

**NETFLIX**

Netflix presents an ABGO Films and TGIM Films, Inc. Production

# EXTRACTION



**Directed by** Sam Hargrave

**Screenplay by** Joe Russo

**Starring:** Chris Hemsworth, Rudraksh Jaiswal, Randeep Hooda, Golshifteh Farahani, Priyanshu Painyuli, Pankaj Tripathi, and David Harbour

**EXTRACTION RELEASES ON NETFLIX APRIL 24, 2020**

**Runtime:** 1hr 43mins

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## SYNOPSIS

Tyler Rake (Chris Hemsworth) is a fearless black market mercenary with nothing left to lose when his skills are solicited to rescue the kidnapped son of an imprisoned international crime lord. But in the murky underworld of weapons dealers and drug traffickers, an already deadly mission approaches the impossible, forever altering the lives of Rake and the boy. An action-packed, edge-of-your-seat thriller directed by Sam Hargrave, *EXTRACTION* is an AGBO Films and TGIM Films, Inc. production, produced by Joe Russo, Anthony Russo, Mike Larocca, Chris Hemsworth, Eric Gitter, and Peter Schwerin.

## ABOUT EXTRACTION

Netflix, AGBO Films, and TGIM Films, Inc. present *EXTRACTION*, an action-thriller starring Chris Hemsworth (*The Avengers: Endgame*, *Thor: Ragnarok*). Sam Hargrave makes his directorial debut from an original script by Joe Russo (*Avengers: Infinity War*, *Avengers: Endgame*). David Harbour (*Stranger Things*, *Hellboy*), Golshifteh Farahani (*Paterson*, *Body of Lies*), Randeep Hooda (*Shooter*, *Sarbjit*), Priyanshu Painyuli (*Bhavesh Joshi Superhero*, *Once Again*), and newcomer Rudhraksh Jaiswal also star.

In an underworld of weapons dealers and traffickers, a young boy becomes a pawn in a war between notorious drug lords. Trapped by kidnapers inside one of the world's most impenetrable cities, an already deadly mission becomes near impossible when his rescue beckons the unparalleled skill of a mercenary named Tyler Rake.

Filmed in India and Thailand with an international cast and crew, Hargrave combines relentless action with finely tuned drama to drive a story set in a part of the world never before seen by a global audience. He was supported by a talented behind-the-scenes team including cinematographer Newton Thomas Sigel (*Bohemian Rhapsody*, *Drive*), production designer Phil Ivey (*Elysium*, *District 9*), and editors Peter B. Ellis (*The Morning Show*, *Deadly Class*) and Ruthie Aslan (*Deadly Class*, *The Goldbergs*).

"I'm honored to be working with a talent like Chris Hemsworth and to continue my collaboration with Joe and Anthony Russo, who have been great mentors of mine," says Hargrave, who previously directed second unit on action blockbusters such as *Avengers: Infinity War*, *Atomic Blonde*, and *The Accountant*.

## ORIGINS

Joe Russo adapted *Extraction* from a graphic novel titled *Ciudad* that he had written with Ande Parks about a decade ago. He fondly recalls mining his childhood love of the action-thriller genre as he was working on the script. "We'd stay up late with my father on weekends and watch all those quintessential '70s action thrillers, so I have a strong emotional connection to the genre, but with this film, I wanted to deconstruct it: deconstruct the notions of what it means to be a hero and ask hard questions about the traditional stereotypes that play out in action movies. So by the end of the film you're left with a lot of ideas that have been turned on their heads."

In searching for a director, the Russos zeroed in on Hargrave, one of the most accomplished stunt coordinators in Hollywood having worked on projects from *Atomic Blonde* to *The Hunger Games*. They'd long-admired Hargrave's ability to translate character through action, and were particularly impressed with his work on the Marvel films, where he served as Chris Evans's stunt double in earlier films and stunt coordinator for *Avengers: Infinity War* and *Endgame*. "The best action films are those where the action is used to illuminate character and their choices or motivations. The emotional life of the character is told through action. Sam does that brilliantly," says Joe Russo.

Adding to this sentiment, Anthony Russo says: “Sam performs, choreographs and shoots virtuosic action cinema, but what makes his work truly resonate, is that he does so with the eye and hand of an artist. This film is perfectly aligned with him in that it is a hardcore action movie with a soul. He delivers the thrills of an epic action movie, while also delivering the heart and humanity found in the most compelling dramas.”

For Hargrave, who had set his sights on directing for a while but was waiting for the right moment to make the transition, the opportunity seemed perfectly timed. Empowered by the success that fellow stunt coordinators-turned-directors Chad Stahelski (*John Wick*) and David Leitch (*Atomic Blonde*) enjoyed with their films, Hargrave took the leap. “It was a goal of mine to direct for many years, so to work my way up the ranks through stunts, action directing, second unit and now directing my own film — with the Russos attached no less — was a dream come true,” he says.

## CASTING

With Hargrave in place as director, it didn’t take long to secure an actor who could embody a role that demanded both brute physicality and sly emotional depth. “Joe sent me the script when we were shooting the last *Avengers* and I loved it,” Chris Hemsworth recalls. “His pitch was that it was a throwback to a Steve McQueen action film — gritty but with some real heart and memorable characters. Then he told me that Sam Hargrave would direct. I was pretty quickly on board.”

While the film is a big action feature, the role of Tyler Rake is more complicated than your average hero. Physically strong, but emotionally guarded, Rake is a broken man with nothing left to lose when he rediscovers his sense of humanity through his relationship with the young boy he’s hired to rescue.

For many different reasons, Chris Hemsworth suited the role perfectly. “He has the physical stature to put up with the punishment his character goes through” says Hargrave. “But there’s also another side to Chris — an emotional grit that we’ve only seen flashes of but was always there.”

“Part of what makes Chris so compelling to watch is that he has one of the most remarkable instruments of any actor — his physicality can feel superhuman at times, but he couples this with a deep, complex, and surprising inner life in his performances,” says Anthony Russo. “With Tyler Rake he’s created a character where the mystery inside the man is every bit as compelling as his physical intensity.”

To afford Hemsworth, a native Australian, even greater freedom with the role, Hargrave made Tyler Rake an Australian, as well. “I was excited about letting Chris dig deep emotionally and really peel back the layers of this character. So, I wanted to free him up, let him identify with the character even more deeply and give him the freedom to express himself in what I think is a beautiful performance,” says Hargrave.

“Rake is a difficult character and any other actor might have become lost in his self-hating misery, but Chris is able to elevate him with a sense of wit and irony,” says Joe Russo. “Rake distances himself from other people, but thanks to this young boy — we start to see the cracks, the vulnerability and that’s what makes it so interesting. It’s a brave performance by Chris. I don’t think we’ve seen this kind of performance from him before.”

Once Hemsworth was cast and the film greenlit, the Russos approached Sarah Finn, with whom they had worked with on *Avengers*, to begin casting the rest of the film. Working with a local casting team in India, they set about finding the young boy who would become the catalyst for Tyler Rake’s redemption. They saw thousands of potential young actors across the subcontinent.

“Finding the right Ovi was critical and not just because of the chemistry with Rake,” says Joe Russo. “Ovi is the heart of the film. He’s the most genuine, unsullied person in the movie. He is a pure soul and

has integrity and kindness — all the elements the adults in the movie are lacking. We needed a young actor who could embody all of those things.”

Rudi was 14-years-old when filming began and flourished in the role. Despite being fairly new to the entertainment world and acting opposite one of the biggest movie stars on the planet (and his own personal hero), he was unphased.

“From the first day we worked with him,” recalls Hemsworth, “there was this vulnerability and wide-eyed enthusiasm and excitement, which is infectious but also suited the character. He also took direction really well. He was able to move with direction which was essential as we wanted to allow the story to grow organically. He was absolutely along for the ride.”

When Joe Russo adapted *Ciudad* for the screen, he decided to change the location from South America to India and Bangladesh, which meant the production was able to tap into the vast local talent in that region. Randeep Hooda, an actor rooted more in theater than Bollywood and known for his intensity, was an immediate stand out. He would play Rake’s nemesis, Saju, a heavy for Ovi’s drug lord father who has his own reasons to retrieve the boy.

“We read a lot of people,” producer Mike Larocca recalls, “and Randeep just stood out as the perfect Saju. We hired him based on his acting chops and his look. But it was an added bonus that he’s also a well-respected actor in his country.”

“He comes off as a great match against Chris Hemsworth and that is no easy feat, going toe-to-toe with him. He absolutely holds his own. He’s phenomenal,” says Hargrave.

Amir Asif, the arch villain of the film — gang lord, murderer, and child kidnapper — was cast against type and portrayed with a handsomely elegant, understated menace by Priyanshu Painyuli an actor best known for his roles in Bhavesh Joshi and Taj Express. “You could easily take this villain and turn him into a mustache-twirling caricature, but he took his character in a direction that had an underlying fury that just burns inside the camera. I couldn’t stop looking at him,” says Hargrave.

Golshifteh Farahani, plays Nik, an arms dealer who hires Tyler Rake for the extraction job. “She’s not simply an operative — there’s history between her and Rake which, while it is only hinted at in the movie, drives her motivation to do all she can to save him,” says Hargrave.

Once again Joe Russo wanted to turn predictable narratives on their head. “I love that the role of what would usually be a paternalistic character is played by a 25-year-old Iranian actress. She’s smart and savvy. She’s his intermediary, she represents him and negotiates for him but she also cares about him. Nik brings some warmth and humanity to Rake’s character. We understand that there’s history here so she has some emotional stakes in what is happening which is why she displays pure heroism at the end of the movie. It becomes personal for her.”

“Sometimes with one sentence you add an entire chapter and that is what Joe does in this script,” Farahani explains. “Chris and I are not in many scenes together so we really had to make those few scenes count. Through her we see a very different Rake. We recall a time when he was not so broken. We can imagine a time when he had hope. And then we watch as she moves from being a professional arms dealer wanting to make money out of the deal, to a woman warrior who is determined to save him — despite himself.”

Rounding out the incredible supporting cast is David Harbour, fresh from promoting the latest *Hellboy* movie, who plays Rake’s old mercenary buddy, Gaspar. “David took the character of Gaspar and made it into something nobody expected,” says Hargrave. “In the script you get an idea of how a character is going to be in the story but when you give it to these talented actors, they put life into it and it becomes something entirely different. Gaspar became this quirky, eccentric guy with a mysterious past and a lot

of depth. And the play between David and Chris was beautiful to watch. The dynamics are so tense, yet you know these two are old buddies.”

Harbour was equally impressed with Hargrave as a director, “I knew he was a stunt coordinator and second unit director so I assumed he wouldn’t be in it for the character-driven stuff or the psychology of the character. It turns out he’s a sophisticated director, sensitive and very interested in character – and he’s got great ideas. Sam gave me some of the best direction I’ve ever received on a movie.”

## **PRE-PRODUCTION**

The core team of filmmakers began scouting for locations across Australia, Bangladesh, Thailand and throughout India in July 2018. “India — especially Kolkata with its large Bengali community — was the obvious choice to best re-create Dhaka,” says executive producer, Patrick Newall. The story was originally set in South America, but after a slew of films using that backdrop, the Russos began looking for a different location, something that audiences might be less familiar with, which would ground the story in a region rarely seen in Hollywood films.

“This film is geographically important,” says Joe Russo, “as it’s also about a foreigner going into an unfamiliar environment and the relationship between that environment and the character. Dhaka is a fascinating city that’s on a scale comparable to New York and just as complicated.”

Though the logistics of shooting a large-scale action movie featuring car chases, aerial shots, explosions, and real weaponry forced the majority of production to take place in India and Thailand, Hargrave was able to lead a small crew into Dhaka to shoot on the ground for two weeks, and the filmmakers across all departments drew their inspiration from the city.

Cinematographer Newton Thomas Sigel was blown away. “There really is no place like it in the world. We needed to establish the feel of the streets and capture daily life, the people, the culture, the architecture. There’s this contrast between the riot of intense vibrant color of these beautiful, brilliant textiles, and the poverty in physically challenged environments. We tried to celebrate both ends of that spectrum.

Production shot in and around Ahmedabad, India for 20 days and the remainder of the film’s 58-day schedule in Thailand. Ahmedabad, is the sixth largest city in India, home to a growing entrepreneurial tech sector but also to the slums and rundown tenements the production needed as a backdrop. Over eleven different locations were found around the city including tenements, underpasses, roads suitable for vehicle stunts, rooftops and the huge modern mansion where we first meet Ovi and understand his sensitivity and his isolated loneliness.

“There was an energy in India that kept everybody going and brought crews together,” says Hargrave of the atmosphere on set. “Despite any language or cultural barriers, we were all in the trenches together and shared a common goal of making the best movie possible. It was an unforgettable experience.”

## **STUNTS AND SET PIECES**

### STARTING WITH A BANG IN INDIA

With locations set up and ready, filming began with one of the most challenging set pieces in the film: An 11-minute-long sequence designed to look like one seamless shot that would include several car chases, pile ups, hand-to-hand combat, running through tenements, leaping and falling off roofs – all filmed on location in a densely populated community who were excited to welcome a Hollywood film production.

“We really hit the ground running,” recalls Hemsworth, who had just wrapped work on another film and packed what would normally take about 6-8 weeks of training into 2-3 intense weeks. “It was a shock to the system for all of us, but it set the pace for the rest of the movie and it didn’t stop. This is the most intense film — physically and emotionally — that I’ve ever done but it is also the most rewarding because it felt like we were achieving something special. Even though I was exhausted at the end of every day, there was a real sense of accomplishment.”

As a stunt coordinator, Hargrave’s skill set imbued the sequence with a unique intimacy that situates the viewer as close to the action as possible, while also advancing a key narrative point that sees Rake and Ovi finally starting to trust one another — something only a director with a background like his could’ve pulled off. In fact, Hargrave placed himself right in the middle of the action. “I was strapped onto the hood of a Polaris Ranger 1000 with a camera in my hand for the one where we’re chasing our heroes in a Mercedes. The shot goes for about 30-40 seconds, then I leap off — they unclip me — and I lunge into the back seat of the car while it’s still moving,” he explains.

“Sam was not only demonstrating stunts for us, writing the sequences, and directing them,” recalls Hemsworth, “but there he is strapped in front of a bonnet as close to the action as you could possibly get. At one point his car crashed straight into the side of my car. We called cut and looked down and his leg was jammed down in between the two cars, but in some miraculous way, his foot was in that little gap between the wheel and the chassis. A couple of inches to the left or right and it could have been pretty gnarly.”

The goal ultimately was to capture the imagination of a sophisticated film audience used to big action sequences, while pushing the envelope as much as possible. “We wanted to take chances on some new things and put it together in a way people might not have seen before. We planned to present things that were familiar — car chases, stunts, crashes — but do it in a way that gets people right into the action,” says Hargrave.

“I tried to build a lot of variation, in terms of architecture and environment, into the chase sequence,” says Phil Ivey. “We start off in the woods, we go through an abandoned mill, through various streets, moving through the busier sides of buildings, and a big housing complex. It’s been a really involved process, working with Sam to find all the locations and making sense of how they were all going to fit together. It was hugely important to get it right because this sequence really sets up the world of Dhaka.”

Stunt coordinator Daniel Stevens had been rehearsing the scene for weeks. “Because we use one camera angle for the whole thing everything has to be perfect,” he says. “Normally if you’re doing a car chase or a fight, you’ll be cutting to different angles, so if you don’t get something perfect from one angle you can cut to the other, or cut to an actor’s reaction. But because it’s all in one continuous take everything has to be perfect in one go. It’s tricky but it also makes it more exciting for the audience because you feel like you’re in it, you don’t feel like you’re cheated.”

Toward the end of the scene, further down the road beyond an overpass, the special effects team led by Brian Cox had been prepping for the final explosion. “There was no option for it not to go right. This was a one take wonder.”

The end result is a thrilling, heart-pounding chase through the streets of Dhaka. “Aesthetically, it’s beyond unique,” says Hemsworth. “Each of the locations is so full of color and movement, with this energetic sort of chaos that Sam was able to somehow orchestrate. And the people of India were incredibly kind and supportive allowing us to create havoc in their streets.”

“Phil and Tom are both exemplary storytellers,” Joe Russo says, “so they’re constantly looking at how the set, the light, the look, can move the story forward and convey the narrative to the audience. Phil

strives for realism with attention to the smallest level of detail which helps the audience and the actors feel the authenticity.

“And Tom is one of the best DPs in the world,” he continues. “He elevates the look of the film with his camera work, use of lenses, the way the characters move and how they relate to the camera. We wanted to create a combustible combination of arthouse and action. With a genre film you have to look for elements to elevate the genre – and by bringing this level of authenticity and a different style of filmmaking and smashing it into an action film, you can wind up with something really unique and inspiring.”

### ENDING WITH A BANG IN THAILAND

After 25 days of near non-stop action, filming moved to Thailand to capture both crucial, quieter scenes between Rake and Ovi in addition to the film’s climactic sequence that culminates in an epic gun battle over a bridge.

When Rake and Ovi are taken in by Gaspar, an old army buddy of Rake’s played by David Harbour, the scenes, which were filmed on a soundstage in Thailand, reveal a transformation of Rake from action-bent mercenary to vulnerable human being. “At this point you discover that underneath this tough closed exterior, there’s a real broken individual who has this tragic past and who’s filled with guilt and shame,” says Hemsworth. “He starts to move through a turning point where he turns toward redemption. There’s such honesty and openness to the character of Ovi and he starts to see this lonely, frightened kid who’s lacking in love, connection and affection — and that hits my character right in the chest and begins to awaken this empathy in him. At that point everything changes. The paycheck goes out the window and it all becomes about getting the boy home safely.”

“We had some really emotional, character building, and revealing scenes in Gaspar’s safe house,” Hargrave recalls. “This is the moment when Rake breaks down and tells Ovi about this secret he has been carrying. It’s a pivotal scene in the movie. Everything revolved around that scene going well.”

“It was perfect the way it timed out,” Hemsworth recalls. “At this point in the film, my character is so exhausted that he breaks and opens up to this kid. But after all that action, I was really exhausted. We were all sort of limping about, so I could really feel the exhaustion Rake was experiencing.”

For Hargrave, those scenes were just as crucial as the action sequences, “I was so invested and it was so important that we got it right. And Chris blew me away. I know he’s a great actor with a lot of range but I’d never seen him go somewhere that emotionally raw. He had me crying at the monitors on every take,” he laughs. “I’ve never seen that side of him and it’s an amazing thing when someone is trusting you enough to be this vulnerable on camera.”

The interaction between Rake and Gaspar was a further demonstration of Hargrave’s instincts and trust in his actors. Harbour brought an impressive backstory to Gaspar, fleshing out what was on the page with a table-turning invention of the dynamic between the characters. “I thought of him like John McAfee, the guy who created the anti-virus software and took off to Belize. You have to wonder what Gaspar is doing in Dhaka and the psychological dynamic of what a Westerner becomes spending years completely out of his element in a place like Bangladesh.”

Meanwhile, the locations department were still locking negotiations for a bridge which would provide the location for the entire third act of the film, as the protagonists come together for an all-out battle as Asif musters the full range of his fire power and the military closes in to prevent Rake and Ovi leaving the city.

They needed a bridge which production could shut down for four weeks. “We scouted 20 bridges India and 72 bridges across Thailand,” says location manager, Mary Barltrop, “Some bridges were too short,

some too long, too wide, too narrow and Then we found one that was perfect.” They came across the Lat Bua Khao Bridge in the Thai province of Ratchaburi, about an hour outside Bangkok.

“Most filmmakers would have used green screen,” explains production designer, Phil Ivey, “as bridges are notoriously difficult to film on simply in terms of moving equipment in and out, for example. But in keeping with the authenticity of the film and the story we were telling, we needed the real deal.”

Dhaka sits on the northern bank of the Buriganga River and is surrounded by three other rivers that make the city a citadel surrounded by water. There are only four bridges that lead out of the city. And that gave the protagonists an added jeopardy: the only way to rescue the boy was to get him over the bridge and, with the entire police force and army at his disposal, Asif Amir could blockade them all.

“The bridge is critical to the storytelling of the film because it’s a metaphor for escape,” explains Joe Russo, “and a bridge also, again, creates geographical parameters for the characters: they’re trapped on a bridge and they have to get out. This side is death and the other is freedom.”

Once the bridge was secured, the art department began creating the blockade: 132 vehicles were piled up on the bridge including 14 pickups and SUVs, 40 sedans (including police cars), 19 light trucks and vans, 12 full-sized trucks (including an armoured military vehicle), 5 buses, 22 motorbikes, 18 tuk-tuks and 7 bicycle rickshaws.

There were other challenges. “The third act was a 20 page, 3-week sequence that we had to shoot in 11 days,” Hargrave recalls. “The only way we could do it was with two units shooting simultaneously on either end of the bridge. So we strategically placed vehicles and worked schedules to block each unit from the other. But, while we’re trying to create a shootout to end all shootouts, we also have all our protagonists come together for the first time: we have Saju as the decoy drawing fire, Ovi moving alongside him and hiding under vehicles, we have Rake fulfilling his promise to Ovi, and Nik at the other side willing them to reach her while firing off RPGs to thwart the forces intent on stopping them reaching freedom.”

“The stunts are relentless,” he continues, “We have 56 stunt players on the bridge including 40 local Thai players and others from the US, Canada, Australia — it’s an international team who are working really well together. On top of that we have hundreds of extras.”

Chris Hemsworth was in his element. “The action was non-stop but I like it that way. Sometimes on a film when you have long waiting times, you lose momentum, especially with something so physical. But using an actual bridge meant we could immerse ourselves in the action and the emotion. I’ve worked a lot with blue and green screen and your imagination has to do a lot of work to create the world. The bridge did a lot of that work for us.”

“We never lost sight of the story beneath the action,” Hemsworth continues. “At its heart this film is about these two characters — this hardened mercenary and an innocent kid. Both of them have this sense of loneliness: Ovi is searching for the love of a parent, a mentor or guide, and Rake has intentionally isolated himself because of the guilt he is carrying. They meet each other in the strangest of circumstances and they begin to heal one another. Rake goes into the mission for money but actually buried under that he is looking for forgiveness. For me, this is a redemption story — and the third act on the bridge brings all of this to fruition.”

“It was always our hope to create a movie that not only entertains through action, but gives audiences an emotional reaction to the journey our characters go on,” says Hargrave. “I challenged myself to create something that was focused on dramatic storytelling, but wrapped up in a muscular action film because that’s what I gravitate toward. I like artistic, intimate, character-driven films that show you portraits of life, but I also really like big, blockbuster action, and hopefully this gives you the best of both worlds.”



## FILMMAKER BIOS

### SAM HARGRAVE (Director)

Sam Hargrave is an award-winning stuntman, stunt coordinator, second unit director, and actor who is making his feature length directorial debut with *Extraction*. Known for his blend of unique, intuitive and character-driven action, Hargrave is a frequent collaborator with acclaimed directors such as Gavin O'Connor, the Russo Brothers, Francis Lawrence, Ben Affleck and David Ayer.

A five-time winner of the Taurus World Stunt Award, Hargrave has served as stunt coordinator on *Avengers: Endgame*, *Avengers: Infinity War*, *Wolf Warrior 2*, *Suicide Squad*, *Captain America: Civil War*, *The Hunger Games: Mockingjay Part 1 & 2*, among others.

Prior to directing *Extraction* Hargrave directed second unit on the record-breaking box office hits *Avengers: Endgame* and *Avengers: Infinity War*. Hargrave also served as stunt coordinator and second unit director on David Leitch's Cold War spy thriller, *Atomic Blonde*, starring Charlize Theron, which received numerous awards for its visceral action.

Hargrave recently wrapped shooting second unit on the action-packed series *The Mandalorian*. Created by Jon Favreau, the Disney+ show is the first live action series in the *Star Wars* franchise that follows a Mandalorian bounty hunter and his escapades beyond the reaches of the New Republic. The second season is set to premiere in October 2020.

### JOE RUSSO (Screenplay/Producer) and ANTHONY RUSSO (Producer)

Joe and Anthony Russo are the artists and innovators of some of the world's most successful and iconic blockbuster films and television shows. The Russo Brothers directed the record-breaking hits, *Avengers: Endgame* and *Avengers: Infinity War*. *Avengers: Endgame* is the highest-grossing film of all-time bringing in \$2.79 billion, and the film has broken over 100 box office records, including best opening weekend of any movie in history making over \$1.2 billion worldwide, obliterating their own record they set with *Avengers: Infinity War*. They are the only directors to direct four Marvel films with other notable directing credits including *Captain America: Civil War*, and *Captain America: The Winter Soldier*. Additionally, they are the creative minds behind critically acclaimed television shows including *Arrested Development* (Emmy Award for Outstanding Directing for a Comedy Series), *Community*, and *Happy Endings*, directing their pilots as well as many signature episodes. In early 2018, the Russo Brothers announced their new studio, AGBO, an artist-led creative studio focused on developing global content for film, television and digital platforms. Headquartered in downtown Los Angeles, AGBO aims to nurture talent and drive global intellectual property.

### ABOUT AGBO

AGBO, founded by award-winning directors Anthony and Joe Russo is an artist-led collective focused on creating global content for film, television and digital platforms. Headquartered in downtown Los Angeles, AGBO focuses on nurturing talent and creating best-in-class family, elevated genre and prestige content.

### MIKE LAROCCA (Producer)

As founding Partner and President of Production at AGBO, Mike Larocca oversees all development and production activity across both Film and Television. He is a producer on all company films including the recently completed titles *21 Bridges*, *Extraction*, and *Mosul*, as well as the upcoming films *Cherry*, *Everything Everywhere All at Once*, *Thomas Crown Affair*, and *Down Under Cover*. Larocca is also an executive producer on the company's TV slate encompassing both past projects *Deadly Class* (SyFy) and *Larry Charles' Dangerous World of Comedy* (Netflix) in addition to the upcoming *Citadel* (Amazon), and *Mastermind* (Amazon).

Previously, Larocca was Senior Vice President of Production at Chernin Entertainment, the Fox-based production company founded by ex-News Corp COO Peter Chernin. During his tenure, Larocca oversaw a range of projects, from comedies to sci-fi franchises and exec-produced *Spy*, the Melissa McCarthy action comedy which later earned a Golden Globe nomination for Best Motion Picture Comedy as well as *The Drop*, Chernin's crime drama starring James Gandolfini and Tom Hardy. He also served in instrumental producing capacities on 2011's *Rise of the Apes* and the Tom Cruise sci-fi thriller *Oblivion*. Prior to Chernin, Larocca was VP of Production at Spyglass Entertainment.

#### CHRIS HEMSWORTH (Producer/Tyler Rake)

Chris Hemsworth is one of the most popular and sought-after actors in Hollywood. In April 2019, Hemsworth starred in *Avengers: Endgame* which made history at the box office as the highest-grossing movie of all time. Accumulating over 2.7 billion worldwide the film now holds the number one spot at the box office. Introduced as Thor in the 2011 eponymous film directed by Kenneth Branagh, Hemsworth has since starred in six Marvel and Global Avengers franchise films. It was recently announced that he will continue his Thor legacy in *Thor: Love and Thunder* with director Taika Waititi starring alongside Natalie Portman and Tessa Thompson.

Hemsworth will next be seen in the Netflix action-adventure feature, *Extraction* with director Sam Hargrave set for an April 2020 release.

Adding to his list of accomplishments, in February 2019 Hemsworth launched CENTR, a personalized digital health and fitness program. The app brings the best hand-picked team of internationally renowned experts, including elite trainers, celebrity chefs, meditation teachers, and well-being experts to help one achieve their ultimate fitness goals.

Hemsworth's multifaceted career includes a starring role alongside Michael Shannon and Michael Peña in *12 Strong*, produced by Jerry Bruckheimer, which tells the story of the first Special Forces team deployed to Afghanistan after 9/11; and in Drew Goddard's *Bad Times at the El Royale*, with Jeff Bridges, Jon Hamm, and Dakota Johnson.

Born and raised in Australia, where he began his acting career, Hemsworth made his U.S. feature film debut in J.J. Abrams' blockbuster *Star Trek*, playing the pivotal role of George Kirk. Additional credits include lead roles in *Snow White and the Huntsman*, opposite Charlize Theron and the prequel, *The Huntsman: Winter's War*, which included Jessica Chastain and Emily Blunt, and in Sony's *Men in Black: International* alongside Tessa Thompson. Hemsworth proved his comedic side in Paul Feig's *Ghostbusters*, alongside Melissa McCarthy, Kristen Wiig, Kate McKinnon and Leslie Jones; and in *Vacation*, with Ed Helms, Christina Applegate, and Leslie Mann. He starred in Ron Howard's Warner Brother's drama, *In the Heart of the Sea*, and collaborated with him again on the true-life drama *Rush*, portraying famed Formula One driver James Hunt.

An active philanthropist, Hemsworth supports the Australian Childhood Foundation and is passionate about ocean conservation.

### **CAST BIOS**

#### RUDHRAKSH JAISWAL (Ovi Mahajan Jr.)

Rudhraksh Jaiswal kickstarted his career in the year 2013, as he bagged the role of Sahadeva in the magnum opus *Mahabharata*. At a very young age, his parents recognized and acknowledged his brimming passion for dance and acting. Being a student of Billabong International School, Mumbai, Rudhraksh has always been very hardworking and dedicated towards his profession. He has maintained a clean balance between his studies and his acting commitments.

Playing the role of Sahadeva, the youngest among the five Pandavas, his role demanded him to be a guy who was mischievous yet naughty. Besides, doing justice to this role, Rudhraksh has been cast in several shows. Widening his multi-faceted and prodigious journey, Rudhraksh stepped into the world of films, with films like *Noor* (2017), *The Tenant*, *Kosha* (2020) being added into his kitty. He has worked with several artists. The latest addition to his long list of achievements is *Extraction*, directed by Sam Hargrave, written by Joe Russo and starring Chris Hemsworth, David Harbour, Pankaj Tripathi and Randeep Hooda.

#### RANDEEP HOODA (Saju)

Randeep Hooda was born on 20 August 1976 in Rohtak, Haryana, India. He completed his education from Motilal Nehru School of Sports (MNSS), a boarding school in Rai, where he participated in swimming and equestrian sports and won medals at the national level. Hooda later developed an interest in theatre and participated in school productions, one of which he directed. Later he moved to Delhi Public School, R. K. Puram in New Delhi. Hooda moved to Melbourne, Australia, in 1995, where he studied for a bachelor's degree in marketing and a master's degree in business management and human resource management. During that period, he worked in a Chinese restaurant, a car wash, as a waiter and for two years as a taxi driver. In 2000, Hooda returned to India and worked in the marketing department of an airline. He subsequently started modeling and working in amateur theatre in Delhi. Hooda made his acting debut in Mira Nair's film *Monsoon Wedding* (2001), playing a non-resident Indian from Australia. In 2005, Hooda was cast as the male lead in Ram Gopal Varma's gangster film *D*. 2010 marked a significant turning point in Hooda's career he appeared in Milan Luthria's *Once Upon a Time in Mumbai*, co-starring alongside Ajay Devgan and Kangana Ranaut.

Hooda featured in Tigmanshu Dhulia's romantic thriller *Saheb, Biwi Aur Gangster* with Jimmy Shergill and Mahie Gill. Kunal Deshmukh's crime thriller *Jannat 2*, a sequel to *Jannat* (2008). Pooja Bhatt's erotic thriller *Jism 2* opposite Sunny Leone. In 2013, Hooda starred opposite Aditi Rao Hydari and Sara Loren in Vishesh Bhatt's *Murder 3* as the main lead. Hooda acted in Ketan Mehta's biographical period film *Rang Rasiya*. Hooda also featured in the thriller *John Day*, alongside Naseeruddin Shah. He also appeared alongside Rani Mukerji and Saqib Saleem in a segment directed by Karan Johar for the anthology film *Bombay Talkies*. In 2014, Hooda appeared opposite Alia Bhatt in Imtiaz Ali's *Highway*. He then starred in Sajid Nadiadwala's action film *Kick*, co-starring Salman Khan and Jacqueline Fernandez. In 2015, Hooda portrayed the serial killer Charles Sobhraj in Pravaal Raman's *Main Aur Charles*. In 2016, Hooda starred in four films, the first one was the drama thriller *Laal Rang*. Second was Omung Kumar's biographical drama *Sarbjit*. Hooda's next release was Deepak Tijori's *Do Lafzon Ki Kahani* alongside Kajal Aggarwal. His final release of 2016 was the sports drama *Sultan*, co-starring Salman Khan and Anushka Sharma. In 2018, he returned to silver screen again with *Baaghi 2* where he played ACP LSD co-starring Tiger Shroff.

Currently Mr. Hooda is engaged with the following films: with Chris Hemsworth in the lead by the Russo Brothers (to be released early 2020). *Love Aaj Kal 2* in the lead role with Kartik Aryan & Sara Ali Khan directed and produced reliance entertainment and Imtiaz Ali (released on 14 February 2020) where his work has been appreciated both among the public and industry fraternity. *Rat On A Highway* a single actor motion picture directed by Vivek Chauhan Produced By Production Head Quarters, UK. Cameo role in Mira Nair's Film *A Suitable Boy*. *Unfair & Lovely* as a lead role directed by Balwinder Singh and Produced by Sony Pictures Entertainment films India Private Limited. *Radhe* with Salman Khan in the main lead as the antagonist.

#### PANKAJ TRIPATHI (Ovi Mahajan Sr)

Pankaj Tripathi is an Indian actor who has become a mega phenomenon in recent times. He is one of the busiest actors in Bollywood, but he makes each character count. His transition as an actor from his first film *Run*, released in 2004, saw an upward and remarkable growth in his acting career. He is considered as one of the most bankable actors who is making quirky look cool. Pankaj has featured in

more than 40 films and some of the best web series of recent times. He is currently awaiting nearly 10 releases this year which include Kabir Khan's magnum opus *83*, Gunjan Saxena's *The Kargil Girl*, *Kaagaz*, *Ludo*, *Mimi*, *Angrezi Medium*, *Shakeela* and several other interesting project's on OTT platforms which will be announced in near future. After making his mark in films like *Gangs of Wasseypur*, *Fukrey*, *Masaan*, and many others, Tripathi won a National Film Award – Special Mention in 2017 for *Newton*. He played the pivotal role of Guruji in the second season of Netflix's series, *Sacred Games*, and will be seen featuring in Chris Hemsworth-starrer, *Extraction* in April 2020.

#### GOLSHIFTEH FARAHANI (Nik Khan)

Golshifteh Farahani is an Iranian actress and daughter of the theater director, Behzad Farahani. She started performing on stage at the age of six. She studied classical music but took a different turn at 14 when she was cast as the lead actress in the movie *The Pear Tree* by Dariush Mehrjui for which she won the award for Best Actress at the 16th Fajr International Film Festival. Since then, she has been in more than 15 movies.

More recently, she's been in many rewarded movies like Bahman Ghobadi's *Half Moon* (2006) which won the Golden Shell at the 2006 San Sebastian Film Festival. She's also been in Rasool Mollagholi Poor's *Mim Mesle Madar* (2006), which after a huge success in Iran was chosen to represent Iran for the Best Foreign Film at the Academy Awards in 2008.

In 2008, she acted in Ridley Scott's film *Body of Lies* with Leonardo DiCaprio and Russell Crowe. Thanks to this part, she became the first Iranian actress to be in a major Hollywood production. Her last film in Iran, *About Elly* directed by Asghar Farhadi in 2009, won a Silver Bear in Berlin and The Best Narrative Feature at Tribeca.

In 2010, she took part in her first film in France: *I'll Kill You If You Die* by Hiner Saleem. In 2011, she was with Mathieu Amalric in *Chicken with Plums* by Vincent Paronnaud and Marjane Satrapi. She acted in Rachid Bouchareb's *Just Like a Woman* in which she stars with Sienna Miller. They were both awarded Best actress at the Festival de la Fiction TV de la Rochelle in 2012.

Atiq Rahimi chose her to be the lead in his adaptation of the best-selling novel *Sygue Sabour*, for which she was nominated in a lot of festivals. Hiner Saleem also offered her the leading part in *My Sweet Pepperland*.

In 2014, she explored different types of projects with different directors. She worked with the young French Mia Hansen-Løve in *Eden*, with the Lebanese director Jihane Chouaib in *Go Home*, and also with Ridley Scott in *Exodus* and Jon Stewart in *Rosewater*. In 2016, she acted in *The Misfortunes of Sophie* by Christophe Honoré and *Paterson* by Jim Jarmusch (competing in the main competition section of Cannes Film Festival). She played on stage one of the greatest classic female role of literature in *Anna Karenina* directed by Gaëtan Vassart for the Théâtre de la Tempête. In 2017, she was in *Pirates of the Caribbean: Dead Men Tell No Tales* directed by Joachim Rønning and Espen Sandberg.

Farahani holds a series of roles between 2017 and 2018: *The Song of Scorpion* by Anup Singh, *Santa and Co.* by the famous French director Alain Chabat, *The Upside* by Neil Burger, and *Les Filles du Soleil* by Eva Huson, which was selected for the main competition section of Cannes Film Festival. She was most recently seen in *Arab Blues* which premiered at last year's Venice Film Festival.

#### PRIYANSHU PAINYULI (Amir Asif)

Priyanshu Painyuli started his career as a theater actor doing several plays across India. He then moved on to acting in a Bollywood musical *Taj Express* where he completed around 120 shows across the globe. His debut Bollywood feature film was *Rock On 2* with Excel entertainment, followed by *Once*

Again by Jar pictures, *High Jack* with Phantom Productions, but it was his role of Bhavesh Joshi in *Bhavesh Joshi Superhero* which got him on the map. His last release was Netflix India's original film *Upstarts*.

#### DAVID HARBOUR (Gaspar)

Emmy and Tony nominated actor David Harbour has gained a reputation as one of the most versatile actors around, consistently delivering compelling performances on film, television and stage. For his role as 'Chief Jim Hopper' in Netflix's smash hit *Stranger Things*, Harbour has been nominated for a Golden Globe, SAG, Critics' Choice Award and has been nominated for an Emmy for both seasons. He won the 2016 SAG Award as part of the ensemble and won the 2018 Critics' Choice Award for *Best Supporting Actor in a Drama Series*.

Next up David will be seen in Marvel film, *Black Widow*, in which he stars opposite Scarlett Johansson, Rachel Weisz, and Florence Pugh. The film will be released on May 1, 2020.

David's film credits include *Hellboy*, the action thriller *Sleepless* and David Ayer's DC blockbuster *Suicide Squad*, with Will Smith, Jared Leto, and Margot Robbie. Before that, he appeared in Scott Cooper's *Black Mass* opposite Johnny Depp, Benedict Cumberbatch, and Joel Edgerton. The film follows the true story of Whitey Bulger, the most infamous violent criminal in the history of South Boston. Harbour portrayed corrupt FBI agent 'John Morris', who allows Whitey to evade law enforcement.

Harbour can also be seen in *The Equalizer*, opposite Denzel Washington, *A Walk Among Tombstones*, co-starring Liam Neeson, *Parkland*, *End of Watch*, *Revolutionary Road*, *Thin Ice*, *Brokeback Mountain*, *The Green Hornet*, *Quantum of Solace*, *W.E.*, and *Between Us*.

On the small screen, Harbour was seen in WGN America's 1940's series *Manhattan*, created and written by Sam Shaw ("Masters of Sex"), as rival scientist 'Reed Akley'. Other TV credits include Aaron Sorkin's *The Newsroom*, NBC's *State of Affairs*, *Rake* and *Pan Am*.

A Tony nominee for the revival of *Who's Afraid of Virginia Woolf?*, Harbour's other theatre credits include *Fifth of July*, *Glengarry Glen Ross*, *The Merchant of Venice*, Tom Stoppard's *The Invention of Love*, and *The Coast of Utopia* at Lincoln Center Theater.

Harbour graduated from Dartmouth College with a double-major in drama and Italian. He currently resides in New York.

**FRONT CREDITS**

**NETFLIX**

**AGBO**

Netflix Presents

AN AGBO FILMS PRODUCTION

A  
TGIM FILMS INC.  
THEMATIC ENTERTAINMENT  
PRODUCTION

EXTRACTION

Directed by  
SAM HARGRAVE

Screenplay by  
JOE RUSSO

BASED ON THE GRAPHIC NOVEL  
"CIUDAD" BY ANDE PARKS, FROM A  
STORY BY ANDE PARKS, JOE RUSSO &  
ANTHONY RUSSO, WITH  
ILLUSTRATIONS BY FERNANDO LEON  
GONZALEZ"

Produced by  
JOE RUSSO, p.g.a.  
ANTHONY RUSSO, p.g.a.  
MIKE LAROCCA, p.g.a.

Produced by  
CHRIS HEMSWORTH

Produced by  
ERIC GITTER  
PETER SCHWERIN

Executive Producer  
PATRICK NEWALL

Executive Producers  
WANG ZHONGJUN  
WANG ZHONGLEI  
HU JUNYI

Executive Producers  
ARI COSTA  
TODD MAKURATH

Executive Producers  
DAVID GUILLOD  
STEVEN SCAVELLI

Director of Photography  
NEWTON THOMAS SIGEL, ASC

Production Designer  
PHIL IVEY

Edited by  
PETER B. ELLIS, ACE & RUTHIE ASLAN

Costume Designer  
BOJANA NIKITOVIC

Co-Producers  
PRAVESH SAHNI  
BENJAMIN GRAYSON  
KELLY GALLAGHER  
FRED GOODMAN

Music by  
HENRY JACKMAN & ALEX BELCHER

Music Supervisors  
MANISH RAVAL AND TOM WOLFE

Visual Effects Supervisor  
MARK OWEN FORKER

Casting by  
SARAH HALLEY FINN, CSA

CHRIS HEMSWORTH

RUDRAKSH JAISWAL

RANDEEP HOODA

GOLSHIFTEH FARAHANI

PANKAJ TRIPATHI

and  
DAVID HARBOUR

EXTRACTION

**END CREDITS**

UNIT PRODUCTION MANAGER PATRICK NEWALL

UNIT PRODUCTION MANAGER/CO-PRODUCER ERIC HEDAYAT

FIRST ASSISTANT DIRECTOR LEE CLEARY

SECOND ASSISTANT DIRECTOR DEBORAH ANTONIOU

PRODUCTION SUPERVISOR ANTHONY J. VORHIES

LINE PRODUCERS INDOCHINA PRODUCTIONS NICHOLAS SIMON BENOIT JAUBERT  
THAILAND

PRODUCTION MANAGER THAILAND CHIDCHANOK PLODRIPU (PAM)

PRODUCTION SUPERVISOR THAILAND RAWEEPORN JUNGMEIER (NON)

FIRST ASSISTANT DIRECTOR THAILAND INTHIRA SAWANTRAT (O)

SECOND ASSISTANT DIRECTOR THAILAND SUPAT RANGSIPAT (POOK)

INDOCHINA FILM LIAISON FOR THAILAND SONGPORN MUSIGDILOK (TAMMY)

UNIT PRODUCTION MANAGER INDIA PRANAV SAHNI

FIRST ASSISTANT DIRECTOR INDIA ANANYA RANE

SECOND ASSISTANT DIRECTOR INDIA KRISHAN PRATAP SINGH

PRODUCTION SUPERVISOR INDIA SANJAY KUMAR

**CAST**



TYLER RAKE	CHRIS HEMSWORTH
RAKE'S SON	BRYON LERUM / RYDER LERUM
OVI MAHAJAN	RUDHRAKSH JAISWAL
SACHIN	SHIVAM VICHARE
ARJUN	PIYUSH KHATI
CUTE GIRL	SARA RUMAO
SAJU	RANDEEP HOODA
PARI/OVI'S MAID	AARTI KULKARNI
COP#1 CANDIE'S CAFE	UMAKANT PATIL
COP#2 CANDIE'S CAFE	PRAVEEN INDU
PRISON GUARD	SWAPNIL KOKAM
OVI MAHAJAN SR.	PANKAJ TRIPATHI
NEYSA	NEHA MAHAJAN
AARAV	PALLAS PRAJAPATI
SAJU'S HOUSEKEEPER	SHAZIA NAZ GILL
RATA	ROB COLLINS
KOEN	WAYNE BLAIR
YAZ KAHN	ADAM BESSA
NIK KHAN	GOLSHIFTEH FARAHANI
GAETAN	SAM HARGRAVE
RADIO TECH-NIK'S CREW	RAYNA CAMPBELL
MERC	PATRICK NEWALL
THIAGO	CHRIS JAI ALEX
JOSE	VONZELL CARTER
ADDITIONAL TECH-NIK'S CREW	HÉCTOR ANDREU
AMIR ASIF	PRIYANSHU PAINYULI
KALAM-KIDNAPPER #1	SUMEET THAKUR
RAJU-KIDNAPPER #2	PROJOY MAJUMDAR
JERSEY GUARD	SOUNAK KUNDU
CHINESE RIFLE BOY	PABITRA MONDAL
ROOFTOP BOY	ABHINAV SRIVASTAVA
FARHAD	SURAJ RIKAME
SHADEK	SUDIPTO BALLAV
SHADEK SILVER HAired COLONEL	SHATAF FIGAR
CAR CRASH COP	KUNDAN ROY
STUNT ELITE POLICE	AMRITPAL SINGH
HOTEL CLERK	YATENDRA BAHUGUNA
APON	DEBAPRIYA SAHA
GOPI'S GANG	SUJAY MONDAL
GOPI'S GANG	SUROJIT MONDAL
GOPI'S GANG	RAJ SANTRA
GASPAR	DAVID HARBOUR
BLOCKADE COMMANDER	ANUP SHARMA
MERCENARY #1	CHRISTOPHER ROMRELL
MERCENARY #2	CRAIG "CHILI" PALMER
MERCENARY #3	MICHAEL LEHR
MERCENARY #4	BRANDON MCCLARY
GUNNER #1	MURTAZA KATHAWALA
PILOT-HELICOPTER	ALEJANDRO ANDUZE
BAND CANDIE'S CAFE	MAN.GOES HUMAN
VOCALISTS	ADITYA PAUL
	SHREYA VIVEK
GUITARISTS	SHARAN GULATI

	SHITIJ GULATI
DRUMMER	AKSHAT PATHAK
MISC. PLAYER	TEJESHWAR SINGH MANN
SUPERVISING STUNT COORDINATOR	DANIEL STEVENS
STUNT COORDINATOR	THAYR HARRIS
RAKE STUNT DOUBLE	BOBBY HOLLAND HANTON
STUNT COORDINATOR THAILAND	KAWEE SIRIKHANAERUT (SENG)
STUNT COORDINATOR INDIA	SUNIL RODRIGUES
ASSISTANT STUNT COORDINATORS	BRETT SHEERIN
	MARLOW WARRINGTON-MATTEI
ASSISTANT STUNT COORDINATOR THAILAND	KAZU PATRICK TANG
ASSISTANT STUNT COORDINATORS INDIA	AMRITPAL SINGH
	IRFAN YOUNUS SAYAD "CHIKU"
STUNT ADMINISTRATOR	WILAIORN SINGAROON (FOON)
KEY STUNT RIGGER	ASHLEN "ASH" AQUILA
FIGHT COORDINATOR	MICHAEL LEHR
STUNT OFFICE COORDINATOR	DOREEN CHAN
STUNT EQUIPMENT ASSISTANTS	KHWANRAK PINTHONG (JUMP)
	SURADET DONGTHAISONG (DET)
	CHAIWUT LATDAKUN (TAE)

### **STUNTS**

ANTHONY NANAKORNPANOM  
 BOBBY HOLLAD HANTON  
 BRANDON MCCLARY  
 BRETT PRAED  
 BRETT SMRZ  
 CHRISTOPHER ROMRELL  
 CODY MACKIE  
 DAN CARTER  
 HENRY "HANK" KINGI JR.  
 KARL VAN MOORSEL  
 LAURENCE CHAVEZ  
 MARK DUNCAN  
 MARLOW WARRINGTON-MATTEI  
 PHILIP PARTRIDGE  
 RAJ PRAJAPATI  
 RICO BURGOS  
 SHANE BELL  
 TRAVIS GOMEZ  
 TYLER WITTE  
 VONZELL CARTER  
 ABHI PATHANIA  
 AMRITPAL SINGH

AJAY GOWDA  
ANUTHI SHEIKH  
ASMA SALIM SHAIKH  
DINESH MARWADI  
GRATIAN FERNANDES  
HANAN ANNUDDIN SHAIKH  
HARDEEP WASSAN  
JAGIT SINGH  
KHATUN MINARA  
KHUSHBU SAVALIYA  
KOMAL TAK  
MOHAMMED ANIS SHAIKH  
PRAMOD GANGARAM  
RACHNA  
SHARAD VITTAL SHETTY  
SUNIL POOJARI  
SURAIYABANDU MOHAMED HANIF  
SURESH MARWADI  
SUNIL POOJARI  
AMIT GROVER  
DARSHAN  
DIVYANSH  
FIROZA  
IRFAN SYED  
KEWAL  
RUPINDER SINGH  
SHARIK AHMED  
SHARUKH KHAN

ASSOCIATE PRODUCER SHELBY MALONE

POST PRODUCTION SUPERVISOR TIM PEDEGANA

ADDITIONAL EDITOR STAN SALFAS, ACE

VISUAL EFFECTS PRODUCER LYNZI GRANT

ADDITIONAL EDITOR MONTY BASS

AGBO

PRESIDENT PHYSICAL PRODUCTION PHYSICAL JAKE AUST  
PRODUCTION COORDINATOR RUBY MATEO

SUPERVISING ART DIRECTOR CHARLIE REVAI  
ART DIRECTOR HARRISON YURKIW  
ART DIRECTOR THAILAND CHAIYAN CHUNSUTTIWAT (LEK)  
ART DIRECTOR INDIA RAVI SRIVASTAVA  
ON SET ART DIRECTOR THAILAND WORAPHOL DHANASHOTI (PAO)

SET DESIGNER	NICHOLAS DARE
SET DESIGNER THAILAND	KITJANAT BURINRUM (NOY)
ASSOCIATE SET DESIGNER	PANUPONG ROJANAVARAPONG (BOY)
	RITIKA NIGAM
CONCEPT ARTISTS	MATT HATTON
	DANE HALLET
	GERHARD MOZSI
1ST ASSISTANT ART DIRECTOR	UMA VIVEK SAWE
ON SET ACTION VEHICLES ART DIRECTOR ART DEPARTMENT COORDINATORS	SORAYUK MOOKLEEMAS (YOON)
	SUTHINEE CHANTAKARN (SOMM)
	PRACHI AGRAWAL
MODEL MAKER	WAHID SHAIKH
GRAPHIC DESIGNERS	SHINE KHUNTHONG
	AMISH ASHOK MASRANI
ART ASSISTANT	JIRADA SA-NGUANWONG (YUI)
ART RUNNER	NAPAPA PRAPAPAN (NAN)
STORYBOARD ARTIST	ANTHONY LIBERATORE
SET DECORATOR	BEVERLY DUNN
ASSOCIATE SET DECORATOR THAILAND	PACHARACHAN BURANASAMUT (PET)
ASSOCIATE SET DECORATOR INDIA	SEEMA KASHYAP
ASSISTANT SET DECORATOR	SEEMA YADAV
SET DECORATOR - PRE PRODUCTION	WITON SUANYAI (BOOM)
SET DECORATION LEADING HAND	MARK HARMAN
SET DEC COORDINATORS	TADDAO KUNTEE (JIB)
	ARCHANA MISHRA
ASSISTANT SET DEC COORDINATOR	TADDAO DEEBOOT (NUCH)
SET BUYERS	PEERADECH KRITTAYAPONG (TEE) THATHACH
	INDRADUTA (KAI)
	NEERANUT ANUWONG (BEE)
	SAKSHAM
	PANKAJ YADAV
SET SCENIC ARTIST	ANUCHUT POW-NGAM (NONT)
SET RUNNER	NONTHIWAT BUNROD (MINT)
SET CARPENTER	CHATRI ANANTA (TREE)
ON SET DRESSERS	PICHAN MUEANGDUANG (NEW)
	WANPITI ARDHARN (PENG)
	RISHABH KUSHWALA
LEADMAN	SURASAK TAPANA (POP)
	PIPAT SRIPRADOO (PONG)
	PONGWIT BOONROD (MONG)
	SAKARIN PETCHDEE (BEER)
LEADING HANDS	ABDUL KARIM
	GOPICHAND KUMAR
SWING GANG	RATTAPONG WONG-UTORN (BALL)
	CHONG-ARNG SATHIANTHAM (YOONG)
	SANTI SANGTHONG (NUM)
	PONGSIT MENKOON (CHAI)

	SINCHAI SA-NGUANMU (KAI)
	NUTTHACHAI NOKSUNTEA (NUT)
SET DRESSERS	ANUSORN KETMONTRI (KENG)
	CHATCHAI POR-NGARM (PAPA)
	PRAKIJ WONG-UTORN (NUENG)
	APICHAT SRIPAKOTE (GRATAE)
	KITTIPONG WONGSAENG (PETE)
	TAWATCHAI THONGIN (WAT)
	VILAS ASHOK KOLAP
STOREMAN	SARVESH MAINKAR
PROPERTY MASTER	KEITH WALTERS
ASSISTANT PROPERTY MASTERS	JOHN CAMERON
	SARAWUT JEERACHAROEN (BEE)
	KUMAR RAJENDRA
PROPS ASSISTANTS	SUMIT SEHGAL
	MRUNALI CHOUDHARY
STAND-BY PROPS	SAREEF HANAFEE
	PATHOMPONG SURECHAY (KONG)
	NATTAPHONG SURECHAY (KLA)
ARMOURERS	RUSS CANNON
	RON LICARI
	PAKIN TECHAWANVEKIN (KC)
	DEEPAK TYAGI
ASSISTANT ARMOURERS	HARIT TAECHATHUMMARAK (PONG)
	AKHILESH MISHRA
ARMOURY SECURITY	BOONKUE POTHIROTN (YONG)
	KITTIRAT OPAS (LEARM)
	WITTAYA BOONPENG (JOR)
LABOURERS	SIWAPONG AEMCHUMJIT (JAY)
	WICHIAN BOONTHAWEE (TON)
	SANAE JHOILEK (NUENG)
	NATTHAKIT WICHITHATTHAKUN (SONG)
	SATID PUMSUK (M)
	SOMSAK PIMPA (KAEW)
	NATTHAMATE TEERATHANATPONG (BENZ)
	PANUPONG NASONG (TUM)
	APICHAT MUTUMACHAN (OUN)
	MONGKOL SATHAN (POM)
	THANAWAT SOMSUK (ART)
SIGN WRITER	KANISON INTHARASUK (LEK)
SIGN BOARD ARTIST	NATHURAM GOPAL KAMBLE
RUSSIAN ARM OPERATORS	CHRISTIAN BERNUTZ
	MARKUS KUBALLA
RUSSIAN ARM PRECISION DRIVER	LEOPOLD PLANK
PRECISION CAR INDIA	NITAN RAO
GREEN SUPERVISOR	PANNA KHUSOMMIT (PED)
ASSISTANT GREEN	SOMYOT KHUSOMMIT (YONG)
SUPERVISOR GREENSMEN	PIYATEP KHUSOMMIT (DEAR)
	CHIRANAN SOMKHOKKRUAD (JENNY)

UNDERWATER DP	SIMON CHRISTIDIS ACS
A CAMERA OPERATOR	MARK GOELLNICHT
B CAMERA OPERATOR	ANDREW "AJ" JOHNSON
C CAMERA OPERATOR	CARY LALONDE
D CAMERA OPERATOR	THANUT SRIPANTAWANUSORN (BRIGHT)
A CAMERA FIRST ASSISTANTS	TREVOR LOOMIS STEPHEN WONG
B CAMERA FIRST ASSISTANT	DAVID ELMES
C CAMERA FIRST ASSISTANT	NIGEL NALLY
D CAMERA FIRST ASSISTANT	CHANTRA WONGSRIKAEW (NING)
A CAMERA SECOND ASSISTANT	MATTHEW SPOWART
B CAMERA SECOND ASSISTANT	NAOMI SHARP
C CAMERA SECOND ASSISTANT	INAKI DE UBAGO
D CAMERA SECOND ASSISTANT	ANUSIT SU DSUK (AONG)
CAMERA SECOND ASSISTANTS	PAWIT MANONOM (NUT) PHONPHUM WANGCHAIYAPHOM (ART) THANAPOL PRASITTIMAY (OAT) MANISH GHADGE KRUNAL SAADRANI MOHINDAR DHANU
DIT	JASON BAUER
DIT ASSISTANTS	NARUT BUNCHA (CHANG) AVNISH RAI
CAMERA DEPARTMENT TRANSLATOR	WORAPAT PIYASETH (PERTH)
DRONE CAMERA OPERATOR	SUBHENDU KUMAR MISHRA
DRONE PILOT	MANISH MAHENDRA TYAGI
DRONE ASSISTANT	NISHANT VASANT KAMBLE
SCRIPT SUPERVISOR	KRISTIN WITCOMBE
SCRIPT SUPERVISOR TRAINEE	SHAHLA ISLAM
PRODUCTION SOUND MIXER	GUNTIS SICS
BOOM OPERATOR	THOMAS HARRISON
VIDEO PLAYBACK	MICHAEL TAYLOR
VIDEO PLAYBACK ASSISTANTS	TEERA BOONSRI (TIGER) SANTI BOONSRI (KAE) SANTOSH PAWAR MAHESH GHADGE
SOUND CABLEMAN	RITTICHAJ CHEEPHO (RIT) SHASHI KASARE
SOUND UTILITY	RAGHAVENDRA
GAFFER	DAVID TICKELL
GAFFER THAILAND	WIROT SITTIWECH
GAFFER INDIA	RAMESH SADRANI
BEST BOY ELECTRICIANS	JAMES JACKSON SUPHATPONG SEENAMNGOEN (KAI) TUKARAM JOSHI
HEAD ELECTRICIAN	SAICHOL IAMROD (OH)
ELECTRICIANS	CHALOEMCHAI PHOOMA (TEE) PHON GODHOM (PHON)

	KOBCHAI SRIKHRAM (PAO)
DIMMER BOARD OPERATOR	JASON MCKINNON
GENERATOR OPERATORS	SITTHICHOK BUSSAYARAT (ODD)
	TANAYUT MUHAMAD (YUT)
LIGHT BOYS	KASHINATH RATATE
	PRAVIN BHUWAD
	VINAYAK PARAB
	SITARAM PARTE
	JITENDRA MISHRA
	BHIVA PUJARE
	RAVINDRA PUJARE
	NOOR AHMED SARANG
	NIVAS SAKPAL
	RAM BALESHWAR PRADHAN
	RAJENDRA JADHAV
	RAJESH SAKPAL
	JAMIL.A.SIDDIQUI
	VIJAYKUMAR YADAV
	ENAMUDDIN SAYYED ALI
	ABHISHEK MISHRA
	OMKARNATH YADAV
RIGGING GAFFERS	TODD TURNER
	CHUCHAT KONCHOM (SMITH)
RIGGING BEST BOY	CHRIS CHALMERS
GRIP SUPPORT BEST BOY GAFFER	SAMRIT NGAMLERT (TONG)
BEST BOY RIGGING ELECTRIC	PAIROJ KEERATIWONGLERT (ROGER)
GRIP SUPPORT ELECTRICIANS	A-NEK SRITATTANAPHAN (MAX)
	NIPON PIANGLAE (PON)
	PHONGSATORN RATTANATHIWAT (TON)
	WITHUN KHUMPHANYAEM (WITHUN)
	SUPHACHAI SUKHUM (BALL)
	SOMSAK MAPRAJONG (LAEM)
RIGGING ELECTRICIANS	TAWATCHAI THIPSOMBAT (ART)
	AKKHARAPHON PHIYAWONG (ODD)
	TAWATCHAI WICHADECH (GAO)
	SOMCHAI SUKPECTH (YU)
	JAMROEN KOKAEW (RON)
	MONTRI PUANGHERAM (REWO)
	SUKCHAI SRIWICHIAN (TON)
	WITTHAWAT PHUTTHAISONG (BEER)
DMX BOARD OP	KRITSADA SRIPUNDON (DA)
KEY GRIP	KIM OLSEN
KEY GRIP THAILAND	TESAKARN LAOPAKDEE (JOE)
KEY GRIP INDIA	MUSTAFA T. MERCHANT
KEY GRIP INDIA	KARAMBIAH KODENDRE APPAYA
SECOND GRIP	DREW DAVID
A CAMERA DOLLY GRIP	CHRIS HANSFORD
CAMERA GRIPS	AMIT SINGH
	WASIM KHAN
DOLLY GRIPS	RYAN MONRO
	CHALIAW TERMKRATOK (LIAW)

	VIMOL SKULDECH (MON)
	WIRA THITKRATOK (RA)
	SATTANAN CHAOSOM (KONG)
	SURASAK SAINAK (OAD)
	PINAKORN SILMANEEPAN (BAS)
	SURIYA BALEE (TOM)
KEY RIGGING GRIPS	STEVE ARNOTT
	ITTIPHON RUANGYAKLAB (MAN)
RIGGING GRIP BEST BOY	AJEPAUL "AJ" SAMRAN
BEST BOYS GRIPS	SOMKEAD ITTAKEE (DUM)
	ASHRAF SHAIKH
RIGGING GRIPS	SANOH YUSUAN (NOR)
	NIRADORN KIEOLA (A)
	KRITYAPHOT PRATTANA
	KHAMPHEE THIPJAN (BIG)
	KASANA CHAEMSAI (POR)
	YUTTHANA KORNIWITSIRI (OOD)
	YONTRACHAI NOBNOM (YON)
	ANUWIT YUKLUD (BALL)
	SOMSAK BUAKAEW (SAK)
	NOB THONGOM (NUI)
	SITTHISAK SUKCHOT (SIT)
	PRANOM YOOSUAN (NOM)
	WACHIRAWIT SANGUANJIT (KHET)
	RAJKUMAR GUPTA
	AJAYKUMAR SINGH
	BALARAM DAWANDE
	TUKARAM R JOSHI
	BHASKAR
	RAJESH RAI
	P GURUSWAMY NAIDU
	SURINDER YADAV
	ISRAR SHAIKH
BEST BOY CRANE GRIP	ANEK GRAHAN (AEE)
CRANE GRIPS	AUTTAPON SOMBUT (JOI)
	SUPHAKON PINTHONG (AUM)
	SIRICHOT PAJAN (FRIEND)
	VEERASAK JAIKLA (AO)
REMOTE HEAD TECHS	CHAIYAPORN SUROPAN (X)
	EAKCHAI SITTIKAN (EAK)
GRIP DEPARTMENT TRANSLATOR	WINYOO WASANASIRI (WINNER)
COSTUME SUPERVISOR	LUKA ANTONIC
COSTUME SUPERVISOR THAILAND	ATCHARIYA PINITSANPIROM (BIRD)
ASSISTANT COSTUME SUPERVISOR	KRITI MALHOTRA
ASSISTANT COSTUME DESIGNERS	CLAUDIO D'AVANZO
	URMILA MOTWAN
ASSISTANT COSTUME DESIGNER MUMBAI	SHIPRA DONDE
WARDROBE ASSISTANT	DAMMAROS SUKHABOON (DAO)
WARDROBE ASSISTANTS/DRESSMEN	NASID SHAIKH
	SAJID ALI
DRESSMEN	SALIM SHAIKH



	WAZIR KHAN
	SANTOSH RAHATE
	OM PRAKASH KANOJIA
	PARSHURAM SAWANT
	AJAY MAYEKAR
COSTUME COORDINATOR	AMONRAT KESONSUKON (AOY)
COSTUMER FOR MR. HEMSWORTH WARDROBE	DAN BLACKLOCK
MISTRESS	ALEKSANDRA KESKINOV
COSTUMERS	SABIR ALI
	NOPPARUT ARCHEEVA (TOTO)
CAST COSTUMER	PATTAMA PRASOPSUK (PAT)
STUNT COSTUMER	APILUCK MUANGJAI (JOON)
EXTRAS COSTUMERS	RUJIRUMPAI MONGKOL (POR)
	TANAWAT CHALOEYPONG (TON)
	VIJITTRA SRICHAROEN (ING)
COSTUME MAIN CUTTER	DRENA DRINIC
KEY BREAKDOWN ARTIST	CSONGOR UJFALVI
BREAKDOWN ARTIST	ERIKA BENEDEK
AGING ARTISTS	MONTRI KERDSAP (LEK)
	WEERAPONG KHEAWNANCHAI (AKE)
COSTUME TAILOR	SAREE KANANON (BO)
ON SET TAILORS	ABDUL JABBAR SHAIKH
	SAMTULLAH ANSARI
	FAROOQ SHAIKH
ADDITIONAL TAILOR	SUWANNA THONGKHONG (NOI)
CLEANER/LAUNDRY	BANG-ON WONGWIROJ (AOR)
MAKE-UP DESIGNER / DEPARTMENT HEAD	MATTEO SILVI
KEY MAKE-UP ARTIST	DAN LAWSON JOHNSTON
MAKE-UP ARTISTS	DANIELE NASTASI
	WATTANA GARUM (GENG)
MAKE-UP ASSISTANTS	TIBERIO NARDI
	MAKOREE WAEKAJI (YEE)
	XAVIER DSOUZA
	POONAM SURVE
PROSTHETICS MAKEUP HEAD	DAMIAN MARTIN
PROSTHETICS MAKE UP ASSISTANTS	COLIN WARE
	KITTICHON KONRATCHOL (Q)
	RATIHAPHON KIMNAE (NAE)
	ANITA MATKAR
HAIR DESIGNER / DEPARTMENT HEAD	LUCA VANELLA
KEY HAIR STYLIST	JOE WHELAN
HAIRSTYLISTS	PETER NICASTRO
	MANEERAT VIJOB (TOMM)
HAIR ASSISTANTS	LAUREN OLIVER
	RAPEEPHAT RUAMTHAM (PURE)
	HUMERA SHAIKH
	ROHIT MANE
	PALOMI SHELL

UNIT PUBLICIST	NICOLA GRAYDON HARRIS
PUBLICITY CONSULTANT	ROBERT HARRIS
STILL PHOTOGRAPHER	JASIN BOLAND
STILL PHOTOGRAPHER INDIA	ISHIKA MOHAN MOTWANE
EPK CAMERAMAN	OSCAR DEEKS
FIRST ASSISTANT DIRECTOR	JON MALLARD
SECOND ASSISTANT DIRECTOR	FRANCES STAFFORD
ADDITIONAL SECOND ASSISTANT DIRECTORS	RICHA KUMAR
	MOHIT SILSWAL
SECOND SECOND ASSISTANT DIRECTORS	MIKE O'CONNOR
	NEEMA SHARMA
	SAMAVEE PUMMUANG (TIK)
	WEERAPONG THARNEERAT (MEE)
	ANUMITA DAS
THIRD ASSISTANT DIRECTORS	TOM MCCAW
	DHAVAL SADRANI
THIRD ASSISTANT DIRECTOR (BASE CAMP)	MANON LEWIS
KEY SET PRODUCTION ASSISTANT	PAKORN SAMONROEK (TONG)
PRODUCTION ASSISTANTS	DANAI KANTIYA (NONG)
	TEETAWAT SUNTIPARPLUACHA (MAEK)
	NITITHEP SOMNOI (NOI)
	PANTIP PAYAKKHA (ON)
	SORAKRIT WATTANAMONGKOLSRI (ICE)
	DIREK JITPAT (MAI)
	KITIKHUN CHAWNAFANG (MONG)
	SARITH PHETCHARAT (NOOM)
	PONGPAN YIANGKONTHAI (TIGER)
	AKSORNLAK YACHAI (OFF)
	PLINN PRATOOMMAS
	KWANCHANOK PHUKUNG (FHAN)
	THANAWAN JITSUNAN (MOD)
	THANAPON TANGJAKWARANON (BIC)
	PANUPAN KANCHANAWAT (ONG)
	PIYAWAT DANGDEJ (OCTOBER)
	JOMKWAN JAEMJIRASAI (KWAN)
	CHANIKARN NANTANANATE (PUNCH)
	MAYTICHA KAENSA (MAY)
	PARAVAT CHANTARAKAJON (POND)
	NATTAKAN JAMNONGRIT (KURT)
	CHAIKAK SETTHAKARNVIJIT (A)
	MOHAMMED FAIZAL
	RUSHIL KHOKHAR
	ANKIT SAKLANI
	HENGAMEH SARAFRAZI
	RUDRA RAJPUT
	SAHIL MANKU
	ZIYA BHATHENA
	ARJUN GANESH
	SRINIDHI SHETTY
	MANDEEP SAKLANI
	ASHUTOSH SHARMA

	MITHUN "RAVI" KUMAR
	PUSHKAR AWASTHI
	PRITHVI SAHOO
	SANJAY DHANJIBHAI
	GARETH ALMEIDA
	HUMAYUN KABIR SHUVO
	DHRUBO KAYES
	BIDROHI DIPON
PRODUCTION RUNNERS	WORAPON PINYOPORN (NET)
	NATTAPHOL SUMMAT (TOM)
ASSISTANT TO MR. HARGRAVE	SHELBY MALONE
ASSISTANT TO MR. NEWALL	MURTAZA KATAWALA
ASSISTANT TO MR. HEMSWORTH	AARON GRIST
TRAINER TO MR. HEMSWORTH	LUKE ZOCCHI
CHEF TO MR. HEMSWORTH	MICHAEL JOHNSTONE
DIALECT COACH	RAFFAEL AHSAN
TUTOR	PRANAV AJMERA
BENGLI INTERPRETER	MAHUA BANERJEE
PRODUCTION OFFICE COORDINATOR	NICHOLAS COPPING
PRODUCTION SUPERVISOR BANGLADESH	TARIQ ANAM KHAN
PRODUCTION MANAGER BANGLADESH	LYLIE ALMEIDA
PRODUCTION OFFICE COORDINATOR THAILAND	MATTANA SUTHAMMASA (MAT)
PRODUCTION OFFICE COORDINATOR INDIA	SHRADDHA SHAH
PRODUCTION OFFICE COORDINATOR BANGLADESH	CLAUDETTE ALMEIDA
PRODUCTION SECRETARIES	NATTINEE BUAPONG (AO)
	AKANKSHA KHANNA
KEY PRODUCTION PERSONNEL	KIRAN SHETTY
ASSISTANT PRODUCTION OFFICE MANAGER	VIMONMART MAHATTANATAWEE (HUY)
ASSISTANT PRODUCTION OFFICE COORDINATORS	DAVID TIGGEMANN
	SUNISA SIRIBOTHI (FAA)
	SIRIMAS CHAIMEEKLIN (GAMM)
	KETA SHROFF
	WANWANACH WORARAKKIT (CHAR)
TRAVEL BY	ALTOUR TRAVEL
TRAVEL CONSULTANTS	PAT FORREST
	BOB DELAHOUSSAYE
TRAVEL COORDINATORS	LAUREN WILD
	CHUREERAT RUEANGSUKWANNA (AOF)
	PRADEEP ARORA
ASSISTANT TRAVEL COORDINATORS	NITTHA PATTRALERTPANYA (MINT)
	JESSICA ARCE
MILITARY LIAISON	BOONLAPAT IAMIMSART (TAI)
PRODUCTION COORDINATOR	MERILYN COOK
PRODUCTION COORDINATOR MUMBAI	RAHOUL DASWANI
PRODUCTION COORDINATOR DELHI	RAHUL SONI
PRODUCTION PERSONNEL MUMBAI	MOHAMMED SARFAROSH ANSARI
IT TECH	RAJEEV KUMAR PANDEY

INDIA CASTING BY	TESS JOSEPH, CSA
CASTING ASSOCIATE	NICHOLAS A. MUDD
CASTING ASSOCIATE DELHI	SANJEEV MAURYA
CASTING ASSOCIATES MUMBAI	RAHUL BATRA ARPIT PUROHIT SANIDYA SHETTY
CASTING ASSOCIATES KOLKATA	SOHAM MAD AYAN MAD
BACKGROUND CASTING ASSOCIATE AHMEDABAD	VIJAY RAWAL
CASTING ASSISTANTS	TARA DOUSTAR KANDANAI CHOTIKAPRACAL (MIND)
LOCAL CASTING BY	SUPATTRA PUNYADEE (PUM)
EXTRAS CASTING COORDINATOR	SARAWANEE YODNOON (BEAU)
EXTRAS CASTING ASSISTANTS	YADA YOTHAWONG (BOOM) NETCHANOK KAESON (NOON)
KEY FINANCIAL CONTROLLER	CAROL SUE BYRON
FINANCIAL CONTROLLER	STEPHEN TAYLOR
PRODUCTION ACCOUNTANTS	TANYALAK SUPARUANGWONG (ROONG) DEEPAK JAITELY
SECOND PRODUCTION ACCOUNTANT	AMIT RASTOGI
FIRST ASSISTANT ACCOUNTANTS	GAMBERINO "RINO" BONAVITA WANNAPA SINTHUNAWA (GAI) AMORN RAT SAWETSUD (YING)
SECOND ASSISTANT ACCOUNTANTS	HECTOR ANDREU VERA KANOKWAN SUKSRIWONG (PU)
PAYROLL ACCOUNTANTS	DEVIS DAMONTE
ASSISTANT ACCOUNTANTS	KHAKHANANG PHASEE (CABLE) IMOGEN BROOKS SUDKWAN SUWANSOONTHORN (KWAN) PRATEEK CHANDNA
CASHIER	AYUSH ROHATGI
CASH REBATE	TANEENYA WIMOLPATTRANON (PUP)
DATA ENTRY	KAMOLWAN KARANAPAKORN (WAN)
ACCOUNTS CLERK	ROTHANA VONG (HING)
ACCOUNTANT (GST+TDS)	PRADEEP KHANNA
AUDITOR	AMIT TANEJA
POST PRODUCTION ACCOUNTANT	MARISOL JIMENEZ
SUPERVISING LOCATION MANAGER	MARY BARLTROP
KEY LOCATION MANAGER	LUKE TORREVILLAS
LOCATIONS KEY PRODUCTION PERSONNEL	PRAMOD SINGH
LOCATION MANAGERS THAILAND	KITTIPAT BOONVANNO (PAT) SOMCHAI SANTITHARANGKUL
LOCATION MANAGER AHMEDABAD	SACHIN AGARWAL
LOCATION MANAGERS MUMBAI	RAJESH MUDALIAR SIVEN SANKARAN
LOCATION MANAGER BANGLADESH	ARIQ ANAM KHAN

ASSISTANT LOCATION MANAGER THAILAND	PANSIRI RIAMTHONG (CHOMPOO)
ASSISTANT LOCATION MANAGER MUMBAI	RAJA SELVAM GURUNTHAN (SELVA)
ASSISTANT LOCATION MANAGER AHMEDABAD	ATIK KAZI
RAILWAY COORDINATOR	PRAKASH AGRAWAL
LOCATION ASSISTANTS	INTAWAT NUKULRAK (POODUM)
	NATVIKROM NITHIPIPAT (MAYZ)
	SONGPOL DITTHASOM (AE)
	ROSSUKON ANANTATHO (NING)
	NUTJAPORN SWASDIPROM (BOW)
	PRAWAT KHOMMEN (TOR)
	NDIT KAEWSRI (BANK)
	RAJ RATAN GAIKWAD
	RAJAT KSHATRIYA
	NEERAJ CHOUDHURY
	PRASHANT SEN
	SHIVANGI MISTRY
	HUMAYUN KABIR
LOCATION ASSISTANT PHUKET	ARAYA MAKKATE (APPLE)
LOCATION SCOUTS	NOPPADOL PHOLSUEK (OIL)
	SAKKARIT JONGJIT (NOY)
KEY SCENIC	MICHAEL SWINGLE
SCENIC ARTISTS	BOONSONG PROMCHAROEN (BOOM)
	WIMON HENGMEE (MON)
	SARANYOO TABTIMTES
UNIT MANAGER	NONNAWAT KONGNITHIPYRAVANICH (JOME)
UNIT ASSISTANTS	SUCHANON KONGJUNDA (NON)
	SOMKIART KAISEE (JOOM)
	SITTIDECH TUNSENG (EAK)
WATER AND DUST TESTING	CHAINARONG SENGKAEW
SAFETY LIFE THAILAND	PANYA SURAYOTIN
ENGINEER TEST	ANIRUTH PHOSUWAN
CONSTRUCTION MANAGERS	VASU KANTATHAM (A)
	SUKANT KUMAR GANTAYAT
CONSTRUCTION COORDINATOR	PATTAMAWAN CHAIWATTANANUN (PAO)
CONSTRUCTION BUYERS	KITTIYA SUBPASO (KITTY)
	SHAANE ALI KHAN
CONSTRUCTION - FOREMEN	KRISTHARIT CHAROENPORN (ROONG)
	BOONTAWEE TAWEEPASAS (THOR)
HEAD CARPENTERS	TARA CHOMTA (TARA)
	NARAYAN SINGH
ASSISTANT HEAD CARPENTERS	PRAMOD CHAUHAN
	SANTOSH SINGH
HEAD PAINTERS	CHARIK GIRDPATHOM (RIK)
	CHUMPHON MANIKHAM (WARN)
	NINGAPPA YARNAL
Painter / LOCATION HEAD	RAMESH YADAV
ASSISTANT HEAD PAINTER	M.VELLAYAN
HEAD OF PLASTERER	CHATCHAI NIMITJINDAWONG (TID)
HEAD OF WELDER	SUWAN BOOTCHAN (WAN)
ON SET CARPENTER	RAKESH PRAJAPATI
CARPENTERS	SUPARB JOMFEAU (PARB)

SUPARKRIT PARIPHATWONGSAKORN (VORN)  
SANGVORN JANTHA (VORN)  
PRAWET WONGPALEE (VECH)  
DAROON MEUNPREUK (SOON)  
NIPON CHAIWONG (PHON)  
PRASOET SEANTIB (LOB)  
CHAROEN JAIMUNG (ROEN)  
TUANTONG SATSADEE (LEU)  
PRASAN KONGBOON (SARN)  
SINGHA SANSRI (MAN)  
PRALONG SURIYA (LONG)  
CHAINAPHON KHATBOONSOM (PONG)  
WEERAPORN SURIYA (LUI)  
SUTHEP NOPA (THEP)  
AMNUAI SUKJAROEN (NUAI)  
WIRASAK WANGPATAL (LOH)  
SURACHAI ANANTA (LER)  
INWAN SRICHANTA (AU)  
AINSON SEEVICHAI (SON)  
SAROT DAJAN (TU)  
CHAMRAT WONGNGAM (MA)  
AUTHIT KAEWSAEN (TID)  
CHALERM RAT NANTAHSARN (NENG)  
SONGMUEANG AUTTATHAI (MON)  
GYAN PRAKASH SHIVNATH PRAJAPATI  
SHAHID ALI  
ASHOK CHAUHAN  
NIYAZ ANSARI  
INDRESH  
RAJENDRA PRAJAPATI  
DINESH ACHHEVAR NATH  
RAMESH PRASAD JAISAWAR  
GYAN PRAKASH SHIVNATH PRAJAPATI SHAHID ALI  
ASHOK CHAUHAN  
NIYAZ ANSARI

CARPENTER LABOURERS

BOONTHAM SIRI (YOD)  
PHET LAJETA (NUENG)  
VITTAYA TAKAEW (NUI)  
SIWAKORN PIACHOT (POP)  
SUPON WITTHAYANAMCHOK (PHON)  
NETHIPHONG LOPHO (THONG)  
RATTIKARN TOBOONTHONG (DAO)  
ANUPONG MORPOAKU (TUI)  
SOMMAI KHANSAMRAN (PAE)  
SAMOR SUKJAROEN (BOONMEE)  
JAKKRIT JINDARAK (KIT)

WELDERS

KRITSANA CHANPRATHOM (YUNG)  
APINUN CHANKREUAYIM (NUN)  
SOMSAK KLAMPLEE (SAK)  
NUTTAPONG MONDEE (KAI)  
SAMAT WISETSING (MART)  
SAMAT KLAMPLEE (MART)  
MANEECAM GRISBADIN (MAT)

	PHONPHICHIT BUAPHAN (PHON)
	NAVED KHAN
	RAHAT ALI KHAN
	NASRAT ALI BABU KHAN
RIGGERS	CHAWALIT THONGNARIN (GOLF)
	THONG-IN THONGNARIN (TOON)
	TEERACHAI YUYEN (KAI)
	WUTTHIPONG THONGMARIN (LEK)
	SURIYA PILAWUT (GARN)
PLASTERERS	PHETSAYAM PHILAWUT (YARM)
	SUKSAN TUYSА (SAN)
	THAWAT PHRAWADI (WAT)
	VINAI MATMUANG (AO)
	SONGSAK SUWANNAPHET (NID)
	NARONGCHAI HONGSAM (PONG)
	THEPRANGSAN YANANA (KIEW)
	NIKHOM DAEKEW (MEK)
	DANAI DETKHANJORN (YO)
PLASTERER LABOURERS	SATHIT THONGPRASRI (THIT)
	SANTI THONGPRASI (BOY)
	SURADET MAHATTHAI (MAN)
	NARATHIP KRAIPHET (MAX)
PAINTERS	THONGPOON THONGNARIN (DUM)
	PARENYA SAKAEW (JIRUAY)
	SUPAT YEMJAN (NEW)
	PRINYA YUYEN (KRUNG)
	CHUMPHON IMMEN (POM)
	PRAYUAN SUWANNAKHWA
	YUTTHAPHON LATKRATHOK (GOT)
	SAMAN MANEESRI (MENG)
	WIMOL HENGMEE (MOL)
	DINESH KUMAR GUPT
	RUPESH SANJAY PHULWALE
	SHRIMANT YARANAL
	HARIRAM RAMKUBER YADAV
	DINESH KUMAR GUPT
	RUPESH SANJAY PHULWALE
	RAHAT ALI KHAN
	NASRAT ALI BABU KHAN
	PRAMOD KUMAR GUPTA
PAINTER LABOURERS	NARONGSAK SILCHAI (BAS)
	RATSAMAI PHUJANG (TERK)
	ANUPONG SAPHASORN (NAE)
	PREECHA CHITTAWIN (TIM)
	KITTIPAT ANGUMPUNG (KWAN)
	KOTCHAPHAN KAEOMUANG (BOY)
SETTING BOYS	JIYAUЛ ANSARI
	DIWAKAR I SINGH
	RAJU ENATEE
	SHYAMSUNDER SINGH RAMDAVAR SINGH
	RAJESH BECHU MAURYA
	VINOD RAMDAVAR CHAUHAN
	MOHD. JUNAID

MOULDER	RAJ CHEKHURI RAI
TAPIST/TAILOR	MOHD. SALIM KHAN
	TAUSIQ AHMED
	TAUFIQUE KHAN
STAND BY PAINTER	BOONSONG PROMCHAROEN (SONG)
BAMBOO ARTISTS	HANUMANTA MEDAR
	SHIVAJI MEDAR
SPECIAL EFFECTS SUPERVISOR	BRIAN COX
SPECIAL EFFECTS SUPERVISOR THAILAND	RANGSAN RANGSIMAPORN (RANG)
EFFECTS ASSISTANT SUPERVISOR	CLINT INGRAM
SPECIAL EFFECTS	PHUWADON TAWEEBOON (POOH)
COORDINATORS	VISHAL TYAGI
SPECIAL EFFECTS FOREMAN	RICK HOWIE
SPECIAL EFFECTS BUYER	SMITHA THANACHANUN (TOEY)
SPECIAL EFFECTS SENIOR TECHNICIANS	PATRICK CARMIGGELT
	JAMES HOWE
	JOEL GARDYNE
	TOTSAPORN CHAILUNGKA (KLA)
SPECIAL EFFECTS TECHNICIAN - PYRO	SURIN KAENTHONG (NID)
SPECIAL EFFECTS TECHNICIANS	SOMSAK CHUENCHULAK (AUD)
	WANCHAI CHENCHULUK (OIL)
	CHANAPONG PETCHCHANA (MEG)
	PRASIT HEMACHAI
	SAKCHAI CHENCHULUK (ARMS)
SPECIAL EFFECTS ASSISTANTS	MUNAF SAYYED
	SURYANATH SHARMA
	MUFID SIDDIQUI
SPECIAL EFFECTS TRAINEES	PHACHARAKAMOL HUNWONGKOTWICHIAN (FERN)
	NATTAWAT LERTPRASOBSUK (APP)
	AHMED CHALERMTHAI (MAXWELL)
VFX DATA WRANGLER	OLIVIER BARBES-MORIN
VFX PA THAILAND	PIYAWAT DANGDEJ (OCTOBER)
VFX PA INDIA	ASHUTOSH SHARMA
VFX PA BANGLADESH	SHAHLA ISLAM
INDIA DATA TECHNICIAN	NAVEEN CHANDRAMURTHY
ACTION VEHICLES SUPERVISOR	STEVE TAYLOR
ACTION VEHICLES ASSISTANT SUPERVISOR	NANCY POIRIER
ACTION VEHICLES ON SET SUPERVISOR	LACHLAN PAYNE
ACTION VEHICLES ON SET 2ND UNIT SUPERVISOR	SCOTT COLE
ACTION VEHICLES WORKSHOP SUPERVISOR	JAMES JOHNSON
ACTION VEHICLES HEAD MECHANIC & FABRICATOR	MARK MCKINLEY
ACTION VEHICLES BANGKOK SET UP COORDINATOR	BILL GOODES
ACTION VEHICLES SUPERVISOR THAILAND	FAHLUN TANOMTHAP (JOEY)
ACTION VEHICLES ASSISTANT SUPERVISOR THAILAND	ANWEENA PITHUGTHAM (EVE)
ACTION VEHICLES COORDINATORS	RUCHUTA KESONMALA (AON)
	RUKUMUDDIN QAZI
ACTION VEHICLES ASSISTANT COORDINATOR	NASEER I SHAIKH



WORKSHOP ASSISTANT	ASHRAF ALI
ACTION VEHICLES TRANSPORT COORDINATOR	SUNNY GOSWAMI
ACTION VEHICLES INDIA HEAD FABRICATOR	MOHAMED HANIF
ACTION VEHICLES LEADMEN	WINAI LOMPOL
	NATTAPONG KLAMPETH (JIB)
ACTION VEHICLES	NADEEM ANSARI
ACTION VEHICLES WRANGLERS	YARINDA THONGYUNGYUEN (TOON)
	SAYAN PANTOE (SOM)
ACTION VEHICLES BUYERS	SUWASAN HONGBOONMEE (AUN)
	ATIPOL DISAYAWANTANA (NUT)
ACTION VEHICLES PART BUYERS	SUCHANYA PUBPANTHONG (PAT)
	TEERAPAT KONGPAYOTH (TUI)
ACTION VEHICLES SWING GANG	SOMBUT CHARANGBON (DAM)
	YUTTANA PANTO (NA)
	SAHASCHAI HONGBOONMEE (BEER)
	SURACHAI THEPTHONG (JOOM)
ACTION VEHICLES MECHANICS	CHATHORN BUTSING (HUN)
	SANGUANSAK WARIN (NUENG)
	KAMPPUTH CHAIKAM (KAM)
	RAMZAN
ACTION VEHICLES ELECTRICIAN	SALEEM
ACTION VEHICLES WELDERS	THANATHAN TOSOMPANDEE (TOP)
	JAKKRIT SRIPRASERT (JJ)
	MUNNA
	GUDDU
	RAMURATH
ACTION VEHICLES SCENIC PAINTERS	JASWANT NISHAD
	DHARMENDRA YADAV
ACTION VEHICLES PAINTERS	YUSUF
	ABDUL SHAIKH
ACTION VEHICLES PAINTER ASSISTANT	MOHD. ARBAAZ MAKRANI
ACTION VEHICLES CAR COLOURING	SURASAK PANSRIKAEW (TARO)
	SURAPHOL KHIANKHOKKRUAD (SAWAI)
CAR MAINTENANCE	JAMIL AHMED S MUGAL
ACTION VEHICLES DRIVERS	ABDUL HAMEED
	AYUB BASHIR SHAIKH
CAR HUNTER / MECHANICS	ASHFAQ ANSARI
	ZAMEERUDDIN KAZI
	GAUS KHAN
	MAZID ADAM SAYED
ACTION VEHICLES SIGN WRITERS	INTANON TABTANGIN (TUAY)
	BANK DANGPAI (BANK)
ELECTRICAL ENGINEER - SAFETY	THADA RITDEE (JEAB)
AERIAL FLIGHT COORDINATOR	KEVIN N. LaROSA
AERIAL COORDINATOR	FREDERIQUE SALTI
FILM PILOT (COMMANDO HELICOPTER)	ALEJANDRO ANDUZE (ALEX)
FILM PILOT (CAMERA SHIP)	AARON FITZGERALD
SHOTOVER DOP	MICHAEL FITZMAURICE
SHOTOVER TECHNICIAN	JARED SLATER
GROUND SAFETY	JEFFERY MOIR
HELICOPTER PILOTS	ALISTER BELL
	RACHMAT

	HARI MULYONO SISWANTO
	MUHAMMAD ASRI SUHARJONO
	HASSAN BIN ZAHARI
HELICOPTER ENGINEERS	DARAWONG KEO
	ALFREDO LAURELES
	ASMAN SUHENDRI
	NOOR CITRA
	GABRIEL PILLAI
HELICOPTER FLIGHT OPS	JAGJEET SINGH
	MOHINDAR SINGH
SAFETY SUPERVISOR	SAM ELIA
MILITARY ADVISOR	CRAIG "CHILI" PALMER
LEAD SECURITY / MILITARY ADVISOR SECURITY SPECIALISTS	SHAWN SWEENEY
	FAOUZI "FAZ" BRAHIMI
	KARIM LARAQUI
SECURITY OFFICERS	DAVID WADE GRAY
	DAVID SUTTHALVANG
SECURITY	SUDHIR THAKUR
BASE CAMP MANAGER	RAKESH DHIMAN
ASSISTANT BASE CAMP MANAGERS	PARAS BAJAJ
	SAHIL MEHRA
TRANSPORT MANAGER	SANPHIT PIMARUN (JAE)
TRANSPORT COORDINATOR	SHIV BALI
ASSISTANT TRANSPORT COORDINATOR	AKSHAY JOSHI
TRANSPORT ASSISTANTS	YANISA LERTCHALERNTTEERASAKUL (POOK)
	PANNATORN NA LAMPANG (BON)
	NAKROB KAEWLAI (TON)
TRANSPORT CAPTAIN	KHALED MUHAMMAD SAIFULLAH (SAIF)
OPERATIONS COORDINATOR	RUSHDI HASAN
EXECUTIVE PROTECTION OFFICERS	MD. KAMRUL ISLAM SARKER
	MD. JAMAL HOSSAIN
	SHOHAG AHMED
	AL AMIN
	RABIUL ISLAM
	KHANDKAR SHAH OZILLAH
	RATUL KHAN
DRIVERS	PAYOM SINGTONG
	SANTI KILNMALAI (BOSS)
	CHUTCHON CHUTICHAIWORAKUL (NHOON)
	NARES MANOWVARN (RATE)
	KURIT PANPETCH (JACK)
	NIWECH SAWASDEE (WECH)
	KANNIKA NUNOI (KA)
	CHAOWALIT PROMPHAT (CHANG)
	KASON CHUANIL (SON)
	PATCHARAWAT PEERAPATPUWADOL (SUA)
	TAWIN BINHADAB (DUL)
	WANCHAI PROMMA (LEK)

THAWATCHAI CJOKHONDI (TONE)  
PHIRA SUPASAT (PAE)  
SURAPHIT SUKSAEN (MARK)  
CHAROEN KHOTCHARIT (WHERE)  
WANNA THISUKA (WANNA)  
PHONGCHAI THANAWUTTHIKUN (SIA)  
SONGKARN DUENDAO (KARN)  
SUPARAT THAITAE (RAY)  
PAITON SUEBNUSORN (ALEX)  
PRATHIN CHANNA (PALM)  
DANAI KEAWNET (NUT)  
AMMARIN KANNULA (JOE)  
METHEE TUAMTUAYHARN (OAK)  
SUBAN PANARIN  
SARAYUT PRADASUK (PAI)  
THANAPHAT KAEONUAN (BAO)  
SAYAN YUHANNGOH  
NAKBURIN PANARIN (FEW)  
ARTIT JEKNOK (NOI)  
SOMBUN KHAHEHNAK (YOY)  
THEERASAK SONSUEB (BIG)  
NARONG KERDNGOEN (YHOI)  
SAITHONG SRIRAWONG (SAI)  
BOONRUK SATHONGLUAN (TUM)  
SAROS AUNSREMUNG (LEK)  
PISANU NGAOWANGKLONG (NUENG)  
PECH PHUENGSAK (PETCH)  
SURA KAEWNGAM (TOM)  
YUTTANA PANARIN (MAX)  
WANCHAI SINGSAHAD (GOLF)  
KRUNGTANA SRIBAO (KRUNG)  
VENIT KANHA (NID)  
REWAT ITTHIVARANANT (TEE)  
WICHAI SALEEPHON (ONG)  
KANKIT KAHAPANAWAT (KIT)  
PRAWIT WIRIYATHANAKUL  
NATTAPONG PUYMA (NONG)  
THONG BOONTHONGKAO (THONG)  
JARUKORN OOHMANY (FOAM)  
CHIN KHAMKHOI (JOI)  
VIROJ TUKONG (TUU)  
UMPRON MONGKOLTHONG (BIM)  
TAWAT CHAROENSUK (WAT)  
ANUCHAT SAMON (NOY)  
PAIBOON LAPOH (SARM)  
VILAI CHAIPHUTHON  
PARINYA LEUPRASONG (ARM)  
SROEMKIAT MISIN (TOBB)  
MANATS PANKONG (AOD)  
WORAPOT POOMALEE (TULIP)  
TOSAPORN TEAMGUEN (TOS)  
SARAYOOT THAKANG (JO)  
VITSARUT SROEMSRI (EARTH)

NARAWIT CHUMNUMCHON (NOT)  
ANAN POOLMEESAP (NUN)  
KAJORNSAK BELKEAW (JAMES)  
PORNISIT CUSITA (TATO)  
KRISADA BINMARAHAM (HIM)  
WIWAT NIMA (BUAY)  
SURACHAI SAE-BE (MEE)  
OAKKHARARET CHUENMANAT (TOM)  
APICHAT SINGPOO (BOY)  
SITTHIPANYA (FREE)  
NARONG KHON-SUE (RONG)  
SUTIPONG PROMPUS (JAGUAR)  
PRASAN WISETCHAM (SAN)  
GOWIT HEANGKAN (GOWIT)  
WATTANA BOONJUE (WAT)  
SERI PHENKHAE (TUI)  
SIWAPRICHA RACHARARSA (PORNCHAI)  
SUTHUT KAEWNED (NHOOM)  
NARONGSAK CHUJAIO (LEK)  
KITTIPONG AMRUNGSUB (PONG)  
SIWAPRICHA RACHARSA  
SAKCHAI NOPPARUT (YAI)  
PISAL PANGJOU (PAE)  
THIRAPAHT PUMPHIPANT (GO)  
ANUBAK SAMAKRAMAN (KUS)  
WEERACHAI PHOOOEP (CHOK)  
NOI SINGPOO  
ANURAK CHUONCHULAK (WEE)  
WANCHAI PRMMA (CHAI)  
PHONGPISITH SETON (OR)  
SOMRUAI THONGJEAU (RUAI)  
SAMNEUK JAIKID (NOI)  
THONGRUAM SUANMUANG (MIT)  
PHONPHAIBUN SANYASOMBUN (WOR)  
PRAYONG INPITAK (YONG)  
PRAMUAN DAMKRATHOK (MUAN)  
JIRAYUT JARUNGKIATKAJORN (J)  
NIKORN KAEJA (KORN)  
NONG  
TRAIRAT BOONYARAT (NONG)  
BUNTHAN WONGSAKAEU (THAN)  
KRISANA SAMUNYA (PONG)  
KHANCHAI SAYSUWAN (KEE)  
PREECHA MONGKOLDEE (PREE)  
SAKON RITKRACHAI (KON)  
SURACHET CHAMNAN  
CHAIYA NUPHAN  
SUTTICHA PHUMPET (BUNGJU)  
SATHAIN MAITHONG (SATHIAN)  
WICHET SONPAKPHING (CHET)  
WORAWUT BOONLOM (WUT)  
PAYOM PHUEKBOONKERD (JUK)  
CHADCHERN PRAGODPHON (KOB)

PAPHATCHA BUNMA (NADE)  
SOMKIAT SEEMEK (TONG)  
PRAPASS KEETA (NURN)  
YUTTAPUM PHIATHONGSA (TU)  
SUWIT SANGMARN (WIT)  
PAIRIN BOONMA (AOD)  
KANTH KERDMANEE (JEK)  
NARONG PRAKOB SUP (TONG)  
BANDIT WONG-IN (TOM)  
MANUS BOONRITTAMON (NENG)  
TANAKORN TOOPAN (TON)  
SARAWUT TULA (WUT)  
KRITTAPAK HUANGNATHANA (BANLUE)  
PRAYOON SUMALI (YOON)  
MONIR HOSSAIN NOYON  
SHOVAN CHAKMA  
MIZANUR RAHMAN  
ANOWAR HOSSAIN  
TAJUL ISLAM  
OMAR ALI SHEIKH  
RAJOB ALI BISWAS  
TAJUL ISLAM  
AL AMIN

KEY SET MEDICS	PANYA SURAYOTHIN (YA)
MEDICS	DR. PANKAJ PANDYA DR. SANJAY KELUSKA DR. DHARMESH
AMBULANCE NURSES	SAWITTREE SANGWANNGERN (NOK) WANCHAI SINGSOMBOONTHONG (AOT) BUN SITA KARUNCHAI (FANG)
AMBULANCE NURSE ASSISTANTS	NATTHAWUT KLAYKIUM (TON) RITTHICHAI PHADUNGPHAK (PU) PANYA SAIPANYA
AMBULANCE DRIVERS	AMPHON BOONLOP CHAICHANA HUAICHANANG (BIRD) CHANONT YOOSUKSAWATDI (NONT)
NURSES	SIRI KANCHIANG (AUAN) SIRIPORN LASUNTEA (PIK)
CATERING BY	SOMYOS CATERING
AHMEDABAD CATERING BY	MARIGOLD CATERING
MUMBAI CATERING BY	TULSI CATERERS
CHEFS	RAJIV KAMPANI MOHANI BHANDARI
CATERING ASSISTANTS	MONTY SINGH ASLAM KHAN
CATERING MANAGERS	SOMYOS WANNAOUN (YOS) NICHAMON SANTITHARANGKUL (PAKKARD)
BUYER	PANIDA WANNAOUN (MEAW)
THAI CHEFS	PIPAT SEEDAENG (DAENG) BANPOT WONG-IN (POT)
THAI COOKS	PREEYAPON WANNAOUN (EED)

	WATTANA BOONMATUI (OAY)
	YAPASAE JAVA (SAE)
WESTERN CHEFS	VEERA PROMMUED (RA)
	PASAKORN KANTEE (EEK)
WESTERN COOKS	PANYA KLINHOM (AE)
	POLTHEP SEEMEE (PIAK)
KITCHEN ASSISTANTS	KAMRON POOMSUK (LEK)
	SUWAPONG JUNSAKUL (TON)
ON SET CATERING ASSISTANTS	LUDDA SUDTISODCEUK (DA)
	PITAK MALA (KAOSAI)
	CHUSAK PILAWAN (BOM)
	APISARA SANGCHAI (PRAI)
KEY CRAFT SERVICE	SUKANYA JARUNGKIATKAJORN (NOK-YOONG)
CRAFT SERVICES PRODUCTION ASSISTANT	RAJDEEP DAS

### **CRAFT AND UNIT TEAM**

PANKAJ SAROJ	JAI KISHAN
NARESH RAM	JAI PRAKASH REKHAR
JIGNESH VIJAYPRAKASH KATHARIA	BITTU KUMA
HARJINDER SINGH	GAUTAM
GOVIND	SUBHASH CHAND CHUHAN
SHANKAR	SHRAVAN BHAGAT
SUNIL KUMAR DAS	VAGDODYA VISHAL JAGDISH
RAVINDER	SATVEER
SUNIL KUMAR	SURYA KANTH SAHOO
CHANCHAL	

### **Second Unit THAILAND**

SECOND UNIT DIRECTOR	THAYR HARRIS
ADDITIONAL 2ND UNIT DIRECTOR	ARI COSTA
DIRECTOR OF PHOTOGRAPHY	CARY LALONDE
PRODUCTION MANAGER	CHANIDA YASIRI (CHOMPOO)
FIRST ASSISTANT DIRECTOR	CHARLIE SUNGKAWESS (CHARLIE)
SECOND ASSISTANT DIRECTOR	TIPPAWAN MAMANEE (PAEW)
PRODUCTION OFFICE COORDINATOR	SUPAKARN YINDEE (PUI)
ASSISTANT PRODUCTION OFFICE COORDINATOR	PHAKKAWARAN PATCHARAPAIBOON (WAN)
STANDBY ART	CHUTIPOJ TANGWANGWIWAT (A)
ON SET DRESSERS	PREMRAPEE PARNRAWEEESUNTORN (GO)
	CHAICHED LUSHCHAI SUP (WORD)
ARMOURER MILITARY ESCORTS	ANUSIT KESORNPAIBOON (JEAN)

	PHIYA SAKORNSUNGNUNE (PIYA)
M CAM OPERATOR	THITINUN LERDKIJSAKUL (AON)
1st AC - M & UNDERWATER CAMERA	NATTAPONG PHAMON (KAI)
2nd AC - M CAMERA	THATCHAKORN DECHAPHANOMPORN (MINT)
2nd AC - M CAM / CAMERA PA	MANIT SAROVAT (PAI)
DIT	POOLPHAISAL NGANPEERAPONG (POOL)
DIT ASSISTANT	TEEVARIT PIROMPAPACHOK (CHO)
VIDEO ASSISTANT OPERATOR	WUTTHICHA SATHIENWUTTIKRAI (WOODY)
Q-TAKE ASSISTANT	NIRUT SUADSONG (GIF)
CAMERA PAS	ADISAK ROSWAN (BEE)
	SUPANUT LAOLEEYANURAK (JAE)
DRONE PILOT	JIRAPAT CHAYSAENG
CAMERA OPERATOR	PRAMOTE JARIYATHAMMAKON
DRONE TECHNICIAN	SANTI PENGYING
SCRIPT SUPERVISOR	NAVARUTT ROONGARON (RUTT)
SOUND MIXER	TEEKHAYU KONGCHAYUT (PLE)
BOOM OPERATOR	TANUSCHARN KAREUNGSRI (HART)
CABLE MAN	TAKDHANAI LAKSAMEEANEPONG (ICE)
GAFFERS	JAMES JACKSON
	WANCHAI KONCHOM (LIAB)
BOARD CONTROL	ERIN NELLIGAN
ELECTRIC BEST BOY	SAYAN PHUDENSAI (YIM)
HEAD ELECTRICIAN	KRIANGSAK NORRASARN (DEJ)
ELECTRICIANS	KITPIPAT KAEWSAENMUANG
	CHAIMONGKHON SAISUT (LEY)
	MONTRI SRIDAMAT (SAE)
	SURASAK THONGLERT (A)
	ANTAIAH NARSAIAH CHIPELLI
KEY GRIPS	RYAN MONRO
	KRAISORN KINGKANNARK (KONG)
BEST BOY GRIP	SEKSUN BUNSINCHAI (SEK)
GRIPS	AITTHPHON CHAMNANWET (PHON)
	SIRAWIT JANSON (MINHO)
MARINE COORDINATOR	ANAN HOMSAKUL
MARINE ASSISTANTS	PICHET SURASANGWAN
	NARONG YU-RONG
	ARUNEE ONGKOSITPORN
MARINE TECHNICIANS	SONTORN PEAWYOO
	BUNJERD KONGMEE
	ANOTHAI PHAKPHUM
MARINE SUPPORT VESSEL PILOTS	PATSAKRON PAKDEESRIKHUN
	CHATCHAWAN TANOMTHONG
	SOMCHAI THANOMTHONG
	CHANSORN
	SOMBAT NEAMPANG
	RAPIPONG PHROMPHUANG

MARINE SUPPORT VESSEL ASSISTANTS	MANACHAI CHUTHOM THANAPHON HOMSAKUL SREPET SAELANON TAWEE KHAMPHAKDEE SARAWUT SENARIN TAWIN KONGTON YOTIN PONGTANABODEE BANCHA PANRUN PANYA PHRUEKSA PARINYAGORN IAMSAMRAN
COSTUMERS	LUNTHOM BOONSAI (LUNLA) KAMONPAN PAKPISED (MOD)
WARDROBE ASSISTANTS	WARANUCH ROJCHAROENSUK (BOW) VORAVEE PRAKHUNHANGSIT (MIX)
KEY MAKE-UP ARTIST	LIZZIE LAWSON ZEISS
ASSISTANT MAKE UP ARTIST	JEERASAK SRINUAN (JOJO)
ACCOUNTANTS	JODY BEAUDIN
ACCOUNTS ASSISTANT	SIRIPORN PEERATHAMRONGKUL (LUKYIM) NISAKORN PEERATHAMRONGKUL (PED)
LOCATION ASSISTANT	CHIRASAK MUEANGCHAI (O)
UNIT ASSISTANTS	SITTIDEH TUNSENG (EAK) PHUPAN AMATSOMBUT (AON) RACHATA WISAIKET (KLA) PICHAI NA LAMPANG (BAS)
SPECIAL EFFECTS SET SUPERVISOR	DAVID TRIFUNOVICH
SPECIAL EFFECTS SET TECHNICIANS	TOM FORREST JULIAN SUMMERS BRIAN PEARCE
SPECIAL EFFECTS TECHNICIAN	SONGNIWAT KORPOB (NOI)
DRIVERS	NAKORN ROTJANARUT (AOD) SATAIN TRETHAISONG (AOD) WATCHARIN PRARASRI (AH) PIYAPONG PANCHALARD (ART) SUCHADA RAKKANNGAN (TOOM) SAMRUAY MAIKHAMI (RUAY) ANUPONG AUNJAI (LAK) SUNAN SAELEK (NIDNOI) AMNUAY MUKNIL (BOY) TEERAPONG PIAWYOO (AKE) SANO SEELUEANG (KAI) SANCHAI KEMP PHANIDA DOKMAINGAM (PLOI) ARUN PRAIKRASIN MAD ROMAN TOSAPORN TEMGUEN (TOS) ANUCHA SONGPRAPA FREE SITTHIPANYA



PHAYONGYUT SOMBATCHOKTHANA (YUT)  
MANOT BUNNAREE (BEE)  
SOMCHAI KHIAOWILAI  
THANIT PHETSANG  
CHANRIT KHAMENNGAN (RIT)  
SUMET CHANPETCH  
PRAMAN PINGSANG (VIT)  
SAMNAK GRAISIN  
SAKDA MINMARAHEM

PRODUCTION ASSISTANTS BUNPOTE HEMSOKANA (FLUKE)  
EKKAWAT SANKHAVESA (POND)  
DAORAT YOOUMAN (DAO)  
PANICH TANGKATHACH (TANG)

SAFETY OFFICER BRIAN "Q" MCCUE

MEDICS AMPHON BOONLOP  
PRADIT SURAYOTHIN  
DUANGTA CHOMSA

DIVEMASTER / SAFETY TAWEEERAT CHOKCHAIPERMPOONPOL (AUAN)  
WATER SAFETY TOSAPORN DANGDEJ (ODD)

CATERING BY PARICHART CHONGDERRUCH (NAM)

CRAFT SERVICE ASSISTANTS HUSSAPONG WONGSOMJEEN (SA)  
KANMANI PHUSALAM (LHO)

### **POST PRODUCTION**

POST PRODUCTION COORDINATOR QUINN KAWATA

ADDITIONAL EDITOR LARRY MCGINLEY  
FIRST ASSISTANT EDITOR MONTY BASS  
ASSISTANT EDITOR JOSHUA STEIN  
SECOND ASSISTANT EDITOR MARIAN JIMENEZ  
INTERNATIONAL (AVID) ASSISTANT EDITORS ANURADHA SINGH  
PANUPAN (ONG) KANCHANAWAT  
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EDITORIAL ASSISTANT ANURADHA SINGH  
LOCATION EDITING TECHNICIAN JERRY SAWYER  
LOCATION DAILIES TECHNICIAN JASON DOUGHERTY

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SOUND DESIGNER / SOUND SUPERVISOR / RE-  
RECORDING MIXER MARK BINDER

DIALOGUE SUPERVISOR / ADR MIXER ELLIOT HARTLEY  
ADDITIONAL RE-RECORDING MIXER / RECORDIST TREVOR CRESS

SOUND EFFECTS EDITOR DONALD FLICK

FOLEY EDITOR / LOCATION RECORDIST VU LE  
SOUND DESIGNER JOSH GOLD  
SOUND EDITORS MICHAEL GILBERT  
MATTHEW COBY  
CAMERON BARKER

SOUND EFFECTS EDITORS LUKE DUNN GIELMUDA  
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STEVE ORLANDO

FOLEY MIXER DARRIN MANN  
FOLEY ARTIST RICK OWENS  
ADR COORDINATOR CAMPBELL IRWIN  
POST SOUND COORDINATOR DANIIL KISELEV

TRANSLATIONS BY WAHID IBN REZA

ORIGINAL SCORE COMPOSED BY HENRY JACKMAN & ALEX BELCHER

MUSIC EDITORS DAVID METZNER  
PETE 'OSO' SNELL

ADDITIONAL MUSIC BY MAVERICK DUGGER  
JON MONROE

SCORE TECHNICAL ENGINEERS FELIPE PACHECO  
JOHN PAUL LEFEBVRE

MUSIC PRODUCTION SERVICES MATTHEW KUSELL JUSTMANN  
SCORE MIXED BY CHRIS FOGEL  
MIX ASSISTANT JACOB MORENO

ORCHESTRA CONTRACTOR LUCY WHALLEY FOR ISOBEL GRIFFITHS LTD  
CONDUCTOR GAVIN GREENAWAY  
ORCHESTRA LEADER EVERTON NELSON

DIGITAL SCORE RECORDIST CHRIS BARRETT  
ORCHESTRATIONS BY STEPHEN COLEMAN  
ANDREW KINNEY

SCORE RECORDING EDITOR JOHN PRESTAGE  
LIBRARIAN JILL STREATOR MUSIC  
SCORE RECORDED AT AIR STUDIOS, LONDON  
SCORE RECORDED BY NICK WOLLAGE

ASSISTANT SCORING ENGINEERS ASHLEY ANDREW-JONES  
GIANLUCA MASSIMO

SCORING STAGE MANAGER ALISON BURTON

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VFX EDITOR STEVE C. MILLER  
VFX ASSISTANT EDITOR MARLA K. BECHTEL  
VFX PRODUCTION SUPERVISOR KRIS SUNDBERG  
VFX COORDINATORS ALBERT WHITEMORE  
SELAH CHUNG  
VFX OFFICE PA TAYLOR O'NEIL

DIGITAL COMPOSITING SUPERVISOR OLIVIER SARDA  
DIGITAL COMPOSITORS CALEB OWENS  
SAM EDWARDS

VISUAL EFFECTS BY METHOD STUDIOS

VISUAL EFFECTS SUPERVISORS CRAIG WENTWORTH  
DAN BETHELL  
VISUAL EFFECTS PRODUCERS KAREN CLARKE  
LUIS GUEVARA  
COMP SUPERVISORS CALE JACOX  
ROBIN LAMONTAGNE  
MARK BORTOLOTTA  
HITESH KISHORE SOLANKI  
VFX PRODUCTION MANAGERS ALEXANDRA GUNTER  
TANYA LIGERTWOOD  
VFX PRODUCTION PAUL ATON  
LEANNE FOGEL  
NOUR HALOUANI  
JACOB HANSEN  
HEATHER HENNESSEY  
JACKIE JONES  
COLLIN KORTSCHAK  
TESSA KOVACH  
TREVOR LAREAU  
TOM LUNA  
CAI NAM TRAN  
ANA OSTOVIC  
ANNE-MARIE OUELLETTE  
XIN YI PUAH  
KAREN NAVARRETE RENDEROS  
ALEXANDRE THERRIEN  
LEAD ARTISTS LAURENCE CHONG  
MARK DERKSEN  
KATERINA DZOLGANOVSKI  
GOTTFRIED EDER  
KARIM FADRIN  
BIAGIO FIGLIUZZI  
KARINE FORTIN  
SARAH FULLER  
JEREMY GIRAUDEAU  
NICOLE GLENN  
GYORGY KISS  
STEVEN MOORE  
RAHUL PATIL  
MARC PURNELL  
PHILIP ROSADO  
DREW SHIELDS  
MIQUEL UBEDA  
NITYA VENUGOPAL  
JOSEPH VILLA

DIGITAL ARTISTS

LILAS WANG  
NICHOLAS ALLEN  
HECTOR ALVAREZ  
AMAYA AYERS  
DAMIEN BABBARO  
AUSTIN BAERG  
CARLOS BARRIOS  
ROMAN BETANZOS  
RAPHAELE BLANCHARD  
JONATHAN BOISVERT  
KENNETH LO LAP BONG  
VIVIANE LEVESQUE BOUCHARD  
ALEXANDER BOUCHER  
CHRISTINA CASTELO BRANCO  
HUGO GAMBOA CANALE-MAYET  
VITTORIO CANTATORE  
MIN CHA  
MIGUEL CHAN  
PO HAN (JACK) CHIU  
DANIEL CLARK  
VERONIQUE COMEAU  
ROMAIN DELMAIRE  
DOBRIL DOBREV  
PETER DOMINIK  
MAXIME DONTIGNY  
ANDREW DOUCETTE  
JANKO DRAGOVIC  
SHAE DUNSER  
SAMUEL DUROCHER  
ROBERT ECKERT  
MANUEL FERIA  
FREDERIC GAGNON  
STEPHANIE GARD  
GENEVIEVE GAREAU  
VIVEK GAUR  
CHRISTINA GEORGIEVA  
KEVIN GILBERT  
ALEXANDER GOODING  
VANESSA GOODNOUGH  
GABRIEL DOS SANTOS GUEIROS  
VAIMITI GUESDON  
EDWARD HABIB  
IAN HEATHCOCK  
DANIEL PARDO HERNANDEZ  
ROSEMMA HOLLIS  
SHAILEY HORTON  
LEE JOHNSON  
TEJAS KANTHARIA  
SHAGANDEEP KAUR  
YONGMIN KIM  
BYUNGWHEE KIM  
IVAN KOKOV  
MATT KOWALISZYN

DINA KUZNETSOVA  
ANA CRISTINA LAURELES  
SYLVAIN LESAIN  
JIANFENG LI  
KIERAN LIM  
SUNGMIN LIM  
DESIREE LUNSFORD  
MELANIE MACK  
JERONIMO MAGGI  
IZABELA MALISZEWSKA  
LAUREN MARTON  
DANIEL MASON  
DAVID MCKAY  
MATE MEDRICKY  
NELSON MIRANDA  
EHSAN HASSANI MOGHADDAM  
RAFAEL GARCIA MOHENO  
DIANA MONEVA  
ATSUSHI MUTAJIMA  
JAMES NAUD  
CHRIS VAN NOY-MARCH  
STEVE OUELLETTE  
TIMOTHY PALGUT  
EUGENE M PALUSO  
NIKI PAPP  
SCOTT SAMUEL PATTON  
VINAYAK PAWAR  
LEO PEAN DE PONFILLY  
SERGIO BUERBA PINTO  
EDWARD PULIS  
GUILLERMO RAMOS  
DANIEL RANKIN  
MICHAEL REILLY  
KEITH RICHARDSON  
MAXIME ROCH-GOULET  
JESUS NIETO RUBALCAVA  
ERIKA SALATIELLO  
VICENTE SANCHEZ  
MELANIE SAUVE  
ALEXANDER WOLFGANG SCHERFFIG  
GENEVIEVE SERNA  
MENG SHEN  
JINGXIU (SHARON) SHENG  
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CHOKNIPHON KAEWLAU  
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MANIT SUWANNARAN  
NUTTAPOL PUTNIL  
PAISAN CHURAT  
PANUSON MANEESANG  
PIMPITCHA BOONJAIYAI  
PRAPIMPORN KANJUNDA  
PONGSAKORN LETHAISONG  
POWONG KOPHOLRAT (PLUG)  
SANTIRAT TEERACHALANGKOOON  
SATHIAN SOMKHAO  
SINTUCHET BUBPHASUAY  
SITTHICHAI WORASUN  
SOMBAT WANTHANOM  
SOMCHAI MUNMA  
SUBAN PHUSO  
SURADET DONGTHAISONG  
TANNAPAS SIRIMAT  
TAWEE KHAMPHAKDEE  
THANAPHORS SREETABUDHARA  
THAWEEESAK SAMRUAI  
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WARAWET KANGUN  
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WITHITHEP KOMOLHIRAN  
WORAPOJ THANTANON

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STUNT EQUIPMENT ASSISTANTS NUTTAPUT THONAPHAN (VHON)  
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ART DIRECTORS NATHAN BLANCO FOURAUX  
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ASSISTANT ART DIRECTOR NIRUN THONGPAHUSATCHA (MO)  
SET DESIGNERS STHAPANIK KHANTEE (NIK)



ON SET ASSISTANT ART DIRECTOR	TAWEEWONG TAWEEPASAS (THUMB) VISIT PROMMA (POP)
GRAPHIC DESIGNER ART ASSISTANT	CHATHIP HENPRASERT (GUY) AUTTAPIROM THANUTTHAMRONGKUL (YEAR)
THAI SET DECORATOR ASSISTANT SET DECORATORS	BOONTAWEE TAWEEPASAS (THOR) PACHARACHAN BURANASAMUT (PET) SUNTAD PANSOMBUT (EVE)
SET DEC COORDINATOR	BOONYAWEE TAWEEPASAS (MAI)
LEADMEN	NIMIT CHOTEPHUANG (MIT) LERTSAK LUEDJEEN (TEE) NOPPORN KIRDSILPA (RHU)
SWING GANG	ARTHORN UAYPHORN (NUENG) APIRAT TERDNUKLAO (RAE) RATTANAPON SINGTO (X) ATIPHAT LUEDJEEN (NUENG) SAMART SIBUATHAI (MART) KAMPON SANPUN (JAO) KASEMSAN AMMAVAN (AD) SARAYUT KRAITHAP (BOY) ABDUL PUYDA (DUL) SUCHART SITTIVETCH (X)
ON SET DRESSERS	JIRAT PHETPHOSREE (NUENG) WITTAYA JAYANRAM (AUAN)
SET DRESSING BUYERS	NATTAVUT BURANAKIJ (DEAR) INTARAWAT SINGSON (POP) SONGSAK KAMUTIPA (PANG)
PAINTERS	NATTHINAN YERAM (NA) PUNJASILP SINJAIBOON (NEUNG)
LABOURERS	WATCHARA PRASOPSUK (NUT) PACHPOOM BURINTARAKOOK (GAME)
GREEN SUPERVISOR	PANNA KHUSOMMIT (PED)
PROPS MASTER	SARAWUT JEERACHAROEN (B)
STAND-BY PROPS	CHAICHD LUSHCHAI SUP (EDWARD) NATTHAMATE TEERATHANATPONG (BENZ)
PROPS BUYER	PHITHEEPHROM INTARASOPANG (TONG)
ARMOURERS	PAKIN TECHAWANVEKIN (KC) HARIT TAECHATHUMMARAK (PONG) KITIRAT OPAS (LERM)
UNDERWATER DP	SIMON CHRISTIDIS ACS

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A CAMERA SECOND ASSISTANT	KEVIN SUN
B CAMERA OPERATOR	THITINUN LERDKIJSAKUL (AON)
B CAMERA FIRST ASSISTANT	NATTAPONG PHAMON (KAI)
B CAMERA SECOND ASSISTANT	MANIT SAROVAT (PAI)
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VIDEO SPLIT ASSISTANTS	PASSAKON SUTTHA PAPHIRAT PANYATHATAPUWADECH
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PRODUCTION SOUND MIXER	GARETH JOHN
BOOM OPERATOR	THOMAS HARRISON
CABLE MAN	TAKDHANAI LAKSAMEEANEK PONG (ICE)
GAFFER	NIKORN POONPERM (NICKY)
BEST BOY ELECTRIC	NITIPONG POONPERM (GAME)
HEAD ELECTRICIAN	AKKADACH JITSOPAR (M)
ASSISTANT HEAD ELECTRICIAN	CHAIMONGKHON SAISUT (LEY)
ELECTRICIANS	HIRAN NAPHAENGMUEN (POM) PRAVIT VANGTHONG (POR) PRAMIN THAYOMWIANG (BALL) SURIYA KIENGSONG (YAI)
GENERATOR OPERATOR	SOONTORN JOYKOM (TOM)
RUNNER	PRAKASIT PROMDEE
KEY RIGGER	SANYAR KAMPA
RIG MAN	AMNART KAMJADPHAI
BEST BOYS	BANCHA PANRUN APIDET WANNA
KEY GRIP	PHAKKAWAT RUTHARAWORAKUN (OH)
COMPANY GRIPS	KITSADA VOHANLUEK (DA) PATCHAYA KHUTSON (PRAT) TRAIPOB KOSING (OHM) KOSIN TECHATON (NEUNG) PHONGTHEP PANAN (PONG)
DOLLY GRIP	KRIANGKRAI INTACHAI (BEER)
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RIGGING GRIP BEST BOY	VEERASAK KERNKLANG (KOE)
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COSTUME TAILORS	AMPA BUNRUAENG (TEW) SUWANNA THONGKHONG (NOY)
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ASSISTANT MAKE UP ARTISTS	WAHRITTHON PROMSAKA NA SAKONNAKORN KORNKANOK NANGAM (AOR)
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ASSISTANT HAIR STYLISTS	RAPEEPHAT RUAMTHAM (PURE) PANCHANOK VIJOB (P)
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LOCATION COORDINATOR	NUTJAPORN SWASDIPROM (BOW)
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CONSTRUCTION BUYER	CHIRASAK MUEANGCHAI (O)
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	AUTHIN SURIYA (ED)
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PAINTER LABOURERS	NARONGSAK SILCHAI (BAS)
	RATSAMAI PHUJANG (TERK)
PLASTERERS	DANAI DETKHAJORN (YO)
	CHALERM RAT NANTAHSARN (NANG)
	AUTHEN SURIYA (LEK)
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ACTION VEHICLES ON SET SUPERVISOR / MECHANIC	LACHLAN PAYNE
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	METHEE TUAMTUAYHARN (OAK)
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	RATCHAWUT RUENGRANGSEE (GOONG)
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	PICHAIPAT AUMSOMBOON (OUM)
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THEERAWAT THONGNUAL (A)  
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REWAT ITTHIVARANANT (TEE)  
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SOMCHOT KLAPSUNGNERN  
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	SUWIT SANGMARN (WIT)
	WATCHARAKORN BUTSIRI (WAT)
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	WORADON THONGHO
	AMPOL KHANTHUSANG
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	AMNARD WONGCHUN (PUD)
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EXTRAS CASTING ASSISTANTS	TANAWAT PUNYA (DAENG)
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	SUPAKARN YINDEE (PU)
CAST PHYSICAL THERAPISTS	NAWATT NARIN (TONY)
	NARATHIP TIYARATANACHAI (NATE)
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	WINYOO WASANASIRI (WINNER)
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	ADISAK ROSWAN (BE)
	DAORAT YOOUMAN (DAO)
	NATTHAPORN PUENGPANWUT (MOO)
	TADDAO DEEBOOT (NUCH)
	CHAIKAK SETTHAKARNVIJIT (A)
	PARAVAT CHANTARAKAJON (POND)
	NATTAYA ANURAK
	KRISNAH PRAKOBMEE (GOLF)
	PANUPAN KANCHANAWAT (ONG)
PRODUCTION RUNNERS	DANAITORN MALIWAN (BOOM)
	PEERADOL PLENGPANICH (DOM)
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	THONGCHAI THIPSONTAE
MEDIC & AMBULANCE DRIVER	PHIRASIT PHROMRUEANG
SET / CONSTRUCTION NURSE	SIRI KUNCHARING (AUAN)
NURSES	VEERADET CHOOSAENG (FLOOK)
	PUNYAPAT BOONPONG (TON)
	AMPHON BOONLOP (PHON)
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CATERING TEAM	BAAN KONG TAI BY NAM CATERING TEAM
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ASSISTANT CRAFT SERVICE WANVISA KUMSIRI (SA)  
SUMET MUANGMON (AUN)  
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SECURITY SERVICES THAILAND INDIA BANGLADESH SECURITY SERVICES SUPPLIED BY	CYP SECURITY BLACK PANTHER PROTECTION SAI SAGAR PROTECTION GROUP ELITE FORCE SECURITY SERVICES ELITE SECURITY SERVICES LIMITED
SOUND STAGES	THE STUDIO PARK THAILAND ACTS STUDIO

ACCOMODATION PROVIDED BY SHERATON GRANDE SUKHUMVIT  
PULLMAN BANGKOK GRANDE SUKHUMVIT  
COLUMN BANGKOK HOTEL  
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TRANSAIR CARGO  
LOGITRUST XPRESS

PRODUCTION SUPPORT VEHICLES HIPPRO CLUB  
VS SERVICE  
JUST A HAPPY TRUCK  
PP999  
EPICA  
STAR CARAVANS  
THE FILMI STUFF COMPANY

CATERING PROVIDED BY BAAN KONG TAI BY NAM CATERING  
MARIGOLD INDIA CATERING  
TULSI CATERING

CRAFT SERVICE PROVIDED BY TON KLA CRAFT SERVICE  
SAR CRAFT SERVICE

Songs

"NO SEE"  
WRITTEN AND PERFORMED BY MAN.GOES HUMAN

"ANKHIYON SE GOLI MAARE"  
WRITTEN BY SAMEER ANJAAN, ANAND  
CHITRAGUPTA AND MILIND CHITRAGUPTA  
PERFORMED BY MIKA SINGH, TULSI KUMAR  
COURTESY OF T-SERIES

"DISCOWALE KHISKO"  
WRITTEN BY JAIDEEP SAHNI  
PERFORMED BY KK, SUNIDHI CHAUHAN, RANA  
MAZUMDER  
COURTESY OF YASH RAJ MUSIC

"MERE GULLY MEIN"  
WRITTEN BY NAVED SHAIKH, SAJEEL KAPOOR  
AND VIVIAN FERNANDES  
PERFORMED BY DIVINE FEAT. NAEZY  
COURTESY OF SONY MUSIC ENTERTAINMENT INDIA

BY ARRANGEMENT WITH THE ROYALTY NETWORK,  
INC.

"CYPHER BANGLA 2K16"  
WRITTEN AND PERFORMED BY IRFU FEATURING  
DORPON RVS, SOMRAT SIJ, PUNKSTAH, VXL, NIZAM  
RABBY & GOLAM  
COURTESY OF DESI HIP HOP INC

PVT. LTD.  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

"NO BOUNDARIES"  
WRITTEN AND PERFORMED BY BLACK ZANG, DEE  
MC COURTESY OF DESI HIP HOP INC

STOCK FOOTAGE PROVIDED BY SEARCHWORKS  
THE CONUS ARCHIVE

SPECIAL THANKS:

Thailand Film Office	Department of Labour Samut Prakan
Department of Provincial Administration Samutprakran	Immigration Office Samut Prakan
District Office	Lad Bua Khao Sub District
Ratchaburi Provincial Police	Ban Pong District Police
Ministry of Information and Broadcasting, Government of India	Ministry of External Affairs, Government of India
Government of Gujarat	Smt. Sunita Rawat, CFFO, National Film Development Cooperation
Gujarat Police	Shri Ravindra Bhakar Chief Public Relation Office
Ahmedabad Traffic Police	Western Railways India
Ahmedabad Municipal Corporation	Indian Railways, Ministry of Railways
Ahmedabad Urban Development Authority	Ministry of Railways India
Gujarat Tourism	Government of Maharashtra
Brihanmumbai Municipal Corporation	Mumbai Police
Mumbai Fire Brigade	Brihanmumbai Electricity Supply and Transport
The House of Mangaldas Girdhardas	Gujarat Ginning & Manufacturing Co. Ltd
The Birdsong Organic Café	Ganesh Housing Corporation Limited
	Tagore Youth Association
US Embassy Bangkok Counselor Section	
Ratchaburi Province	Irrigation Office 13 (Kanchanaburi)
Ratchaburi Forestry Department	Municipality of Tambon Khao Ngu
Ratchaburi Department of Rural Roads	Lat Bua Khao Temple
Ban Pong District	Kosinarai Temple
Ban Pong Vocational College	Rang Wal Temple
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No animals were harmed®. (AHD 09464)



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END OF END CRAWL