

NETFLIX ORIGINAL
EVERYTHING
SUCKS!

CREATED BY

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Episode 1.08: "I Just Wanna Be Anybody"

The Boring High crew takes an emotionally exhausting trip to California to shoot a scene for the movie...minus one important member.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

1

00:00:15,932 --> 00:00:17,308
[mutters]

2

00:00:20,311 --> 00:00:22,564
["Leave Them All Behind" by Ride playing]

3

00:00:54,054 --> 00:00:59,225
♪ Pass through different times ♪

4

00:00:59,309 --> 00:01:04,355
♪ Leave them all behind ♪

5

00:01:04,439 --> 00:01:09,569
♪ Leave them all behind ♪

6

00:01:09,652 --> 00:01:14,783
♪ Leave them all behind ♪

7

00:01:14,866 --> 00:01:19,954
♪ Leave them all behind ♪

8

00:01:20,038 --> 00:01:25,084
♪ Leave them all behind ♪

9

00:01:27,128 --> 00:01:30,381
[Luke] You know, I can't believe
we're actually doing this.

10

00:01:31,424 --> 00:01:32,926
-Thank you.
-Thank my dad.

11

00:01:33,009 --> 00:01:34,177
He's the one who hooked us up.

12

00:01:35,261 --> 00:01:37,555
-McWeird.
-What? [grunts]

13

00:01:41,643 --> 00:01:44,062

Dominguez Rocks! Here we come!

14

00:01:44,145 --> 00:01:45,563
[chuckles]

15

00:01:51,111 --> 00:01:54,280
[Stargrove laughing]
It looks like someone saw The Craft.

16

00:02:00,787 --> 00:02:02,080
Sorry I'm late.

17

00:02:02,163 --> 00:02:05,333
[Luke] No, it's all good.
We're waiting on one more, Stargrove.

18

00:02:05,416 --> 00:02:07,252
Actually, um, we're all here.

19

00:02:07,752 --> 00:02:08,962
What do you mean?

20

00:02:09,045 --> 00:02:11,464
Tyler, why are you wearing
Oliver's trench coat?

21

00:02:11,548 --> 00:02:15,552
So, don't shoot the messenger, but...

22

00:02:17,512 --> 00:02:18,763
[Luke] He what?!

23

00:02:22,517 --> 00:02:25,937
"Dear Tyler, New York calls.
One day, like me, you'll soar."

24

00:02:26,020 --> 00:02:27,856
God, stupid son of a bitch.

25

00:02:27,939 --> 00:02:29,941
[boy]
I still can't believe he actually did it.

26

00:02:30,024 --> 00:02:33,528
Those New York City hotties
are gonna be all over that kid.

27

00:02:33,611 --> 00:02:37,240
Wait, so let me get this straight.
I'm driving you kids all the way to LA

28

00:02:37,323 --> 00:02:41,161
to shoot a scene from your movie,
and your lead isn't even here?

29

00:02:41,244 --> 00:02:43,413
-Better just turn around now.
-[Luke] No.

30

00:02:43,496 --> 00:02:46,708
I am not letting
some egomaniacal douchebag

31

00:02:46,791 --> 00:02:48,877
get in the way of everything
I've been working for.

32

00:02:48,960 --> 00:02:52,881
Everything we've been working for.
We'll figure this out. Right?

33

00:02:53,214 --> 00:02:55,258
-Yeah. Totally.
-Yeah, okay.

34

00:02:55,341 --> 00:02:58,428
So, um, maybe on the way back

35

00:02:58,511 --> 00:03:02,390
to Gloptonia the ship passes through,
like, an asteroid belt.

36

00:03:02,473 --> 00:03:05,393
An asteroid hits the ship, killing Oliver.

37

00:03:05,476 --> 00:03:08,479

-Works for me.

-But isn't he supposed to die at the end?

38

00:03:08,563 --> 00:03:10,982

Maybe he passes through a cloud
of shape-shifting gas

39

00:03:11,065 --> 00:03:12,692

that affects males only,

40

00:03:12,775 --> 00:03:15,236

-and it changes his appearance.

-That could work.

41

00:03:15,320 --> 00:03:18,907

So when the ship lands,
Blorg is no longer played by Oliver,

42

00:03:18,990 --> 00:03:20,742

but instead played by...

43

00:03:20,825 --> 00:03:24,954

Fine, I'll do it. But I get a page one
rewrite and sole credit.

44

00:03:25,038 --> 00:03:26,497

No, I'll do it.

45

00:03:26,581 --> 00:03:30,043

Oliver gave me his coat.

That means something.

46

00:03:30,126 --> 00:03:33,546

You're already in the movie.

You can't remember your lines as it is.

47

00:03:33,630 --> 00:03:36,507

-I know my lines, Dennis Rodman.

-I'll do it!

48

00:03:37,842 --> 00:03:39,219

McQuaid, really?

49

00:03:39,969 --> 00:03:42,305
Yeah, I haven't been in the film yet.

50

00:03:42,388 --> 00:03:44,182
And my acting's probably garb,

51

00:03:44,265 --> 00:03:46,851
but maybe that will provide a new layer
of humor.

52

00:03:47,310 --> 00:03:49,479
I mean, I'm-- I'm the only logical choice.

53

00:03:51,439 --> 00:03:53,858
All right, McQuaid. Way to step it up.

54

00:03:54,442 --> 00:03:57,195
But... this is gonna be great.

55

00:03:58,488 --> 00:04:00,114
Did anyone bring any music?

56

00:04:02,116 --> 00:04:03,660
There's a tape up there.

57

00:04:05,954 --> 00:04:08,831
You do know you have
a kissing scene with Emaline, right?

58

00:04:08,915 --> 00:04:10,708
Oh, I'm very aware of that.

59

00:04:10,792 --> 00:04:12,502
Oh, sweet. Ace of Base.

60

00:04:13,962 --> 00:04:15,129
What?

61

00:04:16,589 --> 00:04:18,716

["Beautiful Life" by Ace of Base playing]

62
00:04:19,634 --> 00:04:21,094
No.

63
00:04:21,177 --> 00:04:22,387
No.

64
00:04:24,973 --> 00:04:26,641
[music distorting]

65
00:04:27,892 --> 00:04:29,811
[music distorting then continues]

66
00:04:35,608 --> 00:04:36,442
[giggles]

67
00:04:36,526 --> 00:04:37,527
Oh, my God.

68
00:04:45,493 --> 00:04:48,454
♪ You can do what you want
Just seize the day ♪

69
00:04:48,871 --> 00:04:52,208
♪ What you're doing tomorrow's
Gonna come your way ♪

70
00:04:52,292 --> 00:04:56,004
♪ Don't you ever consider giving up ♪

71
00:04:56,504 --> 00:04:58,006
♪ You will find ♪

72
00:04:58,089 --> 00:04:58,965
♪ Oh... ♪

73
00:04:59,507 --> 00:05:01,134
♪ It's a beautiful life ♪

74
00:05:01,551 --> 00:05:02,719

♪ Oh-oh-oh-oh ♪

75

00:05:02,802 --> 00:05:04,470

♪ It's a beautiful life ♪

76

00:05:05,013 --> 00:05:06,389

♪ Oh-oh-oh-oh ♪

77

00:05:06,472 --> 00:05:08,141

♪ It's a beautiful life ♪

78

00:05:08,683 --> 00:05:10,059

♪ Oh-oh-oh-oh ♪

79

00:05:10,143 --> 00:05:13,354

♪ I just want to be here beside you ♪

80

00:05:20,236 --> 00:05:21,404

[McQuaid] Victorious!

81

00:05:21,487 --> 00:05:25,366

Cheese Mongers of Earth shall rue
the day they provoked the mighty Blorg.

82

00:05:25,450 --> 00:05:29,162

Zarginda, my love,
what say you of your studly betrothed?

83

00:05:29,245 --> 00:05:31,998

No, dude, you gotta say it like this:

84

00:05:32,081 --> 00:05:33,624

"Zarginda, my love..."

85

00:05:33,708 --> 00:05:34,751

Schwing!

86

00:05:34,834 --> 00:05:37,879

Wait. Tyler, can you grab us
some sodas, please?

87

00:05:37,962 --> 00:05:39,297
The change is in my bag.

88

00:05:39,380 --> 00:05:40,590
Thank you.

89

00:05:41,007 --> 00:05:42,842
Luke, can we talk about the kiss?

90

00:05:42,925 --> 00:05:43,843
What about it?

91

00:05:43,926 --> 00:05:46,554
How passionate should it be
on a scale of one to ten?

92

00:05:46,637 --> 00:05:49,557
-I think we really need to sell it.
-Wait a minute.

93

00:05:50,308 --> 00:05:52,560
This is your first kiss, isn't it?

94

00:05:52,643 --> 00:05:53,770
Yes, your point?

95

00:05:53,853 --> 00:05:55,855
Uh, dude!

96

00:05:55,938 --> 00:05:58,399
You know it's gonna be on tape forever.

97

00:05:58,483 --> 00:06:01,486
You could show it to your kids one day.
If you want to.

98

00:06:01,569 --> 00:06:02,737
Great.

99

00:06:03,154 --> 00:06:06,324
-[Luke laughs]
-[Tyler sighs]

100

00:06:21,547 --> 00:06:22,840
Hey, Emaline...

101

00:06:23,883 --> 00:06:26,552
I know you're probably not
in the mood to talk.

102

00:06:27,637 --> 00:06:29,931
I just want to say I'm sorry about Oliver.

103

00:06:31,182 --> 00:06:33,976
Someone who would
just leave you like that...

104

00:06:34,602 --> 00:06:36,354
wasn't worth it to begin with.

105

00:06:45,863 --> 00:06:47,281
How do you do it?

106

00:06:49,534 --> 00:06:50,576
Do what?

107

00:06:51,619 --> 00:06:53,246
It's like it's so easy for you.

108

00:06:55,248 --> 00:06:57,375
I'm not sure I know
what you're referring to.

109

00:06:57,458 --> 00:06:59,335
You just exist.

110

00:07:02,338 --> 00:07:04,507
You don't have to be anything for anybody.

111

00:07:07,677 --> 00:07:09,095
Is that a good thing?

112

00:07:09,178 --> 00:07:10,555

Of course, it is.

113

00:07:10,930 --> 00:07:14,976

For me,

I've always just been Oliver's girlfriend.

114

00:07:15,435 --> 00:07:16,811

Psycho chick.

115

00:07:19,397 --> 00:07:21,357

Now that he's gone, it's like...

116

00:07:24,152 --> 00:07:25,820

what am I even doing?

117

00:07:27,071 --> 00:07:29,323

I like the attention. I'm not gonna lie.

118

00:07:30,158 --> 00:07:32,660

But I think deep down I just...

119

00:07:33,953 --> 00:07:35,663

I wanted his attention.

120

00:07:40,918 --> 00:07:44,046

You know how he told me he was leaving?

121

00:07:48,134 --> 00:07:49,343

He didn't.

122

00:07:51,596 --> 00:07:54,765

His dad called me

and asked if I knew where he was.

123

00:07:58,227 --> 00:08:00,146

I was just a prop to him.

124

00:08:03,733 --> 00:08:04,859

I'm so pathetic.

125

00:08:05,401 --> 00:08:09,363

No, you're the opposite of pathetic.

126

00:08:10,156 --> 00:08:11,407
You're funny.

127

00:08:11,491 --> 00:08:12,992
You're confident.

128

00:08:14,243 --> 00:08:17,121
You're a way better actor
than he ever was.

129

00:08:18,080 --> 00:08:19,707
That's true. [chuckles]

130

00:08:24,795 --> 00:08:27,173
Why are you being so nice to me?

131

00:08:29,175 --> 00:08:30,968
I was a total bitch to you.

132

00:08:33,054 --> 00:08:35,473
Yeah, why were you so mean to me?

133

00:08:37,683 --> 00:08:38,768
I don't know.

134

00:08:40,269 --> 00:08:42,522
-Maybe I was a little bit jealous.
-Of me?

135

00:08:42,605 --> 00:08:43,606
Yes.

136

00:08:43,689 --> 00:08:45,900
You're so cool, and you don't even try.

137

00:08:45,983 --> 00:08:47,818
-It's annoying.
-I am not cool.

138

00:08:47,902 --> 00:08:48,778
Yes, you are.

139
00:08:48,861 --> 00:08:50,530
-No, I'm not.
-Yes, you are.

140
00:08:50,613 --> 00:08:54,033
You're cooler for thinking
that you aren't. It's really cute.

141
00:08:54,992 --> 00:08:55,993
[both giggle]

142
00:09:08,756 --> 00:09:12,552
I think you're the most sexy
and attractive person I've ever met.

143
00:09:20,101 --> 00:09:21,561
You really think so?

144
00:09:25,356 --> 00:09:26,899
I think you're perfect.

145
00:09:39,912 --> 00:09:42,373
-[door slams open]
-[Leslie] Disgusting!

146
00:09:43,040 --> 00:09:46,586
I found my retainer
on the floor of the bus.

147
00:09:47,795 --> 00:09:48,671
The bus!

148
00:09:50,006 --> 00:09:52,258
My teeth are gonna be crooked forever.

149
00:09:54,218 --> 00:09:56,345
So, what's crack-a-lackin?

150
00:09:56,429 --> 00:09:59,807

♪ What you're doing tomorrow's
Gonna come your way ♪

151

00:09:59,890 --> 00:10:03,978
♪ Don't you ever consider giving up ♪

152

00:10:04,061 --> 00:10:06,856
♪ You will find, oh-oh-oh ♪

153

00:10:06,939 --> 00:10:08,858
♪ It's a beautiful life ♪

154

00:10:08,941 --> 00:10:10,359
♪ Oh-oh-oh-oh ♪

155

00:10:10,443 --> 00:10:12,403
♪ It's a beautiful life ♪

156

00:10:12,486 --> 00:10:14,071
♪ Oh-oh-oh-oh ♪

157

00:10:14,155 --> 00:10:16,157
♪ It's a beautiful life ♪

158

00:10:16,240 --> 00:10:17,908
♪ Oh-oh-oh-oh ♪

159

00:10:30,546 --> 00:10:31,756
[Luke] We're here.

160

00:10:35,426 --> 00:10:36,677
Unreal.

161

00:10:39,221 --> 00:10:42,933
All right, guys, let's unload!

162

00:10:43,643 --> 00:10:45,853
Testing. One, two, three.

163

00:10:45,936 --> 00:10:48,022
-How are the levels? Fresh?

-Fresh.

164

00:10:48,564 --> 00:10:49,982

-What scene's this?

-21-G.

165

00:10:50,066 --> 00:10:52,068

Nice penmanship, by the way.

166

00:10:52,151 --> 00:10:53,402

Luke, how's this?

167

00:10:53,486 --> 00:10:56,906

"Why did you come here, you mortal fool."

168

00:10:56,989 --> 00:10:59,200

No. Dude, your breath it's like...

169

00:10:59,283 --> 00:11:02,411

-My breath is like what?

-Just find some Binaca, stat.

170

00:11:02,495 --> 00:11:03,996

Where am I gonna find Binaca?

171

00:11:04,664 --> 00:11:05,581

[Luke] Roll camera.

172

00:11:05,665 --> 00:11:06,916

Rolling.

173

00:11:06,999 --> 00:11:10,586

Scene 21, Guatemala. Take one.

174

00:11:10,961 --> 00:11:12,505

Ready and--

175

00:11:12,588 --> 00:11:15,883

Hey! What are you kids doing?

176

00:11:17,927 --> 00:11:19,887

You need a permit to film up here.

177

00:11:23,724 --> 00:11:28,938

Totally random question,
but, um, do you have any skin allergies?

178

00:11:31,357 --> 00:11:33,025

Oh, you foolish human.

179

00:11:33,109 --> 00:11:35,569

You shall feel the wrath
of Commander Blorg.

180

00:11:35,986 --> 00:11:37,029

Cut!

181

00:11:37,113 --> 00:11:38,781

-How was it?

-Oh, it was great.

182

00:11:38,864 --> 00:11:41,700

-You sure? I could do it again.

-No. Why toy with perfection?

183

00:11:41,784 --> 00:11:42,701

Great. Wonderful.

184

00:11:46,664 --> 00:11:48,582

Twenty-five, quizzical. Take three.

185

00:11:49,083 --> 00:11:49,959

Action.

186

00:11:50,584 --> 00:11:51,627

Get him.

187

00:11:51,710 --> 00:11:53,003

-That's a cut.

-Cut.

188

00:11:53,087 --> 00:11:54,505

I'm the only one that says "cut."

189

00:11:55,381 --> 00:11:57,550
Scene 25, double-dare, take two.

190

00:11:57,633 --> 00:12:00,344
-Give me Pacino, give me De Niro!
-Get him.

191

00:12:00,845 --> 00:12:02,430
Dude, that's Christopher Walken.

192

00:12:02,805 --> 00:12:03,639
Cut!

193

00:12:05,057 --> 00:12:07,393
Come on, McQuaid. Mad! Mad! Mad!

194

00:12:07,476 --> 00:12:09,228
[screams] Get him!

195

00:12:09,645 --> 00:12:12,064
That's the one. Cut! We got it.

196

00:12:12,148 --> 00:12:16,026
♪ But somehow
The vital connection is made ♪

197

00:12:16,110 --> 00:12:19,989
["Connection" by Elastica playing]

198

00:12:33,752 --> 00:12:36,464
[all screaming]

199

00:12:44,513 --> 00:12:47,141
Oh, guys, this is the big kiss scene.

200

00:12:47,224 --> 00:12:48,642
No pressure.

201

00:12:52,438 --> 00:12:53,481
Gum?

202
00:12:54,398 --> 00:12:55,649
Thanks.

203
00:12:57,568 --> 00:12:58,486
[exhales]

204
00:13:00,946 --> 00:13:02,531
[Luke] All right!

205
00:13:02,948 --> 00:13:04,950
And action!

206
00:13:08,496 --> 00:13:09,663
[spits]

207
00:13:10,331 --> 00:13:11,457
Victorious!

208
00:13:11,540 --> 00:13:15,127
Cheese mongers of Earth shall rue the day
they provoked the mighty Blorg.

209
00:13:16,462 --> 00:13:20,341
Zarginda, my love,
what say you of your studly betrothed?

210
00:13:20,424 --> 00:13:22,801
Bound by duty and love,

211
00:13:23,260 --> 00:13:25,387
I say you're more God than Gloptonite.

212
00:13:27,264 --> 00:13:28,933
[inhales]

213
00:13:38,275 --> 00:13:40,236
[lips smacking]

214
00:13:42,321 --> 00:13:43,447
[giggling]

215
00:13:51,038 --> 00:13:51,914
[Kate giggles]

216
00:13:51,997 --> 00:13:53,624
And cut!

217
00:13:55,167 --> 00:13:56,710
Give it up for McQuaid.

218
00:13:58,087 --> 00:14:01,215
-That was some good kissing.
-Same to you.

219
00:14:01,298 --> 00:14:04,134
That's a wrap! Wow! Let's pack it up.

220
00:14:04,802 --> 00:14:07,096
[McQuaid]
You sure we don't need another take?

221
00:14:07,680 --> 00:14:09,890
I could do another take for-- for safety.

222
00:14:10,224 --> 00:14:11,308
-We got it.
-Yeah.

223
00:14:12,101 --> 00:14:13,269
Okay.

224
00:14:24,780 --> 00:14:25,865
[Emaline] Kate.

225
00:14:27,074 --> 00:14:28,534
Come swim with us.

226
00:14:28,617 --> 00:14:32,788
I, uh, I can't right now. I'm sorry.
Maybe later.

227

00:14:33,914 --> 00:14:35,499
-Hey.
-What.

228
00:14:35,583 --> 00:14:36,709
[Kate] Come with me.

229
00:14:37,334 --> 00:14:38,627
Okay.

230
00:14:46,135 --> 00:14:47,761
Oh, Kate, hold up.

231
00:14:48,387 --> 00:14:49,513
What are we doing?

232
00:14:50,097 --> 00:14:52,558
Did you know we're only 40 minutes away
from Hollywood?

233
00:14:53,767 --> 00:14:54,977
I guess so.

234
00:14:55,477 --> 00:14:57,187
Up for a little covert operation?

235
00:15:03,193 --> 00:15:04,361
Bad ass.

236
00:15:18,918 --> 00:15:21,003
Uh, Emaline, I got you a Mountain Dew.

237
00:15:21,086 --> 00:15:22,171
No, thanks.

238
00:15:22,254 --> 00:15:25,257
I was wondering if you wanted
to watch television with me in my room.

239
00:15:25,883 --> 00:15:27,509
Go beat off into a sock.

240

00:15:38,270 --> 00:15:41,023
Dude, I found a game room.
Want to play ping-pong?

241

00:15:41,106 --> 00:15:43,734
-Play with yourself.
-[laughs] Yeah, good one.

242

00:15:51,492 --> 00:15:53,035
I'll play if you want.

243

00:15:53,118 --> 00:15:54,453
Are you any good?

244

00:15:54,870 --> 00:15:56,664
Hmm. Not really.

245

00:15:57,081 --> 00:15:58,540
Forget about it.

246

00:16:02,586 --> 00:16:05,923
♪ Take a walk in the park
When you feel down ♪

247

00:16:06,006 --> 00:16:09,635
♪ There's so many things there
That's gonna lift you up ♪

248

00:16:09,718 --> 00:16:13,430
♪ See the nature in bloom
A laughing child ♪

249

00:16:13,889 --> 00:16:16,475
♪ Such a dream, oh-oh-oh ♪

250

00:16:16,558 --> 00:16:18,852
♪ It's a beautiful life ♪

251

00:16:18,936 --> 00:16:20,312
♪ Oh-oh-oh-oh ♪

252

00:16:20,396 --> 00:16:22,272
♪ It's a beautiful life ♪

253

00:16:22,356 --> 00:16:23,607
♪ Oh-oh-oh-oh ♪

254

00:16:24,024 --> 00:16:26,318
♪ It's a beautiful life ♪

255

00:16:26,402 --> 00:16:27,486
♪ Oh-oh-oh-oh ♪

256

00:16:27,569 --> 00:16:30,572
♪ I just want to be here beside you ♪

257

00:16:30,656 --> 00:16:31,615
[both laugh]

258

00:16:38,372 --> 00:16:39,248
[Luke] What is this?

259

00:16:40,708 --> 00:16:41,875
A pit stop.

260

00:16:44,461 --> 00:16:47,673
I was thinking about what you said
the night we went to see Tori Amos.

261

00:16:47,756 --> 00:16:51,385
Oh, I think we both said
some things I'd rather forget.

262

00:16:52,886 --> 00:16:55,806
I mean, about your dad.

263

00:16:56,807 --> 00:16:58,600
You said you wished you knew him better.

264

00:17:01,020 --> 00:17:04,398
Well, now's your chance.

265

00:17:18,037 --> 00:17:19,204
That's him.

266
00:17:22,916 --> 00:17:24,251
[chuckles]

267
00:17:26,962 --> 00:17:28,922
-How did you--
-Phone book.

268
00:17:29,006 --> 00:17:31,258
His roommate told me where he worked.

269
00:17:45,981 --> 00:17:47,983
[scanner beeping]

270
00:17:54,490 --> 00:17:55,949
Welcome to Blockbuster.

271
00:18:07,795 --> 00:18:09,213
[breathing heavily]

272
00:18:14,927 --> 00:18:15,969
Oh.

273
00:18:23,602 --> 00:18:24,853
Okay.

274
00:18:26,772 --> 00:18:29,525
[Leroy] Hey, could I help you
find anything?

275
00:18:29,608 --> 00:18:30,943
[woman] No, thanks. I'm good.

276
00:18:31,026 --> 00:18:35,197
Okay, well, you don't have to be shy.
If you do need help, my name is Leroy.

277
00:18:35,280 --> 00:18:37,491
-[woman] Okay.
-[Leroy] Just, uh, call out.

278

00:18:37,574 --> 00:18:38,909
[woman] All right, thanks.

279

00:18:39,576 --> 00:18:41,495
-[Leroy] What do you got there?
-[man] Any good?

280

00:18:41,578 --> 00:18:43,163
[Leroy] Oh, no.

281

00:18:43,247 --> 00:18:46,416
If you want to see
an actually good vampire flick,

282

00:18:46,500 --> 00:18:48,252
check this one out: From Dusk Till Dawn.

283

00:18:48,335 --> 00:18:49,628
-Oh, okay.
-So good.

284

00:18:49,711 --> 00:18:54,091
The ending... [mimics explosion]
it is gonna blow your mind, man.

285

00:18:54,174 --> 00:18:55,843
[man] Nice, thanks, man.

286

00:19:06,145 --> 00:19:07,521
Hey, little man.

287

00:19:09,773 --> 00:19:12,276
You, uh, need some help?

288

00:19:15,529 --> 00:19:19,366
Are you looking
for something in particular?

289

00:19:29,168 --> 00:19:30,627
[Luke breathing heavily]

290

00:19:41,597 --> 00:19:43,432
-[Kate] What happened?
-Drive.

291

00:19:46,059 --> 00:19:47,811
-Are you okay?
-Just drive.

292

00:20:44,409 --> 00:20:47,120
Wait. Luke, you can talk to me, you know.
What happened?

293

00:20:47,204 --> 00:20:49,248
-Nothing happened.
-This is not nothing.

294

00:20:49,331 --> 00:20:54,294
Fine. I was right. My dad's an asshole.
Thank you for the confirmation.

295

00:20:54,378 --> 00:20:56,922
-What did he say?
-I just want to go to bed, Kate.

296

00:20:57,005 --> 00:20:59,633
-Luke, talk to me, please.
-It's kind of amazing.

297

00:20:59,716 --> 00:21:01,426
You're not my girlfriend,

298

00:21:01,510 --> 00:21:03,929
and yet you keep finding new ways
to break my heart.

299

00:21:04,513 --> 00:21:07,224
You wanna help?
You can start by leaving me alone.

300

00:21:14,231 --> 00:21:15,482
[sighs]

301

00:21:26,451 --> 00:21:27,744
[exhales]

302
00:21:32,249 --> 00:21:33,583
[Stargrove chuckles]

303
00:21:33,667 --> 00:21:35,836
-Thank you.
-Write me some time.

304
00:21:35,919 --> 00:21:37,879
Yeah. I'll do that.

305
00:21:39,339 --> 00:21:40,340
Yeah.

306
00:21:46,763 --> 00:21:49,266
["It's a Beautiful Life"
by Ace of Base playing]

307
00:21:58,233 --> 00:22:01,737
♪ You can do what you want
Just seize the day ♪

308
00:22:01,820 --> 00:22:05,282
♪ What you're doing tomorrow's
Gonna come your way ♪

309
00:22:05,365 --> 00:22:08,827
♪ Don't you ever consider giving up ♪

310
00:22:09,745 --> 00:22:12,414
♪ You will find, oh-oh-oh ♪

311
00:22:12,789 --> 00:22:14,583
♪ It's a beautiful life ♪

312
00:22:14,666 --> 00:22:15,959
♪ Oh-oh-oh-oh ♪

313
00:22:16,460 --> 00:22:18,337
♪ It's a beautiful life ♪

314

00:22:18,420 --> 00:22:19,588

♪ Oh-oh-oh-oh ♪

315

00:22:19,671 --> 00:22:21,173

♪ It's a beautiful life ♪

316

00:22:21,256 --> 00:22:22,799

[music distorts, stops]