

NETFLIX ORIGINAL  
**EVERYTHING**  
**SUCKS!**

CREATED BY

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Episode 1.07: "Cheesecake to a Fat Man"

Luke wallows in anger, while Ken and Kate bask in liberation. Tyler's proficiency with dial-up internet leads to unusual drug experimentation.

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1

00:00:10,427 --> 00:00:12,095  
[Luke] And action.

2

00:00:13,972 --> 00:00:15,765  
Victorious.

3

00:00:15,849 --> 00:00:20,395  
Cheese Mongers of Earth shall rue the day

4

00:00:20,478 --> 00:00:23,064  
they provoked the mighty Blorg.

5

00:00:23,148 --> 00:00:27,444  
Zarginda, my love,  
what say you of your studly betrothed?

6

00:00:27,527 --> 00:00:30,071  
[Emaline] I say you're more God  
than Gloptonite.

7

00:00:30,697 --> 00:00:31,740  
[lips smacking]

8

00:00:32,407 --> 00:00:35,702  
Cut, cut, cut!

9

00:00:35,785 --> 00:00:38,038  
[Oliver] My God, what is the problem?

10

00:00:39,039 --> 00:00:42,208  
The problem is the blue screen combined  
with the blue on your faces

11

00:00:42,292 --> 00:00:43,960  
makes your heads disappear.

12

00:00:44,335 --> 00:00:46,254  
-You couldn't see my head?  
-No.

13

00:00:46,337 --> 00:00:48,840  
-My face?  
-Is your face a part of your head?

14  
00:00:48,923 --> 00:00:50,717  
-Oh, so fix it!  
-Fix it?

15  
00:00:50,800 --> 00:00:54,846  
Wow! I hadn't thought of that.  
Now, that is a brilliant idea.

16  
00:00:54,929 --> 00:00:56,056  
No shit, fix it.

17  
00:00:56,681 --> 00:00:58,391  
Who crapped in his Cap'n Crunch?

18  
00:00:58,475 --> 00:01:00,643  
He and Kate broke up. Sensitive subject.

19  
00:01:00,727 --> 00:01:05,523  
Stargrove, we need to shoot this  
at the actual Dominguez Rocks.

20  
00:01:05,607 --> 00:01:08,318  
Dominguez Rocks is in Los Angeles.  
Not gonna happen.

21  
00:01:09,360 --> 00:01:12,280  
Unless you convince Messner  
to fund a field trip.

22  
00:01:12,781 --> 00:01:13,865  
Which you can't.

23  
00:01:13,948 --> 00:01:15,158  
And he won't.

24  
00:01:15,241 --> 00:01:16,117  
[Luke groans]

25

00:01:16,201 --> 00:01:18,745  
Hey, dude. I left my baggage at the door.

26

00:01:18,828 --> 00:01:21,414  
-Do the same. You need to chill.  
-I need to chill?

27

00:01:21,748 --> 00:01:26,294  
Okay, I'll chill. I'll let you look like  
an ass and in a completely shitty movie!

28

00:01:26,377 --> 00:01:29,380  
In case you forgot,  
you're the director. All right?

29

00:01:29,464 --> 00:01:32,425  
-Stop wasting my time and figure it out!  
-Okay!

30

00:01:32,842 --> 00:01:35,762  
My face needs to go on the screen.

31

00:01:36,179 --> 00:01:37,430  
So, what do we do?

32

00:01:37,514 --> 00:01:39,682  
What about green makeup?

33

00:01:41,851 --> 00:01:42,769  
What did you say?

34

00:01:42,852 --> 00:01:45,647  
Green makeup against the blue screen.  
That would work.

35

00:01:46,773 --> 00:01:47,857  
Would it?

36

00:01:48,358 --> 00:01:51,444  
Yeah, yeah, of course. That would work?

37

00:01:53,238 --> 00:01:54,322

Hmm.

38

00:01:54,781 --> 00:01:57,325  
What about all the other scenes  
we already shot, huh?

39

00:01:58,451 --> 00:02:00,453  
[shouts] Where the aliens have blue faces?

40

00:02:02,372 --> 00:02:05,708  
Are they aliens,  
or are they freakin' mood rings?

41

00:02:06,543 --> 00:02:09,504  
Oh, yeah. Yeah, I see what you mean.

42

00:02:10,171 --> 00:02:11,673  
You know what, everybody?

43

00:02:12,006 --> 00:02:13,133  
That's a wrap.

44

00:02:13,591 --> 00:02:17,637  
I'll figure this whole thing out  
on my own, like I do everything else.

45

00:02:18,221 --> 00:02:21,724  
And you guys just enjoy what's left  
of this stupid Saturday.

46

00:02:28,606 --> 00:02:30,233  
[exhales]

47

00:02:32,360 --> 00:02:33,361  
What?

48

00:02:33,444 --> 00:02:37,407  
I just want you to know,  
this is all your fault.

49

00:02:58,553 --> 00:03:01,848  
Something's wrong.

Have you ever seen him rage like that?

50

00:03:01,931 --> 00:03:02,891  
I guess not.

51

00:03:03,641 --> 00:03:07,812  
Guess not? If you said Candyman in  
the mirror five times, Luke would show up.

52

00:03:07,896 --> 00:03:09,731  
[chuckles] Yeah, with a hook hand.

53

00:03:09,814 --> 00:03:14,068  
-Yeah, of course with a hook hand.  
-Tyler. McQuaid.

54

00:03:14,152 --> 00:03:15,403  
Dudes.

55

00:03:15,612 --> 00:03:19,282  
You guys wouldn't happen to know  
where I could score some drugs.

56

00:03:19,782 --> 00:03:21,868  
-Drugs?  
-Yeah, drugs.

57

00:03:21,951 --> 00:03:26,247  
Because if I don't get high right now,  
I'm going to lose my shit.

58

00:03:26,331 --> 00:03:28,791  
If you're asking us,  
you must already be high.

59

00:03:28,875 --> 00:03:32,337  
I told you, they're dweebs. Let's go.

60

00:03:34,297 --> 00:03:35,381  
Wait.

61

00:03:36,966 --> 00:03:38,384

I might have an idea.

62

00:03:39,427 --> 00:03:43,056  
["Breakfast at Tiffany's"  
by Deep Blue Something playing]

63

00:03:47,060 --> 00:03:49,270  
♪ You say ♪

64

00:03:50,063 --> 00:03:53,483  
♪ We've got nothing in common ♪

65

00:03:54,108 --> 00:03:57,904  
♪ No common ground to start from ♪

66

00:03:58,529 --> 00:04:02,325  
♪ And we are falling apart ♪

67

00:04:04,410 --> 00:04:06,287  
♪ You'll say ♪

68

00:04:07,664 --> 00:04:11,251  
♪ The world has come between us ♪

69

00:04:11,542 --> 00:04:15,797  
♪ Still I know you just don't care ♪

70

00:04:17,632 --> 00:04:22,095  
♪ And I said  
"What about Breakfast at Tiffany's?" ♪

71

00:04:22,178 --> 00:04:26,683  
♪ She said, "I think I remember the film ♪

72

00:04:26,766 --> 00:04:30,937  
♪ And as I recall  
I think we both kinda liked it" ♪

73

00:04:31,020 --> 00:04:35,024  
♪ And I said  
"Well, that's the one thing we've got" ♪

74

00:04:44,075 --> 00:04:50,331  
♪ I see you, the only one who knew me ♪

75

00:04:51,416 --> 00:04:54,752  
♪ I guess I was wrong ♪

76

00:04:57,088 --> 00:04:59,340  
♪ So what now? ♪

77

00:04:59,424 --> 00:05:02,927  
♪ It's plain to see we're over ♪

78

00:05:03,636 --> 00:05:06,764  
♪ When so much is left undone ♪

79

00:05:09,600 --> 00:05:14,772  
♪ And I said  
"What about Breakfast at Tiffany's?" ♪

80

00:05:14,856 --> 00:05:18,192  
♪ She said, "I think I remember the film ♪

81

00:05:18,276 --> 00:05:23,031  
♪ And as I recall  
I think we both kinda liked it" ♪

82

00:05:23,114 --> 00:05:27,452  
♪ And I said  
"Well, that's the one thing we've got" ♪

83

00:05:45,136 --> 00:05:46,512  
[modem dials]

84

00:05:47,513 --> 00:05:50,725  
[modem connecting]

85

00:05:52,685 --> 00:05:54,604  
Any minute now.

86

00:05:54,687 --> 00:05:56,064  
Takes a second.

87

00:05:57,356 --> 00:06:01,402  
-What are you, a hacker or something?  
-It's just the net, no big deal.

88

00:06:02,278 --> 00:06:03,446  
Wait for it.

89

00:06:03,988 --> 00:06:05,531  
Wait for it.

90

00:06:05,615 --> 00:06:06,949  
Wait for it.

91

00:06:07,033 --> 00:06:09,368  
Wait for it. Oh. And there.

92

00:06:09,744 --> 00:06:12,538  
"How to get high  
with these common household items"?

93

00:06:12,622 --> 00:06:16,084  
-Yep.  
-God, I love the Net.

94

00:06:16,959 --> 00:06:18,586  
-Cough medicine?  
-Mnh-mnh.

95

00:06:18,669 --> 00:06:21,339  
-Uh, rubber cement?  
-You could die from that.

96

00:06:22,131 --> 00:06:24,509  
Um... aerosol spray.

97

00:06:24,592 --> 00:06:25,885  
You could die from that.

98

00:06:26,761 --> 00:06:28,221  
Uh, nutmeg.

99

00:06:28,304 --> 00:06:30,848  
Nutmeg? That shit you put in eggnog?

100

00:06:31,349 --> 00:06:36,020  
[stuttering] "Users who in--" McQuaid.

101

00:06:36,104 --> 00:06:39,774  
"Users who ingest an approximate dose  
of at least 37 tablespoons,

102

00:06:39,857 --> 00:06:43,319  
may experience hallucinogenic effects."

103

00:06:43,986 --> 00:06:45,488  
[Emaline] Oh!

104

00:06:47,406 --> 00:06:49,909  
Nutmeg. Nutmeg...

105

00:06:49,992 --> 00:06:54,997  
[all chanting] Nutmeg! Nutmeg! Nutmeg!

106

00:06:55,665 --> 00:06:57,750  
[humming]

107

00:06:59,168 --> 00:07:00,878  
[Kate screams]

108

00:07:02,380 --> 00:07:03,506  
Kate!

109

00:07:04,715 --> 00:07:07,552  
-God, sweetie, what happened?  
-Dad, I'm okay. I'm sorry.

110

00:07:07,927 --> 00:07:10,138  
You screamed. You're bleeding.  
What happened?

111

00:07:10,221 --> 00:07:12,098  
I tried to pierce my nose.

112  
00:07:12,640 --> 00:07:13,933  
Excuse me?

113  
00:07:14,016 --> 00:07:15,852  
My nose. I tried to pierce it.

114  
00:07:15,935 --> 00:07:17,019  
Why?

115  
00:07:17,103 --> 00:07:18,229  
To put a jewel in it.

116  
00:07:18,896 --> 00:07:21,649  
-A jewel?  
-A jewel. A ring. A stud. Whatever.

117  
00:07:23,151 --> 00:07:24,527  
-Let me look at it.  
-Dad.

118  
00:07:24,610 --> 00:07:25,528  
Let me look.

119  
00:07:29,532 --> 00:07:30,575  
[Mr. Messner exhales]

120  
00:07:30,658 --> 00:07:31,826  
Is it horrible?

121  
00:07:32,368 --> 00:07:33,911  
What did you pierce it with?

122  
00:07:34,245 --> 00:07:35,288  
A safety pin.

123  
00:07:35,788 --> 00:07:38,666  
A safety pin?  
That could get infected, Kate.

124  
00:07:38,749 --> 00:07:41,627

Dad, I held it over a flame first.  
I'm not a moron.

125  
00:07:41,711 --> 00:07:43,421  
I'm getting the first aid kit.

126  
00:07:46,132 --> 00:07:47,508  
Where's JTT?

127  
00:07:50,720 --> 00:07:52,013  
Umm...

128  
00:07:52,930 --> 00:07:55,224  
W-Why are-- Why are we in the woods?

129  
00:07:56,767 --> 00:07:58,769  
God, you're such an amateur, man.

130  
00:08:01,314 --> 00:08:02,940  
What is nutmeg, anyway?

131  
00:08:03,941 --> 00:08:05,359  
No one knows.

132  
00:08:05,902 --> 00:08:06,903  
[sniffs]

133  
00:08:10,907 --> 00:08:12,742  
Who wants to go first?

134  
00:08:13,868 --> 00:08:16,621  
Oh, I'm, uh, I'm not getting involved.

135  
00:08:16,704 --> 00:08:18,581  
Uh, why not?

136  
00:08:18,873 --> 00:08:21,334  
I'll be your tether to reality.

137  
00:08:21,417 --> 00:08:23,336  
Yeah, every journey needs a Sherpa.

138  
00:08:23,419 --> 00:08:24,587  
Your loss.

139  
00:08:27,882 --> 00:08:30,551  
[Oliver laughs]

140  
00:08:30,927 --> 00:08:32,136  
Oh...

141  
00:08:33,054 --> 00:08:34,931  
Let's get enlightened.

142  
00:08:35,014 --> 00:08:39,977  
♪ You say that we got nothing in common ♪

143  
00:08:40,811 --> 00:08:43,397  
♪ But I say what about ♪

144  
00:08:43,481 --> 00:08:45,483  
[humming]

145  
00:08:47,985 --> 00:08:49,570  
What's going on with you?

146  
00:08:49,654 --> 00:08:53,658  
Me? I'm not the one  
who just mutilated myself for fun.

147  
00:08:55,868 --> 00:08:58,120  
-You seem happy.  
-I'm always happy.

148  
00:08:58,204 --> 00:09:00,164  
You seem happy for real.

149  
00:09:02,708 --> 00:09:03,709  
Well...

150  
00:09:04,460 --> 00:09:07,088  
that's because I am.

151  
00:09:08,965 --> 00:09:10,967  
Cool. Why?

152  
00:09:12,635 --> 00:09:14,178  
Because...

153  
00:09:15,471 --> 00:09:16,931  
I met someone.

154  
00:09:17,265 --> 00:09:19,016  
-Like a girl someone?  
-Yeah.

155  
00:09:19,976 --> 00:09:21,143  
Who is she?

156  
00:09:21,227 --> 00:09:23,646  
Oh, no. No, that I cannot tell you.

157  
00:09:23,729 --> 00:09:24,647  
What? Why not?

158  
00:09:24,730 --> 00:09:26,065  
I-I just, I can't.

159  
00:09:27,400 --> 00:09:28,484  
Is she married?

160  
00:09:28,568 --> 00:09:31,153  
-What? No, of course not.  
-Do I know her? [gasps]

161  
00:09:31,237 --> 00:09:32,572  
Is she a teacher?

162  
00:09:32,655 --> 00:09:36,867  
Uh, I-- sweetie, I can't.  
I'm sorry, I can't.

163  
00:09:36,951 --> 00:09:37,952

Uh...

164

00:09:38,744 --> 00:09:40,037  
Out of respect for her,

165

00:09:40,121 --> 00:09:45,459  
she would prefer that we not talk  
about it with anyone, so...

166

00:09:46,586 --> 00:09:50,923  
I'll tell you as soon as  
she gives me the okay.

167

00:09:52,091 --> 00:09:53,467  
Does she like you back?

168

00:09:53,551 --> 00:09:55,303  
Yeah, I think she does.

169

00:09:56,637 --> 00:09:57,847  
I don't get it, though.

170

00:09:57,930 --> 00:10:01,559  
I mean, if you like each other,  
why won't she let you talk about it?

171

00:10:04,520 --> 00:10:06,314  
Isn't that kinda weird?

172

00:10:11,485 --> 00:10:13,529  
No... I--

173

00:10:15,865 --> 00:10:17,908  
it's complex, sweetie.

174

00:10:17,992 --> 00:10:18,951  
[clears throat]

175

00:10:19,035 --> 00:10:21,454  
You know, most adult relationships are.

176

00:10:26,042 --> 00:10:26,917  
All done.

177  
00:10:28,336 --> 00:10:29,587  
[Mr. Messner exhales]

178  
00:10:32,840 --> 00:10:34,342  
[gasps]

179  
00:10:35,134 --> 00:10:36,802  
I have to wear this?

180  
00:10:36,886 --> 00:10:39,597  
-Dad!  
-Just until it scabs.

181  
00:10:40,139 --> 00:10:42,475  
I mean, it shouldn't take too long at all.

182  
00:10:47,688 --> 00:10:49,106  
[sighs]

183  
00:10:49,190 --> 00:10:51,317  
Or maybe... [sighs]

184  
00:10:51,400 --> 00:10:54,070  
we could try putting a jewel in it, now.

185  
00:10:54,153 --> 00:10:58,115  
-Really?  
-I guess. I mean, the damage is done.

186  
00:10:58,199 --> 00:10:59,659  
You already made the hole.

187  
00:11:00,159 --> 00:11:01,494  
Oh! [chuckles]

188  
00:11:07,375 --> 00:11:09,877  
Does anyone feel anything?

189

00:11:14,215 --> 00:11:15,716  
[McQuaid] As I suspected.

190  
00:11:15,800 --> 00:11:18,594  
You've all been boned  
by the World Wide Web.

191  
00:11:18,677 --> 00:11:23,849  
No, no way. Why would someone  
put that on the net if it wasn't true?

192  
00:11:24,433 --> 00:11:25,768  
It has to work.

193  
00:11:25,851 --> 00:11:26,936  
It's going to work.

194  
00:11:27,436 --> 00:11:29,480  
Yeah, yeah, I mean, totally.

195  
00:11:29,563 --> 00:11:31,732  
Like, we should just eat more.

196  
00:11:33,859 --> 00:11:37,071  
Yeah, genius idea.

197  
00:11:44,495 --> 00:11:46,997  
[Leroy] The end of the night,  
I'm packing up my stuff,

198  
00:11:47,081 --> 00:11:52,044  
and this lard ass, he comes over and says,  
"You didn't film the bouquet toss."

199  
00:12:12,982 --> 00:12:14,608  
Well, there it is.

200  
00:12:15,109 --> 00:12:16,068  
You happy?

201  
00:12:16,152 --> 00:12:17,194  
It's great.

202

00:12:17,862 --> 00:12:19,488  
Think Luke's gonna like it?

203

00:12:22,992 --> 00:12:24,535  
You guys still having a good time?

204

00:12:25,828 --> 00:12:26,954  
I guess.

205

00:12:28,873 --> 00:12:30,666  
-You hungry?  
-I'm good.

206

00:12:34,462 --> 00:12:35,796  
[sighs]

207

00:12:37,465 --> 00:12:40,551  
You know, Kate,  
if you ever want to just hang out,

208

00:12:40,634 --> 00:12:45,723  
or if you need anything,  
I'm always here, sweetie.

209

00:12:46,223 --> 00:12:47,433  
Thanks, Dad.

210

00:12:48,017 --> 00:12:50,102  
[Mr. Messner exhales]

211

00:12:54,815 --> 00:12:56,108  
[door closes]

212

00:12:59,820 --> 00:13:01,614  
[sighs] Epic.

213

00:13:02,656 --> 00:13:04,074  
Can you feel it?

214

00:13:04,158 --> 00:13:08,078

Oh, the good gracious glory  
of an ever-expanding mind.

215  
00:13:08,162 --> 00:13:09,497  
Oh, my God.

216  
00:13:11,123 --> 00:13:13,125  
I don't feel squat.

217  
00:13:13,209 --> 00:13:15,419  
Maybe next time you should try cinnamon.

218  
00:13:15,503 --> 00:13:17,379  
[chuckles] Cumin.

219  
00:13:17,463 --> 00:13:18,714  
Oregano.

220  
00:13:18,797 --> 00:13:19,798  
Paprika.

221  
00:13:19,882 --> 00:13:20,966  
Garlic powder.

222  
00:13:21,050 --> 00:13:23,260  
[chuckles] Grodie.

223  
00:13:24,220 --> 00:13:25,888  
[Oliver] You know what I like?

224  
00:13:26,597 --> 00:13:28,224  
Monologues.

225  
00:13:28,307 --> 00:13:32,895  
Monologues are to an actor what...

226  
00:13:32,978 --> 00:13:34,146  
[inhales]

227  
00:13:35,356 --> 00:13:37,817  
...cheesecake is to a fat man.

228

00:13:37,900 --> 00:13:39,527  
They are delicious.

229

00:13:39,610 --> 00:13:41,320  
They are nutritious.

230

00:13:41,403 --> 00:13:43,697  
They are absolutely necessary.

231

00:13:44,365 --> 00:13:45,533  
You know what?

232

00:13:46,951 --> 00:13:49,870  
We need to give Blorg more monologues.

233

00:13:49,954 --> 00:13:51,497  
H-How many more?

234

00:13:51,580 --> 00:13:52,706  
Seven.

235

00:13:53,082 --> 00:13:57,169  
Seven monologues. Distinct monologues.

236

00:13:57,253 --> 00:14:00,923  
Uh, perhaps one about his childhood

237

00:14:01,006 --> 00:14:05,177  
and how his family never understood him  
and still doesn't.

238

00:14:05,636 --> 00:14:08,764  
Maybe another about his first love.

239

00:14:09,139 --> 00:14:10,641  
And maybe one...

240

00:14:11,475 --> 00:14:13,477  
about the death of his father.

241

00:14:13,978 --> 00:14:20,442  
Monologues, when spoken  
by a great actor, is like,

242

00:14:20,776 --> 00:14:24,029  
hmm, it's like. It's like. It's like...

243

00:14:24,113 --> 00:14:26,574  
Oh. Yeah, cheesecake to a fat guy.

244

00:14:26,657 --> 00:14:31,453  
Oh, yes! Yes, exactly.  
You get it. Okay, you get it.

245

00:14:32,413 --> 00:14:34,290  
You're a great actor, Oliver.

246

00:14:34,373 --> 00:14:37,668  
And the world needs  
to see your greatness.

247

00:14:38,127 --> 00:14:40,004  
The world needs to see--

248

00:14:40,087 --> 00:14:42,339  
[shouts] Needs to see my greatness.

249

00:14:42,423 --> 00:14:43,799  
Yes!

250

00:14:43,883 --> 00:14:46,135  
Okay. All right.

251

00:14:46,218 --> 00:14:47,261  
[chuckles]

252

00:14:47,344 --> 00:14:48,846  
You know me so well.

253

00:14:48,929 --> 00:14:50,848  
It's like you're in my head.

254

00:14:52,308 --> 00:14:55,519  
Like a tick or a wing.

255

00:14:56,437 --> 00:14:57,688  
[exhales]

256

00:14:58,147 --> 00:15:03,193  
Follow me, my loyal aide-de-camp.

257

00:15:05,070 --> 00:15:06,530  
Let's go.

258

00:15:07,948 --> 00:15:09,658  
[giggling]

259

00:15:10,367 --> 00:15:12,995  
-[McQuaid] You still feel nothing?  
-Zippo.

260

00:15:13,078 --> 00:15:15,331  
But as long as Oliver is having fun.

261

00:15:15,414 --> 00:15:18,250  
His fun is more important than my fun.

262

00:15:18,334 --> 00:15:22,087  
You have to be selfless when you're  
in a mature relationship like ours.

263

00:15:22,546 --> 00:15:23,756  
Right.

264

00:15:24,798 --> 00:15:28,677  
I mean, you could almost say that  
his fun is my fun.

265

00:15:28,761 --> 00:15:31,513  
Like, we're one, you know?

266

00:15:31,805 --> 00:15:33,599

It's like we're connected.

267

00:15:34,266 --> 00:15:35,100  
Okay.

268

00:15:35,184 --> 00:15:37,853  
-You sure that nutmeg isn't working yet?  
-[scoffs]

269

00:15:40,522 --> 00:15:42,399  
How come you never smile?

270

00:15:42,858 --> 00:15:44,485  
I-I smile.

271

00:15:44,568 --> 00:15:45,569  
I smile often.

272

00:15:45,653 --> 00:15:48,489  
I'm a degenerate smiler of smiles. Um...

273

00:15:50,157 --> 00:15:53,869  
[chuckles] Okay, wait, that is not...  
no, that is not a smile.

274

00:15:53,953 --> 00:15:55,829  
That is a creep face.

275

00:15:57,247 --> 00:16:00,084  
Alas, I suffer from creep face.

276

00:16:00,167 --> 00:16:02,419  
You're such a weird freshman, McQuaid.

277

00:16:03,754 --> 00:16:08,092  
But it's true. All the McQuaid men have  
creep face dating back hundreds of years

278

00:16:08,175 --> 00:16:10,260  
to when the Cossacks were chasing us.

279

00:16:11,637 --> 00:16:13,138  
You don't laugh either.

280  
00:16:13,764 --> 00:16:17,017  
Laughter's not the only way  
to show that something is funny.

281  
00:16:17,101 --> 00:16:18,519  
-Is that a fact?  
-Sure.

282  
00:16:18,602 --> 00:16:21,605  
Do something funny.  
I'll react without laughter.

283  
00:16:22,189 --> 00:16:23,232  
Okay.

284  
00:16:24,817 --> 00:16:25,859  
[mimics pig snort]

285  
00:16:26,777 --> 00:16:30,656  
[scoffs]  
You can't just do something funny.

286  
00:16:37,037 --> 00:16:40,207  
Hello. Pinecone and Company.

287  
00:16:40,916 --> 00:16:43,502  
Mr. McQuaid.

288  
00:16:44,128 --> 00:16:46,005  
He's right here.

289  
00:16:46,088 --> 00:16:47,381  
Please hold.

290  
00:16:51,260 --> 00:16:53,012  
[whispers] It's for you.

291  
00:16:57,182 --> 00:16:58,642  
[normal voice] Was that funny?

292

00:17:00,561 --> 00:17:01,645  
[chuckles]

293

00:17:02,604 --> 00:17:03,647  
[Tyler] Guys?

294

00:17:03,731 --> 00:17:06,567  
Um, w-we got a problem.

295

00:17:15,034 --> 00:17:16,994  
Oliver, what the hell?

296

00:17:17,077 --> 00:17:19,371  
The world can see me from up here.

297

00:17:19,455 --> 00:17:22,207  
[sighs] And see my greatness.

298

00:17:22,291 --> 00:17:24,001  
You hear that, Boring?

299

00:17:24,668 --> 00:17:26,795  
I don't need you.

300

00:17:26,879 --> 00:17:28,630  
All right, come down.

301

00:17:28,714 --> 00:17:30,799  
I am cheesecake to a fat man.

302

00:17:30,883 --> 00:17:32,092  
[laughs]

303

00:17:32,176 --> 00:17:33,761  
What'd he say?

304

00:17:33,844 --> 00:17:34,845  
It's a long story.

305

00:17:34,928 --> 00:17:38,265  
You really should come down.  
Never mix drugs with heights.

306

00:17:38,849 --> 00:17:40,893  
Yeah, perhaps you are right.

307

00:17:40,976 --> 00:17:43,395  
I can be lofty without being aloft.

308

00:17:43,479 --> 00:17:44,897  
Just be careful!

309

00:17:44,980 --> 00:17:46,565  
I am the Nutmeg King.

310

00:17:46,648 --> 00:17:48,484  
I can do anything.

311

00:17:48,567 --> 00:17:51,153  
-[Emaline] Oliver, come down!  
-Okay.

312

00:17:54,323 --> 00:17:55,532  
I can't...

313

00:17:56,909 --> 00:17:57,951  
I can't get down.

314

00:17:58,660 --> 00:18:01,497  
Okay, I can't get down.

315

00:18:02,623 --> 00:18:04,917  
-Oh, God, I can't get down.  
-[McQuaid laughs]

316

00:18:05,292 --> 00:18:06,293  
Oh, God.

317

00:18:06,376 --> 00:18:07,544  
I want my mom!

318

00:18:07,628 --> 00:18:09,046  
[laughing]

319

00:18:14,343 --> 00:18:17,638  
[Oliver] What are you guys laughing at?  
Stop laughing.

320

00:18:17,721 --> 00:18:19,598  
Hello. Squirrel Police?

321

00:18:20,307 --> 00:18:21,934  
I have an emergency.

322

00:18:22,267 --> 00:18:23,852  
We can pay you in nuts.

323

00:18:23,936 --> 00:18:25,813  
[laughing continues]

324

00:18:26,688 --> 00:18:28,524  
I said stop laughing at me.

325

00:18:29,691 --> 00:18:31,318  
It's not funny.

326

00:18:31,401 --> 00:18:33,904  
[all laughing]

327

00:18:51,380 --> 00:18:52,631  
[mumbles] It's working.

328

00:18:53,173 --> 00:18:54,508  
Oh, yes.

329

00:18:55,425 --> 00:18:56,552  
It worked.

330

00:18:57,636 --> 00:18:58,762  
It worked.

331

00:18:58,846 --> 00:19:00,472  
♪ Gloptonites rejoice ♪

332  
00:19:00,556 --> 00:19:01,765  
♪ Gloptonites rejoice ♪

333  
00:19:02,224 --> 00:19:03,433  
♪ Gloptonites rejoice ♪

334  
00:19:10,107 --> 00:19:11,066  
[beeps]

335  
00:19:21,451 --> 00:19:22,578  
Damn it!

336  
00:19:23,162 --> 00:19:24,246  
[exhales]

337  
00:19:38,468 --> 00:19:39,720  
[sighs]

338  
00:19:47,519 --> 00:19:48,937  
[sighs]

339  
00:19:57,070 --> 00:19:57,905  
Hey, Dad.

340  
00:19:57,988 --> 00:19:58,947  
Hmm?

341  
00:19:59,781 --> 00:20:01,491  
I am kinda hungry, actually.

342  
00:20:01,575 --> 00:20:03,869  
Great, do you want a sandwich?

343  
00:20:04,244 --> 00:20:05,621  
Make you a sandwich.

344  
00:20:08,498 --> 00:20:13,545  
Hey, have you ever heard

of Dominguez Rocks?

345

00:20:16,215 --> 00:20:17,132  
[dings]

346

00:20:17,216 --> 00:20:20,594  
[Leroy] I re-watched Ghostbusters.  
Here's what I figured out.

347

00:20:20,677 --> 00:20:24,890  
Aside from the ghosts,  
there's really just one other bad guy.

348

00:20:24,973 --> 00:20:26,642  
The EPA guy.

349

00:20:26,725 --> 00:20:29,645  
And I'm thinking,  
"How is this guy the bad guy?"

350

00:20:29,728 --> 00:20:31,188  
This guy is doing his job.

351

00:20:31,271 --> 00:20:33,232  
This guy is protecting the environment.

352

00:20:33,315 --> 00:20:36,652  
While the Ghostbusters run around  
and blow up ballrooms.

353

00:20:36,735 --> 00:20:41,365  
I mean, I bet I could write a whole movie  
where the EPA guy, he's the good guy.

354

00:20:41,448 --> 00:20:45,702  
I mean, heck, from his perspective,  
he is the good guy.

355

00:20:46,370 --> 00:20:47,871  
That's interesting.

356

00:20:48,538 --> 00:20:51,333

We're all the heroes of our own story.

357

00:20:51,875 --> 00:20:53,794  
Without even realizing,

358

00:20:55,045 --> 00:20:57,839  
we're probably the bad guy  
in someone else's.

359

00:21:00,425 --> 00:21:01,677  
[doorbell rings]

360

00:21:07,557 --> 00:21:09,184  
Sorry about the mess.

361

00:21:10,060 --> 00:21:12,646  
I'm trying to get this green screen to key

362

00:21:12,729 --> 00:21:15,190  
and on top of everything,  
the board is broken.

363

00:21:15,274 --> 00:21:16,608  
It's just... [sighs]

364

00:21:17,442 --> 00:21:18,944  
friggin' typical.

365

00:21:23,323 --> 00:21:25,117  
Cool nose piercing, by the way.

366

00:21:25,492 --> 00:21:27,035  
Oh, thanks.

367

00:21:27,411 --> 00:21:28,453  
Cool blue face.

368

00:21:28,954 --> 00:21:30,205  
Oh. [chuckles]

369

00:21:30,831 --> 00:21:31,832

Thanks.

370

00:21:32,416 --> 00:21:35,585  
I wanted to tell you something.  
I know you probably hate me.

371

00:21:35,669 --> 00:21:37,045  
I don't hate you.

372

00:21:37,462 --> 00:21:41,258  
I'm sorry if I was mean to you.  
That was messed up.

373

00:21:42,301 --> 00:21:43,468  
Thanks.

374

00:21:44,678 --> 00:21:46,013  
I'm sorry, too.

375

00:21:48,432 --> 00:21:49,516  
Thanks.

376

00:21:51,518 --> 00:21:55,105  
Um, I have awesome news.

377

00:21:56,481 --> 00:22:01,153  
My dad is going to give A/V club the funds  
for a trip to Dominguez Rocks.

378

00:22:01,653 --> 00:22:03,280  
-[gasps]  
-We're good to go.

379

00:22:03,363 --> 00:22:04,823  
-Wait, really?  
-Yeah.

380

00:22:04,906 --> 00:22:07,576  
I mean, our parents  
will have to sign permission slips.

381

00:22:07,659 --> 00:22:10,746

And we have to get Stargrove  
to drive as chaperone.

382  
00:22:10,829 --> 00:22:12,539  
But, yeah.

383  
00:22:14,374 --> 00:22:16,084  
Why did you do that for me?

384  
00:22:16,960 --> 00:22:18,462  
Because you're my friend.

385  
00:22:44,821 --> 00:22:45,697  
[laughs]

386  
00:22:46,782 --> 00:22:50,410  
Hello, Pinecone and Company,  
this is Mr. McQuaid.

387  
00:22:52,287 --> 00:22:53,830  
Oh, hey, Emaline.

388  
00:22:55,499 --> 00:22:58,585  
Yeah, I-- I like you, too.

389  
00:22:59,628 --> 00:23:00,754  
[chuckles]

390  
00:23:02,714 --> 00:23:03,882  
[sighs]

391  
00:24:34,139 --> 00:24:35,348  
[music fades out]