

CREATED BY

Sam Levinson

EPISODE 2.08

"All My Life, My Heart Has Yearned for a Thing I Cannot Name"

As the show goes on, fragments of memories collide with the present and future.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment, convenience, and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Zendaya	• • •	Rue Bennett
Hunter Schafer	• • •	Jules Vaughn
Sydney Sweeney	• • •	Cassie Howard
Jacob Elordi	• • •	Nate Jacobs
Maude Apatow		Lexi Howard
Alexa Demie		Maddy Perez
Barbie Ferreira		Kat Hernandez
Angus Cloud		Fezco
Eric Dane		Cal Jacobs
Nika King		Leslie Bennett
Storm Reid		Gia Bennett
Algee Smith		Chris McKay
Javon 'Wanna Walton		Ashtray
Austin Abrams		Ethan
Dominic Fike		Elliot
Alanna Ubach		Suze
Paula Marshall		Marsha
Martha Kelly		Laurie
Richie Merritt		Bruce Jr.
Bruce Wexler		Robert
Melvin "Bones" Estes		Bruce
Colman Domingo		Ali
Minka Kelly		Samantha
Tyler Chase		Custer
Nick Blood		Gus
Aja Bair		Jade
Eden Rose		Hallie
Izabella Alvarez	• • •	Marta
Isabella Amara	• • •	
	• • •	Luna
Chloe Cherry	• • •	Faye BB
Sophia Rose Wilson	• • •	
Vernonica Taylor	• • •	Bobbi
Harvey J. Alperin	• • •	Robert's Father
Audrey Linden	• • •	Robert's Mother
Bernardo Hiller	• • •	Rabbi
Gwen Mukes	• • •	Leslie's Mom
Ethan J. Runburg	• • •	Mick
Lamar Lyas	• • •	Preacher
Clara York	• • •	Neighbor
Rosie Rodriguez	• • •	Assistant Stage Manager
Yukon Clement		Theo
Jacob Clarke		Guy Next to Suze
Ansel Pierce		Caleb
Kathy Dorn		Invested Audience Girl
Brynda Mattox		Fezco's Grandma
Clara York		Neighbor
Aaron Holliday		Skye
Ricky Guzman		Ricki
Ashley Lane		Bambi
Liam Manfredonia		Hard Harry

1 00:00:16,015 --> 00:00:17,350 (typing)

2 00:00:18,518 --> 00:00:20,937 - (text whooshes) - (clears throat)

3 00:00:23,648 --> 00:00:25,608 (clicks tongue)

00:00:25,692 --> 00:00:28,611
All right, y'all,
I'm finna head out.

5 00:00:28,695 --> 00:00:30,488 Wait, you're, uh, you're leavin'?

6 00:00:30,572 --> 00:00:32,031 (phone dings)

00:00:32,115 --> 00:00:34,159
Yeah, I'm about
to leave right now.

8 00:00:40,790 --> 00:00:43,793 (eerie music playing)

9 00:00:43,877 --> 00:00:47,714 Is-is everything good?

10 00:00:47,797 --> 00:00:51,176 Yeah, before you go, bro, I, I really gotta talk to you about somethin'. 00:00:54,721 --> 00:00:56,806 (sighs) Like what, man?

12

00:00:58,016 --> 00:01:00,143 Everything.

13

00:01:00,226 --> 00:01:03,062

The fuck is you talkin' 'bout, bruh?

14

00:01:06,024 --> 00:01:07,317 CUSTER: Bro...

15

00:01:10,862 --> 00:01:13,448

The fuckin' cops
found Mouse's body.

16

00:01:14,240 --> 00:01:16,493 (glass shatters)

17

00:01:17,285 --> 00:01:18,536 FAYE: Sorry.

18

00:01:41,935 --> 00:01:43,478 (tense music)

19

00:01:43,561 --> 00:01:45,814 Did you hear what I said?

20

00:01:45,897 --> 00:01:47,190 Ch-ch-ch...

21

00:01:52,946 --> 00:01:54,364 - FAYE: Laurie? - Wha--

23

00:01:55,865 --> 00:01:57,325 I never said that.

24

00:01:57,408 --> 00:01:59,202
What are you
talkin' about?

25

00:01:59,285 --> 00:02:01,037 Yeah, you know, Laurie,

26

00:02:01,120 --> 00:02:05,333 the drug dealer that lives in the apartment complex off Kemper.

27

28

00:02:09,420 --> 00:02:11,172 I never said that.

29

30

00:02:18,972 --> 00:02:20,348 fucking people, they scare me.

32

00:02:20,431 --> 00:02:22,058
Why are you trying
to protect them?

33

00:02:22,141 --> 00:02:24,143

I'm not fuckin'

protecting anyone.

34

00:02:24,227 --> 00:02:25,562 What the fuck is this?

35

00:02:25,645 --> 00:02:28,106 - So, you're working for Laurie? - CUSTER: Hey, no!

36

00:02:28,189 --> 00:02:30,191
So how about you
just shut the fuck up!

37

00:02:30,275 --> 00:02:35,280
 Okay, then why are you
trying to cover up a murder
 that she committed?

38

00:02:35,363 --> 00:02:37,907 - (nervous laughter) - FEZCO: All right, now.

39

00:02:37,991 --> 00:02:40,410
Think it's time
for you to get outta
here, big fella.

00:02:40,493 --> 00:02:44,163

Bro... we gotta figure out
what the fuck we're gonna say.

41

42 00:02:47,041 --> 00:02:48,126 No!

43 00:02:48,209 --> 00:02:49,919 (Custer wheezing)

44 00:02:53,006 --> 00:02:54,215 (grunting)

45 00:02:54,841 --> 00:02:56,217 (wheezing)

46 00:03:00,597 --> 00:03:02,724 (Custer grunting)

47 00:03:12,275 --> 00:03:14,110 (choking)

48 00:03:21,326 --> 00:03:23,161 (grunting)

49 00:03:27,332 --> 00:03:29,417 (gagging, choking)

50 00:03:55,234 --> 00:03:57,362 LEXI: Do you ever think about the future? 51 00:03:57,445 --> 00:04:00,073 - FEZCO: (on phone) Yeah, all the time.

- Really?

52

00:04:00,156 --> 00:04:01,950 FEZCO: Yeah.

53

00:04:02,033 --> 00:04:03,409 LEXI: (on phone) Like you have a plan?

54

55

00:04:06,913 --> 00:04:09,207 but I be thinking about

56

00:04:09,290 --> 00:04:12,335 living on a farm, you know?

57

58

00:04:14,128 --> 00:04:15,505 FEZCO:

Yeah, fuck it.

59

00:04:15,588 --> 00:04:19,634
 Get some horses, cows,
 pigs, chickens, goats.

60

00:04:19,717 --> 00:04:21,386 Have a little family.

00:04:23,346 --> 00:04:26,349
 Like some "Little House
 on the Prairie"-type shit.
 You know?

62

63

00:04:28,184 --> 00:04:31,145 FEZCO:

You never heard of "Little House on the Prairie"?

64

00:04:31,229 --> 00:04:33,022 LEXI:Okay, this might sound kind of crazy but,

65

00:04:33,106 --> 00:04:35,608 my plan is to have, like, three kids at 30.

66

00:04:35,692 --> 00:04:38,069
Like, each one
a year and a half apart.

67

00:04:38,152 --> 00:04:40,738 So from 30 to 58, I can focus on,

68

00:04:40,822 --> 00:04:43,908
you know, being a good mom
 and raising my kids,
 et cetera, et cetera.

69

00:04:43,992 --> 00:04:47,453 And then, drop the last one

off at college at 58.

70 00:04:47,537 --> 00:04:49,664 Which will give me, like, 32 years

71 00:04:49,747 --> 00:04:52,166 to focus on me and live my life

72 00:04:52,250 --> 00:04:54,377 and take my time with writing.

73
00:04:54,460 --> 00:04:57,380
I mean, you really got
this shit all figured out, huh?

74 00:04:57,463 --> 00:05:00,216 LEXI: Yeah. (laughs) It's kind of crazy, right?

75 00:05:00,299 --> 00:05:02,510 I mean...

76
00:05:02,593 --> 00:05:05,346
they got, they got
three kids in that show.

00:05:06,973 --> 00:05:09,934 There's no need to forget your manners.

78
00:05:10,018 --> 00:05:12,270
Just because we're
hundreds of miles
from civilized folk.

00:05:12,353 --> 00:05:14,772
 If you lived in a place
 like this, do you think
 you'd have a gun?

80

00:05:14,856 --> 00:05:17,233 FEZCO:

Hell yeah, I'd own a gun.

81

00:05:18,109 --> 00:05:20,445 I hate guns.

82

00:05:20,528 --> 00:05:23,698
Nobody's ever got shot at
and thought to they-self,

83

00:05:23,781 --> 00:05:29,162
 "Whoa! Thank goodness
 we didn't have a gun
 to shoot back." You know?

84

00:05:29,245 --> 00:05:32,165 LEXI:
Yeah, but then what

Yean, but then what are the police for?

85

00:05:32,248 --> 00:05:34,584 Fucked if I know. Shit.

86

00:05:34,667 --> 00:05:36,919
Wait, are you
on Instagram or Twitter?

87

00:05:37,003 --> 00:05:38,421 FEZCO: Hell no.

00:05:38,504 --> 00:05:41,591 - Really? Why? - Oh yeah.

89

00:05:41,674 --> 00:05:43,301 Well, why would I want anybody

90

00:05:43,384 --> 00:05:45,344 knowin' what I'm thinkin' or feelin'?

91

00:05:45,428 --> 00:05:46,971 LEXI:

I don't know. You can connect

92

00:05:47,055 --> 00:05:48,639 with people who have similar interests.

93

00:05:48,723 --> 00:05:50,433 FEZCO: Mmm.
I just feel like people

94

00:05:50,516 --> 00:05:52,602 be sharin' way too much on there.

95

00:05:52,685 --> 00:05:54,353 - Online? - Yeah.

96

00:05:54,437 --> 00:05:57,023

They be ruinin'
the mystery, you know?

00:05:57,106 --> 00:05:59,358 Like, say if I like a girl,

98

00:05:59,442 --> 00:06:02,904 I wanna find out what she's about on my own, you know?

99

00:06:02,987 --> 00:06:05,573 I don't wanna google the scraps.

100

101

00:06:08,493 --> 00:06:11,954
Yeah, but, like, why
would you wanna waste time
getting to know someone...

102

00:06:12,038 --> 00:06:14,207
if you don't have anything
 in common with them?

103

104

00:06:16,501 --> 00:06:18,961 about you the most, though, like...

105

00:06:19,045 --> 00:06:20,838 we don't really have nothin' in common.

106

00:06:20,922 --> 00:06:22,423

LEXI:

That's not true.

We both...

107

 $00:06:22,507 \longrightarrow 00:06:24,300$ have the same sense of humor,

108

00:06:24,383 --> 00:06:28,471 and... are empathic and curious.

109

00:06:30,223 --> 00:06:32,100 And wanna have, like, kids.

110

00:06:32,183 --> 00:06:35,019 FEZCO:

Those aren't interests, you know, those are

111

00:06:35,103 --> 00:06:36,979 real character traits.

112

00:06:37,063 --> 00:06:39,440

It's--

That's the important shit that, that

113

00:06:39,524 --> 00:06:41,484 people don't post online.

114

00:06:41,567 --> 00:06:44,654

LEXI:

Yeah, I never thought about it that way.

115

00:06:44,737 --> 00:06:48,658

FEZCO:

Well, aren't you glad that we became friends?

00:06:48,741 --> 00:06:51,953 Yeah... very much so.

117 00:06:53,079 --> 00:06:55,873 Yeah, me too.

118 00:06:55,957 --> 00:06:58,376 (shuddering breaths)

119 00:07:02,296 --> 00:07:05,424 (swallows, panting)

120 00:07:06,926 --> 00:07:09,303 (light classical music playing)

121 00:07:09,387 --> 00:07:11,013 Hey, Lexi! It's going so well!

122 00:07:11,097 --> 00:07:12,181 We're gettin' a lot of really good laughs.

123 00:07:12,265 --> 00:07:14,100 Yeah, let's not get cocky, okay?

124 00:07:19,355 --> 00:07:21,691

125 00:07:37,623 --> 00:07:40,793 (audience applauding)

126 00:07:43,045 --> 00:07:45,423 (breathing heavy)

```
00:07:47,133 \longrightarrow 00:07:49,218
                 7)
                 128
  00:07:52,972 --> 00:07:55,224
   (heavy breathing continues)
                 129
  00:07:55,308 \longrightarrow 00:07:57,393
                 7)
                 130
  00:08:00,021 --> 00:08:01,564
            (door opens)
                 131
  00:08:03,232 --> 00:08:05,318
                 D
                 132
  00:08:18,956 --> 00:08:21,042
               Oh god.
                 133
  00:08:21,125 --> 00:08:23,377
  (classical music intensifies)
                 134
  00:08:23,461 --> 00:08:25,546
                 )
                 135
  00:08:35,264 \longrightarrow 00:08:37,350
                 7
                 136
  00:08:50,821 \longrightarrow 00:08:53,324
           (music swells)
                 137
  00:09:01,666 \longrightarrow 00:09:04,752
- ...thousand versions of myself.
         - (slow clapping)
                 138
  00:09:04,835 \longrightarrow 00:09:07,797
       Only do I look good,
```

but I fucking feel good--

139

00:09:07,880 --> 00:09:10,841

- (scattered laughter)

- (clapping continues)

140

00:09:12,677 --> 00:09:15,304

CASSIE:

Lexi, you really outdid yourself.

141

00:09:15,388 --> 00:09:17,807 (laughs) I mean...

142

00:09:17,890 --> 00:09:20,476 where did she find these knock-offs.

143

00:09:20,559 --> 00:09:21,769

- Oh shit.

- (audience reacting)

144

00:09:21,852 --> 00:09:23,437

CASSIE:

I had no idea

145

00:09:23,521 --> 00:09:25,606

that my sister

had this in her.

146

00:09:25,690 --> 00:09:27,817

Good job, right?

147

00:09:27,900 --> 00:09:29,777

Isn't she brave?

148

00:09:29,860 --> 00:09:33,572

She's up here, unpacking all of her trauma.

149

00:09:33,656 --> 00:09:36,659
I had no idea how hard
your life was, Lexi.

150 00:09:36,742 --> 00:09:38,995 - Shush! - Can we give

a round of applause

151

00:09:39,078 --> 00:09:41,289 for how hard Lexi's life is?

152

00:09:41,372 --> 00:09:43,249 - (scattered cheering) - (Cassie clapping)

153

00:09:43,332 --> 00:09:45,501 CASSIE: Come on, guys.

154

00:09:45,584 --> 00:09:49,255

I know they hack
the heads off of women
in Afghanistan or wherever.

155

00:09:49,338 --> 00:09:51,007 - STUDENT: That's racist! - CASSIE: God.

156

00:09:51,090 --> 00:09:54,176

It is nothing compared to living in my shadow.

157

00:09:55,636 --> 00:09:58,139

Yo, is this like
a part of the play?

159

00:10:01,142 --> 00:10:03,144 I don't know.

160

00:10:03,227 --> 00:10:05,396 - Lexi.

- STUDENT: Her name's Luna!

161

00:10:05,479 --> 00:10:07,023 CASSIE: Is this part of the play?

162

00:10:07,106 --> 00:10:09,442 - Lexi? - LEXI:Stop, please stop.

163

00:10:09,525 --> 00:10:11,819
This is your show.
Come out!

164

00:10:11,902 --> 00:10:14,530 You're the big star of the day!

165

00:10:14,613 --> 00:10:16,449 - Oh shit. - Please, Cassie, stop it.

166

00:10:16,532 --> 00:10:17,700 You're the star of the night.

00:10:17,783 --> 00:10:19,493
She's always wanted
to be the star.

168

00:10:19,577 --> 00:10:21,495 STUDENT:

Whoo-hoo! Go, Lexi!

169

00:10:21,579 --> 00:10:24,332
This is your big moment.
Shine!

170

00:10:24,415 --> 00:10:27,209 (quietly)

Please, stop. Please, stop. Please, stop. Please, stop.

171 00:10:27,293 --> 00:10:29,712 CASSIE:

I should stop? Me?

172

00:10:30,880 --> 00:10:32,548

I'm not the one
putting on a play

173

00:10:32,631 --> 00:10:35,009
- to humiliate and embarrass you!
- I didn't do that.

174

00:10:35,092 --> 00:10:36,761 Oh really?!

175

00:10:36,844 --> 00:10:38,429
Then what is this?!

176

00:10:38,512 --> 00:10:41,390 - What act are we in?

- Don't question it.

177

00:10:41,474 --> 00:10:44,060 That's the brilliance of Lexi Howard.

178

00:10:44,143 --> 00:10:45,394 SUZE: Hi, everyone.

179

180

00:10:48,022 --> 00:10:49,148 - LEXI:Oh my god. - (audience laughs)

181

00:10:49,231 --> 00:10:50,858 Um, played by Ethan.

182

00:10:50,941 --> 00:10:53,194 Where is he? Ethan?

183

00:10:53,277 --> 00:10:54,987 - Who by the way--- (audience cheers)

184

00:10:55,071 --> 00:10:57,907
he-- you have me down to a,
 to a, to a science, honey.

185

00:11:00,910 --> 00:11:02,661 Honey, let's go home.

187

188 00:11:05,581 --> 00:11:06,874 - I deserve this? - LEXI:Stop!

189 00:11:06,957 --> 00:11:08,709 - CASSIE: Mom, stop! - Shh, you stop it.

190 00:11:08,793 --> 00:11:11,212 CASSIE: Lexi, I'm going to fucking kill you.

191 00:11:11,295 --> 00:11:12,713 I deserve this, right?

192 00:11:12,797 --> 00:11:14,965 Because I've actually lived a life?

193 00:11:15,424 --> 00:11:16,425 Mom?

194 00:11:16,509 --> 00:11:19,303 I'm the one who takes risks.

195 00:11:19,387 --> 00:11:20,596 STUDENT: Show us your boobs!

00:11:20,679 --> 00:11:23,849 I'm the one who falls in love?

197

198

00:11:27,603 --> 00:11:29,271 (audience murmuring)

199

00:11:29,355 --> 00:11:33,401 You never even fucking lived!

200

00:11:33,484 --> 00:11:37,446
 That's why you're able
 to stand up here
 and judge all of us!

201

00:11:37,530 --> 00:11:40,241 You're just a fuckin' bystander.

202

00:11:40,324 --> 00:11:42,076 - Alright, alright--- Mom, stop!

203

00:11:42,159 --> 00:11:45,329 - Alright! - (audience booing)

(addressee booting

204

00:11:46,831 --> 00:11:49,333 (scoffs) Oh, okay...

205

00:11:49,417 --> 00:11:52,461 Well if that makes me a villain,

00:11:52,545 --> 00:11:55,756 - Whoo! - Then so fuckin' be it.

207 00:11:56,382 --> 00:11:57,258 (scoffs)

208 00:11:57,341 --> 00:11:59,009 I can play the fucking villain.

209 00:11:59,093 --> 00:12:01,095 - STUDENT: Yeah, do it! - (audience booing)

210 00:12:01,178 --> 00:12:03,973 Lexi, is this the part of the play

211 00:12:04,056 --> 00:12:05,683 where I steal Jake from Marta?

212 00:12:05,766 --> 00:12:07,643 No, Cassie, that's not in the play.

213 00:12:07,726 --> 00:12:08,727 It is now!

214 00:12:08,811 --> 00:12:10,646 - (audience reacts) - Who said that?

215 00:12:10,729 --> 00:12:12,440 Look, I wanna say, I get it.

217 00:12:13,941 --> 00:12:15,192 - I do not want to hear from you. - I lived it.

218 00:12:15,276 --> 00:12:17,153 Wait, Hallie steals Marta's boyfriend?

219 00:12:17,236 --> 00:12:18,821 I don't know how many times I have to say this.

220 00:12:18,904 --> 00:12:20,030 They were not fucking together.

221 00:12:20,114 --> 00:12:21,157 Yeah, not only that,

222 00:12:21,240 --> 00:12:22,908 but she was fucking him the entire time

223 00:12:22,992 --> 00:12:25,870 Marta was talking about getting back together with him.

224 00:12:25,953 --> 00:12:27,746 No... Why?

225 00:12:27,830 --> 00:12:29,790 MADDY: Because Hallie is a two-faced cunt.

226

227

00:12:32,042 --> 00:12:33,377
You're the fucking cunt,
bitch!

228

00:12:33,461 --> 00:12:35,254
- I am not a fucking cunt.
- (audience exclaiming)

229

00:12:35,337 --> 00:12:37,381 Language, missy!

230

00:12:37,465 --> 00:12:39,175 SUZE:
Okay, okay, you know what?

231

00:12:39,258 --> 00:12:40,259
 You're just fucking
 embarrassing yourself.

232

00:12:40,342 --> 00:12:41,594 - Let's go home. - I'm not going home.

233

00:12:41,677 --> 00:12:43,596 - The play's not over. - Oh, my god.

234

00:12:43,679 --> 00:12:44,680 (audience chattering)

236

237

00:12:48,893 --> 00:12:50,644
- She's a writer!
- This isn't fair, Mom!

238

00:12:50,728 --> 00:12:52,646 How can she do this--?

239

00:12:52,730 --> 00:12:55,483
\$3.25 for a grapefruit?
What is this, Venezuela?

240

00:12:55,566 --> 00:12:57,735 (audience laughing)

241

00:12:59,945 --> 00:13:03,073
 - CASSIE: Lexi, Lexi,
I'm gonna fucking kill you!
 - SUZE: Okay, enough!

242

00:13:03,157 --> 00:13:05,826 - CASSIE: Mom! - I don't know. I'm panicking.

243

00:13:05,910 --> 00:13:08,287
 - Go away. Just go away.
 - (fanfare plays onstage)

244

00:13:08,370 --> 00:13:10,164

SUZE: Stop. Stop it!

245

00:13:10,247 --> 00:13:13,542 Oh, my god, yes! Oh, that's it!

246

00:13:13,626 --> 00:13:17,171
Oh, my god, I just
love fucking everything!

247

00:13:17,254 --> 00:13:20,132 (screaming) No!
I'm going to fucking kill you!

248

00:13:20,216 --> 00:13:21,550 - Get the fuck off of the horse. - Ow!

249

00:13:21,634 --> 00:13:24,220 - Get off! - (audience exclaiming)

250

00:13:24,303 --> 00:13:27,097
Get off!
You fucking bitch!

251

252

00:13:31,310 --> 00:13:33,270 Oh, this bitch needs to be put down.

253

00:13:33,354 --> 00:13:35,523 KAT: No, no, no. Maddy! No!

```
254
00:13:35,606 --> 00:13:37,358
     Maddy, no, no, no,
     no, no, no, no!
              255
00:13:37,441 --> 00:13:40,778
    - No, no, no, Maddy!
     No, no, no, no, no!
        - (BB yelling)
              256
00:13:40,861 --> 00:13:42,947
         -Maddy, no!
    -Maddy, beat her ass!
              257
00:13:43,030 --> 00:13:45,533
- (carnival music continues)
       - Fucking bitch!
              258
00:13:45,616 --> 00:13:46,784
          Fuck you!
              259
00:13:48,327 \longrightarrow 00:13:50,037
        - (loud slap)
          - Oh fuck.
              260
00:13:50,120 \longrightarrow 00:13:52,039
        AUDIENCE: Ooh!
              261
00:13:52,122 --> 00:13:54,917
          (applause)
              262
00:13:55,000 --> 00:13:56,794
              D
              263
```

00:13:56,877 --> 00:13:59,880 (indistinct shouting)

00:13:59,964 --> 00:14:03,384 (music continues)

265

00:14:03,467 --> 00:14:06,053 KAT: No, no! Stop! Stop! Stop this! Stop, stop...

266

00:14:06,136 --> 00:14:09,431 (music crescendos, ends)

267

00:14:09,515 --> 00:14:12,226

KAT: Maddy!

No, no, no, no, no, no!

No, no, no!

268

00:14:12,309 --> 00:14:13,769 Maddy! No!

269

00:14:13,852 --> 00:14:16,438 (all shouting, screaming)

270

00:14:16,522 --> 00:14:19,066
Beat her fuckin' ass, Maddy!
She fuckin' deserves that shit!

271

00:14:19,149 --> 00:14:21,527 She fucked your boyfriend!

272

00:14:21,610 --> 00:14:24,029 It's all make-believe. This is all scripted.

273

00:14:24,113 --> 00:14:26,865 Can you believe this? My baby's a genius.

00:14:26,949 --> 00:14:29,493

- (applause, cheers)

- Close the curtain!

275

00:14:29,577 --> 00:14:31,370 Close the fucking curtain!

276 00:14:31,453 --> 00:14:32,830 Now!

277

00:14:32,913 --> 00:14:35,124 (applause)

278

00:14:39,503 --> 00:14:42,631 (light piano playing)

279

00:14:42,715 --> 00:14:45,009 (play continues, inaudible)

280

00:14:48,887 --> 00:14:51,098 RUE:

A few days earlier,

281

00:14:51,181 --> 00:14:52,850 I stopped by Elliot's.

282

00:14:54,393 --> 00:14:55,394 (knocking)

283

00:14:55,477 --> 00:14:58,314

ELLIOT:

Yo... Hey.

284

00:14:58,397 --> 00:15:02,651

- What's goin' on?

- Ah, nothin' much.

I was just, uh...

00:15:02,735 --> 00:15:04,278 walkin' around the neighborhood.

286

00:15:04,361 --> 00:15:06,071
Thought I'd stop by
and come tell ya

287

00:15:06,155 --> 00:15:09,116 to go fuck yourself for bein' a snitch.

288

00:15:09,199 --> 00:15:10,659 (chuckles)

289

00:15:12,453 --> 00:15:13,454 RUE: Uh...

290

00:15:15,497 --> 00:15:16,665 uh...

291

00:15:18,083 --> 00:15:20,336
 I know, but for real,
 man, I, um...

292

00:15:23,297 --> 00:15:26,008
 I think you might've
accidentally saved my life.

293

00:15:30,512 --> 00:15:32,973 So, uh, you know, whatever happened...

294

00:15:34,475 --> 00:15:37,436 however it happened, you know, however...

00:15:37,519 --> 00:15:42,524 it got to be... whatever it is, uh...

296

00:15:42,608 --> 00:15:44,026 thank God it did.

297

00:15:47,738 --> 00:15:51,325
'Cause I wouldn't be here
to tell you that I forgive you.

298

00:15:51,408 --> 00:15:53,077
And that feels...

299

00:15:53,160 --> 00:15:56,121
 that feels really,
 really nice because, uh,

300

301

00:16:01,085 --> 00:16:03,295

But not a lot

of "I forgive you's."

302

00:16:04,296 --> 00:16:05,631 So...

303

00:16:07,883 --> 00:16:09,343 thank you for that.

304

00:16:13,764 --> 00:16:15,641 So, you're not doin' anything?

00:16:18,394 --> 00:16:19,687 Nah, you?

306 00:16:21,563 --> 00:16:22,648

Yeah.

307

308

00:16:30,989 --> 00:16:32,783
You talk to Jules?

309

00:16:36,745 --> 00:16:39,873 - No, you? - Not really.

310

00:16:43,711 --> 00:16:46,588
Yeah, that one's gonna
take me a little bit longer.

311

00:16:47,464 --> 00:16:48,716 ELLIOT: I get that.

312

00:16:54,972 --> 00:16:57,808 - (strums guitar) - Can I play you something?

313

00:16:59,727 --> 00:17:01,687 Uh, yeah, sure. Go ahead.

314

00:17:09,570 --> 00:17:10,654 Okay.

315

00:17:13,073 --> 00:17:16,076

♪ I've got no place ♪

316

00:17:16,160 --> 00:17:21,373

→ Buildin' you a rocket

up to outer space →

317

00:17:23,333 --> 00:17:26,378

* I watch you fade *

318

00:17:26,462 --> 00:17:31,675

• Keepin' the lights on
in this forsaken place •

319

00:17:31,759 --> 00:17:34,511

Little star)

320

00:17:37,014 --> 00:17:41,852

**Feels like you fell right on my head **

321

00:17:41,935 --> 00:17:46,940 \rightarrow Gave you away to the wind \rightarrow

322

00:17:47,024 --> 00:17:51,236

I hope it was

worth it in the end A

323

00:17:52,196 --> 00:17:57,034

• You and my guitar •

324

00:17:57,117 --> 00:18:02,247

I think you may be
my only friend I

325

00:18:02,331 --> 00:18:07,377

I gave it all
to see you shine again A

326 00:18:07,461 --> 00:18:12,716 ♪ I hope it was worth it in the end ♪ 327 00:18:14,468 --> 00:18:17,554 ♪ Us against the world ♪ 328 00:18:17,638 --> 00:18:22,893 ♪ Just a couple sinners makin' fun of hell > 329 00:18:24,645 --> 00:18:27,856 ♪ If I keep you here ♪ 330 00:18:27,940 --> 00:18:33,028 ♪ I'll only be doing it for myself ♪ 331 00:18:33,111 --> 00:18:35,864 ♪ Little star ♪ 332 00:18:37,991 --> 00:18:43,205 ♪ Feels like you fell right on my head ♪ 333 00:18:43,288 --> 00:18:48,252 ♪ Gave you away to the wind ♪ 334 00:18:48,335 --> 00:18:52,548 ♪ I hope it was worth it in the end ♪ 335 00:18:53,465 --> 00:18:56,802 ୬ Yeah, I hope so ♪

00:18:58,512 --> 00:19:03,684

Think you may be
my only friend)

337

00:19:03,767 --> 00:19:08,689

I gave it all

to see you shine again A

338

00:19:08,772 --> 00:19:14,361

I hope it was

worth it in the end I

339

00:19:14,444 --> 00:19:19,199

→ I know this thing is broken →

340

00:19:19,283 --> 00:19:24,454

→ So I leave

my door wide open →

341

00:19:24,538 --> 00:19:29,668

• Been some time

since we've spoken •

342

00:19:29,751 --> 00:19:34,673 \(\) One day we'll meet again \(\)

343

00:19:34,756 --> 00:19:39,761

→ Some distance
when you're older →

344

00:19:39,845 --> 00:19:44,975

> You'll come laying
on my shoulder >

345

 $00:19:45,058 \longrightarrow 00:19:50,105$ Fell me that storm is over \rightarrow

00:19:50,188 --> 00:19:54,276

That day we meet again)

347

00:19:58,322 --> 00:20:03,452

Feels like you fell
right on my head)

348

349

00:20:08,665 --> 00:20:13,795

I hope it was

worth it in the end A

350

00:20:13,879 --> 00:20:17,049

• You and my guitar •

351

00:20:18,800 --> 00:20:23,972

I think you may be

my only friend I

352

00:20:24,056 --> 00:20:29,102 J gave you away, mm-mm-mm J

353

00:20:29,186 --> 00:20:33,774

I hope it was

worth it in the end I

354

00:20:33,857 --> 00:20:35,817 I'm still workin' on it.

355

00:20:36,610 --> 00:20:37,945 (soft chuckle)

356

00:20:40,280 --> 00:20:41,365 I like it.

00:20:44,701 --> 00:20:48,372 (sighs)

Um... truth or dare?

358

00:20:48,956 --> 00:20:50,165 (scoffs)

359

00:20:52,209 --> 00:20:53,669 Truth.

360

00:20:56,880 --> 00:20:59,132

Do you think we can

still be friends?

361

00:21:02,552 --> 00:21:05,514
You know you're the one
 who said we weren't
any good for each other.

362

00:21:07,099 --> 00:21:09,267

ELLIOT:

I still think that.

363

00:21:11,687 --> 00:21:14,648 (light piano playing)

364

00:21:14,731 --> 00:21:16,817

365

00:21:23,699 --> 00:21:25,784 (play continues, inaudible)

366

00:21:44,469 --> 00:21:47,639

Yeah...

I, I found her.

00:21:51,309 --> 00:21:55,147

I'm telling everyone
that that was a part
of the play.

368

369

00:22:03,238 --> 00:22:04,531 It could be worse.

370

00:22:06,199 --> 00:22:07,284 How?

371

00:22:08,118 --> 00:22:11,246
It could be boring.

372

00:22:11,329 --> 00:22:12,664 LEXI:

That's true.

373

00:22:13,707 --> 00:22:15,959 I mean, how many shows

374

375

00:22:18,295 --> 00:22:19,796 has started a riot?

376

00:22:19,880 --> 00:22:21,173 (soft chuckle)

377

00:22:22,174 --> 00:22:26,011

378

00:22:26,094 --> 00:22:28,722 Art should be dangerous.

379

00:22:31,349 --> 00:22:33,226
The show goes on.

380

00:22:38,732 --> 00:22:42,110 (jazzy piano playing)

381

00:22:42,194 --> 00:22:44,279

7 7

382

00:22:54,623 --> 00:22:56,708

383

00:23:06,885 --> 00:23:08,470 (inaudible)

384

00:23:08,553 --> 00:23:10,639

385

00:23:12,599 --> 00:23:16,311 (jazz choir vocalizing)

386

00:23:16,394 --> 00:23:18,522 (inaudible)

387

00:23:19,731 --> 00:23:21,817

388

00:23:24,694 --> 00:23:27,280

(chants)

Lexi, Lexi, Lexi!

00:23:27,364 --> 00:23:30,242 ALL: (chanting) Lexi, Lexi, Lexi!

390

00:23:35,163 --> 00:23:37,374 Lexi, Lexi, Lexi!

391

00:23:41,878 --> 00:23:44,381 (muffled chanting)

392

00:23:44,464 --> 00:23:46,174 (audience cheering)

393

00:23:46,258 --> 00:23:49,052

394

00:23:58,436 --> 00:24:00,522 (cheering continues)

395

00:24:05,527 --> 00:24:09,239 Hallie... dust yourself off...

396

00:24:09,322 --> 00:24:11,575 and get back on that pony.

397

00:24:11,658 --> 00:24:12,868 Giddy up.

398

00:24:14,244 --> 00:24:16,371 Let's fuckin' do this.

399

00:24:20,709 --> 00:24:22,878 (cheering and applause)

00:24:27,883 --> 00:24:30,010 Um, as you may have noticed,

401

00:24:30,093 --> 00:24:33,305 we're experiencing some technical difficulties.

402

00:24:33,388 --> 00:24:34,181 (audience laughs)

403

00:24:34,264 --> 00:24:35,682 Um, but seriously,

404

00:24:35,765 --> 00:24:38,185
I think we're gonna
need a few minutes.

405

00:24:38,268 --> 00:24:39,895 Um...

406

407

408

00:24:47,152 --> 00:24:48,528 A little bit ago,

409

00:24:48,612 --> 00:24:53,366
I was talking to a friend
 about this play,

00:24:53,450 --> 00:24:55,577 and I asked him...

411

00:24:56,578 --> 00:24:59,247 "What if I upset people?"

412

00:24:59,331 --> 00:25:01,082 And he said to me,

413

00:25:01,166 --> 00:25:04,711
 "Sometimes, people need
to get their feelings hurt."

414

00:25:07,589 --> 00:25:08,757 Um...

415

00:25:08,840 --> 00:25:12,636 so even though he couldn't be here with us tonight...

416

00:25:12,719 --> 00:25:14,471 this one's for you.

417

00:25:15,764 --> 00:25:18,141 (cheering and applause)

418

00:25:20,393 --> 00:25:22,312 (tense music playing)

419

00:25:22,395 --> 00:25:23,980 (Ashtray panting)

420

00:25:32,989 --> 00:25:35,242 - (grunts)

- FEZCO: I'm sorry, bruh,

00:25:35,325 --> 00:25:38,411
 but we have to make it
look like you ain't do this.

422

00:25:38,495 --> 00:25:43,375
 Just get out, man.
The cops are gon' kick down
that door any second, bro.

423

00:25:43,458 --> 00:25:46,503 Even if they know that you did this, bruh...

424

425

00:25:49,464 --> 00:25:51,091 - (quietly) No. - Come here, bruh.

426

00:25:53,051 --> 00:25:54,386 Listen to me.

427

00:25:55,345 --> 00:25:56,888

Just go out there and surrender.

428

00:25:56,972 --> 00:25:59,391 It's all on me, bruh. You hear me?

429

00:25:59,474 --> 00:26:01,142 - No.

- They gon' come in here.

430

00:26:01,226 --> 00:26:04,354

They gon' find me
with the knife in my hand.

00:26:04,437 --> 00:26:06,773
Tell 'em you had nothin'
to do with this shit.

432

00:26:06,856 --> 00:26:09,985 Listen to me. I did this shit!

433

00:26:10,068 --> 00:26:11,945 I killed this muthafucker.

434

00:26:12,028 --> 00:26:14,447
You hearin' me?
Not you.

435

00:26:14,531 --> 00:26:15,824 Mm-mm. No.

436

00:26:15,907 --> 00:26:19,619 C'mon, now go wash your fucking hands.

437

00:26:19,703 --> 00:26:21,246 I love you, brother.

438

00:26:25,166 --> 00:26:27,294 (tense music playing)

439

00:26:46,771 --> 00:26:48,815

440

00:27:07,584 --> 00:27:09,919 (soft static)

441

00:27:11,921 --> 00:27:14,090

(door creaking, metal scraping)

442

00:27:16,176 --> 00:27:17,635 (police radio chatter)

443

00:27:23,808 --> 00:27:25,560 (clattering)

444

00:27:30,940 --> 00:27:35,612
 Ash, stop playin'!
I need you to walk out this
fuckin' door right now, bruh!

445

00:27:35,695 --> 00:27:38,156
Ash, we not doin'
this shit, man!

446

00:27:38,239 --> 00:27:40,700 How you think this gonna end, bruh?!

447

00:27:40,784 --> 00:27:42,494 You trying to die?

448

00:27:45,288 --> 00:27:47,415

449

00:27:48,291 --> 00:27:50,043 (door creaking)

450

00:27:54,798 --> 00:27:56,758 Give me the gun, bruh.

451

00:28:00,220 --> 00:28:02,597 Ash...

453 00:28:05,392 --> 00:28:07,310 Come on, bro.

454 00:28:08,853 --> 00:28:09,938 (shuddering breaths)

455 00:28:10,021 --> 00:28:12,190 FEZCO: I'm not fuckin' askin', bro.

456 00:28:13,942 --> 00:28:16,069 Come on, bro, please.

457 00:28:18,405 --> 00:28:20,490

458 00:28:21,366 --> 00:28:23,576 (clattering, squeaking)

459 00:28:23,660 --> 00:28:25,328 (drill whirring)

460 00:28:27,288 --> 00:28:29,290 (clanking)

461 00:28:29,374 --> 00:28:30,583 (metal bangs)

462 00:28:32,377 --> 00:28:34,170 (banging)

00:28:37,799 --> 00:28:39,759 (accelerating)

464

00:28:45,348 --> 00:28:46,558 Fuck!

465

00:28:54,357 --> 00:28:57,652

Ash!

Ash, open the fucking door right now!

466

00:29:00,321 --> 00:29:01,698 I'm not playin' with you!

467

00:29:01,781 --> 00:29:03,116 - (banging on door) - Ash!

468

00:29:03,199 --> 00:29:05,034 Open the fucking door!

469

00:29:08,872 --> 00:29:10,623 (Fezco yelling)

470

00:29:10,707 --> 00:29:12,750 (drill whirring)

471

00:29:15,837 --> 00:29:18,089

472

00:29:25,138 --> 00:29:26,556 (car door chiming)

473

00:29:27,599 --> 00:29:28,683 (shuts car door)

00:29:41,863 --> 00:29:43,907 - (indistinct chatter) - (music plays)

475

00:29:43,990 --> 00:29:45,742 (people laughing)

476

00:29:48,828 --> 00:29:50,497 Wrong. I know.

477

00:29:50,580 --> 00:29:53,166 CAL'S FRIEND:

Enough with the dirty dad joke.

478

00:29:53,249 --> 00:29:54,626 Who is that?

479

00:29:56,461 --> 00:29:58,171 You know him?

480

481

00:30:04,552 --> 00:30:06,930 You're not even gonna give me a hug, Dad?

482

00:30:07,013 --> 00:30:10,600

La-la-la-la-la-la-la >

483 00:30:10,683 --> 00:30:12,769

)

484

00:30:15,605 --> 00:30:17,106 That's your son?

00:30:18,608 --> 00:30:23,488

Just to be there
in your arms J

486

00:30:23,571 --> 00:30:24,614 Yep.

487

00:30:25,782 --> 00:30:27,575

Got all the best

parts of him.

488

00:30:28,535 --> 00:30:30,411
Think I know
what part that is.

489

00:30:30,495 --> 00:30:32,622 (all laughing)

490

00:30:40,046 --> 00:30:42,674
You know what I think
we have in common?

491

00:30:47,178 --> 00:30:49,806
When we both get off
on hurting other people.

492

00:30:50,598 --> 00:30:52,058 What do ya think?

493

494

00:31:10,368 --> 00:31:11,828 (knocks on table)

00:31:14,163 --> 00:31:16,958 So, you, uh, livin' here now?

496

00:31:18,918 --> 00:31:20,753 Uh, or the moment, yeah.

497

00:31:24,632 --> 00:31:25,883 Ya happy?

498

00:31:28,469 --> 00:31:29,846 I'm figuring it out.

499

00:31:29,929 --> 00:31:31,472 (can opens)

500

00:31:34,517 --> 00:31:35,685 Sorry.

501

00:31:36,728 --> 00:31:38,855 (friends chuckling)

502

503

00:31:50,867 --> 00:31:53,244 - It's a simple question. - Yes...

504

00:31:54,954 --> 00:31:56,247 In some ways.

505

00:31:58,625 --> 00:32:02,045

That's not fair.CAL: I know.

506

00:32:02,128 --> 00:32:04,756
You don't get
to ruin our lives.

507

00:32:04,839 --> 00:32:08,092
And then, just... move on
and get to be happier.

508

00:32:09,594 --> 00:32:11,763 I've made a lot of mistakes.

509

00:32:14,766 --> 00:32:16,267 When I was...

510

00:32:19,270 --> 00:32:20,980 eleven years old...

511

00:32:22,607 --> 00:32:27,153 I found these videos of my dad fucking hookers in a motel room.

512

00:32:30,740 --> 00:32:32,075 You know, for the longest time,

513

00:32:32,158 --> 00:32:35,411
I had this recurring nightmare,
 just over and over...

514

00:32:36,913 --> 00:32:40,416 and in it, he was fuckin' me the way that he fucked them.

515

00:32:46,464 --> 00:32:49,384 Did I ever tell you about that, Dad?

516

00:32:49,467 --> 00:32:53,888
I think it's time that...
uh, that everybody go.

517

00:32:53,971 --> 00:32:58,267 - Um, um, I need to talk to my son. - Oh god.

518

00:33:02,188 --> 00:33:04,065 (whispers) Good luck.

519

00:33:04,148 --> 00:33:06,234 - Bye. - See ya, buddy.

520

00:33:11,447 --> 00:33:14,617
I spent my whole life
tryin' to protect you.

521

00:33:14,701 --> 00:33:17,995
And instead of loving me,
you fuckin' hated me for it.

522

523

524

00:33:28,297 --> 00:33:29,674 I don't wanna hear it.

00:33:29,757 --> 00:33:31,926

CAL:

I tried to keep it separate.

526

00:33:32,009 --> 00:33:33,469 I failed.

527

00:33:39,183 --> 00:33:40,935 I fucked up, Nate...

528

00:33:43,855 --> 00:33:45,356 but I love you.

529

00:33:46,983 --> 00:33:48,484 I love you.

530

00:33:49,485 --> 00:33:50,862
And I should've
protected you,

531

532

00:33:54,240 --> 00:33:55,783 I didn't.

533

00:33:58,244 --> 00:34:00,663
And there's nothing
I regret more.

534

00:34:07,336 --> 00:34:09,464 I don't want your apology.

535

 $00:34:15,386 \longrightarrow 00:34:17,513$

I just want revenge.

536

00:34:18,598 --> 00:34:20,266 What does that mean?

537

00:34:31,736 --> 00:34:33,488 What is that?

538

00:34:39,786 --> 00:34:41,370 It's everything.

539

00:34:44,999 --> 00:34:46,417 Everything.

540

00:34:49,462 --> 00:34:51,589 (car pulls up)

541

00:34:53,257 --> 00:34:54,509 Nate...

542

00:34:55,593 --> 00:34:57,011 (car door opens)

543

00:34:57,929 --> 00:34:59,263 don't do this.

544

00:34:59,347 --> 00:35:00,348 (car door closes)

545

00:35:00,431 --> 00:35:01,766
Nate, look at me.

546

00:35:02,934 --> 00:35:04,894 Do not do this.

00:35:06,854 --> 00:35:07,897 Nate, don't do this.

548

549

00:35:09,565 --> 00:35:11,984 - Don't do this. - You are...

550

00:35:12,068 --> 00:35:13,528 who you are.

551

00:35:16,239 --> 00:35:18,449
I don't think you're
ever gonna change.

552

00:35:36,968 --> 00:35:39,762 Chief Greenwood? He's in here.

553

00:35:43,307 --> 00:35:45,309 Thanks, Nate. Appreciate it.

554

00:36:01,200 --> 00:36:03,119 Cal, you're under arrest.

555

00:36:03,202 --> 00:36:05,663

Put your hands
behind your head.

556

00:36:05,746 --> 00:36:06,998 Both of 'em.

557

00:36:10,042 --> 00:36:12,003

(handcuffs clicking)

558

00:36:16,299 --> 00:36:17,967 (handcuffs tightening)

559

00:36:27,727 --> 00:36:29,812 (loud bang)

560

00:36:29,896 --> 00:36:31,731 (gas hissing)

561

00:36:31,814 --> 00:36:33,733 OFFICER: Hands up!

562

00:36:33,816 --> 00:36:35,943 (officers shouting, muffled)

563

00:36:37,987 --> 00:36:41,282 - (banging on door) - FEZCO: Ash!

564

00:36:41,365 --> 00:36:43,868 (officers shouting)

565

00:36:43,951 --> 00:36:45,870 Hands in the air!

566

00:36:45,953 --> 00:36:48,122 Hands in the air!

567

00:36:49,332 --> 00:36:51,792 FEZCO: (shouting) Don't do this shit!

568

00:36:51,876 --> 00:36:53,419

OFFICER: Hands up!

569

00:36:54,503 --> 00:36:56,380 Hands up!

570

00:36:56,464 --> 00:36:57,924 On the ground!

571

00:36:58,007 --> 00:36:59,216 OFFICER:

Open door right!

572

00:36:59,300 --> 00:37:01,636 (officers shouting)

573

00:37:01,719 --> 00:37:03,554 OFFICER: Get 'em up!

574

00:37:07,892 --> 00:37:09,936 Come on! Come out!

575

00:37:10,019 --> 00:37:11,520 Ash!

576

00:37:11,604 --> 00:37:13,481 Ash, open the door!

577

00:37:13,564 --> 00:37:16,484 - Don't move! - Drop the knife now!

578

00:37:16,567 --> 00:37:19,445

FEZCO:

Don't shoot, don't shoot! There's a kid in there!

580

00:37:21,322 --> 00:37:24,033
- There's a kid in here!
 There's a kid in here!
- Drop the knife now!

581

00:37:24,116 --> 00:37:25,368 Please, don't shoot!

582

00:37:25,451 --> 00:37:27,411 Ash, come outta there!

583

00:37:27,495 --> 00:37:28,746 OFFICER: Drop your knife!

584

00:37:28,829 --> 00:37:31,082 Move slowly! There's a kid in here!

585

00:37:31,165 --> 00:37:32,458 Please, don't shoot!

586

00:37:32,541 --> 00:37:34,919

- Please, Ash, come out!

- Move back to my voice!

587

00:37:35,002 --> 00:37:36,379 - Keep backing out! - Ash!

588

00:37:36,462 --> 00:37:38,130 Come out, man!

589

00:37:38,214 --> 00:37:40,174

(muffled shouting)

590

00:37:40,257 --> 00:37:42,134

FEZCO:

There's a fuckin' kid up in there!

591

00:37:42,218 --> 00:37:44,095 (shouting)

592

00:37:44,178 --> 00:37:45,221 (bang)

593

00:37:45,304 --> 00:37:47,556 (rapid gunfire)

594

00:37:47,640 --> 00:37:48,766
Aaaah!

595

00:37:53,646 --> 00:37:56,148 (screaming)

Ash!

596

00:37:56,232 --> 00:37:58,526 (rapid gunfire)

597

00:38:04,532 --> 00:38:06,492 (screaming)

Ash!

598

00:38:10,579 --> 00:38:12,123 (groans)

599

00:38:16,460 --> 00:38:17,545 Don't shoot!

```
00:38:17,628 --> 00:38:21,465
         Ash, come on!
       Get outta there!
              601
00:38:22,508 --> 00:38:25,720
     (tense music playing)
              602
00:38:28,639 --> 00:38:33,227
Please! Ash, come on, please!
              603
00:38:33,310 --> 00:38:36,439
       Don't shoot him!
     It's a fucking kid!
              604
00:38:37,440 --> 00:38:41,360
Don't shoot! Don't shoot! Ash!
              605
00:38:42,445 --> 00:38:45,281
        (rapid gunfire)
              606
00:38:55,124 --> 00:38:58,377
              )
              607
00:38:58,461 \longrightarrow 00:39:01,130
              Ash!
              608
00:39:01,213 \longrightarrow 00:39:03,049
      (qunfire continues)
              609
00:39:16,854 --> 00:39:18,022
              Ash!
              610
00:39:21,692 --> 00:39:23,194
             Ash!
              611
```

00:39:24,904 --> 00:39:27,448

```
Ash! Ash!
```

612 00:39:28,908 --> 00:39:30,159 Answer me!

613 00:39:30,242 --> 00:39:32,369 (glass crunching)

614 00:39:33,662 --> 00:39:36,540 (coughing) Ash!

615 00:39:46,133 --> 00:39:47,384 Shh.

616 00:39:49,970 --> 00:39:52,932 (tense, percussive music)

617 00:40:02,608 --> 00:40:04,276 (door creaking)

618 00:40:07,196 --> 00:40:08,447 He's down!

619 00:40:13,744 --> 00:40:14,829 (cocks gun)

620 00:40:22,336 --> 00:40:24,463 (breathing heavy)

621 00:40:35,933 --> 00:40:38,769

622 00:40:43,816 --> 00:40:45,651 (gunshot, body thuds)

00:40:54,743 --> 00:40:56,996

RUE:

I was in the hall when you died.

624

00:40:58,873 --> 00:41:03,377
You let out a loud cry
like you didn't know
what was gonna happen...

625

00:41:04,295 --> 00:41:06,338 and then, it was silent.

626

00:41:08,632 --> 00:41:12,845
My... my first
thought was...

627

00:41:12,928 --> 00:41:15,055
"This feels
like a movie."

628

00:41:17,391 --> 00:41:19,018
I know a lot of people
feel that way when

629

00:41:19,101 --> 00:41:21,270 traumatic things happen to them.

630

631

00:41:28,319 --> 00:41:30,362 It didn't feel real. 00:41:34,700 --> 00:41:36,660 It felt like a movie.

633

00:41:38,621 --> 00:41:40,414 Uh, and this is it. This is...

634

00:41:40,498 --> 00:41:43,792
This is the part where
the character never recovers.

635

00:41:47,838 --> 00:41:51,050

The part where...
life takes them down.

636

00:41:52,384 --> 00:41:53,844
This is the s--

637

00:41:56,055 --> 00:41:58,557

This is the scene that scars her forever.

638

00:41:58,641 --> 00:42:00,768 (classical piano playing)

639

00:42:02,228 --> 00:42:03,771 (door opens)

640

00:42:06,607 --> 00:42:08,025 SUZE: Lexi.

641

00:42:08,108 --> 00:42:10,819
- Get dressed. It's your dad.
- LEXI: What?

```
643
00:42:23,749 --> 00:42:26,168
     (music intensifies)
              644
00:42:31,257 --> 00:42:33,342
              )
              645
00:42:53,195 --> 00:42:55,281
              7)
              646
00:43:06,041 \longrightarrow 00:43:07,459
          (inaudible)
              647
00:43:11,797 --> 00:43:14,800
              7
              648
00:43:30,899 --> 00:43:32,985
              649
00:43:42,870 --> 00:43:45,998
  Feel like your whole life
      you've been forced
  to take care of everyone.
              650
00:43:50,336 \longrightarrow 00:43:52,713
      (music crescendos)
              651
00:43:54,340 \longrightarrow 00:43:56,216
         (music ends)
              652
00:44:00,387 \longrightarrow 00:44:02,139
   (audience member coughs)
              653
00:44:03,724 --> 00:44:06,060
    (somber music playing)
```

654 00:44:13,233 --> 00:44:15,569 I, uh--(clears throat)

655

00:44:16,320 --> 00:44:18,572 I watched you die...

656

00:44:18,655 --> 00:44:22,451 and all I could think about was how none of it felt real.

657

00:44:26,455 --> 00:44:28,999
The lights,
the heavy boots
of the EMTs

658

00:44:29,083 --> 00:44:32,169 and their respectful, quiet voices...

659

00:44:34,088 --> 00:44:36,048
"Let's lift him on three."

660

00:44:39,009 --> 00:44:40,719 It was so quiet.

661

00:44:43,847 --> 00:44:44,973 (Rue exhales)

662

00:44:46,016 --> 00:44:47,226 I was numb.

663

00:44:47,851 --> 00:44:49,770 I didn't care.

664

00:44:49,853 --> 00:44:53,816

I wasn't feeling life in the way it was meant to be felt because...

665

666

00:44:58,654 --> 00:45:00,489
I was just watching it.

667

00:45:06,078 --> 00:45:07,996

But that's not true.

(sniffles)

668

00:45:10,332 --> 00:45:12,793 (crying) I do care.

669

00:45:16,422 --> 00:45:17,840 And what if...

670

00:45:20,884 --> 00:45:23,804 what if... the reason it felt like a movie

671

00:45:23,887 --> 00:45:27,266 was because I wanted to believe that losing you...

672

00:45:28,350 --> 00:45:30,686 is a part of a larger story.

673

00:45:32,896 --> 00:45:34,690 One that maybe I could...

674

00:45:35,858 --> 00:45:37,776 maybe I could still shape.

00:45:40,404 --> 00:45:41,905 (Rue sobbing)

676

00:45:45,284 --> 00:45:50,789
I... I remember
a couple of days before
you passed away.

677

00:45:52,374 --> 00:45:53,709 You told me...

678

00:45:55,002 --> 00:45:57,337 that if I ever wanted to be with you...

679

00:45:59,339 --> 00:46:01,842 all I would have to do is close my eyes...

680

00:46:03,260 --> 00:46:05,304 and we'd be together.

681

00:46:06,388 --> 00:46:07,514 (crying)

682

00:46:12,352 --> 00:46:13,645 You said that...

683

00:46:14,855 --> 00:46:17,649 memories exist outside of time...

684

00:46:18,859 --> 00:46:21,320 and have no beginning or end.

00:46:23,739 --> 00:46:26,825 You said as long as I live...

686

00:46:26,909 --> 00:46:29,036 you'll be with me forever.

687

00:46:32,331 --> 00:46:33,373 (sniffles)

688

00:46:34,249 --> 00:46:36,001 I miss you, Dad.

689

690

00:46:43,467 --> 00:46:44,760 That's it.

691

00:46:44,843 --> 00:46:46,595 (paper rustling)

692

00:46:46,678 --> 00:46:48,222 Thank you.

693

00:46:51,683 --> 00:46:53,769

694

00:47:10,285 --> 00:47:12,788 (line ringing)

695

00:47:14,164 --> 00:47:15,415 LEXI (on phone) Hey.

00:47:16,083 --> 00:47:17,459 Hey.

697 00:47:18,293 --> 00:47:19,461

Um...

698

00:47:21,421 --> 00:47:24,383
I, I just, I just wanted
 to tell you that I...

699

00:47:25,759 --> 00:47:28,387
I thought your play
was really beautiful.

700

00:47:31,223 --> 00:47:33,267

You might be the only
one who thinks that.

701

702

00:47:36,311 --> 00:47:38,438 hated it and Cassie loved it?

703

00:47:38,522 --> 00:47:40,232 (both laughing)

704

00:47:42,192 --> 00:47:44,194 Um, but what are you doing today?

705

00:47:44,278 --> 00:47:45,779

Um, I was--

706

 $00:47:48,031 \longrightarrow 00:47:50,242$

Yeah, just laying in bed.

707 00:47:50,325 --> 00:47:52,244 (laughs)

708
00:47:52,327 --> 00:47:56,373
Cool, well, um, can I...
maybe, like, come over?

709 00:47:57,875 --> 00:47:58,917 Yeah.

710 00:47:59,710 --> 00:48:00,794 Totally.

711 00:48:00,877 --> 00:48:03,589 Okay cool. I'll... see you later then.

712 00:48:03,672 --> 00:48:05,424 - Okay. - Okay, bye.

713 00:48:13,807 --> 00:48:16,310 (melancholy music playing)

714 00:48:16,393 --> 00:48:18,520 (indistinct chatter)

715 00:48:38,165 --> 00:48:40,083

718

00:49:02,397 --> 00:49:04,983
People are just
way more dramatic.

719

00:49:05,067 --> 00:49:07,486
All the senior guys
are, like, nice.

720

00:49:08,320 --> 00:49:10,072 How are you feeling?

721

00:49:11,907 --> 00:49:14,076 I don't know. I'm okay.

722

00:49:14,159 --> 00:49:16,119

723

00:49:24,711 --> 00:49:26,046
All right, all right.
I never see the five

724

00:49:26,129 --> 00:49:27,130 of you little babies together,

725

00:49:27,214 --> 00:49:28,715 so we're gonna take a photo, okay?

726

00:49:28,799 --> 00:49:30,550 - No, Mom, please don't take a photo.
- All right, everyone come

727

00:49:30,634 --> 00:49:32,052 together like that.

Beautiful!

728

729

730

00:49:37,265 --> 00:49:39,393 (audience applauds)

731

00:49:46,108 --> 00:49:47,693 RUE:

I think your play was the first time

732

00:49:47,776 --> 00:49:50,612
I was able to look at my life
 and not hate myself...

733

00:49:52,447 --> 00:49:54,199 for everything I've done.

734

00:49:55,951 --> 00:49:57,285 What do you mean?

735

00:50:05,293 --> 00:50:07,254

And I don't know

what to do with it.

737

00:50:09,506 --> 00:50:11,842
But you've been through a lot
and you know what to do with it.

738

00:50:11,925 --> 00:50:15,846
- I don't know about that.
- Lex, look what you made.

739

00:50:17,139 --> 00:50:19,725 I don't know how to do that.

740

00:50:25,814 --> 00:50:28,692
 I don't know how to get
 to where you are.

741

00:50:33,989 --> 00:50:37,325

But I just wanted you

to know that seeing it

meant the world to me.

742

00:50:41,246 --> 00:50:42,456 (soft chuckle)

743

00:50:55,051 --> 00:50:57,471

Do you think about

your dad often?

744

00:51:03,435 --> 00:51:04,436 Me too.

745 00:51:04,519 --> 00:51:06,146 RUE: I feel like I had so much to learn

746

00:51:06,229 --> 00:51:09,274 from him still, you know?

747

748

00:51:12,194 --> 00:51:13,779 LEXI:Yeah.

749

00:51:16,823 --> 00:51:20,035

RUE:

Do you ever... get angry about it?

750

00:51:21,828 --> 00:51:24,748

It's a bit more
complicated than that.

751

00:51:24,831 --> 00:51:26,541 RUE:

What do you mean?

752

00:51:26,625 --> 00:51:28,418 I think, like...

753

00:51:28,502 --> 00:51:31,505
 I was kind of relieved
when he stopped showing up.

754

00:51:31,588 --> 00:51:34,341
 'Cause I was so worried
something bad was gonna happen.

00:51:39,721 --> 00:51:40,847 I get that.

756

00:51:42,766 --> 00:51:43,809 LEXI:Now...

757

758

00:51:48,980 --> 00:51:50,106 You know?

759

00:52:01,034 --> 00:52:03,161 But you figured it out.

760

00:52:05,038 --> 00:52:06,790 You fuckin' figured it out.

761

00:52:12,003 --> 00:52:14,422
When my dad died,
everybody would
tell me that...

762

00:52:14,506 --> 00:52:16,341 he died for a reason.

763

00:52:18,176 --> 00:52:21,721
Ah, that shit
used to piss me off.

764

00:52:21,805 --> 00:52:24,224
 I would literally wanna
 fucking strangle them.

00:52:27,686 --> 00:52:29,563 But...

766

00:52:29,646 --> 00:52:33,316

I think what they're
actually saying is that
you gotta give it a reason.

767

00:52:38,029 --> 00:52:40,240 You gotta give all this shit a reason.

768

00:52:44,035 --> 00:52:47,414

Because I don't wanna
hold on to this forever.

769

770

00:52:57,549 --> 00:52:59,217 Just doesn't feel good.

771

772

00:53:02,804 --> 00:53:06,099
- I know other people are,
like, built different, but-- Yeah.

773

00:53:08,935 --> 00:53:10,562 it's too much for me.

774

00:53:14,316 --> 00:53:17,027 - I'm sorry. I'm sorry. - No.

00:53:17,110 --> 00:53:20,322 - No, sorry. - I'm sorry. I didn't--

776

00:53:24,117 --> 00:53:25,368 Lexi...

777

778

00:53:35,670 --> 00:53:37,422 I don't know for certain...

779

00:53:41,051 --> 00:53:42,260 but I'm, uh...

780

00:53:44,763 --> 00:53:46,389
I'm pretty sure he wakes up every day

781

00:53:46,473 --> 00:53:48,934 and he thinks,
"I'm gonna be better for her.

782

00:53:50,393 --> 00:53:52,354 I'm gonna be there for her."

783

00:53:59,110 --> 00:54:00,862 That's also the problem.

784

00:54:02,530 --> 00:54:04,783

Because he only wants
to be better for you.

785

00:54:09,162 --> 00:54:10,789

(inhales, exhales)

786

00:54:13,333 --> 00:54:16,878

Because I know that
he loves you a lot more
than he loves himself.

787 00:54:21,341 --> 00:54:22,842 Mm.

788

00:54:22,926 --> 00:54:25,637 RUE:

I don't know if that made you feel better.

789 00:54:28,598 --> 00:54:29,849 Thank you.

790 00:54:41,403 --> 00:54:43,154 (Lexi crying)

791 00:54:44,781 --> 00:54:46,199 (softly) It's okay.

792 00:55:06,136 --> 00:55:07,804 I miss you.

793 00:55:10,765 --> 00:55:12,684 (curtain pulling)

794 00:55:16,855 --> 00:55:18,982 (applause, cheering)

795 00:55:27,157 --> 00:55:29,367 (cheering continues)

00:55:49,345 --> 00:55:51,890 - (cheering) - (whistling)

797

00:55:54,184 --> 00:55:56,144 (cheering continues, muffled)

798

00:56:26,132 --> 00:56:28,051 CASSIE:

Do you know what's funny?

799

00:56:30,637 --> 00:56:33,932
Nate broke up with me before
I even went on that stage.

800

00:56:37,727 --> 00:56:39,020 Don't worry.

801

00:56:40,146 --> 00:56:42,232 This is just the beginning.

802

00:57:10,260 --> 00:57:12,387 (indistinct chatter)

803

00:57:45,336 --> 00:57:46,880 JULES: Sorry.

804

00:57:46,963 --> 00:57:48,214 Sorry.

805

00:57:48,882 --> 00:57:50,258 Sorry.

806

00:57:50,884 --> 00:57:52,093 Hi!

00:57:56,306 --> 00:57:57,432 (sniffles)

808

00:58:00,852 --> 00:58:04,814
 I know you're probably
still really angry at me...

809

00:58:06,274 --> 00:58:10,987
but I just wanted to tell
 you that I love you.

810

00:58:13,698 --> 00:58:15,450 And I miss you.

811

00:58:16,326 --> 00:58:17,744 So much.

812

00:58:38,765 --> 00:58:40,266 (kisses)

813

00:58:52,987 --> 00:58:54,447 (door shuts)

814

00:58:59,452 --> 00:59:01,871 (melancholy music playing)

815

00:59:08,294 --> 00:59:11,172 RUE:

Jules was my first love.

816

817

00:59:14,092 --> 00:59:17,011
I don't know if that's actually true, though.

00:59:17,095 --> 00:59:19,305
 I think I was high
 for too much of it.

819

00:59:20,556 --> 00:59:22,267 I know it wasn't easy for her.

820

00:59:22,350 --> 00:59:24,269 And I hope she forgives me.

821

00:59:29,190 --> 00:59:32,568
I stayed clean through
the rest of the school year.

822

00:59:32,652 --> 00:59:35,989
I wish I could say that
was a decision I made.

823

00:59:36,072 --> 00:59:38,616 In some ways, it was just easier.

824

00:59:40,660 --> 00:59:43,371
I don't know if this feeling
 will last forever...

825

00:59:45,290 --> 00:59:47,000 but I am trying.

826

00:59:52,505 --> 00:59:54,465 I remember Ali said,

827

00:59:54,549 --> 00:59:57,468
"The thought of maybe
being a good person,

828 00:59:57,552 --> 01:00:00,430 is what keeps me trying to be a good person." 829 01:00:02,849 --> 01:00:05,143 Maybe there's something to that. 830 01:00:06,686 --> 01:00:08,479 ♪ Hey, Lord ♪ 831 01:00:08,563 --> 01:00:12,108 You know I'm trying ♪ 832 01:00:13,443 --> 01:00:15,069 ♪ Hey, Lord ♪ 833 01:00:15,153 --> 01:00:18,781 ♪ You know I'm trying ♪ 834 01:00:20,408 --> 01:00:23,703 ♪ It's all I got ♪ 835 01:00:23,786 --> 01:00:27,248 ♪ Is this enough ♪ 836 01:00:27,332 --> 01:00:32,170 ♪ Hey Lord, I wanna stay ♪ 837 01:00:33,755 --> 01:00:35,381

838 01:00:35,465 --> 01:00:39,552 } You know I'm fighting }

♪ Hey, Lord ♪

839 01:00:40,595 --> 01:00:42,305 ♪ Hey, Lord ♪ 840 01:00:42,388 --> 01:00:47,226 ♪ You know I'll fight it ♪ 841 01:00:47,310 --> 01:00:54,442 ♪ I don't know when or how today ♪ 842 01:00:54,525 --> 01:00:59,155 ♪ Hey, Lord, I'm on my way ♪ 843 01:01:01,240 --> 01:01:03,076 (music picks up tempo) 844 01:01:03,159 --> 01:01:06,204 (vocalizing) 845 01:01:28,101 --> 01:01:29,519 ♪ Hey, Lord ♪ 846 01:01:29,602 --> 01:01:32,980 ♪ You know I'm trying ♪ 847 01:01:34,440 --> 01:01:36,025 ♪ Hey, Lord ♪

848

01:01:36,109 --> 01:01:39,946

> You know I'm trying >



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