
euphoria

CREATED BY
Sam Levinson

EPISODE 2.07

"The Theater and It's Double"

Art imitates life as the East Highland crew watches their complicated dynamics reflected in Lexi's long-awaited play.

WRITTEN BY:
Sam Levinson

DIRECTED BY:
Sam Levinson

ORIGINAL BROADCAST:
February 20, 2022

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Zendaya	...	Rue Bennett
Hunter Schafer	...	Jules Vaughn
Sydney Sweeney	...	Cassie Howard
Jacob Elordi	...	Nate Jacobs
Maude Apatow	...	Lexi Howard
Alexa Demie	...	Maddy Perez
Barbie Ferreira	...	Kat Hernandez
Angus Cloud	...	Fezco
Eric Dane	...	Cal Jacobs
Nika King	...	Leslie Bennett
Storm Reid	...	Gia Bennett
Algee Smith	...	Chris McKay
Javon "Wanna" Walton	...	Ashtray
Austin Abrams	...	Ethan
Dominic Fike	...	Elliot
Alanna Ubach	...	Suze
Paula Marshall	...	Marsha
Martha Kelly	...	Laurie
Richie Merritt	...	Bruce Jr.
Bruce Wexler	...	Robert
Melvin "Bones" Estes	...	Bruce
Colman Domingo	...	Ali
Minka Kelly	...	Samantha
Tyler Chase	...	Custer
Nick Blood	...	Gus
Aja Bair	...	Jade
Eden Rose	...	Hallie
Izabella Alvarez	...	Marta
Isabella Amara	...	Luna
Chloe Cherry	...	Faye
Sophia Rose Wilson	...	BB
Vernonica Taylor	...	Bobbi
Harvey J. Alperin	...	Robert's Father
Audrey Linden	...	Robert's Mother
Bernardo Hiller	...	Rabbi
Gwen Mukes	...	Leslie's Mom
Ethan J. Runburg	...	Mick
Lamar Lyas	...	Preacher
Clara York	...	Neighbor
Rosie Rodriguez	...	Assistant Stage Manager
Yukon Clement	...	Theo
Leo Llenas	...	Makeout Guy
Jacob Clarke	...	Guy Next to Suze
Ansel Pierce	...	Caleb

1
00:00:19,936 --> 00:00:21,980
(inhales)

2
00:00:25,775 --> 00:00:27,861
(exhales)

3
00:00:31,990 --> 00:00:33,408
BOBBI:
Lexi...

4
00:00:34,659 --> 00:00:35,994
We're ready.

5
00:00:49,174 --> 00:00:52,385
("Amore Mio Aiutami"
by Piero Piccioni playing)

6
00:01:06,274 --> 00:01:08,359
♪ ♪

7
00:01:23,291 --> 00:01:25,418
♪ ♪

8
00:01:39,307 --> 00:01:41,392
♪ ♪

9
00:01:46,981 --> 00:01:49,818
(indistinct chatter)

10
00:01:49,901 --> 00:01:52,237
PERSON 1:
Wasn't it a lovely memorial?

11
00:01:52,320 --> 00:01:55,907
PERSON 2:
Oh, yes. It was up.

It wasn't down at all.

12

00:01:55,990 --> 00:01:58,827
(indistinct chatter)

13

00:01:58,910 --> 00:02:01,579

GRANDMA:

A good heart,
and, you know,

14

00:02:01,663 --> 00:02:04,666
she takes after him.

15

00:02:04,749 --> 00:02:06,167

GIA:

Thanks, Grandma.

16

00:02:06,251 --> 00:02:08,711
(indistinct chatter)

17

00:02:08,795 --> 00:02:12,131

- It was so warm
and from the heart.

- Yes, it was.

18

00:02:12,215 --> 00:02:14,717

- It was just--
It was lovely, dear.

- Wasn't it, wasn't it?

19

00:02:14,801 --> 00:02:18,012

You know what?
He was a special man.

20

00:02:18,096 --> 00:02:20,390

NEIGHBOR:

Did he have
life insurance?

21

00:02:20,473 --> 00:02:22,851

LESLIE:

Uh... a little bit.

22

00:02:26,312 --> 00:02:28,731

We'll figure it out.

23

00:02:28,815 --> 00:02:30,692

NEIGHBOR:

But he was young.

24

00:02:30,775 --> 00:02:33,403

LESLIE:

Yeah, he, he was young.

25

00:02:33,486 --> 00:02:37,907

NEIGHBOR:

Are you gonna be able to--

The house, the kids?

26

00:02:37,991 --> 00:02:41,035

- LESLIE: We'll figure it out.

- NEIGHBOR: Good, good.

27

00:02:41,119 --> 00:02:44,247

- It's, it's gotta be a relief.

- Thank you.

28

00:02:44,330 --> 00:02:45,456

Thank you for coming.

29

00:02:52,171 --> 00:02:55,633

- Hey.

- How's it goin' over there?

30

00:02:57,135 --> 00:03:00,430

- LESLIE: She's asking
me all these questions.
- SUZE: Oh, yeah?

31

00:03:06,269 --> 00:03:09,856
(indistinct chatter)

32

00:03:09,939 --> 00:03:12,567
- She skipped class.
- Is anyone gonna
check on her?

33

00:03:12,650 --> 00:03:14,527
- Is Rue in her room?
- Yeah.

34

00:03:14,611 --> 00:03:18,031
- She hasn't opened the door.
- Do you think she's okay?

35

00:03:18,114 --> 00:03:21,242
Don't just stand here
and gossip. It's rude.

36

00:03:21,326 --> 00:03:22,535
(knocks on door)

37

00:03:22,619 --> 00:03:23,745
Rue?

38

00:03:25,204 --> 00:03:27,332
- Hey.
- RUE: Hey.

39

00:03:31,711 --> 00:03:32,879
(sniffs)

40

00:03:40,511 --> 00:03:42,055
These were my dad's.

41

00:03:45,141 --> 00:03:47,268
How are you feeling?

42

00:03:54,233 --> 00:03:59,322
Yeah.
I... found this poem,
and I thought of you.

43

00:03:59,405 --> 00:04:01,574
RUE: If it's
C.S. Lewis, I can't.

44

00:04:01,658 --> 00:04:05,078
- No, it's not. I promise.
- Every hospice nurse says

45

00:04:05,161 --> 00:04:08,373
that "Grief is a long valley."

46

00:04:08,456 --> 00:04:10,667
Yeah, but that's
not the full quote.

47

00:04:12,251 --> 00:04:15,505
Yeah, well, it's enough for me.

48

00:04:15,588 --> 00:04:17,632
Well,
the second part's
kind of sweet.

49

00:04:18,424 --> 00:04:19,926
RUE: What is it?

50

00:04:21,386 --> 00:04:25,431
Uh, "A winding valley
where every bend...

51

00:04:25,515 --> 00:04:28,267
may reveal a new landscape."

52

00:04:32,271 --> 00:04:33,773
That's not that bad.

53

00:04:41,531 --> 00:04:43,282
Can I read this to you?

54

00:04:47,161 --> 00:04:48,913
Uh, yeah, I'd love that.

55

00:04:54,669 --> 00:04:55,795
Uh...

56

00:04:57,338 --> 00:05:00,341
It's called
"Let This Darkness
Be a Bell Tower"

57

00:05:00,425 --> 00:05:02,552
by Rainer Maria Rilke.

58

00:05:09,058 --> 00:05:12,061
"Quiet friend who
has come so far,

59

00:05:12,145 --> 00:05:16,232
"feel how your breathing
makes more space around you.

60

00:05:16,315 --> 00:05:19,444
(light music playing)

61

00:05:25,616 --> 00:05:31,956

"Let this darkness
be a bell tower
and you the bell.

62

00:05:32,040 --> 00:05:37,295

"As you ring, what batters
you becomes your strength.

63

00:05:37,378 --> 00:05:41,007

"Move back and forth
into the change.

64

00:05:42,216 --> 00:05:46,429

"What is it like,
such intensity of pain?

65

00:05:46,512 --> 00:05:50,767

"If the drink is bitter,
turn yourself into wine.

66

00:05:52,018 --> 00:05:54,562

"In this uncontainable night,

67

00:05:54,645 --> 00:05:59,734

"be the mystery
at the crossroads
of your senses,

68

00:05:59,817 --> 00:06:01,944

"the meaning discovered there.

69

00:06:03,196 --> 00:06:06,240

"And if the world has
ceased to hear you,

70

00:06:06,324 --> 00:06:09,702
"say to the silent
earth: I flow.

71
00:06:09,786 --> 00:06:14,082
To the rushing water,
speak: I am."

72
00:06:14,165 --> 00:06:16,584
♪ ♪

73
00:06:16,667 --> 00:06:18,044
(person 1 coughs)

74
00:06:24,467 --> 00:06:25,802
(person 2 coughs)

75
00:06:43,277 --> 00:06:44,612
(blows)

76
00:07:03,589 --> 00:07:05,466
(door closes)

77
00:07:05,550 --> 00:07:07,718
LEXI: (narrating)
I knew Jade had
been doing drugs,

78
00:07:07,802 --> 00:07:09,804
but it wasn't until that day,

79
00:07:09,887 --> 00:07:11,514
at her dad's memorial,

80
00:07:11,597 --> 00:07:14,058
that I realized they
were a greater comfort

81

00:07:14,142 --> 00:07:16,352
than I ever could be.

82

00:07:16,435 --> 00:07:18,271
Maybe that's
a silly observation,

83

00:07:18,354 --> 00:07:20,439
but I was only 13.

84

00:07:22,275 --> 00:07:25,570
It was the summer before
I started ninth grade...

85

00:07:25,653 --> 00:07:28,364
back when we thought we'd
all be friends forever.

86

00:07:30,283 --> 00:07:33,161
(steady drumbeat)

87

00:07:34,328 --> 00:07:35,496
Move.

88

00:07:37,039 --> 00:07:38,166
Move, move, move!

89

00:07:39,500 --> 00:07:41,085
Lights, four, go.

90

00:07:43,629 --> 00:07:45,464
LEXI:
There were five of us.

91

00:07:45,548 --> 00:07:47,216

(camera shutter clicks)

92

00:07:47,300 --> 00:07:48,759
There was me, Grace...

93

00:07:48,843 --> 00:07:52,263
("Love Will Keep Us Together"
by Captain & Tennille playing)

94

00:07:52,346 --> 00:07:55,641
♪ Love will keep us together ♪

95

00:07:55,725 --> 00:07:57,894
♪ Think of me babe, whenever ♪

96

00:07:57,977 --> 00:07:59,562
LEXI:
My sister, Hallie...

97

00:07:59,645 --> 00:08:03,191
♪ Some sweet-talking
girl comes along ♪

98

00:08:03,274 --> 00:08:05,067
♪ Singing her song ♪

99

00:08:05,151 --> 00:08:06,652
LEXI:
Her best friend, Marta...

100

00:08:06,736 --> 00:08:10,198
♪ You've just gotta
be strong, just stop ♪

101

00:08:10,281 --> 00:08:12,575
♪ 'Cause I really
love you, stop ♪

102
00:08:12,658 --> 00:08:14,243

LEXI:
Marta's best friend, Luna.

103
00:08:14,327 --> 00:08:16,204
♪ I've been thinking of you ♪

104
00:08:16,287 --> 00:08:18,915
♪ Look in my heart
and let love ♪

105
00:08:18,998 --> 00:08:20,625
LEXI:
And my best friend, Jade.

106
00:08:20,708 --> 00:08:22,335
♪ Keep us together ♪

107
00:08:23,211 --> 00:08:25,087
♪ Whatever ♪

108
00:08:28,257 --> 00:08:30,301
Bring out the fucking
letters now.

109
00:08:30,384 --> 00:08:33,012
(steady drumbeat)

110
00:08:37,350 --> 00:08:39,393
LEXI:
And this is life.

111
00:08:42,188 --> 00:08:43,898
Not everyone's life...

112

00:08:45,316 --> 00:08:46,859
But our life!

113
00:08:50,279 --> 00:08:53,616
(applause)

114
00:08:53,699 --> 00:08:57,203
- AUDIENCE MEMBER:
Oh, that's fuckin' cool.
- (scattered laughs)

115
00:09:01,207 --> 00:09:03,834
Wait, is this
fucking play about us?

116
00:09:04,710 --> 00:09:05,836
(drum roll)

117
00:09:13,052 --> 00:09:14,804
RUE:
For the last few months,

118
00:09:14,887 --> 00:09:17,265
Lexi had been talking
to Fezco every day.

119
00:09:17,348 --> 00:09:22,270
But I still don't understand
what the play is actually
about, though.

120
00:09:22,353 --> 00:09:25,273
LEXI: (on phone)
It's about friendship.

121
00:09:25,356 --> 00:09:28,859
Well, that's nice.
Everybody's gonna love that.

122
00:09:28,943 --> 00:09:30,528
Yeah, I-I mean, I hope so.

123
00:09:30,611 --> 00:09:33,114
I just-- I keep
second-guessing myself

124
00:09:33,197 --> 00:09:35,283
and getting anxious, like,
if people are gonna think

125
00:09:35,366 --> 00:09:36,784
that it's good or bad,

126
00:09:36,867 --> 00:09:40,204
or if it's gonna
upset people or not.

127
00:09:40,288 --> 00:09:42,790
But why would anyone
be upset by it?

128
00:09:42,873 --> 00:09:46,252
LEXI:
Oh, you know, it's, it's
based on real people.

129
00:09:46,335 --> 00:09:50,631
FEZCO:
Yeah, you really strokin'
the bee's nest with that one.

130
00:09:50,715 --> 00:09:53,759
- Am I?
- I mean...

131

00:09:53,843 --> 00:09:56,512
if someone invited me
to a play, and...

132

00:09:56,596 --> 00:09:59,765
they didn't even tell me
I was a character in it?

133

00:09:59,849 --> 00:10:01,726
I'd definitely
have some questions.

134

00:10:01,809 --> 00:10:03,853
LEXI:
Like, bad questions?

135

00:10:03,936 --> 00:10:05,855
FEZCO:
Depends on the play.

136

00:10:05,938 --> 00:10:08,316
LEXI:
Well, would you
be upset by it?

137

00:10:08,399 --> 00:10:10,860
FEZCO:
It depends on the play.

138

00:10:10,943 --> 00:10:14,864
- Right.
- FEZCO: And the intentions of
the person who made the play.

139

00:10:14,947 --> 00:10:17,199
My intentions are good.

140

00:10:17,283 --> 00:10:20,703

FEZCO:

Then you ain't got
nothin' to worry about.

141

00:10:20,786 --> 00:10:25,499
But... what if they think
my intentions aren't good

142

00:10:25,583 --> 00:10:27,752
when in reality they are good?

143

00:10:27,835 --> 00:10:30,046
Well, that's what
I call a quandary.

144

00:10:31,088 --> 00:10:32,757

LEXI:

What's the answer?

145

00:10:32,840 --> 00:10:36,677
Uh, wait, what was
the question again?

146

00:10:36,761 --> 00:10:40,222
(whispers)
Like, what happens if
Cassie sees the play

147

00:10:40,306 --> 00:10:43,517
and thinks I'm being cruel,
even though I'm not?

148

00:10:43,601 --> 00:10:45,936
Well, how about you just
don't invite her then?

149

00:10:46,020 --> 00:10:47,938
No, she'd get so mad.

150
00:10:48,022 --> 00:10:51,734

FEZCO:
Even more mad than if she
actually saw the play?

151
00:10:52,651 --> 00:10:54,779
That's-- I don't know.

152
00:10:57,490 --> 00:10:58,532
(door closes)

153
00:10:58,616 --> 00:11:00,659

LEXI:
Okay, this might kinda be

154
00:11:00,743 --> 00:11:03,204
a weird and embarrassing
thing to admit,

155
00:11:03,287 --> 00:11:06,582
but I think the most defining
moment of my adolescence

156
00:11:06,665 --> 00:11:09,085
was when my sister
went through puberty.

157
00:11:09,168 --> 00:11:12,713
(cymbals, drumbeat)

158
00:11:12,797 --> 00:11:15,800
- Uck, I look disgusting.
- (audience laughs)

159
00:11:15,883 --> 00:11:18,010
Hey, Hallie,

I'm in the middle
of somethin'.

160
00:11:18,094 --> 00:11:20,763
It's just this dress
is so not flattering.

161
00:11:20,846 --> 00:11:25,101
- LEXI: Hallie, I'm kinda
puttin' on a play right now.
- HALLIE: What?

162
00:11:25,184 --> 00:11:26,685
LEXI:
Like, there's
an entire audience

163
00:11:26,769 --> 00:11:28,104
waiting for me
to continue talking.

164
00:11:28,187 --> 00:11:31,732
- HALLIE: Where?
- (scattered laughs)

165
00:11:31,816 --> 00:11:33,192
(quietly) Right here.

166
00:11:34,151 --> 00:11:37,113
Oh, (chuckles).
Hi. Wow.

167
00:11:37,196 --> 00:11:39,824
(audience laughs)

168
00:11:39,907 --> 00:11:42,743
Whatever.
The point is,

I couldn't wait

169

00:11:42,827 --> 00:11:44,370
to go through puberty.

170

00:11:45,246 --> 00:11:47,957
Wow, wow, wow!

171

00:11:48,040 --> 00:11:51,460
- (Suze screams)
- MOTHER: Look at you!

172

00:11:51,544 --> 00:11:55,464
- I feel like a big baby.
- Hallie...

173

00:11:55,548 --> 00:11:58,759
I've been on this planet
for 38 goddamn years,

174

00:11:58,843 --> 00:12:03,139
and I have never seen a baby
with knockers like yours.

175

00:12:03,222 --> 00:12:04,640
(laughing)

176

00:12:04,723 --> 00:12:08,060
HALLIE:
Mom, that was the grossest
thing I've ever heard you say.

177

00:12:08,144 --> 00:12:11,105
MOTHER: (laughs)
Okay.

178

00:12:11,188 --> 00:12:12,731

Lights, 12, go.

179

00:12:12,815 --> 00:12:16,652
Look, I know being informed,
smart, hardworking, and curious

180

00:12:16,735 --> 00:12:18,404
are all very
important qualities,

181

00:12:18,487 --> 00:12:23,909
but imagine having
all of those qualities
and also being hot.

182

00:12:23,993 --> 00:12:27,705
So, if Hallie was
433 days older than me,

183

00:12:27,788 --> 00:12:31,167
then all I would
have to do is wait...

184

00:12:31,250 --> 00:12:35,504
433 days,
and I'd look just like her.

185

00:12:35,588 --> 00:12:37,756
- (audience laughs)
- (cymbals)

186

00:12:39,550 --> 00:12:41,677
- (applause)
- (cheering)

187

00:12:50,811 --> 00:12:52,980
(TV chatter)

188
00:12:56,775 --> 00:12:58,152
(steam hissing)

189
00:12:59,904 --> 00:13:04,116
- (knocks on door)
- Yo, Ash, get the door, man.

190
00:13:05,910 --> 00:13:08,037
(applause)

191
00:13:09,079 --> 00:13:10,915
Okay, I need you
to pull it way back.

192
00:13:10,998 --> 00:13:13,209
You're too broad.
It's not funny.

193
00:13:16,045 --> 00:13:18,297
Oh my god.
Are you crying?

194
00:13:18,380 --> 00:13:21,842
It's a directorial note.
You just take it
and move on, okay?

195
00:13:23,427 --> 00:13:25,387
Hey, I need the light
cues to be 40% faster,

196
00:13:25,471 --> 00:13:27,848
- and the stagehands
to be 20% faster.
- BOBBI: Copy that.

197
00:13:27,932 --> 00:13:32,478

Ew! God! What the--
Did someone die
in this dress?!

198

00:13:32,561 --> 00:13:35,147
It smells like shit. (gags)

199

00:13:39,193 --> 00:13:40,653
I love the theater.

200

00:13:40,736 --> 00:13:43,030
What we got
goin' on?

201

00:13:43,113 --> 00:13:46,659
- Freshly steamed.
- Ooh.

202

00:13:47,618 --> 00:13:49,370
Yes, yes, yes.

203

00:13:50,162 --> 00:13:51,705
You da best.

204

00:13:53,040 --> 00:13:56,293
Mmm.
Yeah, we steppin'
out tonight.

205

00:13:57,795 --> 00:13:59,755
Ooh, bless your heart.

206

00:14:02,466 --> 00:14:06,762
Nah, I really
do appreciate you
doin' that, though.

207

00:14:06,845 --> 00:14:08,097
(footsteps approach)

208
00:14:08,180 --> 00:14:10,599
Custer:
Damn, what's good?

209
00:14:10,683 --> 00:14:12,476
Yo, wassup, man?

210
00:14:12,560 --> 00:14:14,436
Yo, I'm, I'm,
actually, a little busy.

211
00:14:14,520 --> 00:14:16,897
I'm, I'm gettin'
ready to go out.

212
00:14:17,773 --> 00:14:19,191
We goin' to a party?

213
00:14:19,817 --> 00:14:21,151
Where you goin'?

214
00:14:21,235 --> 00:14:25,364
Don't worry about
what I'm doin', man.
Worry about yourself.

215
00:14:25,447 --> 00:14:28,117
All right.
I'mma just chill then.

216
00:14:39,670 --> 00:14:42,798
(foreboding music playing)

217
00:14:55,436 --> 00:14:57,521

♪ ♪

218

00:15:09,116 --> 00:15:10,951
(whispers)
This is your dream.

219

00:15:12,536 --> 00:15:13,579
Mick...

220

00:15:13,662 --> 00:15:16,040
(through headset)
don't screw this up.

221

00:15:16,123 --> 00:15:17,666
Lights, 12, go.

222

00:15:19,835 --> 00:15:21,795
I could see myself now.

223

00:15:21,879 --> 00:15:23,339
(audience cheers)

224

00:15:23,422 --> 00:15:25,382
- AUDIENCE MEMBER: Damn! Shit!
- I'd be the girl...

225

00:15:25,466 --> 00:15:28,719
- no one ever... could get.
- AUDIENCE MEMBER: Is that Lexi?

226

00:15:28,802 --> 00:15:32,514
- Hi.
- (loud laughter)

227

00:15:32,598 --> 00:15:35,517
- Hey, Ted, how are you?
- Woo!

228

00:15:35,601 --> 00:15:37,978

AUDIENCE MEMBER:

Damn! Oh shit!

229

00:15:38,062 --> 00:15:41,607

Hey, boys.

How are you?

230

00:15:41,690 --> 00:15:42,816

AUDIENCE MEMBER:

Shit!

231

00:15:42,900 --> 00:15:45,819

And I'd imagine my
former classmates...

232

00:15:45,903 --> 00:15:47,488

sitting around
at barbecues

233

00:15:47,571 --> 00:15:49,573

in their dirty,
dirty backyards

234

00:15:49,657 --> 00:15:50,991

20 years from now.

235

00:15:51,075 --> 00:15:54,745

Man... I really wish
I'd boned Lexi Howard.

236

00:15:54,828 --> 00:15:56,914

Yeah,
you and the rest
of East Highland.

237

00:15:56,997 --> 00:15:58,540
(audience laughs)

238
00:16:00,167 --> 00:16:02,336
All I had to do was wait.

239
00:16:04,129 --> 00:16:06,298
- (applause)
- (cheering)

240
00:16:07,549 --> 00:16:09,718
Light, 86, go.

241
00:16:09,802 --> 00:16:11,762
(drums playing)

242
00:16:11,845 --> 00:16:13,931
♪ ♪

243
00:16:17,893 --> 00:16:21,605
- Look, Lexi, some guys
prefer smaller boobs.
- LEXI: Yeah?

244
00:16:23,440 --> 00:16:25,109
I mean, if you and I
could trade bodies,

245
00:16:25,192 --> 00:16:26,819
I'd do it in a heartbeat.

246
00:16:26,902 --> 00:16:29,488
- Well maybe
they're still growing.
- No, they're not.

247
00:16:29,571 --> 00:16:32,866

- Well, sometimes, it takes--
- No, they're fully formed.

248
00:16:36,120 --> 00:16:37,871
To be honest,
I'm not really
the kind of person

249
00:16:37,955 --> 00:16:39,998
who wants to be
known for their body.

250
00:16:47,047 --> 00:16:50,467
But I also didn't
want the troubles
that came along with it.

251
00:16:52,428 --> 00:16:56,348
HALLIE:
I wasn't even looking
at him, I swear.

252
00:16:56,432 --> 00:16:58,809
You're the only person
I've ever dreamed of.

253
00:16:58,892 --> 00:17:02,104
("The Word Hurricane"
by Air playing)

254
00:17:18,037 --> 00:17:20,456
Well, she certainly
looks the part.

255
00:17:21,457 --> 00:17:24,001
(laughing)

256
00:17:27,880 --> 00:17:32,176

LEXI:

I feel like I've lived most
of my life in my imagination.

257

00:17:36,889 --> 00:17:38,932
Taking the smallest moments

258

00:17:39,016 --> 00:17:42,227
and dreaming them up
into something bigger.

259

00:17:46,815 --> 00:17:48,275
FEZCO: (on phone)
Of course,
I'mma be there.

260

00:17:48,358 --> 00:17:51,236
I'mma be sittin' in
the front row, shorty.

261

00:17:52,237 --> 00:17:55,657
- I promise you that.
- Okay.

262

00:17:59,411 --> 00:18:02,915
A little exchange
and I fall in love.

263

00:18:08,420 --> 00:18:11,465
- (applause)
- (cheering)

264

00:18:11,548 --> 00:18:15,385
A moment to myself
and I'm onstage.

265

00:18:18,263 --> 00:18:20,390
(applause)

266
00:18:21,642 --> 00:18:23,393
(whistling)

267
00:18:25,479 --> 00:18:29,358
But reality always finds
a way of pulling me back.

268
00:18:31,693 --> 00:18:34,154
Do you think he's okay?

269
00:18:34,238 --> 00:18:36,240
I think he's just sleeping.

270
00:18:36,323 --> 00:18:38,158
It's the middle
of the day.

271
00:18:38,242 --> 00:18:40,994
(snoring)

272
00:18:41,078 --> 00:18:43,205
(indistinct chatter)

273
00:18:47,918 --> 00:18:50,879
I think we should have
Mom come pick us up.

274
00:18:50,963 --> 00:18:55,509
- Don't be rude.
- It doesn't matter if it's rude.

275
00:18:55,592 --> 00:18:58,220
I don't want him
to think that we
don't trust him.

276
00:18:59,596 --> 00:19:01,431
Gus:
Come on, girls.

277
00:19:02,182 --> 00:19:03,851
Get in the car.

278
00:19:08,438 --> 00:19:09,731
Come on, Lex.

279
00:19:13,944 --> 00:19:17,072
(uneasy music playing)

280
00:19:18,448 --> 00:19:19,741
(engine starts)

281
00:19:25,122 --> 00:19:27,332
- (Lexi crying)
- (cars honking)

282
00:19:37,676 --> 00:19:39,761
♪ ♪

283
00:19:54,776 --> 00:19:58,822
RUE:
Uh, I just need, like, like
an eighth of weed. That's all.

284
00:19:58,906 --> 00:20:00,908
- FEZCO: I can help with that.
- All right.

285
00:20:00,991 --> 00:20:03,201
Uh, yo, I'll just
be a second.

286

00:20:14,713 --> 00:20:15,797
(grunts)

287

00:20:19,885 --> 00:20:21,678
I think before high school
we should think about

288

00:20:21,762 --> 00:20:24,514
all the things we don't
like about ourselves...

289

00:20:24,598 --> 00:20:27,643
and then change them,
so we can be, like,

290

00:20:27,726 --> 00:20:30,812
like, different,
cooler people.

291

00:20:30,896 --> 00:20:32,731
I don't think we
need to be cooler.

292

00:20:32,814 --> 00:20:35,692
LEXI:
Well, we should at least
try and know what's cool.

293

00:20:35,776 --> 00:20:38,779
JADE:
Yeah, but that shit, like,
changes all the time.

294

00:20:38,862 --> 00:20:41,114
LEXI:
That's what makes
it hard to follow.

295

00:20:41,198 --> 00:20:43,951

JADE:

Yeah, but I think
it's a good thing.

296

00:20:44,034 --> 00:20:47,913

But... what if
we get excluded
from things?

297

00:20:47,996 --> 00:20:50,332

That's also
a good thing.

298

00:20:50,415 --> 00:20:53,168

- Really?
- Yeah.

299

00:20:53,251 --> 00:20:56,296

My dad says
he refuses to be
a part of any club

300

00:20:56,380 --> 00:20:57,923

that would have
him as a member.

301

00:20:59,007 --> 00:21:00,342

LEXI:

Well, that's cool.

302

00:21:00,425 --> 00:21:04,304

Yeah, don't tell anyone.
They'll fuckin' ruin it.

303

00:21:08,725 --> 00:21:12,896

Jade was the first person
who made me feel okay
about not being cool.

304

00:21:12,980 --> 00:21:14,314
Lights, 10, go.

305

00:21:16,191 --> 00:21:17,526
LEXI:
I just feel like in 10 years,

306

00:21:17,609 --> 00:21:19,236
technology's gonna
get really scary,

307

00:21:19,319 --> 00:21:21,446
and we're all gonna
wish we'd never used it.

308

00:21:21,530 --> 00:21:23,323
What are you
talking about?

309

00:21:23,407 --> 00:21:26,118
Well,
all these tech companies
are simultaneously

310

00:21:26,201 --> 00:21:28,328
developing artificial
intelligence and robotics,

311

00:21:28,412 --> 00:21:30,247
so it's only a matter
of time before they

312

00:21:30,330 --> 00:21:32,124
become the new
military-industrial complex

313

00:21:32,207 --> 00:21:34,376
and start making killer robots.

314
00:21:34,459 --> 00:21:35,794
I think there's
a big difference

315
00:21:35,877 --> 00:21:38,797
between taking selfies
and killer robots.

316
00:21:38,880 --> 00:21:41,299
Yeah, maybe now,
but that gap will close.

317
00:21:44,970 --> 00:21:47,597
But anyway,
back to where I was.

318
00:21:47,681 --> 00:21:50,392
We talked and laughed
for hours that night.

319
00:21:51,435 --> 00:21:53,895
I miss those days.

320
00:21:53,979 --> 00:21:58,442
It was before my dad left
and Jade's dad died.

321
00:21:58,525 --> 00:22:00,694
Before Jade got
into heavy drugs,

322
00:22:00,777 --> 00:22:03,405
and before I got
inside my head.

323
00:22:05,282 --> 00:22:07,325
It was before
we grew apart,

324
00:22:07,409 --> 00:22:09,536
and before I started
doubting myself

325
00:22:09,619 --> 00:22:13,540
every time someone
would ask me if Jade
was my best friend.

326
00:22:16,376 --> 00:22:19,421
"Let this darkness
be a bell tower...

327
00:22:20,422 --> 00:22:22,257
and you the bell."

328
00:22:22,340 --> 00:22:25,594
(bell rings)

329
00:22:25,677 --> 00:22:28,930
Feel like I don't
know anything about
your life anymore.

330
00:22:30,640 --> 00:22:32,851
I'll tell you
when you get back.

331
00:22:36,605 --> 00:22:38,899
- Good night.
- Good night.

332
00:22:43,528 --> 00:22:47,616

Um... do you ever worry
as you get older...

333
00:22:49,034 --> 00:22:51,661
you'll have
less and less
memories of Dad?

334
00:22:54,706 --> 00:22:55,916
Yeah.

335
00:22:59,377 --> 00:23:02,214
GIA: How do you stop
that from happening?

336
00:23:09,554 --> 00:23:10,931
You can't.

337
00:23:24,611 --> 00:23:30,325
I... I remember
a couple of days before
you passed away...

338
00:23:31,701 --> 00:23:34,413
you told me...

339
00:23:34,496 --> 00:23:36,706
that if I ever wanted
to be with you...

340
00:23:38,625 --> 00:23:41,128
all I would have to do
is close my eyes...

341
00:23:42,671 --> 00:23:45,674
and we'd be together.

342

00:23:45,757 --> 00:23:50,011
You said that...
memories exist
outside of time.

343
00:23:52,180 --> 00:23:53,515
(Cassie laughing)

344
00:23:53,598 --> 00:23:55,183
("More" by Bobby Darin playing)

345
00:23:55,267 --> 00:24:01,565
♪ More than the greatest
love the world has known ♪

346
00:24:01,648 --> 00:24:05,402
♪ This is the love
that I give to you ♪

347
00:24:05,485 --> 00:24:07,821
Gus:
Hey, come on!
Come join us.

348
00:24:07,904 --> 00:24:12,868
♪ More than the simple
words I try to say ♪

349
00:24:14,244 --> 00:24:20,584
♪ I only live to love
you more each day ♪

350
00:24:20,667 --> 00:24:23,170
♪ More than you'll ever know ♪

351
00:24:23,253 --> 00:24:26,256
♪ My arms long to hold you so ♪

352

00:24:26,339 --> 00:24:29,676

♪ My life will be
in your keeping ♪

353

00:24:29,759 --> 00:24:32,888

♪ Waking, sleeping,
laughing, weeping ♪

354

00:24:32,971 --> 00:24:39,728

♪ Longer than always
is a long, long time ♪

355

00:24:39,811 --> 00:24:45,942

♪ But far beyond
forever you'll be mine ♪

356

00:24:46,026 --> 00:24:49,738

♪ I know I've never
lived before ♪

357

00:24:49,821 --> 00:24:52,782

♪ And my heart is very sure ♪

358

00:24:52,866 --> 00:24:59,206

♪ No one else could
love you more ♪

359

00:24:59,289 --> 00:25:04,920

♪ Than the greatest love
the world has known ♪

360

00:25:05,003 --> 00:25:11,343

♪ This is the love that
I give to you alone ♪

361

00:25:11,426 --> 00:25:16,514

♪ More than the simple

words I try to say ♪

362

00:25:17,766 --> 00:25:23,980
♪ I only live to love
you more each day ♪

363

00:25:24,064 --> 00:25:26,233
♪ More than you'll ever know ♪

364

00:25:26,316 --> 00:25:29,444
♪ My arms got to hold you so ♪

365

00:25:29,527 --> 00:25:32,989
♪ My life will be
in your keeping ♪

366

00:25:33,073 --> 00:25:34,366
♪ Waking, sleeping ♪

367

00:25:34,449 --> 00:25:37,077
LEXI:
I sometimes think about
how my sister and I

368

00:25:37,160 --> 00:25:41,081
had so many of the same
wishes growing up...

369

00:25:41,164 --> 00:25:43,583
and how different we became.

370

00:25:44,793 --> 00:25:47,921
("Spartacus Love Theme"
by Alex North playing)

371

00:25:48,004 --> 00:25:50,090
♪ ♪

372

00:26:05,772 --> 00:26:09,985

LEXI:

At that age, we all thought
we knew what love looked like.

373

00:26:10,068 --> 00:26:12,153

♪ ♪

374

00:26:15,824 --> 00:26:20,245

And we had our suspicions
of what it felt like.

375

00:26:20,328 --> 00:26:23,540

But that's also what
made it so intoxicating.

376

00:26:24,874 --> 00:26:28,003

None of us had any idea
what it actually was.

377

00:26:30,463 --> 00:26:32,507

I don't think there's
anything more beautiful

378

00:26:32,590 --> 00:26:35,635

than dedicating your
life to loving someone.

379

00:26:35,719 --> 00:26:37,804

♪ ♪

380

00:26:41,433 --> 00:26:43,476

I think that's
my biggest dream...

381

00:26:46,021 --> 00:26:47,522

To be your girl...

382

00:26:51,484 --> 00:26:53,695

To love you
more than anything.

383

00:26:57,449 --> 00:26:59,534

♪ ♪

384

00:27:16,634 --> 00:27:18,720

♪ ♪

385

00:27:22,932 --> 00:27:25,060

You could never scare me.

386

00:27:40,283 --> 00:27:42,869

I don't know if
I wanna do this.

387

00:27:42,952 --> 00:27:45,497

It's just weed.
It's not heroin.

388

00:27:48,500 --> 00:27:50,835

(blows)

389

00:27:54,089 --> 00:27:56,591

(coughing)

390

00:27:57,926 --> 00:28:00,595

- (Lexi coughing)
- (Fezco laughing)

391

00:28:00,678 --> 00:28:03,223

FEZCO:

Lexi wildin' out today.

392
00:28:04,682 --> 00:28:07,936
- You okay?
- My god, that really burns.

393
00:28:08,019 --> 00:28:10,480
- (coughing)
- (audience laughs)

394
00:28:10,563 --> 00:28:12,399
LEXI: My whole life,
I've always had this feeling

395
00:28:12,482 --> 00:28:16,277
that at any moment,
something horrible
was about to happen.

396
00:28:27,372 --> 00:28:28,581
Psst.

397
00:28:32,377 --> 00:28:33,920
(Custer whispers, inaudible)

398
00:28:37,257 --> 00:28:38,466
Faye!

399
00:28:38,550 --> 00:28:39,634
Come here.

400
00:28:45,265 --> 00:28:48,268
(uneasy music playing)

401
00:28:48,351 --> 00:28:50,437
♪ ♪

402
00:29:06,870 --> 00:29:09,330

(whispers)

Be cool.

403

00:29:10,874 --> 00:29:12,250

I love you.

404

00:29:17,755 --> 00:29:20,091

♪ ♪

405

00:29:22,427 --> 00:29:24,262

(whispering)

406

00:29:25,763 --> 00:29:28,475

- FEZCO: Yo, Faye!

- FAYE: Yeah?

407

00:29:28,558 --> 00:29:30,768

FEZCO:

Come here for a split second.

408

00:29:31,853 --> 00:29:33,313

I'll be right there.

409

00:29:42,947 --> 00:29:45,033

♪ ♪

410

00:29:54,250 --> 00:29:56,794

Tie or no tie?

411

00:30:00,882 --> 00:30:02,634

- You okay?

- Um...

412

00:30:04,219 --> 00:30:05,762

Yeah, I'm good.

413

00:30:07,972 --> 00:30:11,100
(coughs, laughs)

414
00:30:12,185 --> 00:30:15,063
Yo, you got her
lookin' like that,

415
00:30:15,146 --> 00:30:17,232
that white guy
with the afro.

416
00:30:17,315 --> 00:30:18,858
He be paintin' on TV.

417
00:30:18,942 --> 00:30:20,777
- Fuckin' Bob Ross.
- (laughing)

418
00:30:20,860 --> 00:30:24,072
- She looks like Bob Ross.
- FEZCO: Bobby, Bobby,
it's a fire!

419
00:30:24,155 --> 00:30:26,366
- We gotta, We gotta go.
We gotta go. Yeah.
- It's a fire! C'mon, c'mon!

420
00:30:26,449 --> 00:30:29,369
(laughing)

421
00:30:29,452 --> 00:30:31,663
LEXI:
I don't think
I like weed.

422
00:30:32,956 --> 00:30:36,459
RUE:

Yeah, well, that's...
crazy talk.

423
00:30:36,543 --> 00:30:42,924
I just can't control
my brain the same way...
I normally can.

424
00:30:43,007 --> 00:30:45,635
Yeah, but that's,
like, the best part.

425
00:30:51,140 --> 00:30:55,603
All right, well,
see ya later, homie.
Good night.

426
00:30:57,564 --> 00:30:59,065
Get home safe.

427
00:31:01,025 --> 00:31:02,151
(quietly) Okay.

428
00:31:04,529 --> 00:31:06,239
LEXI:
I think Jade used drugs

429
00:31:06,322 --> 00:31:08,491
to push away
all the bad thoughts.

430
00:31:08,575 --> 00:31:11,578
But it did
the opposite for me.

431
00:31:11,661 --> 00:31:13,913
("Amore Mio Aiutami" plays)

432
00:31:13,997 --> 00:31:16,916
All I could think about
were the bad thoughts.

433
00:31:28,678 --> 00:31:31,222
The things that
could go wrong...

434
00:31:31,306 --> 00:31:33,558
the people I could lose...

435
00:31:33,641 --> 00:31:37,937
and the million and one reasons
why I'm not good enough.

436
00:31:38,605 --> 00:31:40,648
♪ ♪

437
00:31:52,243 --> 00:31:55,955
RUE:
Jules and I hadn't spoken since
that bullshit intervention.

438
00:31:58,207 --> 00:32:00,251
Even though I see her around.

439
00:32:00,335 --> 00:32:02,420
♪ ♪

440
00:32:12,263 --> 00:32:15,558
It's funny how I used to think
we were meant for each other.

441
00:32:19,020 --> 00:32:21,189
That feels like
a lifetime ago.

442
00:32:31,366 --> 00:32:33,451
♪ ♪

443
00:32:34,744 --> 00:32:36,079
What's up?

444
00:32:38,122 --> 00:32:39,791
(hand dryer whirring)

445
00:32:41,250 --> 00:32:43,378
♪ ♪

446
00:32:46,381 --> 00:32:47,924
(dryer stops)

447
00:32:57,141 --> 00:32:58,226
(snaps)

448
00:33:00,311 --> 00:33:02,438
(applause)

449
00:33:04,273 --> 00:33:06,359
(TV plays)

450
00:33:07,860 --> 00:33:09,404
LESLIE:
You broke me.

451
00:33:12,657 --> 00:33:14,784
Completely broke me.

452
00:33:18,538 --> 00:33:20,331
I give up.

453
00:33:20,415 --> 00:33:22,375

Hey...

454

00:33:22,458 --> 00:33:24,919
you wanna kill
yourself doin' drugs?
Go ahead.

455

00:33:25,002 --> 00:33:26,796
I'm not gonna
stand in your way.

456

00:33:29,507 --> 00:33:31,592
- So I can do drugs?
- Yeah.

457

00:33:31,676 --> 00:33:34,929
- Anything I want?
- The world's your oyster.

458

00:33:38,349 --> 00:33:41,060
- Mom, are you fucking
with me right now?
- No.

459

00:33:41,144 --> 00:33:44,564
If you wanna fry every last
brain cell in your head,

460

00:33:44,647 --> 00:33:45,732
go ahead.

461

00:33:45,815 --> 00:33:48,276
(laughs)
What? What?

462

00:33:48,359 --> 00:33:50,486
- That's exciting to you, huh?
- What?

463

00:33:50,570 --> 00:33:51,738
Bein' a crackhead?

464

00:33:51,821 --> 00:33:54,240
I just feel like
there's a catch here.
(sniffs)

465

00:33:54,323 --> 00:33:57,326
I can't convince you that
your life is important.

466

00:33:57,410 --> 00:34:00,621
You're gonna have to make
that decision on your own.

467

00:34:00,705 --> 00:34:05,251
You'll be 18 soon...
and outta my house.

468

00:34:05,334 --> 00:34:08,629
And you're gonna make whatever
decisions you're gonna make.

469

00:34:11,674 --> 00:34:13,426
I'm takin' you off my plate.

470

00:34:17,597 --> 00:34:19,265
Okay.

471

00:34:19,348 --> 00:34:21,100
I'm gonna
focus on Gia.

472

00:34:22,894 --> 00:34:24,479
Yeah, but she's fine, though.

473

00:34:26,355 --> 00:34:28,357
She's been gettin'
D's in math.

474

00:34:29,776 --> 00:34:30,693
Yeah.

475

00:34:30,777 --> 00:34:32,320
She's been
in detention

476

00:34:32,403 --> 00:34:35,490
three times in
the past two weeks.

477

00:34:35,573 --> 00:34:37,825
And every mornin',
when I go into her room

478

00:34:37,909 --> 00:34:38,951
to make sure
she's awake,

479

00:34:39,035 --> 00:34:41,621
she already up...
on the phone.

480

00:34:41,704 --> 00:34:44,582
And I know she's not
getting any sleep.

481

00:34:44,665 --> 00:34:49,003
But if you say she's fine...
I'll just take your word for it.

482

00:34:53,174 --> 00:34:54,717

I didn't know any of that.

483

00:34:55,802 --> 00:34:57,595

LESLIE:

Why would you?

484

00:34:57,678 --> 00:34:59,889

You only ever think
about yourself.

485

00:35:03,184 --> 00:35:04,519

That's not true, Mom.

486

00:35:07,522 --> 00:35:10,983

If I have to choose between
losin' one daughter or two?

487

00:35:12,443 --> 00:35:14,195

I'mma fight to save her.

488

00:35:23,579 --> 00:35:25,123

Nah, that's fair.

489

00:35:27,166 --> 00:35:28,751

(indistinct chatter)

490

00:35:28,835 --> 00:35:32,088

Move it, move it, move it.

491

00:35:32,171 --> 00:35:35,049

LEXI:

When Hallie and Marta
entered ninth grade,

492

00:35:35,132 --> 00:35:37,426

they became inseparable.

493
00:35:37,510 --> 00:35:40,638
("Oops" by Tweet playing)

494
00:35:42,139 --> 00:35:45,476
- (applause)
- ♪ I tried and I tried ♪

495
00:35:45,560 --> 00:35:47,061
♪ To avoid ♪

496
00:35:47,144 --> 00:35:49,438
♪ But this thing
was happening ♪

497
00:35:49,522 --> 00:35:54,318
♪ Swallowed my pride,
let it ride and partied ♪

498
00:35:54,402 --> 00:35:58,739
♪ But this body
felt just like mines ♪

499
00:35:58,823 --> 00:36:02,034
♪ I got worried,
I looked over to the left ♪

500
00:36:02,118 --> 00:36:04,036
♪ A reflection of myself ♪

501
00:36:04,120 --> 00:36:06,747
♪ That's why I couldn't
catch my breath ♪

502
00:36:06,831 --> 00:36:12,503
♪ Oops, there goes my shirt
up over my head, oh my ♪

503
00:36:15,590 --> 00:36:17,550
(song fades out)

504
00:36:17,633 --> 00:36:19,844
(dreamy music playing)

505
00:36:19,927 --> 00:36:22,013
♪ ♪

506
00:36:35,610 --> 00:36:38,905
LEXI:
When I first met Marta,
she made me nervous.

507
00:36:41,741 --> 00:36:46,579
I had never seen anyone
as sure of themself as her.

508
00:36:46,662 --> 00:36:49,165
Because of that,
I didn't really trust her.

509
00:36:49,248 --> 00:36:51,500
Woo!

510
00:36:52,293 --> 00:36:55,671
(applause)

511
00:36:55,755 --> 00:36:57,798
LEXI:
Until her parents started
fighting all the time

512
00:36:57,882 --> 00:37:01,093
and she basically moved in
with us for a few months.

513
00:37:06,557 --> 00:37:07,892
D'ya like it?

514
00:37:07,975 --> 00:37:09,393
I feel stupid.

515
00:37:09,477 --> 00:37:11,979
What?
Everyone feels stupid.
Who cares?

516
00:37:12,063 --> 00:37:14,190
- You feel stupid?
- Yeah, I did.

517
00:37:14,273 --> 00:37:18,361
And then, I just chose
not to feel stupid.

518
00:37:18,444 --> 00:37:23,449
I don't know if... I can...
really get to that point.

519
00:37:23,532 --> 00:37:25,868
90% of life
is confidence.

520
00:37:25,952 --> 00:37:29,246
And the thing about
confidence is no one
knows if it's real or not.

521
00:37:32,291 --> 00:37:34,543
Okay, okay, I'm not
runnin' a brothel here.

522
00:37:34,627 --> 00:37:37,254

All right, girls?
It's time for bed.

523

00:37:37,338 --> 00:37:39,340
It's supposed to be me.
(laughs)

524

00:37:39,423 --> 00:37:41,592
Oh, that's supposed to be me.

525

00:37:41,676 --> 00:37:46,263
All righty, beauty queens.
It's time for bed. Good night.

526

00:37:46,347 --> 00:37:48,683
MOTHER: (whispers)
Good night, sugar pops.

527

00:37:48,766 --> 00:37:49,934
(door closes)

528

00:37:53,813 --> 00:37:55,022
HALLIE: Marta...

529

00:37:57,066 --> 00:37:58,401
Marta:
Yeah?

530

00:37:59,944 --> 00:38:02,154
HALLIE:
You can sleep in
my bed if you want.

531

00:38:16,377 --> 00:38:20,381
My parents used to fight
all the time, too, so I get it.

532

00:38:20,464 --> 00:38:22,049
(Marta cries)

533
00:38:22,133 --> 00:38:24,719
You can stay here
as long as you want.

534
00:38:24,802 --> 00:38:26,887
(Marta crying)

535
00:38:39,984 --> 00:38:42,528
MADDY:
Open the fucking door, Cassie.

536
00:38:42,611 --> 00:38:44,697
Open the door
and tell me it was worth it.

537
00:38:44,780 --> 00:38:46,073
You owe me that.

538
00:38:47,241 --> 00:38:49,827
(doorknob rattling)

539
00:38:49,910 --> 00:38:52,663
Open the fucking door, Cassie!

540
00:38:53,831 --> 00:38:55,583
What kind of fucking
friend are you?

541
00:38:55,666 --> 00:38:57,585
What the fuck?

542
00:38:57,668 --> 00:38:58,836
This isn't
about Nate.

543

00:38:58,919 --> 00:39:00,755

This is about
you and me

544

00:39:00,838 --> 00:39:02,256

and our friendship,
and if you wanna

545

00:39:02,339 --> 00:39:04,425

throw it away,
then fine.

546

00:39:04,508 --> 00:39:08,095

'Cause I don't wanna be
fucking friends with you.

547

00:39:08,179 --> 00:39:10,389

KAT:

Come here, babe.
Let's go.

548

00:39:11,682 --> 00:39:14,935

I'm just sick of it.
I'm sick of it.

549

00:39:15,019 --> 00:39:18,731

He put me through hell
and now he's with
my fucking best friend?

550

00:39:18,814 --> 00:39:21,067

Like, what the fuck?

551

00:39:21,150 --> 00:39:24,236

- KAT: It's fucked up.
- When is it gonna end?

552
00:39:24,320 --> 00:39:25,738
KAT:
It's fucked up.

553
00:39:30,409 --> 00:39:31,494
(door rattling)

554
00:39:31,577 --> 00:39:33,829
MADDY:
Open the fucking door, Cassie!

555
00:39:33,913 --> 00:39:35,790
Open the fucking door!

556
00:39:35,873 --> 00:39:37,458
KAT:
She's not gonna open it.
Let's just go.

557
00:39:37,541 --> 00:39:39,126
MADDY:
Open the door!

558
00:39:39,210 --> 00:39:42,296
- (bangs on door)
- KAT: Maddy, come on.

559
00:39:42,379 --> 00:39:44,924
You're a fucking coward.

560
00:39:46,050 --> 00:39:47,259
You're a fucking coward,

561
00:39:47,343 --> 00:39:50,387
and I would've never
done this to you.

562
00:39:50,471 --> 00:39:52,890
I would've never
done this to you.

563
00:40:02,233 --> 00:40:05,361
(somber music playing)

564
00:40:08,322 --> 00:40:10,407
(crying)

565
00:40:26,340 --> 00:40:28,425
♪ ♪

566
00:40:38,602 --> 00:40:40,563
♪ ♪

567
00:40:40,646 --> 00:40:43,691
(crying)

568
00:40:56,620 --> 00:40:58,539
♪ ♪

569
00:40:58,622 --> 00:41:01,250
(sniffles, cries)

570
00:41:06,088 --> 00:41:08,716
(breathes deeply)

571
00:41:14,305 --> 00:41:16,390
♪ ♪

572
00:41:42,041 --> 00:41:45,336
("Surrender" by
Armando Trovajoli playing)

573

00:42:01,685 --> 00:42:04,480
♪ ♪

574
00:42:04,563 --> 00:42:06,941
Am I everything
you wished for?

575
00:42:09,610 --> 00:42:11,695
♪ ♪

576
00:42:28,295 --> 00:42:31,298
I would love
for you to fuck me...

577
00:42:31,382 --> 00:42:35,261
whenever and...
however you want.

578
00:42:39,390 --> 00:42:41,976
You can control
what I wear...

579
00:42:43,060 --> 00:42:44,353
what I eat...

580
00:42:45,396 --> 00:42:47,439
♪ ♪

581
00:42:49,900 --> 00:42:51,860
who I talk to.

582
00:42:55,906 --> 00:42:59,201
I want every guy you know
to wanna fuck me...

583
00:43:00,369 --> 00:43:02,121
but they can't.

584

00:43:03,706 --> 00:43:06,083
Because they know I'm yours.

585

00:43:07,293 --> 00:43:09,044
I belong to you...

586

00:43:11,171 --> 00:43:13,465
and I will
never complain

587

00:43:13,549 --> 00:43:16,176
because I trust
you know what's best.

588

00:43:19,305 --> 00:43:21,390
♪ ♪

589

00:43:25,102 --> 00:43:28,314
Aren't you afraid people
are gonna look down on ya?

590

00:43:32,776 --> 00:43:34,528
At least I'm loved.

591

00:43:38,282 --> 00:43:40,367
♪ ♪

592

00:43:49,084 --> 00:43:51,045
LEXI:
Jake and Marta's relationship

593

00:43:51,128 --> 00:43:53,756
was our first
impression of love.

594

00:43:55,507 --> 00:43:58,510
No one's ever loved me
as much as you.

595
00:43:58,594 --> 00:44:00,137
No one ever will.

596
00:44:08,896 --> 00:44:11,982
(uneasy music playing)

597
00:44:26,246 --> 00:44:28,332
♪ ♪

598
00:44:42,304 --> 00:44:44,390
♪ ♪

599
00:44:58,278 --> 00:45:00,364
♪ ♪

600
00:45:14,711 --> 00:45:16,380
(cries)

601
00:45:24,930 --> 00:45:27,141
(dark music playing)

602
00:45:30,310 --> 00:45:32,396
♪ ♪

603
00:45:43,782 --> 00:45:45,909
(gasps, breathing heavy)

604
00:45:47,995 --> 00:45:50,289
Shh, shh, shh.

605
00:45:53,375 --> 00:45:54,960
It's just a dream.

606

00:45:56,295 --> 00:45:59,506
- Shh... Quiet.
- (breathing heavy)

607

00:46:25,199 --> 00:46:28,494
LEXI:
But every relationship
has its cracks.

608

00:46:31,079 --> 00:46:33,624
Some bigger than others.

609

00:46:36,293 --> 00:46:39,713
- I'm afraid to tell him.
- Mm-hm.

610

00:46:39,797 --> 00:46:42,382
Do you think
he's gonna cry?

611

00:46:42,466 --> 00:46:46,136
- He might.
- Mm, don't say that.

612

00:46:46,220 --> 00:46:48,597
- But he might.
- (sighs)

613

00:46:48,680 --> 00:46:50,224
I just feel bad.

614

00:46:52,059 --> 00:46:54,978
Bad enough to stay
in East Highland for
the rest of your life?

615

00:46:55,854 --> 00:46:57,105
Fuck no.

616
00:46:58,440 --> 00:47:00,651
Oh, you've made
your decision.

617
00:47:03,612 --> 00:47:05,822
I just feel
like I'm gonna
break his heart.

618
00:47:06,949 --> 00:47:08,826
- It's good practice.
- (Maddy scoffs)

619
00:47:12,579 --> 00:47:14,081
I got you something.

620
00:47:14,164 --> 00:47:16,792
- What? You didn't have to.
- I know.

621
00:47:19,378 --> 00:47:21,213
Somethin' tells me
you'll enjoy it.

622
00:47:49,491 --> 00:47:51,034
Ugh, hurry up!

623
00:47:52,661 --> 00:47:53,912
Okay, this is it, people!

624
00:47:53,996 --> 00:47:56,873
It's fuckin' showtime!
Let's go!

625

00:47:56,957 --> 00:47:59,793
I need more energy, passion!

626
00:47:59,876 --> 00:48:02,337
- More glycerol, Sarah.
- But it makes my skin break out.

627
00:48:02,421 --> 00:48:03,755
I don't fuckin' care.

628
00:48:05,382 --> 00:48:06,717
- You ready?
- Yeah, I'm fuckin' ready.

629
00:48:06,800 --> 00:48:08,176
- Yeah, you ready?
- Yeah, I'm fuckin' re--

630
00:48:08,260 --> 00:48:10,846
- (giggling)
- (barks)

631
00:48:10,929 --> 00:48:13,849
(laughs) Okay, Bobbi.
if Mick fucks up
another light cue,

632
00:48:13,932 --> 00:48:14,975
I'm gonna fuckin' kill him.

633
00:48:15,058 --> 00:48:16,184
BOBBI:
Mick, you were
two seconds

634
00:48:16,268 --> 00:48:17,394
too late
on that light cue.

635

00:48:17,477 --> 00:48:19,062
Lexi is very
angry with you.

636

00:48:20,439 --> 00:48:22,399
Copy that.
I'm really sorry.

637

00:48:25,527 --> 00:48:27,696
- BOBBI: He says sorry.
- Okay, I don't fuckin' care.

638

00:48:27,779 --> 00:48:29,781
Tell him we'll replace him.

639

00:48:29,865 --> 00:48:33,368
- We don't have anyone
to replace him with.
- Just threaten him.

640

00:48:34,870 --> 00:48:37,414
Mick, I am relaying
a message directly
from Lexi.

641

00:48:37,497 --> 00:48:40,042
If you mess up again,
we will replace you.

642

00:48:40,125 --> 00:48:41,501
With who?

643

00:48:41,585 --> 00:48:44,880
- He's asking with who.
- Literally anybody. Any--

644

00:48:44,963 --> 00:48:49,593
Mick, Mick, y-you--
A blind three-year-old could
do a better job than you.

645
00:48:52,095 --> 00:48:55,098
("What's Up" by
Labrinth playing)

646
00:48:55,182 --> 00:48:56,892
♪ See man rolling up ♪

647
00:48:56,975 --> 00:48:58,685
♪ And my dream gold as--
Woo! ♪

648
00:48:58,769 --> 00:49:00,479
♪ ♪

649
00:49:06,610 --> 00:49:08,487
♪ Yeah, they don't
know what's up ♪

650
00:49:08,570 --> 00:49:10,489
♪ Yeah, they
don't know what's up ♪

651
00:49:10,572 --> 00:49:12,115
♪ See me all rolling up ♪

652
00:49:12,199 --> 00:49:14,326
♪ ♪

653
00:49:16,536 --> 00:49:18,997
♪ ♪

654
00:49:23,126 --> 00:49:26,463

All right, babe.
Time for me and the boys
to work out.

655
00:49:26,546 --> 00:49:28,674
(audience laughing)

656
00:49:32,803 --> 00:49:34,930
(laughing)

657
00:49:39,309 --> 00:49:41,478
You guys are so gay.

658
00:49:44,564 --> 00:49:46,316
(silence)

659
00:49:46,400 --> 00:49:48,985
(audience laughs)

660
00:49:49,069 --> 00:49:52,614
- Babe, that's not funny.
- (audience laughs)

661
00:49:52,698 --> 00:49:56,451
By the way,
your friend never came
to pick up his ticket.

662
00:49:56,535 --> 00:49:57,911
Oh, yeah, yeah.

663
00:49:57,994 --> 00:49:59,287
ACTOR: Man...

664
00:50:00,038 --> 00:50:01,498
Whoo!

665
00:50:04,793 --> 00:50:07,921
(eerie music playing)

666
00:50:25,814 --> 00:50:28,108
Tie... no tie?

667
00:50:28,191 --> 00:50:31,528
FAYE:
I think you look
handsome with no tie.

668
00:50:31,611 --> 00:50:33,947
All right,
fuck this shit then.

669
00:50:36,450 --> 00:50:38,535
Yo, you think, uh...

670
00:50:38,618 --> 00:50:42,122
you think other people will
think that I look handsome?

671
00:50:42,789 --> 00:50:43,874
I do.

672
00:50:44,916 --> 00:50:48,587
Cool... I'm finna
go put my pants on.

673
00:51:00,182 --> 00:51:02,142
♪ ♪

674
00:51:02,225 --> 00:51:05,312
(footsteps)

675
00:51:24,581 --> 00:51:26,666

♪ ♪

676

00:51:28,585 --> 00:51:30,712
How ya doin', playa?

677

00:51:36,593 --> 00:51:38,678
♪ ♪

678

00:51:49,606 --> 00:51:53,235
♪ ♪

679

00:51:56,321 --> 00:51:59,616
All right, uh...
I'm finna head out.

680

00:51:59,699 --> 00:52:01,159
Wait, you're, uh,
you're leavin'?

681

00:52:01,243 --> 00:52:03,078
(phone dings)

682

00:52:03,161 --> 00:52:04,788
Yeah, I'm about
to leave right now.

683

00:52:11,127 --> 00:52:14,381
Is-is everything good?

684

00:52:14,464 --> 00:52:16,174
All right, c'mon.
Get outta here.

685

00:52:16,258 --> 00:52:18,552
Run along, babe.
(laughs)

686
00:52:19,928 --> 00:52:22,305
Man, whoo!

687
00:52:22,389 --> 00:52:24,349
All right.
Come on, tiger.

688
00:52:24,432 --> 00:52:26,768
(audience laughs)

689
00:52:26,852 --> 00:52:28,603
Come on, let's pump
some iron, boys!

690
00:52:28,687 --> 00:52:32,232
("Holding Out for a Hero"
by Bonnie Tyler playing)

691
00:52:32,315 --> 00:52:34,442
Hey, Paulie.
Could you rub a smidgen
of oil on my back?

692
00:52:34,526 --> 00:52:37,654
I can't reach.
My pecs are gettin'
too freakin' big.

693
00:52:37,737 --> 00:52:38,905
Anything
for you, Jake.

694
00:52:38,989 --> 00:52:42,158
Hey, Jake.
Your body's fantastic.
Can I help?

695

00:52:42,242 --> 00:52:44,160
♪ ♪

696
00:52:44,244 --> 00:52:46,329
(cheering)

697
00:52:49,916 --> 00:52:51,418
♪ ♪

698
00:52:54,880 --> 00:52:57,465
♪ Where have all
the good men gone ♪

699
00:52:57,549 --> 00:53:00,760
♪ And where are all the gods ♪

700
00:53:00,844 --> 00:53:03,597
♪ Where's
the streetwise Hercules ♪

701
00:53:03,680 --> 00:53:07,601
- (lip-syncing)
- ♪ To fight the rising odds ♪

702
00:53:07,684 --> 00:53:13,773
♪ Isn't there a white knight
upon a fiery steed ♪

703
00:53:13,857 --> 00:53:16,693
♪ Late at night,
I toss and I turn ♪

704
00:53:16,776 --> 00:53:19,487
♪ And I dream
of what I need ♪

705
00:53:19,571 --> 00:53:21,907

- ♪ I need a hero ♪
- (audience cheers)

706

00:53:21,990 --> 00:53:25,994
♪ Holding out for a hero
'til the end of the night ♪

707

00:53:26,077 --> 00:53:29,664
♪ He's gotta be strong,
and he's gotta be fast ♪

708

00:53:29,748 --> 00:53:31,958
♪ Gotta be fresh
from the fight ♪

709

00:53:32,042 --> 00:53:33,877
♪ I need a hero ♪

710

00:53:33,960 --> 00:53:38,757
- (cheering)
- ♪ Holding out for a hero
'til the morning light ♪

711

00:53:38,840 --> 00:53:42,636
- ♪ He's gotta be sure,
and it's gotta be soon ♪
- (grunting)

712

00:53:42,719 --> 00:53:46,473
♪ Gotta be larger than life ♪

713

00:53:46,556 --> 00:53:48,975
♪ Larger than life ♪

714

00:53:49,059 --> 00:53:53,438
- (screams)
- ♪ Holding out for a hero
'til the end of the night ♪

715
00:53:54,773 --> 00:53:56,900
♪ ♪

716
00:53:58,193 --> 00:53:59,694
- (cheering)
- (gasping)

717
00:54:01,237 --> 00:54:03,114
♪ ♪

718
00:54:03,198 --> 00:54:06,618
(cheering and applause)

719
00:54:06,701 --> 00:54:09,955
♪ Up where the mountains
meet the heavens above ♪

720
00:54:10,038 --> 00:54:12,999
♪ Out where the lightning
splits the sea ♪

721
00:54:13,083 --> 00:54:15,085
♪ I could swear
there is someone ♪

722
00:54:15,168 --> 00:54:19,506
♪ Somewhere watching me ♪

723
00:54:19,589 --> 00:54:22,884
♪ Through the wind
and the chill and the rain ♪

724
00:54:22,968 --> 00:54:25,762
♪ The storm and the flood ♪

725

00:54:25,845 --> 00:54:30,684
- ♪ I can feel his approach
like a fire in my blood ♪
- (spanking noises)

726

00:54:30,767 --> 00:54:34,229
♪ Like a fire in my brain,
like a fire in my brain ♪

727

00:54:34,312 --> 00:54:36,690
♪ Like a fire in my... ♪

728

00:54:39,818 --> 00:54:42,070
- ♪ I need a hero ♪
- (players grunt)

729

00:54:42,153 --> 00:54:45,323
- (screams)
- ♪ Holding out for a hero
'til the end of the night ♪

730

00:54:45,407 --> 00:54:49,828
- Oh my god!
- ♪ He's gotta be strong,
and he's gotta be fast ♪

731

00:54:49,911 --> 00:54:52,372
♪ Gotta be fresh
from the fight ♪

732

00:54:52,455 --> 00:54:54,499
♪ I need a hero ♪

733

00:54:56,126 --> 00:54:58,545
♪ Hero 'til the morning light ♪

734

00:54:58,628 --> 00:55:02,966
♪ He's gotta be sure,

and it's gotta be soon ♪

735

00:55:03,049 --> 00:55:05,260
♪ Gotta be larger than life ♪

736

00:55:05,343 --> 00:55:07,637
♪ I need a hero ♪

737

00:55:07,721 --> 00:55:11,725
♪ Holding out for a hero
'til the end of the night ♪

738

00:55:11,808 --> 00:55:15,186
♪ He's gotta be strong,
and he's gotta be fast ♪

739

00:55:15,270 --> 00:55:17,981
- (players grunting)
- ♪ Gotta be fresh
from the fight ♪

740

00:55:18,064 --> 00:55:20,025
♪ I need a hero ♪

741

00:55:20,108 --> 00:55:24,362
- ♪ Holding out for a hero
'til the end of the night ♪
- Woo!

742

00:55:24,446 --> 00:55:28,074
- ♪ He's gotta be strong,
and he's gotta be fast ♪
- (players moaning)

743

00:55:28,158 --> 00:55:31,870
♪ Gotta be fresh
from the fight... ♪

744

00:55:31,953 --> 00:55:33,913

- (applause)

- (cheering)

745

00:55:33,997 --> 00:55:36,124

(players moaning)

746

00:55:41,296 --> 00:55:43,423

Lexi, you're a fuckin' G!

747

00:55:43,506 --> 00:55:45,675

(cheering continues)

748

00:56:07,072 --> 00:56:08,406

It's goin' good, right?

749

00:56:09,699 --> 00:56:12,577

She's brilliant.

Lexi's brilliant.

750

00:56:14,579 --> 00:56:16,539

- Nate.

- Why the fuck
are they laughing?

751

00:56:16,623 --> 00:56:19,000

- Nate!

- That shit is so
fuckin' homophobic.

752

00:56:19,084 --> 00:56:20,794

Babe, I'm so sorry.

I had no idea Lex--

753

00:56:20,877 --> 00:56:22,462

- She's your fuckin' sister!

- No, I--

754

00:56:22,545 --> 00:56:24,464

- I, I-- No--

- You know what, pack your shit.
Get the fuck outta my house.

755

00:56:24,547 --> 00:56:25,882

I'm fuckin' done.

756

00:56:30,261 --> 00:56:32,347

(door creaking)

757

00:56:34,432 --> 00:56:36,142

(door slams)

758

00:56:36,226 --> 00:56:38,394

(muffled cheering and applause)

759

00:56:41,231 --> 00:56:44,359

(breathing heavy)

760

00:56:49,572 --> 00:56:51,699

(cheering and applause)

761

00:56:58,081 --> 00:57:01,042

(slowly inhales, exhales)

762

00:57:01,126 --> 00:57:04,379

("Cannibal Holocaust"

by Riz Ortolani playing)

euphoria



This transcript is for educational use only.
Not to be sold or auctioned.