

N SERIES **EVERYTHING** **SUCKS!**

CREATED BY

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Episode 1.10: "We Were Merely Freshmen"

The Boring community comes together for the movie premiere, where angst simmers even as wounds heal and relationships blossom.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

1
00:00:10,468 --> 00:00:14,431
[Leroy] I can't breathe. I wasn't put
on this planet to point a freakin' camera

2
00:00:14,514 --> 00:00:16,266
at a freakin' wedding cake.

3
00:00:19,436 --> 00:00:21,771
I keep thinking about Close Encounters.

4
00:00:23,148 --> 00:00:27,694
At the end, Richard Dreyfuss,
he says goodbye to Earth

5
00:00:27,986 --> 00:00:29,904
and he gets on that UFO.

6
00:00:30,572 --> 00:00:31,906
He has to.

7
00:00:33,742 --> 00:00:36,161
Gotta say goodbye
to your friends and family...

8
00:00:37,579 --> 00:00:39,956
[sighs] ...for the great unknown.

9
00:00:41,249 --> 00:00:43,960
That's a hero. That's an artist.

10
00:00:44,544 --> 00:00:48,047
And a real artist doesn't need friends
or family.

11
00:01:30,882 --> 00:01:32,133
[panting]

12
00:01:34,677 --> 00:01:37,096
["The Freshmen" by The Verve Pipe playing]

13

00:01:47,357 --> 00:01:48,817
[Jessica] Don't forget, Beavers,

14
00:01:48,900 --> 00:01:51,444
Intergalactic Lust
premieres tomorrow night.

15
00:01:51,528 --> 00:01:53,988
Be there or be square.

16
00:01:54,531 --> 00:01:57,283
♪ When I was young I knew everything ♪

17
00:01:58,785 --> 00:02:02,205
♪ And she a punk
Who rarely ever took advice ♪

18
00:02:02,288 --> 00:02:03,873
Why are you here?

19
00:02:04,666 --> 00:02:06,334
[Luke] And, cut.

20
00:02:06,417 --> 00:02:07,293
[sighs]

21
00:02:08,628 --> 00:02:13,716
♪ Stop a baby's breath
And a shoe full of rice, no ♪

22
00:02:14,092 --> 00:02:17,387
[Luke] Hey, everyone, big ups to Kate
for making this all happen.

23
00:02:17,470 --> 00:02:19,305
[all cheering]

24
00:02:20,598 --> 00:02:23,852
♪ 'Cause she was touching her face ♪

25
00:02:25,353 --> 00:02:28,815
♪ I won't be held responsible ♪

26

00:02:29,440 --> 00:02:31,860
-♪ She fell in love in the first place ♪
-[phone ringing]

27

00:02:31,943 --> 00:02:33,862
Pocket residence, Scott speaking.

28

00:02:33,945 --> 00:02:35,280
Hey, pal, it's Luke O'Neil.

29

00:02:36,114 --> 00:02:38,533
Cedric, hey, my man.

30

00:02:38,825 --> 00:02:41,119
I know the screening is tonight, Leslie.

31

00:02:41,911 --> 00:02:43,079
I need your help.

32

00:02:47,000 --> 00:02:50,128
-T-This changes the whole movie.
-I know. That's the idea.

33

00:02:50,211 --> 00:02:53,673
How's that gonna work? Premiere's tonight,
you're out of time, homes.

34

00:02:53,756 --> 00:02:57,051
I'm only out of time
when the lights go down. And...

35

00:02:59,304 --> 00:03:00,305
Action!

36

00:03:00,388 --> 00:03:01,389
♪ Valium and slept ♪

37

00:03:01,472 --> 00:03:05,101
♪ Now he's guilt stricken sobbing ♪

38

00:03:05,184 --> 00:03:06,436
You're wise to come around.

39
00:03:06,519 --> 00:03:09,397
-Think you got it?
-Ain't no thing, but a chicken wing.

40
00:03:10,690 --> 00:03:12,191
[Luke] And...

41
00:03:12,775 --> 00:03:13,610
Action!

42
00:03:13,693 --> 00:03:16,613
♪ I can't be held responsible ♪

43
00:03:18,656 --> 00:03:21,367
♪ 'Cause she was touching her face ♪

44
00:03:23,286 --> 00:03:26,623
♪ I won't be held responsible ♪

45
00:03:27,665 --> 00:03:29,918
[Leslie] Can I tell McQuaid
you're changing the movie?

46
00:03:30,001 --> 00:03:30,877
[Luke] No.

47
00:03:31,252 --> 00:03:32,337
Can I tell Kate?

48
00:03:32,420 --> 00:03:34,422
Especially not Kate.

49
00:03:34,505 --> 00:03:35,757
Can I tell Tyler?

50
00:03:35,840 --> 00:03:39,302
No one can know about this.
It has to be a surprise. Okay?

51

00:03:39,385 --> 00:03:40,220
Okay.

52

00:03:41,262 --> 00:03:44,724
♪ For the life of me I cannot believe ♪

53

00:03:44,807 --> 00:03:45,767
Roll sound.

54

00:03:45,850 --> 00:03:49,979
♪ We'd ever die for these sins
We were merely freshmen ♪

55

00:03:50,313 --> 00:03:55,151
♪ For the life of me I cannot remember ♪

56

00:03:55,235 --> 00:03:58,196
Know this, I'm better for loving you.

57

00:03:58,279 --> 00:04:00,531
♪ We'd never compromise ♪

58

00:04:00,615 --> 00:04:04,077
♪ For the life of me I cannot believe ♪

59

00:04:04,160 --> 00:04:08,873
♪ We'd ever die for these sins
We were merely freshmen ♪

60

00:04:22,095 --> 00:04:23,012
[Leslie] Enjoy.

61

00:04:24,597 --> 00:04:27,642
-Are you Luke's Mom?
-Yeah, yeah, I am. [chuckles]

62

00:04:28,351 --> 00:04:29,811
I will show you to your seat.

63

00:04:30,603 --> 00:04:32,563
Okay. Thank you.

64
00:04:33,606 --> 00:04:35,358
It's still a little soggy up here.

65
00:04:36,567 --> 00:04:37,652
Follow me.

66
00:04:49,706 --> 00:04:52,375
-Hey, good-looking.
-[chuckles] Hey.

67
00:04:53,084 --> 00:04:54,043
Nice dress.

68
00:04:54,127 --> 00:04:55,962
Oh, thank you.

69
00:04:56,045 --> 00:04:58,256
Somebody might have helped me pick it out.

70
00:04:58,881 --> 00:04:59,882
[chuckles]

71
00:05:02,302 --> 00:05:03,928
You pierced your nose.

72
00:05:04,637 --> 00:05:07,890
Yep, somebody might have inspired me.

73
00:05:09,642 --> 00:05:10,893
I got you something.

74
00:05:16,941 --> 00:05:18,109
It matches your nails.

75
00:05:18,443 --> 00:05:20,236
[Kate] Oh... [chuckles] yeah.

76
00:05:20,778 --> 00:05:22,071
Thanks.

77

00:05:23,781 --> 00:05:25,867
So, do you want to sit together?

78

00:05:26,993 --> 00:05:28,786
Doesn't that go without saying?

79

00:05:28,870 --> 00:05:29,954
Of course!

80

00:05:30,038 --> 00:05:33,207
Yeah, totally. I just didn't know
if you wanted to sit with me,

81

00:05:33,291 --> 00:05:35,418
or sit alone, 'cause that would be--

82

00:05:35,501 --> 00:05:36,461
[chuckles] Kate...

83

00:05:38,129 --> 00:05:39,589
I want to sit with you.

84

00:05:40,256 --> 00:05:41,424
Cheers.

85

00:05:46,721 --> 00:05:51,392
You're to sit in the front row,
next to the gentleman.

86

00:06:00,109 --> 00:06:01,486
Enjoy the show.

87

00:06:11,079 --> 00:06:12,538
-Hi.
-Hi.

88

00:06:13,331 --> 00:06:15,333
[stammering] I can move if you prefer.

89

00:06:16,459 --> 00:06:18,878
No. No, that's okay.

90
00:06:20,713 --> 00:06:22,757
Did Luke send you up here?

91
00:06:23,674 --> 00:06:24,550
Yeah.

92
00:06:30,556 --> 00:06:31,599
Popcorn?

93
00:06:32,850 --> 00:06:36,145
-Are you sure you have enough to share?
-Hmm. No.

94
00:06:36,229 --> 00:06:37,730
No popcorn for you.

95
00:06:37,814 --> 00:06:38,981
[Sherry chuckles]

96
00:06:44,070 --> 00:06:45,363
How are you?

97
00:06:47,448 --> 00:06:49,784
I... I've been better.

98
00:06:50,910 --> 00:06:51,869
You?

99
00:06:52,453 --> 00:06:53,746
Same.

100
00:06:59,252 --> 00:07:01,045
[equipment creaking]

101
00:07:04,882 --> 00:07:06,634
S-s-so, you nervous?

102
00:07:06,717 --> 00:07:11,180
Nervousness is an irrational feeling that
has no practical application whatsoever.

103
00:07:11,264 --> 00:07:12,682
So, y-you nervous?

104
00:07:12,765 --> 00:07:14,142
Very much so, yes.

105
00:07:14,225 --> 00:07:15,852
Yeah, I thought so.

106
00:07:15,935 --> 00:07:17,061
Dude, she's here.

107
00:07:17,145 --> 00:07:21,357
McQuaid, good-looking tux.

108
00:07:21,816 --> 00:07:22,942
Where'd you get it?

109
00:07:23,025 --> 00:07:26,112
Oh, this old thing's...
It's been in my family for years.

110
00:07:26,195 --> 00:07:27,321
Really?

111
00:07:27,405 --> 00:07:30,575
-I saw the same one at the thrift store.
-No.

112
00:07:30,658 --> 00:07:32,201
No, I don't think so.

113
00:07:33,161 --> 00:07:34,120
Mm-hmm.

114
00:07:52,847 --> 00:07:54,140
[exhales]

115
00:07:56,309 --> 00:07:57,560
I'm ready.

116
00:07:58,436 --> 00:08:00,271
Cue spotlight.

117
00:08:11,199 --> 00:08:12,325
[clears throat]

118
00:08:13,367 --> 00:08:14,452
Hello.

119
00:08:14,535 --> 00:08:15,912
I'm Luke O'Neil.

120
00:08:17,663 --> 00:08:19,499
Thank you all for coming.

121
00:08:21,626 --> 00:08:23,419
This guy I once knew

122
00:08:23,503 --> 00:08:27,465
said that in order to be an artist,
you couldn't be held back by things.

123
00:08:29,217 --> 00:08:31,093
Things like friends or family.

124
00:08:31,886 --> 00:08:35,097
I don't know. The reason
I bring this up now is because it's...

125
00:08:35,681 --> 00:08:37,225
it's helped me realize something.

126
00:08:38,851 --> 00:08:41,187
That guy was one hundred percent wrong.

127
00:08:42,563 --> 00:08:47,109
It's because of my friends and my family
that I've been able to make this movie.

128
00:08:48,152 --> 00:08:49,779

This is our movie.

129

00:08:51,447 --> 00:08:55,201
And, uh, I want to thank everyone
from Drama Club to A/V Club,

130

00:08:55,284 --> 00:08:56,786
to Stargrove.

131

00:08:56,869 --> 00:08:57,787
What's up, man?

132

00:08:57,870 --> 00:09:01,332
But, most importantly,
I want to thank Mr. Messner.

133

00:09:03,334 --> 00:09:06,671
Thank you for allowing us to go to Cali.

134

00:09:06,754 --> 00:09:09,966
And for what it's worth,
I think you're a really good dude.

135

00:09:10,925 --> 00:09:12,093
[audience] Aw!

136

00:09:16,013 --> 00:09:17,348
[Luke] All right.

137

00:09:18,140 --> 00:09:19,517
Enjoy the movie, everyone.

138

00:09:29,026 --> 00:09:31,320
Greetings, my friends.

139

00:09:31,404 --> 00:09:33,573
We are all interested in the future,

140

00:09:33,656 --> 00:09:38,452
for that is where you and I
are going to spend the rest of our lives.

141
00:09:38,828 --> 00:09:41,622
You will now witness the shocking tale

142
00:09:41,706 --> 00:09:44,709
of a literal star-crossed love affair...

143
00:09:44,792 --> 00:09:45,710
Is this new?

144
00:09:45,793 --> 00:09:47,253
...light-years from now.

145
00:09:47,962 --> 00:09:51,173
The story of a man so unfortunate

146
00:09:51,257 --> 00:09:56,095
as to fall in love
with the most forbidden of alien kind.

147
00:09:56,804 --> 00:09:59,974
My friends, the moment has come.

148
00:10:00,725 --> 00:10:02,893
Can your hearts withstand

149
00:10:03,227 --> 00:10:06,022
the shocking tale that is

150
00:10:06,105 --> 00:10:08,441
Intergalactic Lust?

151
00:10:12,236 --> 00:10:13,529
[clears throat]

152
00:10:13,613 --> 00:10:16,866
As you, my fellow Americans, well know,

153
00:10:16,949 --> 00:10:20,786
improving the space program
has been important to my administration.

154
00:10:21,120 --> 00:10:25,666
Which is why I'm confident that not only
will we reach Mars and Jupiter,

155
00:10:25,750 --> 00:10:30,004
but we will also manage to reach...
Uranus.

156
00:10:31,589 --> 00:10:32,715
[male student] Duh!

157
00:10:32,798 --> 00:10:34,842
[audience giggles]

158
00:10:34,925 --> 00:10:38,012
-President, I need your attention.
-What, Secret Agent Smith?

159
00:10:38,095 --> 00:10:40,765
Aliens from planet Gloptonia have landed
on Earth.

160
00:10:40,848 --> 00:10:43,309
It appears they have touched down
in Boring, Oregon.

161
00:10:43,392 --> 00:10:44,435
Boring?

162
00:10:45,019 --> 00:10:46,896
Who would name their town Boring?

163
00:10:46,979 --> 00:10:48,189
[student blows raspberry]

164
00:10:48,272 --> 00:10:50,399
[Cedric] There is no time.
We must act now.

165
00:10:50,483 --> 00:10:51,901
[Jessica] You're right.

166
00:10:52,568 --> 00:10:55,780
Smith, I want you
and all my agents in the field, now!

167
00:10:56,280 --> 00:10:57,573
[male student] Penis!

168
00:10:57,657 --> 00:10:59,325
[audience laughs]

169
00:11:00,868 --> 00:11:02,411
[student] God, this movie sucks.

170
00:11:02,495 --> 00:11:04,664
[audience laughs]

171
00:11:12,546 --> 00:11:13,964
[sighs]

172
00:11:17,927 --> 00:11:21,138
Blorg, please do not leave me
and go to Earth.

173
00:11:21,222 --> 00:11:22,681
I love you.

174
00:11:22,765 --> 00:11:23,974
Why must you leave me?

175
00:11:24,058 --> 00:11:25,643
Please don't leave me.

176
00:11:25,726 --> 00:11:30,064
[Oliver] I must join my comrades
to defeat the Earthlings for their cheese.

177
00:11:30,147 --> 00:11:32,483
Farewell, my love.

178
00:11:32,566 --> 00:11:35,820
Perhaps for now, perhaps forever.

179
00:11:36,320 --> 00:11:37,446
[door closes]

180
00:11:44,412 --> 00:11:46,205
[laughing]

181
00:11:50,709 --> 00:11:52,294
[Cedric] The aliens are up ahead!

182
00:11:52,878 --> 00:11:54,422
[machine beeping]

183
00:11:59,718 --> 00:12:01,720
[students] Whoo!

184
00:12:03,139 --> 00:12:05,182
[Cedric] Greetings, fair one.

185
00:12:05,933 --> 00:12:07,017
[students] Whoo!

186
00:12:08,269 --> 00:12:09,478
Zarginda!

187
00:12:09,562 --> 00:12:11,480
What are you doing here?

188
00:12:14,650 --> 00:12:17,862
Who's the human?
Seems you two got along well enough.

189
00:12:17,945 --> 00:12:20,114
Blorg! No, never.

190
00:12:20,197 --> 00:12:22,241
I could never love an Earthling!

191
00:12:22,324 --> 00:12:24,702
If you did, I'd blow their planet to bits!

192
00:12:25,077 --> 00:12:28,330
-You'd do well to remember that.
-[Emaline] Look out!

193
00:12:28,414 --> 00:12:31,667
We're heading straight
toward asteroid belt B-13!

194
00:12:31,750 --> 00:12:35,254
Its poisonous gas has been known
to have shape-shifting properties

195
00:12:35,337 --> 00:12:37,047
that work on males only!

196
00:12:37,798 --> 00:12:38,924
[Emaline shrieks]

197
00:12:39,008 --> 00:12:39,967
[audience laughs]

198
00:12:40,676 --> 00:12:42,553
-[Emaline gasps]
-[audience laughs]

199
00:12:42,636 --> 00:12:44,388
[McQuaid] Oh my, I feel strange.

200
00:12:44,472 --> 00:12:46,015
Has my appearance changed?

201
00:12:47,141 --> 00:12:50,019
-This is pretty fun.
-Oh, my God, it's good, right?

202
00:12:52,229 --> 00:12:55,024
[Emaline] Someone's stealing
the Saturn Five rocket.

203
00:12:55,107 --> 00:12:57,276
It's him! Stop him!

204

00:12:57,359 --> 00:12:59,028
[McQuaid] What I do, I do for love!

205

00:12:59,111 --> 00:13:00,362
Victorious!

206

00:13:00,446 --> 00:13:05,534
Cheesemongers of Earth shall rue the day
they provoked the mighty Blorg.

207

00:13:05,868 --> 00:13:09,371
[Emaline] Bound by duty and love,
I say you're more god than Gloptonite.

208

00:13:12,583 --> 00:13:14,418
[audience] Whoo! [cheering]

209

00:13:14,502 --> 00:13:19,423
[audience applauding and whooping]

210

00:13:21,592 --> 00:13:23,344
So hot, McQuaid!

211

00:13:25,554 --> 00:13:30,100
[Tyler] Commander Blorg, this human
was found by an abandoned space pod.

212

00:13:30,476 --> 00:13:33,103
[McQuaid] Thank you, Vakes.
So, tell me, human.

213

00:13:33,187 --> 00:13:36,357
What brings you to Gloptonia,
you mortal fool?

214

00:13:39,527 --> 00:13:40,402
Her.

215

00:13:40,486 --> 00:13:42,738
[audience cheering]

216

00:13:43,072 --> 00:13:46,033
You heard me, I'm here for your woman,
you nasty-ass Muppet!

217
00:13:46,825 --> 00:13:49,453
-[audience exclaims]
-[yells]

218
00:13:50,371 --> 00:13:54,625
-[screaming]
-[thuds]

219
00:13:55,626 --> 00:13:58,045
-[splats]
-[McQuaid] Vakes!

220
00:13:58,128 --> 00:14:00,589
[laughing]

221
00:14:07,888 --> 00:14:11,100
Let's leave this place
and live happily ever after on Earth.

222
00:14:11,183 --> 00:14:14,770
Definitely. We can't--
I... I can't make you do this.

223
00:14:15,479 --> 00:14:19,692
You couldn't survive on Earth
and I-I can't survive here.

224
00:14:19,775 --> 00:14:21,318
We both know it.

225
00:14:21,402 --> 00:14:25,990
I didn't want to believe it,
but we don't choose who we are, Zarginda.

226
00:14:26,365 --> 00:14:28,576
We belong in different worlds,

227
00:14:28,659 --> 00:14:31,662
and it breaks my heart

we're not meant to be,

228

00:14:31,745 --> 00:14:34,415
but I'm better for loving you.

229

00:14:35,624 --> 00:14:40,546
[sighs] And if you even feel
one percent the same way...

230

00:14:42,298 --> 00:14:43,799
that's enough for me.

231

00:14:55,853 --> 00:14:59,064
Luke, why aren't you watching?

232

00:15:00,858 --> 00:15:02,151
I've seen it plenty of times.

233

00:15:04,570 --> 00:15:07,781
So, you changed the ending.

234

00:15:10,701 --> 00:15:12,494
It's about us, isn't it?

235

00:15:13,787 --> 00:15:15,080
Are you upset?

236

00:15:15,497 --> 00:15:18,918
No, I'm the opposite of upset.

237

00:15:19,001 --> 00:15:21,754
-I love it, Luke.
-[exhales]

238

00:15:22,254 --> 00:15:23,422
Cool.

239

00:15:25,758 --> 00:15:27,885
And I saw our parents in the balcony.

240

00:15:27,968 --> 00:15:29,428

It's pretty cute. [chuckles]

241
00:15:30,262 --> 00:15:33,223
If you saw what I saw,
you wouldn't be calling it cute.

242
00:15:33,515 --> 00:15:34,683
[chuckles]

243
00:15:40,564 --> 00:15:42,024
Wanna head back in?

244
00:15:42,608 --> 00:15:44,151
Yeah, it's pretty much over.

245
00:15:45,319 --> 00:15:47,446
And that was a friend-kiss, by the way.

246
00:15:47,529 --> 00:15:50,074
I-I know, Kate. I-I know.

247
00:15:50,157 --> 00:15:52,242
[McQuaid] Get him!

248
00:15:52,326 --> 00:15:54,328
[audience laughing]

249
00:15:54,411 --> 00:15:56,288
[McQuaid] Damn you, Agent Smith!

250
00:16:01,543 --> 00:16:03,128
-[grunts]
-[McQuaid laughs]

251
00:16:05,172 --> 00:16:06,465
Yo, blueberry!

252
00:16:08,801 --> 00:16:10,177
Let's jam.

253
00:16:12,179 --> 00:16:13,681

[all] Whoa!

254

00:16:14,682 --> 00:16:16,475
[laughing]

255

00:16:16,558 --> 00:16:18,227
[audience cheering]

256

00:16:24,108 --> 00:16:25,401
Whoo!

257

00:16:32,574 --> 00:16:33,701
[audience whistling]

258

00:16:36,787 --> 00:16:37,788
Go, Luke!

259

00:16:40,249 --> 00:16:41,375
Whoo!

260

00:16:42,835 --> 00:16:45,379
[Scott] Holy crap, that movie was awesome!

261

00:16:45,462 --> 00:16:48,716
-We've got to make another one.
-A courtroom drama next time!

262

00:16:48,799 --> 00:16:50,009
It'd be so exciting.

263

00:16:50,092 --> 00:16:52,261
We should make an Italian slasher movie.

264

00:16:52,344 --> 00:16:53,262
-Ah!
-Nice.

265

00:16:53,345 --> 00:16:55,472
No, as if.

266

00:16:56,640 --> 00:16:57,933

Hey.

267
00:16:58,267 --> 00:16:59,309
Hey.

268
00:17:00,227 --> 00:17:01,979
-That for me?
-Yeah.

269
00:17:04,606 --> 00:17:07,484
-You wanna...
-What?

270
00:17:09,945 --> 00:17:11,155
Come with me.

271
00:17:15,034 --> 00:17:17,286
Oh, this cake is incredible.

272
00:17:19,621 --> 00:17:20,789
Hey.

273
00:17:22,124 --> 00:17:23,208
Are you McQuaid?

274
00:17:23,292 --> 00:17:26,086
Yeah, yeah, he's McQuaid.
And I'm Tyler.

275
00:17:26,170 --> 00:17:27,755
Will you sign my program?

276
00:17:27,838 --> 00:17:29,965
Um, what? Why?

277
00:17:30,049 --> 00:17:32,009
You were the funniest part of the movie.

278
00:17:32,926 --> 00:17:35,846
Yeah, I'm usually much better
at detecting sarcasm.

279
00:17:36,555 --> 00:17:38,182
[giggling] See? He's so funny.

280
00:17:42,394 --> 00:17:44,480
Okay. I'm going in.

281
00:17:49,777 --> 00:17:52,321
[stammering]
I-I-I'll sign it, if you want.

282
00:17:52,404 --> 00:17:54,531
["Lovefool" by The Cardigans playing]

283
00:17:54,615 --> 00:17:59,661
♪ That I ought to stick to another man ♪

284
00:17:59,745 --> 00:18:03,290
♪ A man that surely deserves me ♪

285
00:18:03,373 --> 00:18:05,501
♪ But I think you do! ♪

286
00:18:07,503 --> 00:18:11,465
♪ So I cry, I pray and I beg ♪

287
00:18:11,548 --> 00:18:13,550
♪ Love me, love me ♪

288
00:18:13,634 --> 00:18:16,011
♪ Say that you love me ♪

289
00:18:16,095 --> 00:18:17,930
♪ Fool me, fool me ♪

290
00:18:18,013 --> 00:18:20,682
♪ Go on and fool me ♪

291
00:18:21,642 --> 00:18:24,186
[woman] How did you make
the watermelon explode?

292
00:18:24,269 --> 00:18:28,107
Well, basically, my friend Tyler
filled this watermelon full of fireworks

293
00:18:28,190 --> 00:18:29,942
and then we just blew it up.

294
00:18:30,025 --> 00:18:31,151
I mean, it was...

295
00:18:33,153 --> 00:18:35,614
Can you give me one second?
Thanks for coming.

296
00:18:38,242 --> 00:18:40,244
-Hey, little man.
-Hi.

297
00:18:41,036 --> 00:18:43,622
It was so good. [laughs]
I am just so proud of you.

298
00:18:43,705 --> 00:18:44,957
Oh, thanks, Mom.

299
00:18:45,040 --> 00:18:46,583
Bravo, Mr. Director.

300
00:18:46,667 --> 00:18:50,379
I think we may have to make
the school movie a Boring High tradition.

301
00:18:50,462 --> 00:18:52,756
Oh! Oh, thank you. Thank you.

302
00:18:52,840 --> 00:18:56,176
So, uh, are you guys like a thing?

303
00:18:57,386 --> 00:19:01,640
Oh, uh, you have to understand.
It's... it's complicated.

304
00:19:01,723 --> 00:19:04,059
-Yes.
-Yes.

305
00:19:05,060 --> 00:19:06,353
Cool.

306
00:19:06,436 --> 00:19:07,354
[laughing]

307
00:19:07,437 --> 00:19:10,232
Mr. Messner, could you give me a moment
with my mom?

308
00:19:10,315 --> 00:19:11,150
Yeah.

309
00:19:11,733 --> 00:19:14,444
Sure, yeah, yeah.
I'm gonna get my mingle on.

310
00:19:14,528 --> 00:19:16,446
[chuckles] Sorry.

311
00:19:16,738 --> 00:19:18,157
[chuckling]

312
00:19:20,075 --> 00:19:22,077
[exhales] You want some punch?

313
00:19:23,537 --> 00:19:25,873
Yeah. Sounds good.

314
00:19:31,253 --> 00:19:34,131
Uh, what are we doing?

315
00:19:43,390 --> 00:19:45,976
["Ordinary World" by Duran Duran playing]

316
00:19:51,523 --> 00:19:53,025
[giggling]

317
00:19:56,320 --> 00:19:58,071
May I have this dance, madame?

318
00:19:58,155 --> 00:20:04,077
♪ Came in from a rainy Thursday
On the avenue ♪

319
00:20:04,953 --> 00:20:08,665
♪ Thought I heard you talking softly ♪

320
00:20:08,749 --> 00:20:10,167
[giggles]

321
00:20:11,793 --> 00:20:17,049
♪ I turned on the lights, the TV
And the radio ♪

322
00:20:18,550 --> 00:20:23,597
♪ Still I can't escape the ghost of you ♪

323
00:20:25,641 --> 00:20:28,769
♪ What has happened to it all? ♪

324
00:20:28,852 --> 00:20:31,688
♪ Crazy someone say ♪

325
00:20:32,356 --> 00:20:37,653
♪ Where is the life that I recognize? ♪

326
00:20:38,362 --> 00:20:39,947
♪ Gone away ♪

327
00:20:40,030 --> 00:20:43,200
♪ But I won't cry for yesterday ♪

328
00:20:43,283 --> 00:20:46,787
♪ There's an ordinary world ♪

329
00:20:46,870 --> 00:20:51,667
♪ Somehow I have to find ♪

330
00:20:53,543 --> 00:20:57,214
♪ And as I try to make my way ♪

331
00:20:57,297 --> 00:21:00,634
♪ To the ordinary world ♪

332
00:21:00,717 --> 00:21:05,264
♪ I will learn to survive ♪

333
00:21:05,847 --> 00:21:11,061
♪ Every world ♪

334
00:21:12,479 --> 00:21:14,398
♪ Is my world ♪

335
00:21:14,481 --> 00:21:19,361
♪ I will learn to survive ♪

336
00:21:19,444 --> 00:21:25,117
♪ Every world ♪

337
00:21:26,451 --> 00:21:28,203
♪ Is my world ♪

338
00:21:28,287 --> 00:21:33,083
♪ I will learn to survive ♪

339
00:21:33,166 --> 00:21:37,921
♪ Every world ♪

340
00:21:40,090 --> 00:21:42,968
♪ Is my world ♪

341
00:21:44,344 --> 00:21:46,346
I'm sorry I flipped out.

342
00:21:48,181 --> 00:21:50,309
I'm sorry I didn't tell you.

343

00:21:51,768 --> 00:21:53,186
So, is he good to you?

344
00:21:54,938 --> 00:21:57,858
-Yeah, he is.
-Good.

345
00:21:58,608 --> 00:21:59,735
He's kinda of a dweeb.

346
00:21:59,818 --> 00:22:00,819
[chuckles]

347
00:22:00,902 --> 00:22:01,820
[laughs]

348
00:22:02,738 --> 00:22:05,198
Yeah, he is. [laughs]

349
00:22:07,034 --> 00:22:10,203
So, um, I was-- I was thinking.

350
00:22:10,620 --> 00:22:13,832
Maybe it's okay for us
to not tell each other everything.

351
00:22:15,292 --> 00:22:18,086
-Maybe we're better off having some, um--
-Boundaries?

352
00:22:19,796 --> 00:22:22,632
I was gonna say secrets,
but yeah, boundaries.

353
00:22:22,716 --> 00:22:24,885
Okay, I'm good with that.

354
00:22:25,677 --> 00:22:30,640
Cool. 'Cause... I've got a bunch of
secrets I've been keeping from you.

355
00:22:30,724 --> 00:22:32,142

-A bunch?

-Yes.

356

00:22:32,225 --> 00:22:35,479
If I told some of these to you,
your mind would be blown.

357

00:22:38,565 --> 00:22:40,358
Some secrets are okay.

358

00:22:45,739 --> 00:22:46,948
Hey.

359

00:22:48,200 --> 00:22:49,159
I love you.

360

00:22:51,078 --> 00:22:52,079
Mom.

361

00:22:56,124 --> 00:22:57,542
[Sherry giggles]

362

00:23:02,089 --> 00:23:05,383
Do you happen to have
that Breakfast at Tiffany's song?

363

00:23:11,306 --> 00:23:12,390
Kate!

364

00:23:13,642 --> 00:23:15,435
I am so proud of you.

365

00:23:16,686 --> 00:23:18,814
That was so good.

366

00:23:18,897 --> 00:23:21,983
It was so funny, and so creative.

367

00:23:22,526 --> 00:23:23,610
Thanks, Dad.

368

00:23:23,693 --> 00:23:24,945
What a great night, huh?

369
00:23:25,445 --> 00:23:27,781
-Greatest night of my life.
-I can tell.

370
00:23:27,864 --> 00:23:29,574
[chuckles] You're glowing.

371
00:23:30,367 --> 00:23:31,701
I am?

372
00:23:31,785 --> 00:23:32,869
You certainly are.

373
00:23:32,953 --> 00:23:36,832
You're just lighting up the whole room
with that beautiful smile of yours.

374
00:23:38,500 --> 00:23:40,794
Oh, I'm embarrassing you.

375
00:23:40,877 --> 00:23:43,964
Uh, no. No, it, um...

376
00:23:44,881 --> 00:23:46,424
What is it, sweetie?

377
00:23:49,511 --> 00:23:50,512
Dad...

378
00:23:51,179 --> 00:23:52,389
-I--
-[Luke] Yo, Messners!

379
00:23:52,472 --> 00:23:54,182
Yo, O'Neils!

380
00:23:54,266 --> 00:23:56,768
Kate, it is so nice to finally meet you.

381
00:23:57,435 --> 00:23:58,603
[Kate] Same.

382
00:23:58,687 --> 00:24:02,315
[Sherry] Um, no offense, but the snack
situation here is a little lame.

383
00:24:03,150 --> 00:24:06,528
We were thinking about leaving
and going for a pizza.

384
00:24:07,237 --> 00:24:09,072
-Do you guys want in?
-[Ken] Are we in?

385
00:24:09,990 --> 00:24:11,658
-Sure.
-[Ken] Okay.

386
00:24:11,741 --> 00:24:13,535
[Luke] Great. [laughs]

387
00:24:16,371 --> 00:24:20,250
♪ We love the all, the all of you ♪

388
00:24:22,210 --> 00:24:26,173
♪ Where lands are green
And skies are blue ♪

389
00:24:27,966 --> 00:24:32,345
♪ When, all in all, we're just like you ♪

390
00:24:32,429 --> 00:24:37,225
♪ We love the all of you ♪

391
00:25:00,540 --> 00:25:02,876
-Do you want a bite?
-Yeah, well... Okay.

392
00:25:02,959 --> 00:25:04,753
Who goes into this coffee shop...

393
00:25:04,836 --> 00:25:07,339
[Sherry giggles] Here.

394
00:25:20,227 --> 00:25:23,855
♪ We love the all, the all of you ♪

395
00:25:25,941 --> 00:25:30,278
♪ Where lands are green
And skies are blue ♪

396
00:25:31,738 --> 00:25:36,117
♪ When, all in all, we're just like you ♪

397
00:25:36,201 --> 00:25:41,373
♪ We love the all of you ♪

398
00:25:42,958 --> 00:25:45,543
♪ Well that sounds fine
So I'll see you sometime ♪

399
00:25:45,627 --> 00:25:49,339
♪ Give my love to the future
Of the humankind ♪

400
00:25:49,422 --> 00:25:53,343
♪ Okay, okay, it's not okay ♪

401
00:25:54,803 --> 00:25:57,639
♪ While it's on my mind
There's a girl that fits the crime ♪

402
00:25:57,722 --> 00:26:02,477
♪ For a future love dream
That I'm still to find ♪

403
00:26:02,811 --> 00:26:05,981
♪ But in the meantime ♪

404
00:26:07,440 --> 00:26:11,528
♪ We love the all, the all of you ♪

405

00:26:13,280 --> 00:26:17,492

♪ Where lands are green
And skies are blue ♪

406

00:26:19,160 --> 00:26:23,331

♪ When, all in all, we're just like you ♪

407

00:26:23,790 --> 00:26:27,544

♪ We love the all of you ♪

408

00:26:30,797 --> 00:26:35,051

♪ We love the all, the all of you ♪

409

00:26:36,594 --> 00:26:40,932

♪ Where lands are green
And skies are blue ♪