

**CREATED BY**

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**Episode 1.10: "We Were Merely Freshmen"**

The Boring community comes together for the movie premiere, where angst simmers even as wounds heal and relationships blossom.

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

1

00:00:10,468 --> 00:00:14,431  
[Leroy] I can't breathe. I wasn't put  
on this planet to point a freakin' camera

2

00:00:14,514 --> 00:00:16,266  
at a freakin' wedding cake.

3

00:00:19,436 --> 00:00:21,771  
I keep thinking about Close Encounters.

4

00:00:23,148 --> 00:00:27,694  
At the end, Richard Dreyfuss,  
he says goodbye to Earth

5

00:00:27,986 --> 00:00:29,904  
and he gets on that UFO.

6

00:00:30,572 --> 00:00:31,906  
He has to.

7

00:00:33,742 --> 00:00:36,161  
Gotta say goodbye  
to your friends and family...

8

00:00:37,579 --> 00:00:39,956  
[sighs] ...for the great unknown.

9

00:00:41,249 --> 00:00:43,960  
That's a hero. That's an artist.

10

00:00:44,544 --> 00:00:48,047  
And a real artist doesn't need friends  
or family.

11

00:01:30,882 --> 00:01:32,133  
[panting]

12

00:01:34,677 --> 00:01:37,096  
["The Freshmen" by The Verve Pipe playing]

13

00:01:47,357 --> 00:01:48,817  
[Jessica] Don't forget, Beavers,

14

00:01:48,900 --> 00:01:51,444  
Intergalactic Lust  
premieres tomorrow night.

15

00:01:51,528 --> 00:01:53,988  
Be there or be square.

16

00:01:54,531 --> 00:01:57,283  
♪ When I was young I knew everything ♪

17

00:01:58,785 --> 00:02:02,205  
♪ And she a punk  
Who rarely ever took advice ♪

18

00:02:02,288 --> 00:02:03,873  
Why are you here?

19

00:02:04,666 --> 00:02:06,334  
[Luke] And, cut.

20

00:02:06,417 --> 00:02:07,293  
[sighs]

21

00:02:08,628 --> 00:02:13,716  
♪ Stop a baby's breath  
And a shoe full of rice, no ♪

22

00:02:14,092 --> 00:02:17,387  
[Luke] Hey, everyone, big ups to Kate  
for making this all happen.

23

00:02:17,470 --> 00:02:19,305  
[all cheering]

24

00:02:20,598 --> 00:02:23,852  
♪ 'Cause she was touching her face ♪

25

00:02:25,353 --> 00:02:28,815  
♪ I won't be held responsible ♪

26

00:02:29,440 --> 00:02:31,860  
-♪ She fell in love in the first place ♪  
-[phone ringing]

27

00:02:31,943 --> 00:02:33,862  
Pocket residence, Scott speaking.

28

00:02:33,945 --> 00:02:35,280  
Hey, pal, it's Luke O'Neil.

29

00:02:36,114 --> 00:02:38,533  
Cedric, hey, my man.

30

00:02:38,825 --> 00:02:41,119  
I know the screening is tonight, Leslie.

31

00:02:41,911 --> 00:02:43,079  
I need your help.

32

00:02:47,000 --> 00:02:50,128  
-T-This changes the whole movie.  
-I know. That's the idea.

33

00:02:50,211 --> 00:02:53,673  
How's that gonna work? Premiere's tonight,  
you're out of time, homes.

34

00:02:53,756 --> 00:02:57,051  
I'm only out of time  
when the lights go down. And...

35

00:02:59,304 --> 00:03:00,305  
Action!

36

00:03:00,388 --> 00:03:01,389  
♪ Valium and slept ♪

37

00:03:01,472 --> 00:03:05,101  
♪ Now he's guilt stricken sobbing ♪

38

00:03:05,184 --> 00:03:06,436  
You're wise to come around.

39

00:03:06,519 --> 00:03:09,397  
-Think you got it?  
-Ain't no thing, but a chicken wing.

40

00:03:10,690 --> 00:03:12,191  
[Luke] And...

41

00:03:12,775 --> 00:03:13,610  
Action!

42

00:03:13,693 --> 00:03:16,613  
♪ I can't be held responsible ♪

43

00:03:18,656 --> 00:03:21,367  
♪ 'Cause she was touching her face ♪

44

00:03:23,286 --> 00:03:26,623  
♪ I won't be held responsible ♪

45

00:03:27,665 --> 00:03:29,918  
[Leslie] Can I tell McQuaid  
you're changing the movie?

46

00:03:30,001 --> 00:03:30,877  
[Luke] No.

47

00:03:31,252 --> 00:03:32,337  
Can I tell Kate?

48

00:03:32,420 --> 00:03:34,422  
Especially not Kate.

49

00:03:34,505 --> 00:03:35,757  
Can I tell Tyler?

50

00:03:35,840 --> 00:03:39,302  
No one can know about this.  
It has to be a surprise. Okay?

51

00:03:39,385 --> 00:03:40,220  
Okay.

52

00:03:41,262 --> 00:03:44,724  
♪ For the life of me I cannot believe ♪

53

00:03:44,807 --> 00:03:45,767  
Roll sound.

54

00:03:45,850 --> 00:03:49,979  
♪ We'd ever die for these sins  
We were merely freshmen ♪

55

00:03:50,313 --> 00:03:55,151  
♪ For the life of me I cannot remember ♪

56

00:03:55,235 --> 00:03:58,196  
Know this, I'm better for loving you.

57

00:03:58,279 --> 00:04:00,531  
♪ We'd never compromise ♪

58

00:04:00,615 --> 00:04:04,077  
♪ For the life of me I cannot believe ♪

59

00:04:04,160 --> 00:04:08,873  
♪ We'd ever die for these sins  
We were merely freshmen ♪

60

00:04:22,095 --> 00:04:23,012  
[Leslie] Enjoy.

61

00:04:24,597 --> 00:04:27,642  
-Are you Luke's Mom?  
-Yeah, yeah, I am. [chuckles]

62

00:04:28,351 --> 00:04:29,811  
I will show you to your seat.

63

00:04:30,603 --> 00:04:32,563  
Okay. Thank you.

64

00:04:33,606 --> 00:04:35,358  
It's still a little soggy up here.

65

00:04:36,567 --> 00:04:37,652  
Follow me.

66

00:04:49,706 --> 00:04:52,375  
-Hey, good-looking.  
-[chuckles] Hey.

67

00:04:53,084 --> 00:04:54,043  
Nice dress.

68

00:04:54,127 --> 00:04:55,962  
Oh, thank you.

69

00:04:56,045 --> 00:04:58,256  
Somebody might have helped me pick it out.

70

00:04:58,881 --> 00:04:59,882  
[chuckles]

71

00:05:02,302 --> 00:05:03,928  
You pierced your nose.

72

00:05:04,637 --> 00:05:07,890  
Yep, somebody might have inspired me.

73

00:05:09,642 --> 00:05:10,893  
I got you something.

74

00:05:16,941 --> 00:05:18,109  
It matches your nails.

75

00:05:18,443 --> 00:05:20,236  
[Kate] Oh... [chuckles] yeah.

76

00:05:20,778 --> 00:05:22,071  
Thanks.

77

00:05:23,781 --> 00:05:25,867  
So, do you want to sit together?

78

00:05:26,993 --> 00:05:28,786  
Doesn't that go without saying?

79

00:05:28,870 --> 00:05:29,954  
Of course!

80

00:05:30,038 --> 00:05:33,207  
Yeah, totally. I just didn't know  
if you wanted to sit with me,

81

00:05:33,291 --> 00:05:35,418  
or sit alone, 'cause that would be--

82

00:05:35,501 --> 00:05:36,461  
[chuckles] Kate...

83

00:05:38,129 --> 00:05:39,589  
I want to sit with you.

84

00:05:40,256 --> 00:05:41,424  
Cheers.

85

00:05:46,721 --> 00:05:51,392  
You're to sit in the front row,  
next to the gentleman.

86

00:06:00,109 --> 00:06:01,486  
Enjoy the show.

87

00:06:11,079 --> 00:06:12,538  
-Hi.  
-Hi.

88

00:06:13,331 --> 00:06:15,333  
[stammering] I can move if you prefer.

89

00:06:16,459 --> 00:06:18,878  
No. No, that's okay.



90  
00:06:20,713 --> 00:06:22,757  
Did Luke send you up here?

91  
00:06:23,674 --> 00:06:24,550  
Yeah.

92  
00:06:30,556 --> 00:06:31,599  
Popcorn?

93  
00:06:32,850 --> 00:06:36,145  
-Are you sure you have enough to share?  
-Hmm. No.

94  
00:06:36,229 --> 00:06:37,730  
No popcorn for you.

95  
00:06:37,814 --> 00:06:38,981  
[Sherry chuckles]

96  
00:06:44,070 --> 00:06:45,363  
How are you?

97  
00:06:47,448 --> 00:06:49,784  
I... I've been better.

98  
00:06:50,910 --> 00:06:51,869  
You?

99  
00:06:52,453 --> 00:06:53,746  
Same.

100  
00:06:59,252 --> 00:07:01,045  
[equipment creaking]

101  
00:07:04,882 --> 00:07:06,634  
S-s-so, you nervous?

102  
00:07:06,717 --> 00:07:11,180  
Nervousness is an irrational feeling that  
has no practical application whatsoever.

103  
00:07:11,264 --> 00:07:12,682  
So, y-you nervous?

104  
00:07:12,765 --> 00:07:14,142  
Very much so, yes.

105  
00:07:14,225 --> 00:07:15,852  
Yeah, I thought so.

106  
00:07:15,935 --> 00:07:17,061  
Dude, she's here.

107  
00:07:17,145 --> 00:07:21,357  
McQuaid, good-looking tux.

108  
00:07:21,816 --> 00:07:22,942  
Where'd you get it?

109  
00:07:23,025 --> 00:07:26,112  
Oh, this old thing's...  
It's been in my family for years.

110  
00:07:26,195 --> 00:07:27,321  
Really?

111  
00:07:27,405 --> 00:07:30,575  
-I saw the same one at the thrift store.  
-No.

112  
00:07:30,658 --> 00:07:32,201  
No, I don't think so.

113  
00:07:33,161 --> 00:07:34,120  
Mm-hmm.

114  
00:07:52,847 --> 00:07:54,140  
[exhales]

115  
00:07:56,309 --> 00:07:57,560  
I'm ready.

116  
00:07:58,436 --> 00:08:00,271  
Cue spotlight.

117  
00:08:11,199 --> 00:08:12,325  
[clears throat]

118  
00:08:13,367 --> 00:08:14,452  
Hello.

119  
00:08:14,535 --> 00:08:15,912  
I'm Luke O'Neil.

120  
00:08:17,663 --> 00:08:19,499  
Thank you all for coming.

121  
00:08:21,626 --> 00:08:23,419  
This guy I once knew

122  
00:08:23,503 --> 00:08:27,465  
said that in order to be an artist,  
you couldn't be held back by things.

123  
00:08:29,217 --> 00:08:31,093  
Things like friends or family.

124  
00:08:31,886 --> 00:08:35,097  
I don't know. The reason  
I bring this up now is because it's...

125  
00:08:35,681 --> 00:08:37,225  
it's helped me realize something.

126  
00:08:38,851 --> 00:08:41,187  
That guy was one hundred percent wrong.

127  
00:08:42,563 --> 00:08:47,109  
It's because of my friends and my family  
that I've been able to make this movie.

128  
00:08:48,152 --> 00:08:49,779

This is our movie.

129

00:08:51,447 --> 00:08:55,201  
And, uh, I want to thank everyone  
from Drama Club to A/V Club,

130

00:08:55,284 --> 00:08:56,786  
to Stargrove.

131

00:08:56,869 --> 00:08:57,787  
What's up, man?

132

00:08:57,870 --> 00:09:01,332  
But, most importantly,  
I want to thank Mr. Messner.

133

00:09:03,334 --> 00:09:06,671  
Thank you for allowing us to go to Cali.

134

00:09:06,754 --> 00:09:09,966  
And for what it's worth,  
I think you're a really good dude.

135

00:09:10,925 --> 00:09:12,093  
[audience] Aw!

136

00:09:16,013 --> 00:09:17,348  
[Luke] All right.

137

00:09:18,140 --> 00:09:19,517  
Enjoy the movie, everyone.

138

00:09:29,026 --> 00:09:31,320  
Greetings, my friends.

139

00:09:31,404 --> 00:09:33,573  
We are all interested in the future,

140

00:09:33,656 --> 00:09:38,452  
for that is where you and I  
are going to spend the rest of our lives.

141  
00:09:38,828 --> 00:09:41,622  
You will now witness the shocking tale

142  
00:09:41,706 --> 00:09:44,709  
of a literal star-crossed love affair...

143  
00:09:44,792 --> 00:09:45,710  
Is this new?

144  
00:09:45,793 --> 00:09:47,253  
...light-years from now.

145  
00:09:47,962 --> 00:09:51,173  
The story of a man so unfortunate

146  
00:09:51,257 --> 00:09:56,095  
as to fall in love  
with the most forbidden of alien kind.

147  
00:09:56,804 --> 00:09:59,974  
My friends, the moment has come.

148  
00:10:00,725 --> 00:10:02,893  
Can your hearts withstand

149  
00:10:03,227 --> 00:10:06,022  
the shocking tale that is

150  
00:10:06,105 --> 00:10:08,441  
Intergalactic Lust?

151  
00:10:12,236 --> 00:10:13,529  
[clears throat]

152  
00:10:13,613 --> 00:10:16,866  
As you, my fellow Americans, well know,

153  
00:10:16,949 --> 00:10:20,786  
improving the space program  
has been important to my administration.

154

00:10:21,120 --> 00:10:25,666  
Which is why I'm confident that not only  
will we reach Mars and Jupiter,

155

00:10:25,750 --> 00:10:30,004  
but we will also manage to reach...  
Uranus.

156

00:10:31,589 --> 00:10:32,715  
[male student] Duh!

157

00:10:32,798 --> 00:10:34,842  
[audience giggles]

158

00:10:34,925 --> 00:10:38,012  
-President, I need your attention.  
-What, Secret Agent Smith?

159

00:10:38,095 --> 00:10:40,765  
Aliens from planet Gloptonia have landed  
on Earth.

160

00:10:40,848 --> 00:10:43,309  
It appears they have touched down  
in Boring, Oregon.

161

00:10:43,392 --> 00:10:44,435  
Boring?

162

00:10:45,019 --> 00:10:46,896  
Who would name their town Boring?

163

00:10:46,979 --> 00:10:48,189  
[student blows raspberry]

164

00:10:48,272 --> 00:10:50,399  
[Cedric] There is no time.  
We must act now.

165

00:10:50,483 --> 00:10:51,901  
[Jessica] You're right.

166  
00:10:52,568 --> 00:10:55,780  
Smith, I want you  
and all my agents in the field, now!

167  
00:10:56,280 --> 00:10:57,573  
[male student] Penis!

168  
00:10:57,657 --> 00:10:59,325  
[audience laughs]

169  
00:11:00,868 --> 00:11:02,411  
[student] God, this movie sucks.

170  
00:11:02,495 --> 00:11:04,664  
[audience laughs]

171  
00:11:12,546 --> 00:11:13,964  
[sighs]

172  
00:11:17,927 --> 00:11:21,138  
Blorg, please do not leave me  
and go to Earth.

173  
00:11:21,222 --> 00:11:22,681  
I love you.

174  
00:11:22,765 --> 00:11:23,974  
Why must you leave me?

175  
00:11:24,058 --> 00:11:25,643  
Please don't leave me.

176  
00:11:25,726 --> 00:11:30,064  
[Oliver] I must join my comrades  
to defeat the Earthlings for their cheese.

177  
00:11:30,147 --> 00:11:32,483  
Farewell, my love.

178  
00:11:32,566 --> 00:11:35,820  
Perhaps for now, perhaps forever.

179  
00:11:36,320 --> 00:11:37,446  
[door closes]

180  
00:11:44,412 --> 00:11:46,205  
[laughing]

181  
00:11:50,709 --> 00:11:52,294  
[Cedric] The aliens are up ahead!

182  
00:11:52,878 --> 00:11:54,422  
[machine beeping]

183  
00:11:59,718 --> 00:12:01,720  
[students] Whoo!

184  
00:12:03,139 --> 00:12:05,182  
[Cedric] Greetings, fair one.

185  
00:12:05,933 --> 00:12:07,017  
[students] Whoo!

186  
00:12:08,269 --> 00:12:09,478  
Zarginda!

187  
00:12:09,562 --> 00:12:11,480  
What are you doing here?

188  
00:12:14,650 --> 00:12:17,862  
Who's the human?  
Seems you two got along well enough.

189  
00:12:17,945 --> 00:12:20,114  
Blorg! No, never.

190  
00:12:20,197 --> 00:12:22,241  
I could never love an Earthling!

191  
00:12:22,324 --> 00:12:24,702  
If you did, I'd blow their planet to bits!



192  
00:12:25,077 --> 00:12:28,330  
-You'd do well to remember that.  
-[Emaline] Look out!

193  
00:12:28,414 --> 00:12:31,667  
We're heading straight  
toward asteroid belt B-13!

194  
00:12:31,750 --> 00:12:35,254  
Its poisonous gas has been known  
to have shape-shifting properties

195  
00:12:35,337 --> 00:12:37,047  
that work on males only!

196  
00:12:37,798 --> 00:12:38,924  
[Emaline shrieks]

197  
00:12:39,008 --> 00:12:39,967  
[audience laughs]

198  
00:12:40,676 --> 00:12:42,553  
-[Emaline gasps]  
-[audience laughs]

199  
00:12:42,636 --> 00:12:44,388  
[McQuaid] Oh my, I feel strange.

200  
00:12:44,472 --> 00:12:46,015  
Has my appearance changed?

201  
00:12:47,141 --> 00:12:50,019  
-This is pretty fun.  
-Oh, my God, it's good, right?

202  
00:12:52,229 --> 00:12:55,024  
[Emaline] Someone's stealing  
the Saturn Five rocket.

203  
00:12:55,107 --> 00:12:57,276  
It's him! Stop him!

204

00:12:57,359 --> 00:12:59,028  
[McQuaid] What I do, I do for love!

205

00:12:59,111 --> 00:13:00,362  
Victorious!

206

00:13:00,446 --> 00:13:05,534  
Cheesemongers of Earth shall rue the day  
they provoked the mighty Blorg.

207

00:13:05,868 --> 00:13:09,371  
[Emaline] Bound by duty and love,  
I say you're more god than Gloptonite.

208

00:13:12,583 --> 00:13:14,418  
[audience] Whoo! [cheering]

209

00:13:14,502 --> 00:13:19,423  
[audience applauding and whooping]

210

00:13:21,592 --> 00:13:23,344  
So hot, McQuaid!

211

00:13:25,554 --> 00:13:30,100  
[Tyler] Commander Blorg, this human  
was found by an abandoned space pod.

212

00:13:30,476 --> 00:13:33,103  
[McQuaid] Thank you, Vakes.  
So, tell me, human.

213

00:13:33,187 --> 00:13:36,357  
What brings you to Gloptonia,  
you mortal fool?

214

00:13:39,527 --> 00:13:40,402  
Her.

215

00:13:40,486 --> 00:13:42,738  
[audience cheering]

216

00:13:43,072 --> 00:13:46,033  
You heard me, I'm here for your woman,  
you nasty-ass Muppet!

217  
00:13:46,825 --> 00:13:49,453  
-[audience exclaims]  
-[yells]

218  
00:13:50,371 --> 00:13:54,625  
-[screaming]  
-[thuds]

219  
00:13:55,626 --> 00:13:58,045  
-[splats]  
-[McQuaid] Vakes!

220  
00:13:58,128 --> 00:14:00,589  
[laughing]

221  
00:14:07,888 --> 00:14:11,100  
Let's leave this place  
and live happily ever after on Earth.

222  
00:14:11,183 --> 00:14:14,770  
Definitely. We can't--  
I... I can't make you do this.

223  
00:14:15,479 --> 00:14:19,692  
You couldn't survive on Earth  
and I-I can't survive here.

224  
00:14:19,775 --> 00:14:21,318  
We both know it.

225  
00:14:21,402 --> 00:14:25,990  
I didn't want to believe it,  
but we don't choose who we are, Zarginda.

226  
00:14:26,365 --> 00:14:28,576  
We belong in different worlds,

227  
00:14:28,659 --> 00:14:31,662  
and it breaks my heart

we're not meant to be,

228

00:14:31,745 --> 00:14:34,415  
but I'm better for loving you.

229

00:14:35,624 --> 00:14:40,546  
[sighs] And if you even feel  
one percent the same way...

230

00:14:42,298 --> 00:14:43,799  
that's enough for me.

231

00:14:55,853 --> 00:14:59,064  
Luke, why aren't you watching?

232

00:15:00,858 --> 00:15:02,151  
I've seen it plenty of times.

233

00:15:04,570 --> 00:15:07,781  
So, you changed the ending.

234

00:15:10,701 --> 00:15:12,494  
It's about us, isn't it?

235

00:15:13,787 --> 00:15:15,080  
Are you upset?

236

00:15:15,497 --> 00:15:18,918  
No, I'm the opposite of upset.

237

00:15:19,001 --> 00:15:21,754  
-I love it, Luke.  
-[exhales]

238

00:15:22,254 --> 00:15:23,422  
Cool.

239

00:15:25,758 --> 00:15:27,885  
And I saw our parents in the balcony.

240

00:15:27,968 --> 00:15:29,428

It's pretty cute. [chuckles]

241  
00:15:30,262 --> 00:15:33,223  
If you saw what I saw,  
you wouldn't be calling it cute.

242  
00:15:33,515 --> 00:15:34,683  
[chuckles]

243  
00:15:40,564 --> 00:15:42,024  
Wanna head back in?

244  
00:15:42,608 --> 00:15:44,151  
Yeah, it's pretty much over.

245  
00:15:45,319 --> 00:15:47,446  
And that was a friend-kiss, by the way.

246  
00:15:47,529 --> 00:15:50,074  
I-I know, Kate. I-I know.

247  
00:15:50,157 --> 00:15:52,242  
[McQuaid] Get him!

248  
00:15:52,326 --> 00:15:54,328  
[audience laughing]

249  
00:15:54,411 --> 00:15:56,288  
[McQuaid] Damn you, Agent Smith!

250  
00:16:01,543 --> 00:16:03,128  
-[grunts]  
-[McQuaid laughs]

251  
00:16:05,172 --> 00:16:06,465  
Yo, blueberry!

252  
00:16:08,801 --> 00:16:10,177  
Let's jam.

253  
00:16:12,179 --> 00:16:13,681

[all] Whoa!

254

00:16:14,682 --> 00:16:16,475  
[laughing]

255

00:16:16,558 --> 00:16:18,227  
[audience cheering]

256

00:16:24,108 --> 00:16:25,401  
Whooh!

257

00:16:32,574 --> 00:16:33,701  
[audience whistling]

258

00:16:36,787 --> 00:16:37,788  
Go, Luke!

259

00:16:40,249 --> 00:16:41,375  
Whooh!

260

00:16:42,835 --> 00:16:45,379  
[Scott] Holy crap, that movie was awesome!

261

00:16:45,462 --> 00:16:48,716  
-We've got to make another one.  
-A courtroom drama next time!

262

00:16:48,799 --> 00:16:50,009  
It'd be so exciting.

263

00:16:50,092 --> 00:16:52,261  
We should make an Italian slasher movie.

264

00:16:52,344 --> 00:16:53,262  
-Ah!  
-Nice.

265

00:16:53,345 --> 00:16:55,472  
No, as if.

266

00:16:56,640 --> 00:16:57,933

Hey.

267

00:16:58,267 --> 00:16:59,309

Hey.

268

00:17:00,227 --> 00:17:01,979

-That for me?

-Yeah.

269

00:17:04,606 --> 00:17:07,484

-You wanna...

-What?

270

00:17:09,945 --> 00:17:11,155

Come with me.

271

00:17:15,034 --> 00:17:17,286

Oh, this cake is incredible.

272

00:17:19,621 --> 00:17:20,789

Hey.

273

00:17:22,124 --> 00:17:23,208

Are you McQuaid?

274

00:17:23,292 --> 00:17:26,086

Yeah, yeah, he's McQuaid.

And I'm Tyler.

275

00:17:26,170 --> 00:17:27,755

Will you sign my program?

276

00:17:27,838 --> 00:17:29,965

Um, what? Why?

277

00:17:30,049 --> 00:17:32,009

You were the funniest part of the movie.

278

00:17:32,926 --> 00:17:35,846

Yeah, I'm usually much better  
at detecting sarcasm.

279

00:17:36,555 --> 00:17:38,182  
[giggling] See? He's so funny.

280

00:17:42,394 --> 00:17:44,480  
Okay. I'm going in.

281

00:17:49,777 --> 00:17:52,321  
[stammering]  
I-I-I'll sign it, if you want.

282

00:17:52,404 --> 00:17:54,531  
["Lovefool" by The Cardigans playing]

283

00:17:54,615 --> 00:17:59,661  
♪ That I ought to stick to another man ♪

284

00:17:59,745 --> 00:18:03,290  
♪ A man that surely deserves me ♪

285

00:18:03,373 --> 00:18:05,501  
♪ But I think you do! ♪

286

00:18:07,503 --> 00:18:11,465  
♪ So I cry, I pray and I beg ♪

287

00:18:11,548 --> 00:18:13,550  
♪ Love me, love me ♪

288

00:18:13,634 --> 00:18:16,011  
♪ Say that you love me ♪

289

00:18:16,095 --> 00:18:17,930  
♪ Fool me, fool me ♪

290

00:18:18,013 --> 00:18:20,682  
♪ Go on and fool me ♪

291

00:18:21,642 --> 00:18:24,186  
[woman] How did you make  
the watermelon explode?



292

00:18:24,269 --> 00:18:28,107  
Well, basically, my friend Tyler  
filled this watermelon full of fireworks

293

00:18:28,190 --> 00:18:29,942  
and then we just blew it up.

294

00:18:30,025 --> 00:18:31,151  
I mean, it was...

295

00:18:33,153 --> 00:18:35,614  
Can you give me one second?  
Thanks for coming.

296

00:18:38,242 --> 00:18:40,244  
-Hey, little man.  
-Hi.

297

00:18:41,036 --> 00:18:43,622  
It was so good. [laughs]  
I am just so proud of you.

298

00:18:43,705 --> 00:18:44,957  
Oh, thanks, Mom.

299

00:18:45,040 --> 00:18:46,583  
Bravo, Mr. Director.

300

00:18:46,667 --> 00:18:50,379  
I think we may have to make  
the school movie a Boring High tradition.

301

00:18:50,462 --> 00:18:52,756  
Oh! Oh, thank you. Thank you.

302

00:18:52,840 --> 00:18:56,176  
So, uh, are you guys like a thing?

303

00:18:57,386 --> 00:19:01,640  
Oh, uh, you have to understand.  
It's... it's complicated.

304  
00:19:01,723 --> 00:19:04,059  
-Yes.  
-Yes.

305  
00:19:05,060 --> 00:19:06,353  
Cool.

306  
00:19:06,436 --> 00:19:07,354  
[laughing]

307  
00:19:07,437 --> 00:19:10,232  
Mr. Messner, could you give me a moment  
with my mom?

308  
00:19:10,315 --> 00:19:11,150  
Yeah.

309  
00:19:11,733 --> 00:19:14,444  
Sure, yeah, yeah.  
I'm gonna get my mingle on.

310  
00:19:14,528 --> 00:19:16,446  
[chuckles] Sorry.

311  
00:19:16,738 --> 00:19:18,157  
[chuckling]

312  
00:19:20,075 --> 00:19:22,077  
[exhales] You want some punch?

313  
00:19:23,537 --> 00:19:25,873  
Yeah. Sounds good.

314  
00:19:31,253 --> 00:19:34,131  
Uh, what are we doing?

315  
00:19:43,390 --> 00:19:45,976  
["Ordinary World" by Duran Duran playing]

316  
00:19:51,523 --> 00:19:53,025  
[giggling]

317

00:19:56,320 --> 00:19:58,071  
May I have this dance, madame?

318

00:19:58,155 --> 00:20:04,077  
♪ Came in from a rainy Thursday  
On the avenue ♪

319

00:20:04,953 --> 00:20:08,665  
♪ Thought I heard you talking softly ♪

320

00:20:08,749 --> 00:20:10,167  
[giggles]

321

00:20:11,793 --> 00:20:17,049  
♪ I turned on the lights, the TV  
And the radio ♪

322

00:20:18,550 --> 00:20:23,597  
♪ Still I can't escape the ghost of you ♪

323

00:20:25,641 --> 00:20:28,769  
♪ What has happened to it all? ♪

324

00:20:28,852 --> 00:20:31,688  
♪ Crazy someone say ♪

325

00:20:32,356 --> 00:20:37,653  
♪ Where is the life that I recognize? ♪

326

00:20:38,362 --> 00:20:39,947  
♪ Gone away ♪

327

00:20:40,030 --> 00:20:43,200  
♪ But I won't cry for yesterday ♪

328

00:20:43,283 --> 00:20:46,787  
♪ There's an ordinary world ♪

329

00:20:46,870 --> 00:20:51,667  
♪ Somehow I have to find ♪

330  
00:20:53,543 --> 00:20:57,214  
♪ And as I try to make my way ♪

331  
00:20:57,297 --> 00:21:00,634  
♪ To the ordinary world ♪

332  
00:21:00,717 --> 00:21:05,264  
♪ I will learn to survive ♪

333  
00:21:05,847 --> 00:21:11,061  
♪ Every world ♪

334  
00:21:12,479 --> 00:21:14,398  
♪ Is my world ♪

335  
00:21:14,481 --> 00:21:19,361  
♪ I will learn to survive ♪

336  
00:21:19,444 --> 00:21:25,117  
♪ Every world ♪

337  
00:21:26,451 --> 00:21:28,203  
♪ Is my world ♪

338  
00:21:28,287 --> 00:21:33,083  
♪ I will learn to survive ♪

339  
00:21:33,166 --> 00:21:37,921  
♪ Every world ♪

340  
00:21:40,090 --> 00:21:42,968  
♪ Is my world ♪

341  
00:21:44,344 --> 00:21:46,346  
I'm sorry I flipped out.

342  
00:21:48,181 --> 00:21:50,309  
I'm sorry I didn't tell you.

343

00:21:51,768 --> 00:21:53,186  
So, is he good to you?

344  
00:21:54,938 --> 00:21:57,858  
-Yeah, he is.  
-Good.

345  
00:21:58,608 --> 00:21:59,735  
He's kinda of a dweeb.

346  
00:21:59,818 --> 00:22:00,819  
[chuckles]

347  
00:22:00,902 --> 00:22:01,820  
[laughs]

348  
00:22:02,738 --> 00:22:05,198  
Yeah, he is. [laughs]

349  
00:22:07,034 --> 00:22:10,203  
So, um, I was-- I was thinking.

350  
00:22:10,620 --> 00:22:13,832  
Maybe it's okay for us  
to not tell each other everything.

351  
00:22:15,292 --> 00:22:18,086  
-Maybe we're better off having some, um--  
-Boundaries?

352  
00:22:19,796 --> 00:22:22,632  
I was gonna say secrets,  
but yeah, boundaries.

353  
00:22:22,716 --> 00:22:24,885  
Okay, I'm good with that.

354  
00:22:25,677 --> 00:22:30,640  
Cool. 'Cause... I've got a bunch of  
secrets I've been keeping from you.

355  
00:22:30,724 --> 00:22:32,142

-A bunch?

-Yes.

356

00:22:32,225 --> 00:22:35,479  
If I told some of these to you,  
your mind would be blown.

357

00:22:38,565 --> 00:22:40,358  
Some secrets are okay.

358

00:22:45,739 --> 00:22:46,948  
Hey.

359

00:22:48,200 --> 00:22:49,159  
I love you.

360

00:22:51,078 --> 00:22:52,079  
Mom.

361

00:22:56,124 --> 00:22:57,542  
[Sherry giggles]

362

00:23:02,089 --> 00:23:05,383  
Do you happen to have  
that Breakfast at Tiffany's song?

363

00:23:11,306 --> 00:23:12,390  
Kate!

364

00:23:13,642 --> 00:23:15,435  
I am so proud of you.

365

00:23:16,686 --> 00:23:18,814  
That was so good.

366

00:23:18,897 --> 00:23:21,983  
It was so funny, and so creative.

367

00:23:22,526 --> 00:23:23,610  
Thanks, Dad.

368

00:23:23,693 --> 00:23:24,945  
What a great night, huh?

369  
00:23:25,445 --> 00:23:27,781  
-Greatest night of my life.  
-I can tell.

370  
00:23:27,864 --> 00:23:29,574  
[chuckles] You're glowing.

371  
00:23:30,367 --> 00:23:31,701  
I am?

372  
00:23:31,785 --> 00:23:32,869  
You certainly are.

373  
00:23:32,953 --> 00:23:36,832  
You're just lighting up the whole room  
with that beautiful smile of yours.

374  
00:23:38,500 --> 00:23:40,794  
Oh, I'm embarrassing you.

375  
00:23:40,877 --> 00:23:43,964  
Uh, no. No, it, um...

376  
00:23:44,881 --> 00:23:46,424  
What is it, sweetie?

377  
00:23:49,511 --> 00:23:50,512  
Dad...

378  
00:23:51,179 --> 00:23:52,389  
-I--  
-[Luke] Yo, Messners!

379  
00:23:52,472 --> 00:23:54,182  
Yo, O'Neils!

380  
00:23:54,266 --> 00:23:56,768  
Kate, it is so nice to finally meet you.

381  
00:23:57,435 --> 00:23:58,603  
[Kate] Same.

382  
00:23:58,687 --> 00:24:02,315  
[Sherry] Um, no offense, but the snack  
situation here is a little lame.

383  
00:24:03,150 --> 00:24:06,528  
We were thinking about leaving  
and going for a pizza.

384  
00:24:07,237 --> 00:24:09,072  
-Do you guys want in?  
-[Ken] Are we in?

385  
00:24:09,990 --> 00:24:11,658  
-Sure.  
-[Ken] Okay.

386  
00:24:11,741 --> 00:24:13,535  
[Luke] Great. [laughs]

387  
00:24:16,371 --> 00:24:20,250  
♪ We love the all, the all of you ♪

388  
00:24:22,210 --> 00:24:26,173  
♪ Where lands are green  
And skies are blue ♪

389  
00:24:27,966 --> 00:24:32,345  
♪ When, all in all, we're just like you ♪

390  
00:24:32,429 --> 00:24:37,225  
♪ We love the all of you ♪

391  
00:25:00,540 --> 00:25:02,876  
-Do you want a bite?  
-Yeah, well... Okay.

392  
00:25:02,959 --> 00:25:04,753  
Who goes into this coffee shop...



393

00:25:04,836 --> 00:25:07,339  
[Sherry giggles] Here.

394

00:25:20,227 --> 00:25:23,855  
♪ We love the all, the all of you ♪

395

00:25:25,941 --> 00:25:30,278  
♪ Where lands are green  
And skies are blue ♪

396

00:25:31,738 --> 00:25:36,117  
♪ When, all in all, we're just like you ♪

397

00:25:36,201 --> 00:25:41,373  
♪ We love the all of you ♪

398

00:25:42,958 --> 00:25:45,543  
♪ Well that sounds fine  
So I'll see you sometime ♪

399

00:25:45,627 --> 00:25:49,339  
♪ Give my love to the future  
Of the humankind ♪

400

00:25:49,422 --> 00:25:53,343  
♪ Okay, okay, it's not okay ♪

401

00:25:54,803 --> 00:25:57,639  
♪ While it's on my mind  
There's a girl that fits the crime ♪

402

00:25:57,722 --> 00:26:02,477  
♪ For a future love dream  
That I'm still to find ♪

403

00:26:02,811 --> 00:26:05,981  
♪ But in the meantime ♪

404

00:26:07,440 --> 00:26:11,528  
♪ We love the all, the all of you ♪

405

00:26:13,280 --> 00:26:17,492

♪ Where lands are green  
And skies are blue ♪

406

00:26:19,160 --> 00:26:23,331

♪ When, all in all, we're just like you ♪

407

00:26:23,790 --> 00:26:27,544

♪ We love the all of you ♪

408

00:26:30,797 --> 00:26:35,051

♪ We love the all, the all of you ♪

409

00:26:36,594 --> 00:26:40,932

♪ Where lands are green  
And skies are blue ♪