

CREATED BY

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Episode 1.07: "Cheesecake to a Fat Man"

Luke wallows in anger, while Ken and Kate bask in liberation. Tyler's proficiency with dial-up internet leads to unusual drug experimentation.

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1 00:00:10,427 --> 00:00:12,095 [Luke] And action.

2 00:00:13,972 --> 00:00:15,765 Victorious.

00:00:15,849 --> 00:00:20,395 Cheese Mongers of Earth shall rue the day

> 4 00:00:20,478 --> 00:00:23,064 they provoked the mighty Blorg.

5 00:00:23,148 --> 00:00:27,444 Zarginda, my love, what say you of your studly betrothed?

6
00:00:27,527 --> 00:00:30,071
[Emaline] I say you're more God than Gloptonite.

7 00:00:30,697 --> 00:00:31,740 [lips smacking]

8 00:00:32,407 --> 00:00:35,702 Cut, cut, cut!

9 00:00:35,785 --> 00:00:38,038 [Oliver] My God, what is the problem?

10 00:00:39,039 --> 00:00:42,208 The problem is the blue screen combined with the blue on your faces

> 11 00:00:42,292 --> 00:00:43,960 makes your heads disappear.

> 12 00:00:44,335 --> 00:00:46,254 -You couldn't see my head? -No.

00:00:46,337 --> 00:00:48,840 -My face? -Is your face a part of your head?

14 00:00:48,923 --> 00:00:50,717 -Oh, so fix it! -Fix it?

15 00:00:50,800 --> 00:00:54,846 Wow! I hadn't thought of that. Now, that is a brilliant idea.

16 00:00:54,929 --> 00:00:56,056 No shit, fix it.

17 00:00:56,681 --> 00:00:58,391 Who crapped in his Cap'n Crunch?

18 00:00:58,475 --> 00:01:00,643 He and Kate broke up. Sensitive subject.

19
00:01:00,727 --> 00:01:05,523
Stargrove, we need to shoot this at the actual Dominguez Rocks.

20 00:01:05,607 --> 00:01:08,318 Dominguez Rocks is in Los Angeles. Not gonna happen.

21 00:01:09,360 --> 00:01:12,280 Unless you convince Messner to fund a field trip.

22 00:01:12,781 --> 00:01:13,865 Which you can't.

23 00:01:13,948 --> 00:01:15,158 And he won't.

24 00:01:15,241 --> 00:01:16,117 [Luke groans] 00:01:16,201 --> 00:01:18,745 Hey, dude. I left my baggage at the door.

26

00:01:18,828 --> 00:01:21,414 -Do the same. You need to chill. -I need to chill?

27

00:01:21,748 --> 00:01:26,294 Okay, I'll chill. I'll let you look like an ass and in a completely shitty movie!

28

00:01:26,377 --> 00:01:29,380
In case you forgot,
you're the director. All right?

29

00:01:29,464 --> 00:01:32,425 -Stop wasting my time and figure it out! -Okay!

30

 $00:01:32,842 \longrightarrow 00:01:35,762$ My face needs to go on the screen.

31

00:01:36,179 --> 00:01:37,430 So, what do we do?

32

00:01:37,514 --> 00:01:39,682 What about green makeup?

33

00:01:41,851 --> 00:01:42,769 What did you say?

34

00:01:42,852 --> 00:01:45,647 Green makeup against the blue screen. That would work.

35

00:01:46,773 --> 00:01:47,857 Would it?

36

00:01:48,358 --> 00:01:51,444
Yeah, yeah, of course. That would work?

37

00:01:53,238 --> 00:01:54,322

Hmm.

38

00:01:54,781 --> 00:01:57,325 What about all the other scenes we already shot, huh?

39

00:01:58,451 --> 00:02:00,453 [shouts] Where the aliens have blue faces?

40

00:02:02,372 --> 00:02:05,708
Are they aliens,
or are they freakin' mood rings?

41

00:02:06,543 --> 00:02:09,504 Oh, yeah. Yeah, I see what you mean.

42

00:02:10,171 --> 00:02:11,673 You know what, everybody?

43

00:02:12,006 --> 00:02:13,133 That's a wrap.

44

00:02:13,591 --> 00:02:17,637 I'll figure this whole thing out on my own, like I do everything else.

45

00:02:18,221 --> 00:02:21,724

And you guys just enjoy what's left of this stupid Saturday.

46

00:02:28,606 --> 00:02:30,233 [exhales]

47

00:02:32,360 --> 00:02:33,361 What?

48 00:02:33,444 --> 00:02:37,407 I just want you to know, this is all your fault.

49

00:02:58,553 --> 00:03:01,848 Something's wrong.

Have you ever seen him rage like that?

50 00:03:01,931 --> 00:03:02,891 I guess not.

51

00:03:03,641 --> 00:03:07,812 Guess not? If you said Candyman in the mirror five times, Luke would show up.

> 52 --> 00:0

 $00:03:07,896 \longrightarrow 00:03:09,731$ [chuckles] Yeah, with a hook hand.

53

00:03:09,814 --> 00:03:14,068 -Yeah, of course with a hook hand. -Tyler. McQuaid.

54

00:03:14,152 --> 00:03:15,403 Dudes.

55

00:03:15,612 --> 00:03:19,282 You guys wouldn't happen to know where I could score some drugs.

56

00:03:19,782 --> 00:03:21,868 -Drugs? -Yeah, drugs.

57

58

00:03:26,331 --> 00:03:28,791

If you're asking us,

you must already be high.

59

00:03:28,875 --> 00:03:32,337 I told you, they're dweebs. Let's go.

60

00:03:34,297 --> 00:03:35,381 Wait.

61

00:03:36,966 --> 00:03:38,384

```
I might have an idea.
                     62
      00:03:39,427 --> 00:03:43,056
        ["Breakfast at Tiffany's"
     by Deep Blue Something playing]
      00:03:47,060 \longrightarrow 00:03:49,270
                ♪ You say ♪
                     64
      00:03:50,063 --> 00:03:53,483
     ♪ We've got nothing in common ♪
      00:03:54,108 --> 00:03:57,904
    ♪ No common ground to start from ♪
                     66
      00:03:58,529 \longrightarrow 00:04:02,325
       ♪ And we are falling apart ♪
      00:04:04,410 --> 00:04:06,287
               ♪ You'll say ♪
      00:04:07,664 --> 00:04:11,251
    ♪ The world has come between us ♪
                     69
      00:04:11,542 --> 00:04:15,797
   ♪ Still I know you just don't care ♪
      00:04:17,632 --> 00:04:22,095
               ♪ And I said
  "What about Breakfast at Tiffany's?" ♪
                     71
      00:04:22,178 --> 00:04:26,683
♪ She said, "I think I remember the film ♪
                     72
      00:04:26,766 --> 00:04:30,937
            ♪ And as I recall
    I think we both kinda liked it" ♪
```

73
00:04:31,020 --> 00:04:35,024

And I said
"Well, that's the one thing we've got" >

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74 00:04:44,075 --> 00:04:50,331 ♪ I see you, the only one who knew me ♪ 00:04:51,416 --> 00:04:54,752 ♪ I guess I was wrong ♪ 76 $00:04:57,088 \longrightarrow 00:04:59,340$ ♪ So what now? ♪ 77 00:04:59,424 --> 00:05:02,927 ♪ It's plain to see we're over ♪ 00:05:03,636 --> 00:05:06,764 ♪ When so much is left undone ♪ 79 00:05:09,600 --> 00:05:14,772 ♪ And I said "What about Breakfast at Tiffany's?" ♪ 00:05:14,856 --> 00:05:18,192 ♪ She said, "I think I remember the film ♪ 81 00:05:18,276 --> 00:05:23,031 ♪ And as I recall I think we both kinda liked it" ♪ 82 00:05:23,114 --> 00:05:27,452 ♪ And I said "Well, that's the one thing we've got" > 00:05:45,136 --> 00:05:46,512 [modem dials] 00:05:47,513 --> 00:05:50,725 [modem connecting] 00:05:52,685 --> 00:05:54,604 Any minute now. 86 00:05:54,687 --> 00:05:56,064 Takes a second.

00:05:57,356 --> 00:06:01,402
-What are you, a hacker or something?
-It's just the net, no big deal.

88 00:06:02,278 --> 00:06:03,446 Wait for it.

89 00:06:03,988 --> 00:06:05,531 Wait for it.

90 00:06:05,615 --> 00:06:06,949 Wait for it.

91 00:06:07,033 --> 00:06:09,368 Wait for it. Oh. And there.

92 00:06:09,744 --> 00:06:12,538 "How to get high with these common household items"?

93 00:06:12,622 --> 00:06:16,084 -Yep. -God, I love the Net.

94 00:06:16,959 --> 00:06:18,586 -Cough medicine? -Mnh-mnh.

95 00:06:18,669 --> 00:06:21,339 -Uh, rubber cement? -You could die from that.

96 00:06:22,131 --> 00:06:24,509 Um... aerosol spray.

97 00:06:24,592 --> 00:06:25,885 You could die from that.

98 00:06:26,761 --> 00:06:28,221 Uh, nutmeg.

00:06:28,304 --> 00:06:30,848
Nutmeg? That shit you put in eggnog?

100

00:06:31,349 --> 00:06:36,020 [stuttering] "Users who in--" McQuaid.

101

00:06:36,104 --> 00:06:39,774
"Users who ingest an approximate dose
 of at least 37 tablespoons,

102

00:06:39,857 --> 00:06:43,319
may experience hallucinogenic effects."

103 00:06:43,986 --> 00:06:45,488 [Emaline] Oh!

104 00:06:47,406 --> 00:06:49,909 Nutmeg. Nutmeg...

00:06:49,992 --> 00:06:54,997 [all chanting] Nutmeg! Nutmeg! Nutmeg!

106 00:06:55,665 --> 00:06:57,750 [humming]

107 00:06:59,168 --> 00:07:00,878 [Kate screams]

108 00:07:02,380 --> 00:07:03,506 Kate!

109 00:07:04,715 --> 00:07:07,552 -God, sweetie, what happened? -Dad, I'm okay. I'm sorry.

110 00:07:07,927 --> 00:07:10,138 You screamed. You're bleeding. What happened?

111 00:07:10,221 --> 00:07:12,098 I tried to pierce my nose.

112 00:07:12,640 --> 00:07:13,933 Excuse me? 113 00:07:14,016 --> 00:07:15,852 My nose. I tried to pierce it. 114 00:07:15,935 --> 00:07:17,019 Why? 115 00:07:17,103 --> 00:07:18,229 To put a jewel in it. 116 00:07:18,896 --> 00:07:21,649 -A jewel? -A jewel. A ring. A stud. Whatever. 117 00:07:23,151 --> 00:07:24,527 -Let me look at it. -Dad. 118 00:07:24,610 --> 00:07:25,528 Let me look. 119 00:07:29,532 --> 00:07:30,575 [Mr. Messner exhales] 120 00:07:30,658 --> 00:07:31,826 Is it horrible? 121 00:07:32,368 --> 00:07:33,911 What did you pierce it with? 122 00:07:34,245 --> 00:07:35,288 A safety pin. 123 00:07:35,788 --> 00:07:38,666 A safety pin? That could get infected, Kate.

124 00:07:38,749 --> 00:07:41,627 Dad, I held it over a flame first.

I'm not a moron.

125

 $00:07:41,711 \longrightarrow 00:07:43,421$ I'm getting the first aid kit.

126

00:07:46,132 --> 00:07:47,508 Where's JTT?

127

00:07:50,720 --> 00:07:52,013 Umm...

128

00:07:52,930 --> 00:07:55,224 W-Why are-- Why are we in the woods?

129

00:07:56,767 --> 00:07:58,769 God, you're such an amateur, man.

130

00:08:01,314 --> 00:08:02,940 What is nutmeg, anyway?

131

00:08:03,941 --> 00:08:05,359
No one knows.

132

00:08:05,902 --> 00:08:06,903 [sniffs]

133

00:08:10,907 --> 00:08:12,742 Who wants to go first?

134

 $00:08:13,868 \longrightarrow 00:08:16,621$ Oh, I'm, uh, I'm not getting involved.

135

00:08:16,704 --> 00:08:18,581 Uh, why not?

136

00:08:18,873 --> 00:08:21,334 I'll be your tether to reality.

137

00:08:21,417 --> 00:08:23,336
Yeah, every journey needs a Sherpa.

138 00:08:23,419 --> 00:08:24,587 Your loss. 139 00:08:27,882 --> 00:08:30,551 [Oliver laughs] 140 00:08:30,927 --> 00:08:32,136 Oh... 141 00:08:33,054 --> 00:08:34,931 Let's get enlightened. 142 00:08:35,014 --> 00:08:39,977 ♪ You say that we got nothing in common ♪ 143 00:08:40,811 --> 00:08:43,397 ♪ But I say what about ♪ 00:08:43,481 --> 00:08:45,483 [humming] 145 00:08:47,985 --> 00:08:49,570 What's going on with you? 146 00:08:49,654 --> 00:08:53,658 Me? I'm not the one who just mutilated myself for fun. 147 00:08:55,868 --> 00:08:58,120 -You seem happy. -I'm always happy. 148 00:08:58,204 --> 00:09:00,164 You seem happy for real. 00:09:02,708 --> 00:09:03,709 Well... 150 00:09:04,460 --> 00:09:07,088

that's because I am.

151 00:09:08,965 --> 00:09:10,967 Cool. Why? 152 00:09:12,635 --> 00:09:14,178 Because... 153 00:09:15,471 --> 00:09:16,931 I met someone. 154 00:09:17,265 --> 00:09:19,016 -Like a girl someone? -Yeah. 155 00:09:19,976 --> 00:09:21,143 Who is she? 156 00:09:21,227 --> 00:09:23,646 Oh, no. No, that I cannot tell you. 157 00:09:23,729 --> 00:09:24,647 What? Why not? 158 00:09:24,730 --> 00:09:26,065 I-I just, I can't. 159 00:09:27,400 --> 00:09:28,484 Is she married? 160 00:09:28,568 --> 00:09:31,153 -What? No, of course not. -Do I know her? [gasps] 161 $00:09:31,237 \longrightarrow 00:09:32,572$ Is she a teacher? 162 00:09:32,655 --> 00:09:36,867 Uh, I-- sweetie, I can't. I'm sorry, I can't.

163 00:09:36,951 --> 00:09:37,952 Uh...

164

00:09:38,744 --> 00:09:40,037 Out of respect for her,

165

00:09:40,121 --> 00:09:45,459 she would prefer that we not talk about it with anyone, so...

166

00:09:46,586 --> 00:09:50,923
I'll tell you as soon as
 she gives me the okay.

167

00:09:52,091 --> 00:09:53,467 Does she like you back?

168

00:09:53,551 --> 00:09:55,303 Yeah, I think she does.

169

00:09:56,637 --> 00:09:57,847 I don't get it, though.

170

00:09:57,930 --> 00:10:01,559
I mean, if you like each other,
why won't she let you talk about it?

171

00:10:04,520 --> 00:10:06,314
Isn't that kinda weird?

172

00:10:11,485 --> 00:10:13,529 No... I--

173

00:10:15,865 --> 00:10:17,908 it's complex, sweetie.

174

00:10:17,992 --> 00:10:18,951 [clears throat]

175

 $00:10:19,035 \longrightarrow 00:10:21,454$ You know, most adult relationships are.

00:10:26,042 --> 00:10:26,917 All done.

177

00:10:28,336 --> 00:10:29,587 [Mr. Messner exhales]

178

00:10:32,840 --> 00:10:34,342 [gasps]

179

00:10:35,134 --> 00:10:36,802 I have to wear this?

180

00:10:36,886 --> 00:10:39,597 -Dad! -Just until it scabs.

181

 $00:10:40,139 \longrightarrow 00:10:42,475$ I mean, it shouldn't take too long at all.

182 00:10:47,688 --> 00:10:49,106 [sighs]

183

00:10:49,190 --> 00:10:51,317 Or maybe... [sighs]

184

00:10:51,400 --> 00:10:54,070 we could try putting a jewel in it, now.

185

00:10:54,153 --> 00:10:58,115

-Really?

-I guess. I mean, the damage is done.

186

00:10:58,199 --> 00:10:59,659
You already made the hole.

187

00:11:00,159 --> 00:11:01,494 Oh! [chuckles]

188

00:11:07,375 --> 00:11:09,877
Does anyone feel anything?

189

00:11:14,215 --> 00:11:15,716 [McQuaid] As I suspected.

190

00:11:15,800 --> 00:11:18,594
You've all been boned
by the World Wide Web.

191

00:11:18,677 --> 00:11:23,849
No, no way. Why would someone
put that on the net if it wasn't true?

192

00:11:24,433 --> 00:11:25,768 It has to work.

193

00:11:25,851 --> 00:11:26,936 It's going to work.

194

00:11:27,436 --> 00:11:29,480 Yeah, yeah, I mean, totally.

195

00:11:29,563 --> 00:11:31,732 Like, we should just eat more.

196

00:11:33,859 --> 00:11:37,071 Yeah, genius idea.

197

00:11:44,495 --> 00:11:46,997
[Leroy] The end of the night,
 I'm packing up my stuff,

198

00:11:47,081 --> 00:11:52,044 and this lard ass, he comes over and says, "You didn't film the bouquet toss."

199

00:12:12,982 --> 00:12:14,608 Well, there it is.

200

00:12:15,109 --> 00:12:16,068 You happy?

201

00:12:16,152 --> 00:12:17,194 It's great.

202 00:12:17,862 --> 00:12:19,488 Think Luke's gonna like it? 203 00:12:22,992 --> 00:12:24,535 You guys still having a good time? 00:12:25,828 --> 00:12:26,954 I guess. 205 00:12:28,873 --> 00:12:30,666 -You hungry? -I'm good. 206 00:12:34,462 --> 00:12:35,796 [sighs] 207 00:12:37,465 --> 00:12:40,551 You know, Kate, if you ever want to just hang out, 208 00:12:40,634 --> 00:12:45,723 or if you need anything, I'm always here, sweetie. 209 00:12:46,223 --> 00:12:47,433 Thanks, Dad. 210 00:12:48,017 --> 00:12:50,102 [Mr. Messner exhales] 211 00:12:54,815 --> 00:12:56,108 [door closes] 212 00:12:59,820 --> 00:13:01,614 [sighs] Epic.

213 00:13:02,656 --> 00:13:04,074 Can you feel it?

00:13:04,158 --> 00:13:08,078

Oh, the good gracious glory of an ever-expanding mind.

215 00:13:08,162 --> 00:13:09,497 Oh, my God.

216 00:13:11,123 --> 00:13:13,125 I don't feel squat.

217 00:13:13,209 --> 00:13:15,419 Maybe next time you should try cinnamon.

> 218 00:13:15,503 --> 00:13:17,379 [chuckles] Cumin.

> 219 00:13:17,463 --> 00:13:18,714 Oregano.

> 220 00:13:18,797 --> 00:13:19,798 Paprika.

> 221 00:13:19,882 --> 00:13:20,966 Garlic powder.

> 222 00:13:21,050 --> 00:13:23,260 [chuckles] Grodie.

223 00:13:24,220 --> 00:13:25,888 [Oliver] You know what I like?

224 00:13:26,597 --> 00:13:28,224 Monologues.

225 00:13:28,307 --> 00:13:32,895 Monologues are to an actor what...

226 00:13:32,978 --> 00:13:34,146 [inhales]

227 00:13:35,356 --> 00:13:37,817 ...cheesecake is to a fat man.

00:13:37,900 --> 00:13:39,527 They are delicious.

229

00:13:39,610 --> 00:13:41,320 They are nutritious.

230

 $00:13:41,403 \longrightarrow 00:13:43,697$ They are absolutely necessary.

231

00:13:44,365 --> 00:13:45,533
You know what?

232

 $00:13:46,951 \longrightarrow 00:13:49,870$ We need to give Blorg more monologues.

233

00:13:49,954 --> 00:13:51,497 H-How many more?

234

00:13:51,580 --> 00:13:52,706 Seven.

235

00:13:53,082 --> 00:13:57,169 Seven monologues. Distinct monologues.

236

00:13:57,253 --> 00:14:00,923 Uh, perhaps one about his childhood

237

00:14:01,006 --> 00:14:05,177 and how his family never understood him and still doesn't.

238

 $00:14:05,636 \longrightarrow 00:14:08,764$ Maybe another about his first love.

239

00:14:09,139 --> 00:14:10,641 And maybe one...

240

00:14:11,475 --> 00:14:13,477 about the death of his father.

00:14:13,978 --> 00:14:20,442 Monologues, when spoken by a great actor, is like,

242

00:14:20,776 --> 00:14:24,029 hmm, it's like. It's like. It's like...

243

00:14:24,113 --> 00:14:26,574 Oh. Yeah, cheesecake to a fat guy.

244

00:14:26,657 --> 00:14:31,453
 Oh, yes! Yes, exactly.
You get it. Okay, you get it.

245

00:14:32,413 --> 00:14:34,290 You're a great actor, Oliver.

246

00:14:34,373 --> 00:14:37,668
And the world needs
to see your greatness.

247

00:14:38,127 --> 00:14:40,004
The world needs to see--

248

 $00:14:40,087 \longrightarrow 00:14:42,339$ [shouts] Needs to see my greatness.

249

00:14:42,423 --> 00:14:43,799 Yes!

250

00:14:43,883 --> 00:14:46,135 Okay. All right.

251

00:14:46,218 --> 00:14:47,261 [chuckles]

252

00:14:47,344 --> 00:14:48,846 You know me so well.

253

00:14:48,929 --> 00:14:50,848 It's like you're in my head.

00:14:52,308 --> 00:14:55,519 Like a tick or a wing.

255

00:14:56,437 --> 00:14:57,688 [exhales]

256

 $00:14:58,147 \longrightarrow 00:15:03,193$ Follow me, my loyal aide-de-camp.

257

00:15:05,070 --> 00:15:06,530 Let's go.

258

00:15:07,948 --> 00:15:09,658 [giggling]

259

00:15:10,367 --> 00:15:12,995 -[McQuaid] You still feel nothing? -Zippo.

260

00:15:13,078 --> 00:15:15,331
But as long as Oliver is having fun.

261

 $00:15:15,414 \longrightarrow 00:15:18,250$ His fun is more important than my fun.

262

00:15:18,334 --> 00:15:22,087 You have to be selfless when you're in a mature relationship like ours.

263

00:15:22,546 --> 00:15:23,756 Right.

264

00:15:24,798 --> 00:15:28,677
I mean, you could almost say that
 his fun is my fun.

265

00:15:28,761 --> 00:15:31,513 Like, we're one, you know?

266

00:15:31,805 --> 00:15:33,599

It's like we're connected.

267

00:15:34,266 --> 00:15:35,100 Okay.

268

00:15:35,184 --> 00:15:37,853 -You sure that nutmeg isn't working yet? -[scoffs]

269

00:15:40,522 --> 00:15:42,399 How come you never smile?

270

00:15:42,858 --> 00:15:44,485 I-I smile.

271

00:15:44,568 --> 00:15:45,569 I smile often.

272

00:15:45,653 --> 00:15:48,489
I'm a degenerate smiler of smiles. Um...

273

00:15:50,157 --> 00:15:53,869 [chuckles] Okay, wait, that is not... no, that is not a smile.

274

00:15:53,953 --> 00:15:55,829 That is a creep face.

275

00:15:57,247 --> 00:16:00,084 Alas, I suffer from creep face.

276

00:16:00,167 --> 00:16:02,419
You're such a weird freshman, McQuaid.

277

00:16:03,754 --> 00:16:08,092

But it's true. All the McQuaid men have creep face dating back hundreds of years

278

 $00:16:08,175 \longrightarrow 00:16:10,260$ to when the Cossacks were chasing us.

00:16:11,637 --> 00:16:13,138 You don't laugh either.

280

00:16:13,764 --> 00:16:17,017 Laughter's not the only way to show that something is funny.

281 00:16:17,101 --> 00:16:18,519 -Is that a fact? -Sure.

282

283 00:16:22,189 --> 00:16:23,232 Okay.

284 00:16:24,817 --> 00:16:25,859 [mimics pig snort]

285 00:16:26,777 --> 00:16:30,656 [scoffs] You can't just do something funny.

286 00:16:37,037 --> 00:16:40,207 Hello. Pinecone and Company.

287 00:16:40,916 --> 00:16:43,502 Mr. McQuaid.

288 00:16:44,128 --> 00:16:46,005 He's right here.

289 00:16:46,088 --> 00:16:47,381 Please hold.

290 00:16:51,260 --> 00:16:53,012 [whispers] It's for you.

291 00:16:57,182 --> 00:16:58,642 [normal voice] Was that funny?

00:17:00,561 --> 00:17:01,645 [chuckles]

293

00:17:02,604 --> 00:17:03,647 [Tyler] Guys?

294

00:17:03,731 --> 00:17:06,567 Um, w-we got a problem.

295

00:17:15,034 --> 00:17:16,994 Oliver, what the hell?

296

00:17:17,077 --> 00:17:19,371 The world can see me from up here.

297

00:17:19,455 --> 00:17:22,207 [sighs] And see my greatness.

298

00:17:22,291 --> 00:17:24,001 You hear that, Boring?

299

00:17:24,668 --> 00:17:26,795 I don't need you.

300

00:17:26,879 --> 00:17:28,630 All right, come down.

301

00:17:28,714 --> 00:17:30,799 I am cheesecake to a fat man.

302

303

00:17:32,176 --> 00:17:33,761 What'd he say?

304

00:17:33,844 --> 00:17:34,845 It's a long story.

305

00:17:34,928 --> 00:17:38,265 You really should come down. Never mix drugs with heights.

306

00:17:38,849 --> 00:17:40,893 Yeah, perhaps you are right.

307

00:17:40,976 --> 00:17:43,395 I can be lofty without being aloft.

308

00:17:43,479 --> 00:17:44,897

Just be careful!

309

00:17:44,980 --> 00:17:46,565 I am the Nutmeg King.

310

00:17:46,648 --> 00:17:48,484 I can do anything.

311

00:17:48,567 --> 00:17:51,153 -[Emaline] Oliver, come down! -Okay.

312

00:17:54,323 --> 00:17:55,532 I can't...

313

00:17:56,909 --> 00:17:57,951 I can't get down.

314

00:17:58,660 --> 00:18:01,497 Okay, I can't get down.

315

00:18:02,623 --> 00:18:04,917 -Oh, God, I can't get down. -[McQuaid laughs]

316

00:18:05,292 --> 00:18:06,293 Oh, God.

317

00:18:06,376 --> 00:18:07,544 I want my mom!

318 00:18:07,628 --> 00:18:09,046 [laughing]

319

00:18:14,343 --> 00:18:17,638
[Oliver] What are you guys laughing at?
Stop laughing.

320

00:18:17,721 --> 00:18:19,598 Hello. Squirrel Police?

321

00:18:20,307 --> 00:18:21,934 I have an emergency.

322

00:18:22,267 --> 00:18:23,852 We can pay you in nuts.

323

00:18:23,936 --> 00:18:25,813 [laughing continues]

324

00:18:26,688 --> 00:18:28,524 I said stop laughing at me.

325

00:18:29,691 --> 00:18:31,318 It's not funny.

326

00:18:31,401 --> 00:18:33,904 [all laughing]

327

00:18:51,380 --> 00:18:52,631 [mumbles] It's working.

328

00:18:53,173 --> 00:18:54,508 Oh, yes.

329

00:18:55,425 --> 00:18:56,552 It worked.

330

00:18:57,636 --> 00:18:58,762 It worked.

331

00:18:58,846 --> 00:19:00,472 ♪ Gloptonites rejoice ♪ 332 00:19:00,556 --> 00:19:01,765 ♪ Gloptonites rejoice ♪ 333 00:19:02,224 --> 00:19:03,433 ♪ Gloptonites rejoice ♪ 334 00:19:10,107 --> 00:19:11,066 [beeps] 335 00:19:21,451 --> 00:19:22,578 Damn it! 336 00:19:23,162 --> 00:19:24,246 [exhales] 337 00:19:38,468 --> 00:19:39,720 [sighs] 338 00:19:47,519 --> 00:19:48,937 [sighs] 339 00:19:57,070 --> 00:19:57,905 Hey, Dad. 340 00:19:57,988 --> 00:19:58,947 Hmm? 341 00:19:59,781 --> 00:20:01,491 I am kinda hungry, actually. 342 00:20:01,575 --> 00:20:03,869 Great, do you want a sandwich? 343 00:20:04,244 --> 00:20:05,621 Make you a sandwich. 344 00:20:08,498 --> 00:20:13,545 Hey, have you ever heard

of Dominguez Rocks?

345

00:20:16,215 --> 00:20:17,132 [dings]

346

00:20:17,216 --> 00:20:20,594
[Leroy] I re-watched Ghostbusters.
Here's what I figured out.

347

00:20:20,677 --> 00:20:24,890
Aside from the ghosts,
there's really just one other bad guy.

348

00:20:24,973 --> 00:20:26,642 The EPA guy.

349

00:20:26,725 --> 00:20:29,645
And I'm thinking,
"How is this guy the bad guy?"

350

00:20:29,728 --> 00:20:31,188 This guy is doing his job.

351

 $00:20:31,271 \longrightarrow 00:20:33,232$ This guy is protecting the environment.

352

00:20:33,315 --> 00:20:36,652 While the Ghostbusters run around and blow up ballrooms.

353

00:20:36,735 --> 00:20:41,365
I mean, I bet I could write a whole movie
where the EPA guy, he's the good guy.

354

00:20:41,448 --> 00:20:45,702
I mean, heck, from his perspective,
he is the good guy.

355

00:20:46,370 --> 00:20:47,871 That's interesting.

356

00:20:48,538 --> 00:20:51,333

We're all the heroes of our own story.

357

00:20:51,875 --> 00:20:53,794 Without even realizing,

358

00:20:55,045 --> 00:20:57,839
we're probably the bad guy
 in someone else's.

359

00:21:00,425 --> 00:21:01,677 [doorbell rings]

360

00:21:07,557 --> 00:21:09,184 Sorry about the mess.

361

 $00:21:10,060 \longrightarrow 00:21:12,646$ I'm trying to get this green screen to key

362

00:21:12,729 --> 00:21:15,190 and on top of everything, the board is broken.

363

00:21:15,274 --> 00:21:16,608 It's just... [sighs]

364

00:21:17,442 --> 00:21:18,944 friggin' typical.

365

00:21:23,323 --> 00:21:25,117 Cool nose piercing, by the way.

366

00:21:25,492 --> 00:21:27,035 Oh, thanks.

367

00:21:27,411 --> 00:21:28,453 Cool blue face.

368

00:21:28,954 --> 00:21:30,205 Oh. [chuckles]

369

00:21:30,831 --> 00:21:31,832

Thanks.

370

00:21:32,416 --> 00:21:35,585
I wanted to tell you something.
I know you probably hate me.

371

00:21:35,669 --> 00:21:37,045 I don't hate you.

372

00:21:37,462 --> 00:21:41,258 I'm sorry if I was mean to you.

That was messed up.

373

00:21:42,301 --> 00:21:43,468
Thanks.

374

00:21:44,678 --> 00:21:46,013 I'm sorry, too.

375

00:21:48,432 --> 00:21:49,516 Thanks.

376

00:21:51,518 --> 00:21:55,105
Um, I have awesome news.

377

00:21:56,481 --> 00:22:01,153
My dad is going to give A/V club the funds for a trip to Dominguez Rocks.

378

00:22:01,653 --> 00:22:03,280 -[gasps] -We're good to go.

379

00:22:03,363 --> 00:22:04,823 -Wait, really? -Yeah.

380

381

00:22:07,659 --> 00:22:10,746

And we have to get Stargrove to drive as chaperone.

382

00:22:10,829 --> 00:22:12,539 But, yeah.

383

00:22:14,374 --> 00:22:16,084 Why did you do that for me?

384

00:22:16,960 --> 00:22:18,462 Because you're my friend.

385

00:22:44,821 --> 00:22:45,697 [laughs]

386

00:22:46,782 --> 00:22:50,410 Hello, Pinecone and Company, this is Mr. McQuaid.

387

00:22:52,287 --> 00:22:53,830 Oh, hey, Emaline.

388

00:22:55,499 --> 00:22:58,585 Yeah, I-- I like you, too.

389

00:22:59,628 --> 00:23:00,754 [chuckles]

390

00:23:02,714 --> 00:23:03,882 [sighs]

391

00:24:34,139 --> 00:24:35,348 [music fades out]