

CREATED BY

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Episode 1.02: "Maybe You're Gonna Be the One That Saves Me"

Luke plans his next move with Kate, who's having a rough day at school, and discovers VHS tapes that bring back emotional memories.

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1 00:00:09,009 --> 00:00:09,926 [students chattering] 2 00:00:10,010 --> 00:00:12,679 [Emaline laughing] So I made him show me his dick. 3 00:00:12,762 --> 00:00:14,597 And then, I swear to God, 4 00:00:14,681 --> 00:00:18,852 his dick was pierced right through the tip. Yeah! 5 00:00:18,935 --> 00:00:21,896 And then I told Oliver about it, and he got so mad. 6 00:00:21,980 --> 00:00:23,690 [laughing] 7 00:00:24,649 --> 00:00:28,528 [sighs] Oh, God. My boobs are so huge right now! 8 00:00:28,611 --> 00:00:31,573 Every time I get my period, they quadruple in size. 9 00:00:31,656 --> 00:00:35,035 Look at them, I'm serious. 10 00:00:35,118 --> 00:00:38,830 -Feel them! They're like swollen. -Ew, gross. Get away. 11 00:00:43,501 --> 00:00:44,335 Hey, sweetie. 12 00:00:47,922 --> 00:00:49,090

You wanna feel 'em?

13 00:00:51,384 --> 00:00:52,385 What?

14 00:00:56,014 --> 00:00:57,098 [gasps]

15 00:00:58,433 --> 00:01:00,685 Oh, my God!

16 00:01:01,770 --> 00:01:03,730 Did anyone just see that?

17 00:01:03,813 --> 00:01:07,358 Kate Messner just touched my boobs!

18 00:01:07,442 --> 00:01:09,778 She seriously just grabbed them!

19 00:01:11,571 --> 00:01:13,156 Lesbo much?

20 00:01:14,074 --> 00:01:14,908 [chuckles]

21

00:01:14,991 --> 00:01:18,453 ["Re-Feel-It" by Bettie Serveert playing]

> 22 00:01:22,665 --> 00:01:25,585 ↓ Funny how we run around ↓

> 23 00:01:27,670 --> 00:01:29,631 And see what we got >

24 00:01:29,714 --> 00:01:32,717 ♪ We don't even know what it is we found ♪

> 25 00:01:35,345 --> 00:01:36,346 Hello.

00:01:37,138 --> 00:01:38,306 Hey, Mom.

27 00:01:39,474 --> 00:01:40,600 Hey.

28 00:01:42,268 --> 00:01:43,853 Wow! [chuckles]

29

00:01:43,937 --> 00:01:46,272 -What's the occasion? -There's no occasion.

30

00:01:46,356 --> 00:01:48,983 Babe, you just made my day. [kisses]

31 00:01:50,443 --> 00:01:52,445 Child protective services drop by?

32 00:01:52,529 --> 00:01:56,157 Yep. They always do, and the fake mustache worked like a charm.

> 33 00:01:56,991 --> 00:01:58,743 -How's school? -Coolio.

> 34 00:01:59,661 --> 00:02:01,162 I joined the A/V club.

35 00:02:01,746 --> 00:02:04,541 Coolio. I bet you fit right in.

36 00:02:05,083 --> 00:02:08,211 -And I'm dissecting a frog in science. -Ugh.

> 37 00:02:08,294 --> 00:02:09,379 Named it "Gorf."

> > 38

00:02:10,004 --> 00:02:13,424 -How'd you come up with that?

-Well, it's "frog" spelled backwards. 39 00:02:13,508 --> 00:02:17,637 Oh. Duh. Well, rest in peace, Gorf. 40 00:02:17,720 --> 00:02:19,013 [chuckles] 41 00:02:19,889 --> 00:02:23,518 And I, uh... met someone. 42 00:02:26,813 --> 00:02:27,856 A girl. 43 00:02:30,066 --> 00:02:31,192 Really? 44 00:02:32,777 --> 00:02:34,154 Well, tell me about her. 45 00:02:34,904 --> 00:02:36,656 [sighs] Okay. 46 00:02:36,739 --> 00:02:37,991 She's in A/V. 47 00:02:38,074 --> 00:02:40,326 She's really artistic. 48 00:02:40,410 --> 00:02:45,290 But... not in an obvious way, just... is. 49 00:02:45,373 --> 00:02:49,627 And she's really into music and really pretty. 50 00:02:50,628 --> 00:02:54,090 She is all that and a bag of chips.

> 51 00:02:57,385 --> 00:02:58,511 Sounds like it.

52 00:02:59,137 --> 00:03:00,221 Yeah.

53

00:03:00,680 --> 00:03:04,309 Yeah, I think I'm gonna ask her out. I just gotta figure out how.

> 54 00:03:04,851 --> 00:03:05,810 Any ideas?

> 55 00:03:08,229 --> 00:03:09,439 Well, I don't know.

> 56 00:03:12,609 --> 00:03:13,943 Hey, I hope...

> 57 00:03:14,944 --> 00:03:16,738 I hope you'll be safe.

> > 58

00:03:21,284 --> 00:03:25,413 Oh! Oh, no. Mom, how did you get that from me saying that--

59

00:03:25,496 --> 00:03:26,956 -I know---Oh, ew.

60

00:03:27,040 --> 00:03:29,375 You think you're not, but you're at that age.

61

00:03:29,459 --> 00:03:32,420 And sometimes in high school, we forget to look before we leap...

62 00:03:34,380 --> 00:03:35,965 like Gorf.

63 00:03:37,342 --> 00:03:38,468 Or... 64 00:03:39,677 --> 00:03:41,262 like when you got pregnant with me?

65 00:03:43,848 --> 00:03:45,225 Mmm.

66 00:03:45,308 --> 00:03:47,852 -I did not mean it like that. -Yeah.

67 00:03:47,936 --> 00:03:48,853 Mm-hmm. Gotcha.

68 00:03:48,937 --> 00:03:52,774 Luke, you're the best thing that's happened to me, you know that?

69 00:03:54,317 --> 00:03:56,903 Okay, look. You know what I think you should do?

70 00:03:56,986 --> 00:03:57,862 What?

71 00:03:58,446 --> 00:04:00,698 I think, when the time is right,

72 00:04:00,782 --> 00:04:03,409 you should tell her exactly how you feel.

> 73 00:04:04,327 --> 00:04:06,955 And you do it in the most "you" way possible.

74 00:04:08,539 --> 00:04:09,874 Thanks, Mom.

75 00:04:09,958 --> 00:04:11,084 So...

76 00:04:11,918 --> 00:04:13,544

what's her name?

77

00:04:29,644 --> 00:04:32,188 [Scott] For lunch today, Sloppy Joes.

78

00:04:32,272 --> 00:04:36,442 But personally, I think they should be called Sloppy Scotts

79

00:04:36,526 --> 00:04:38,736 on a Jessica Betts bun.

80

00:04:38,820 --> 00:04:41,948 -Oh, my God. You are so inappropriate. -Those are your morning announcements.

> 81 00:04:42,031 --> 00:04:43,574 Have a Boring day.

> 82 00:04:44,117 --> 00:04:45,868 [Stargrove] And we're clear.

> > 83

00:04:46,244 --> 00:04:49,998 [Scott] Okay, okay. I'm sorry, I'm sorry.

84

00:04:50,081 --> 00:04:50,915 [Jessica] I know.

85

00:04:51,207 --> 00:04:54,127 Hey, focus working okay?

86

00:04:54,627 --> 00:04:56,879 Oh, yeah. It's fine.

87

00:04:59,007 --> 00:05:01,759 Oh, wait! I was thinking.

88

00:05:02,635 --> 00:05:05,763 -Maybe you could come over---I got to get to geometry. 00:05:08,349 --> 00:05:09,642 [exhales]

90 00:05:13,563 --> 00:05:14,981 Next time, Luke.

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91
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00:05:21,863 --> 00:05:24,365 Is he trying to open that Surge with his mind?

92

00:05:24,449 --> 00:05:26,034 No, he's just upset with me.

93

00:05:26,117 --> 00:05:27,577 That's an understatement.

94

00:05:27,660 --> 00:05:31,039 He's going to ask out Kate Messner because she called him cute.

95

00:05:31,122 --> 00:05:33,624 -Holy shit. How you gonna do it? -[Luke] Mm-hmm.

96

00:05:33,708 --> 00:05:35,293 I don't know. Any ideas?

97

00:05:35,376 --> 00:05:37,879 Do it while jumping out of a plane without a parachute.

98

00:05:37,962 --> 00:05:39,547 Wait, that's what you're doing.

99

00:05:39,630 --> 00:05:43,259 Remember in Point Break when he jumps without a chute? He's like, "Gee-yah"!

100

00:05:43,342 --> 00:05:44,552 Then he jumps.

101 00:05:44,635 --> 00:05:46,971 He breaks both his knees, but it turns out okay.

102

00:05:47,055 --> 00:05:49,265 -He does not say "gee-yah." -I think he does.

103

00:05:49,348 --> 00:05:52,268 Is that before or after he gets his best friend killed?

104

00:05:52,351 --> 00:05:53,561 Will you stop it, McQuaid?

105 00:05:54,353 --> 00:05:56,230 She's really nice and smart.

106

00:05:56,773 --> 00:05:59,817 You'd like her if you weren't so judgmental all the time.

107

00:05:59,901 --> 00:06:02,278 Seriously, I might have a chance with this girl.

108 00:06:02,570 --> 00:06:04,113 You could be happy for me.

109 00:06:04,572 --> 00:06:07,283 My apologies. You have my support.

110 00:06:07,366 --> 00:06:08,409 Thanks.

111

00:06:08,785 --> 00:06:11,704 [chuckles] Where is your lady love?

112

00:06:15,249 --> 00:06:19,420 [girl] Did you hear Kate Messner totally felt-up Emaline Addario during gym?

> 113 00:06:19,504 --> 00:06:21,964

I always knew there was something weird about that girl. 114 00:06:22,715 --> 00:06:25,468 If Kate's really a lesbian, does that mean she has AIDS? 115 00:06:25,551 --> 00:06:26,969 Like the guy from Real World? 116 00:06:27,053 --> 00:06:28,137 -Yeah. -Probably. 117 00:06:28,221 --> 00:06:30,515 [girl 2 gasps] This is kinda freaking me out. 118 00:06:30,598 --> 00:06:33,434 [girl] It should. I wouldn't even let her breathe on me. 119

00:06:33,518 --> 00:06:34,393 [feedback whines]

120 00:06:34,811 --> 00:06:37,563 Will Kate Messner please report to the principal's office?

121 00:06:37,647 --> 00:06:40,691 Kate Messner, please report to the principal's office.

> 122 00:06:47,406 --> 00:06:49,200 Oh, my God.

> 123 00:06:49,283 --> 00:06:51,202 [Oliver] Unbelievable.

> 124 00:06:52,161 --> 00:06:53,329 [scoffs]

00:06:53,412 --> 00:06:54,831 Harlot!

126 00:06:55,331 --> 00:06:58,042 Fallen woman! Street walker!

127 00:06:59,252 --> 00:07:00,628 Say, what?

128 00:07:01,754 --> 00:07:03,589 Pretty much everyone's been saying

129 00:07:03,673 --> 00:07:06,259 you got felt up by some chick in the girl's locker room.

130 00:07:06,342 --> 00:07:09,178 [chuckles] Yawn, yesterday's goss.

131 00:07:09,762 --> 00:07:11,139 Is it true?

132 00:07:12,098 --> 00:07:13,558 Is it true?

133 00:07:16,686 --> 00:07:18,521 'Tis true.

134 00:07:20,481 --> 00:07:22,066 God damn it.

135

00:07:23,443 --> 00:07:25,903 A lady's touch upon my bosom hath awoken

136

00:07:25,987 --> 00:07:29,615 such curious and mysterious feelings within me!

137

00:07:29,699 --> 00:07:32,076 I'm not playing a scene with you now, okay, Emaline? 138 00:07:32,160 --> 00:07:36,205 -Oh, how my heart yearns for her! -[bell rings]

139

00:07:36,289 --> 00:07:38,416 How my loins quake!

140 00:07:38,499 --> 00:07:40,793 How free I feel on this merry day!

141

00:07:40,877 --> 00:07:44,172 You know, this is why you'll never be a good actress. Okay?

142

00:07:44,255 --> 00:07:48,468 You're out of touch with your inner truth, you can't have a genuine conversation.

> 143 00:07:49,051 --> 00:07:51,179 Honestly, I feel bad for you.

> 144 00:07:52,638 --> 00:07:54,432 Well, you have a tiny dick.

> 145 00:07:54,515 --> 00:07:55,725 [students] Oh!

> 146 00:07:56,684 --> 00:07:59,979 We're done. All right? It's over, that's it.

> 147 00:08:00,062 --> 00:08:00,897 Fine.

> 148 00:08:00,980 --> 00:08:02,815 [students] Oh!

> 149 00:08:04,567 --> 00:08:05,651 Bitch!

> 150 00:08:05,735 --> 00:08:07,778

My grandma gave me those.

151

00:08:08,404 --> 00:08:10,114 [sighs] She has diabetes!

152 00:08:15,578 --> 00:08:16,412 Dad?

153 00:08:17,246 --> 00:08:19,040 Kate Messner! Come on in!

154 00:08:19,123 --> 00:08:20,041 What do you want?

155

00:08:20,124 --> 00:08:23,711 You asked me to treat you like any other student, so I am. Take a seat.

> 156 00:08:26,797 --> 00:08:30,176 Janitor Steve informed me

> > 157

00:08:30,843 --> 00:08:34,388 about some crassly worded vandalism,

158 00:08:34,472 --> 00:08:37,558 graffiti really, that showed up on a locker this morning.

159

00:08:37,642 --> 00:08:39,685 Turns out that locker was yours.

160

00:08:41,771 --> 00:08:43,105 It said "Dyke,"

161

00:08:43,189 --> 00:08:46,234 which is a derogatory term

162

00:08:46,317 --> 00:08:50,821 -for when a woman has romantic---I know what it means. 00:08:50,905 --> 00:08:55,117 Okay. I'm just trying to figure out who did this. Yeah.

164

00:08:55,201 --> 00:09:00,665 You know, has anyone been mean or picking on ya recently?

165

00:09:01,082 --> 00:09:02,750 I mean, why would someone do that?

166 00:09:05,253 --> 00:09:07,046 Because people are stupid.

167 00:09:12,176 --> 00:09:15,263 Hey, sweetie, uh...

168 00:09:16,097 --> 00:09:17,974 I wouldn't take it personally.

169 00:09:18,057 --> 00:09:20,726 I bet they didn't even know

whose locker it was.

170 00:09:25,481 --> 00:09:27,233 Everything else okay?

171 00:09:28,776 --> 00:09:29,652 Yeah.

172 00:09:33,364 --> 00:09:34,240 Okay.

173 00:09:36,742 --> 00:09:38,869 Back to class, young lady.

174 00:09:47,336 --> 00:09:48,421 [sighs]

175 00:10:01,434 --> 00:10:02,602 Okay. 176 00:10:03,894 --> 00:10:05,271 You can do this.

177 00:10:06,355 --> 00:10:07,857 You can do this.

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178
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00:10:10,568 --> 00:10:11,652 Okay.

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179
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00:10:13,988 --> 00:10:14,905 Hey.

180

00:10:15,906 --> 00:10:17,950 -How's it going? -Um...

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181 00:10:19,285 --> 00:10:21,037 I've had better days.

182

00:10:22,330 --> 00:10:23,289 Oh, yeah?

183

00:10:28,961 --> 00:10:30,755 I was just thinking about you.

184

00:10:32,381 --> 00:10:33,257 You were?

185

00:10:36,719 --> 00:10:38,220 I love this.

186

00:10:39,055 --> 00:10:41,932 I know it's, uh, super popular or whatever,

187

00:10:42,016 --> 00:10:45,853 but track three's kinda saving my life right now.

188 00:10:46,937 --> 00:10:48,064 Hmm. 189

00:10:48,439 --> 00:10:50,066 Which one's that again?

190

00:10:57,031 --> 00:11:01,661 > By now you should've somehow Realized what you gotta do >

191

00:11:02,244 --> 00:11:08,250 I don't believe that anybody Feels the way I do about you now J

192

00:11:08,334 --> 00:11:10,127 I wonder who he's singing about.

193 00:11:12,338 --> 00:11:13,506 Don't you?

194

00:11:13,589 --> 00:11:18,469 > Backbeat, the word was on the street That the fire in your heart is out >

195

00:11:19,345 --> 00:11:21,764 > I'm sure you've heard it all before... >

> 196 00:11:21,847 --> 00:11:23,099 I gotta go.

> > 197

00:11:24,016 --> 00:11:25,393 Uh, I'll see ya later?

198

00:11:27,395 --> 00:11:28,771 Absolutely.

199

00:11:31,107 --> 00:11:36,445 "There was s-something my, my--"

200

00:11:36,529 --> 00:11:37,530 "Mysterious."

201 00:11:37,613 --> 00:11:41,659 Can't you just invent, like, a robot, that will read this to me or something?

202 00:11:41,742 --> 00:11:44,537 I wish. Not with my limited knowledge and resources.

203

00:11:44,620 --> 00:11:47,331 But when the do robots take over, none of this will matter.

204 00:11:47,415 --> 00:11:49,750 We'll just be brains floating in tanks.

205 00:11:49,834 --> 00:11:53,587 Slaves of virtual stimulation and synthetic automated nourishment.

206 00:11:53,671 --> 00:11:55,673 What ever gets me out of remedial.

207 00:11:56,132 --> 00:11:57,425 Guys, I've got it.

208 00:11:58,426 --> 00:11:59,760 But I need your help.

209 00:11:59,844 --> 00:12:01,554 ["Two Princes" by Spin Doctors playing]

> 210 00:12:09,061 --> 00:12:10,646 ♪ Yeah ♪

211 00:12:10,729 --> 00:12:15,484 > One, two, princes kneel before you That's what I said now >

212 00:12:15,568 --> 00:12:20,114) Princes, princes who adore you Just go ahead now ♪

213 00:12:20,197 --> 00:12:24,618 > One has diamonds in his pockets And that's some bread now >

214 00:12:24,702 --> 00:12:27,663) This one said he wants To buy you rockets)

215

00:12:27,746 --> 00:12:29,415 Ain't in his head now >

216 00:12:29,498 --> 00:12:32,918

♪ Yeah ♪

217

00:12:38,674 --> 00:12:43,095 > This one got a princely racket That's what I said now >

218

00:12:43,179 --> 00:12:47,558 > Got some big seal upon his jacket Ain't in his head now >

219 00:12:47,641 --> 00:12:48,684 Go, go!

220

00:12:48,767 --> 00:12:52,563 Marry him, your father will condone you How 'bout that now?)

221

00:12:52,646 --> 00:12:57,151 Marry me, your father will disown you He'll eat his hat now J

222

00:12:57,234 --> 00:12:59,153 > Marry him or marry me >

223

00:12:59,236 --> 00:13:01,405 I'm the one that loves you baby Can't you see? J

224 00:13:01,489 --> 00:13:03,824 ♪ I ain't got no future or a family tree ♪ 00:13:03,908 --> 00:13:06,494 > But I know what a prince and lover Ought to be >

226

00:13:06,577 --> 00:13:08,412 > I know what a prince and lover Ought to be >

227

00:13:08,496 --> 00:13:12,833 > Said if you want to call me baby Just go ahead now >

228

00:13:12,917 --> 00:13:16,295 And if you like to tell me maybe... A

229

00:13:34,980 --> 00:13:38,734 -Testing, one, two, three. -Dad.

230 00:13:38,818 --> 00:13:40,903 Levels? Crash.

231

00:13:41,529 --> 00:13:43,531 For today's video installment

232

00:13:43,614 --> 00:13:46,492 of the Life and Times of Mr. Leroy O'Neil,

233

00:13:46,575 --> 00:13:52,414 that's me, I want to say a few words about gratitude.

234

00:13:53,457 --> 00:13:56,085 Some days it feels like life's gone to shit.

235 00:13:57,586 --> 00:14:00,965 Days like today, where I'm just happy to be alive.

236

00:14:01,048 --> 00:14:06,095 I'm healthy. I have a job. I have a woman and my son,

237 00:14:06,679 --> 00:14:08,097 little Luke'em Nuke'em.

238 00:14:08,389 --> 00:14:12,685 He might be the smartest, most passionate little man on this planet.

> 239 00:14:12,768 --> 00:14:13,686 [chuckles]

240 00:14:13,769 --> 00:14:16,272 He's five. Kid's blowing my mind.

241 00:14:16,772 --> 00:14:19,066 [mom] Leroy, hey, dinner's ready.

242 00:14:19,483 --> 00:14:20,568 [dad] Come in.

243 00:14:21,068 --> 00:14:23,320 -What are you doing? -Look at you.

244 00:14:23,696 --> 00:14:24,947 Come here.

245 00:14:25,281 --> 00:14:27,241 -Come here. -Okay. Hi.

246 00:14:27,324 --> 00:14:28,659 I love you.

247 00:14:28,993 --> 00:14:30,452 I love you, too.

248 00:14:30,536 --> 00:14:31,537 [dad] Come here. 00:14:31,996 --> 00:14:34,707 -Say hi to camera? -[mom] Are you recording this?

250

00:14:34,790 --> 00:14:36,667 Leroy, I look like a train wreck.

251

00:14:36,750 --> 00:14:38,752 [Leroy] Hey, you look beautiful.

252

00:14:39,295 --> 00:14:40,796 [mom] Smooth talker.

253 00:14:41,297 --> 00:14:42,715 Dinnertime.

254 00:14:45,009 --> 00:14:49,555 This may not be the life that, uh, that I imagined for myself,

255 00:14:51,557 --> 00:14:54,184 but god damn, it's a good one.

256

00:14:58,689 --> 00:14:59,607 [static crackles]

257

00:15:07,907 --> 00:15:11,994 → Many mumbling mice Dancing in the moonlight, mighty nice →

258

00:15:12,077 --> 00:15:16,498 > Many mumbling mice Dancing in the moonlight, mighty nice >

259

00:15:16,582 --> 00:15:20,419 → Many mumbling mice, Dancing in the moonlight, mighty nice →

260

00:15:20,502 --> 00:15:22,713 -Kate? -[Jessica] Good job. How was the range? 00:15:22,796 --> 00:15:23,631 Hey, Leslie.

262

00:15:23,714 --> 00:15:25,424 I heard something about you today.

263 00:15:26,091 --> 00:15:27,635 Something upsetting.

264 00:15:29,511 --> 00:15:31,347 Are you a homo?

265 00:15:32,389 --> 00:15:34,350 No! That's ridiculous.

266 00:15:34,433 --> 00:15:35,935 Of course it is!

267 00:15:36,018 --> 00:15:38,604 I mean, ew, gross. [chuckles]

268 00:15:39,688 --> 00:15:42,900 Either way, I hope you overcome this.

> 269 00:15:44,109 --> 00:15:45,277 I'll pray for you.

> 270 00:15:45,361 --> 00:15:46,445 Thanks.

> 271 00:15:53,243 --> 00:15:55,329 [clears throat] Play this.

> 272 00:15:55,412 --> 00:15:56,455 What's on it?

> 273 00:15:57,247 --> 00:15:58,165 Can't tell you that.

274 00:15:58,582 --> 00:16:01,835 -[groans] Come on. Is it inappropriate? 275 00:16:02,711 --> 00:16:04,630 -All right. What's in it for me? -Really?

-No.

276 00:16:04,713 --> 00:16:05,547 Yeah.

277 00:16:05,923 --> 00:16:07,633 -Um, Luke? -One sec.

278 00:16:07,716 --> 00:16:09,009 -What's in it for me? -Luke.

279 00:16:09,093 --> 00:16:10,719 -Just... [grunts] -All right.

280 00:16:13,222 --> 00:16:14,390 Six pack of Jolt?

281 00:16:17,851 --> 00:16:19,687 -Was that so hard? -Thank you.

282 00:16:20,562 --> 00:16:22,356 New information has come to light,

283

00:16:22,439 --> 00:16:25,985 and your odds with Kate are potentially compromised.

284

00:16:26,068 --> 00:16:28,195 I think you should reconsider doing this.

285

00:16:28,278 --> 00:16:29,780 What are you talking about?

286 00:16:29,863 --> 00:16:32,533 New information. It's just a rumor.

287

00:16:32,616 --> 00:16:36,036 -It's probably garb. But I just heard---Ooh, you're jealous.

> 288 00:16:37,454 --> 00:16:38,497 Jealous?

> 289 00:16:38,580 --> 00:16:39,957 Yes. Jealous.

> > 290

00:16:40,040 --> 00:16:42,167 That's why you've been negative about this, right?

291

00:16:42,292 --> 00:16:43,961 That's absurd. I'm always negative.

292

00:16:44,044 --> 00:16:48,132 Listen, we're still gonna be friends after I get a girlfriend.

293

00:16:48,215 --> 00:16:50,884 You just gotta stop worrying so much.

294

00:16:50,968 --> 00:16:54,013 Oh, man! Everyone's gonna shit when they see this!

> 295 00:16:55,514 --> 00:16:56,932 In a good way.

> 296 00:16:59,351 --> 00:17:00,394 See.

> 297 00:17:02,021 --> 00:17:03,355 They're gonna shit.

> 298 00:17:03,689 --> 00:17:04,565 In a good way.

299 00:17:05,315 --> 00:17:07,901 Good Morning, BHS! I'm Jessica Betts.

> 300 00:17:07,985 --> 00:17:09,278 And I'm Scott Pocket.

> > 301

302

00:17:11,864 --> 00:17:15,117 Before I begin, today we have a special video presentation.

303

00:17:15,200 --> 00:17:16,744 It comes to us from a fre--

304

00:17:16,827 --> 00:17:18,912 Roll tape!

305

00:17:34,595 --> 00:17:36,847 ["Wonderwall" by Oasis playing]

306

00:17:52,446 --> 00:17:53,655 [laughs]

307

00:17:56,867 --> 00:18:01,580 > Today is gonna be the day That they're gonna throw it back to you >

308

00:18:02,498 --> 00:18:07,169 > By now you should've somehow Realized what you gotta do >

309

310

00:18:18,889 --> 00:18:24,103 > Backbeat, the word was on the street That the fire in your heart is out > 00:18:24,478 --> 00:18:26,522 > I'm sure you've heard it all before >

312 00:18:26,605 --> 00:18:29,525 -> But you never really had a doubt > -[laughing]

313

00:18:29,608 --> 00:18:36,490 I don't believe that anybody Feels the way I do about you now J

314 00:18:40,410 --> 00:18:44,790 > And all the roads we have to walk Are winding >

315 00:18:45,916 --> 00:18:50,337 And all the lights that lead us there Are blinding A

316
00:18:51,755 --> 00:18:56,051
> There are many things that I
Would like to say to you >

317 00:18:56,135 --> 00:18:58,595 ♪ But I don't know how ♪

318 00:19:02,307 --> 00:19:06,353 > Because maybe >

319 00:19:06,854 --> 00:19:11,775 > You're gonna be the one that saves me >

> 320 00:19:12,151 --> 00:19:16,738 → And after all →

> 321 00:19:17,239 --> 00:19:21,743 ♪ You're my wonderwall ♪

> 322 00:19:24,246 --> 00:19:28,625 ♪ I said maybe ♪

> 323 00:19:28,709 --> 00:19:34,047

) You're gonna be the one that saves me)

324 00:19:34,131 --> 00:19:39,636 > You're gonna be the one that saves me >

325 00:19:39,720 --> 00:19:44,766 ♪ You're gonna be the one that saves me ♪

> 326 00:19:49,938 --> 00:19:50,814 [laughing]

> 327 00:19:50,898 --> 00:19:51,899 [girl] Fuck!

> 328 00:19:53,108 --> 00:19:54,484 [laughs]

> 329 00:20:00,073 --> 00:20:01,617 Kate Messner...

> 330 00:20:03,452 --> 00:20:04,953 will you go out with me?

> 331 00:20:08,332 --> 00:20:09,708 [girl] Oh, God.

> 332 00:20:12,252 --> 00:20:15,214 [Stargrove] Uh, camera two, pan to camera one.

> 333 00:20:24,431 --> 00:20:25,599 [chuckles]

> 334 00:20:38,904 --> 00:20:39,780 [Luke] Kate?

> 335 00:20:45,494 --> 00:20:47,037 -Yes. -Ha!

> 336 00:20:47,829 --> 00:20:49,206

-[students gasping] -[boy] Yes! 337 00:20:49,289 --> 00:20:50,624 [chuckles] 338 00:20:54,503 --> 00:20:58,131 ♪ She was using me ♪ 339 00:20:58,215 --> 00:21:01,218 ♪ But I didn't care ♪ 340 00:21:02,552 --> 00:21:05,889 ♪ Don't you leave me now ♪ 341 00:21:05,973 --> 00:21:09,810 ♪ Just don't you dare ♪ 342 00:21:09,893 --> 00:21:13,313 ♪ Can't you understand? ♪ 343 00:21:13,397 --> 00:21:16,817) With the hold of my hand) 344 00:21:17,693 --> 00:21:21,363 ♪ Love is everywhere ♪ 345 00:21:21,446 --> 00:21:25,742 ♪ Except where I stand ♪ 346 00:21:44,886 --> 00:21:46,138) Boys of the world) 347 00:21:46,638 --> 00:21:48,056 ♪ Just listen to me ♪ 348 00:21:48,515 --> 00:21:49,850 ♪ If you meet a girl ♪ 349 00:21:50,434 --> 00:21:51,935) With looks to a tee)

350 00:21:52,436 --> 00:21:53,979 ♪ It might be okay ♪

352 00:21:56,315 --> 00:21:57,607 → But think seriously →

353 00:21:58,150 --> 00:22:00,152) Is that your style?)

354 00:22:00,235 --> 00:22:03,864 ♪ Can't you understand ♪

355 00:22:03,947 --> 00:22:07,117 ♪ With the hold of my hand ♪

356 00:22:08,201 --> 00:22:11,705 ♪ Love is everywhere ♪

357 00:22:11,788 --> 00:22:15,959 → Except where I stand →