



**CREATED BY**

Ben York Jones  
Michael Mohan

**Episode 1.02: "Maybe You're Gonna Be the One That Saves Me"**

Luke plans his next move with Kate, who's having a rough day at school, and discovers VHS tapes that bring back emotional memories.

**WRITTEN BY:**

Ben York Jones  
Michael Mohan

**DIRECTED BY:**

Michael Mohan

**ORIGINAL BROADCAST:**

February 16, 2018

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

1  
00:00:09,009 --> 00:00:09,926  
[students chattering]

2  
00:00:10,010 --> 00:00:12,679  
[Emaline laughing] So I made him  
show me his dick.

3  
00:00:12,762 --> 00:00:14,597  
And then, I swear to God,

4  
00:00:14,681 --> 00:00:18,852  
his dick was pierced  
right through the tip. Yeah!

5  
00:00:18,935 --> 00:00:21,896  
And then I told Oliver about it,  
and he got so mad.

6  
00:00:21,980 --> 00:00:23,690  
[laughing]

7  
00:00:24,649 --> 00:00:28,528  
[sighs] Oh, God.  
My boobs are so huge right now!

8  
00:00:28,611 --> 00:00:31,573  
Every time I get my period,  
they quadruple in size.

9  
00:00:31,656 --> 00:00:35,035  
Look at them, I'm serious.

10  
00:00:35,118 --> 00:00:38,830  
-Feel them! They're like swollen.  
-Ew, gross. Get away.

11  
00:00:43,501 --> 00:00:44,335  
Hey, sweetie.

12  
00:00:47,922 --> 00:00:49,090  
You wanna feel 'em?

13

00:00:51,384 --> 00:00:52,385

What?

14

00:00:56,014 --> 00:00:57,098

[gasps]

15

00:00:58,433 --> 00:01:00,685

Oh, my God!

16

00:01:01,770 --> 00:01:03,730

Did anyone just see that?

17

00:01:03,813 --> 00:01:07,358

Kate Messner just touched my boobs!

18

00:01:07,442 --> 00:01:09,778

She seriously just grabbed them!

19

00:01:11,571 --> 00:01:13,156

Lesbo much?

20

00:01:14,074 --> 00:01:14,908

[chuckles]

21

00:01:14,991 --> 00:01:18,453

["Re-Feel-It" by Bettie Serveert playing]

22

00:01:22,665 --> 00:01:25,585

♪ Funny how we run around ♪

23

00:01:27,670 --> 00:01:29,631

♪ And see what we got ♪

24

00:01:29,714 --> 00:01:32,717

♪ We don't even know what it is we found ♪

25

00:01:35,345 --> 00:01:36,346

Hello.

26

00:01:37,138 --> 00:01:38,306  
Hey, Mom.

27  
00:01:39,474 --> 00:01:40,600  
Hey.

28  
00:01:42,268 --> 00:01:43,853  
Wow! [chuckles]

29  
00:01:43,937 --> 00:01:46,272  
-What's the occasion?  
-There's no occasion.

30  
00:01:46,356 --> 00:01:48,983  
Babe, you just made my day. [kisses]

31  
00:01:50,443 --> 00:01:52,445  
Child protective services drop by?

32  
00:01:52,529 --> 00:01:56,157  
Yep. They always do,  
and the fake mustache worked like a charm.

33  
00:01:56,991 --> 00:01:58,743  
-How's school?  
-Coolio.

34  
00:01:59,661 --> 00:02:01,162  
I joined the A/V club.

35  
00:02:01,746 --> 00:02:04,541  
Coolio. I bet you fit right in.

36  
00:02:05,083 --> 00:02:08,211  
-And I'm dissecting a frog in science.  
-Ugh.

37  
00:02:08,294 --> 00:02:09,379  
Named it "Gorf."

38  
00:02:10,004 --> 00:02:13,424  
-How'd you come up with that?

-Well, it's "frog" spelled backwards.

39

00:02:13,508 --> 00:02:17,637  
Oh. Duh. Well, rest in peace, Gorf.

40

00:02:17,720 --> 00:02:19,013  
[chuckles]

41

00:02:19,889 --> 00:02:23,518  
And I, uh... met someone.

42

00:02:26,813 --> 00:02:27,856  
A girl.

43

00:02:30,066 --> 00:02:31,192  
Really?

44

00:02:32,777 --> 00:02:34,154  
Well, tell me about her.

45

00:02:34,904 --> 00:02:36,656  
[sighs] Okay.

46

00:02:36,739 --> 00:02:37,991  
She's in A/V.

47

00:02:38,074 --> 00:02:40,326  
She's really artistic.

48

00:02:40,410 --> 00:02:45,290  
But... not in an obvious way, just... is.

49

00:02:45,373 --> 00:02:49,627  
And she's really into music  
and really pretty.

50

00:02:50,628 --> 00:02:54,090  
She is all that and a bag of chips.

51

00:02:57,385 --> 00:02:58,511  
Sounds like it.

52

00:02:59,137 --> 00:03:00,221

Yeah.

53

00:03:00,680 --> 00:03:04,309

Yeah, I think I'm gonna ask her out.

I just gotta figure out how.

54

00:03:04,851 --> 00:03:05,810

Any ideas?

55

00:03:08,229 --> 00:03:09,439

Well, I don't know.

56

00:03:12,609 --> 00:03:13,943

Hey, I hope...

57

00:03:14,944 --> 00:03:16,738

I hope you'll be safe.

58

00:03:21,284 --> 00:03:25,413

Oh! Oh, no. Mom, how did you  
get that from me saying that--

59

00:03:25,496 --> 00:03:26,956

-I know--

-Oh, ew.

60

00:03:27,040 --> 00:03:29,375

You think you're not,  
but you're at that age.

61

00:03:29,459 --> 00:03:32,420

And sometimes in high school,  
we forget to look before we leap...

62

00:03:34,380 --> 00:03:35,965

like Gorf.

63

00:03:37,342 --> 00:03:38,468

Or...

64

00:03:39,677 --> 00:03:41,262  
like when you got pregnant with me?

65

00:03:43,848 --> 00:03:45,225  
Mmm.

66

00:03:45,308 --> 00:03:47,852  
-I did not mean it like that.  
-Yeah.

67

00:03:47,936 --> 00:03:48,853  
Mm-hmm. Gotcha.

68

00:03:48,937 --> 00:03:52,774  
Luke, you're the best thing  
that's happened to me, you know that?

69

00:03:54,317 --> 00:03:56,903  
Okay, look.  
You know what I think you should do?

70

00:03:56,986 --> 00:03:57,862  
What?

71

00:03:58,446 --> 00:04:00,698  
I think, when the time is right,

72

00:04:00,782 --> 00:04:03,409  
you should tell her exactly how you feel.

73

00:04:04,327 --> 00:04:06,955  
And you do it  
in the most "you" way possible.

74

00:04:08,539 --> 00:04:09,874  
Thanks, Mom.

75

00:04:09,958 --> 00:04:11,084  
So...

76

00:04:11,918 --> 00:04:13,544

what's her name?

77

00:04:29,644 --> 00:04:32,188  
[Scott] For lunch today, Sloppy Joes.

78

00:04:32,272 --> 00:04:36,442  
But personally, I think  
they should be called Sloppy Scotts

79

00:04:36,526 --> 00:04:38,736  
on a Jessica Betts bun.

80

00:04:38,820 --> 00:04:41,948  
-Oh, my God. You are so inappropriate.  
-Those are your morning announcements.

81

00:04:42,031 --> 00:04:43,574  
Have a Boring day.

82

00:04:44,117 --> 00:04:45,868  
[Stargrove] And we're clear.

83

00:04:46,244 --> 00:04:49,998  
[Scott] Okay, okay. I'm sorry, I'm sorry.

84

00:04:50,081 --> 00:04:50,915  
[Jessica] I know.

85

00:04:51,207 --> 00:04:54,127  
Hey, focus working okay?

86

00:04:54,627 --> 00:04:56,879  
Oh, yeah. It's fine.

87

00:04:59,007 --> 00:05:01,759  
Oh, wait! I was thinking.

88

00:05:02,635 --> 00:05:05,763  
-Maybe you could come over--  
-I got to get to geometry.

89



00:05:08,349 --> 00:05:09,642  
[exhales]

90

00:05:13,563 --> 00:05:14,981  
Next time, Luke.

91

00:05:21,863 --> 00:05:24,365  
Is he trying to open  
that Surge with his mind?

92

00:05:24,449 --> 00:05:26,034  
No, he's just upset with me.

93

00:05:26,117 --> 00:05:27,577  
That's an understatement.

94

00:05:27,660 --> 00:05:31,039  
He's going to ask out Kate Messner  
because she called him cute.

95

00:05:31,122 --> 00:05:33,624  
-Holy shit. How you gonna do it?  
-[Luke] Mm-hmm.

96

00:05:33,708 --> 00:05:35,293  
I don't know. Any ideas?

97

00:05:35,376 --> 00:05:37,879  
Do it while jumping out of a plane  
without a parachute.

98

00:05:37,962 --> 00:05:39,547  
Wait, that's what you're doing.

99

00:05:39,630 --> 00:05:43,259  
Remember in Point Break when he jumps  
without a chute? He's like, "Gee-yah"!

100

00:05:43,342 --> 00:05:44,552  
Then he jumps.

101

00:05:44,635 --> 00:05:46,971

He breaks both his knees,  
but it turns out okay.

102

00:05:47,055 --> 00:05:49,265  
-He does not say "gee-yah."  
-I think he does.

103

00:05:49,348 --> 00:05:52,268  
Is that before or after  
he gets his best friend killed?

104

00:05:52,351 --> 00:05:53,561  
Will you stop it, McQuaid?

105

00:05:54,353 --> 00:05:56,230  
She's really nice and smart.

106

00:05:56,773 --> 00:05:59,817  
You'd like her if you weren't  
so judgmental all the time.

107

00:05:59,901 --> 00:06:02,278  
Seriously, I might have a chance  
with this girl.

108

00:06:02,570 --> 00:06:04,113  
You could be happy for me.

109

00:06:04,572 --> 00:06:07,283  
My apologies. You have my support.

110

00:06:07,366 --> 00:06:08,409  
Thanks.

111

00:06:08,785 --> 00:06:11,704  
[chuckles] Where is your lady love?

112

00:06:15,249 --> 00:06:19,420  
[girl] Did you hear Kate Messner totally  
felt-up Emaline Addario during gym?

113

00:06:19,504 --> 00:06:21,964

I always knew there was something weird about that girl.

114

00:06:22,715 --> 00:06:25,468  
If Kate's really a lesbian,  
does that mean she has AIDS?

115

00:06:25,551 --> 00:06:26,969  
Like the guy from Real World?

116

00:06:27,053 --> 00:06:28,137  
-Yeah.  
-Probably.

117

00:06:28,221 --> 00:06:30,515  
[girl 2 gasps]  
This is kinda freaking me out.

118

00:06:30,598 --> 00:06:33,434  
[girl] It should.  
I wouldn't even let her breathe on me.

119

00:06:33,518 --> 00:06:34,393  
[feedback whines]

120

00:06:34,811 --> 00:06:37,563  
Will Kate Messner please report  
to the principal's office?

121

00:06:37,647 --> 00:06:40,691  
Kate Messner,  
please report to the principal's office.

122

00:06:47,406 --> 00:06:49,200  
Oh, my God.

123

00:06:49,283 --> 00:06:51,202  
[Oliver] Unbelievable.

124

00:06:52,161 --> 00:06:53,329  
[scoffs]

125

00:06:53,412 --> 00:06:54,831  
Harlot!

126  
00:06:55,331 --> 00:06:58,042  
Fallen woman! Street walker!

127  
00:06:59,252 --> 00:07:00,628  
Say, what?

128  
00:07:01,754 --> 00:07:03,589  
Pretty much everyone's been saying

129  
00:07:03,673 --> 00:07:06,259  
you got felt up by some chick  
in the girl's locker room.

130  
00:07:06,342 --> 00:07:09,178  
[chuckles] Yawn, yesterday's goss.

131  
00:07:09,762 --> 00:07:11,139  
Is it true?

132  
00:07:12,098 --> 00:07:13,558  
Is it true?

133  
00:07:16,686 --> 00:07:18,521  
'Tis true.

134  
00:07:20,481 --> 00:07:22,066  
God damn it.

135  
00:07:23,443 --> 00:07:25,903  
A lady's touch upon my bosom hath awoken

136  
00:07:25,987 --> 00:07:29,615  
such curious  
and mysterious feelings within me!

137  
00:07:29,699 --> 00:07:32,076  
I'm not playing a scene with you now,  
okay, Emaline?

138

00:07:32,160 --> 00:07:36,205  
-Oh, how my heart yearns for her!  
-[bell rings]

139

00:07:36,289 --> 00:07:38,416  
How my loins quake!

140

00:07:38,499 --> 00:07:40,793  
How free I feel on this merry day!

141

00:07:40,877 --> 00:07:44,172  
You know, this is why  
you'll never be a good actress. Okay?

142

00:07:44,255 --> 00:07:48,468  
You're out of touch with your inner truth,  
you can't have a genuine conversation.

143

00:07:49,051 --> 00:07:51,179  
Honestly, I feel bad for you.

144

00:07:52,638 --> 00:07:54,432  
Well, you have a tiny dick.

145

00:07:54,515 --> 00:07:55,725  
[students] Oh!

146

00:07:56,684 --> 00:07:59,979  
We're done. All right?  
It's over, that's it.

147

00:08:00,062 --> 00:08:00,897  
Fine.

148

00:08:00,980 --> 00:08:02,815  
[students] Oh!

149

00:08:04,567 --> 00:08:05,651  
Bitch!

150

00:08:05,735 --> 00:08:07,778

My grandma gave me those.

151

00:08:08,404 --> 00:08:10,114  
[sighs] She has diabetes!

152

00:08:15,578 --> 00:08:16,412  
Dad?

153

00:08:17,246 --> 00:08:19,040  
Kate Messner! Come on in!

154

00:08:19,123 --> 00:08:20,041  
What do you want?

155

00:08:20,124 --> 00:08:23,711  
You asked me to treat you like  
any other student, so I am. Take a seat.

156

00:08:26,797 --> 00:08:30,176  
Janitor Steve informed me

157

00:08:30,843 --> 00:08:34,388  
about some crassly worded vandalism,

158

00:08:34,472 --> 00:08:37,558  
graffiti really, that showed up  
on a locker this morning.

159

00:08:37,642 --> 00:08:39,685  
Turns out that locker was yours.

160

00:08:41,771 --> 00:08:43,105  
It said "Dyke,"

161

00:08:43,189 --> 00:08:46,234  
which is a derogatory term

162

00:08:46,317 --> 00:08:50,821  
-for when a woman has romantic--  
-I know what it means.

163

00:08:50,905 --> 00:08:55,117  
Okay. I'm just trying to figure out  
who did this. Yeah.

164  
00:08:55,201 --> 00:09:00,665  
You know, has anyone been mean  
or picking on ya recently?

165  
00:09:01,082 --> 00:09:02,750  
I mean, why would someone do that?

166  
00:09:05,253 --> 00:09:07,046  
Because people are stupid.

167  
00:09:12,176 --> 00:09:15,263  
Hey, sweetie, uh...

168  
00:09:16,097 --> 00:09:17,974  
I wouldn't take it personally.

169  
00:09:18,057 --> 00:09:20,726  
I bet they didn't even know  
whose locker it was.

170  
00:09:25,481 --> 00:09:27,233  
Everything else okay?

171  
00:09:28,776 --> 00:09:29,652  
Yeah.

172  
00:09:33,364 --> 00:09:34,240  
Okay.

173  
00:09:36,742 --> 00:09:38,869  
Back to class, young lady.

174  
00:09:47,336 --> 00:09:48,421  
[sighs]

175  
00:10:01,434 --> 00:10:02,602  
Okay.

176  
00:10:03,894 --> 00:10:05,271  
You can do this.

177  
00:10:06,355 --> 00:10:07,857  
You can do this.

178  
00:10:10,568 --> 00:10:11,652  
Okay.

179  
00:10:13,988 --> 00:10:14,905  
Hey.

180  
00:10:15,906 --> 00:10:17,950  
-How's it going?  
-Um...

181  
00:10:19,285 --> 00:10:21,037  
I've had better days.

182  
00:10:22,330 --> 00:10:23,289  
Oh, yeah?

183  
00:10:28,961 --> 00:10:30,755  
I was just thinking about you.

184  
00:10:32,381 --> 00:10:33,257  
You were?

185  
00:10:36,719 --> 00:10:38,220  
I love this.

186  
00:10:39,055 --> 00:10:41,932  
I know it's, uh,  
super popular or whatever,

187  
00:10:42,016 --> 00:10:45,853  
but track three's kinda  
saving my life right now.

188  
00:10:46,937 --> 00:10:48,064  
Hmm.



189

00:10:48,439 --> 00:10:50,066  
Which one's that again?

190

00:10:57,031 --> 00:11:01,661  
♪ By now you should've somehow  
Realized what you gotta do ♪

191

00:11:02,244 --> 00:11:08,250  
♪ I don't believe that anybody  
Feels the way I do about you now ♪

192

00:11:08,334 --> 00:11:10,127  
I wonder who he's singing about.

193

00:11:12,338 --> 00:11:13,506  
Don't you?

194

00:11:13,589 --> 00:11:18,469  
♪ Backbeat, the word was on the street  
That the fire in your heart is out ♪

195

00:11:19,345 --> 00:11:21,764  
♪ I'm sure you've heard it all before... ♪

196

00:11:21,847 --> 00:11:23,099  
I gotta go.

197

00:11:24,016 --> 00:11:25,393  
Uh, I'll see ya later?

198

00:11:27,395 --> 00:11:28,771  
Absolutely.

199

00:11:31,107 --> 00:11:36,445  
"There was s-something my, my--"

200

00:11:36,529 --> 00:11:37,530  
"Mysterious."

201

00:11:37,613 --> 00:11:41,659

Can't you just invent, like, a robot,  
that will read this to me or something?

202

00:11:41,742 --> 00:11:44,537  
I wish. Not with my limited knowledge  
and resources.

203

00:11:44,620 --> 00:11:47,331  
But when the do robots take over,  
none of this will matter.

204

00:11:47,415 --> 00:11:49,750  
We'll just be brains floating in tanks.

205

00:11:49,834 --> 00:11:53,587  
Slaves of virtual stimulation  
and synthetic automated nourishment.

206

00:11:53,671 --> 00:11:55,673  
What ever gets me out of remedial.

207

00:11:56,132 --> 00:11:57,425  
Guys, I've got it.

208

00:11:58,426 --> 00:11:59,760  
But I need your help.

209

00:11:59,844 --> 00:12:01,554  
["Two Princes" by Spin Doctors playing]

210

00:12:09,061 --> 00:12:10,646  
♪ Yeah ♪

211

00:12:10,729 --> 00:12:15,484  
♪ One, two, princes kneel before you  
That's what I said now ♪

212

00:12:15,568 --> 00:12:20,114  
♪ Princes, princes who adore you  
Just go ahead now ♪

213

00:12:20,197 --> 00:12:24,618

♪ One has diamonds in his pockets  
And that's some bread now ♪

214

00:12:24,702 --> 00:12:27,663

♪ This one said he wants  
To buy you rockets ♪

215

00:12:27,746 --> 00:12:29,415

♪ Ain't in his head now ♪

216

00:12:29,498 --> 00:12:32,918

♪ Yeah ♪

217

00:12:38,674 --> 00:12:43,095

♪ This one got a princely racket  
That's what I said now ♪

218

00:12:43,179 --> 00:12:47,558

♪ Got some big seal upon his jacket  
Ain't in his head now ♪

219

00:12:47,641 --> 00:12:48,684

Go, go!

220

00:12:48,767 --> 00:12:52,563

♪ Marry him, your father will condone you  
How 'bout that now? ♪

221

00:12:52,646 --> 00:12:57,151

♪ Marry me, your father will disown you  
He'll eat his hat now ♪

222

00:12:57,234 --> 00:12:59,153

♪ Marry him or marry me ♪

223

00:12:59,236 --> 00:13:01,405

♪ I'm the one that loves you baby  
Can't you see? ♪

224

00:13:01,489 --> 00:13:03,824

♪ I ain't got no future or a family tree ♪

225

00:13:03,908 --> 00:13:06,494  
♪ But I know what a prince and lover  
Ought to be ♪

226

00:13:06,577 --> 00:13:08,412  
♪ I know what a prince and lover  
Ought to be ♪

227

00:13:08,496 --> 00:13:12,833  
♪ Said if you want to call me baby  
Just go ahead now ♪

228

00:13:12,917 --> 00:13:16,295  
♪ And if you like to tell me maybe... ♪

229

00:13:34,980 --> 00:13:38,734  
-Testing, one, two, three.  
-Dad.

230

00:13:38,818 --> 00:13:40,903  
Levels? Crash.

231

00:13:41,529 --> 00:13:43,531  
For today's video installment

232

00:13:43,614 --> 00:13:46,492  
of the Life and Times  
of Mr. Leroy O'Neil,

233

00:13:46,575 --> 00:13:52,414  
that's me, I want to say  
a few words about gratitude.

234

00:13:53,457 --> 00:13:56,085  
Some days it feels like life's gone  
to shit.

235

00:13:57,586 --> 00:14:00,965  
Days like today,  
where I'm just happy to be alive.

236

00:14:01,048 --> 00:14:06,095  
I'm healthy. I have a job.

I have a woman and my son,

237

00:14:06,679 --> 00:14:08,097  
little Luke'em Nuke'em.

238

00:14:08,389 --> 00:14:12,685  
He might be the smartest,  
most passionate little man on this planet.

239

00:14:12,768 --> 00:14:13,686  
[chuckles]

240

00:14:13,769 --> 00:14:16,272  
He's five. Kid's blowing my mind.

241

00:14:16,772 --> 00:14:19,066  
[mom] Leroy, hey, dinner's ready.

242

00:14:19,483 --> 00:14:20,568  
[dad] Come in.

243

00:14:21,068 --> 00:14:23,320  
-What are you doing?  
-Look at you.

244

00:14:23,696 --> 00:14:24,947  
Come here.

245

00:14:25,281 --> 00:14:27,241  
-Come here.  
-Okay. Hi.

246

00:14:27,324 --> 00:14:28,659  
I love you.

247

00:14:28,993 --> 00:14:30,452  
I love you, too.

248

00:14:30,536 --> 00:14:31,537  
[dad] Come here.

249

00:14:31,996 --> 00:14:34,707  
-Say hi to camera?  
-[mom] Are you recording this?

250

00:14:34,790 --> 00:14:36,667  
Leroy, I look like a train wreck.

251

00:14:36,750 --> 00:14:38,752  
[Leroy] Hey, you look beautiful.

252

00:14:39,295 --> 00:14:40,796  
[mom] Smooth talker.

253

00:14:41,297 --> 00:14:42,715  
Dinnertime.

254

00:14:45,009 --> 00:14:49,555  
This may not be the life that, uh,  
that I imagined for myself,

255

00:14:51,557 --> 00:14:54,184  
but god damn, it's a good one.

256

00:14:58,689 --> 00:14:59,607  
[static crackles]

257

00:15:07,907 --> 00:15:11,994  
♪ Many mumbling mice  
Dancing in the moonlight, mighty nice ♪

258

00:15:12,077 --> 00:15:16,498  
♪ Many mumbling mice  
Dancing in the moonlight, mighty nice ♪

259

00:15:16,582 --> 00:15:20,419  
♪ Many mumbling mice,  
Dancing in the moonlight, mighty nice ♪

260

00:15:20,502 --> 00:15:22,713  
-Kate?  
-[Jessica] Good job. How was the range?

261

00:15:22,796 --> 00:15:23,631  
Hey, Leslie.

262  
00:15:23,714 --> 00:15:25,424  
I heard something about you today.

263  
00:15:26,091 --> 00:15:27,635  
Something upsetting.

264  
00:15:29,511 --> 00:15:31,347  
Are you a homo?

265  
00:15:32,389 --> 00:15:34,350  
No! That's ridiculous.

266  
00:15:34,433 --> 00:15:35,935  
Of course it is!

267  
00:15:36,018 --> 00:15:38,604  
I mean, ew, gross. [chuckles]

268  
00:15:39,688 --> 00:15:42,900  
Either way, I hope you overcome this.

269  
00:15:44,109 --> 00:15:45,277  
I'll pray for you.

270  
00:15:45,361 --> 00:15:46,445  
Thanks.

271  
00:15:53,243 --> 00:15:55,329  
[clears throat] Play this.

272  
00:15:55,412 --> 00:15:56,455  
What's on it?

273  
00:15:57,247 --> 00:15:58,165  
Can't tell you that.

274  
00:15:58,582 --> 00:16:01,835  
-[groans] Come on. Is it inappropriate?

-No.

275

00:16:02,711 --> 00:16:04,630  
-All right. What's in it for me?  
-Really?

276

00:16:04,713 --> 00:16:05,547  
Yeah.

277

00:16:05,923 --> 00:16:07,633  
-Um, Luke?  
-One sec.

278

00:16:07,716 --> 00:16:09,009  
-What's in it for me?  
-Luke.

279

00:16:09,093 --> 00:16:10,719  
-Just... [grunts]  
-All right.

280

00:16:13,222 --> 00:16:14,390  
Six pack of Jolt?

281

00:16:17,851 --> 00:16:19,687  
-Was that so hard?  
-Thank you.

282

00:16:20,562 --> 00:16:22,356  
New information has come to light,

283

00:16:22,439 --> 00:16:25,985  
and your odds with Kate  
are potentially compromised.

284

00:16:26,068 --> 00:16:28,195  
I think you should reconsider doing this.

285

00:16:28,278 --> 00:16:29,780  
What are you talking about?

286

00:16:29,863 --> 00:16:32,533



New information. It's just a rumor.

287

00:16:32,616 --> 00:16:36,036  
-It's probably garb. But I just heard--  
-Ooh, you're jealous.

288

00:16:37,454 --> 00:16:38,497  
Jealous?

289

00:16:38,580 --> 00:16:39,957  
Yes. Jealous.

290

00:16:40,040 --> 00:16:42,167  
That's why you've been negative  
about this, right?

291

00:16:42,292 --> 00:16:43,961  
That's absurd. I'm always negative.

292

00:16:44,044 --> 00:16:48,132  
Listen, we're still gonna be friends  
after I get a girlfriend.

293

00:16:48,215 --> 00:16:50,884  
You just gotta stop worrying so much.

294

00:16:50,968 --> 00:16:54,013  
Oh, man!  
Everyone's gonna shit when they see this!

295

00:16:55,514 --> 00:16:56,932  
In a good way.

296

00:16:59,351 --> 00:17:00,394  
See.

297

00:17:02,021 --> 00:17:03,355  
They're gonna shit.

298

00:17:03,689 --> 00:17:04,565  
In a good way.

299

00:17:05,315 --> 00:17:07,901  
Good Morning, BHS! I'm Jessica Betts.

300

00:17:07,985 --> 00:17:09,278  
And I'm Scott Pocket.

301

00:17:09,820 --> 00:17:11,196  
♪ Scott Pocket ♪

302

00:17:11,864 --> 00:17:15,117  
Before I begin, today we have  
a special video presentation.

303

00:17:15,200 --> 00:17:16,744  
It comes to us from a fre--

304

00:17:16,827 --> 00:17:18,912  
Roll tape!

305

00:17:34,595 --> 00:17:36,847  
["Wonderwall" by Oasis playing]

306

00:17:52,446 --> 00:17:53,655  
[laughs]

307

00:17:56,867 --> 00:18:01,580  
♪ Today is gonna be the day  
That they're gonna throw it back to you ♪

308

00:18:02,498 --> 00:18:07,169  
♪ By now you should've somehow  
Realized what you gotta do ♪

309

00:18:07,836 --> 00:18:13,926  
♪ I don't believe that anybody  
Feels the way I do about you now ♪

310

00:18:18,889 --> 00:18:24,103  
♪ Backbeat, the word was on the street  
That the fire in your heart is out ♪

311

00:18:24,478 --> 00:18:26,522  
♪ I'm sure you've heard it all before ♪

312  
00:18:26,605 --> 00:18:29,525  
-♪ But you never really had a doubt ♪  
-[laughing]

313  
00:18:29,608 --> 00:18:36,490  
♪ I don't believe that anybody  
Feels the way I do about you now ♪

314  
00:18:40,410 --> 00:18:44,790  
♪ And all the roads we have to walk  
Are winding ♪

315  
00:18:45,916 --> 00:18:50,337  
♪ And all the lights that lead us there  
Are blinding ♪

316  
00:18:51,755 --> 00:18:56,051  
♪ There are many things that I  
Would like to say to you ♪

317  
00:18:56,135 --> 00:18:58,595  
♪ But I don't know how ♪

318  
00:19:02,307 --> 00:19:06,353  
♪ Because maybe ♪

319  
00:19:06,854 --> 00:19:11,775  
♪ You're gonna be the one that saves me ♪

320  
00:19:12,151 --> 00:19:16,738  
♪ And after all ♪

321  
00:19:17,239 --> 00:19:21,743  
♪ You're my wonderwall ♪

322  
00:19:24,246 --> 00:19:28,625  
♪ I said maybe ♪

323  
00:19:28,709 --> 00:19:34,047

♪ You're gonna be the one that saves me ♪

324

00:19:34,131 --> 00:19:39,636

♪ You're gonna be the one that saves me ♪

325

00:19:39,720 --> 00:19:44,766

♪ You're gonna be the one that saves me ♪

326

00:19:49,938 --> 00:19:50,814

[laughing]

327

00:19:50,898 --> 00:19:51,899

[girl] Fuck!

328

00:19:53,108 --> 00:19:54,484

[laughs]

329

00:20:00,073 --> 00:20:01,617

Kate Messner...

330

00:20:03,452 --> 00:20:04,953

will you go out with me?

331

00:20:08,332 --> 00:20:09,708

[girl] Oh, God.

332

00:20:12,252 --> 00:20:15,214

[Stargrove] Uh, camera two,  
pan to camera one.

333

00:20:24,431 --> 00:20:25,599

[chuckles]

334

00:20:38,904 --> 00:20:39,780

[Luke] Kate?

335

00:20:45,494 --> 00:20:47,037

-Yes.

-Ha!

336

00:20:47,829 --> 00:20:49,206

-[students gasping]  
-[boy] Yes!

337  
00:20:49,289 --> 00:20:50,624  
[chuckles]

338  
00:20:54,503 --> 00:20:58,131  
♪ She was using me ♪

339  
00:20:58,215 --> 00:21:01,218  
♪ But I didn't care ♪

340  
00:21:02,552 --> 00:21:05,889  
♪ Don't you leave me now ♪

341  
00:21:05,973 --> 00:21:09,810  
♪ Just don't you dare ♪

342  
00:21:09,893 --> 00:21:13,313  
♪ Can't you understand? ♪

343  
00:21:13,397 --> 00:21:16,817  
♪ With the hold of my hand ♪

344  
00:21:17,693 --> 00:21:21,363  
♪ Love is everywhere ♪

345  
00:21:21,446 --> 00:21:25,742  
♪ Except where I stand ♪

346  
00:21:44,886 --> 00:21:46,138  
♪ Boys of the world ♪

347  
00:21:46,638 --> 00:21:48,056  
♪ Just listen to me ♪

348  
00:21:48,515 --> 00:21:49,850  
♪ If you meet a girl ♪

349  
00:21:50,434 --> 00:21:51,935  
♪ With looks to a tee ♪

350  
00:21:52,436 --> 00:21:53,979  
♪ It might be okay ♪

351  
00:21:54,313 --> 00:21:55,605  
♪ For a little while ♪

352  
00:21:56,315 --> 00:21:57,607  
♪ But think seriously ♪

353  
00:21:58,150 --> 00:22:00,152  
♪ Is that your style? ♪

354  
00:22:00,235 --> 00:22:03,864  
♪ Can't you understand ♪

355  
00:22:03,947 --> 00:22:07,117  
♪ With the hold of my hand ♪

356  
00:22:08,201 --> 00:22:11,705  
♪ Love is everywhere ♪

357  
00:22:11,788 --> 00:22:15,959  
♪ Except where I stand ♪