

CREATED BY

Ben York Jones
Michael Mohan

Episode 1.01: "Plutonium"

A new school year begins at Boring High School, freshman Luke impresses his friends by inviting sophomore Kate - the principal's daughter - to his house.

WRITTEN BY:

Ben York Jones
Michael Mohan

DIRECTED BY:

Michael Mohan

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1

00:00:05,797 --> 00:00:09,926
["The Impression That I Get"
by The Mighty Mighty Bosstones playing]

2

00:00:26,985 --> 00:00:29,487
♪ Have you ever been close to tragedy ♪

3

00:00:29,571 --> 00:00:31,823
♪ Or been close to folks who have? ♪

4

00:00:32,282 --> 00:00:34,576
♪ Have you ever felt a pain so powerful ♪

5

00:00:34,659 --> 00:00:37,078
♪ So heavy you collapse? ♪

6

00:00:38,246 --> 00:00:39,080
♪ No? ♪

7

00:00:39,622 --> 00:00:40,457
♪ Well... ♪

8

00:00:43,752 --> 00:00:46,296
Good morning, BHS. I'm Jessica Betts.

9

00:00:47,088 --> 00:00:48,339
And I'm Scott Pocket.

10

00:00:48,423 --> 00:00:53,678
[Jessica] And here are your announcements
for Friday, September 27, 1996.

11

00:00:53,762 --> 00:00:56,139
The new Star Wars movies
are gonna be awesome.

12

00:00:56,222 --> 00:00:59,642
They're not new. They're just ruining
the originals with digital garb.

13

00:00:59,726 --> 00:01:02,270
Whatever. They're gonna be Phat, Ph.

14

00:01:02,353 --> 00:01:05,398
Well, gee, thanks for clarifying.
I thought you meant obese.

15

00:01:05,482 --> 00:01:09,527
-Let's go, gentlemen, we're late.
-We were waiting for you. You're late.

16

00:01:09,611 --> 00:01:12,739
Luke, you do realize that A/V Club
is the lowliest of electives?

17

00:01:12,822 --> 00:01:15,158
It's beneath choir.
It's beneath weather club.

18

00:01:15,241 --> 00:01:18,661
They should combine choir
and weather club. Weather choir.

19

00:01:18,745 --> 00:01:21,372
♪ Cloudy with a chance of rain ♪

20

00:01:21,456 --> 00:01:24,793
Guys, we're in high school now.
We gotta find our people.

21

00:01:25,210 --> 00:01:27,504
We might as well start with something
we know.

22

00:01:27,587 --> 00:01:28,713
That's A/V club.

23

00:01:28,797 --> 00:01:32,383
Yeah. Once they see one of our movies,
the ladies will come flocking.

24

00:01:32,467 --> 00:01:35,762
I promise you, there isn't

a single female behind those doors.

25

00:01:36,304 --> 00:01:39,766
There'd be ladies in weather choir.
Just saying.

26

00:01:39,849 --> 00:01:42,519
Be sure to bring a monologue
and break a leg, comrades.

27

00:01:42,602 --> 00:01:44,354
♪ Whoomp, there it is! ♪

28

00:01:44,437 --> 00:01:46,231
♪ Whoomp, there it is! ♪

29

00:01:46,314 --> 00:01:48,066
♪ Whoomp, there it is! ♪

30

00:01:48,149 --> 00:01:50,110
♪ Whoomp, there it is! ♪

31

00:01:50,193 --> 00:01:51,611
♪ Whoomp, there it is! ♪

32

00:01:51,694 --> 00:01:52,821
That's right.

33

00:01:53,404 --> 00:01:54,989
Principal Messner here.

34

00:01:55,406 --> 00:01:57,408
-Wishing you a happy Friday.
-[fart sound]

35

00:01:57,492 --> 00:02:00,912
And thanking you for a spirit-filled
first week back at school.

36

00:02:01,454 --> 00:02:05,291
And for all you freshman out there,
I can't wait to get to know ya.

37

00:02:05,375 --> 00:02:09,003
Anyway, we're off to a super start,
so let's keep it up.

38

00:02:09,087 --> 00:02:11,840
Back to you, Jessica and Scott.

39

00:02:11,923 --> 00:02:14,259
[chuckles] Thank you, Principal Messner.

40

00:02:14,843 --> 00:02:17,846
For lunch today, corn dogs and tater tots.

41

00:02:18,221 --> 00:02:21,474
Do you like corn dogs, Jessica Betts?

42

00:02:21,558 --> 00:02:25,812
No. In world news, President Clinton
has signed the Defensive of Marriage Act,

43

00:02:25,895 --> 00:02:28,148
defining marriage
as one man and one woman.

44

00:02:28,231 --> 00:02:30,984
Well, that's a shame because
I was gonna marry a burrito...

45

00:02:31,067 --> 00:02:33,361
-[man] What's with camera one?
-...Jessie B.

46

00:02:33,444 --> 00:02:37,615
-Kate Messner, camera one, focus.
-[Jessica] Also, happy birthday, Meatloaf.

47

00:02:37,699 --> 00:02:40,201
-The singer turns 49 today.
-Come on, focus.

48

00:02:40,285 --> 00:02:42,036

-[Jessica] Good job.
-I'm trying.

49
00:02:42,120 --> 00:02:44,622
I'm trying... [echoing]

50
00:02:44,706 --> 00:02:47,333
[feedback whines]

51
00:02:47,417 --> 00:02:48,376
Oh!

52
00:02:48,459 --> 00:02:50,378
Oh, help, help, help, help, help.

53
00:02:52,213 --> 00:02:53,756
That's it, I hope.

54
00:02:53,840 --> 00:02:55,550
I don't even know how to do this.

55
00:02:55,633 --> 00:02:58,052
-[man] Stop touching it.
-Help, help, help!

56
00:02:58,136 --> 00:02:59,095
Help, help!

57
00:02:59,178 --> 00:03:01,598
-[feedback continues]
-Help, help, help!

58
00:03:01,681 --> 00:03:02,765
Fuck!

59
00:03:04,934 --> 00:03:06,352
[students gasp]

60
00:03:09,772 --> 00:03:11,900
[students] Oh. No way.

61

00:03:13,026 --> 00:03:16,863
And those are your morning announcements.
Have a Boring day.

62
00:03:17,697 --> 00:03:19,282
That was a disaster.

63
00:03:19,365 --> 00:03:20,742
That was awesome.

64
00:03:20,825 --> 00:03:22,201
Where do we sign up?

65
00:03:22,285 --> 00:03:25,496
The first week of school
and the shit's already gone to shit.

66
00:03:27,206 --> 00:03:29,042
Welcome to A/V club, freshman.

67
00:03:29,125 --> 00:03:32,211
[theme music playing]

68
00:03:40,637 --> 00:03:41,512
Hi.

69
00:03:43,181 --> 00:03:44,265
Hi.

70
00:03:45,516 --> 00:03:47,268
It looks like we're gonna be partners.

71
00:03:48,269 --> 00:03:51,648
According to Mr. Stargrove,
I'm camera three starting tomorrow, so...

72
00:03:52,315 --> 00:03:53,191
Great.

73
00:03:54,150 --> 00:03:55,318
Great.

74
00:03:56,694 --> 00:03:57,570
Having trouble?

75
00:03:58,905 --> 00:04:00,281
I'm good, thanks.

76
00:04:00,365 --> 00:04:02,575
Well, these 456s are janky.

77
00:04:03,076 --> 00:04:04,327
You sure I can't help?

78
00:04:08,998 --> 00:04:11,084
Can you actually stand over there, please?

79
00:04:11,167 --> 00:04:12,252
[Kate scoffs]

80
00:04:14,587 --> 00:04:15,797
[Luke clears throat]

81
00:04:15,880 --> 00:04:16,881
Thanks.

82
00:04:30,770 --> 00:04:31,771
Huh...

83
00:04:33,356 --> 00:04:34,732
you're out of focus.

84
00:04:35,858 --> 00:04:37,277
I know.

85
00:04:37,360 --> 00:04:39,028
I'm trying to fix that.

86
00:04:39,529 --> 00:04:41,114
Well, it's your lucky day.

87
00:04:41,406 --> 00:04:44,284

I, uh, I know exactly how to fix this.

88

00:04:44,367 --> 00:04:46,286

-You do?

-Yeah.

89

00:04:47,578 --> 00:04:48,705

What's wrong with it?

90

00:04:48,788 --> 00:04:50,707

Well, there's gunk on the lens.

91

00:04:51,165 --> 00:04:53,084

Makes the auto-focus get stuck.

92

00:04:53,376 --> 00:04:55,336

But I have tools at home.

93

00:04:55,920 --> 00:04:58,423

Can I check this out or something?

94

00:04:59,340 --> 00:05:00,717

Are you a freshman?

95

00:05:01,217 --> 00:05:02,260

Technically.

96

00:05:03,177 --> 00:05:05,013

Freshman can't check out gear.

97

00:05:08,891 --> 00:05:09,809

Right.

98

00:05:10,601 --> 00:05:14,272

Well, maybe you can check it out
and come over to my place.

99

00:05:14,731 --> 00:05:15,606

[chuckles]

100

00:05:15,690 --> 00:05:18,651

Or I don't know,
if you're not doing anything.

101
00:05:18,735 --> 00:05:20,778
[bell rings]

102
00:05:21,404 --> 00:05:26,034
Um, yeah, all right, cool beans.

103
00:05:26,117 --> 00:05:29,078
Uh... cool as beans.

104
00:05:31,164 --> 00:05:33,583
Sorry, that was stupid. I'm Luke.

105
00:05:33,666 --> 00:05:35,668
Luke O'Neil, by the way.

106
00:05:35,752 --> 00:05:36,586
Kate.

107
00:05:40,465 --> 00:05:43,051
Damn, Gina, how'd you do that?

108
00:05:43,134 --> 00:05:44,260
How'd I do what?

109
00:05:44,343 --> 00:05:45,803
Ta-- talk to a girl.

110
00:05:46,596 --> 00:05:50,308
Uh, mm, I don't know.
Just happened, I guess.

111
00:05:50,391 --> 00:05:52,560
She's coming over after school.

112
00:05:52,643 --> 00:05:55,938
She's what? Wait a minute.
Don't you think we should discuss this?

113

00:05:56,022 --> 00:05:57,982

-Why?

'Cause she's a sophomore.

114

00:05:58,066 --> 00:05:58,941

So?

115

00:05:59,025 --> 00:06:00,568

Holy snikies, older woman.

116

00:06:00,651 --> 00:06:02,320

Hey, easy there, Romeo.

117

00:06:02,820 --> 00:06:04,614

You are tampering with plutonium.

118

00:06:05,156 --> 00:06:06,157

Plutonium?

119

00:06:06,240 --> 00:06:09,243

That student you were just talking to,
that's Kate Messner.

120

00:06:09,327 --> 00:06:11,412

All right? That's Mr. Messner's daughter.

121

00:06:11,496 --> 00:06:12,705

Who's that again?

122

00:06:12,789 --> 00:06:15,083

Mr. Messner, the principal.

123

00:06:15,541 --> 00:06:16,709

[laughs]

124

00:06:16,793 --> 00:06:19,128

Proceed with caution.

125

00:06:19,212 --> 00:06:20,880

[chuckles] Ooh.

126

00:06:20,963 --> 00:06:23,341
The principal's daughter.

127
00:06:26,427 --> 00:06:29,555
[whistles] Mr. Knudsen!

128
00:06:29,639 --> 00:06:32,975
[chuckles] Yeah, Knudie. We gonna put some
points on the board tonight?

129
00:06:33,059 --> 00:06:34,393
I wouldn't bet on it.

130
00:06:34,477 --> 00:06:37,730
Well, I hope you brought a crow sandwich
for lunch,

131
00:06:37,814 --> 00:06:39,565
'cause you're gonna-- Kate!

132
00:06:39,649 --> 00:06:43,194
[chuckles] Hey, sweetie,
was that cool or what?

133
00:06:43,277 --> 00:06:45,613
I gotta be on
the announcements more often.

134
00:06:45,696 --> 00:06:46,906
-Dad?
-Yeah?

135
00:06:47,698 --> 00:06:49,367
Can we make a new rule this year?

136
00:06:50,201 --> 00:06:51,494
Of course, I'm all ears.

137
00:06:51,577 --> 00:06:53,621
Can you not talk to me
while I'm at school?

138

00:06:54,288 --> 00:06:56,374
Like, pretend I'm any other student.

139
00:06:56,457 --> 00:06:58,084
Like I don't exist.

140
00:06:59,168 --> 00:07:02,213
Uh, okay, yeah.
If that's what you'd prefer, I suppose--

141
00:07:02,296 --> 00:07:03,673
It is.

142
00:07:04,132 --> 00:07:05,174
Bye.

143
00:07:06,342 --> 00:07:08,636
Well, have a great rest of your day.

144
00:07:10,138 --> 00:07:11,305
I'm sorry.

145
00:07:14,267 --> 00:07:16,519
♪ But you ♪

146
00:07:16,602 --> 00:07:18,604
-Doy!
-All right, get to class.

147
00:07:19,772 --> 00:07:23,443
♪ Is it a sure-fire way
To speed things up... ♪

148
00:07:24,235 --> 00:07:25,403
Yo, D.

149
00:07:26,446 --> 00:07:27,321
No way.

150
00:07:29,907 --> 00:07:33,035
You're out of your mind!
Luke, settle this.

151
00:07:33,411 --> 00:07:34,328
Settle what?

152
00:07:34,412 --> 00:07:35,913
That ridiculous song.

153
00:07:35,997 --> 00:07:38,082
Winning the lottery
and dying the next day?

154
00:07:38,166 --> 00:07:39,750
The subject is 98 years old.

155
00:07:39,834 --> 00:07:42,545
There's nothing ironic about dying at 98.

156
00:07:42,628 --> 00:07:44,005
Rain on your wedding day?

157
00:07:44,088 --> 00:07:47,800
It's ironic because they chose that day
to get married!

158
00:07:47,884 --> 00:07:50,678
Well, then, they're morons,
and they deserve each other!

159
00:07:50,761 --> 00:07:53,139
Do these people
not have five-day forecasts?

160
00:07:53,222 --> 00:07:56,267
What kind of fairy tale world
does Alanis Morissette live in?

161
00:07:56,350 --> 00:07:57,977
-Canada!
-[boy] Oh.

162
00:07:58,060 --> 00:07:59,896
-Can I have a chip?

-Oh, yeah.

163
00:07:59,979 --> 00:08:00,938
Thank you.

164
00:08:03,065 --> 00:08:05,485
[sighs] Four years of this.

165
00:08:05,568 --> 00:08:07,069
It's week one. It'll get better.

166
00:08:07,153 --> 00:08:08,696
[boy] Look on the bright side, McQuaid.

167
00:08:08,779 --> 00:08:12,241
My cousin Reese says
everyone has sex in high school.

168
00:08:12,325 --> 00:08:15,203
Even nerds, like, with each other.

169
00:08:16,329 --> 00:08:20,166
According to my calculations, there's
a 2% chance I get laid by senior year.

170
00:08:21,626 --> 00:08:23,878
Kinda comforting, truthfully.
Takes the pressure off.

171
00:08:23,961 --> 00:08:26,214
-Did you run my numbers?
-Better. Not by much.

172
00:08:27,173 --> 00:08:30,510
What about Luke?
A girl is going to his house!

173
00:08:30,593 --> 00:08:33,763
-It's practically a date.
-It's not a date. I'm fixing her camera.

174
00:08:33,846 --> 00:08:37,642

-You are underestimating the implications.
-Truth.

175

00:08:37,934 --> 00:08:40,937
Also, am I the only one concerned
by what Mr. Stargrove said?

176

00:08:41,020 --> 00:08:44,190
He was just messing with us.
She's the principal's daughter. So what?

177

00:08:44,273 --> 00:08:47,777
He compared her to the most dangerous
radioactive material on the planet.

178

00:08:47,860 --> 00:08:51,739
Even befriending the principal's daughter
is like painting a target on your face.

179

00:08:51,822 --> 00:08:54,075
And mine and Tyler's by association.

180

00:08:54,158 --> 00:08:57,078
I mean, look at us, it's bad enough.

181

00:08:58,412 --> 00:09:00,706
Yeah. What do you think, Tyler?

182

00:09:00,790 --> 00:09:03,751
She seems cool. But she is a sophomore.

183

00:09:03,834 --> 00:09:06,295
High hopes, low expectations.

184

00:09:06,587 --> 00:09:08,714
That's what my step dad always says.

185

00:09:09,090 --> 00:09:12,718
Then again, he's an unemployed alcoholic
who named his dog after a psychopath.

186

00:09:12,802 --> 00:09:14,971

-How is Charles Manson?

-Oh, farts a lot.

187

00:09:15,054 --> 00:09:17,473

You guys are right.

What are we even talking about?

188

00:09:17,557 --> 00:09:20,101

-She probably doesn't remember my name.

-Hey, Luke.

189

00:09:20,685 --> 00:09:23,646

-Good. Good, I mean...

-[Tyler chuckles]

190

00:09:24,188 --> 00:09:25,064

...hey.

191

00:09:25,398 --> 00:09:28,234

-Meet by the flagpole after school?

-Y-y-yeah.

192

00:09:29,443 --> 00:09:30,695

See you then.

193

00:09:36,033 --> 00:09:37,368

[whispers] Plutonium.

194

00:09:37,451 --> 00:09:39,287

[crashing sound]

195

00:09:40,580 --> 00:09:42,164

You think I'm some kind of slut?

196

00:09:43,666 --> 00:09:46,085

No. I know you're a slut, slut.

197

00:09:46,377 --> 00:09:48,296

Thou hast slept with another!

198

00:09:48,379 --> 00:09:50,214

Untwist thy tongue!

199
00:09:50,298 --> 00:09:53,217
What merchant of deceit
hath sold you such untruths?

200
00:09:53,301 --> 00:09:58,306
In thy sleep when thou didst dream,
thou didst chirp infidelities!

201
00:09:58,389 --> 00:10:02,268
Forsooth! But dreamers often lie,
asleep in a trance!

202
00:10:02,351 --> 00:10:05,187
As boys and men alike ask me
into their pants.

203
00:10:05,271 --> 00:10:06,772
[boy] Mm-hmm. Counterfeit!

204
00:10:07,273 --> 00:10:09,734
[heavy breath]
Thou hast made me do this, you bitch!

205
00:10:12,320 --> 00:10:16,949
-[grunts] Oh. Oh! Oh.
-[girl gasping]

206
00:10:21,954 --> 00:10:23,873
-No!
-[coughs]

207
00:10:25,374 --> 00:10:26,709
[boy grunts]

208
00:10:26,792 --> 00:10:29,587
Dagger, I am thy scabbard!

209
00:10:30,171 --> 00:10:32,757
[groans, gasping]

210
00:10:37,928 --> 00:10:39,180

[student] What was that?

211
00:10:45,853 --> 00:10:46,771
Scene!

212
00:10:47,146 --> 00:10:50,191
-I am Oliver Schermerhorn.
-And I am Emaline Addario.

213
00:10:50,274 --> 00:10:55,404
Auditions for Uncle Vanya will be held
next Wednesday in the auditorium!

214
00:10:55,488 --> 00:10:56,530
This could be you.

215
00:10:56,614 --> 00:10:58,699
[Emaline]
We are obviously playing the leads,

216
00:10:58,783 --> 00:11:01,702
but lesser roles
and crew positions remain available!

217
00:11:02,620 --> 00:11:03,621
-Join us!
-Join us!

218
00:11:12,671 --> 00:11:15,174
[students cheering]

219
00:11:26,936 --> 00:11:28,062
I heard that.

220
00:11:28,521 --> 00:11:29,355
[grunts]

221
00:11:32,066 --> 00:11:33,818
Good afternoon, Miss Stock.

222
00:11:35,486 --> 00:11:36,695
Hi, Ken.

223

00:11:36,779 --> 00:11:39,573
I-I feel like I've barely seen you.
Did you get my messages?

224

00:11:41,534 --> 00:11:45,538
Ken, we had fun this summer.

225

00:11:45,830 --> 00:11:46,872
Agreed!

226

00:11:47,706 --> 00:11:48,833
Summer's over.

227

00:11:50,084 --> 00:11:51,961
Oh, don't worry.

228

00:11:52,044 --> 00:11:55,673
According to the district handbook,
our goings-on are permissible.

229

00:11:55,756 --> 00:11:58,217
Uh, provided we don't copulate
on school grounds.

230

00:11:58,300 --> 00:12:02,179
I'm not attracted to you, Ken.
Physically, like, at all.

231

00:12:09,937 --> 00:12:11,188
You okay?

232

00:12:12,314 --> 00:12:13,732
Of course, yeah. I--

233

00:12:14,942 --> 00:12:18,362
I'm glad you said something, actually.
I-- honesty.

234

00:12:18,446 --> 00:12:23,409
Just, brutal honesty,
it's just the best policy.

235
00:12:23,492 --> 00:12:27,163
I-I can only thank you for that.
I appreciate this.

236
00:12:28,789 --> 00:12:29,957
Friends?

237
00:12:31,542 --> 00:12:33,669
Colleagues, might be better.

238
00:12:33,961 --> 00:12:36,797
Colleagues. Yeah, hey, I'll take it!

239
00:12:38,299 --> 00:12:39,425
Oh, and Ken?

240
00:12:39,508 --> 00:12:40,634
Yeah?

241
00:12:40,968 --> 00:12:43,053
-The copier's low on toner.
-Oh.

242
00:12:47,308 --> 00:12:48,559
[sighs]

243
00:12:51,729 --> 00:12:52,813
[Luke] Nice shirt.

244
00:12:52,897 --> 00:12:53,981
[Kate] Thanks.

245
00:12:54,064 --> 00:12:56,317
[Luke] So, what's up with Tori Amos?

246
00:12:56,859 --> 00:12:58,819
Uh, you've never heard of Tori Amos?

247
00:12:58,903 --> 00:13:03,657
Well-- well, I've heard of her,

but I don't know her music that well.

248

00:13:06,619 --> 00:13:09,455

-You like her?

-Uh, yeah. She's amazing.

249

00:13:09,788 --> 00:13:12,166

She's like nothing
you've ever heard before.

250

00:13:12,249 --> 00:13:14,293

Oh, cool. Like what?

251

00:13:15,961 --> 00:13:16,962

Um...

252

00:13:17,713 --> 00:13:20,424

I don't know. How can I explain
if you've never heard it?

253

00:13:20,925 --> 00:13:22,176

You can try.

254

00:13:23,719 --> 00:13:24,845

Okay.

255

00:13:25,304 --> 00:13:29,308

Well, there's this one song where
halfway through she just starts crying.

256

00:13:29,391 --> 00:13:32,686

And it's her just singing
and playing the piano and crying.

257

00:13:32,770 --> 00:13:34,063

And it's just so real.

258

00:13:34,146 --> 00:13:35,105

Wow.

259

00:13:35,689 --> 00:13:38,651

And her first album is called

Little Earthquakes.

260

00:13:38,734 --> 00:13:40,903

-Know what that means?

-No.

261

00:13:40,986 --> 00:13:42,321

Orgasms.

262

00:13:42,404 --> 00:13:45,908

Like, she totally named
an entire album after orgasms.

263

00:13:47,785 --> 00:13:50,412

Or that's what I heard.

264

00:13:50,913 --> 00:13:51,747

Oh.

265

00:13:54,416 --> 00:13:56,001

Sounds bad ass.

266

00:14:05,219 --> 00:14:06,470

Oh, hey, man.

267

00:14:07,263 --> 00:14:10,391

Hey, would you take a picture of us
in front of the sign?

268

00:14:12,142 --> 00:14:13,394

-[Luke] Okay.

-[man] All right.

269

00:14:15,020 --> 00:14:16,105

[Luke] Ready.

270

00:14:16,855 --> 00:14:20,109

-One, two and...

-[camera shutter clicks]

271

00:14:22,236 --> 00:14:24,864

You ever notice they never actually go

into town?

272

00:14:26,490 --> 00:14:29,243
They just find the sign,
take a picture, then leave.

273

00:14:30,744 --> 00:14:31,996
Lucky them.

274

00:14:38,752 --> 00:14:40,963
[Luke] Oh, sweet! Columbia House.

275

00:14:41,505 --> 00:14:42,631
Hold this.

276

00:14:44,466 --> 00:14:46,135
-[Kate] What'd you get?
-Let's see.

277

00:14:47,052 --> 00:14:48,095
New Oasis.

278

00:14:48,178 --> 00:14:51,724
-That's supposed to be good.
-Yeah, well, I already have it. [chuckles]

279

00:14:52,182 --> 00:14:54,018
I forgot to mail the thing back.

280

00:14:54,476 --> 00:14:55,561
You want it?

281

00:14:55,644 --> 00:14:59,940
Oh, oh, thanks, but you can get a lot
of store credit for that.

282

00:15:00,024 --> 00:15:02,985
Oh, no, it's, it's fine really. Take it.

283

00:15:05,654 --> 00:15:06,906
[chuckles]

284
00:15:07,573 --> 00:15:08,908
Thanks.

285
00:15:15,706 --> 00:15:17,249
Sorry about the dust.

286
00:15:17,791 --> 00:15:19,126
Feel free to look around.

287
00:15:24,924 --> 00:15:27,217
So, how do you know
so much about cameras?

288
00:15:27,760 --> 00:15:30,763
My dad used to be a wedding videographer.

289
00:15:31,889 --> 00:15:34,183
He showed me some stuff when I was a kid.

290
00:15:34,892 --> 00:15:37,311
I guess it just kinda
comes naturally to me.

291
00:15:37,394 --> 00:15:38,646
What's he do now?

292
00:15:38,729 --> 00:15:39,980
Who, my dad?

293
00:15:40,940 --> 00:15:42,066
Who cares?

294
00:15:42,983 --> 00:15:45,027
He bailed on me and my mom
when I was seven.

295
00:15:46,278 --> 00:15:50,491
If you look up "deadbeat dad,"
there'd be a picture of Leroy O'Neil.

296
00:15:51,241 --> 00:15:53,160

Apparently, he's in Hollywood now.

297

00:15:54,328 --> 00:15:55,704
Do you miss him?

298

00:15:56,497 --> 00:15:57,623
No.

299

00:16:02,503 --> 00:16:03,629
What about your mom?

300

00:16:03,712 --> 00:16:06,423
She's, uh, five miles
above the Atlantic right now.

301

00:16:08,133 --> 00:16:09,051
What?

302

00:16:09,760 --> 00:16:10,761
She's a flight attendant.

303

00:16:13,222 --> 00:16:17,226
Sometimes she's gone for a whole week,
which kinda rules.

304

00:16:17,309 --> 00:16:19,853
I get to stay up late.
Rent rated "R" movies.

305

00:16:20,646 --> 00:16:22,690
They know me at Video Shack,
which is cool.

306

00:16:23,232 --> 00:16:26,235
I'm more like an adult
than a teenager, really. So...

307

00:16:31,031 --> 00:16:32,032
What's on these?

308

00:16:33,409 --> 00:16:34,743
Oh, I don't know.

309

00:16:34,827 --> 00:16:38,038

I think they were my dad's.
I've been meaning to check them out.

310

00:16:39,957 --> 00:16:41,208

What made you join A/V?

311

00:16:43,502 --> 00:16:45,129

It seemed mellow, I guess.

312

00:16:45,963 --> 00:16:48,215

My dad was trying to get me
to run for ASB.

313

00:16:48,298 --> 00:16:52,428

It's like I have to be some
exemplary student 'cause of who he is.

314

00:16:53,637 --> 00:16:54,763

Sucks.

315

00:16:54,847 --> 00:16:58,475

Mr. Messner.
You know, he actually seems kinda cool.

316

00:16:59,601 --> 00:17:01,145

Not the term I would use.

317

00:17:03,272 --> 00:17:04,523

What about Mrs. Messner?

318

00:17:05,357 --> 00:17:06,525

She died.

319

00:17:09,987 --> 00:17:11,196

Sorry.

320

00:17:12,531 --> 00:17:13,824

How'd it happen?

321

00:17:13,907 --> 00:17:15,200
She was sick.

322
00:17:18,704 --> 00:17:20,914
We don't...
you don't have to talk about it.

323
00:17:20,998 --> 00:17:22,166
It's all good.

324
00:17:23,417 --> 00:17:24,543
[Kate] It's okay.

325
00:17:26,086 --> 00:17:29,256
After she died,
they made me talk to a counselor.

326
00:17:30,299 --> 00:17:33,552
[scoffs] What's a five-year-old supposed
to say to a counselor?

327
00:17:34,303 --> 00:17:38,098
And they had me make this
stupid arts and crafts project.

328
00:17:38,766 --> 00:17:40,768
It's called a Scream Box. [chuckles]

329
00:17:40,851 --> 00:17:44,772
And I was supposed to scream into it
whenever I needed.

330
00:17:45,439 --> 00:17:46,940
I never used it.

331
00:17:47,900 --> 00:17:49,359
My dad did though.

332
00:17:51,779 --> 00:17:56,575
And then, I came back to school,
and everyone stopped talking to me

333

00:17:56,658 --> 00:17:59,244
because they knew
I didn't have a mom anymore.

334
00:18:02,706 --> 00:18:04,208
I wanted to disappear.

335
00:18:06,168 --> 00:18:08,128
It's like I actually did, kind of.

336
00:18:17,387 --> 00:18:18,388
How's it look?

337
00:18:20,891 --> 00:18:22,893
Oh, perfect.

338
00:18:22,976 --> 00:18:23,977
[clears throat]

339
00:18:25,104 --> 00:18:26,396
Like new.

340
00:18:27,439 --> 00:18:30,776
Sure you don't want anything for the road?
Like a Pop Tart?

341
00:18:30,859 --> 00:18:33,278
Hi-C? P, B and J?

342
00:18:34,113 --> 00:18:35,239
[Kate] You're cute.

343
00:18:35,322 --> 00:18:36,532
See you on Monday.

344
00:18:42,538 --> 00:18:43,622
I'm cute.

345
00:18:43,705 --> 00:18:46,458
["Don't Look Back in Anger"
by Oasis playing]

346
00:18:46,542 --> 00:18:50,295
♪ Slip inside the eye of your mind ♪

347
00:18:50,379 --> 00:18:53,882
♪ Don't you know you might find ♪

348
00:18:53,966 --> 00:18:56,301
♪ A better place to play? ♪

349
00:18:58,137 --> 00:19:01,932
♪ You said that you'd never been ♪

350
00:19:02,015 --> 00:19:05,519
♪ But all the things that you've seen ♪

351
00:19:05,602 --> 00:19:07,813
♪ They slowly fade away ♪

352
00:19:10,107 --> 00:19:14,278
♪ So I'll start a revolution from my bed ♪

353
00:19:15,404 --> 00:19:20,325
♪ Cause you said the brains I had
Went to my head ♪

354
00:19:21,368 --> 00:19:24,454
♪ Stand up beside the fireplace ♪

355
00:19:24,538 --> 00:19:27,040
♪ Take that look from off your face ♪

356
00:19:27,416 --> 00:19:32,921
♪ You ain't ever gonna burn my heart out ♪

357
00:19:38,760 --> 00:19:42,973
♪ And so, Sally can wait ♪

358
00:19:43,056 --> 00:19:49,188
♪ She knows it's too late
As we're walking on by ♪

359
00:19:50,606 --> 00:19:55,152
♪ Her soul slides away ♪

360
00:19:56,195 --> 00:19:58,447
♪ But don't look back in anger ♪

361
00:19:58,530 --> 00:20:00,324
-[Ken] Meatloaf or Ziti, sweetie?
-Dad!

362
00:20:00,407 --> 00:20:02,868
Oh! Sorry! Just wanted to know
if you wanted to...

363
00:20:13,503 --> 00:20:15,672
You know, Kate, [chuckles]

364
00:20:16,673 --> 00:20:21,595
it's okay if you want
to look at this magazine.

365
00:20:22,346 --> 00:20:25,390
I've seen a few myself,
if I'm being honest.

366
00:20:27,351 --> 00:20:28,894
But I want you to know

367
00:20:30,145 --> 00:20:34,107
is that you don't have to look
like the girls in these magazines.

368
00:20:34,900 --> 00:20:39,321
Real men are attracted to women
of all shapes and sizes.

369
00:20:39,404 --> 00:20:42,032
Breasts, and uh,

370
00:20:42,699 --> 00:20:46,328
-bottom, and uh, pubis area--
-Dad.

371

00:20:46,411 --> 00:20:52,876
What I want you to remember is attraction
is not limited to our physical forms.

372

00:20:54,544 --> 00:20:56,713
Despite what some people may believe.

373

00:20:57,881 --> 00:21:00,384
Um, got it. Thanks, Dad.

374

00:21:00,884 --> 00:21:02,302
Anytime, sweetie.

375

00:21:06,014 --> 00:21:08,725
Can you get out of my room now, please?

376

00:21:09,935 --> 00:21:11,311
Ziti it is.

377

00:21:13,230 --> 00:21:18,860
♪ But don't look back in anger
I heard you say ♪

378

00:21:25,242 --> 00:21:26,326
[exhales]

379

00:21:55,897 --> 00:21:59,818
♪ So, Sally can wait ♪

380

00:21:59,901 --> 00:22:05,866
♪ She knows it's too late
As she's walking on by ♪

381

00:22:07,326 --> 00:22:12,039
♪ My soul slides away ♪

382

00:22:12,539 --> 00:22:18,337
♪ But don't look back in anger
I heard you say ♪

383

00:22:19,463 --> 00:22:23,383
♪ So, Sally can wait ♪

384
00:22:23,467 --> 00:22:29,431
♪ She knows it's too late
As we're walking on by ♪

385
00:22:30,766 --> 00:22:35,604
♪ Her soul slides away ♪

386
00:22:36,021 --> 00:22:41,151
♪ But don't look back in anger
I heard you say ♪

387
00:22:42,527 --> 00:22:46,448
♪ So, Sally can wait ♪

388
00:22:46,531 --> 00:22:52,496
♪ She knows it's too late
As she's walking on by ♪

389
00:22:53,955 --> 00:22:58,460
♪ My soul slides away ♪

390
00:22:59,294 --> 00:23:05,175
♪ But don't look back in anger
Don't look back in anger ♪

391
00:23:08,136 --> 00:23:09,846
♪ I heard you say ♪

392
00:23:16,853 --> 00:23:19,398
♪ At least not today ♪