EPISODE 2.12
"Episode \#12"

Isa's attempts to reconnect with Livia seem to be in vain. Unlike Giulio, Monica is excited about Manuel's upcoming visit. The whole class gets pranked.


## ORIGINAL BROADCAST:

December 6, 2023


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DI4RI is a Netflix Original Series

EPISODE CAST


```
1
00:00:12,280 --> 00:00:14,280
[gentle music playing]
2
00:00:14,920 --> 00:00:17,080
"G. GALILEI" MIDDLE SCHOOL MARINA GRANDE
```

3
00:00:17,160 --> 00:00:18,640
I like this yellow.

4
00:00:18,720 --> 00:00:20,760 -It's mustard.
-[Isabel] How sweet, Daniele and Mirko.

8

$$
00: 00: 29,440 \text {--> 00:00:31, } 200
$$

What matters is finding each other.
9

$$
\begin{gathered}
00: 00: 34,840--> \\
\text { [Monica] Isa! }
\end{gathered}
$$

10
00:00:36,040 --> 00:00:38,400
Good morning!
I can't wait for Manuel to arrive.
11
$00: 00: 38,480$--> 00:00:41,600
Let me tell you.

The first day, we'll tour the island.
12
00:00:41,680 --> 00:00:44,480
After that, the second day, we're gonna go bowling.

13
00:00:44,560 --> 00:00:47,920
And the third day, we'll go dancing. He said he'll teach me bachata.

14
00:00:48,520 --> 00:00:50,760
-When is he going to meet us?
-Exactly.
15
$00: 00: 50,840$--> 00:00:53,080
Yeah, we can't wait to meet the guy.
16
$00: 00: 53,160 \rightarrow 00: 00: 56,080$
Let me check the calendar.
We must have time Wednesday afternoon.
17
$00: 00: 56,160-->00: 00: 58,400$
Don't tell me you have the whole week planned.

18
00:00:58,480 --> 00:01:01,040
Of course!
It's been so long since I've seen him.
19

$$
\begin{gathered}
00: 01: 02,880 \text {--> 00:01:05,160 } \\
\text { Really, I'm psyched } \\
\text { to see Manuel in person. }
\end{gathered}
$$

20
00:01:05,240 --> 00:01:07,360
We've always only spoken through a screen.
21
$00: 01: 08,960$--> $00: 01: 10,040$

It's nerve-racking.
22
00:01:10,120 --> 00:01:12,120
[theme music playing]
23
00:01:14,040 --> 00:01:15,320
」 Ooh, oh, oh 」
24
00:01:16,600 --> 00:01:19,800
[in Italian]
. Colorful graffiti among broken glasses ر
25
00:01:19,880 --> 00:01:23,080
d And running uphill
But drying our eyes d
26
$00: 01: 23,160-->00: 01: 26,120$
d You said it's over
And now my life is dark
27
00:01:26,200 --> 00:01:28,920
, It's mid-July
But winter's dampened all my spark ১
28
00:01:29,000 --> 00:01:32,000

- Pick me up

And take me back to the beach s
29
00:01:32,080 --> 00:01:35,280
d Our sandcastle we shall reach d
30
00:01:35,360 --> 00:01:38,200
. Of laughter and caresses
Do you remember me? s
31
$00: 01: 38,280-->00: 01: 41,000$
. Come on

A relationship like this can't end 。
32
00:01:41,080 --> 00:01:44,080
\& We wrote about it
In our diaries, oh, oh ১
33
00:01:44,160 --> 00:01:47,200
\& We even shouted it out to the sky Oh, oh s

34
00:01:47,280 --> 00:01:49,720
. I draw a pastel-colored heart .

> 35
> 00:01:49,800 --> 00:01:53,960
> \& And we go back inside our sandcastle

36
$00: 01: 54,040-->00: 01: 55,760$

37
$00: 01: 58,040-->00: 02: 01,160$
MAY - 4 WEEKS TILL THE EXAM
38
$00: 02: 03,160$--> $00: 02: 06,000$
MONDAY
39
00:02:06,080 --> 00:02:07,920
Guys, here comes the principal.
40
00:02:09,880 --> 00:02:11,240
[principal] Good morning, all.
41
$00: 02: 11,320$--> 00:02:13,360 [class] Good morning.

42
$00: 02: 13,440$--> 00:02:15,360
I have to tell you something important.

43
00:02:16,440 --> 00:02:19,080
I've been keeping an eye on you all year.
44
00:02:19,680 --> 00:02:20,840
And it seems to me...
45
00:02:21,880 --> 00:02:23,800 and I emphasize "it seems"...

46
$00: 02: 25,240$--> 00:02:26,840
that you've matured.
47
$00: 02: 27,520$--> 00:02:32,080
So me and the rest of the faculty have made plans so the whole third year
$00: 02: 33,400-->00: 02: 34,920$
will go together on a trip.
49
$00: 02: 35,000-->00: 02: 36,600$
-[girl] That's so cool!
-[boy] Yeah!
50
00:02:36,680 --> 00:02:38,120
[principal] Even you.
51
00:02:38,200 --> 00:02:39,960
And the city that we've picked out
52
$00: 02: 40,520$--> $00: 02: 41,600$
is Paris.
53
$00: 02: 41,680$--> $00: 02: 42,640$
-Paris?
-[girl] What?

54
00:02:42,720 --> 00:02:44,600
-What?
-Come on!
55
00:02:44,680 --> 00:02:45,880
-No way!
-That's crazy!
56
00:02:45,960 --> 00:02:49,080
Calm down, calm down.
Don't make me regret it, okay?
57
00:02:49,680 --> 00:02:51,360 -All right? -Great!
-All right?
-Great!
$00: 02: 51,440-->00: 02: 53,200$
-Oh my gosh!

- It's gonna be amazing!
$00: 02: 55,480-->00: 02: 56,960$
$[$ school bell rings]

61
00:03:01,240 --> 00:03:03, 800
She said the rooms at the hotel are triples.

62
00:03:03,880 --> 00:03:06,240
So I thought we'd ask Livia to stay in our room.

63
00:03:06,320 --> 00:03:09,760
I haven't thought much about that.

Shouldn't we speak first with Arianna?
64
00:03:09,840 --> 00:03:11,400
Well, I'd prefer to be with Livia.
65
00:03:11,480 --> 00:03:14,240
-So basically you've already decided.
-No, I haven't.
66
00:03:14,320 --> 00:03:17,600 It's just been so long since we've hung out with her, I thought...


Everyone keeps saying how awesome it is.
75
00:03:39,840 --> 00:03:42,560
Butterflies in my stomach, head in the clouds,

76
00:03:42,640 --> 00:03:44,480 heartbeat racing...

77
00:03:44,560 --> 00:03:47,240
Why doesn't anyone mention how messy it is?
78
$00: 03: 47,320-->00: 03: 50,680$
For every happy couple, there's
always someone else who suffers.

79


$$
00: 03: 53,440 \rightarrow 00: 03: 55,360
$$

## 80

$00: 03: 55,960-->00: 03: 57,360$ Listen, I was thinking...

81
00:03:58,040 --> 00:04:00,400
you decide who you're staying with in Paris yet?

82
00:04:00,480 --> 00:04:01,920
Actually, not yet.
83
00:04:02,000 --> 00:04:05,160
-Want to stay with me and Monica?
-That would be nice.
84
00:04:08,160 --> 00:04:11,760
But the truth is,

```
I've already made plans with Bianca, so...
```

85
00:04:11,840 --> 00:04:12,960
Ah.

86
00:04:14,000 --> 00:04:14,920
Thank you anyway.
87
$00: 04: 15,000$--> 00:04:16,360
-Bye.
-Bye.
88
00:04:17,240 --> 00:04:18,200
Bye.
89
00:04:19,320 --> 00:04:20,920
Hey, everything all right?
90
$00: 04: 23,720-->00: 04: 26,640$
But how much longer
is Livia going to avoid me?
91
00:04:29,200 --> 00:04:31,400
-Yeah, yeah. Let's move?
-Yes, let's go.

92
00:04:38,920 --> 00:04:41,480
I can't with this essay. I'm fried.
93
00:04:42,240 --> 00:04:45,800
Well, this is nothing. Wait till we're in the science high school.

94
00:04:45,880 --> 00:04:48,000
Ugh. Don't make me think about it.
[laughs]

95
00:04:52,480 --> 00:04:54,320
-Want some?
-No, thank you.
96
00:05:00,120 --> 00:05:02,640
Hey are you worried about high school?
97
00:05:03,240 --> 00:05:04, 400
It's not that, no.
98
00:05:05,840 --> 00:05:07,320
I'm concerned about Livia.
99
00:05:09,120 --> 00:05:11,240
Okay, I guess I shouldn't have said that.

101
$00: 05: 17,240-->00: 05: 18,320$ What do you mean?

102
00:05:19,200 --> 00:05:22,080
I asked her to stay with
me and Monica in Paris,
103
00:05:22,160 --> 00:05:23,160 but she said no.

104
00:05:23,680 --> 00:05:26,880
If it cheers you up,
no one wants to stay with me and Giulio.
105
00:05:26,960 --> 00:05:29,200
They're afraid of me and my pranks.

106
00:05:29,760 --> 00:05:31,200
Well, and rightly so.
107
00:05:32,320 --> 00:05:34,480
Livia doesn't wanna be friends anymore.
108
00:05:34,560 --> 00:05:35,520
[Pietro] Really?
109
00:05:35,600 --> 00:05:38,320
Well, maybe it's just your own perception.
110
00:05:38,400 --> 00:05:41,560
-Did she say anything?
-No. That's the problem here.

## 111

$00: 05: 42,520-->00: 05: 44,480$
She keeps avoiding me, that's it.
112
00:05:44,560 --> 00:05:47,720
I don't know what happens now.
Or even if she wants to be my friend.
113
00:05:47,800 --> 00:05:49,880
Listen, I know Livia very well.
114
00:05:50,960 --> 00:05:52,680
Just give her some time.
115
00:05:53,320 --> 00:05:54,400
You think so?
116
$00: 05: 55,000$--> $00: 05: 55,840$
Yes.

```
117
00:05:56,760 --> 00:05:57,600
Mm ?
118
00:05:57,680 --> 00:05:59,680
[upbeat pop music playing]
119
00:06:04,320 --> 00:06:07,280
TUESDAY
120
00:06:09,040 --> 00:06:10,400
Hey, Giulio.
121
00:06:11,440 --> 00:06:12,560
I was thinking
122
\(00: 06: 13,320-->00: 06: 15,520\)
that Manuel's never been around the island,
123
\(00: 06: 16,400-->00: 06: 17,960\) and I could surprise him.
124
00:06:19,280 --> 00:06:20,640 What are you saying?
125
00:06:21,680 --> 00:06:25,560
Well, would you ask your uncle if we could borrow his boat tomorrow?
126
00:06:25,640 --> 00:06:27,600
Just for a ride, nothing complicated.
127
\[
\begin{gathered}
00: 06: 27,680 \text {--> } 00: 06: 30,280 \\
\text {-No. The boat, no. } \\
\text {-But why not? }
\end{gathered}
\]
```

128
00:06:31,640 --> 00:06:33,120
Well... it's broken.
129
00:06:33,200 --> 00:06:34,600
Yeah. It's broken.
130
00:06:34,680 --> 00:06:35,560
It's broken?
131
00:06:37,520 --> 00:06:40,120
Yeah, broken. It's not working. It's the rudder.

132
00:06:40,760 --> 00:06:41,960
Why? What happened?
133
$00: 06: 43,040-->00: 06: 46,000$
An octopus. Giant. It got stuck inside.
134
00:06:46,520 --> 00:06:49,040
[groans] It's not a pretty picture. Just forget it.

135
00:06:49,120 --> 00:06:51,600
A giant octopus got stuck in the rudder?
136
00:06:51,680 --> 00:06:54,040
It's not that strange. It happens a lot.
137
00:06:54,120 --> 00:06:55,400
[phone vibrates]
138
00:06:56,800 --> 00:06:57,640
[Monica] Manuel!
139

$$
\begin{gathered}
00: 06: 58,320 \text {--> } 00: 06: 59,640 \\
\text {-Monica! } \\
\text {-[Monica] Yes. }
\end{gathered}
$$

140
00:06:59,720 --> 00:07:02,920
Look, I'm in the car with Mom. She's taking me to the port. Mo-Mo...

141
00:07:03,000 --> 00:07:05,120
-[Monica] Manuel?
-[video stuttering] Monica...
142
00:07:05,200 --> 00:07:07,280
-Monica? Hello?
-I can't hear you. Manuel?
143
$00: 07: 08,040$--> 00:07:09, 600
-Wait...
-We're coming, all right?
144
$00: 07: 09,680$--> $00: 07: 10,840$
See you in a couple of hours.
145
00:07:10,920 --> 00:07:12,640
-Let me call you back---[video stuttering]

146
00:07:12,720 --> 00:07:14,040
[Monica sighs]
147
00:07:17,080 --> 00:07:21,200
I was thinking of something you could do with Manuel.

148
00:07:21,280 --> 00:07:26,000
You could take him to get ice cream at this shop with a crazy view of the sea.

```
149
00:07:26,080 --> 00:07:28, 360
-[Monica] Where is it?
-In Borgo Vecchio.
150
\(00: 07: 28,440-->00: 07: 30,320\)
Down there? But that's a long trip.
151
\(00: 07: 31,160-->00: 07: 32,480\) But it's so romantic.
152
\(00: 07: 33,080-->00: 07: 35,600\)
Sure, but Manuel's taking a taxi. It'll cost a lot.
153
\(00: 07: 35,680-->00: 07: 37,720\)
Yeah, but it's romantic.
```



```
\(00: 07: 37,800-->00: 07: 39,920\)
It's isolated.
Nobody I know ever goes there.
155
\(00: 07: 40,840-->00: 07: 43,640\)
-Well, but it's--
-It's romantic. Okay, I get it, Giulio.
156
00:07:44,760 --> 00:07:47,640
I can't tell if Giulio's
inventing all this or if he's for real.
157
\(00: 07: 48,200-->00: 07: 49,680\)
But, sure, it's romantic.
158
\(00: 07: 51,040-->00: 07: 52,040\)
Thanks, Giulio!
159
\(00: 07: 53,840-->00: 07: 54,880\)
```

Thank you.
160
00:08:00,240 --> 00:08:02,200
Will you pick me up
after my catch-up class?
161
00:08:02,280 --> 00:08:03,240
Of course.
162
00:08:03,840 --> 00:08:06,720
I can't stand seeing the principal also in the afternoons.

163
00:08:06,800 --> 00:08:08,840
They're almost over, at least. Hey!
164
$00: 08: 08,920-->00: 08: 09,800$
-Oh, hey.
-[Isabel] Hi.
165
00:08:09,880 --> 00:08:12,480
we're all going to Paris. It's fire!
166
00:08:13,080 --> 00:08:16,640
You're right. We might even find out that we get along with your class.

167
00:08:16,720 --> 00:08:18,400
Yeah, that would be dope.
168
00:08:19,320 --> 00:08:20,480
-Bye, guys.
-[both] Bye.
169
00:08:24,680 --> 00:08:26,920
He's great, Roby. Such an amazing friend.

```
170
00:08:27,840 --> 00:08:30,640
He never made me feel bad because you and me are dating.
171
00:08:30,720 --> 00:08:31,640 Not like Livia.
172
00:08:32,160 --> 00:08:33,800
There aren't many like him.
173
00:08:33,880 --> 00:08:35,680
[gentle music playing]
174
\(00: 08: 35,760-->00: 08: 36,960\) Are you jealous?
```



```
175
\(00: 08: 37,680 \rightarrow 00: 08: 38,840\)
[chuckles]
176
\(00: 08: 38,920-->00: 08: 40,920\)
[school bell rings]
177
00:08:49,600 --> 00:08:53,440
OLD TOWN
PEDESTRIAN ZONE
178
00:08:53,520 --> 00:08:56,160
[Monica] I'm meeting Manuel
for the first time since summer.
179
00:08:56,240 --> 00:08:58,560
What if he doesn't like the dress I picked out?
180
00:08:58,640 --> 00:09:01,720
What if our first kiss isn't as incredible

```

    -You look great. Very pretty.
                        -Thank you.
    ```

192
00:09:34,080 --> 00:09:36,160
I guess you look very pretty yourself.
193
00:09:36,240 --> 00:09:37,560
-Thanks!
-[both chuckle]
194
00:09:38,160 --> 00:09:40,120
-This place is amazing. -Isn't it?

195
00:09:40,200 --> 00:09:42,680
I don't usually come to
this side of the island, but...
196
00:09:42,760 --> 00:09:45,000
it's the... ideal place for a date.
197
00:09:45,080 --> 00:09:47,160
So? Where are we going?
198
00:09:47,240 --> 00:09:49,280
I'm taking you somewhere special. Come.
199
00:09:49,360 --> 00:09:50,600
[Manuel chuckles]
200
00:09:50,680 --> 00:09:52,680
[upbeat pop music playing]
201
00:10:03,240 --> 00:10:05, 840
At times, Pietro and Livia
still look like a couple.
```

202
00:10:08,960 --> 00:10:11,840 Really, Isabel? What am I thinking?
203
00:10:18,960 --> 00:10:22,880
Okay. I'm gonna peace out, and you two have a nice chat. Okay?
204
$00: 10: 26,000$--> $00: 10: 28,440$
-And what should we chat about?
-[Isabel] Pietro!
205
$00: 10: 29,480$--> 00:10:31,560
Okay, he's gone crazy. [laughs]
206
$00: 10: 31,640 \rightarrow->00: 10: 34,440$ [chuckles] I think so. I'm gonna go.
207
$00: 10: 34,520-->00: 10: 35,680$
Actually, Livia...
208
$00: 10: 37,600-->00: 10: 39,320$
maybe we should talk about this.
209
00:10:41,520 --> 00:10:42,960
Yeah, I know, I'm avoiding you.
210
00:10:44,560 --> 00:10:46,520
I would like to tell you everything's okay,
211
00:10:48,000 --> 00:10:49,360 but, in fact, it's not.
212
$00: 10: 50,600-->00: 10: 51,720$
Probably...

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```

                                    213
                            00:10:53,720 --> 00:10:55,920
    the old me could pretend that all is fine.
214
00:10:56,600 --> 00:10:58,840
But we're too close
and I can't lie to you.
215
00:10:59,560 --> 00:11:01,040
You told me everything was fine.
216
00:11:01,120 --> 00:11:04,760
At first, it was.
I think I was trying to convince myself.
217
00:11:07,040 --> 00:11:08,080
But now...
218
00:11:10,120 --> 00:11:13,200
I don't think I can get used to the idea
that you're with him.
219
00:11:15,840 --> 00:11:17,640
You're telling me that you still...
220
00:11:19,720 --> 00:11:21,120
Yes, I still like Pietro.
221
00:11:27,320 --> 00:11:28,920
I knew something was wrong.
222
00:11:31,240 --> 00:11:34,440
I'm sorry, Isa.
But it's my problem, not yours.
223
00:11:35,240 --> 00:11:37,720
I'll try to forget and make my peace.

```

```

235
00:12:15,320 --> 00:12:17,440
You don't get it.
I had everything planned.
236
$00: 12: 17,520$--> 00:12:20,600
First we would have come here, then done a bunch of other things,
237
$00: 12: 20,680$--> $00: 12: 23,280$
and instead, now it's all messed up!
238
$00: 12: 23,360$--> $00: 12: 24,520$
And what's the problem?
239
$00: 12: 24,600$--> $00: 12: 27,560$
The only thing that matters
is that you and I are together.
240
$00: 12: 28,160-->00: 12: 29,960$
Look at this beautiful view!
241
$00: 12: 30,040-->00: 12: 31,080$
That's true.
242
$00: 12: 37,320-->00: 12: 38,920$
Help. What now?
243
$00: 12: 48,640$--> 00:12:51,520
[Monica] Did it really happen?
I can't believe it.
244
$00: 12: 52,040$--> 00:12:55,320
Okay, Monica, stay calm and enjoy the moment.

```

```

    00:13:24,560 --> 00:13:25,920
    But now everything is okay!
        257
    00:13:26,000 --> 00:13:27,520
        You see? It wasn't about you.
        258
        00:13:30,120 --> 00:13:31,360
        I lied to him, yeah.
        259
        00:13:32,120 --> 00:13:33,880
    But because I listened to Livia,
260
00:13:34,400 --> 00:13:36,920
or because I don't want him
to know the truth?
261
00:13:37,000 --> 00:13:38,880
How was the catch-up class?
262
00:13:40,080 --> 00:13:41,480
Well...a drag!
263
00:13:41,560 --> 00:13:43,560
[upbeat pop music playing]
264
00:13:44,800 --> 00:13:46,440
WEDNESDAY
265
00:13:46,520 --> 00:13:48,720
So, guys, this test
266
00:13:49,240 --> 00:13:51,600
is multiple choice, okay?
267
00:13:52,560 --> 00:13:53,920
Read it carefully.

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    268
    00:13:57,120 --> 00:14:00,920
                            Hey, Giulio.
    Uh, thanks for your idea, it was awesome.
                            269
                            00:14:01,000 --> 00:14:03,280
    -I ended up watching the sunset with him.
        -[crack]
                            270
            00:14:03,360 --> 00:14:05,360
        [mysterious music playing]
                            271
            00:14:05,440 --> 00:14:06,760
                Is everything all right?
                            272
            00:14:06,840 --> 00:14:09,240
            Oh. Yeah. I'm just anxious about the exam.
                        273
            00:14:09,320 --> 00:14:10,600
                        Mm.
                            274
            00:14:10,680 --> 00:14:12,920
                So, you didn't study?
                            275
            00:14:13,000 --> 00:14:16,200
            Who cares about studying? I had
            the most beautiful afternoon of my life.
                            276
                    00:14:16,280 --> 00:14:17,160
                Really?
                            2 7 7
    00:14:17,240 --> 00:14:18,520
-Yes!
-Are you crazy?
278
00:14:18,600 --> 00:14:22,240

```

This exam counts as most of the final grade. Just this exam.

279
\(00: 14: 22,320\)--> 00:14:24,640
How come now you're worried for me?
280
00:14:24,720 --> 00:14:27,360
My grades are totally awesome. I'm so sure!

281
00:14:28,320 --> 00:14:31,320
So today, we're just missing Ascanio?

288
\(00: 15: 12,400\)--> \(00: 15: 14,720\)
Well, Giulio... this is clearly a nine.
```

                                289
    00:15:15,240 --> 00:15:18,680
    -Okay, perfect. Thank you, teach.
                -Mm. You're welcome.
                            290
        00:15:29,400 --> 00:15:31,400
                MATH TEST
                            291
    00:15:40,560 --> 00:15:42,440
    [teacher] Come on, time's almost up.
        292
        00:15:43,400 --> 00:15:44,920
        Start turning them in.
                            293
    00:15:46,200 --> 00:15:48,200
        [school bell rings]
        294
        00:15:49,480 --> 00:15:52,880
        Come on, come on. Finish up.
        Last check, everyone!
            295
            00:15:56,800 --> 00:15:57,640
            Quick, now.
                                    296
    00:15:57,720 --> 00:15:59,960
            Enough, put your pencils down.
                            297
    00:16:04,520 --> 00:16:05,600
Let's go.
298
00:16:12,920 --> 00:16:14,000
Come on.
299
00:16:18,240 --> 00:16:20,240
[wind gusting]

```
\(00: 16: 27,160\)--> \(00: 16: 29,920\)
-So, where are you from exactly?
-From Cape Verde.
\(00: 16: 30,000\)--> \(00: 16: 31,160\)
Where's that?

302
00:16:31,240 --> 00:16:33,480
They're islands off the coast of Senegal.
303
\(00: 16: 33,560\)--> 00:16:36,200
I speak Portuguese with Mom, 'cause she's from there, 304
\(00: 16: 36,280\)--> 00:16:38,040
but with my dad, I speak Italian.
305
\(00: 16: 38,120 \rightarrow 00: 16: 41,240\)
-He's from Rome.
-Rome, for real? Monica didn't mention it.
306
\(00: 16: 41,320-->00: 16: 43,640\)
You guys are lucky.
This island is amazing.
307
00:16:43,720 --> 00:16:44,880
That's true.

308
\(00: 16: 44,960\)--> 00:16:47,600
-It almost beats Cape Verde. -Seriously?

309
\(00: 16: 47,680\)--> 00:16:50,640
It's awesome, huh?
You just arrived, and there's a storm.
310
00:16:50,720 --> 00:16:51,640
\[
\begin{aligned}
& \text {-[Isabel] Giulio! } \\
& \text {-Stop. } \\
& 311 \\
& 00: 16: 51,720 \text {--> 00:16:53,680 } \\
& \text { - [Manuel] When I arrived, it was fine. } \\
& \text {-It's true! } \\
& 312 \\
& \text { 00:16:53,760 --> 00:16:55,920 } \\
& \text { Monica never explained it properly. } \\
& 313 \\
& \text { 00:16:56,440 --> 00:16:58,960 } \\
& \text {-How did you two meet? } \\
& \text {-It was love at first sight. } \\
& 314 \\
& 00: 16: 59,560 \text {--> 00:17:01,360 } \\
& \text { I was with friends } \\
& \text { last summer on the island. } \\
& 315 \\
& 00: 17: 01,440-->00: 17: 05,240 \\
& \text { We wanted to have a limbo battle, } \\
& \text { but we needed a judge that was impartial. } \\
& 316 \\
& 00: 17: 05,760 \text {--> 00:17:08,240 } \\
& \text {-Monica stepped up, and that was that. } \\
& \text {-Aw! } \\
& 317 \\
& 00: 17: 08,320 \text {--> 00:17:10,320 } \\
& \text { Of course, he was amazing at limbo. } \\
& 318 \\
& \text { 00:17:10,400 --> 00:17:12,280 } \\
& \text { It's just limbo, what's the big deal? } \\
& 319 \\
& \text { 00:17:12,360 --> 00:17:13,440 } \\
& \text { Uh, he's just joking. } \\
& 320 \\
& 00: 17: 13,520 \text {--> 00:17:16,920 } \\
& \text {-Forgive him. He's just goofing around. }
\end{aligned}
\]
-And, what happened, you won?
321
00:17:17,000 --> 00:17:19,400
-No. I lost.
-[all laugh]
322
00:17:19,480 --> 00:17:21,440
-Well, but you met Monica. -Exactly.

323
00:17:22,080 --> 00:17:23,160 [Isabel] So romantic!

324
\(00: 17: 23,240-->00: 17: 25,520\)
[Bianca] It's been so long
since I played that game, limbo!
325
\(00: 17: 25,600-->00: 17: 28,440\)
Game? Limbo is not a game. It's a dance. -Yeah, it's a dance.

326
\(00: 17: 28,520-->00: 17: 31,240\)
-Why don't you show me?
-Oh, yeah, Manuel will show you.
327
00:17:31,320 --> 00:17:32,280
-You up for it?
-Come on.
328
00:17:32,360 --> 00:17:33,720
-Show us!
-No, I didn't warm up.
329
00:17:33,800 --> 00:17:35,200
Oh come on, please show us?
330
\(00: 17: 35,800\)--> 00:17:36,680
[sighing] All right.
331
00:17:38,560 --> 00:17:39,720
[Isabel] Go, Manuel!
332
00:17:40,600 --> 00:17:42,720
-[Bianca] Go, come on!
-[clapping]
333
\(00: 17: 42,800\)--> \(00: 17: 45,760\)
-[group] Ooh...
-[Bianca] Go!
334
00:17:45,840 --> 00:17:48, 800
[group] Oh... yeah!
335
\(00: 17: 48,880 \rightarrow 00: 17: 51,200\)
-[laughter]
-[Isabel] He's so good!
336
\(00: 17: 52,320-->00: 17: 53,920\)
[Bianca] You were great, Manuel!
337
00:17:54,440 --> 00:17:55,360
Who's next?
338
00:17:56,000 --> 00:17:59,480
-Giulio, you try. You said it's easy.
-Oh, yeah! Pac will show us.
339
\(00: 17: 59,560\)--> \(00: 18: 00,720\)
-Me?
-Go!
340
\(00: 18: 00,800\)--> \(00: 18: 03,560\)
Me? No! Why? Isn't he the champion?

341
\[
\begin{gathered}
00: 18: 03,640 \text {--> } 00: 18: 05,400 \\
\text { Okay. Giulio! }
\end{gathered}
\]

342
00:18:05,480 --> 00:18:09,280
[all chanting] Giulio! Giulio! Giulio! Giulio!

343
00:18:09,360 --> 00:18:11,360 Giulio! Giulio!

344
00:18:11,440 --> 00:18:14,720
Giulio! Giulio! Giulio!
345
\(00: 18: 14,800\)--> \(00: 18: 16,160\) [Isabel giggles]


346
\(00: 18: 16,240-->00: 18: 17,440\)
-[Bianca] Come on!
-What's up?
347
\(00: 18: 17,520-->00: 18: 18,560\)
-[coughing]
-[Bianca] Do it!
348
00:18:18,640 --> 00:18:19,560
[Pietro] Well?
349
00:18:20,440 --> 00:18:22,040
-Come on, man!
-[Bianca] Giulio!
350
\(00: 18: 22,120\)--> \(00: 18: 23,800\)
- [Manuel] What's he doing?
-[Monica] Giulio?
351
\(00: 18: 23,880-->00: 18: 25,320\)
-Pac?
-[Manuel] Giulio?
352
\(00: 18: 26,000\)--> 00:18:27,320
- [Giulio coughing]
-Giulio?

353
00:18:27,920 --> 00:18:29,640
-Are you okay?
-[Isabel] What are you doing?
354
00:18:29,720 --> 00:18:31,040
-[Monica] Giulio?
-[Manuel] Giulio!
355
\(00: 18: 31,120 \rightarrow 00: 18: 32,120\)
-[coughing]
-Giulio!
356
\(00: 18: 32,200\)--> \(00: 18: 33,600\)
[Manuel] Giulio! Giulio!
357
\(00: 18: 34,120\)--> \(00: 18: 35,040\)
[Monica] Giulio!
358
\(00: 18: 35,120\)--> 00:18:36,840
-[Manuel] Giulio!
-[Isabel] Giulio!
359
00:18:36,920 --> 00:18:38,840
-[Monica] Giulio?
-[Manuel] Giulio!
360
00:18:46,560 --> 00:18:49,000
-You okay?
-You were great! You saved his life!

00:18:49,520 --> 00:18:52,600 Come on, I wasn't dying. I just choked on my popcorn. 362
\(00: 18: 55,480-->00: 18: 57,080\) He's brave, like a hero.

363
00:18:57,160 --> 00:18:59,320
Okay, and poor Giulio too.
364
00:19:05,360 --> 00:19:07,360 [somber music playing]

365
00:19:21,160 --> 00:19:23,560 [sighs] It's best
if I take him home right now.
366
\(00: 19: 25,760 \rightarrow 00: 19: 27,760\)
I really don't know what got into him.
367
\(00: 19: 28,560 \rightarrow 00: 19: 29,640\) Probably...

368
00:19:30,560 --> 00:19:31,560 Monica.

369
00:19:33,280 --> 00:19:34,720
-Ah, you say that...
-Yeah!
370
00:19:35,560 --> 00:19:37,160
[scoffs] That's impossible!
371
00:19:37,680 --> 00:19:40,000
[chuckles] Yeah, it's actually impossible.
372
\[
\begin{gathered}
00: 19: 40,520 \text {--> 00:19:42,160 } \\
\text { I'll split. I'm goin' home. }
\end{gathered}
\]

373
00:19:42,240 --> 00:19:43,280
-Okay.
-Bye.

374
00:19:46,680 --> 00:19:48,960 So? Shall we leave?

375
00:19:49,040 --> 00:19:51,040
[upbeat pop music playing]
376
00:19:55,200 --> 00:19:57,360
THURSDAY

377
\(00: 19: 57,960-->00: 20: 01,160\)
I thought he was kidding.
don't know. I can't believe he did that.
378
00:20:01,240 --> 00:20:03, 400
Yo, guys, I got great news.
379
00:20:03,480 --> 00:20:06,600
They asked the principal
about Fashion Day. He approved it.
380
00:20:06,680 --> 00:20:07,680
[Isabel] Really?
381
00:20:07,760 --> 00:20:09,240
What theme did they choose?
382
00:20:09,320 --> 00:20:11,080
-It's a pajama party.
-[Isabel] Oh.

```

            00:20:44,800 --> 00:20:46,080
        -[Pietro] Bye.
            -See you.
                            394
        00:20:48,080 --> 00:20:50,600
        Come on, that's a cool idea!
            Pajamas at school?
                                    395
                            00:20:52,040 --> 00:20:53,920
    Yeah, I'm sure it'll be really great.
396
00:20:54,920 --> 00:20:56,320
We have to spread the word.
397
00:20:56,400 --> 00:20:58,200
[school bell rings]
00:21:01,800 --> 00:21:03,120
[teacher] Well done!
399
00:21:03,680 --> 00:21:05,600
Well done, Livia and Pietro! Hmm?
4 0 0
00:21:06,120 --> 00:21:09,240
Apparently, the catch-up classes
have been useful, hmm?
4 0 1
00:21:10,160 --> 00:21:11,160
Salvatore?
4 0 2
00:21:16,400 --> 00:21:17,600
Well done.
4 0 3
00:21:17,680 --> 00:21:20,920
-Eight out of ten.
-[Salvatore] Eight? Thank you!

```

404
00:21:21,000 --> 00:21:23,760
Was that just a smile between two friends?
405
00:21:24,240 --> 00:21:25,120
[teacher] Marco?
406
00:21:27,560 --> 00:21:28,440
Hey, come on!
407
00:21:29,360 --> 00:21:30,640
Why the long face?
408
00:21:31,240 --> 00:21:32,880
You got eight out of ten.
409
\(00: 21: 32,960-->00: 21: 34,880\)

410
\(00: 21: 34,960 \rightarrow 00: 21: 36,000\)
[teacher] Giulio!
411
00:21:42,280 --> 00:21:44,520
-Well done. Seven out of ten.
- [chuckles]

412
\(00: 21: 45,720\)--> \(00: 21: 46,680\)
Thank you, teach!
413
00:21:46,760 --> 00:21:49,560
-[students] Great job, Giulio!
-[Daniele] You killed it, man.
414
\(00: 21: 52,280\)--> \(00: 21: 53,480\) Monica?


426
00:22:28,120 --> 00:22:30,160
Let's move on. Silverio!
427
\(00: 22: 33,240-->00: 22: 35,400\)
-[sighs]
-What happened to you?
428
\(00: 22: 35,480\)--> \(00: 22: 38,200\)
-[teacher] You could have done better. -I'm bummed.

429
\(00: 22: 38,280-->00: 22: 39,360\) [teacher] Arianna?

430
\(00: 22: 39,440\)--> 00:22:42,320
It seems like this Manuel isn't very good for you.

431
\(00: 22: 42,400\)--> \(00: 22: 44,000\)
What does Manuel have to do with this?
432
\(00: 22: 44,080\)--> 00:22:45,400
We're close to the finals.
433
00:22:45,480 --> 00:22:48,280
-[teacher] Great job! Eight out of ten. -They're in a month.

434
\(00: 22: 48,360\)--> 00:22:50,480
-[Arianna] Thank you!
-You don't care about your grade?
435
00:22:51,080 --> 00:22:53,240
I would think about it.
436

00:22:56,040 --> 00:22:59,560
It bothers me to admit so, but Giulio is totally right.

437
\(00: 23: 01,400\)--> \(00: 23: 02,640\) [sighs]

438
00:23:03,920 --> 00:23:05,120
[Giulio sighs]
439
\(00: 23: 05,200\)--> 00:23:07,200 [gentle music playing]

440
00:23:12,160 --> 00:23:13,120
[Manuel] Hi, love.
441
\(00: 23: 15,400\)--> \(00: 23: 16,400\) What's up?

442
\(00: 23: 16,960-->00: 23: 19,600\)
I wanted to surprise you, but I assume I didn't.

443
00:23:19,680 --> 00:23:23,680
No, it's just... our teacher gave us back our math exam, and my grade was horrible.

444
00:23:24,920 --> 00:23:25,840 That's a bummer.

445
\(00: 23: 26,440\)--> \(00: 23: 29,840\)
Maybe it's better if I go study. I'll ask to retake it tomorrow.

446
00:23:31,080 --> 00:23:34,480
So, we're not spending today together? I'm leaving soon.

447
00:23:35,920 --> 00:23:37,960
I know, but \(I\) have to go study.
448
00:23:38,720 --> 00:23:40,160
Fine. I'll leave you to it.
449
00:23:41,760 --> 00:23:42,840
[sighs]
450
00:23:42,920 --> 00:23:44,880
\& Hey, I do 」
451
\(00: 23: 45,400-->00: 23: 49,520\)
\& Can't go nowhere
'Cause I'm stuck to you s
452
\(00: 23: 49,600-->00: 23: 52,960\)
, If I got paid
Every time we jumped ship \&
453
\(00: 23: 53,040\)--> 00:23:54,760
d I'd be filthy rich 。
454
00:23:54,840 --> 00:23:56,840
॰ Spend it all on you... ১
455
00:23:56,880 --> 00:23:57,720 3D CHAT

456
00:23:57,800 --> 00:24:01,080
PIETRO: GUYS, TODAY I FORGOT TO TELL YOU
THERE'S A FASHION DAY TOMORROW!
457
\(00: 24: 01,160-->00: 24: 02,240\)
DANIELE:

THEME?

458
00:24:02,320 --> 00:24:04,000
PIETRO:
PAJAMA PARTY!
459
00:24:04,080 --> 00:24:05,680
LIVIA:
COOL!
460
00:24:05,760 --> 00:24:07,920
GIULIO:
WHY DIDN'T I THINK OF THAT?
461
\(00: 24: 08,000-->00: 24: 11,080\)
ARIANNA:
FINALLY, AN ALTERNATIVE OUTFIT!
462
\(00: 24: 11,160-->00: 24: 12,720\)
MIRKO:
WHY WASN'T IT POSTED?
463
\(00: 24: 12,800\)--> 00:24:13,760
FINAL YEARS ONLY
464
00:24:13,840 --> 00:24:15,080
THE BONFIRE
BEACH CLUB
465
00:24:15,160 --> 00:24:18,160
\(2 x\) minus \(2,3 x\) plus 2 .
466
00:24:18,240 --> 00:24:19,480
How much is the result?
467
00:24:19,560 --> 00:24:22,720
How could I get that grade on the test?
```

                It's not possible!
                            468
                    00:24:23,320 --> 00:24:26,480
                    I know, I'm really sorry.
    But it's only been once, Monica.
                                    4 6 9
    00:24:27,240 --> 00:24:30,160
    -I won't be able to sleep tonight.
-Are you serious?
4 7 0
00:24:30,680 --> 00:24:31,640
Yeah.
4 7 1
00:24:32,480 --> 00:24:36,400
Also, I'm worried about Manuel.
He's not responding to my messages.
4 7 2
00:24:36,480 --> 00:24:38,120
I'm sure he'll call back.
4 7 3
00:24:38,200 --> 00:24:40,400
You simply told him
you can't hang out with him
4 7 4
00:24:40,480 --> 00:24:41,840
because you had to study.
4 7 5
00:24:42,720 --> 00:24:44,600
I could text him and apologize.
4 7 6
00:24:45,560 --> 00:24:46,920
She has to stop this.
4 7 7
00:24:48,320 --> 00:24:51,320
But how is it possible you're
always babbling about Manuel?

```

478
00:24:51,400 --> 00:24:53,760
I needed your help, and you didn't notice.
479
\(00: 24: 53,840-->00: 24: 57,000\)
-Why didn't you tell me about it?
-You didn't see, but I tried!
480
00:24:57,080 --> 00:24:58, 480
All the time with Manuel...
481
00:24:59,000 --> 00:25:01,960
If you're not together,
you're texting or calling him again.
482
\(00: 25: 02,040 \rightarrow 00: 25: 05,120\)
Well, since you've been with Pietro,
it's like I'm not even here!
483
\(00: 25: 05,880-->00: 25: 09,040\)
[sighs] Monica, I always put you first. You know that.

484
\(00: 25: 09,120\)--> 00:25:11,480
You're the one who never has time for me.
485
\(00: 25: 11,560\)--> 00:25:13, 880
And it's you who's changed since you started dating.

486
\(00: 25: 13,960\)--> 00:25:16,560
No, you've changed since you've been with Pietro!

487
\(00: 25: 20,760\)--> \(00: 25: 21,680\) You're leaving?
```

    00:25:23,800 --> 00:25:24,680
        Just forget it.
        4 8 9
    00:25:25,400 --> 00:25:27,400
        [pensive music playing]
        4 9 0
    00:25:29,800 --> 00:25:31,360
    [Monica] What is wrong with me?
4 9 1
00:25:31,960 --> 00:25:34,200
Now I'm starting fights
with my best friend?
4 9 2
00:25:34,960 --> 00:25:38,240
Great job, Monica. Keep it up,
and you'll end up completely alone.
493
00:25:38,320 --> 00:25:39,480
[phone chimes]
4 9 4
00:25:40,800 --> 00:25:45,240
MANUEL: YOU LIED TO ME!
YOU'RE NOT STUDYING
4 9 5
00:25:46,760 --> 00:25:49,440
MONICA:
HOW DO YOU KNOW?
4 9 6
00:25:52,880 --> 00:25:53,880
Well, I can see you.
4 9 7
00:25:54,480 --> 00:25:55,440
Hey!
4 9 8
00:25:55,960 --> 00:25:57,800
What... are you doing here?

```

499
\(00: 25: 57,880\)--> 00:26:00,680
I wanted to say I'm sorry.
I'll help you with your homework.
500
00:26:01,200 --> 00:26:03,640
-Then, Sunday, I'll go back to Rome. -I'll miss you a lot.

501
\(00: 26: 08,520\)--> \(00: 26: 10,360\)
Manuel is really perfect...
502
\(00: 26: 11,320\)--> 00:26:13,320
Maybe a little bit too perfect?
503
\(00: 26: 13,400-->00: 26: 15,400\)
[upbeat pop music playing]


504
\(00: 26: 18,840-->00: 26: 20,400\)
FRIDAY

505
\(00: 26: 23,400-->00: 26: 25,560\)
-[Daniele] It's not possible. -[Livia] I'm in slippers!

506
\[
\begin{gathered}
00: 26: 25,640 \text {--> } 00: 26: 28,320 \\
\text {-We should have guessed it. }
\end{gathered}
\]
-But why? They told us to dress like this!
507
00:26:28,400 --> 00:26:30,920
-[Livia] I know. What can we do?
-This sucks! They told us to.
508
\(00: 26: 31,000\)--> 00:26:32,760
-[Bianca] I'm so upset.
-[Arianna] Me too.
```

                    00:26:33,600 --> 00:26:35,040
                        [Monica] So embarrassing.
                            510
            00:26:36,000 --> 00:26:37,200
                        [Isabel] Oh no.
                            5 1 1
                    00:26:37,280 --> 00:26:40,080
                    -[Giulio] How's Fashion Day going?
    -[Daniele] How could they be so mean?
5 1 2
00:26:40,160 --> 00:26:43,000
-[chuckles] This PJ is so cool, huh?
-[Livia sighs]
5 1 3
00:26:43,680 --> 00:26:47,800
Check out Livia's!
100% cotton. Just like mine.
514
00:26:48,400 --> 00:26:49,360
Let's take a picture!
515
00:26:49,440 --> 00:26:51,200
-Giulio, no...
-[Arianna] Giulio.
516
00:26:51,280 --> 00:26:53,320
-Stop it!
-On the count of three, "Fashion Day".
5 1 7
00:26:53,400 --> 00:26:55,000
-Ready? One...
-Don't do that.
518
00:26:55,080 --> 00:26:56,000
-Please stop!
-He won't.

```
```

    00:26:56,080 --> 00:26:58,760
    -Two, three, Fashion Day!
        -[Daniele] Fashion Day...
            520
    00:27:02,760 --> 00:27:04,360
        [Giulio] Why the long faces?
        521
        00:27:04,960 --> 00:27:06,200
        Who's gonna tell him?
        522
    00:27:07,520 --> 00:27:09,880
    -Giulio, don't you see anything?
-[Giulio] What?
523
00:27:10,480 --> 00:27:13,680
Don't you see that?
No one is in their pajamas.
524
00:27:14,320 --> 00:27:15,480
It was all a joke.
525
00:27:18,160 --> 00:27:20,640
Ah. Who did this?
526
00:27:21,240 --> 00:27:22,440
Sure you can guess who.
527
00:27:27,200 --> 00:27:28,240
Roby.
528
00:27:29,040 --> 00:27:30,400
Are you serious right now?
529
00:27:31,960 --> 00:27:34,200
\#MARINAPICCOLASTYLE
KATIA: WE'RE IN A NURSERY

```

530
\(00: 27: 34,280-->00: 27: 36,600\)
ROBY: PAJAMAS ALL ROUND!
SARA: HOW CUTE!

531
\(00: 27: 36,680\)--> 00:27:38,920
[Pietro] Let's go.
Everyone's looking at us,
532
00:27:39,000 --> 00:27:40,720
-Nothing we can do.
- [Arianna] Come on.

533
00:27:40,800 --> 00:27:42,240 GRAZIA: IDIOTS!
DAVIDE: NO NIGHTGOWNS?
534
\(00: 27: 42,320-->00: 27: 43,240\) MATTEO:
WANT A PACIFIER?
535
\(00: 27: 43,320-->00: 27: 44,160\)
[Monica] Isa...
536
00:27:45,480 --> 00:27:46,800
[upbeat music playing]
537
00:27:46,880 --> 00:27:50,400
-I'm not great at saying sorry, you know?
-Me neither.
538
\(00: 27: 51,120\)--> \(00: 27: 53,160\)
It's true, you always talk about Manuel.
539
00:27:53,240 --> 00:27:56,360
But when I said you've changed, I didn't mean that.
```

540
00:27:57,120 --> 00:28:00,960 It's always been us.
But us being in love, hmm?
541
00:28:01,040 --> 00:28:03,040
[bright music playing]
542
00:28:09,640 --> 00:28:11,320
Guys, darn 3A.
543
00:28:12,120 --> 00:28:13,200 We'll make them pay.
544
00:28:13,280 --> 00:28:14,880
Let's look at the bright side.
545
$00: 28: 14,960 \rightarrow 00: 28: 17,640$
I mean, we're in school, but it looks like we're not.
546
$00: 28: 18,160-->00: 28: 21,120$
-It might never happen again. -[Pietro] No, guys, my bad.
547
$00: 28: 22,160$--> 00:28:25,320
I trusted Roby
'cause I thought he was a friend.
548
00:28:26,000 --> 00:28:28,000
[school bell rings]
549
$00: 28: 36,600$--> 00:28:38,080
Pietro, this was my fault.
550
$00: 28: 38,680$--> 00:28:40,080
It was me who insisted.

```

551
00:28:41,200 --> 00:28:42,680 [Livia] It's nobody's fault.

552
00:28:43,520 --> 00:28:46,520
We just didn't check with
the guys in the other classes.
553
\(00: 28: 46,600\)--> 00:28:49,160
[principal] I knew it!
I was wrong to trust you!
554
00:28:49,240 --> 00:28:52,080
Well... and all this is clear proof of it!
555
\(00: 28: 52,800\)--> \(00: 28: 54,360\)


A pajama party? Really?
556
\(00: 28: 54,440\)--> \(00: 28: 57,080\)
We're not responsible.
The 3A pulled a prank on us.
557
\(00: 28: 57,160\)--> \(00: 28: 58,320\)
Maggi, that's enough.
\[
\begin{gathered}
00: 28: 58,840-->00: 29: 02,280 \\
\text { Stop all your stories, } \\
\text { always blaming someone else! } \\
00: 29: 02,800-->00: 29: 04,360 \\
\text { What were you thinking? } \\
\text { 560 } \\
00: 29: 05,000-->00: 29: 07,320 \\
\text { Thank goodness } \\
\text { the other classes didn't follow you! }
\end{gathered}
\]
\(00: 29: 07,400\)--> \(00: 29: 11,760\) If a different class had done this, probably, I would have let it slide.

562
00:29:11,840 --> 00:29:12,880
Probably.
563
00:29:13,760 --> 00:29:16,760
But not with you. I've had enough of you.
564
00:29:18,120 --> 00:29:21,240
Today, you kissed
the journey to Paris goodbye.
565
\(00: 29: 21,320\)--> \(00: 29: 22,320\)
Understood?


566
\(00: 29: 22,400 \rightarrow 00: 29: 24,200\) -You mean, we won't go to Paris?
-Why?
567
00:29:24,280 --> 00:29:26,320
-[principal] Enough!
-[Pietro] He can't do that.
568
\(00: 29: 26,400\)--> 00:29:27,800
-[principal] Silence!
-So upsetting.
569
00:29:29,640 --> 00:29:32,080
You don't come to school in slippers!
570
00:29:33,440 --> 00:29:35,560
-Good afternoon.
-[Monica] Good afternoon.
571
00:29:39,960 --> 00:29:41,600

I was really stupid.

572
00:29:42,560 --> 00:29:44,120
My sister warned me about this.

573
\(00: 29: 44,920-->00: 29: 46,280\)
Never trust an ex.

574
00:29:49,520 --> 00:29:52,280
[in Italian] d Growing up's a challenge Growing up's a bummer d

575
\(00: 29: 52,360-->00: 29: 55,040\)
d Everybody asking you Something you don't know d

576
\(00: 29: 55,120-->00: 29: 57,520\)
d What'll you do when you grow up?
Work, kids, and wife s
577
\(00: 29: 57,600 \rightarrow 00: 30: 00,680\)
d But you don't even know What classes you have today s

578
\(00: 30: 00,760-->00: 30: 03,480\)
」 Life is a party
But then the fighting begins d

579
\(00: 30: 03,560-->00: 30: 06,240\)
d You fight, you hide
Or you say, "That's enough now" d

580
\(00: 30: 06,320-->00: 30: 08,840\)
d Some days are just no Some days are \(I\) dunno d

581
\(00: 30: 08,920\)－－＞ \(00: 30: 11,960\)
s But it＇s only when you＇re yourself
That you get to the top s
582
\(00: 30: 12,040\)－－＞00：30：18，080
\＆You are a lot more than the comments That the haters leave you d

583
\(00: 30: 18,160\)－－＞ \(00: 30: 23,440\)
d If they ghost you，my babe Then it wasn＇t love d

584
00：30：24，000－－＞00：30：29，400
。 Don＇t trust filters
On those＂no filter＂photos
585
\(00: 30: 29,480-->00: 30: 32,520\)

586
\(00: 30: 32,600-->00: 30: 35,080\)
d It＇s much better to＂be real＂s
587
\(00: 30: 35,160\)－－＞ \(00: 30: 40,880\)
d And shout out to the sea
How good it makes you feel d
588
\(00: 30: 40,960\)－－＞ \(00: 30: 45,520\)
d Drown your fears in the salt ر
589
\(00: 30: 46,680\)－－＞ \(00: 30: 51,800\)
，And make sure you only call＂love＂ The things that make you feel good s

590
\(00: 30: 51,880\)－－＞00：30：55，760
。 It＇s so liberating 。
\(00: 30: 56,520-->00: 30: 57,960\)
[music fades]


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