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EPISODE 2.12

"Episode #12"

Isa's attempts to reconnect with Livia seem to be in vain. Unlike Giulio, Monica is excited about Manuel's upcoming visit. The whole class gets pranked.

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DI4RI is a Netflix Original Series

EPISODE CAST

Andrea Arru Flavia Leone Sofia Nicolini Liam Nicolosi Biagio Venditti Pietro Sparvoli Francesca La Cava Frederica Franzellitti Emily Shaqiri Fiamma Parente Lorenzo Nicolò Ismaelchrist Carlotti Gabriele Taurisano Martina Frosini Kevin Castillo Matteo Uboldi Andrej De Guia Barbara De Benedictis Edoardo Giorgio Calamici Matteo Bramato Marco Bramato Viola Sartoretto Gianluigi Calvani Stella Rotondaro Daniela Vitullo Robert Madison Alessandro Procoli Danila Stalteri Sara Zanier Luca Scapparone Francesco Simon Chiara Ricci Marina Paterna

Pietro . . . Livia . . . Isabel . . . Giulio . . . Daniele . . . Mirko . . . Arianna . . . Monica . . . Katia . . . Bianca . . . Silverio . . . Manuel . . . Roby . . . Sara . . . Kevin Mad Dogs • • • Emanuele X-Mob . . . Carlo X-Mob . . . Nina X-Mob . . . Luca . . . Giudice 1 . . . Giudice 2 . . . Emma . . . Prof. Inglese . . . Prof. Matematica . . . Prof. Italiano . . . Prof. Educazione Fisica . . Preside . . . Caterina . . . Mamma Pietro . . . Papà Pietro . . . Papà Giulio . . . Mamma Livia . . . Mamma Katia . . .

1 00:00:12,280 --> 00:00:14,280 [gentle music playing]

2 00:00:14,920 --> 00:00:17,080 "G. GALILEI" MIDDLE SCHOOL MARINA GRANDE

3 00:00:17,160 --> 00:00:18,640 I like this yellow.

4

00:00:18,720 --> 00:00:20,760 -It's mustard. -[Isabel] How sweet, Daniele and Mirko.

> 5 00:00:20,840 --> 00:00:22,280 Like me and Pietro.

> 6 00:00:22,360 --> 00:00:25,280 Sure, we could've all been so happy since last year,

> 7 00:00:25,360 --> 00:00:27,120

and avoided a lot of suffering.

8 00:00:29,440 --> 00:00:31,200 What matters is finding each other.

9 00:00:34,840 --> 00:00:35,960 [Monica] Isa!

10 00:00:36,040 --> 00:00:38,400 Good morning! I can't wait for Manuel to arrive.

11 00:00:38,480 --> 00:00:41,600 Let me tell you. The first day, we'll tour the island.

12 00:00:41,680 --> 00:00:44,480 After that, the second day, we're gonna go bowling.

13

00:00:44,560 --> 00:00:47,920 And the third day, we'll go dancing. He said he'll teach me bachata.

14 00:00:48,520 --> 00:00:50,760 -When is he going to meet us? -Exactly.

15

00:00:50,840 --> 00:00:53,080 Yeah, we can't wait to meet the guy.

16

00:00:53,160 --> 00:00:56,080 Let me check the calendar. We must have time Wednesday afternoon.

17

00:00:56,160 --> 00:00:58,400 Don't tell me you have the whole week planned.

18

00:00:58,480 --> 00:01:01,040 Of course! It's been so long since I've seen him.

19

00:01:02,880 --> 00:01:05,160 Really, I'm psyched to see Manuel in person.

20

00:01:05,240 --> 00:01:07,360 We've always only spoken through a screen.

21 00:01:08,960 --> 00:01:10,040 It's nerve-racking.

22 00:01:10,120 --> 00:01:12,120 [theme music playing]

24 00:01:16,600 --> 00:01:19,800 [in Italian] ♪ Colorful graffiti among broken glasses ♪

25

00:01:19,880 --> 00:01:23,080 > And running uphill But drying our eyes >

26

27

28

29

00:01:32,080 --> 00:01:35,280 → Our sandcastle we shall reach →

30

00:01:35,360 --> 00:01:38,200 → Of laughter and caresses Do you remember me? →

31 00:01:38,280 --> 00:01:41,000 ♪ Come on A relationship like this can't end)

32 00:01:41,080 --> 00:01:44,080 > We wrote about it In our diaries, oh, oh >

33

00:01:44,160 --> 00:01:47,200 > We even shouted it out to the sky Oh, oh >

34 00:01:47,280 --> 00:01:49,720 ♪ I draw a pastel-colored heart ♪

35

00:01:49,800 --> 00:01:53,960 And we go back inside our sandcastle A

> 36 00:01:54,040 --> 00:01:55,760 DI4RIES

> 37 00:01:58,040 --> 00:02:01,160 MAY - 4 WEEKS TILL THE EXAM

> 38 00:02:03,160 --> 00:02:06,000 MONDAY

39 00:02:06,080 --> 00:02:07,920 Guys, here comes the principal.

40 00:02:09,880 --> 00:02:11,240 [principal] Good morning, all.

41 00:02:11,320 --> 00:02:13,360 [class] Good morning.

42 00:02:13,440 --> 00:02:15,360 I have to tell you something important. 43

00:02:16,440 --> 00:02:19,080 I've been keeping an eye on you all year.

> 44 00:02:19,680 --> 00:02:20,840 And it seems to me...

> 45 00:02:21,880 --> 00:02:23,800 and I emphasize "it seems"...

> 46 00:02:25,240 --> 00:02:26,840 that you've matured.

> > 47

00:02:27,520 --> 00:02:32,080 So me and the rest of the faculty have made plans so the whole third year

> 48 00:02:33,400 --> 00:02:34,920 will go together on a trip.

> 49 00:02:35,000 --> 00:02:36,600

-[girl] That's so cool! -[boy] Yeah!

50 00:02:36,680 --> 00:02:38,120 [principal] Even you.

51

00:02:38,200 --> 00:02:39,960 And the city that we've picked out

52 00:02:40,520 --> 00:02:41,600 is Paris.

53 00:02:41,680 --> 00:02:42,640 -Paris? -[girl] What? 54 00:02:42,720 --> 00:02:44,600 -What? -Come on!

55 00:02:44,680 --> 00:02:45,880 -No way! -That's crazy!

56

00:02:45,960 --> 00:02:49,080 Calm down, calm down. Don't make me regret it, okay?

57 00:02:49,680 --> 00:02:51,360 -All right? -Great!

58 00:02:51,440 --> 00:02:53,200 -Oh my gosh! -It's gonna be amazing!

59 00:02:55,480 --> 00:02:56,960 [school bell rings]

60

00:02:59,520 --> 00:03:01,160 By the way, I asked the teacher.

61

00:03:01,240 --> 00:03:03,800 She said the rooms at the hotel are triples.

62

00:03:03,880 --> 00:03:06,240 So I thought we'd ask Livia to stay in our room.

63

00:03:06,320 --> 00:03:09,760 I haven't thought much about that.

Shouldn't we speak first with Arianna?

64 00:03:09,840 --> 00:03:11,400 Well, I'd prefer to be with Livia.

65

00:03:11,480 --> 00:03:14,240 -So basically you've already decided. -No, I haven't.

66

00:03:14,320 --> 00:03:17,600 It's just been so long since we've hung out with her, I thought...

67 00:03:17,680 --> 00:03:19,160 -[phone vibrating] -All right.

68 00:03:19,240 --> 00:03:21,400 Figure it out. I've got a lot on my plate.

> 69 00:03:21,480 --> 00:03:22,600 [somber music playing]

> 70 00:03:22,680 --> 00:03:24,400 Manuel! Hi!

> 71 00:03:25,680 --> 00:03:26,640 [sighs]

> 72 00:03:31,680 --> 00:03:33,120 [school bell rings]

> 73 00:03:35,760 --> 00:03:36,720 [Isabel] Love.

> 74 00:03:37,240 --> 00:03:39,760

Everyone keeps saying how awesome it is.

75 00:03:39,840 --> 00:03:42,560 Butterflies in my stomach, head in the clouds,

76

00:03:42,640 --> 00:03:44,480 heartbeat racing...

77

00:03:44,560 --> 00:03:47,240 Why doesn't anyone mention how messy it is?

78

00:03:47,320 --> 00:03:50,680 For every happy couple, there's always someone else who suffers.

79 00:03:53,440 --> 00:03:55,360 -Hey, Liv. -Hey.

80 00:03:55,960 --> 00:03:57,360 Listen, I was thinking...

81

00:03:58,040 --> 00:04:00,400 you decide who you're staying with in Paris yet?

82

00:04:00,480 --> 00:04:01,920 Actually, not yet.

83

00:04:02,000 --> 00:04:05,160 -Want to stay with me and Monica? -That would be nice.

84 00:04:08,160 --> 00:04:11,760 But the truth is, I've already made plans with Bianca, so ...

85 00:04:11,840 --> 00:04:12,960 Ah.

86 00:04:14,000 --> 00:04:14,920 Thank you anyway.

87 00:04:15,000 --> 00:04:16,360 -Bye. -Bye.

88 00:04:17,240 --> 00:04:18,200 Bye.

00:04:19,320 --> 00:04:20,920 Hey, everything all right?

89

90

00:04:23,720 --> 00:04:26,640 But how much longer is Livia going to avoid me?

91

00:04:29,200 --> 00:04:31,400 -Yeah, yeah. Let's move? -Yes, let's go.

92

00:04:38,920 --> 00:04:41,480 I can't with this essay. I'm fried.

93

00:04:42,240 --> 00:04:45,800 Well, this is nothing. Wait till we're in the science high school.

94 00:04:45,880 --> 00:04:48,000 Ugh. Don't make me think about it. [laughs] 95

00:04:52,480 --> 00:04:54,320 -Want some? -No, thank you.

96

00:05:00,120 --> 00:05:02,640 Hey are you worried about high school?

97 00:05:03,240 --> 00:05:04,400 It's not that, no.

98

00:05:05,840 --> 00:05:07,320 I'm concerned about Livia.

99

00:05:09,120 --> 00:05:11,240 Okay, I guess I shouldn't have said that.

> 100 00:05:11,960 --> 00:05:15,240 But love is being sincere with each other, right?

101 00:05:17,240 --> 00:05:18,320 What do you mean?

102 00:05:19,200 --> 00:05:22,080 I asked her to stay with me and Monica in Paris,

103 00:05:22,160 --> 00:05:23,160 but she said no.

104 00:05:23,680 --> 00:05:26,880 If it cheers you up, no one wants to stay with me and Giulio.

105 00:05:26,960 --> 00:05:29,200 They're afraid of me and my pranks.

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 106 00:05:29,760 --> 00:05:31,200 Well, and rightly so.

107 00:05:32,320 --> 00:05:34,480 Livia doesn't wanna be friends anymore.

> 108 00:05:34,560 --> 00:05:35,520 [Pietro] Really?

> > 109

00:05:35,600 --> 00:05:38,320 Well, maybe it's just your own perception.

110

00:05:38,400 --> 00:05:41,560 -Did she say anything? -No. That's the problem here.

111

00:05:42,520 --> 00:05:44,480 She keeps avoiding me, that's it.

112

00:05:44,560 --> 00:05:47,720 I don't know what happens now. Or even if she wants to be my friend.

113

00:05:47,800 --> 00:05:49,880 Listen, I know Livia very well.

114 00:05:50,960 --> 00:05:52,680

Just give her some time.

115 00:05:53,320 --> 00:05:54,400 You think so?

116 00:05:55,000 --> 00:05:55,840 Yes. 117 00:05:56,760 --> 00:05:57,600 Mm?

118

00:05:57,680 --> 00:05:59,680 [upbeat pop music playing]

119

00:06:04,320 --> 00:06:07,280 TUESDAY

120 00:06:09,040 --> 00:06:10,400 Hey, Giulio.

121 00:06:11,440 --> 00:06:12,560 I was thinking

122 00:06:13,320 --> 00:06:15,520 that Manuel's never been around the island,

123 00:06:16,400 --> 00:06:17,960 and I could surprise him.

124 00:06:19,280 --> 00:06:20,640 What are you saying?

125

00:06:21,680 --> 00:06:25,560 Well, would you ask your uncle if we could borrow his boat tomorrow?

126

00:06:25,640 --> 00:06:27,600 Just for a ride, nothing complicated.

> 127 00:06:27,680 --> 00:06:30,280 -No. The boat, no. -But why not?

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 128 00:06:31,640 --> 00:06:33,120 Well… it's broken.

129 00:06:33,200 --> 00:06:34,600 Yeah. It's broken.

130 00:06:34,680 --> 00:06:35,560

It's broken?

131 00:06:37,520 --> 00:06:40,120 Yeah, broken. It's not working. It's the rudder.

132

00:06:40,760 --> 00:06:41,960 Why? What happened?

133 00:06:43,040 --> 00:06:46,000 An octopus. Giant. It got stuck inside.

134 00:06:46,520 --> 00:06:49,040 [groans] It's not a pretty picture. Just forget it.

135

00:06:49,120 --> 00:06:51,600 A giant octopus got stuck in the rudder?

136

00:06:51,680 --> 00:06:54,040 It's not that strange. It happens a lot.

> 137 00:06:54,120 --> 00:06:55,400 [phone vibrates]

> 138 00:06:56,800 --> 00:06:57,640 [Monica] Manuel!

00:06:58,320 --> 00:06:59,640 -Monica! -[Monica] Yes.

140

00:06:59,720 --> 00:07:02,920 Look, I'm in the car with Mom. She's taking me to the port. Mo-Mo...

141 00:07:03,000 --> 00:07:05,120 -[Monica] Manuel? -[video stuttering] Monica...

142 00:07:05,200 --> 00:07:07,280 -Monica? Hello? -I can't hear you. Manuel?

143 00:07:08,040 --> 00:07:09,600 -Wait... -We're coming, all right?

144 00:07:09,680 --> 00:07:10,840 See you in a couple of hours.

145 00:07:10,920 --> 00:07:12,640 -Let me call you back---[video stuttering]

146 00:07:12,720 --> 00:07:14,040 [Monica sighs]

147 00:07:17,080 --> 00:07:21,200 I was thinking of something you could do with Manuel.

148 00:07:21,280 --> 00:07:26,000 You could take him to get ice cream at this shop with a crazy view of the sea. 149

00:07:26,080 --> 00:07:28,360 -[Monica] Where is it? -In Borgo Vecchio.

150

00:07:28,440 --> 00:07:30,320 Down there? But that's a long trip.

151 00:07:31,160 --> 00:07:32,480 But it's so romantic.

152 00:07:33,080 --> 00:07:35,600 Sure, but Manuel's taking a taxi. It'll cost a lot.

153

00:07:35,680 --> 00:07:37,720 Yeah, but it's romantic.

154 00:07:37,800 --> 00:07:39,920 It's isolated. Nobody I know ever goes there.

155

00:07:40,840 --> 00:07:43,640 -Well, but it's---It's romantic. Okay, I get it, Giulio.

156

00:07:44,760 --> 00:07:47,640 I can't tell if Giulio's inventing all this or if he's for real.

> 157 00:07:48,200 --> 00:07:49,680 But, sure, it's romantic.

> 158 00:07:51,040 --> 00:07:52,040 Thanks, Giulio!

> 159 00:07:53,840 --> 00:07:54,880

Thank you.

160 00:08:00,240 --> 00:08:02,200 Will you pick me up after my catch-up class?

161 00:08:02,280 --> 00:08:03,240 Of course.

162

00:08:03,840 --> 00:08:06,720 I can't stand seeing the principal also in the afternoons.

163

00:08:06,800 --> 00:08:08,840 They're almost over, at least. Hey!

164 00:08:08,920 --> 00:08:09,800 -Oh, hey. -[Isabel] Hi.

165 00:08:09,880 --> 00:08:12,480 -So, we're all going to Paris. It's fire!

166

00:08:13,080 --> 00:08:16,640 You're right. We might even find out that we get along with your class.

167

00:08:16,720 --> 00:08:18,400 Yeah, that would be dope.

168 00:08:19,320 --> 00:08:20,480 -Bye, guys. -[both] Bye.

169 00:08:24,680 --> 00:08:26,920 He's great, Roby. Such an amazing friend. 170 00:08:27,840 --> 00:08:30,640 He never made me feel bad because you and me are dating.

171 00:08:30,720 --> 00:08:31,640 Not like Livia.

172 00:08:32,160 --> 00:08:33,800 There aren't many like him.

173 00:08:33,880 --> 00:08:35,680 [gentle music playing]

174

00:08:35,760 --> 00:08:36,960 Are you jealous?

175 00:08:37,680 --> 00:08:38,840 [chuckles]

176 00:08:38,920 --> 00:08:40,920 [school bell rings]

177 00:08:49,600 --> 00:08:53,440 OLD TOWN PEDESTRIAN ZONE

178

00:08:53,520 --> 00:08:56,160 [Monica] I'm meeting Manuel for the first time since summer.

179 00:08:56,240 --> 00:08:58,560 What if he doesn't like the dress I picked out?

180 00:08:58,640 --> 00:09:01,720 What if our first kiss isn't as incredible as I have imagined?

181

00:09:02,760 --> 00:09:04,840 [sighs] Ugh, I'm so nervous.

182

00:09:05,440 --> 00:09:06,560 I should call Isa.

183

00:09:07,080 --> 00:09:08,520 But what's the point?

184

00:09:08,600 --> 00:09:10,120 She's always busy with Pietro.

185

00:09:11,600 --> 00:09:14,360 Calm down, Monica. You don't need your best friend.

186

00:09:14,440 --> 00:09:15,960 You can handle this yourself.

187 00:09:17,080 --> 00:09:18,320 [Manuel] Monica!

188 00:09:22,040 --> 00:09:23,920 Is it him? Or am I dreaming?

189 00:09:25,920 --> 00:09:27,200 -Hi! -Hi.

190 00:09:27,280 --> 00:09:28,720 -[chuckles] -[Monica] Wait...

191 00:09:31,520 --> 00:09:34,000 -You look great. Very pretty. -Thank you.

192

00:09:34,080 --> 00:09:36,160 I guess you look very pretty yourself.

193

00:09:36,240 --> 00:09:37,560 -Thanks! -[both chuckle]

194 00:09:38,160 --> 00:09:40,120 -This place is amazing. -Isn't it?

195

00:09:40,200 --> 00:09:42,680 I don't usually come to this side of the island, but...

196

00:09:42,760 --> 00:09:45,000 it's the... ideal place for a date.

197 00:09:45,080 --> 00:09:47,160 So? Where are we going?

198

00:09:47,240 --> 00:09:49,280 I'm taking you somewhere special. Come.

199

00:09:49,360 --> 00:09:50,600 [Manuel chuckles]

200

00:09:50,680 --> 00:09:52,680 [upbeat pop music playing]

201 00:10:03,240 --> 00:10:05,840 At times, Pietro and Livia still look like a couple. 202

00:10:08,960 --> 00:10:11,840 Really, Isabel? What am I thinking?

203

00:10:18,960 --> 00:10:22,880 Okay. I'm gonna peace out, and you two have a nice chat. Okay?

204

00:10:26,000 --> 00:10:28,440 -And what should we chat about? -[Isabel] Pietro!

205

00:10:29,480 --> 00:10:31,560 Okay, he's gone crazy. [laughs]

206

00:10:31,640 --> 00:10:34,440 [chuckles] I think so. I'm gonna go.

207 00:10:34,520 --> 00:10:35,680 Actually, Livia...

208

00:10:37,600 --> 00:10:39,320 maybe we should talk about this.

209

00:10:41,520 --> 00:10:42,960 Yeah, I know, I'm avoiding you.

210

00:10:44,560 --> 00:10:46,520 I would like to tell you everything's okay,

211

00:10:48,000 --> 00:10:49,360 but, in fact, it's not.

212 00:10:50,600 --> 00:10:51,720 Probably... 213 00:10:53,720 --> 00:10:55,920 the old me could pretend that all is fine.

> 214 00:10:56,600 --> 00:10:58,840 But we're too close and I can't lie to you.

215 00:10:59,560 --> 00:11:01,040 You told me everything was fine.

216 00:11:01,120 --> 00:11:04,760 At first, it was. I think I was trying to convince myself.

> 217 00:11:07,040 --> 00:11:08,080 But now...

218 00:11:10,120 --> 00:11:13,200 I don't think I can get used to the idea that you're with him.

219 00:11:15,840 --> 00:11:17,640 You're telling me that you still...

220 00:11:19,720 --> 00:11:21,120 Yes, I still like Pietro.

221 00:11:27,320 --> 00:11:28,920 I knew something was wrong.

222 00:11:31,240 --> 00:11:34,440 I'm sorry, Isa. But it's my problem, not yours.

223 00:11:35,240 --> 00:11:37,720 I'll try to forget and make my peace. 224

00:11:37,800 --> 00:11:41,160 Uh... I think it's still early, but I'll manage.

225

00:11:41,240 --> 00:11:42,440 Can I help in any way?

226 00:11:42,520 --> 00:11:43,920 Not really.

227

00:11:44,760 --> 00:11:46,520 Actually, there is something.

228

00:11:47,280 --> 00:11:48,560 Please don't tell Pietro.

229 00:11:48,640 --> 00:11:50,640

[emotional music playing]

230 00:12:03,600 --> 00:12:04,560 CLOSED FOR RENOVATIONS

231

00:12:04,640 --> 00:12:06,000 I can't believe this. It's closed!

232

00:12:07,240 --> 00:12:09,000 Giulio told me it was open now.

233

00:12:09,080 --> 00:12:12,280 But it's been closed for renovations who knows for how long now?

234 00:12:12,360 --> 00:12:14,520 Well, no big deal. Let's go somewhere else.

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00:12:15,320 --> 00:12:17,440 You don't get it. I had everything planned.

236

00:12:17,520 --> 00:12:20,600 First we would have come here, then done a bunch of other things,

237

00:12:20,680 --> 00:12:23,280 and instead, now it's all messed up!

238

00:12:23,360 --> 00:12:24,520 And what's the problem?

239

00:12:24,600 --> 00:12:27,560 The only thing that matters is that you and I are together.

240

00:12:28,160 --> 00:12:29,960 Look at this beautiful view!

241 00:12:30,040 --> 00:12:31,080 That's true.

242 00:12:37,320 --> 00:12:38,920 Help. What now?

243

00:12:48,640 --> 00:12:51,520 [Monica] Did it really happen? I can't believe it.

244

00:12:52,040 --> 00:12:55,320 Okay, Monica, stay calm and enjoy the moment. 00:12:55,960 --> 00:12:58,200 Wait, has the sea always been so beautiful,

246 00:12:58,280 --> 00:12:59,960 and I've never noticed?

247

00:13:04,120 --> 00:13:07,040 [Isabel] It would be nice if love was as simple as a kiss.

248 00:13:07,120 --> 00:13:09,040 But it's always a mess!

249

00:13:09,520 --> 00:13:11,160 Livia still likes Pietro.

250 00:13:11,880 --> 00:13:13,560 How can I pretend not to care?

251 00:13:13,640 --> 00:13:14,640 [Pietro] Isa!

252 00:13:14,720 --> 00:13:15,680 Whoa!

253 00:13:16,760 --> 00:13:17,920 Did you speak to Livia?

254 00:13:18,920 --> 00:13:19,840 Uh, yeah.

255

00:13:20,520 --> 00:13:23,920 I'm afraid she has issues with her sister. That's why she was weird. 00:13:24,560 --> 00:13:25,920 But now everything is okay!

257

00:13:26,000 --> 00:13:27,520 You see? It wasn't about you.

258

00:13:30,120 --> 00:13:31,360 I lied to him, yeah.

259

00:13:32,120 --> 00:13:33,880 But because I listened to Livia,

260

00:13:34,400 --> 00:13:36,920 or because I don't want him to know the truth?

261

00:13:37,000 --> 00:13:38,880 How was the catch-up class?

262 00:13:40,080 --> 00:13:41,480 Well...a drag!

263 00:13:41,560 --> 00:13:43,560 [upbeat pop music playing]

264 00:13:44,800 --> 00:13:46,440 WEDNESDAY

265 00:13:46,520 --> 00:13:48,720 So, guys, this test

266 00:13:49,240 --> 00:13:51,600 is multiple choice, okay?

267 00:13:52,560 --> 00:13:53,920 Read it carefully. 268

00:13:57,120 --> 00:14:00,920 Hey, Giulio. Uh, thanks for your idea, it was awesome.

269

00:14:01,000 --> 00:14:03,280 -I ended up watching the sunset with him. -[crack]

> 270 00:14:03,360 --> 00:14:05,360 [mysterious music playing]

> 271 00:14:05,440 --> 00:14:06,760 Is everything all right?

272 00:14:06,840 --> 00:14:09,240 Oh. Yeah. I'm just anxious about the exam.

> 273 00:14:09,320 --> 00:14:10,600 Mm.

> 274 00:14:10,680 --> 00:14:12,920 So, you didn't study?

> > 275

00:14:13,000 --> 00:14:16,200 Who cares about studying? I had the most beautiful afternoon of my life.

> 276 00:14:16,280 --> 00:14:17,160 Really?

> 277 00:14:17,240 --> 00:14:18,520 -Yes! -Are you crazy?

> 278 00:14:18,600 --> 00:14:22,240

This exam counts as most of the final grade. Just this exam.

279

00:14:22,320 --> 00:14:24,640 How come now you're worried for me?

280

00:14:24,720 --> 00:14:27,360 My grades are totally awesome. I'm so sure!

281

00:14:28,320 --> 00:14:31,320 So today, we're just missing Ascanio?

282

00:14:32,000 --> 00:14:33,640 -[students] Yes. -[teacher] Okay.

283 00:14:45,800 --> 00:14:47,800 [pensive music playing]

284

00:15:00,240 --> 00:15:03,760 -What is it, Giulio? -Excuse me, teach. Quick question.

285

00:15:03,840 --> 00:15:05,960 Uh, is this a nine?

286

00:15:06,760 --> 00:15:08,520 Uh, yes, I would say so.

287

00:15:08,600 --> 00:15:11,720 Ah, it's just... I don't want to mess it up. Maybe you can check?

288

00:15:12,400 --> 00:15:14,720 Well, Giulio... this is clearly a nine. 289 00:15:15,240 --> 00:15:18,680 -Okay, perfect. Thank you, teach. -Mm. You're welcome.

290 00:15:29,400 --> 00:15:31,400 MATH TEST

291 00:15:40,560 --> 00:15:42,440 [teacher] Come on, time's almost up.

292 00:15:43,400 --> 00:15:44,920 Start turning them in.

293

00:15:46,200 --> 00:15:48,200 [school bell rings]

294 00:15:49,480 --> 00:15:52,880 Come on, come on. Finish up. Last check, everyone!

295 00:15:56,800 --> 00:15:57,640 Quick, now.

296 00:15:57,720 --> 00:15:59,960 Enough, put your pencils down.

297 00:16:04,520 --> 00:16:05,600 Let's go.

298 00:16:12,920 --> 00:16:14,000 Come on.

299 00:16:18,240 --> 00:16:20,240 [wind gusting] 00:16:27,160 --> 00:16:29,920 -So, where are you from exactly? -From Cape Verde.

301 00:16:30,000 --> 00:16:31,160 Where's that?

302

00:16:31,240 --> 00:16:33,480 They're islands off the coast of Senegal.

303

00:16:33,560 --> 00:16:36,200
I speak Portuguese with Mom,
 'cause she's from there,

304

00:16:36,280 --> 00:16:38,040 but with my dad, I speak Italian.

305 00:16:38,120 --> 00:16:41,240 -He's from Rome. -Rome, for real? Monica didn't mention it.

> 306 00:16:41,320 --> 00:16:43,640 You guys are lucky. This island is amazing.

> 307 00:16:43,720 --> 00:16:44,880 That's true.

> > 308

00:16:44,960 --> 00:16:47,600 -It almost beats Cape Verde. -Seriously?

309

00:16:47,680 --> 00:16:50,640 It's awesome, huh? You just arrived, and there's a storm.

> 310 00:16:50,720 --> 00:16:51,640

-[Isabel] Giulio! -Stop.

311

00:16:51,720 --> 00:16:53,680 -[Manuel] When I arrived, it was fine. -It's true!

312

00:16:53,760 --> 00:16:55,920 Monica never explained it properly.

313

00:16:56,440 --> 00:16:58,960 -How did you two meet? -It was love at first sight.

314

00:16:59,560 --> 00:17:01,360 I was with friends last summer on the island.

315

00:17:01,440 --> 00:17:05,240 We wanted to have a limbo battle, but we needed a judge that was impartial.

316 00:17:05,760 --> 00:17:08,240 -Monica stepped up, and that was that.

-Aw!

317 00:17:08,320 --> 00:17:10,320 Of course, he was amazing at limbo.

318 00:17:10,400 --> 00:17:12,280 It's just limbo, what's the big deal?

> 319 00:17:12,360 --> 00:17:13,440 Uh, he's just joking.

320 00:17:13,520 --> 00:17:16,920 -Forgive him. He's just goofing around. -And, what happened, you won?

321 00:17:17,000 --> 00:17:19,400 -No. I lost. -[all laugh]

322

00:17:19,480 --> 00:17:21,440 -Well, but you met Monica. -Exactly.

323 00:17:22,080 --> 00:17:23,160 [Isabel] So romantic!

324

00:17:23,240 --> 00:17:25,520 [Bianca] It's been so long since I played that game, limbo!

325 00:17:25,600 --> 00:17:28,440 -Game? Limbo is not a game. It's a dance. -Yeah, it's a dance.

326

00:17:28,520 --> 00:17:31,240 -Why don't you show me? -Oh, yeah, Manuel will show you.

327 00:17:31,320 --> 00:17:32,280 -You up for it? -Come on.

328 00:17:32,360 --> 00:17:33,720 -Show us!

-No, I didn't warm up.

329 00:17:33,800 --> 00:17:35,200 Oh come on, please show us?

330 00:17:35,800 --> 00:17:36,680

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY [sighing] All right.

331 00:17:38,560 --> 00:17:39,720 [Isabel] Go, Manuel!

332 00:17:40,600 --> 00:17:42,720 -[Bianca] Go, come on! -[clapping]

333 00:17:42,800 --> 00:17:45,760 -[group] Ooh... -[Bianca] Go!

334 00:17:45,840 --> 00:17:48,800 [group] Oh... yeah!

335 00:17:48,880 --> 00:17:51,200 -[laughter] -[Isabel] He's so good!

336 00:17:52,320 --> 00:17:53,920 [Bianca] You were great, Manuel!

337 00:17:54,440 --> 00:17:55,360 Who's next?

338 00:17:56,000 --> 00:17:59,480 -Giulio, you try. You said it's easy. -Oh, yeah! Pac will show us.

> 339 00:17:59,560 --> 00:18:00,720 -Me? -Go!

340 00:18:00,800 --> 00:18:03,560 Me? No! Why? Isn't he the champion? 341 00:18:03,640 --> 00:18:05,400 Okay. Giulio!

342

00:18:05,480 --> 00:18:09,280 [all chanting] Giulio! Giulio! Giulio! Giulio!

343 00:18:09,360 --> 00:18:11,360 Giulio! Giulio!

344 00:18:11,440 --> 00:18:14,720 Giulio! Giulio! Giulio!

345

00:18:14,800 --> 00:18:16,160 [Isabel giggles]

346 00:18:16,240 --> 00:18:17,440 -[Bianca] Come on! -What's up?

347 00:18:17,520 --> 00:18:18,560 -[coughing] -[Bianca] Do it!

348 00:18:18,640 --> 00:18:19,560 [Pietro] Well?

349

00:18:20,440 --> 00:18:22,040 -Come on, man! -[Bianca] Giulio!

350

00:18:22,120 --> 00:18:23,800 -[Manuel] What's he doing? -[Monica] Giulio?

351 00:18:23,880 --> 00:18:25,320 -Pac? -[Manuel] Giulio?

352 00:18:26,000 --> 00:18:27,320 -[Giulio coughing] -Giulio?

353

00:18:27,920 --> 00:18:29,640 -Are you okay? -[Isabel] What are you doing?

354

00:18:29,720 --> 00:18:31,040 -[Monica] Giulio? -[Manuel] Giulio!

355

00:18:31,120 --> 00:18:32,120 -[coughing] -Giulio!

356 00:18:32,200 --> 00:18:33,600 [Manuel] Giulio! Giulio!

357 00:18:34,120 --> 00:18:35,040 [Monica] Giulio!

> 358 120 --> 00

00:18:35,120 --> 00:18:36,840 -[Manuel] Giulio! -[Isabel] Giulio!

359 00:18:36,920 --> 00:18:38,840 -[Monica] Giulio?

-[Manuel] Giulio!

360 00:18:46,560 --> 00:18:49,000 -You okay? -You were great! You saved his life! 00:18:49,520 --> 00:18:52,600 Come on, I wasn't dying. I just choked on my popcorn.

362

00:18:55,480 --> 00:18:57,080 He's brave, like a hero.

363

00:18:57,160 --> 00:18:59,320 Okay, and poor Giulio too.

364 00:19:05,360 --> 00:19:07,360 [somber music playing]

365

00:19:21,160 --> 00:19:23,560 [sighs] It's best if I take him home right now.

366 00:19:25,760 --> 00:19:27,760 I really don't know what got into him.

> 367 00:19:28,560 --> 00:19:29,640 Probably...

> 368 00:19:30,560 --> 00:19:31,560 Monica.

> 369 00:19:33,280 --> 00:19:34,720 -Ah, you say that... -Yeah!

> 370 00:19:35,560 --> 00:19:37,160 [scoffs] That's impossible!

> > 371

00:19:37,680 --> 00:19:40,000 [chuckles] Yeah, it's actually impossible. 00:19:40,520 --> 00:19:42,160 I'll split. I'm goin' home.

373 00:19:42,240 --> 00:19:43,280 -Okay. -Bye.

374 00:19:46,680 --> 00:19:48,960 So? Shall we leave?

375 00:19:49,040 --> 00:19:51,040 [upbeat pop music playing]

376 00:19:55,200 --> 00:19:57,360 THURSDAY

377 00:19:57,960 --> 00:20:01,160 I thought he was kidding. I don't know. I can't believe he did that.

> 378 00:20:01,240 --> 00:20:03,400 Yo, guys, I got great news.

379 00:20:03,480 --> 00:20:06,600 They asked the principal about Fashion Day. He approved it.

380 00:20:06,680 --> 00:20:07,680 [Isabel] Really?

381 00:20:07,760 --> 00:20:09,240 What theme did they choose?

382 00:20:09,320 --> 00:20:11,080 -It's a pajama party. -[Isabel] Oh.

00:20:11,720 --> 00:20:13,560 -When, though? -It's tomorrow.

384

00:20:13,640 --> 00:20:17,280 It's a gift for the end of class. Just for those in the last year.

385

00:20:18,800 --> 00:20:20,280 Why didn't I see anything online?

386

00:20:20,360 --> 00:20:23,320 Well, because word of mouth is better than the class chats.

387 00:20:24,440 --> 00:20:25,280 What do you say?

388

00:20:27,040 --> 00:20:30,240 Well… yes. Thanks for telling us.

389 00:20:30,320 --> 00:20:33,000 -We'll think about it. -All right, bet.

390

00:20:33,080 --> 00:20:37,200 What matters is that we're all doing it. 3A, 3B, 3C.

391

00:20:37,280 --> 00:20:40,120 Marina Piccola would be the only ones not participating.

392

00:20:41,880 --> 00:20:44,720 Anyways, I had to tell you. See you guys. 00:20:44,800 --> 00:20:46,080 -[Pietro] Bye. -See you.

394

00:20:48,080 --> 00:20:50,600 Come on, that's a cool idea! Pajamas at school?

395

00:20:52,040 --> 00:20:53,920 Yeah, I'm sure it'll be really great.

396

00:20:54,920 --> 00:20:56,320 We have to spread the word.

397

00:20:56,400 --> 00:20:58,200 [school bell rings]

398 00:21:01,800 --> 00:21:03,120 [teacher] Well done!

399

00:21:03,680 --> 00:21:05,600 Well done, Livia and Pietro! Hmm?

400

00:21:06,120 --> 00:21:09,240 Apparently, the catch-up classes have been useful, hmm?

401

00:21:10,160 --> 00:21:11,160 Salvatore?

402 00:21:16,400 --> 00:21:17,600 Well done.

403 00:21:17,680 --> 00:21:20,920 -Eight out of ten. -[Salvatore] Eight? Thank you! 404 00:21:21,000 --> 00:21:23,760 Was that just a smile between two friends?

> 405 00:21:24,240 --> 00:21:25,120 [teacher] Marco?

> 406 00:21:27,560 --> 00:21:28,440 Hey, come on!

> 407 00:21:29,360 --> 00:21:30,640 Why the long face?

> > 408

00:21:31,240 --> 00:21:32,880 You got eight out of ten.

409 00:21:32,960 --> 00:21:34,880 That's amazing.

410 00:21:34,960 --> 00:21:36,000 [teacher] Giulio!

411 00:21:42,280 --> 00:21:44,520 -Well done. Seven out of ten. -[chuckles]

412 00:21:45,720 --> 00:21:46,680 Thank you, teach!

413

00:21:46,760 --> 00:21:49,560 -[students] Great job, Giulio! -[Daniele] You killed it, man.

414 00:21:52,280 --> 00:21:53,480 Monica? 00:21:58,800 --> 00:21:59,720 Well...

416

00:22:00,240 --> 00:22:01,440 Just a five.

417

00:22:01,520 --> 00:22:03,120 -Just a five? -What happened?

418

00:22:03,840 --> 00:22:06,200 You haven't scored so low on a test before.

419

00:22:07,720 --> 00:22:09,160 How is this possible?

420

00:22:11,680 --> 00:22:14,960 These answers are all wrong. I swear I got them right, for sure!

421

00:22:15,040 --> 00:22:17,120 Uh, but this test is yours.

422

00:22:18,080 --> 00:22:20,440 Don't worry, it can happen to the best students.

423

00:22:20,520 --> 00:22:23,160 You've been a little distracted lately, hmm?

424

00:22:23,240 --> 00:22:24,360 You'll make up for it.

425 00:22:25,520 --> 00:22:26,800 [sighs]

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 426 00:22:28,120 --> 00:22:30,160 Let's move on. Silverio!

427 00:22:33,240 --> 00:22:35,400 -[sighs] -What happened to you?

428

00:22:35,480 --> 00:22:38,200 -[teacher] You could have done better. -I'm bummed.

429

00:22:38,280 --> 00:22:39,360 [teacher] Arianna?

430

00:22:39,440 --> 00:22:42,320 It seems like this Manuel isn't very good for you.

431

00:22:42,400 --> 00:22:44,000 What does Manuel have to do with this?

> 432 00:22:44,080 --> 00:22:45,400 We're close to the finals.

> > 433

00:22:45,480 --> 00:22:48,280 -[teacher] Great job! Eight out of ten. -They're in a month.

434

00:22:48,360 --> 00:22:50,480 -[Arianna] Thank you! -You don't care about your grade?

435

00:22:51,080 --> 00:22:53,240 I would think about it. 00:22:56,040 --> 00:22:59,560 It bothers me to admit so, but Giulio is totally right.

437 00:23:01,400 --> 00:23:02,640 [sighs]

438 00:23:03,920 --> 00:23:05,120 [Giulio sighs]

439 00:23:05,200 --> 00:23:07,200 [gentle music playing]

440 00:23:12,160 --> 00:23:13,120 [Manuel] Hi, love.

441 00:23:15,400 --> 00:23:16,400 What's up?

442 00:23:16,960 --> 00:23:19,600 I wanted to surprise you, but I assume I didn't.

443

00:23:19,680 --> 00:23:23,680 No, it's just... our teacher gave us back our math exam, and my grade was horrible.

444

00:23:24,920 --> 00:23:25,840 That's a bummer.

445

00:23:26,440 --> 00:23:29,840 Maybe it's better if I go study. I'll ask to retake it tomorrow.

446

00:23:31,080 --> 00:23:34,480 So, we're not spending today together? I'm leaving soon. 447 00:23:35,920 --> 00:23:37,960 I know, but I have to go study.

448 00:23:38,720 --> 00:23:40,160 Fine. I'll leave you to it.

449 00:23:41,760 --> 00:23:42,840 [sighs]

451

00:23:45,400 --> 00:23:49,520 → Can't go nowhere 'Cause I'm stuck to you →

452 00:23:49,600 --> 00:23:52,960 ↓ If I got paid Every time we jumped ship ♪

453 00:23:53,040 --> 00:23:54,760 → I'd be filthy rich →

454 00:23:54,840 --> 00:23:56,840 ♪ Spend it all on you… ♪

455 00:23:56,880 --> 00:23:57,720 3D CHAT

456

00:23:57,800 --> 00:24:01,080 PIETRO: GUYS, TODAY I FORGOT TO TELL YOU THERE'S A FASHION DAY TOMORROW!

> 457 00:24:01,160 --> 00:24:02,240 DANIELE:

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY THEME?

458 00:24:02,320 --> 00:24:04,000 PIETRO: PAJAMA PARTY!

459 00:24:04,080 --> 00:24:05,680 LIVIA: COOL!

460 00:24:05,760 --> 00:24:07,920 GIULIO: WHY DIDN'T I THINK OF THAT?

```
461
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00:24:08,000 --> 00:24:11,080 ARIANNA: FINALLY, AN ALTERNATIVE OUTFIT!

462 00:24:11,160 --> 00:24:12,720 MIRKO: WHY WASN'T IT POSTED?

463 00:24:12,800 --> 00:24:13,760 FINAL YEARS ONLY

464 00:24:13,840 --> 00:24:15,080 THE BONFIRE BEACH CLUB

465 00:24:15,160 --> 00:24:18,160 2x minus 2, 3x plus 2.

466 00:24:18,240 --> 00:24:19,480 How much is the result?

467 00:24:19,560 --> 00:24:22,720 How could I get that grade on the test? It's not possible!

468

00:24:23,320 --> 00:24:26,480 I know, I'm really sorry. But it's only been once, Monica.

469

00:24:27,240 --> 00:24:30,160 -I won't be able to sleep tonight. -Are you serious?

470 00:24:30,680 --> 00:24:31,640 Yeah.

471

00:24:32,480 --> 00:24:36,400 Also, I'm worried about Manuel. He's not responding to my messages.

472 00:24:36,480 --> 00:24:38,120 I'm sure he'll call back.

473

00:24:38,200 --> 00:24:40,400 You simply told him you can't hang out with him

474

00:24:40,480 --> 00:24:41,840 because you had to study.

475

00:24:42,720 --> 00:24:44,600 I could text him and apologize.

476

00:24:45,560 --> 00:24:46,920 She has to stop this.

477

00:24:48,320 --> 00:24:51,320 But how is it possible you're always babbling about Manuel?

00:24:51,400 --> 00:24:53,760 I needed your help, and you didn't notice.

479

00:24:53,840 --> 00:24:57,000 -Why didn't you tell me about it? -You didn't see, but I tried!

480

00:24:57,080 --> 00:24:58,480 All the time with Manuel...

481

00:24:59,000 --> 00:25:01,960 If you're not together, you're texting or calling him again.

482

00:25:02,040 --> 00:25:05,120
Well, since you've been with Pietro,
 it's like I'm not even here!

483

00:25:05,880 --> 00:25:09,040 [sighs] Monica, I always put you first. You know that.

484

00:25:09,120 --> 00:25:11,480 You're the one who never has time for me.

485

00:25:11,560 --> 00:25:13,880 And it's you who's changed since you started dating.

486

00:25:13,960 --> 00:25:16,560 No, you've changed since you've been with Pietro!

487

00:25:20,760 --> 00:25:21,680 You're leaving? 00:25:23,800 --> 00:25:24,680 Just forget it.

489

00:25:25,400 --> 00:25:27,400 [pensive music playing]

490

00:25:29,800 --> 00:25:31,360 [Monica] What is wrong with me?

491 00:25:31,960 --> 00:25:34,200 Now I'm starting fights with my best friend?

492

00:25:34,960 --> 00:25:38,240 Great job, Monica. Keep it up, and you'll end up completely alone.

493 00:25:38,320 --> 00:25:39,480 [phone chimes]

494 00:25:40,800 --> 00:25:45,240 MANUEL: YOU LIED TO ME! YOU'RE NOT STUDYING

495 00:25:46,760 --> 00:25:49,440 MONICA: HOW DO YOU KNOW?

496

00:25:52,880 --> 00:25:53,880 Well, I can see you.

497 00:25:54,480 --> 00:25:55,440 Hey!

498 00:25:55,960 --> 00:25:57,800 What... are you doing here?

00:25:57,880 --> 00:26:00,680 I wanted to say I'm sorry. I'll help you with your homework.

500

00:26:01,200 --> 00:26:03,640 -Then, Sunday, I'll go back to Rome. -I'll miss you a lot.

501

00:26:08,520 --> 00:26:10,360 Manuel is really perfect...

502

00:26:11,320 --> 00:26:13,320 Maybe a little bit too perfect?

503

00:26:13,400 --> 00:26:15,400 [upbeat pop music playing]

504

00:26:18,840 --> 00:26:20,400 FRIDAY

505

00:26:23,400 --> 00:26:25,560 -[Daniele] It's not possible. -[Livia] I'm in slippers!

506

00:26:25,640 --> 00:26:28,320 -We should have guessed it. -But why? They told us to dress like this!

507

00:26:28,400 --> 00:26:30,920 -[Livia] I know. What can we do? -This sucks! They told us to.

508 00:26:31,000 --> 00:26:32,760 -[Bianca] I'm so upset. -[Arianna] Me too. 00:26:33,600 --> 00:26:35,040 [Monica] So embarrassing.

510

00:26:36,000 --> 00:26:37,200 [Isabel] Oh no.

511

00:26:37,280 --> 00:26:40,080 -[Giulio] How's Fashion Day going? -[Daniele] How could they be so mean?

512 00:26:40,160 --> 00:26:43,000 -[chuckles] This PJ is so cool, huh? -[Livia sighs]

513

00:26:43,680 --> 00:26:47,800 Check out Livia's! 100% cotton. Just like mine.

514 00:26:48,400 --> 00:26:49,360 Let's take a picture!

515 00:26:49,440 --> 00:26:51,200 -Giulio, no... -[Arianna] Giulio.

516

00:26:51,280 --> 00:26:53,320 -Stop it! -On the count of three, "Fashion Day".

> 517 00:26:53,400 --> 00:26:55,000 -Ready? One... -Don't do that.

> 518 00:26:55,080 --> 00:26:56,000 -Please stop! -He won't.

00:26:56,080 --> 00:26:58,760 -Two, three, Fashion Day! -[Daniele] Fashion Day...

520

00:27:02,760 --> 00:27:04,360 [Giulio] Why the long faces?

521

00:27:04,960 --> 00:27:06,200 Who's gonna tell him?

522

00:27:07,520 --> 00:27:09,880 -Giulio, don't you see anything? -[Giulio] What?

523

00:27:10,480 --> 00:27:13,680 Don't you see that? No one is in their pajamas.

524 00:27:14,320 --> 00:27:15,480 It was all a joke.

525 00:27:18,160 --> 00:27:20,640 Ah. Who did this?

526 00:27:21,240 --> 00:27:22,440 Sure you can guess who.

527 00:27:27,200 --> 00:27:28,240 Roby.

528

00:27:29,040 --> 00:27:30,400 Are you serious right now?

529 00:27:31,960 --> 00:27:34,200 #MARINAPICCOLASTYLE KATIA: WE'RE IN A NURSERY

00:27:34,280 --> 00:27:36,600 ROBY: PAJAMAS ALL ROUND! SARA: HOW CUTE!

531

00:27:36,680 --> 00:27:38,920 [Pietro] Let's go. Everyone's looking at us,

532

00:27:39,000 --> 00:27:40,720 -Nothing we can do. -[Arianna] Come on.

533 00:27:40,800 --> 00:27:42,240 GRAZIA: IDIOTS! DAVIDE: NO NIGHTGOWNS?

534 00:27:42,320 --> 00:27:43,240 MATTEO: WANT A PACIFIER?

535 00:27:43,320 --> 00:27:44,160 [Monica] Isa...

536 00:27:45,480 --> 00:27:46,800 [upbeat music playing]

537

00:27:46,880 --> 00:27:50,400 -I'm not great at saying sorry, you know? -Me neither.

538

00:27:51,120 --> 00:27:53,160 It's true, you always talk about Manuel.

539

00:27:53,240 --> 00:27:56,360 But when I said you've changed, I didn't mean that.

00:27:57,120 --> 00:28:00,960 It's always been us. But us being in love, hmm?

541

00:28:01,040 --> 00:28:03,040 [bright music playing]

542 00:28:09,640 --> 00:28:11,320 Guys, darn 3A.

543

00:28:12,120 --> 00:28:13,200 We'll make them pay.

544

00:28:13,280 --> 00:28:14,880 Let's look at the bright side.

545

00:28:14,960 --> 00:28:17,640 I mean, we're in school, but it looks like we're not.

546

00:28:18,160 --> 00:28:21,120 -It might never happen again. -[Pietro] No, guys, my bad.

547

00:28:22,160 --> 00:28:25,320 I trusted Roby 'cause I thought he was a friend.

548 00:28:26,000 --> 00:28:28,000 [school bell rings]

549 00:28:36,600 --> 00:28:38,080 Pietro, this was my fault.

550 00:28:38,680 --> 00:28:40,080 It was me who insisted.

00:28:41,200 --> 00:28:42,680 [Livia] It's nobody's fault.

552

00:28:43,520 --> 00:28:46,520 We just didn't check with the guys in the other classes.

553

00:28:46,600 --> 00:28:49,160 [principal] I knew it! I was wrong to trust you!

554

00:28:49,240 --> 00:28:52,080 Well... and all this is clear proof of it!

> 555 00:28:52,800 --> 00:28:54,360 A pajama party? Really?

> > 556

00:28:54,440 --> 00:28:57,080 We're not responsible. The 3A pulled a prank on us.

557

00:28:57,160 --> 00:28:58,320 Maggi, that's enough.

558

00:28:58,840 --> 00:29:02,280 Stop all your stories, always blaming someone else!

559 00:29:02,800 --> 00:29:04,360 What were you thinking?

560

00:29:05,000 --> 00:29:07,320 Thank goodness the other classes didn't follow you! 00:29:07,400 --> 00:29:11,760 If a different class had done this, probably, I would have let it slide.

562 00:29:11,840 --> 00:29:12,880 Probably.

563

00:29:13,760 --> 00:29:16,760 But not with you. I've had enough of you.

> 564 00:29:18,120 --> 00:29:21,240 Today, you kissed the journey to Paris goodbye.

> > 565

00:29:21,320 --> 00:29:22,320 Understood?

566 00:29:22,400 --> 00:29:24,200 -You mean, we won't go to Paris? -Why?

567 00:29:24,280 --> 00:29:26,320 -[principal] Enough! -[Pietro] He can't do that.

568 00:29:26,400 --> 00:29:27,800 -[principal] Silence! -So upsetting.

569

00:29:29,640 --> 00:29:32,080 You don't come to school in slippers!

570 00:29:33,440 --> 00:29:35,560 -Good afternoon. -[Monica] Good afternoon.

571 00:29:39,960 --> 00:29:41,600 I was really stupid.

572 00:29:42,560 --> 00:29:44,120 My sister warned me about this.

573 00:29:44,920 --> 00:29:46,280 Never trust an ex.

574

00:29:49,520 --> 00:29:52,280 [in Italian] ♪ Growing up's a challenge Growing up's a bummer ♪

575

576

00:29:55,120 --> 00:29:57,520 > What'll you do when you grow up? Work, kids, and wife >

577

00:29:57,600 --> 00:30:00,680 → But you don't even know What classes you have today →

578

00:30:00,760 --> 00:30:03,480 > Life is a party But then the fighting begins >

579

00:30:03,560 --> 00:30:06,240 > You fight, you hide Or you say, "That's enough now" >

580

00:30:06,320 --> 00:30:08,840 > Some days are just no Some days are I dunno >

00:30:08,920 --> 00:30:11,960 → But it's only when you're yourself That you get to the top →

582

00:30:12,040 --> 00:30:18,080 > You are a lot more than the comments That the haters leave you >

583

00:30:18,160 --> 00:30:23,440 > If they ghost you, my babe Then it wasn't love >

584

00:30:24,000 --> 00:30:29,400 > Don't trust filters On those "no filter" photos >

585

00:30:29,480 --> 00:30:32,520 → Stay true, my babe →

586

00:30:32,600 --> 00:30:35,080 → It's much better to "be real" →

587

00:30:35,160 --> 00:30:40,880 And shout out to the sea How good it makes you feel)

588

00:30:40,960 --> 00:30:45,520 > Drown your fears in the salt >

589

00:30:46,680 --> 00:30:51,800 → And make sure you only call "love" The things that make you feel good →

590

00:30:51,880 --> 00:30:55,760 → It's so liberating → 00:30:56,520 --> 00:30:57,960 [music fades]



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