

EPISODE 2.07
"Episode \#7"

With the magic of Christmas approaching, Pietro finally finds the courage to make a move. During a party, the friends make wishes around the tree.


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DI4RI is a Netflix Original Series

## EPISODE CAST

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Andrea Arru
Flavia Leone
Sofia Nicolini
Liam Nicolosi
Biagio Venditti
Pietro Sparvoli
Francesca La Cava
Frederica Franzellitti
Emily Shaqiri
Fiamma Parente
Lorenzo Nicolò
Ismaelchrist Carlotti
Gabriele Taurisano
Martina Frosini
Kevin Castillo
Matteo Uboldi
Andrej De Guia
Barbara De Benedictis
Edoardo Giorgio Calamici
Matteo Bramato
Marco Bramato
Viola Sartoretto
Gianluigi Calvani
Stella Rotondaro
Daniela Vitullo
Robert Madison
Alessandro Procoli
Danila Stalteri
Sara Zanier
Luca Scapparone
Francesco Simon
Chiara Ricci
Marina Paterna
.. Pietro
... Livia
... Isabel
... Giulio
... Daniele
... Mirko
... Arianna
... Monica
... Katia
... Bianca
... Silverio
... Manuel
... Roby
... Sara
... Kevin Mad Dogs
... Emanuele X-Mob
... Carlo X-Mob
... Nina X-Mob
... Luca
... Giudice 1
.. Giudice 2
.. Emma
... Prof. Inglese
.. Prof. Matematica
.. Prof. Italiano
... Prof. Educazione Fisica
... Preside
.. Caterina
. . Mamma Pietro
.. Papà Pietro
... Papà Giulio
... Mamma Livia
... Mamma Katia
```

```
    1
    00:00:12,160 --> 00:00:14,200
        [holiday music playing]
        2
    00:00:14,280 --> 00:00:15,200
    [Isabel] Twenty-three.
    3
    00:00:17,640 --> 00:00:18,680
        Twenty-four.
        4
    00:00:19,920 --> 00:00:20,920
        [grunts]
            5
    00:00:21,000 --> 00:00:22,160
            Twenty-five.
                6
    00:00:22,800 --> 00:00:24,840
    -[grunts] No, that's enough.
00:00:24,920 --> 00:00:26,040
        No. I'll be kind.
                            8
    00:00:26,120 --> 00:00:27,640
Do five more and we're finished.
                            9
    00:00:27,720 --> 00:00:30,880
-What? Better hope I don't die!
    -Not until you make the team.
                            1 0
00:00:30,960 --> 00:00:32,960
    -But I can't feel my abs.
            -I'll help you.
                1 1
00:00:33,440 --> 00:00:34,840
        [Pietro groans]
```

```
\[
\begin{gathered}
\quad \begin{array}{c}
12 \\
00: 00: 34,920--> \\
\text {-Ready? } \\
\text {-Yeah. }
\end{array} .00: 35,960 \\
\end{gathered}
\]
13
00:00:37,880 --> 00:00:39,040
Twenty-six.
14
00:00:39,120 --> 00:00:41,240
[romantic music playing]
15
00:00:41,320 --> 00:00:42,680 Twenty-seven.
16
\(00: 00: 42,760\)--> 00:00:44,640 [rapid heartbeat]
```



```
17
\(00: 00: 45,240 \rightarrow 00: 00: 46,320\)
Twenty-eight.
18
\(00: 00: 49,640-->00: 00: 51,000\) Twenty-nine.
19
00:00:51,720 --> 00:00:53,040
Isabel, watch out!
20
00:00:54,280 --> 00:00:55,760
[Pietro grunts]
21
00:00:55,840 --> 00:00:57,080
That last one wasn't fair.
22
00:00:57,160 --> 00:00:59,280
I bet you Emma will put you on the team.
\[
00: 00: 59,800_{-}^{23} \text {--> } 00: 01: 01,080
\]

I don't bet anymore, okay?

24
00:01:01,160 --> 00:01:03,280
[romantic music continues]
25
00:01:11,560 --> 00:01:12,400
Boy...
26
00:01:12,920 --> 00:01:14,720 It's probably just me,

27
00:01:14,800 --> 00:01:16,600 but Isa's acting weird lately.

28
\(00: 01: 23,640-->00: 01: 25,640\)
[theme music playing]


29
\(00: 01: 27,640-->00: 01: 29,080\)
\& Uh, oh, oh \&
30
\(00: 01: 30,240-->00: 01: 33,360\)
[in Italian]
d Colorful graffiti among broken glasses d
31
00:01:33,440 --> 00:01:36,240
sAnd running uphill
But drying our eyes d
32
00:01:36,320 --> 00:01:39,360
\& You said it's over
And now my life is dark ر
33
00:01:39,440 --> 00:01:42,160
」 It's mid-July
But winter's dampened all my spark ر
```

                    00:01:42,240 --> 00:01:45,200
                        & Pick me up
                And take me back to the beach d
                            35
        00:01:45,280 --> 00:01:48,520
            & Our sandcastle we shall reach &
                36
            00:01:48,600 --> 00:01:51,560
            A Of laughter and caresses
                Do you remember me? &
                            37
            00:01:51,640 --> 00:01:54,520
                    & Come on
            A relationship like this can't end &
                            38
        00:01:54,600 --> 00:01:57,600
            & We wrote about it
            In our diaries, oh, oh &
                            3 9
                            00:01:57,680 --> 00:02:00,720
            s We even shouted it out to the sky
                Oh, oh s
                            40
                00:02:00,800 --> 00:02:03,160
            ) I draw a pastel-colored heart &
                            4 1
                    00:02:03,240 --> 00:02:08,600
                            & And we go back inside our sandcastle .
                            4 2
    00:02:08,680 --> 00:02:11,280
DI4RIES
4 3
00:02:12,400 --> 00:02:14,400
[upbeat pop music playing]
4
00:02:16,000 --> 00:02:18,560
DECEMBER

```
- 25 WEEKS TILL THE EXAM

45
\(00: 02: 21,600-->00: 02: 24,520\)
MONDAY

46
\(00: 02: 25,120-->00: 02: 26,440\)
[Pietro] It's December.

47
\(00: 02: 26,520-->00: 02: 30,880\)
My grades suck, but my parents are too busy fighting to notice.

48
\(00: 02: 31,400-->00: 02: 34,200\)
The principal keeps picking on me all the time,

49
\(00: 02: 34,280-->00: 02: 37,200\)
and I've never even
been called up to a game.

50
\(00: 02: 37,280-->00: 02: 39,560\)
But I wanna keep training with Isabel.
51
00:02:40,080 --> 00:02:41,160
And Livia?

52
\(00: 02: 41,240-->00: 02: 43,640\)
Well, her hair is still blue.

53
\(00: 02: 43,720-->00: 02: 45,720\)
[pensive music playing]

54
00:02:47,080 --> 00:02:48,760
But it's Christmas, who cares?

55
\(00: 02: 51,760-->00: 02: 54,960\)

CLASS 3D - PIETRO: HOW ABOUT
A CHRISTMAS PARTY WITH GIFT EXCHANGE?

56
\(00: 02: 55,760-->00: 02: 56,880\)
[phone chimes]

57
\(00: 02: 58,280-->00: 02: 59,960\)
[phones chiming]

58
\(00: 03: 08,720-->00: 03: 10,840\)
GIULIO:
GENIUS!

59
\(00: 03: 10,920-->00: 03: 12,760\)
MIRKO:
YEEEEEEEES


60
\(00: 03: 12,840 \rightarrow 00: 03: 15,200\)
DANIELE:
BUT WHERE?
\(00: 03: 15,280-->00: 03: 17,520\) MONICA:
WE CAN'T DO IT AT MY PLACE

62
\(00: 03: 17,600-->00: 03: 20,240\)
LIVIA:
NOR MINE

63
\(00: 03: 21,160-->00: 03: 22,960\) PIETRO:
AT MY HOUSE!

64
\(00: 03: 23,040-->00: 03: 25,360\)
BIANCA:
GREAT!
```

00:03:25,440 --> 00:03:27,880
ARIANNA:
IT'LL BE COOL :)
6 6
00:03:30,400 --> 00:03:32,040
It's Christmas, I love it!
6 7
00:03:33,080 --> 00:03:34,440
[jaunty music playing]
6 8
00:03:35,920 --> 00:03:37,840
"G. GALILEI" MIDDLE SCHOOL
MARINA GRANDE
6 9
00:03:38,880 --> 00:03:40,880
[teacher] Well done, Paola.
7 0
00:03:40,960 --> 00:03:41,960
Good, Ludovica.
00:03:43,480 --> 00:03:44,360
Arianna...
7 2
00:03:45,680 --> 00:03:48,440

```
    You didn't even get a \(C\). What's going on?
                            73
\(00: 03: 50,000\)--> \(00: 03: 52,160\)
        -Then there's Mirko.
        -[Mirko] Thank you.
                            74
00:03:53,080 --> 00:03:54,200
            And Giulio.
            75
00:03:54,280 --> 00:03:55,680
            Barely a C, huh?
\[
\begin{gathered}
00: 03: 55,760 \text {--> } 00: 03: 56,800 \\
\text { Yes! }
\end{gathered}
\]
77
00:03:56,880 --> 00:03:58,000 Bravo.
78
00:03:58,080 --> 00:03:59,560
Daniele... very nice.
79
00:04:00,320 --> 00:04:02,160
Bianca, well done.
80
00:04:04,320 --> 00:04:05,280
Oh...
81
\(00: 04: 05,960\)--> 00:04:06,920 Livia
82
\(00: 04: 07,720-->00: 04: 08,880\) and Pietro.
83
00:04:09,920 --> 00:04:11,000
LIVIA MANCINI, 3D
F
84
00:04:11,080 --> 00:04:12,280
You failed the test.
85
00:04:13,160 --> 00:04:15,360
If you keep this up, you'll be in trouble.
86
00:04:17,560 --> 00:04:19,800
And then there's Monica. Ten out of ten.
87
\(00: 04: 20,400-->00: 04: 21,320\)
Perfect.

88
00:04:21,920 --> 00:04:22,920
Thank you.
89
\[
\begin{gathered}
00: 04: 23,000-->00: 04: 25,560 \\
\text { I already know }
\end{gathered}
\]
that what you prefer is literature,
90
\(00: 04: 25,640\)--> \(00: 04: 28,640\)
so I won't be offended
when you go to classical studies.
91
00:04:30,320 --> 00:04:32,560
The same applies to the rest of you.
92
00:04:32,640 --> 00:04:35,360
You have to choose what you really like,
93
00:04:35,880 --> 00:04:38,040
not just what you're good at.
94
00:04:38,120 --> 00:04:39,800
Can the teacher read my thoughts?
95
00:04:39,880 --> 00:04:43,320
It's almost January, and soon, you'll have to apply for high school.

96
00:04:44,360 --> 00:04:47,400
So that's what I wanted to ask, that you consider this thoroughly.

97
00:04:47,480 --> 00:04:48,560
Think about your future.
98
00:04:48,640 --> 00:04:51,080
-Tell her you're doing science.
-[teacher] School will help.
99
00:04:51,160 --> 00:04:53,400
-You'll know who you are.
-Focus on your own thing.
100
00:04:53,480 --> 00:04:55,920
-Why don't you tell her?
-[teacher] You'll realize your dreams.
101
00:04:56,000 --> 00:04:58,520
Only then can you truly become yourself.
102
00:04:58,600 --> 00:05:00,480
-The first important choice of your life.

\(00: 05: 00,560-->00: 05: 04,080\)
-But I really don't know what I wanna do.
-[teacher] Don't let anyone influence you.
104
\(00: 05: 07,360\)--> \(00: 05: 09,520\)
TUESDAY
105
\[
\begin{aligned}
& 00: 05: 09,600-->~ 00: 05: 11,600 \\
& \text { [pensive music playing] }
\end{aligned}
\]

106
00:05:12,520 --> 00:05:14,080
-I like your hairstyle.
-Really?
107
00:05:14,160 --> 00:05:16,280
-Maybe you can teach me?
-Yeah, sure.
108
\(00: 05: 17,200-->00: 05: 18,800\)

Where do you think you're going?
109
00:05:18,880 --> 00:05:20,760
Leave me alone. I'm going to class now.
110
00:05:22,840 --> 00:05:25,080
Stay cool and they'll let you pass.
111
00:05:29,680 --> 00:05:32,960
[in Italian] \& The whole city's laughing
At those dirty clothes... .
112
00:05:33,480 --> 00:05:37,040
I've seen it a million times, but it gets funnier every time.

113
\(00: 05: 37,120\)--> \(00: 05: 38,080\) [Katia and Sara giggle]

114
00:05:39,160 --> 00:05:41,040
-Maybe you should share it?
-No.

115
00:05:42,600 --> 00:05:46,160
We've been laughing alone.
Let's make the others laugh.
116
00:05:46,240 --> 00:05:47,720
No, please. Don't do it.
117
00:05:47,800 --> 00:05:49,200
And what's in it for me?
118
00:05:49,720 --> 00:05:51,080
I got nothing.
119
```

    00:05:51,680 --> 00:05:52,680
        [Katia] Poor baby.
    120
    00:05:54,640 --> 00:05:57,360
    What about the pocket money
        you get from your mommy?
        1 2 1
        00:05:57,880 --> 00:06:00,160
        [funky music playing]
        122
        00:06:08,400 --> 00:06:09,280
        [whistle blows]
    123
    00:06:11,240 --> 00:06:12,560
        Very good, guys, great job.
                            124
    00:06:12,640 --> 00:06:15,440
I want that attitude at the next game,
Please remember.
125
00:06:20,040 --> 00:06:21,480
So, you're all up.
126
00:06:22,760 --> 00:06:24,880
Yes, Pietro. You too.
127
00:06:26,280 --> 00:06:27,280
You can go now.
128
00:06:27,880 --> 00:06:29,520
Yeah! [laughing]
1 2 9
00:06:29,600 --> 00:06:30,600
Congrats!
1 3 0
00:06:32,640 --> 00:06:35,320

```

Incredible! What a holiday gift!
131
00:06:35,960 --> 00:06:37,720
And all the merit goes to Isabel!
132
00:06:41,800 --> 00:06:43,080
[Roby] I'm happy for you.
133
00:06:43,160 --> 00:06:45,240
-You deserve it.
-Thanks.
134
00:06:45,760 --> 00:06:47,520
Can't wait for the game. [chuckles]
135
00:06:48,040 --> 00:06:49,920
As for me, it's hard to concentrate.
136
00:06:50,920 --> 00:06:52,560
Oh, too many things in my head.
137
00:06:54,360 --> 00:06:57,480
I could use some extra training
like you have with Isabel.
138
00:06:58,720 --> 00:07:01,160
You two are going out.
I'm sure she'll help you.
139
00:07:01,680 --> 00:07:02,520
[Roby sighs]
140
00:07:03,800 --> 00:07:04,800
What a girl!
141
00:07:05,400 --> 00:07:08,160

> One day, she's enthusiastic, others detached.
> 142
> 00:07:10,160 --> 00:07:11,880
> Okay, why is he telling me this?
> 143
> 00:07:14,360 --> 00:07:15,840
> Maybe it's just all in my mind.
> 144
> 00:07:15,920 --> 00:07:20,120
> I'm sure. Besides, when it comes to girls, I don't know much.
> 145
> 00:07:20,200 --> 00:07:21,120
> [chuckles]
> 146
> \(00: 07: 21,200-->00: 07: 22,440\)
> 147
> \(00: 07: 22,520-->00: 07: 23,520\)
> There she is.
> 148
> \(00: 07: 28,800-->00: 07: 29,800\)
> [both laugh]
> 149
> 00:07:29,880 --> 00:07:31,000
> [poignant music playing]
> 150
> 00:07:32,400 --> 00:07:34,080 She called you up, I knew it!
> 151
> 00:07:34,720 --> 00:07:36,600
> It was impossible for her
> to leave him out.
> 152
> 00:07:36,680 --> 00:07:40,800

Impossible as...
seeing snow in... Marina Piccola!

153
\(00: 07: 50,680-->00: 07: 53,120\)
I don't love it
when he kisses me in front of others.

154
\(00: 07: 53,200-->00: 07: 55,200\)
All right. See ya. We're off for a walk.
155
\(00: 07: 55,280-->00: 07: 56,440\)
-See you!
-[Isabel] Bye.
156
00:08:02, 880 \(-->00: 08: 04,720\)
I hope Isa doesn't train Roby.
157
\(00: 08: 06,160-->00: 08: 07,280\)
Am I being selfish?
158
\(00: 08: 12,200-->00: 08: 16,080\)
I got four assists and scored 15 points, so... it went well.

159
\(00: 08: 16,600-->00: 08: 17,680\)
That's great!
160
\(00: 08: 20,560-->00: 08: 21,760\) It's super late.

161
\(00: 08: 23,040-->00: 08: 25,560\)
-I should go, I have a ton of homework.
-No, Isa, wait.
162
00:08:26, 440 --> 00:08:29,200
Every time you're with me, it seems you're in a rush.
```

                                    163
                                    00:08:29,280 --> 00:08:32,840
                            -Then you train for hours with Pietro.
                        -What are you talking about?
                            164
        00:08:33,680 --> 00:08:36,520
                                    Nothing.
    But I'd like to spend more time with you.
                            165
        00:08:39,920 --> 00:08:44,640
        [sighs] I'm sorry. This whole high school
        application thing is freaking me out.
                            166
                00:08:44,720 --> 00:08:46,640
                It's a rough time for me, you see?
                    1 6 7
                00:08:47,600 --> 00:08:49,520
            I don't wanna make a bad choice.
                            168
            00:08:49,600 --> 00:08:51,440
                Okay, tell me about it.
                            169
                                00:08:55,840 --> 00:08:58,120
    And what if this is already a bad choice?
    170
00:08:59,280 --> 00:09:00,400
[sighs]
1 7 1
00:09:02,480 --> 00:09:04,400
It's just, right now, I'm confused.
172
00:09:05,360 --> 00:09:09,040
This decision is so important,
and they're all so confident.
1 7 3
00:09:16,840 --> 00:09:18,280

```

Ah. Try it.
174
00:09:18,360 --> 00:09:20,640
-What's this?
-Banana and mint.
175
00:09:20,720 --> 00:09:23,000
-And you? You're drinkin' nothin'? -Ah, no, no.

176
00:09:23,080 --> 00:09:24,400
-I got it for you.
-Thanks.
177
00:09:24,480 --> 00:09:27,400
In your opinion, Power, what school did he choose?

178
\(00: 09: 27,480-->00: 09: 29,160\)
Who? Power?

\section*{179}

00:09:29,240 --> 00:09:30,640
-Forget it.
-[laughs]
180
00:09:30,720 --> 00:09:32,680
I'm not even sure he went to school.
181
00:09:32,760 --> 00:09:35,440
[laughs] Okay. Drink up. It'll clear your head.

182
00:09:36,280 --> 00:09:41,040
Be freaking cool to transform
my passion for gaming into a job.
183
00:09:43,480 --> 00:09:44,360

You know what?
184
00:09:44,440 --> 00:09:47,640
The Christmassy sea makes me think, you know?

185
00:09:47,720 --> 00:09:50,960
-[laughs] "The Christmassy sea"?
- [chuckles]

186
00:09:51,040 --> 00:09:54,480
You're right, looking at it, you get drowned in thoughts, no?

187
00:09:55,000 --> 00:09:57,240
-Ha-ha.
-Uh-huh, uh-huh.
188
00:09:57,320 --> 00:09:59, 360
[holiday music playing]
189
\(00: 09: 59,480-->00: 10: 01,000\)
WEDNESDAY
190
00:10:01,080 --> 00:10:03,960
[teacher] Volcanoes are openings in the Earth's crust,

191
00:10:05,000 --> 00:10:07,440
through which eruptions take place.
192
\(00: 10: 07,520\)--> \(00: 10: 08,840\)
Hmm?
193
\(00: 10: 08,920\)--> \(00: 10: 11,840\)
Erupted materials include lava, ash...

194
\(00: 10: 11,920\)--> 00:10:14,440
CLASSICAL HIGH SCHOOL
LATIN, GREEK AND ITALIAN STUDIES
195
00:10:14,520 --> 00:10:15,880 Hey. Gotcha!

196
\(00: 10: 15,960\)--> 00:10:18,680
-Focus on your own thing!
-[teacher] Rocks that form a volcano...
197
\(00: 10: 18,760\)--> \(00: 10: 20,640\)
-What are you doing?
-[teacher] ...igneous rocks.
198
\(00: 10: 20,720\)--> 00:10:24,200
-From solidification of molten material...

-I'm texting Manuel. You a spy?
199
\(00: 10: 24,280\)--> \(00: 10: 26,360\)
-[teacher] ...inside the crust.
-Sure you are! I saw you.
200
\(00: 10: 26,440\)--> 00:10:29,600
-You're searching for classical studies.
-[teacher] Shape and height of a volcano
201
00:10:29,680 --> 00:10:30,880
depend on various factors...
202
\(00: 10: 30,960\)--> \(00: 10: 32,440\)
IT HIGH SCHOOL
203
\(00: 10: 32,520\)--> \(00: 10: 35,560\)
-That's not mine. Whose is it?
-[teacher] ...as well as the type of lava

204
00:10:35,640 --> 00:10:37,440 that has erupted, and its viscosity.

205
\(00: 10: 37,520\)--> \(00: 10: 40,360\)
-Please remember...
-[scoffs] Look, we have to talk.
206
00:10:40,440 --> 00:10:42,080
[school bell rings]
207
00:10:42,160 --> 00:10:43,720
[urgent music playing]
208
00:10:48,760 --> 00:10:50,880
Maybe tomorrow night we go see a movie?


213
00:11:00,720 --> 00:11:01,920 [Livia] Okay, I'm in.

214
00:11:02,000 --> 00:11:04,080
[bittersweet piano music playing]
```

                    00:11:14,440 --> 00:11:17,560
                            Brokenhearted guy doesn't
    grasp he has zero chances, right?
216
00:11:18,200 --> 00:11:19,760
My God, poor thing.
2 1 7
00:11:21,920 --> 00:11:23,440
The Livia I knew before
218
00:11:24,280 --> 00:11:25,440
doesn't exist anymore.
219
00:11:31,240 --> 00:11:33,240
[upbeat holiday music playing]
220
00:11:34,880 --> 00:11:38,760
[Bianca] Orange soda, chips,
cookies, peanuts, panettone.
221
00:11:38,840 --> 00:11:41,840
-That's everything for the party, no?
-What about the cups?
222
00:11:41,920 --> 00:11:43,160
-[Daniele] Yeah.
-Marked.
223
00:11:43,760 --> 00:11:44,960
Okay, nothing's missing.
224
00:11:45,040 --> 00:11:46,440
-Great.
-[Daniele] That's everything.
225
00:11:46,520 --> 00:11:48,800
Wait a minute, about the music.

```

What's the plan?
226
00:11:48,880 --> 00:11:51,680
About the music,
me and Mirko will sing live.
227
00:11:51,760 --> 00:11:52,720
-No.
-Really?
228
00:11:52,800 --> 00:11:54,120
-Yes.
-No. No way. No.
229
\(00: 11: 54,200-->00: 11: 57,200\)
-Why not? Oh, see you're always so shy!
-[Bianca laughs]
\(00: 12: 02,160-->00: 12: 03,440\)
I'm tired of hearing no.
231
\(00: 12: 03,960-->00: 12: 05,960\)
["Non mi arrendo mai" by Fiamma playing]
232
\(00: 12: 11,280\)--> \(00: 12: 12,680\)
-[Daniele] Ow!
-[Bianca] No!
233
\(00: 12: 12,760\)--> 00:12:15,360
-[Daniele] Please, save me!
-[Bianca] Are you using me as a shield?
234
\(00: 12: 17,680-->00: 12: 20,360\)
[Daniele] Oh, you're so dead!
You wanna go?
235
\(00: 12: 21,400\)--> \(00: 12: 23,440\)

> -[Bianca] Hah! -No! Stop that!.

236
\(00: 12: 27,160-->00: 12: 28,360\)
okay, okay. Stop it!
237
\(00: 12: 31,760-->00: 12: 33,040\) [Mirko] All right, I surrender!

238
\(00: 12: 33,120-->00: 12: 34,120\) I'll sing.

239
\(00: 12: 36,880-->00: 12: 39,080\)
-You have no other option.
-Exactly.

240
\(00: 12: 39,160-->00: 12: 40,200\)
It'll be so awkward.

241
\(00: 12: 40,280-->00: 12: 42,480\)
Hey, come on, you can't be so shy! -My God, leave it!

242
\(00: 12: 44,400-->00: 12: 46,520\)
I want this moment to always stay with me.

243
\(00: 12: 47,880-->00: 12: 50,120\)
God, I'm in love with Mirko's laugh, for real.

244
\(00: 12: 52,680-->00: 12: 54,040\)
Not easy to admit it,

245
\(00: 12: 54,920-->00: 12: 56,600\) but they make a great couple.
```

    00:12:58,040 --> 00:12:59,480
        [phone chimes]
                            247
    00:12:59,560 --> 00:13:03,400
    PIETRO: ISA, WHAT ARE YOU DOING TODAY?
ARE YOU COMING OVER?
248
00:13:03,480 --> 00:13:07,000
ISA: YOU STILL WANNA TRAIN?
BUT YOU GOT PICKED!
249
00:13:07,080 --> 00:13:10,400
PIETRO:
WHO SAID I WANTED TO TRAIN? :)
250
00:13:10,480 --> 00:13:12,480
[upbeat music playing]
00:13:17,680 --> 00:13:18,840
[Pietro] Wait a second.
253
00:13:18,920 --> 00:13:20,400
But where are we?
254
00:13:22,120 --> 00:13:23,360
[Pietro] There you go.
255
00:13:23,880 --> 00:13:25,480
[gentle, romantic music playing]
256
00:13:26,040 --> 00:13:28,440
-[Pietro sighs]
-Oh. It's snowing!

```
        ?

257
00:13:29,160 --> 00:13:30,680
In Marina Piccola!
258
\(00: 13: 31,360\)--> \(00: 13: 34,640\)
Like you said,
nothing's impossible in Marina Piccola.
259
\(00: 13: 34,720-->00: 13: 36,080\) Snowing and sunny.

260
\(00: 13: 36,600\)--> \(00: 13: 38,080\)
-Yeah.
-Hmm.
261
\(00: 13: 38,800\)--> \(00: 13: 39,720\)

[chuckles]
262
\(00: 13: 39,800-->00: 13: 41,240\)
[Pietro] Uh... [sighs]
263
\(00: 13: 53,160\)--> \(00: 13: 54,400\)
You're insane.
264
00:14:03,160 --> 00:14:04,560 [music swells]

265
00:14:04,640 --> 00:14:06,640
[rapid heartbeat]
266
00:14:13,720 --> 00:14:14,960
So sorry.
267
\(00: 14: 15,040\)--> \(00: 14: 16,040\)
[phone chimes]


00:15:04,320 --> 00:15:07,480
We have to face the truth.
The Pact of the Bonfire is nonsense.
280
\(00: 15: 08,160-->00: 15: 09,160\)
Hmm.

281
00:15:09,240 --> 00:15:12,160
-Tell me how you really feel about it. -I believe...

282
00:15:14,840 --> 00:15:19,280
I think that everyone should be free to go wherever they want.

283
\(00: 15: 19,360 \rightarrow 00: 15: 22,160\)
-Exactly.
-Without risking losing their friends.
284
\(00: 15: 23,880\)--> \(00: 15: 25,480\)
I wanna study computer science.
285
\(00: 15: 26,080\)--> 00:15:29,000
That's right. I'm not
applying to a school I don't like.
286
\(00: 15: 30,360\)--> \(00: 15: 33,200\)
Now that this is clear, we should move on to the next step.

287
\(00: 15: 33,960\)--> \(00: 15: 35,800\)
-But how?
-We'll speak to the others.
288
\(00: 15: 36,640-->00: 15: 37,480\)
So, when?


Miss, please, what's in your pockets?
301
00:17:05,960 --> 00:17:06,800 But why?

302
00:17:06,880 --> 00:17:08,480
-I have to check.
-[shop bell rings]
303
00:17:10,880 --> 00:17:12,520
But \(I\) don't have anything.
304
\(00: 17: 14,560\)--> 00:17:16,360
-[crash]
-[Pietro] Oh! Ah. Sorry.
305
\(00: 17: 16,960-->00: 17: 18,560\)
I'm super clumsy. I... I tripped.
306
\(00: 17: 18,640-->00: 17: 20,160\)
All right Let's see.
307
\(00: 17: 23,200\)--> \(00: 17: 24,200\)
Here.
308
\(00: 17: 24,280\)--> 00:17:25,560 [guard] Oh, I'm sorry.

309
00:17:25,640 --> 00:17:26,880
[Livia] Don't worry.
310
00:17:26,960 --> 00:17:28,160
Please, you can go.
311
\(00: 17: 31,800-->00: 17: 33,320\)
[shop bell rings]

312
00:17:36,800 --> 00:17:38,080 [line ringing]

313
\(00: 17: 42,600\)--> \(00: 17: 43,720\)
[hangs up]
314
00:17:45,040 --> 00:17:47,320
Those two ran away the moment they saw you were in trouble.

315
00:17:49,120 --> 00:17:51,480
Tell me what's happening. I'm your friend.
316
\(00: 17: 52,800 \rightarrow 00: 17: 54,160\) Stay out of it, okay?

317
\(00: 17: 54,760-->00: 17: 56,920\)
Why were you in that store?
You following me?
318
\(00: 17: 57,000\)--> 00:17:58,960
I don't need you playing hero for me.
319
\(00: 18: 04,240\)--> 00:18:06,400
Well, maybe I should say thanks, no?
320
00:18:19,480 --> 00:18:20,520
[sighs]
321
\(00: 18: 23,440\)--> \(00: 18: 24,840\)
I'm so worried about her.
322
\(00: 18: 26,760\)--> \(00: 18: 28,760\)
[upbeat pop music playing]

323
\(00: 18: 30,080\)--> \(00: 18: 32,640\)
FRIDAY
324
\(00: 18: 34,320\)--> 00:18:35,200
[Katia] Liv!
325
00:18:36,480 --> 00:18:37,600
Wait for me.
326
00:18:38,960 --> 00:18:40,160 Come on, wait!

327
\(00: 18: 40,680\)--> \(00: 18: 42,400\) What else could we have done? 328
\(00: 18: 42,480-->00: 18: 45,320\)
We would've been caught.
We had to escape from there.
329
\(00: 18: 45,400 \rightarrow 00: 18: 47,080\) I even texted you last night.

330
00:18:47,160 --> 00:18:50,400
So what? You could've helped me, right? You left me.

331
00:18:52,240 --> 00:18:54,640
[sighs] Liv, I'm so sorry.
332
00:18:55,600 --> 00:18:59,080
What can I say? We panicked and... we escaped without you.

333
00:18:59,160 --> 00:19:00,480
Do you forgive us?

334
00:19:02,840 --> 00:19:05,760
Tonight, sleepover at my place and we'll do a gift swap?

335
00:19:08,760 --> 00:19:11,400
No. Tonight, I have a party with my classmates.

336
00:19:13,760 --> 00:19:15,000 Whatever. [scoffs]

337
00:19:23,200 --> 00:19:25,200
So you prefer us after all.
338
\(00: 19: 25,800-->00: 19: 27,400\)
Don't let it go to your head.
339
\(00: 19: 28,240-->00: 19: 30,240\)
[holiday rock music plays]
340
\(00: 19: 32,480-->00: 19: 33,800\) [music fades]

341
00:19:34,360 --> 00:19:37,880
This idea of Secret Santa is nice. I've never done it before.

342
00:19:38,640 --> 00:19:41,080
-I'll tell you who I got if you tell me. -Nope.

343
00:19:41,160 --> 00:19:42,440
-Say it.
-It's a secret.
344
00:19:42,520 --> 00:19:43,480

Say it!

345
\(00: 19: 43,560-->00: 19: 44,800\) -We've arrived.
- [laughs]

346
\(00: 19: 44,880-->00: 19: 46,840\)
Yeah, right. That's a lame excuse.
347
\(00: 19: 48,000-->00: 19: 49,080\)
We're early.

348
\(00: 19: 51,400-->00: 19: 54,000\)
The sea is beautiful in winter, isn't it?
349
\(00: 19: 55,240-->00: 19: 56,200\)
[chuckles softly]

350
\(00: 19: 56,840-->00: 19: 58,040\)
-Shall we?
-Yes.

351
\(00: 19: 58,920-->00: 20: 00,240\)
It's my first Christmas here.

352
\(00: 20: 00,320-->00: 20: 02,680\)
I've always celebrated it
in the mountains.

353
\(00: 20: 02,760-->00: 20: 04,280\)
[Mirko] What's that like?

354
\(00: 20: 04,360-->00: 20: 07,600\)
It's nice, but here,
everything feels more magical.
\[
\begin{aligned}
& \text { 00:20:07,680 --> 00:20:09,200 } \\
& \text { It feels totally different. } \\
& 356 \\
& \text { 00:20:09,280 --> 00:20:11,200 } \\
& \text {-Do you like the sea? } \\
& \text {-Ah, yes. } \\
& 357 \\
& 00: 20: 12,840 \text {--> 00:20:16,440 } \\
& \text { [chuckles] I can't wait to sing with you } \\
& \text { in front of everyone. } \\
& 358 \\
& \text { 00:20:16,520 --> 00:20:19,080 } \\
& \text {-I'm petrified. } \\
& \text {-What? } \\
& 359 \\
& 00: 20: 20,000 \rightarrow 00: 20: 21,320 \\
& \text { Remember what you said. } \\
& 360 \\
& 00: 20: 22,360 \rightarrow 00: 20: 24,000 \\
& \text { [romantic piano music playing] } \\
& 361 \\
& 00: 20: 24,080-->00: 20: 25,120 \\
& \text { One, } \\
& 362 \\
& 00: 20: 26,040 \text {--> 00:20:27,080 } \\
& \text { two. } \\
& 363 \\
& \text { 00:20:28,400 --> 00:20:30,000 } \\
& \text { And breathe in and breathe out. } \\
& 364 \\
& 00: 20: 30,080 \text {--> } 00: 20: 31,120 \\
& \text { Okay? }
\end{aligned}
\]


365
\(00: 20: 32,320\)--> 00:20:34,680
\& Speak to me, speak to me, speak to me s


377
\[
\begin{gathered}
00: 21: 03,680-->00: 21: 04,800 \\
\text { Hey, guys. }
\end{gathered}
\]
378
00:21:05,760 --> 00:21:07,120
Come in, you're here first.
379
\(00: 21: 07,720\)--> 00:21:08,680
Yeah.
380
00:21:11,560 --> 00:21:13,240
[jaunty music playing]
381
\(00: 21: 15,440\)--> 00:21:17, 840
১ Steppin' out in our winter coats... \& -[doorbell rings]
382
\(00: 21: 17,920-->00: 21: 19,520\)
[Giulio] Merry Christmas, my friend!
383
\(00: 21: 19,600\)--> \(00: 21: 21,200\)
[Pietro] About time, Pac!
384
00:21:21,280 --> 00:21:23,960
-[Isabel] Monica and I are here.
-[Daniele] I'm here with Silverio.
385
00:21:24,040 --> 00:21:26,080
-[Pietro] Hi, guys! We're all here now.
-[Bianca] Hey!
386
\(00: 21: 26,160\)--> \(00: 21: 27,560\) [Livia] Let's start Secret Santa!
387
00:21:27,640 --> 00:21:29,040
[Pietro] All right! I'm so excited!
```

    00:21:29,120 --> 00:21:31,280
    -No, I don't believe this!
        -[laughter]
                            389
    00:21:31,360 --> 00:21:32,720
That's useful though, isn't it?
390
00:21:32,800 --> 00:21:34,040
-[Giulio] Yeah.
-This was you?
391
00:21:34,120 --> 00:21:36,160
-Yes.
-[Monica] I knew it! Wow!
392
00:21:36,240 --> 00:21:37,480
-[Giulio] My nerdy girl.

```

```

            -Thanks!
                            393
        00:21:37,560 --> 00:21:39,120
            -[all] Aw!
            -Just kidding, you know?
                            394
    00:21:39,200 --> 00:21:40,960
-[Bianca] My turn?
-Bianca, go ahead.
395
00:21:41,040 --> 00:21:43,080
"She always carries her house with her".
396
00:21:43,160 --> 00:21:45,000
-What's that?
-[laughter]
397

$$
\begin{aligned}
& 00: 21: 45,080 \text {--> } 00: 21: 46,240 \\
& \text {-What? } \\
& \text { - [Pietro] That's nice. }
\end{aligned}
$$

```
```

398
00:21:46,320 --> 00:21:47,400
-From Livia?
-[Livia] Yes.
399
00:21:47,480 --> 00:21:50,520
-[Monica] It's cute! It's adorable. -[Bianca] Thank you. It's beautiful!
400
$00: 21: 50,600$--> $00: 21: 51,440$
[Giulio] Yeah.
401
00:21:52,040 --> 00:21:53,160 [Sara giggles]
402
$00: 21: 53,840 \rightarrow 00: 21: 54,920$ [cartoon music]
403
$00: 21: 55,000-->00: 21: 57,120$
[laughter and comic sound effects]
404
$00: 22: 00,560-->00: 22: 02,520$
-It's absolutely crazy.
-[cartoon laughter]
405
00:22:02,600 --> 00:22:04,200
-[jazz plays on video] -[sighs]
406
00:22:04,920 --> 00:22:05, 800 What's wrong?
407
00:22:06,600 --> 00:22:08,960
Well, I'm just tired of watching all these videos.
408
00:22:09,040 --> 00:22:11,120

```

But you were here with me, smiling.
\[
\begin{aligned}
& 409 \\
& 00: 22: 11,200-->00: 22: 13,640 \\
& \text { And now I'm over it. } \\
& \text { Let's do something else, no? } \\
& 410 \\
& 00: 22: 15,600-->00: 22: 16,720 \\
& \text { [music stops] } \\
& 411 \\
& 00: 22: 17,560-->00: 22: 19,280 \\
& \text { [all] Ooh! } \\
& 412 \\
& 00: 22: 19,360-->00: 22: 20,360 \\
& \text {-Oh, wow! } \\
& \text {-So cool! } \\
& 413 \\
& 00: 22: 20,440-->00: 22: 21,560 \\
& \text {-No! } \\
& \text {-That's so cool! } \\
& 414 \\
& 00: 22: 22,280-->00: 22: 24,040 \\
& \text {-Oh, who got me this? } \\
& \text {-Me. } \\
& 415 \\
& 00: 22: 24,640-->00: 22: 26,400 \\
& \text {-Thanks. } \\
& \text {-[Silverio] My turn? } \\
& 416 \\
& 00: 22: 27,240-->00: 22: 28,320 \\
& \text { [Giulio] Classic. } \\
& 417 \\
& 00: 22: 28,400-->00: 22: 29,680 \\
& \text { [Monica] Open it, Michele! } \\
& 418 \\
& 00: 22: 29,760-->00: 22: 31,320 \\
& \text { - [Michele] Uh... } \\
& \text {-[all] Nooo! }
\end{aligned}
\]
419
00:22:31,400 --> 00:22:32,680 - [Daniele] No way! -The same gift?
420
00:22:32,760 --> 00:22:35,080
-Are those identical?
-Dumb minds think alike.
421
\(00: 22: 35,160-->00: 22: 36,360\)
-What?
-[Pietro] What'd you say?
422
\(00: 22: 36,440-->00: 22: 38,000\)
I said dumb minds think alike.
423
\(00: 22: 38,080-->00: 22: 40,000\) -[Livia] Come on!
-[Monica] You're hysterical.
424
\(00: 22: 40,080-->00: 22: 41,840\) -Oh, I love it!
-[Bianca] Looks great!
425
00:22:43,760 --> 00:22:45,640
-[all] Ooh!
-[Giulio] Totally dope.
426
00:22:47,720 --> 00:22:49,120 Ah, a scented candle!
427
\(00: 22: 49,200\)--> 00:22:50,320
[Livia] Mmm!
428
\(00: 22: 50,840\)--> \(00: 22: 52,000\)
Of course, Monica.
```

                            4 2 9
    00:22:52,080 --> 00:22:54,680
        -Did you have any doubt?
        -[Pietro] My turn?
    4 3 0
    00:22:56,080 --> 00:22:58,480
            -Wow.
    -[Arianna] Oh, Christmas vibes.
                            4 3 1
    00:22:58,560 --> 00:22:59,960
        -[Pietro] Ta-da!
        -[Arianna] How nice!
        4 3 2
    00:23:00,040 --> 00:23:02,240
    Who's this from? Let's guess...
                            433
    00:23:02,320 --> 00:23:03,360
                            4 3 4
    00:23:03,960 --> 00:23:05,320
        [Giulio] Why the snow?
                            4 3 5
    00:23:05,400 --> 00:23:06,600
        Ah, it's a long story.
                            4 3 6
    00:23:07,200 --> 00:23:08,800
        -[Bianca] Oh!
            -[Giulio] Ah.
                            4 3 7
    00:23:09,520 --> 00:23:10,840
        Beautiful. Thanks.
                            4 3 8
    00:23:12,720 --> 00:23:14,440
    I'm the only one left, I guess.
4 3 9
00:23:14,520 --> 00:23:15,960
-Let's see.

```
```

    -[Monica] Open it. Yeah.
    440
    00:23:19,040 --> 00:23:20,400
        -What's that?
        -[Monica] What's that?
        44
        00:23:20,480 --> 00:23:22,320
        -[Arianna] What's in it?
        -[Giulio] No, wait.
            442
        00:23:23,280 --> 00:23:24,800
        -[Monica] Let's see..
                            -Aw!
                            443
        00:23:26,160 --> 00:23:27,000
        Pietro.
            444
        00:23:28,080 --> 00:23:28,920
            Yes.
                        445
        00:23:29,000 --> 00:23:30,360
            -Thanks.
        -[Isabel] Show us.
                            44
            00:23:31,200 --> 00:23:33,120
            -[Michele] Whoa!
            -[Bianca] They're so beautiful!
                            44
        00:23:33,200 --> 00:23:34,560
            -It's so nice.
            -[Arianna] Cool!
                            44
        00:23:34,640 --> 00:23:35,600
        [Monica] Wow!
                            449
    00:23:36,280 --> 00:23:37,520
[laughter]

```

450
00:23:41,440 --> 00:23:43,560
I have an idea. Let's open the presents.
451
00:23:47,080 --> 00:23:48,240
This is for you.
452
00:23:51,720 --> 00:23:53,080
Let's take a peek.
453
00:23:55,240 --> 00:23:56,360
[Sara giggles]
454
\(00: 23: 56,440-->00: 23: 58,680\)
It's funny, isn't it?
455
\(00: 23: 58,760 \rightarrow 00: 24: 00,160\)
Do you know what it is?
456
\(00: 24: 00,960 \rightarrow 00: 24: 03,680\)
-It's a phone cover with ears!
-What?
457
00:24:04,480 --> 00:24:07,160
A cover with furry ears for your cell.
458
00:24:08,640 --> 00:24:10,400
And you think this is a cool gift?
459
\(00: 24: 11,040\)--> \(00: 24: 12,640\)
I think it's cute.
460
00:24:12,720 --> 00:24:14,400
This is for babies, stupid.
```

    00:24:15,320 --> 00:24:16,200
        [sighs]
        4 6 2
        00:24:16,280 --> 00:24:17,520
            Hmm.
        4 6 3
        00:24:20,800 --> 00:24:22,880
            -Mmph.
            -Katia?
        4 6 4
        00:24:23,520 --> 00:24:24,520
            Where's mine?
            4 6 5
        00:24:25,280 --> 00:24:26,880
        You're right! I'm sorry.
            4 6 6
        00:24:28,720 --> 00:24:30,920
                        -Here.
                        -Thanks.
                            4 6 7
    00:24:35,440 --> 00:24:37,160
Lipstick! I like it.
468
00:24:44,720 --> 00:24:45,680
Pretty, right?
4 6 9
00:24:47,000 --> 00:24:48,880
Katia, this wasn't meant for me.
4 7 0
00:24:48,960 --> 00:24:50,160
This was for Livia.
4 7 1
00:24:50,680 --> 00:24:52,960
You got it because
her new hair color matched.

```
            472
\[
\begin{aligned}
& \text { 00:24:55,520 --> 00:24:56,560 } \\
& \text { I don't want it. } \\
& 473 \\
& \text { 00:24:57,600 --> 00:24:59,000 } \\
& \text { But why do you care? } \\
& 474 \\
& \text { 00:24:59,520 --> 00:25:02,600 } \\
& \text { It'll be super cool on you! } \\
& \text { Just take it, you'll be pretty. } \\
& 475 \\
& \text { 00:25:02,680 --> 00:25:03,960 } \\
& \text { No, thank you. } \\
& 476 \\
& \text { 00:25:04, 880 --> 00:25:07,400 } \\
& \text { Hey, Sara. Come here, } \\
& \text { and have some panettone with me. } \\
& 477 \\
& 00: 25: 08,000 \rightarrow 00: 25: 09,240 \\
& \text { No, Katia, I don't... } \\
& 478 \\
& 00: 25: 10,760-->00: 25: 12,600 \\
& \text { I'm done. I'm leaving. } \\
& 479 \\
& \text { 00:25:12,680 --> 00:25:15,160 } \\
& \text {-Where are you going? } \\
& \text {-My house. } \\
& 480 \\
& \text { 00:25:16,720 --> 00:25:18,800 } \\
& \text {-Bye. } \\
& \text {-Sara, come on. } \\
& 481 \\
& 00: 25: 19,680 \text {--> 00:25:20,760 } \\
& \text { Sara? } \\
& 482 \\
& 00: 25: 22,640-->00: 25: 25,280 \\
& \text { Can I have your attention? Because... }
\end{aligned}
\]
```

483
00:25:25,360 --> 00:25:28,040
I've got a present for every one of you.
484
$00: 25: 28,120$--> $00: 25: 29,360$
-[Bianca] Really?
-[Monica] More?
485
00:25:29,440 --> 00:25:30,280
-No way.
-More gifts?
486
$00: 25: 30,360-->00: 25: 32,880$ -[Bianca] A joke?
-[Pietro] Just promise me you won't laugh.
487
$00: 25: 32,960-->00: 25: 34,320$
[laughter]
-[Bianca] Oh, let's see.
488
$00: 25: 35,480-->00: 25: 37,440$
-[Giulio laughs] What's that?
-Noooo!
489
00:25:37,520 --> 00:25:38,960
-Are those us?
-Those are our faces.
490
00:25:39,040 --> 00:25:42,120
-Oh my gosh, those are our faces! Amazing! -[laughter]
491
00:25:42,200 --> 00:25:44,640
-[Mirko] Our faces? No way!
-[Livia] Pass them around.
492
$00: 25: 44,720$--> $00: 25: 46,960$
-Amazing!

```

> -[Monica] I wanna see! Oh my God! \[ \begin{array}{c}493 \\ 00: 25: 47,040 ~-->~ \\ \text {-Did you make these? } \\ \text { - [Bianca] These are so cute! } \\ 494 \\ 00: 25: 49,320-->~ 00: 25: 50,520 \\ \text { [Monica] I can't believe it! } \\ 495 \\ 00: 25: 50,600 ~-->~ 00: 25: 52,600 \\ \text { Hey, Giulio, you all right? }\end{array} \]

496
00:25:53,200 --> 00:25:54,200
Yes.

497
\(00: 25: 54,720\)--> 00:25:56,560
Remember you have to confess later.
498
\(00: 25: 56,640 \rightarrow 00: 25: 58,480\)
-Yeah, yeah.
-And this is yours.
499
00:25:58,560 --> 00:26:02,600
These presents, you have to take them to the tree, hang them up, and make...

500
00:26:02,680 --> 00:26:04, 400
-Make a wish, each of you.
-What a good idea!
501
00:26:04,480 --> 00:26:05,360
-Okay!
-That's so nice.
502
00:26:05,440 --> 00:26:06,440
-Is that okay?
-Yes.
```

503
00:26:06,520 --> 00:26:08,280 -Who's gonna go first?
-Me ?
504
$00: 26: 08,360$--> 00:26:10,120
-[Livia] Go ahead!
-All right.
505
$00: 26: 10,200$--> 00:26:11,640
-[Mirko] Awesome.
-[Bianca] Fantastic!
506
00:26:11,720 --> 00:26:14,520
-Excuse me.
-[Mirko] What're your plans for Christmas?
507
$00: 26: 14,600 \rightarrow 00: 26: 16,720$

- [Daniele] Eating.
- [Michele] Cool, I get to go too?
508
$00: 26: 16,800-->00: 26: 18,440$
-[Livia] Such a good idea.
-[Daniele] You?
509
00:26:18,520 --> 00:26:19,960
I wish to be a writer.
510
00:26:20,040 --> 00:26:22,480
-[Silverio] Now, about these socks...
-[Mirko] Favorite desserts?
511
$00: 26: 22,560-->00: 26: 23,680$
[Bianca] Who's next?
512
$00: 26: 23,760-->00: 26: 25,960$
-You have to put it up.

```
-[Monica] All done.
513
00:26:26,040 --> 00:26:28,880
[Giulio] I'll try and write
a new video game. That sounds fun.
514
00:26:28,960 --> 00:26:30,760
-[Pietro] Ready to go next?
-[Monica] So how...
515
00:26:30,840 --> 00:26:33,960
Uh... I wish to live on
this island forever after...
516
00:26:34,040 --> 00:26:35,120
[Arianna] Oh, a sweater!
517
\(00: 26: 35,720 \rightarrow 00: 26: 37,120\)
I'll try to wear it tomorrow.
518
\(00: 26: 37,200-->00: 26: 41,160\)
Look. Look at this.
The pepperoni is really well detailed.
519
00:26:41,240 --> 00:26:44,160
- [Michele] He did it on purpose.
-[Bianca] It's so good. I've never had...
520
00:26:44,240 --> 00:26:46,240
-I...
-[Silverio] It's sad I got the same gift.
521
00:26:46,320 --> 00:26:47,800
I wish I wasn't so timid.
522
00:26:47,880 --> 00:26:49,640
[Isabel] Oh, I'm so stuffed, honestly.
```

523
00:27:00,880 --> 00:27:02,640
I want to be in love again.
524
00:27:04,200 --> 00:27:06,360
[Bianca] That sounds disgusting, honestly!
525
00:27:07,200 --> 00:27:08,080 Yeah!
526
00:27:09,640 --> 00:27:11,760
I wish those bullies would leave me alone.
527
00:27:13,720 --> 00:27:16,160
[Michele] Something better
than these socks next time!
528
$00: 27: 20,320-->00: 27: 22,440$
wanna understand my feelings for Pietro.

```

\section*{529}
```

$00: 27: 25,760-->00: 27: 27,080$
Excuse me.
530
00:27:27,920 --> 00:27:30,320
[Bianca] Can you pass the hat around?
I wanna try.
531
00:27:30,400 --> 00:27:32,160
[Isabel] No, I can't, it's snow.
532
$00: 27: 32,920$--> 00:27:35,800
[Giulio] Yeah, like...
He can't have been on vacation...
533
00:27:36,400 --> 00:27:38,600
I want to forgive him. This time forever.

```

534
00:27:38,680 --> 00:27:41,600
-[Monica] He's a good man. You were crazy.
-[Daniele] What are you saying?
535
00:27:41,680 --> 00:27:44,720
- [Monica] Dani, you know what I mean.
-[Daniele] Okay, maybe a little.
536
00:27:48,680 --> 00:27:51,080
I wish that nothing
ever ruins our friendship.
537
00:27:51,160 --> 00:27:53,760
-[Isabel] Gosh.
-[Mirko] Why are they the same color?
538
\(00: 27: 56,520-->00: 27: 58,520\)
[Bianca] I mean, this is so cozy.
539
\(00: 27: 59,240 \rightarrow 00: 28: 00,320\)
I love this.
540
00:28:05,720 --> 00:28:06,880
I wish...
541
00:28:06,960 --> 00:28:08,960
[all chatting excitedly]
542
\(00: 28: 12,400\)--> 00:28:13, 800
-[loudly] I wish...
-[all fall silent]
543
\(00: 28: 13,880\)--> 00:28:16,440
...to go to computer science high school.
\(00: 28: 16,520\)--> \(00: 28: 18,680\)
-And become a game designer.
-[Isabel] What?
\(00: 28: 18,760\)--> \(00: 28: 20,440\)
-[Bianca] What?
-[Daniele] What did he say?
546
\(00: 28: 21,600\)--> \(00: 28: 23,680\)
I said it. I can't believe it.

547
00:28:24,720 --> 00:28:25,840
Is this a joke?
548
00:28:26,360 --> 00:28:28,160
Are you out of your mind?
549
\(00: 28: 28,240 \rightarrow 00: 28: 29,760\)
We had a pact, dude.
550
00:28:29,840 --> 00:28:32,000
Well, guys, I changed my mind also.
551
\(00: 28: 32,080\)--> 00:28:33,920
I wanna go to
the classical studies high school.
552
00:28:34,000 --> 00:28:36,040
Don't get upset, Pietro, but...
553
\(00: 28: 36,120\)--> 00:28:38,400
Monica! And... the Pact of the Bonfire?
554
00:28:38,480 --> 00:28:41,000
Guys, are you for real? That was madness!
\(00: 28: 41,080\)--> \(00: 28: 42,640\)
Why didn't you tell me before?

556
00:28:42,720 --> 00:28:44,200
It's impossible to talk with you.
557
00:28:44,280 --> 00:28:46,160
Okay, now don't blame us!
558
00:28:46,720 --> 00:28:49,360
I didn't tell you because
I knew you'd be like this.
559
00:28:49,440 --> 00:28:51,800
-[scoffs] So I'm the problem?
-Whoa, cut it out!
560
\(00: 28: 51,880-->00: 28: 55,320\)
You stop! You're always with Katia.
Since you cut ties with everyone.
\(00: 28: 55,400-->00: 28: 56,280\)
Monica, are you crazy?
562
00:28:56,360 --> 00:28:58,200 -Guys, hey...
-What's with Katia, all of a sudden?

563
00:28:58,280 --> 00:29:00,200
Let's stop blaming each other.
564
00:29:00,280 --> 00:29:02,520
I don't get it. Did Manuel
and the teacher brainwash you?
565
00:29:02,600 --> 00:29:04, 880
-This has nothing to do with Manuel.
-[Daniele] Calm down.
566
00:29:04,960 --> 00:29:06,680
Guys, Monica and Giulio are right.
567
00:29:06,760 --> 00:29:08,480
This whole high school thing, I mean...
\(00: 29: 08,560-->00: 29: 10,760\)
I hope you're happy.
Look what you've done.

569
00:29:10,840 --> 00:29:11,760
[tense music playing]
570
00:29:11,840 --> 00:29:13,920
[sighs] But why do you blame me?
571
\(00: 29: 14,000-->00: 29: 17,400\)
You made the Pact of the Bonfire,
a pact only you wanted.
572
00:29:18,600 --> 00:29:19,800
-Hey, guys.
-[Daniele] Whoa.
\(00: 29: 19,880-->00: 29: 21,600\)
\(\quad\)-Hey, stop.
-Guys, come on. Calm down.

574
\(00: 29: 21,680\)--> \(00: 29: 23,240\)
-[Monica] Cut it out!
-[all yelling]
575
\(00: 29: 24,120-->00: 29: 25,480\)
[echoing crash]

576
00:29:27,560 --> 00:29:29,680 [tense music continues]

577
00:29:34,280 --> 00:29:35,320 Everybody out.

578
00:29:35,400 --> 00:29:37,440
-Now.
-[Silverio] What's he saying?
579
00:29:38,440 --> 00:29:39,720 I said get out!

580
00:29:40,480 --> 00:29:41,680 [sighs]

581
\(00: 29: 46,760 \rightarrow 00: 29: 48,680\)
-[breathing shakily] -[door opens]

582
\(00: 29: 50,520-->00: 29: 52,440\)
-[door closes]
- [sighs]

583
00:29:52,520 --> 00:29:54,520
[reflective music playing]
584
00:29:57,560 --> 00:30:04,560
KATIA: WHAT YOU DOING?
WANNA COME EAT SOME PANETTONE WITH ME?
585
00:30:06,640 --> 00:30:12,360
LIVIA IS OFFLINE
586
\(00: 30: 15,880-->00: 30: 22,880\)
I HOPE YOU'RE HAVING FUN

WITH YOUR LITTLE MARINA PICCOLA FRIENDS

587
00:30:24,280 --> 00:30:25,360
[sighs]
588
00:30:47,000 --> 00:30:48,800
-[phone chimes]
-[sighs]
589
00:30:52,960 --> 00:30:54,240 [doorbell rings]

590
\(00: 30: 55,000\)--> \(00: 30: 58,800\)
ISA: I'M SAD THAT I WON'T SEE YOU DURING THE HOLIDAYS...

591
\(00: 31: 00,040-->00: 31: 01,400\)

592
\(00: 31: 09,200-->00: 31: 10,200\)
[knocking at window]
593
\(00: 31: 12,640\)--> \(00: 31: 13,880\)
[knocking]
594
\(00: 31: 13,960\)--> \(00: 31: 15,560\)
[dog barking outside]
595
00:31:27,520 --> 00:31:29,440
You didn't answer the doorbell, huh?
596
00:31:30,680 --> 00:31:31,840
What are you doing here?
597
\(00: 31: 32,360-->00: 31: 33,560\)
I forgot my purse.

598
00:31:35,000 --> 00:31:35,960 [sighs]

599
00:31:36,040 --> 00:31:37,280
So you're staying alone?
600
\(00: 31: 38,680\)--> \(00: 31: 41,000\)
Yeah, and I don't wanna hear any jokes.
601
\(00: 31: 43,360\)--> 00:31:45,080
You bet, I'd react the same way.
602
\(00: 31: 45,760-->00: 31: 46,720\) Hiding away.

603
\(00: 31: 47,640 \rightarrow 00: 31: 49,520\)
But it's better to talk about things.
604
\(00: 31: 50,280-->00: 31: 52,280\)
I have... nothing to say.
605
\(00: 31: 54,160\)--> 00:31:55,240 But I do.

606
\(00: 31: 56,360\)--> \(00: 31: 58,280\)
Thanks for saving me yesterday.
607
\(00: 31: 59,320\)--> 00:32:00,720
And thanks for the gift.
608
\(00: 32: 00,800\)--> 00:32:02,360 [poignant music playing]

609
\(00: 32: 03,240-->00: 32: 05,360\)

I'm sorry about
what just happened tonight.
610
\(00: 32: 05,440\)--> \(00: 32: 06,760\) No, it was my fault.

611
\(00: 32: 07,280\)--> 00:32:11,440
I'm just a loser that's given up thinking friendship could last forever.

612
\(00: 32: 11,520-->00: 32: 12,640\) That's too bad.

613
\(00: 32: 13,360-->00: 32: 16,840\)
You hadn't given up
when you saved me from so much trouble.
614
\(00: 32: 17,600 \rightarrow 00: 32: 19,800\)
didn't even know it, but you were there.
615
\(00: 32: 20,920 \rightarrow 00: 32: 22,280\)
You're always there for me.
616
\(00: 32: 23,920-->00: 32: 25,120\)
You're so important to me.
617
\(00: 32: 31,520-->00: 32: 35,000\)
Thanks. I don't know what I'd do without you.

618
\(00: 32: 42,280-->00: 32: 43,680\) You'll be just fine.

619
\[
\begin{gathered}
00: 32: 44,560-->00: 32: 45,440 \\
\text { You're a fighter. }
\end{gathered}
\]
```

    00:32:46,760 --> 00:32:47,960
        You'd better go now.
    6 2 1
    00:32:49,800 --> 00:32:50,720
        [sighs]
        6 2 2
        00:32:52,240 --> 00:32:53,720
        But does it end like this?
            6 2 3
        00:32:55,200 --> 00:32:56,320
        Merry Christmas.
            6 2 4
        00:33:00,240 --> 00:33:02,240
        [poignant music continues]
            6 2 5
        00:33:08,200 --> 00:33:09,280
            Merry Christmas.
                            6 2 6
        00:33:16,080 --> 00:33:20,640
            DI4RIES
            PART 2 COMING SOON
                            6 2 7
        00:33:21,400 --> 00:33:26,320
        [in Italian] & And then comes the wind
            On the thousand-daisy meadow s
                            6 2 8
        00:33:26,400 --> 00:33:30,440
        & I was climbing into the sky
        To launch myself from a cloud d
            6 2 9
        00:33:30,520 --> 00:33:35,520
        , The city was small like this
            And the two of us here s
            6 3 0
        00:33:35,600 --> 00:33:39,400
            & Even a bad Monday
            Felt like Sunday to us &
    ```

631
\(00: 33: 39,480\)－－＞00：33：44，160
）I see us there，under the scent of trees As you reach for my hands s

632
00：33：44，240－－＞00：33：47，680
s You entwined them with yours Making two pairs of wings 」

633
00：33：47，760－－＞00：33：51，640
d Which then burned in the sun
In fact，I＇m better if it rains s
634
\(00: 33: 51,720\)－－＞00：33：54，800
d Though I fall down，down Always deeper \(\Omega\)

635
\(00: 33: 54,880 \rightarrow 00: 33: 59,000\)
－Swear that it isn＇t true It isn＇t true 。

636
\(00: 33: 59,080-->00: 34: 03,040\)
d No，it was never true，it isn＇t true 。
637
00：34：03，120－－＞00：34：07，680
s I＇m alone at the bottom of the sea
I just want to breathe s
638
\(00: 34: 07,760\)－－＞00：34：11，160
\＆And you let me go
Far away from myself 。
639
00：34：11，240－－＞00：34：15，280
d Swear that it isn＇t true It isn＇t true 。

640
00：34：15，360－－＞00：34：19，320
。 No，it was never true，it isn＇t true 。
641
00：34：19，400－－＞00：34：23，800
d Here alone at the bottom of the sea Just let me breathe s

642
\(00: 34: 23,880\)－－＞ \(00: 34: 28,600\)
s And then let me go
Far away from myself，far away from you d
643
\(00: 34: 29,680-->00: 34: 33,640\)
d Oh，oh，oh，oh，oh
Oh，oh，oh，oh，oh，oh s
644
\(00: 34: 33,720-->00: 34: 37,560\)
d Oh，oh，oh，oh，oh，oh，it isn＇t true \＆
645
\(00: 34: 37,640-->00: 34: 42,520\)
\＆I＇m alone at the bottom of the sea
I just want to breathe \(\delta\)
646
\(00: 34: 42,600\)－－＞ \(00: 34: 46,080\)
－And you let me go
Far away from myself，far away from you d
647
00：34：46，160－－＞00：34：49，720
d Swear that it isn＇t true It isn＇t true 。

648
\(00: 34: 49,800\)－－＞00：34：54，560
。 No，it was never true，it isn＇t true 。


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