

DIARI

CREATED BY

Mariano Di Nardo | Simona Ercolani | Angelo Pastore

EPISODE 1.15

"Episode #1.15"

With just one week left until the end of the term, everything's perfect – almost. The only thing left to do is save the school. But how?

WRITTEN BY:

Simona Ercolani | Mariano Di Nardo | Angelo Pastore | Ivan Russo

DIRECTED BY:

Alessandro Celli

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DIARI is a Netflix Original series

MAJOR PLAYERS

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Andrea Arru as Pietro Maggi

Pietro is considered the coolest and cutest boy in the class by some girls, especially Arianna. He is a guy who is not afraid to say what he thinks. He stays true to his ideas and his stubbornness. But Pietro's problems at home always seem to get in the way of nearly everything.



Flavia Leone as Livia Mancini

Labeled as "Miss Perfect" by classmates and as the good girl by the family, Livia wishes she could be herself without following all the rules and expectations of others. Sometimes it's impossible to abandon her image, but other times she can be just as crazy and outgoing as her friends.



Biagio Venditti as Daniele Parisi

He's a good guy, a cool guy who tends to worry too much at times. He can DJ parties and plays on the class's basketball team. Daniele realizes that he likes Mirko as more than just a friend, but the feeling may not be mutual.



Sofia Nicolini as Isabel Diop

Isabel is a sporty and determined girl. She is Monica's best friend. Isabel spends a lot of time with her younger sister at home, until she decides to change bedrooms for more privacy. Isabel is eager to know what kissing is like, so she looks for the right guy to give her first kiss to.



Liam Nicolosi as Giulio Paccagnini

Giulio is the class-clown, and Pietro's best friend. Giulio is nice and loves telling a good story, which are sometimes, however, a little bit exaggerated. Giulio uses comedy as a cover to hide his undiagnosed learning disability and his fear of small spaces and spiders.



Federica Franzellitti as Monica Piovani

Monica is Isabel's best friend and, initially, she is very jealous of Isabel's other friendships. Monica takes offense when excluded from activities and gets angry when lied to. Monica is the class geek and is tasked with tutoring Giulio while totally unaware of his learning disability.



Francesca La Cava as Arianna Rinaldi

Arianna is an arrogant girl who believes in "labelling" others. Despite that, Arianna remains the most popular girl in school. Arianna is crushing on Pietro, but he's not really interested. They only started dating because Pietro made a bet with his best friend, Giulio.



Pietro Sparvoli as Mirko Valenti

Mirko is an aspiring rap artist and song writer. He's sensitive and shy. Having recently moved from Rome, he soon befriends Daniele and they quickly become inseparable. However, Daniele interprets this bond between he and Mirko as something more than just friendship which neither boy knows how to deal with.

EPISODE CAST

Andrea Arru	...	Pietro Maggi
Flavia Leone	...	Livia Mancini
Biagio Venditti	...	Daniele Parisi
Sofia Nicolini	...	Isabel Diop
Liam Nicolosi	...	Giulio Paccagnini
Federica Franzellitti	...	Monica Piovani
Francesca La Cava	...	Arianna Rinaldi
Pietro Sparvoli	...	Mirko Valenti
Fiorenza Tessari	...	Teacher
Fortunato Cerlino	...	Paolo Agresti
Massimo Pio Giunto	...	Michele
Marta Latino	...	Lucia
Lorenzo Nicolò	...	Silverio
Alessandro Laffi	...	Matteo
Narciso Santiago	...	Damiano
Federico Cempella	...	Nico
Yassine Mbaye	...	Claire
Valentina Scime	...	Elisa
Filippo Bianchi	...	Denis
Edoardo Esposito	...	Lamberto
Gianluigi Calvani	...	English Teacher
Stella Rotondaro	...	Math Teacher
Robert Madison	...	P.E. / Coach
Alessandro Procoli	...	School President
Sara Zanier	...	Pietro's Mom
Luca Scapparone	...	Pietro's Dad
Francesco Simon	...	Giulio's Dad
Michelangelo Tommaso	...	Daniele's Dad
Chiara Ricci	...	Livia's Mom
Elettra Mallaby	...	Arianna's Mom
Rossella Celati	...	Daniele's Mom
Tezeta Abraham	...	Isabel's Mom
Valeria Cristodaro	...	Monica's Mom
Sebastiano Gavasso	...	Psychologist

1
00:00:07 --> 00:00:09
A NETFLIX SERIES

2
00:00:10 --> 00:00:12
[upbeat music playing]

3
00:00:19 --> 00:00:21
Yeah, that's right. We're dating.

4
00:00:21 --> 00:00:22
And everyone knows.

5
00:00:22 --> 00:00:24
What'll they say?

6
00:00:24 --> 00:00:27
Well, who cares? I'm happy.

7
00:00:35 --> 00:00:36
Come on, Grimo.

8
00:00:37 --> 00:00:38
It's over, man.

9
00:00:47 --> 00:00:48
["Isole" by Tancredi playing]

10
00:00:48 --> 00:00:51
♪ Ho capito solo ora che ♪

11
00:00:51 --> 00:00:53
♪ Ti chiedo come stai
Cosa fai, dove vai ♪

12

00:00:54 --> 00:00:57
♪ Perché ho sempre paura
Di parlarti di me ♪

13

00:00:57 --> 00:00:58
♪ Di me ♪

14

00:00:58 --> 00:01:00
-♪ Di fidarmi di te ♪
-♪ Di te ♪

15

00:01:00 --> 00:01:03
♪ Di sognare per vivere, vivere ♪

16

00:01:03 --> 00:01:05
♪ Siamo come due isole, isole ♪

17

00:01:05 --> 00:01:08
-♪ Ma ti parlo di me ♪
-♪ Di me ♪

18

00:01:08 --> 00:01:10
-♪ E mi fido di te ♪
-♪ Di te ♪

19

00:01:10 --> 00:01:12
♪ Pensavamo che fosse impossibile ♪

20

00:01:12 --> 00:01:15
♪ Far unire due isole, isole ♪

21

00:01:15 --> 00:01:17
♪ Siamo solo isole, isole ♪

22

00:01:18 --> 00:01:20
♪ Siamo solo isole, isole ♪

23

00:01:20 --> 00:01:22
♪ Siamo solo isole ♪

24

00:01:24 --> 00:01:26
[gulls calling]

25

00:01:29 --> 00:01:32
- 1 WEEK
TILL THE END OF SCHOOL

26

00:01:35 --> 00:01:37
MONDAY

27

00:01:37 --> 00:01:40
-[school bell rings]
-[Mrs. Ferrucci] Make sure that you study!

28

00:01:40 --> 00:01:42
Great.

29

00:01:42 --> 00:01:43
Have a good day, kids.

30

00:01:46 --> 00:01:47
[sighs]

31

00:01:48 --> 00:01:49
Guys!

32

00:01:49 --> 00:01:51
Guys, I gotta tell you something.

33

00:01:51 --> 00:01:53
Quick, hurry up, shut the door.

34
00:01:53 --> 00:01:55
-[door closes]
-[sighs]

35
00:01:55 --> 00:01:58
You think it's fair
the school's getting shut down?

36
00:01:58 --> 00:02:01
And they're separating us?
I really don't.

37
00:02:02 --> 00:02:05
What are we, boxes they can move
from one place to another?

38
00:02:06 --> 00:02:07
We should rebel.

39
00:02:07 --> 00:02:09
I want to fight for our class.

40
00:02:10 --> 00:02:13
Let's force the principal
to let us stay in Marina Piccola.

41
00:02:13 --> 00:02:15
-[murmuring]
-[girl] Okay, but how?

42
00:02:15 --> 00:02:17
He's totally mental.

43
00:02:17 --> 00:02:19
Does he want a revolution?

44

00:02:19 --> 00:02:21
-[Michele] We'd be expelled.
-It doesn't make sense.

45

00:02:21 --> 00:02:24
-What about the teachers? What can we do?
-[Pietro] We shouldn't talk about it here.

46

00:02:24 --> 00:02:26
-[Michele] True! Arianna's right.
-Well, how do we do it?

47

00:02:27 --> 00:02:29
-[girl] No one wants--
-Exactly. It's not a great idea.

48

00:02:30 --> 00:02:33
None of us want to move
to Marina Grande either,

49

00:02:33 --> 00:02:34
but what about the teachers?

50

00:02:34 --> 00:02:36
[Arianna] Yeah,
that's what I've been saying...

51

00:02:38 --> 00:02:39
Whoa. Pietro is right!

52

00:02:40 --> 00:02:42
We have to resist. I'm with him.

53

00:02:44 --> 00:02:45
Who else is with us?

54

00:02:45 --> 00:02:46

-[Isabel] I'm with you.
-[Monica] Me too.

55

00:02:47 --> 00:02:48
-[boy] Me too.
-[girl 1] I do. I mean...

56

00:02:48 --> 00:02:50
-Yeah.
-[girl 2] Yeah, me--

57

00:02:50 --> 00:02:51
[all chattering]

58

00:02:53 --> 00:02:55
Okay. Okay. All right, come on.

59

00:02:55 --> 00:02:57
We'll see you all this afternoon.

60

00:02:57 --> 00:02:58
-Up at the track.
-[Monica] Okay.

61

00:02:59 --> 00:03:01
-So we can talk about it. Okay?
-[Monica] All right.

62

00:03:01 --> 00:03:02
-Fine.
-Oh. And..

63

00:03:02 --> 00:03:05
-[Arianna] Okay. I can cancel...
-Have any of you ever

64

00:03:05 --> 00:03:06

camped out somewhere?

65

00:03:06 --> 00:03:08

-Camped out?

-[Arianna] Of course.

66

00:03:08 --> 00:03:10

-[Monica] What are you talking about?

-[girl] Uh, no. [laughs]

67

00:03:10 --> 00:03:12

[suspenseful music playing]

68

00:03:17 --> 00:03:19

[Pietro] We should occupy the school.

69

00:03:19 --> 00:03:22

We won't leave the classroom until
they promise the school won't close.

70

00:03:23 --> 00:03:27

-But they're gonna put us all in prison.

-Life sentence, dude!

71

00:03:27 --> 00:03:29

They wouldn't do that.

We would get reported.

72

00:03:29 --> 00:03:31

-Or suspended, at most.

-Oh, Mommy, I'm so scared!

73

00:03:31 --> 00:03:34

What's important
is that we make a lot of noise.

74

00:03:34 --> 00:03:36

We need the attention
of the local TV station.

75

00:03:37 --> 00:03:38
[Giulio] Don't worry.

76

00:03:38 --> 00:03:42
If you wanna wreak havoc,
I'm an expert. The number one.

77

00:03:42 --> 00:03:43
[laughing]

78

00:03:43 --> 00:03:46
-We could get in trouble with the police.
-[girl] No way, girl.

79

00:03:46 --> 00:03:50
How exciting would that be,
helicopters flying over our school?

80

00:03:50 --> 00:03:52
All the TV stations reporting live.

81

00:03:52 --> 00:03:53
Like in action movies!

82

00:03:54 --> 00:03:54
That sounds terrible.

83

00:03:55 --> 00:03:55
-Crazy.
-It won't work.

84

00:03:56 --> 00:03:58
-Hmm.
-[girl] I don't think so.

85

00:03:58 --> 00:04:00
Hey, yeah, it will work.

86

00:04:00 --> 00:04:02
We just have to assign jobs
and stay on it.

87

00:04:03 --> 00:04:04
-Yeah. She's right.
-[Giulio] Yeah, let's do it.

88

00:04:05 --> 00:04:06
[Isabel] Yeah. Come on,
let's occupy the school!

89

00:04:07 --> 00:04:09
We should start planning, you guys.

90

00:04:10 --> 00:04:12
I'm turning into a revolutionary.

91

00:04:13 --> 00:04:15
PIETRO: OCCUPY! OCCUPY!

92

00:04:15 --> 00:04:17
ISABEL: WE WON'T GIVE IN!

93

00:04:18 --> 00:04:20
MICHELE: NOT SURE...
GIULIO: COME ON, MICHELE! BOO!

94

00:04:20 --> 00:04:23
MONICA: GIULIO! LEAVE MICHELE ALONE...
GIULIO: OKAY, SORRY MOLDFACE

95

00:04:24 --> 00:04:25
MIRKO: SO PSYCHED UP!

96
00:04:25 --> 00:04:27
LIVIA: STAYING
TILL THE PRINCIPAL LISTENS!

97
00:04:27 --> 00:04:28
DANIELE: YEAH, 2D!

98
00:04:29 --> 00:04:31
TUESDAY

99
00:04:31 --> 00:04:32
[class chattering]

100
00:04:33 --> 00:04:36
Whoa! Whoa! One at a time, one at a time!

101
00:04:37 --> 00:04:41
Write this down, okay.
Giulio's bringing flashlights and candles.

102
00:04:41 --> 00:04:44
-You never know, right?
-You never know what?

103
00:04:44 --> 00:04:46
-[Monica] Really, candles?
-What if there's a blackout?

104
00:04:46 --> 00:04:49
-Or if we want a romantic atmosphere.
-Aw! So cute!

105
00:04:49 --> 00:04:51
-Okay.

-I have a sleeping bag.

106

00:04:51 --> 00:04:52
Oh, so do I. We have two, then!

107

00:04:53 --> 00:04:55
-Mirko, what are you gonna bring?
-Something to play music!

108

00:04:55 --> 00:04:58
-Yeah, let's dance!
-Hey, and some canned food.

109

00:04:58 --> 00:05:00
And let's get chips, okay?

110

00:05:00 --> 00:05:02
-Everybody likes chips. Write that down.
-Okay.

111

00:05:02 --> 00:05:04
Maybe spray paint? To make a sign?

112

00:05:04 --> 00:05:07
-Great idea!
-We could hang it out of the classroom.

113

00:05:07 --> 00:05:08
And I'll bring some pizza.

114

00:05:08 --> 00:05:10
Well, a lot of pizza.

115

00:05:10 --> 00:05:12
-Like, a buttload of pizza.
-Okay.

116

00:05:12 --> 00:05:14

-All right! Write that down.

-Yeah, okay, okay!

117

00:05:14 --> 00:05:16

He said a "buttload" of pizza.

118

00:05:16 --> 00:05:17

[Silverio] Yeah. A buttload.

119

00:05:17 --> 00:05:18

Oh, and stuffed animals.

120

00:05:19 --> 00:05:20

-Stuffed animals?

-[Giulio] Really?

121

00:05:21 --> 00:05:22

-I can't sleep without one.

-[all] Aw!

122

00:05:22 --> 00:05:24

-What can I say?

-Sweet!

123

00:05:24 --> 00:05:25

Done.

124

00:05:26 --> 00:05:28

Where are we going to keep
all these things?

125

00:05:28 --> 00:05:31

Somewhere the teachers
will definitely not find it.

126

00:05:31 --> 00:05:33
-That's right.
-How about the bathroom?

127
00:05:33 --> 00:05:35
In the bathroom? No way.

128
00:05:35 --> 00:05:37
-The storage closet?
-Yeah.

129
00:05:37 --> 00:05:41
It's full of boxes. We can fill them up,
so it's hidden in plain sight.

130
00:05:41 --> 00:05:43
Guys! Guys! Here comes the teacher!

131
00:05:43 --> 00:05:45
-Go! Run, run, run!
-Everybody, sit down. Come on.

132
00:05:46 --> 00:05:47
Oh my God!

133
00:05:52 --> 00:05:54
[all] Good morning!

134
00:05:54 --> 00:05:56
Good morning, kids.

135
00:05:56 --> 00:05:59
What is happening today?
Everyone's already seated?

136
00:05:59 --> 00:06:02
[Livia] This is my first time

occupying a school.

137

00:06:02 --> 00:06:04

Another new thing for the new Livia.

138

00:06:04 --> 00:06:06

-[sighs] Let's hope for the best.

-[school bell rings]

139

00:06:08 --> 00:06:10

Aren't you guys excited
about the occupation?

140

00:06:10 --> 00:06:12

-Yes, I'm super excited!

-Super!

141

00:06:12 --> 00:06:14

[Livia gasps] My God!

142

00:06:14 --> 00:06:14

[chuckles]

143

00:06:15 --> 00:06:16

Whoa, Dani, what is it?

144

00:06:17 --> 00:06:18

Nico messaged.

145

00:06:20 --> 00:06:21

Great, right?

146

00:06:21 --> 00:06:24

-He says he's coming to visit.

-That's awesome!

147

00:06:24 --> 00:06:25
-Aren't you stoked?
-That's so great!

148
00:06:25 --> 00:06:27
I know I should be glad,

149
00:06:27 --> 00:06:29
but I'm panicking.

150
00:06:29 --> 00:06:30
What's the problem?

151
00:06:31 --> 00:06:35
[sighs] It's one thing
to date long-distance,

152
00:06:35 --> 00:06:37
but being together is something else.

153
00:06:37 --> 00:06:40
I don't know, I've never had
a relationship until now.

154
00:06:41 --> 00:06:44
I'm afraid he'll...
he'll realize that he doesn't like me.

155
00:06:45 --> 00:06:47
And I'm scared
I might realize that as well.

156
00:06:49 --> 00:06:53
But... I'm positive
that when you see him in front of you,

157
00:06:53 --> 00:06:56

every doubt you have will go away.

158

00:06:56 --> 00:06:58

-Right. Come on, don't you worry.

-Yeah.

159

00:06:58 --> 00:06:59

Yeah?

160

00:07:00 --> 00:07:01

Okay.

161

00:07:01 --> 00:07:02

-[all chuckle]

-[Monica] Come on!

162

00:07:05 --> 00:07:07

WEDNESDAY

163

00:07:08 --> 00:07:11

GALILEO GALILEI MIDDLE SCHOOL

164

00:07:14 --> 00:07:16

-No, wait a minute.

-[sighs] Are you sure that'll work?

165

00:07:17 --> 00:07:19

It always does in movies, right?

166

00:07:19 --> 00:07:20

Girls, come on, hurry!

167

00:07:21 --> 00:07:22

[grunts]

168

00:07:23 --> 00:07:24

[Monica] Hang on, try again.

169

00:07:26 --> 00:07:28

-That didn't work.

-What are you looking for over there?

170

00:07:30 --> 00:07:31

Um... it's...

171

00:07:31 --> 00:07:33

We were doing an investigation.

172

00:07:34 --> 00:07:38

-Yes, an investigation about, um...

-The...

173

00:07:38 --> 00:07:41

We were trying to figure out
if they'd fixed the lock.

174

00:07:41 --> 00:07:43

Yes, right, and...

175

00:07:43 --> 00:07:44

[rattling]

176

00:07:44 --> 00:07:46

-it's working, so... great!

-Mm-hmm!

177

00:07:46 --> 00:07:48

-They fixed it.

-Of course it works.

178

00:07:48 --> 00:07:50

I'm actually the one who fixed it.

179
00:07:50 --> 00:07:52
-Oh, right.
-Well...

180
00:07:52 --> 00:07:54
Are you telling me the truth?

181
00:07:55 --> 00:07:56
Okay, I'll tell you what.

182
00:07:56 --> 00:07:58
I saw and heard nothing.

183
00:07:58 --> 00:08:01
Keep going with your investigation.

184
00:08:03 --> 00:08:06
[suspenseful music playing]

185
00:08:11 --> 00:08:12
[chuckles]

186
00:08:12 --> 00:08:13
Huh?

187
00:08:24 --> 00:08:26
[Isabel] Come on! Open it, you got it!

188
00:08:28 --> 00:08:29
-Come on, wow!
-Get in, quick!

189
00:08:31 --> 00:08:32
[Monica] Let's hide the stuff!

190

00:08:37 --> 00:08:38
[Livia] Let's empty the backpacks.

191
00:08:39 --> 00:08:41
[Monica] There's an empty box.
Let's put everything in here.

192
00:08:41 --> 00:08:42
[Isabel] All right, hurry up!

193
00:08:42 --> 00:08:46
[Giulio] When are you coming
to claim your prize, huh, champ?

194
00:08:46 --> 00:08:48
-[Pietro tuts] Stop it.
-[Giulio chuckles]

195
00:08:49 --> 00:08:52
Hey, if you're dating Livia,
it's thanks to the bet we made.

196
00:08:53 --> 00:08:54
-Huh?
-Keep it down!

197
00:08:57 --> 00:08:58
You got a big mouth, dude.

198
00:09:06 --> 00:09:10
-[Giulio] Well, do you admit it?
-Fine, I admit it. Okay?

199
00:09:10 --> 00:09:13
I kissed Livia to win the bet with you.
Satisfied?

200

00:09:13 --> 00:09:16
What, you want me to thank you?
Thank you, Giulio.

201
00:09:16 --> 00:09:18
I kissed her for our bet. So?

202
00:09:19 --> 00:09:23
I never would've thought that you'd manage
to kiss both Livia and Arianna.

203
00:09:23 --> 00:09:24
But I learned something important.

204
00:09:25 --> 00:09:28
I should never bet against you. [laughs]

205
00:09:28 --> 00:09:31
Well, I'm with her now
because I really do like her.

206
00:09:33 --> 00:09:36
-And the bet has nothing to do with it.
-What a romantic you've become.

207
00:09:37 --> 00:09:40
[mellow pop music playing]

208
00:09:42 --> 00:09:44
THURSDAY

209
00:09:45 --> 00:09:46
NICO: I'M HERE. ARE WE MEETING UP?

210
00:09:49 --> 00:09:51
DANIELE: SORRY! HOMEWORK.
TALK TOMORROW.

211

00:09:53 --> 00:09:54

-[Livia] Hi, Dani!

-Hey!

212

00:09:55 --> 00:09:56

Shouldn't you be with Nico?

213

00:09:56 --> 00:09:59

I just told him I can't see him
because I have to study.

214

00:09:59 --> 00:10:00

What's the matter?

215

00:10:00 --> 00:10:03

Just the thought of seeing him
is making me anxious.

216

00:10:03 --> 00:10:05

[chuckles] No, why don't you stop?
Call him and meet up.

217

00:10:06 --> 00:10:07

No, no way.

218

00:10:13 --> 00:10:14

Mirko.

219

00:10:15 --> 00:10:18

-Oh, hey! Nico.

-Hey.

220

00:10:18 --> 00:10:20

How's it goin'? Finally, we get to meet!

221

00:10:21 --> 00:10:23
-What are you doing?
-Recording the wave sounds.

222
00:10:23 --> 00:10:25
Oh, cool. I bet it's for a song.

223
00:10:25 --> 00:10:27
So, I guess Daniele told you?

224
00:10:27 --> 00:10:29
[laughs] Yeah, he talks about you a lot.

225
00:10:29 --> 00:10:31
Well, uh, when we were still talking.

226
00:10:31 --> 00:10:33
You guys aren't speaking anymore?

227
00:10:33 --> 00:10:35
He's so busy lately.

228
00:10:35 --> 00:10:38
I just texted him
and he said he had to study.

229
00:10:40 --> 00:10:43
I'm afraid I'm gonna get hurt again.

230
00:10:43 --> 00:10:46
But he's not like Mirko.
And everything is different.

231
00:10:47 --> 00:10:48
Your relationship is way stronger,

232

00:10:49 --> 00:10:52
I mean, ever since you met him,
you guys speak every day.

233
00:10:54 --> 00:10:57
Just let go. Trust me.
Like I did with Pietro.

234
00:11:02 --> 00:11:05
Hey, have you ever occupied a school?

235
00:11:05 --> 00:11:07
What? Isn't that something
people do in college?

236
00:11:08 --> 00:11:09
Yeah, maybe.

237
00:11:10 --> 00:11:12
But don't make any plans tomorrow.

238
00:11:12 --> 00:11:14
-Okay.
-Okay.

239
00:11:14 --> 00:11:15
-See ya!
-Later!

240
00:11:15 --> 00:11:17
[upbeat piano music playing]

241
00:11:28 --> 00:11:30
FRIDAY

242
00:11:30 --> 00:11:32
[birds twittering]

243

00:11:34 --> 00:11:37
So, today marks the end of a...

244

00:11:37 --> 00:11:39
a long and difficult,

245

00:11:39 --> 00:11:41
but important year, I mean, right?

246

00:11:41 --> 00:11:42
[teacher] Mm-hmm.

247

00:11:43 --> 00:11:46
And we thought it would be better
if everyone said goodbye here.

248

00:11:46 --> 00:11:49
-In your classroom.
-[Livia] Saying goodbye? I don't think so.

249

00:11:49 --> 00:11:53
Remember, kids,
that what you do here today,

250

00:11:53 --> 00:11:55
is the foundation for your future.

251

00:11:57 --> 00:12:01
So, with that, see you next year
over at Marina Grande.

252

00:12:02 --> 00:12:05
We'll give you a few minutes by yourselves
to say your goodbyes.

253

00:12:05 --> 00:12:07
Come on, why the long faces?

254
00:12:07 --> 00:12:09
[Livia] They didn't understand anything.

255
00:12:10 --> 00:12:11
Yeah, guys!

256
00:12:11 --> 00:12:14
-Yeah, let's hear it, kids!
-Come on, everybody!

257
00:12:15 --> 00:12:16
[teacher It's okay, guys.

258
00:12:18 --> 00:12:19
-Okay, goodbye.
-Goodbye.

259
00:12:19 --> 00:12:21
[Professor Caselli] See you next year.

260
00:12:21 --> 00:12:23
[synth pop music playing]

261
00:12:30 --> 00:12:32
-[Pietro] Silverio, help me out!
-Okay, we're all clear!

262
00:12:32 --> 00:12:34
-[Pietro] Ready? Go!
-Go, go, go.

263
00:12:34 --> 00:12:36
-Excuse me. Let's put this up.
-Gotta move fast.

264

00:12:36 --> 00:12:39

[Giulio] Ale, help me with the desk.
This one here.

265

00:12:39 --> 00:12:42

-Awesome, and then...
-[Monica] Come and get that.

266

00:12:42 --> 00:12:44

-[Pietro] Watch out, guys.
-[Michele] Come on!

267

00:12:44 --> 00:12:46

-[Pietro] Come on in, hurry!
-[Isabel] Come on!

268

00:12:46 --> 00:12:48

-[Pietro] Quick, shut the door!
-[Silverio] Guys, close the door!

269

00:12:48 --> 00:12:51

Yo, Pietro! Help me out.
Let's block the door, man.

270

00:12:51 --> 00:12:53

-[Pietro] Pass it to me.
-[Giulio] Hold this.

271

00:12:56 --> 00:13:00

♪ I'm gonna scream it from the rooftops ♪

272

00:13:01 --> 00:13:04

-♪ I wonder if you'll ever know... ♪
-All right.

273

00:13:04 --> 00:13:07

-♪ I got nowhere to hide... ♪
-[Isabel] Wow, what are these?

274

00:13:07 --> 00:13:10
♪ Baby, baby, baby
Won't you be my girl? ♪

275

00:13:10 --> 00:13:12
♪ Why don't we dance
Under the moonlight... ♪

276

00:13:12 --> 00:13:13
Light this up, guys.

277

00:13:13 --> 00:13:16
♪ Light... ♪

278

00:13:16 --> 00:13:18
[Daniele] Jeez, look at the line!

279

00:13:20 --> 00:13:25
♪ Light... ♪

280

00:13:25 --> 00:13:26
[Giulio] I want some pizza!

281

00:13:27 --> 00:13:30
-[Pietro] Mmm.
-Okay, guys, well, now what?

282

00:13:30 --> 00:13:32
What do we do next?

283

00:13:32 --> 00:13:35
-[Monica] Yeah.
-We wait here for the storm to roll in.

284

00:13:36 --> 00:13:38

-[all] Whoo!

-Yeah! Whoo!

285

00:13:38 --> 00:13:40

-[girl] So much fun!

-{Pietro] Hey, help me move this.

286

00:13:40 --> 00:13:43

-[girl] Look at what's in here!

-[Pietro] Open the closet.

287

00:13:43 --> 00:13:44

-[Isabel] Sh! Be quiet.

-[Monica] Shut up!

288

00:13:46 --> 00:13:49

-[Paolo] Kids, what are you doing?

-[Giulio] What do you want, Paolo?

289

00:13:49 --> 00:13:52

Paolo, we're tired of them
treating us like packages, okay?

290

00:13:52 --> 00:13:56

We won't take it anymore.

We're not leaving. This is our school.

291

00:13:56 --> 00:13:57

How many of you are in there?

292

00:13:58 --> 00:14:00

Who cares?

We won't go to that stupid place.

293

00:14:00 --> 00:14:01

-No way!

-No way!

294

00:14:01 --> 00:14:03

All right, well,
it seems like a nice prank, guys.

295

00:14:03 --> 00:14:04

It's not a joke!

296

00:14:05 --> 00:14:07

Look, if you open this door now,

297

00:14:07 --> 00:14:11

I'll leave and pretend
I was never here, okay?

298

00:14:11 --> 00:14:13

[Livia] Not even Paolo takes us seriously.

299

00:14:13 --> 00:14:17

We have to make ourselves heard,
and raise our voices, like Pietro says.

300

00:14:18 --> 00:14:21

-In 2D we stay!
-[girls join in] We're not going away!

301

00:14:21 --> 00:14:23

[all] In 2D we stay!
We're not going away!

302

00:14:23 --> 00:14:25

In 2D we stay! We're not going away!

303

00:14:26 --> 00:14:28

In 2D we stay!
We're not going away!

304

00:14:28 --> 00:14:31

In 2D we stay! We're not going away!

305

00:14:31 --> 00:14:33

In 2D we stay!
We're not going away!

306

00:14:33 --> 00:14:35

Looks like today is gonna be a fun day.

307

00:14:35 --> 00:14:37

[kids chant] We're not going away!

308

00:14:37 --> 00:14:39

[rock music playing]

309

00:14:42 --> 00:14:44

[principal] Maggi! What is happening?

310

00:14:45 --> 00:14:47

You come out of that classroom now,
or this will end badly.

311

00:14:47 --> 00:14:50

We're not leaving. We're occupying.

312

00:14:51 --> 00:14:53

Occupying? What do you mean, occupying?

313

00:14:53 --> 00:14:55

We're staying right here.

314

00:14:55 --> 00:14:57

We refuse to be split
into different classes.

315

00:14:57 --> 00:15:02

I already gave you my word I'd try my best
to keep your class all together next year.

316

00:15:02 --> 00:15:05

Okay? Now, you guys can't do this!

317

00:15:05 --> 00:15:07

You don't even get it, Principal!

318

00:15:08 --> 00:15:11

We want to go to school here,
in Marina Piccola.

319

00:15:13 --> 00:15:15

Marina Grande? We won't go there.

320

00:15:15 --> 00:15:17

In 2D we stay! We're not going away!

321

00:15:17 --> 00:15:20

[all] In 2D we stay!
We're not going away!

322

00:15:20 --> 00:15:22

In 2D we stay! We're not going away!

323

00:15:22 --> 00:15:25

In 2D we stay!
We're not going away!

324

00:15:26 --> 00:15:28

-[Pietro] Whoo! Come on, guys.
-[Giulio] Yeah!

325

00:15:28 --> 00:15:30
-[Isabel] Yeah! Whoo!
-[Giulio] We're not going there!

326
00:15:31 --> 00:15:33
What are we gonna do, sir?

327
00:15:33 --> 00:15:34
What are we gonna do?

328
00:15:34 --> 00:15:37
What can we do? We have to negotiate.

329
00:15:37 --> 00:15:39
No way. I'll personally call their parents

330
00:15:40 --> 00:15:44
to inform them that their kids are risking
failing the year as a disciplinary action.

331
00:15:44 --> 00:15:45
That'll teach 'em.

332
00:15:45 --> 00:15:48
Hey, let's, uh, make some banners
with the spray paint we brought.

333
00:15:49 --> 00:15:51
And we can paint them all blue.

334
00:15:51 --> 00:15:52
Why blue? Let's do red!

335
00:15:52 --> 00:15:54
-Yeah.
-You can see red better.

336
00:15:54 --> 00:15:56
-Yeah.
-Yeah, I agree with Giulio.

337
00:15:56 --> 00:15:58
Yeah, me too.
I think we should paint it red.

338
00:15:58 --> 00:16:01
Okay, red, then.
But what should we write on them?

339
00:16:01 --> 00:16:04
Let's put our slogan.
"In 2D we stay, we're not going away."

340
00:16:04 --> 00:16:07
-[Giulio] Mm... No, Isa.
-Well, then, what?

341
00:16:07 --> 00:16:10
Um, what about...
"Hands off the school"?

342
00:16:11 --> 00:16:14
Everybody has gone crazy, including me.

343
00:16:14 --> 00:16:15
[chuckles]

344
00:16:16 --> 00:16:18
Michele. You know what?

345
00:16:19 --> 00:16:20
Uh, what?

346

00:16:20 --> 00:16:22
Since you're not doing it,

347

00:16:22 --> 00:16:24
I guess I'll be the one to ask you out.

348

00:16:24 --> 00:16:26
Uh... um...

349

00:16:26 --> 00:16:28
I can't, I'm sorry.

350

00:16:28 --> 00:16:30
Oh, why not?
Don't you want to go out with me?

351

00:16:31 --> 00:16:32
No, well of course, yeah.

352

00:16:34 --> 00:16:38
It's just that, when all this is over,
I'm definitely gonna be grounded for life.

353

00:16:38 --> 00:16:42
So what? It won't be forever.
And my offer will still be there.

354

00:16:42 --> 00:16:44
-Seriously?
-Yeah.

355

00:16:44 --> 00:16:46
Yes! Yes! Yes!

356

00:16:46 --> 00:16:48
-[Giulio] Is he losing it?
-Um, are you okay?

357

00:16:48 --> 00:16:49

-Yes!

-Yeah, he's crazy.

358

00:16:49 --> 00:16:50

[Michele] As soon as they let me out,

359

00:16:50 --> 00:16:53

the island's most gorgeous girl
will be waiting for me!

360

00:16:53 --> 00:16:55

But are you okay?

361

00:16:55 --> 00:16:57

-Yes.

-He's crazy.

362

00:16:57 --> 00:17:00

-[Monica] He's a little crazy.
-We're not going out for 20 years.

363

00:17:00 --> 00:17:02

[Giulio] I think
that's a little excessive!

364

00:17:02 --> 00:17:04

Aren't you scared that you'll be grounded?

365

00:17:05 --> 00:17:07

No, we're doing what's right.

366

00:17:08 --> 00:17:09

For us, not for the adults.

367

00:17:11 --> 00:17:13
[girl] I don't think
they'll go to all that trouble.

368
00:17:15 --> 00:17:17
I'm telling you, this is unacceptable.

369
00:17:17 --> 00:17:22
I will not hesitate to punish
everyone that's inside, okay?

370
00:17:22 --> 00:17:23
[woman] I can't believe this.

371
00:17:24 --> 00:17:27
-If we stick together...
-[Monica] They cannot split us up.

372
00:17:27 --> 00:17:29
-That's right, we have to stick together.
-[phone alert]

373
00:17:30 --> 00:17:32
-[Giulio] Wanna see the principal's face.
-[Mirko] Long live 2D!

374
00:17:32 --> 00:17:34
MATTEO: LISTEN TO WHO
YOUR PIETRO REALLY IS.

375
00:17:34 --> 00:17:35
[Monica] I love that.

376
00:17:35 --> 00:17:39
[Pietro] Okay? I kissed Livia
to win the bet with you. Satisfied?

377

00:17:39 --> 00:17:42
What, you want me to thank you?
Thank you, Giulio.

378
00:17:42 --> 00:17:44
I kissed her for our bet. So?

379
00:17:44 --> 00:17:45
[Giulio] I learned
something important.

380
00:17:45 --> 00:17:48
-I should never bet against you.
-[Mirko] I can hardly wait.

381
00:17:48 --> 00:17:50
[Arianna] What should we write
on this banner?

382
00:17:50 --> 00:17:53
-[Mirko] To fight for the school--
-[Isabel] If we don't wanna do the slogan...

383
00:17:55 --> 00:17:56
Hold on, Livia.

384
00:17:58 --> 00:17:59
-[laughter]
-Wait--

385
00:17:59 --> 00:18:01
Wait. Hey, what's up?

386
00:18:02 --> 00:18:05
Is it really true
that our kiss was just about a bet?

387

00:18:09 --> 00:18:10
Uh, well, I...

388

00:18:10 --> 00:18:11
Look, I don't...

389

00:18:13 --> 00:18:14
It's not...

390

00:18:14 --> 00:18:18
[sighs] Hey, Giulio made me do it, okay?
I didn't want to...

391

00:18:18 --> 00:18:19
Listen, I can explain.

392

00:18:19 --> 00:18:23
[scoffs] Pietro, don't even bother.
I don't want to hear anything about it.

393

00:18:26 --> 00:18:27
And, you know...

394

00:18:28 --> 00:18:30
You're even worse than Matteo.

395

00:18:32 --> 00:18:33
Huh.

396

00:18:34 --> 00:18:37
-So that's how you feel?
-[Isabel] Guys, what's going on?

397

00:18:40 --> 00:18:41
-I'm leaving.
-[Isabel] What?

398

00:18:41 --> 00:18:43

-What?

-What? Why? Where are you going?

399

00:18:43 --> 00:18:45

-Are you serious?

-I don't wanna stay here.

400

00:18:45 --> 00:18:46

You do what you want.

401

00:18:46 --> 00:18:48

-Pietro, what is this?

-What are you saying?

402

00:18:49 --> 00:18:51

-[Giulio] Livia, where are you going?

-Just leave me alone.

403

00:18:51 --> 00:18:52

[Giulio] Come on.

404

00:18:52 --> 00:18:54

[door closes]

405

00:18:55 --> 00:18:57

["Pastello Bianco"]

by Pinguini Tattici Nucleari]

406

00:18:59 --> 00:19:01

♪ E se m'hai visto piangere ♪

407

00:19:02 --> 00:19:05

♪ Sappi che era un'illusione ottica ♪

408

00:19:06 --> 00:19:08

♪ Stavo solo togliendo il mare

409

00:19:09 --> 00:19:12

♪ Dai miei occhi ♪

410

00:19:12 --> 00:19:17

♪ Perché ogni tanto per andare
Avanti sai ♪

411

00:19:17 --> 00:19:19

♪ Avanti sai ♪

412

00:19:19 --> 00:19:24

♪ Bisogna lasciar perdere
I vecchi ricordi... ♪

413

00:19:24 --> 00:19:27

-[Livia's mom] Livia, what's going on?
-What the principal said.

414

00:19:27 --> 00:19:29

-We're occupying the school. That's it.
-♪E non te lo dirò... ♪

415

00:19:29 --> 00:19:31

Well, they are. I'm not.

416

00:19:31 --> 00:19:33

I'm proud of you, honey.

417

00:19:33 --> 00:19:36

-♪ Come due serial killer... ♪
-Here.

418

00:19:36 --> 00:19:38

♪ Interrogati all'FBI... ♪

419

00:19:38 --> 00:19:41

[Giulio] I'm sorry about this whole mess
with Livia.

420

00:19:41 --> 00:19:44

-[scoffs] Don't worry.
-♪ Poi a chi li racconterai? ♪

421

00:19:44 --> 00:19:45

♪ Tu che rimani sempre ♪

422

00:19:45 --> 00:19:47

-♪ La mia password del wifi... ♪
-Thanks.

423

00:19:49 --> 00:19:51

♪ E chi sa se lo sai ♪

424

00:19:51 --> 00:19:53

They're just kids.
They'll be coming out soon.

425

00:19:53 --> 00:19:54

There's no reason for this ordeal.

426

00:19:54 --> 00:19:57

This is what happens
when you neglect your family.

427

00:19:58 --> 00:19:59

Your kids get in trouble.

428

00:19:59 --> 00:20:02

Really? And you? Where were you?

429

00:20:03 --> 00:20:06

So, they called our parents. Whatever!
Relax, calm down!

430

00:20:06 --> 00:20:08
You guys, let's put a stop to this!

431

00:20:08 --> 00:20:10
-No way! It's better if...
-But, dude...

432

00:20:10 --> 00:20:13
We've come this far.
You can't give up now.

433

00:20:13 --> 00:20:14
We have a team,

434

00:20:15 --> 00:20:16
but we need a captain.

435

00:20:17 --> 00:20:20
-[knocking at door]
-[Paolo] Daniele? It's for you.

436

00:20:20 --> 00:20:23
-If they find him here I'm in trouble.
-Don't open it, Mirko, please! Stop!

437

00:20:23 --> 00:20:24
-We'll get in trouble!
-Whoa!

438

00:20:25 --> 00:20:27
-Daniele, come help me!
-[Giulio] Guys. Yeah, guys, calm down.

439

00:20:27 --> 00:20:29

-Who knows who's outside that door?
-It's Paolo.

440
00:20:33 --> 00:20:35
-See? It's Paolo.
-Come on in.

441
00:20:36 --> 00:20:38
Guys, he's on our side.

442
00:20:39 --> 00:20:41
-What are you doing here?
-I spoke to Mirko.

443
00:20:41 --> 00:20:43
He told me everything.

444
00:20:44 --> 00:20:46
-And I wasn't leaving you alone.
-I'm so glad you came.

445
00:20:46 --> 00:20:48
[upbeat music playing]

446
00:20:51 --> 00:20:53
-Giulio, why did you let him in?
-Oh, come on!

447
00:20:53 --> 00:20:54
Paolo, leave now! No!

448
00:20:54 --> 00:20:55
-[all yelling]
-[Michele] No.

449
00:20:55 --> 00:20:57
-What is he doing here?

-[Michele] He can't--

450

00:20:57 --> 00:20:59

-He should go.

-He's our friend!

451

00:20:59 --> 00:21:02

-I don't know what that even means--

-[Pietro] Hey, guys!

452

00:21:03 --> 00:21:05

He cares as much as we do
that we stay here.

453

00:21:05 --> 00:21:07

[Michele] He could be a spy!

454

00:21:07 --> 00:21:08

-A spy? Are you kidding?

-[all talking]

455

00:21:08 --> 00:21:10

-[Giulio] What are you saying?

-Come on!

456

00:21:10 --> 00:21:12

-[Giulio] He's not a spy!

-I really should thank you.

457

00:21:13 --> 00:21:14

-For what?

-I called my son.

458

00:21:15 --> 00:21:18

-[Michele] He's a spy! Get him outta here!

-It went great. Just like you said.

459

00:21:18 --> 00:21:19
-[Giulio] He's not!
-[laughs]

460
00:21:20 --> 00:21:22
Don't worry, kids. I'm going now, okay?

461
00:21:22 --> 00:21:24
No. He stays here.

462
00:21:25 --> 00:21:28
In 2D we stay! We're not going away!

463
00:21:28 --> 00:21:31
-In 2D we stay! We're not going away!
-[clapping]

464
00:21:31 --> 00:21:34
In 2D we stay! We're not going away!

465
00:21:34 --> 00:21:36
In 2D we stay!
We're not going away!

466
00:21:36 --> 00:21:39
-In 2D we stay! We're not going away!
-Don't worry about it, Livia.

467
00:21:39 --> 00:21:42
You always were the most mature
and responsible student in class.

468
00:21:42 --> 00:21:46
And it means after summer, you'll be
the only one moving up to third year.

469
00:21:47 --> 00:21:50

You did great not getting involved
or being influenced by anyone.

470

00:21:50 --> 00:21:51

Great job, hon.

471

00:21:52 --> 00:21:56

Listen, maybe you could reason with them.
It would be a shame to fail like that.

472

00:21:56 --> 00:21:58

Why don't you try speaking
with your classmates?

473

00:21:59 --> 00:22:01

-Maybe you can get them out.
-Yeah. Why don't you try it?

474

00:22:02 --> 00:22:03

You're such a good girl.

475

00:22:04 --> 00:22:05

-What?
-[principal] Yes.

476

00:22:05 --> 00:22:08

-So should I go back in?
-Yes. Give it a try!

477

00:22:10 --> 00:22:12

[sighs] Okay, I will.

478

00:22:12 --> 00:22:14

[Livia's mom] Good girl. Wonderful.

479

00:22:15 --> 00:22:17

Wonderful. Wonderful, Livia.

480
00:22:18 --> 00:22:19
Wonderful. Great.

481
00:22:23 --> 00:22:25
[Giulio] In 2D we stay!
We're not going away!

482
00:22:25 --> 00:22:27
-[knocking]
-Whoa, wait!

483
00:22:28 --> 00:22:30
-What do you want?
-It's Livia.

484
00:22:30 --> 00:22:33
-[Pietro] It's Livia!
-[all] Open it! Come on, open it.

485
00:22:36 --> 00:22:38
-[Isabel] Livia, you're back! Finally.
-[Arianna] What happened?

486
00:22:38 --> 00:22:41
-[Giulio] What did they tell you?
-They sent me here to speak with you.

487
00:22:41 --> 00:22:42
[Giulio] What'd they say?

488
00:22:42 --> 00:22:44
[suspenseful music playing]

489
00:22:45 --> 00:22:46
[sighs]

490

00:22:46 --> 00:22:48
Guys, it's the principal.

491

00:22:49 --> 00:22:50
He wants to fail everyone.

492

00:22:50 --> 00:22:52
-[Giulio and Arianna] Fail us?
-Jeez!

493

00:22:52 --> 00:22:54
-[Arianna] How can he do that?
-Are you serious?

494

00:22:54 --> 00:22:55
-[Giulio] No way.
-[Livia] Yes, fail.

495

00:22:56 --> 00:22:59
Some of the teachers will help you out,
but you need to leave now.

496

00:23:02 --> 00:23:03
Guys, it's stupid, really.

497

00:23:03 --> 00:23:06
Anyway, you can't stay here forever.

498

00:23:06 --> 00:23:07
Are you kidding?

499

00:23:07 --> 00:23:11
[sighs] We'll stay here. As a group.

500

00:23:11 --> 00:23:16
-That's right.

-Yeah, who... who cares about the teachers?

501

00:23:16 --> 00:23:18
-Yeah! Tell 'em, Monica!
-[laughing]

502

00:23:18 --> 00:23:21
-Yeah!
-We are not going to move.

503

00:23:21 --> 00:23:23
[Pietro sighs] Did you hear,
Little Miss Perfect?

504

00:23:23 --> 00:23:26
You go back, and tell them we won't move.

505

00:23:26 --> 00:23:28
[somber piano music playing]

506

00:23:58 --> 00:24:00
Pietro, my mother, the principal..

507

00:24:01 --> 00:24:03
What do I care what they expect from me?

508

00:24:07 --> 00:24:08
I'm with you guys.

509

00:24:08 --> 00:24:10
-Yes!
-Hey, she's with us!

510

00:24:10 --> 00:24:11
We have to stick together.

511

00:24:12 --> 00:24:13
Hey, so, Giulio,

512

00:24:14 --> 00:24:16
where are the banner and the spray paints?

513

00:24:16 --> 00:24:17
There. Why?

514

00:24:18 --> 00:24:19
Get them out?

515

00:24:19 --> 00:24:21
-Mm-hmm.
-[Monica] Yeah!

516

00:24:21 --> 00:24:22
-[Isabel] Yes!
-[Giulio] All right.

517

00:24:23 --> 00:24:24
[Isabel] Aw, yeah!

518

00:24:25 --> 00:24:26
[Giulio] Whoo!

519

00:24:27 --> 00:24:29
I'll deal with you later.

520

00:24:31 --> 00:24:33
-Hey, right here.
-Perfect, perfect.

521

00:24:33 --> 00:24:34
-Lay it right over there.
-Here.

522

00:24:35 --> 00:24:36

-Just pull it tight.

-Lay it down there.

523

00:24:36 --> 00:24:38

-This is good.

-Aah.

524

00:24:38 --> 00:24:40

-Okay, cool.

-Here's the paint.

525

00:24:40 --> 00:24:41

-I want one.

-Thanks.

526

00:24:42 --> 00:24:44

So, you guys,
what do you think we should write?

527

00:24:44 --> 00:24:45

[Isabel] Hmm...

528

00:24:45 --> 00:24:47

Well, don't we all agree,

529

00:24:48 --> 00:24:50

it should be something in protest?

530

00:24:50 --> 00:24:53

-Yes, but non-violent.

-[Isabel] Yes, exactly. Silverio is right.

531

00:24:53 --> 00:24:55

-[Monica] Absolutely.

-[Daniele] Something constructive, like...

532

00:24:56 --> 00:24:57

-Guys, guys...

-[Giulio] Yes, of course.

533

00:24:58 --> 00:24:59

I know what to write.

534

00:25:11 --> 00:25:12

[Silverio] Pass me that end.

535

00:25:13 --> 00:25:15

-[Giulio] Got it.

-[Silverio] That's right.

536

00:25:15 --> 00:25:16

[Monica] Lay it down.

537

00:25:21 --> 00:25:24

In 2D we stay! We're not going away!

538

00:25:24 --> 00:25:26

In 2D we stay!

We're not going away!

539

00:25:26 --> 00:25:29

In 2D we stay! We're not going away!

540

00:25:29 --> 00:25:31

In 2D we stay!

We're not going away!

541

00:25:31 --> 00:25:34

In 2D we stay! We're not going away!

542

00:25:34 --> 00:25:37

-[cheering]

-In 2D we stay! We're not going away!

543

00:25:37 --> 00:25:40

-In 2D we stay! We're not going away!

-I don't know how this will end.

544

00:25:40 --> 00:25:42

-This is my class, No one can divide us.

-We're not going away!

545

00:25:42 --> 00:25:46

-In 2D we stay! We're not going away!

-♪ Per favore, non piangere... ♪

546

00:25:46 --> 00:25:49

-[cheering]

-♪ E non ci rimanere male ♪

547

00:25:49 --> 00:25:52

♪ Che noi due ci conosciamo bene... ♪

548

00:25:52 --> 00:25:56

-[cheering]

-♪ Dalla prima elementare ♪

549

00:25:56 --> 00:25:59

♪ E scrivevo tutti i miei segreti ♪

550

00:26:00 --> 00:26:02

♪ Col pastello bianco sul diario ♪

551

00:26:03 --> 00:26:06

♪ Speravo che venissi a colorarli ♪

552

00:26:07 --> 00:26:11

♪ E ti giuro, sto ancora aspettando ♪

553

00:26:14 --> 00:26:17
♪ Whoa, oh, whoa-oh ♪

554

00:26:17 --> 00:26:20
♪ Whoa, oh, whoa-oh ♪

555

00:26:20 --> 00:26:24
♪ Whoa, oh, whoa-oh ♪

556

00:26:29 --> 00:26:31
["Isole" playing]

557

00:26:38 --> 00:26:41
♪ Ti conosco da una vita
Dalla terza elementare ♪

558

00:26:41 --> 00:26:43
♪ Io sempre in ritardo
Tu invece sempre puntuale ♪

559

00:26:43 --> 00:26:46
♪ Sotto un temporale
Sopra un regionale ♪

560

00:26:46 --> 00:26:48
♪ Pensare che andrò all'estero
Ammetto che mi fa male ♪

561

00:26:48 --> 00:26:51
♪ So che mi starai vicino
Quando avremo tutti contro ♪

562

00:26:51 --> 00:26:53
♪ Che non mi crederai se ti dirò
Che è tutto a posto ♪

563

00:26:53 --> 00:26:57
♪ C'è un patto di sangue
Non è scritto con l'inchiostro, aah ♪

564
00:26:57 --> 00:26:58
♪ Ti voglio bene ♪

565
00:26:59 --> 00:27:01
♪ Ahi-ah-ahi ♪

566
00:27:01 --> 00:27:03
♪ Ho capito solo ora che ♪

567
00:27:03 --> 00:27:06
♪ Ti chiedo come stai
Cosa fai, dove vai ♪

568
00:27:06 --> 00:27:09
♪ Perché ho sempre paura
Di parlarti di me ♪

569
00:27:09 --> 00:27:10
♪ Di me ♪

570
00:27:10 --> 00:27:13
-♪ Di fidarmi di te ♪
-♪ Di te ♪

571
00:27:13 --> 00:27:15
♪ Di sognare per vivere, vivere ♪

572
00:27:15 --> 00:27:17
♪ Siamo come due isole, isole ♪

573
00:27:18 --> 00:27:20
-♪ Ma ti parlo di me ♪
-♪ Di me ♪

574

00:27:20 --> 00:27:22

-♪ E mi fido di te ♪

-♪ Di te ♪

575

00:27:23 --> 00:27:25

♪ Pensavamo che fosse impossibile ♪

576

00:27:25 --> 00:27:27

♪ Far unire due isole, isole ♪

577

00:27:27 --> 00:27:30

-♪ Ma ti parlo di me ♪

-♪ Di me ♪

578

00:27:30 --> 00:27:32

-♪ E mi fido di te ♪

-♪ Di te ♪

579

00:27:32 --> 00:27:35

♪ Pensavamo che fosse impossibile ♪

580

00:27:35 --> 00:27:37

♪ Far unire due isole, isole ♪

581

00:27:37 --> 00:27:39

♪ Siamo solo isole ♪

582

00:27:42 --> 00:27:44

♪ Siamo solo isole, isole ♪

583

00:27:47 --> 00:27:48

♪ Isole ♪

DIARI



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DIARIES