

DIARI

CREATED BY

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EPISODE 1.13

"Episode #1.13"

Mirko makes a deal to get two passes to the Tancredi show: one for him and one for Daniele. The next day at school, there's a huge surprise.

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ORIGINAL BROADCAST:

July 26, 2022



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DIARI is a Netflix Original series

MAJOR PLAYERS

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Andrea Arru as Pietro Maggi

Pietro is considered the coolest and cutest boy in the class by some girls, especially Arianna. He is a guy who is not afraid to say what he thinks. He stays true to his ideas and his stubbornness. But Pietro's problems at home always seem to get in the way of nearly everything.



Flavia Leone as Livia Mancini

Labeled as "Miss Perfect" by classmates and as the good girl by the family, Livia wishes she could be herself without following all the rules and expectations of others. Sometimes it's impossible to abandon her image, but other times she can be just as crazy and outgoing as her friends.



Biagio Venditti as Daniele Parisi

He's a good guy, a cool guy who tends to worry too much at times. He can DJ parties and plays on the class's basketball team. Daniele realizes that he likes Mirko as more than just a friend, but the feeling may not be mutual.



Sofia Nicolini as Isabel Diop

Isabel is a sporty and determined girl. She is Monica's best friend. Isabel spends a lot of time with her younger sister at home, until she decides to change bedrooms for more privacy. Isabel is eager to know what kissing is like, so she looks for the right guy to give her first kiss to.



Liam Nicolosi as Giulio Paccagnini

Giulio is the class-clown, and Pietro's best friend. Giulio is nice and loves telling a good story, which are sometimes, however, a little bit exaggerated. Giulio uses comedy as a cover to hide his undiagnosed learning disability and his fear of small spaces and spiders.



Federica Franzellitti as Monica Piovani

Monica is Isabel's best friend and, initially, she is very jealous of Isabel's other friendships. Monica takes offense when excluded from activities and gets angry when lied to. Monica is the class geek and is tasked with tutoring Giulio while totally unaware of his learning disability.



Francesca La Cava as Arianna Rinaldi

Arianna is an arrogant girl who believes in "labelling" others. Despite that, Arianna remains the most popular girl in school. Arianna is crushing on Pietro, but he's not really interested. They only started dating because Pietro made a bet with his best friend, Giulio.



Pietro Sparvoli as Mirko Valenti

Mirko is an aspiring rap artist and song writer. He's sensitive and shy. Having recently moved from Rome, he soon befriends Daniele and they quickly become inseparable. However, Daniele interprets this bond between he and Mirko as something more than just friendship which neither boy knows how to deal with.

EPISODE CAST

Andrea Arru	...	Pietro Maggi
Flavia Leone	...	Livia Mancini
Biagio Venditti	...	Daniele Parisi
Sofia Nicolini	...	Isabel Diop
Liam Nicolosi	...	Giulio Paccagnini
Federica Franzellitti	...	Monica Piovani
Francesca La Cava	...	Arianna Rinaldi
Pietro Sparvoli	...	Mirko Valenti
Fiorenza Tessari	...	Teacher
Fortunato Cerlino	...	Paolo Agresti
Massimo Pio Giunto	...	Michele
Marta Latino	...	Lucia
Lorenzo Nicolò	...	Silverio
Alessandro Laffi	...	Matteo
Narciso Santiago	...	Damiano
Federico Cempella	...	Nico
Yassine Mbaye	...	Claire
Valentina Scime	...	Elisa
Filippo Bianchi	...	Denis
Edoardo Esposito	...	Lamberto
Gianluigi Calvani	...	English Teacher
Stella Rotondaro	...	Math Teacher
Robert Madison	...	P.E. / Coach
Alessandro Procoli	...	School President
Sara Zanier	...	Pietro's Mom
Luca Scapparone	...	Pietro's Dad
Francesco Simon	...	Giulio's Dad
Michelangelo Tommaso	...	Daniele's Dad
Chiara Ricci	...	Livia's Mom
Elettra Mallaby	...	Arianna's Mom
Rossella Celati	...	Daniele's Mom
Tezeta Abraham	...	Isabel's Mom
Valeria Cristodaro	...	Monica's Mom
Sebastiano Gavasso	...	Psychologist

1

00:00:07 --> 00:00:10

A NETFLIX SERIES

2

00:00:10 --> 00:00:11

♪ Where's the Benjis? ♪

3

00:00:11 --> 00:00:13

♪ Just gimme a bag
I'll make you a milli ♪

4

00:00:13 --> 00:00:14

♪ I promise I'll do it myself ♪

5

00:00:14 --> 00:00:17

♪ I'm setting the bar so high
You can even tell yourself ♪

6

00:00:17 --> 00:00:19

♪ You don't know what I dealt with ♪

7

00:00:19 --> 00:00:21

♪ I was prayin' that I wouldn't fail ♪

8

00:00:21 --> 00:00:22

♪ You don't know what I dealt with ♪

9

00:00:22 --> 00:00:24

♪ I was prayin' that I would prevail ♪

10

00:00:24 --> 00:00:25

♪ I was tellin' them toolies ♪

11

00:00:25 --> 00:00:27

♪ I was ridin' with my foolies, yeah ♪

12

00:00:27 --> 00:00:28
♪ I was makin' a movie ♪

13

00:00:28 --> 00:00:30
♪ Realised the traffic was moving, yeah ♪

14

00:00:30 --> 00:00:31
♪ I came up on the South side... ♪

15

00:00:31 --> 00:00:33
Can you turn that music off?

16

00:00:33 --> 00:00:35
♪ I came up with the same guys
You know it's-- ♪

17

00:00:36 --> 00:00:38
[Damiano sighs]

18

00:00:44 --> 00:00:45
[grunts]

19

00:00:46 --> 00:00:49
It's awesome sharing a room
with your bully older brother, huh?

20

00:00:50 --> 00:00:51
[Damiano yawns]

21

00:00:52 --> 00:00:54
I have something to ask.

22

00:00:54 --> 00:00:57
-The answer's no.
-But I didn't ask yet.

23

00:00:57 --> 00:00:59
I can read the future.

24

00:00:59 --> 00:01:00
It's about the show with Tancredi.

25

00:01:00 --> 00:01:03
Look, dude, can you stop being a pain?

26

00:01:04 --> 00:01:07
If you're cool, then I might get you in.

27

00:01:07 --> 00:01:08
Oh. Cool.

28

00:01:11 --> 00:01:14
-But I need an extra pass.
-[laughs] For who?

29

00:01:14 --> 00:01:16
Your imaginary friend?

30

00:01:16 --> 00:01:18
No. [chuckles]

31

00:01:18 --> 00:01:20
It's my real friend. Daniele.

32

00:01:20 --> 00:01:21
[groans]

33

00:01:22 --> 00:01:25
So, will you, uh, talk to Matteo?

34

00:01:25 --> 00:01:26

Okay.

35

00:01:27 --> 00:01:29

-You're the best brother in the world!

-No, my man.

36

00:01:30 --> 00:01:32

Because this is gonna cost ya.

37

00:01:32 --> 00:01:34

[suspenseful music playing]

38

00:01:34 --> 00:01:37

You'll do the chores Mom and Dad gave me

39

00:01:37 --> 00:01:39

for two weeks.

40

00:01:39 --> 00:01:40

Take it or leave it.

41

00:01:42 --> 00:01:43

[whistles]

42

00:01:46 --> 00:01:48

So yeah, pretty much, you get it.

43

00:01:49 --> 00:01:51

I'm basically a slave to my brother.

44

00:01:52 --> 00:01:56

Think about the concert.

Think about the concert, Mirko!

45

00:01:58 --> 00:01:59

["Isole" by Tancredi playing]

46

00:02:00 --> 00:02:02
♪ Ho capito solo ora che ♪

47

00:02:02 --> 00:02:04
♪ Ti chiedo come stai
Cosa fai, dove vai ♪

48

00:02:05 --> 00:02:08
♪ Perché ho sempre paura
Di parlarti di me ♪

49

00:02:08 --> 00:02:09
♪ Di me ♪

50

00:02:09 --> 00:02:12
-♪ Di fidarmi di te ♪
-♪ Di te ♪

51

00:02:12 --> 00:02:14
♪ Di sognare per vivere, vivere ♪

52

00:02:14 --> 00:02:16
♪ Siamo come due isole, isole ♪

53

00:02:16 --> 00:02:19
-♪ Ma ti parlo di me ♪
-♪ Di me ♪

54

00:02:19 --> 00:02:21
-♪ E mi fido di te ♪
-♪ Di te ♪

55

00:02:21 --> 00:02:24
♪ Pensavamo che fosse impossibile ♪

56

00:02:24 --> 00:02:26
♪ Far unire due isole, isole ♪

57

00:02:27 --> 00:02:28
♪ Siamo solo isole, isole ♪

58

00:02:29 --> 00:02:31
♪ Siamo solo isole, isole ♪

59

00:02:31 --> 00:02:33
♪ Siamo solo isole ♪

60

00:02:35 --> 00:02:38
[gulls calling]

61

00:02:39 --> 00:02:42
3 WEEKS
TILL THE END OF SCHOOL

62

00:02:44 --> 00:02:46
MONDAY

63

00:02:47 --> 00:02:50
-["Isole" playing through headphones]
-[chuckles]

64

00:02:52 --> 00:02:55
-♪ Io sempre in ritardo tu invece ... ♪
-You know what music is for me?

65

00:02:55 --> 00:02:57
-♪ Sotto un temporale... ♪
-My sanctuary.

66

00:02:57 --> 00:03:00
-♪ Sopra un regionale... ♪
-The place where no one can bother me.

67

00:03:00 --> 00:03:02
♪ So che mi starai vicino quando
Avremo tutti contro ♪

68

00:03:03 --> 00:03:05
♪ Che non mi crederai
Se ti dirò che è tutto a posto... ♪

69

00:03:06 --> 00:03:09
[Mirko] It's the high volume,
and the rhythm deep inside.

70

00:03:09 --> 00:03:10
It's the place where I can feel free.

71

00:03:11 --> 00:03:14
Free not to be the brother
who gets blackmailed,

72

00:03:14 --> 00:03:16
or the shy guy
who struggles to make friends.

73

00:03:17 --> 00:03:19
GALILEO GALILEI MIDDLE SCHOOL

74

00:03:21 --> 00:03:25
It's where the impossible
becomes possible.

75

00:03:28 --> 00:03:29
So?

76

00:03:29 --> 00:03:31
-So, the two of us--
-Just wait.

77

00:03:32 --> 00:03:34
-I need to tell you something.
-What is it?

78

00:03:35 --> 00:03:37
I know I didn't respond to your texts.

79

00:03:38 --> 00:03:40
-But...
-Whatever, you know--

80

00:03:40 --> 00:03:41
...have you told anyone what happened?

81

00:03:42 --> 00:03:44
-No, I would never--
-Okay, wait, let me finish.

82

00:03:45 --> 00:03:46
[Arianna] I'm really confused.

83

00:03:46 --> 00:03:48
-And I need some time to think.
-[Giulio] Oh.

84

00:03:48 --> 00:03:51
MIRKO: HEY, DANI, GUESS WHAT?
I HAVE 2 PASSES FOR TANCREDI'S GIG!

85

00:03:51 --> 00:03:53
For now, I want us to behave
like we always have.

86

00:03:54 --> 00:03:55
Oh.

87

00:03:55 --> 00:03:56

But I'll...

88

00:03:57 --> 00:03:58

I'll give it some thought.

89

00:03:58 --> 00:04:02

Okay. You mean,
you'll think about us going out?

90

00:04:03 --> 00:04:04

Uh, yeah.

91

00:04:04 --> 00:04:06

That's perfect!

92

00:04:06 --> 00:04:07

Uh, well, anyway...

93

00:04:08 --> 00:04:10

I haven't told anyone yet
about what happened.

94

00:04:11 --> 00:04:13

[chuckles] Thanks for that.

95

00:04:13 --> 00:04:14

Oh, one second.

96

00:04:14 --> 00:04:16

I have something for you.

97

00:04:18 --> 00:04:21

-Here.

-Thanks! [chuckles]

98

00:04:21 --> 00:04:22
[Arianna] It's a phone case.

99

00:04:22 --> 00:04:23
COME ON!! COOOOL! THANKS.

100

00:04:23 --> 00:04:24
-Yeah, it's perfect.
-[laughs]

101

00:04:24 --> 00:04:27
That way, you can replace
that thing that covers your phone.

102

00:04:27 --> 00:04:29
Oh, well yeah, sure. Mine stinks!

103

00:04:29 --> 00:04:30
-Later!
-Later!

104

00:04:37 --> 00:04:38
Yo! What happened?

105

00:04:38 --> 00:04:39
[laughs]

106

00:04:39 --> 00:04:42
Arianna's crazy about me!
I can't believe it.

107

00:04:42 --> 00:04:44
Yeah, well,
she couldn't resist your charm forever.

108

00:04:44 --> 00:04:45

[laughs]

109

00:04:45 --> 00:04:47

Let's go, come on.

110

00:04:47 --> 00:04:49

-Look how cool!

-[school bell rings]

111

00:04:49 --> 00:04:51

[upbeat music playing]

112

00:04:55 --> 00:04:58

Can you believe it? Such a gorgeous day
and so much homework.

113

00:04:58 --> 00:05:00

-I don't wanna study.

-Me neither.

114

00:05:00 --> 00:05:02

Well, then, there's only one solution.

115

00:05:03 --> 00:05:05

We study together? My place?

116

00:05:05 --> 00:05:07

-I don't think so.

-[record scratch]

117

00:05:07 --> 00:05:08

Excuse me, why not?

118

00:05:08 --> 00:05:11

Didn't he tell you? You didn't, did you?

119

00:05:12 --> 00:05:15
To get the passes for Tancredi,
he has to do my chores for two weeks.

120
00:05:15 --> 00:05:17
Maybe another day.

121
00:05:17 --> 00:05:20
[industrial music playing]

122
00:05:20 --> 00:05:21
I hate him when he's like that.

123
00:05:22 --> 00:05:24
He just wants to embarrass me
in front of Daniele.

124
00:05:26 --> 00:05:29
Mirko, I don't like it
when he treats you like that.

125
00:05:29 --> 00:05:31
And just for my pass.

126
00:05:32 --> 00:05:33
Hey, but it's worth it!

127
00:05:33 --> 00:05:35
[sighs] Come on.

128
00:05:35 --> 00:05:37
[driving music playing]

129
00:05:38 --> 00:05:41
TUESDAY

130

00:05:41 --> 00:05:45
TANCREDI LIVE
EXCLUSIVE EVENT

131
00:05:45 --> 00:05:47
How many passes are there?

132
00:05:47 --> 00:05:48
How should I know?

133
00:05:50 --> 00:05:51
What if he doesn't give us any?

134
00:05:51 --> 00:05:53
Of course he will. Don't worry, Mirko.

135
00:05:54 --> 00:05:55
-Hey, guys.
-Hey.

136
00:06:00 --> 00:06:01
What's this?

137
00:06:02 --> 00:06:03
Livia...

138
00:06:04 --> 00:06:06
I think it's a gift from Matteo.

139
00:06:07 --> 00:06:08
What're you gonna do?

140
00:06:09 --> 00:06:11
Well. I'd love to go,

141
00:06:11 --> 00:06:12

but, um,

142

00:06:13 --> 00:06:15
he might think I wanna get back together.

143

00:06:16 --> 00:06:18
So, it's really over this time?

144

00:06:18 --> 00:06:20
Yes, I think so.

145

00:06:22 --> 00:06:24
♪ I had all the time in the world... ♪

146

00:06:24 --> 00:06:26
-[school bell rings]
-♪ Time is moving forward ♪

147

00:06:26 --> 00:06:28
♪ Minutes are riches I've clocked
When I'm comin' up ♪

148

00:06:28 --> 00:06:30
♪ Profit is labor unpaid ♪

149

00:06:30 --> 00:06:32
♪ Feelin' infinite, a minute... ♪

150

00:06:32 --> 00:06:34
Aren't you done yet?

151

00:06:34 --> 00:06:37
You know Mom doesn't like
seeing all those leaves around.

152

00:06:38 --> 00:06:40

You know the worst part
about being the younger brother?

153

00:06:41 --> 00:06:43
That it'll stay like that forever.

154

00:06:46 --> 00:06:47
Good brother, sweep on.

155

00:06:47 --> 00:06:49
♪ Get it off of my mind ♪

156

00:06:50 --> 00:06:51
♪ Get it off and I'm ballin' ♪

157

00:06:51 --> 00:06:54
♪ So fake, focus in mind ♪

158

00:06:54 --> 00:06:55
♪ And now... ♪

159

00:06:55 --> 00:06:57
Hurry up, please. This room is a mess.

160

00:06:57 --> 00:06:59
-[chuckles]
-♪ Slipping out of these shoes ♪

161

00:06:59 --> 00:07:02
♪ Old man, grown man
And I'm gettin' bigger... ♪

162

00:07:02 --> 00:07:04
Explain what you were gonna do
with this toast.

163

00:07:04 --> 00:07:07
If I wake up at night hungry and I don't
wanna go to the kitchen, it's there.

164
00:07:07 --> 00:07:09
-[laughs]
-Reasonable.

165
00:07:09 --> 00:07:11
-♪ ...breaks, I wanna take flight... ♪
-You want those passes?

166
00:07:11 --> 00:07:13
-[phone alert]
-Yes, of course.

167
00:07:13 --> 00:07:15
♪ Gonna make money, I'm gonna be me... ♪

168
00:07:15 --> 00:07:16
It's Dad.

169
00:07:17 --> 00:07:18
He says they're short on staff,

170
00:07:19 --> 00:07:21
and they'll get home late again.

171
00:07:21 --> 00:07:23
-[phone chimes]
-Yo, Grimo.

172
00:07:23 --> 00:07:24
Tell this to Dennis too.

173
00:07:24 --> 00:07:27
Whole house to myself. You can come, okay?

174

00:07:27 --> 00:07:31

-Did you really just invite those guys?
-Of course I invited those guys.

175

00:07:31 --> 00:07:32

Why? That bother you?

176

00:07:33 --> 00:07:35

[Mirko sighs]

177

00:07:38 --> 00:07:39

[sighs]

178

00:07:43 --> 00:07:45

[rock music playing]

179

00:07:45 --> 00:07:46

War!

180

00:07:46 --> 00:07:48

-War!

-War!

181

00:07:54 --> 00:07:55

♪ I'm not a joyride ♪

182

00:07:56 --> 00:07:57

♪ A hit and run ♪

183

00:07:57 --> 00:08:00

♪ I thought I love you
And you thought I was fun ♪

184

00:08:01 --> 00:08:03

♪ I'm movin' on down, down the road ♪

185

00:08:03 --> 00:08:06
-♪ Watch me as I go... ♪
-[Damiano] I got you!

186

00:08:06 --> 00:08:09
-Ceasefire! Ceasefire! Come on!
-All right, all right.

187

00:08:09 --> 00:08:10
[all laughing]

188

00:08:10 --> 00:08:13
-Well, aren't you guys hungry?
-[sighs] Yeah.

189

00:08:13 --> 00:08:14
-Yeah.
-Hmm?

190

00:08:14 --> 00:08:16
- I'll handle it.
-[Matteo] Let's go.

191

00:08:17 --> 00:08:19
When I ask you to do something,
you do it, period.

192

00:08:19 --> 00:08:21
You should be at my disposal at all times.

193

00:08:21 --> 00:08:22
-Listen...
-What are we eating?

194

00:08:23 --> 00:08:25
Right now? It's a bit early, right?

195

00:08:25 --> 00:08:27
Yeah, so? I'm hungry now.

196

00:08:27 --> 00:08:30
-What are you making?
-Pasta with tuna?

197

00:08:30 --> 00:08:31
You can have that.

198

00:08:32 --> 00:08:33
It's all I can cook.

199

00:08:35 --> 00:08:36
[sighs]

200

00:08:38 --> 00:08:40
Aren't you from Rome?

201

00:08:40 --> 00:08:41
-Yeah.
-Yeah.

202

00:08:41 --> 00:08:43
Then I want Roman-style saltimbocca.

203

00:08:44 --> 00:08:46
-Yeah.
-But I don't know how to make that, man!

204

00:08:46 --> 00:08:49
Yes, of course you do, Mirko.
Yeah, he's fine.

205

00:08:49 --> 00:08:51

[industrial music playing]

206

00:08:53 --> 00:08:54
Think about the concert,

207

00:08:54 --> 00:08:56
think about the concert,
think about the concert.

208

00:08:59 --> 00:09:01
-[all laughing]
-Oh! Uh...

209

00:09:03 --> 00:09:05
Ah! It's about time!

210

00:09:06 --> 00:09:08
-Is it any good?
-[shatters]

211

00:09:08 --> 00:09:09
-[Matteo laughs]
-Oh!

212

00:09:09 --> 00:09:11
It's just a vase, dude.

213

00:09:11 --> 00:09:13
-It's not, it's important!
-Just a vase...

214

00:09:13 --> 00:09:14
Is there a problem?

215

00:09:15 --> 00:09:16
No, there's no problem.

216
00:09:17 --> 00:09:19
[phone alert]

217
00:09:21 --> 00:09:23
I think it's time to go,
my parents will be back soon.

218
00:09:23 --> 00:09:24
Yeah, we better.

219
00:09:24 --> 00:09:26
That doesn't look like saltimbocca.

220
00:09:26 --> 00:09:27
[chuckles]

221
00:09:28 --> 00:09:30
Let's go get a pizza. Come on, dude.

222
00:09:31 --> 00:09:31
Bye, guys.

223
00:09:32 --> 00:09:32
See ya.

224
00:09:34 --> 00:09:35
-All right, pizza time!
-[Dennis] Yeah!

225
00:09:36 --> 00:09:39
How am I gonna clean all this up
before they get back?

226
00:09:39 --> 00:09:40
Look, dude.

227

00:09:41 --> 00:09:43
They're not coming back yet. I was lying.

228

00:09:44 --> 00:09:45
Why?

229

00:09:45 --> 00:09:47
I had enough of those guys.

230

00:09:47 --> 00:09:49
I'm going to our room.

231

00:09:50 --> 00:09:53
[Mirko] I really didn't expect this.
Why can't I do that kind of thing?

232

00:09:54 --> 00:09:57
If there's something I really can't stand,

233

00:09:57 --> 00:09:58
it's that I never speak up.

234

00:10:02 --> 00:10:05
WEDNESDAY

235

00:10:08 --> 00:10:09
Hey, are we chillin' today?

236

00:10:09 --> 00:10:11
-Let's go to the beach.
-Cool, I'll text the guys.

237

00:10:12 --> 00:10:14
Oh, right. Do we have a test tomorrow?

238

00:10:15 --> 00:10:16
Oh, then we'll have to go home!

239
00:10:16 --> 00:10:17
-[Matteo] Yeah!
-[laughs]

240
00:10:18 --> 00:10:20
Matteo! Matteo.

241
00:10:20 --> 00:10:23
-What?
-Hey. So, listen.

242
00:10:23 --> 00:10:27
Could I get those two passes? So we don't
have to go to the concert together.

243
00:10:27 --> 00:10:28
I don't have any more.

244
00:10:29 --> 00:10:31
-So, where are we meeting?
-Wait, what, dude?

245
00:10:31 --> 00:10:31
What?

246
00:10:33 --> 00:10:35
Matteo, those passes. You promised.

247
00:10:35 --> 00:10:37
I ran out of passes.

248
00:10:38 --> 00:10:39
Yeah? Why?

249

00:10:40 --> 00:10:41
Because I gave them away.

250

00:10:42 --> 00:10:44
I got them, and I can do
whatever I want with them.

251

00:10:45 --> 00:10:48
If you want, I can give away yours too.
Huh?

252

00:10:54 --> 00:10:55
Damiano...

253

00:10:55 --> 00:10:57
Just let it go.

254

00:10:58 --> 00:11:00
What a great friend Matteo is.

255

00:11:02 --> 00:11:04
Does friendship really exist?

256

00:11:05 --> 00:11:07
Or are Damiano and I all alone?

257

00:11:09 --> 00:11:10
[Damiano] They only had these.

258

00:11:13 --> 00:11:13
Here.

259

00:11:18 --> 00:11:20
So, do you forgive me?

260

00:11:21 --> 00:11:22
Now I do.

261
00:11:22 --> 00:11:23
[both laugh]

262
00:11:24 --> 00:11:26
Anyway, it's not on you.

263
00:11:27 --> 00:11:29
-Matteo's a jerk.
-Yeah.

264
00:11:31 --> 00:11:34
How come you hang out with those guys
if you don't like 'em?

265
00:11:34 --> 00:11:37
Because the only other option
was being alone.

266
00:11:37 --> 00:11:38
Well, I guess, um,

267
00:11:38 --> 00:11:41
I met them, so I thought I would go along.

268
00:11:41 --> 00:11:44
I wasn't as lucky as you were
with your class.

269
00:11:44 --> 00:11:46
-You think?
-Yeah. You know why?

270
00:11:47 --> 00:11:48
Because they're losers--

271

00:11:48 --> 00:11:51

-That's not true!

-But they're really nice losers, ya know?

272

00:11:51 --> 00:11:52

Yeah, it's true! [laughs]

273

00:11:52 --> 00:11:53

A bit like you.

274

00:11:55 --> 00:11:56

[both laughing]

275

00:12:00 --> 00:12:01

-You know what?

-Mm?

276

00:12:01 --> 00:12:03

We're going to that concert.

Tell all your friends too.

277

00:12:05 --> 00:12:06

What's he up to?

278

00:12:06 --> 00:12:09

MIRKO: GUYS! I HAVE BIG NEWS!!

DANIELE: WHAT IS IT?

279

00:12:09 --> 00:12:11

MY BROTHER SAYS

HE'S GETTING US INTO THE GIG!

280

00:12:12 --> 00:12:15

GIULIO: NO WAY... IS THIS A JOKE?

MIRKO: FOR REAL. ARE YOU READY?

281

00:12:15 --> 00:12:16
ISA: YES! SO COOL!!

282

00:12:16 --> 00:12:18
LIVIA: MY MOM WILL NEVER LET ME COME!

283

00:12:19 --> 00:12:22
MONICA: NO. I'LL TALK TO MY MOM.
WE'LL CONVINCHE HER.

284

00:12:22 --> 00:12:23
PIETRO: YOU'RE GREAT!

285

00:12:23 --> 00:12:24
MIRKO: SEE YOU THERE!!

286

00:12:24 --> 00:12:26
DANIELE: LET'S GO TO LAS VEGAS!!

287

00:12:26 --> 00:12:28
[Tancredi] ♪ La, la, la, la, la ♪

288

00:12:30 --> 00:12:31
♪ La, la, la, la, la... ♪

289

00:12:31 --> 00:12:33
-[girl] It's Tancredi!
-[Mirko] Excuse me.

290

00:12:33 --> 00:12:34
-I know. Sorry.
-[Damiano] Excuse us.

291

00:12:34 --> 00:12:36
-No way, I can't believe this.
-Gotta get to the front!

292
00:12:37 --> 00:12:38
Excuse me. Sorry.

293
00:12:38 --> 00:12:39
-Oh gosh!
-Excuse me...

294
00:12:39 --> 00:12:40
I can't believe we're here.

295
00:12:41 --> 00:12:42
[Mirko] Come on, guys!

296
00:12:42 --> 00:12:43
♪ Nei più loschi bar ♪

297
00:12:43 --> 00:12:45
-♪ Ma eravamo chic come due clochard... ♪
-Move. Get out of the way.

298
00:12:46 --> 00:12:49
♪ Ti ho preso dei fiori morti come sempre
E lo so bene che ti piacciono... ♪

299
00:12:49 --> 00:12:50
[Arianna] Oh, hi, Mirko!

300
00:12:50 --> 00:12:51
What's up?

301
00:12:51 --> 00:12:53
How did you guys get in?

302
00:12:53 --> 00:12:54
Damiano.

303

00:12:55 --> 00:12:57
He's gonna work here a few days
for no pay, so...

304

00:12:58 --> 00:13:00
-Man, it's all worth it.
-Seriously? That's amazing!

305

00:13:00 --> 00:13:01
-Yeah, I know!
-[laughs]

306

00:13:01 --> 00:13:04
♪ Ti prego
Scendi che ho due biglietti in mano ♪

307

00:13:05 --> 00:13:07
♪ Vieni, andiamo a la, la, la, la, la ♪

308

00:13:08 --> 00:13:09
♪ Andiamo a Las Vegas ♪

309

00:13:10 --> 00:13:12
♪ Negli hotel a cinque star ♪

310

00:13:12 --> 00:13:14
♪ Senza money ma
Magari beviamo un po ♪

311

00:13:14 --> 00:13:16
♪ E ci sposiamo anche per sbaglio ♪

312

00:13:17 --> 00:13:18
♪ Chissà se a Las Vegas ♪

313

00:13:19 --> 00:13:20
♪ Poi ci prendono per due star ♪

314
00:13:20 --> 00:13:23
♪ Senza money ma
Magari li facciamo là ♪

315
00:13:23 --> 00:13:25
♪ E ci compriamo un Caravaggio ♪

316
00:13:25 --> 00:13:27
♪ Io sono ancora quello
Che fuma in un pub ♪

317
00:13:27 --> 00:13:29
♪ Tu sei rimasta un'altra volta
Fuori casa ♪

318
00:13:29 --> 00:13:31
♪ E ti ho raccolto dalla strada... ♪

319
00:13:31 --> 00:13:33
[Mirko] Sometimes,
it doesn't take much to be happy.

320
00:13:34 --> 00:13:37
Just music,
a pain-in-the ass brother who loves you,

321
00:13:38 --> 00:13:40
and some true friends to share it with.

322
00:13:40 --> 00:13:42
♪ Vieni con me una di queste sere ♪

323
00:13:42 --> 00:13:46
♪ Oh, you know that I really love you ♪

324

00:13:46 --> 00:13:48

♪ I'm down here ♪

325

00:13:48 --> 00:13:51

♪ Don't do this, please ♪

326

00:13:51 --> 00:13:53

♪ Come down, I have two tickets in hand ♪

327

00:13:53 --> 00:13:56

♪ Come on, let's go, la, la, la, la, la ♪

328

00:13:56 --> 00:13:59

♪ Let's go to Las Vegas ♪

329

00:13:59 --> 00:14:01

♪ To the five-star hotels ♪

330

00:14:01 --> 00:14:03

♪ Without any money
But maybe we'll drink a bit ♪

331

00:14:03 --> 00:14:05

♪ And accidentally get married ♪

332

00:14:06 --> 00:14:09

♪ Who knows if in Las Vegas
They'll think we're two stars? ♪

333

00:14:09 --> 00:14:12

♪ Without any money
But maybe we can make some there ♪

334

00:14:12 --> 00:14:14

♪ And buy ourselves a Caravaggio ♪

335

00:14:14 --> 00:14:19

♪ Take the chips

Go all in ♪

336

00:14:19 --> 00:14:22

♪ Come on, marry me, la, la, la, la, la ♪

337

00:14:22 --> 00:14:27

♪ Take the chips

Go all in ♪

338

00:14:27 --> 00:14:32

♪ Come on, marry me, la, la, la, la, la ♪

339

00:14:35 --> 00:14:37

♪ La, la, la, la, la... ♪

340

00:14:37 --> 00:14:39

[audience clapping in time]

341

00:14:40 --> 00:14:42

[applauding, cheering]

342

00:14:46 --> 00:14:48

["Isole" starts playing]

343

00:14:54 --> 00:14:57

♪ When you run quickly ♪

344

00:14:57 --> 00:14:59

♪ Remember not to forget me ♪

345

00:15:00 --> 00:15:02

♪ That we lost our voices ♪

346

00:15:02 --> 00:15:04

♪ Divided an emotion in two ♪

347

00:15:04 --> 00:15:06

♪ When there was no one ♪

348

00:15:07 --> 00:15:08

♪ We would breathe the future in ♪

349

00:15:09 --> 00:15:11

♪ And do you remember that flood ♪

350

00:15:12 --> 00:15:15

♪ That turned off our dreams
And the smoke signals ♪

351

00:15:15 --> 00:15:19

♪ Ahi, ahi, ahi
I only just realized that ♪

352

00:15:19 --> 00:15:23

♪ I ask how you are
What you're doing, where you're going... ♪

353

00:15:23 --> 00:15:24

Mon, he was looking at you.

354

00:15:25 --> 00:15:27

-Huh?
-That guy was looking at you.

355

00:15:27 --> 00:15:29

♪ To trust you ♪

356

00:15:29 --> 00:15:31

♪ To dream of living, living ♪

357

00:15:31 --> 00:15:33

♪ We're like two islands, islands ♪

358

00:15:34 --> 00:15:37

♪ But I talk to you about me
And I trust you... ♪

359

00:15:37 --> 00:15:39

Hey, you made an impression!

360

00:15:43 --> 00:15:46

♪ We are only islands, islands ♪

361

00:15:46 --> 00:15:47

[cheering]

362

00:15:49 --> 00:15:50

♪ We are only islands, islands ♪

363

00:15:54 --> 00:15:56

[chanting] Tancredi! Tancredi!

364

00:15:56 --> 00:15:59

Tancredi! Tancredi! Tancredii!

365

00:15:59 --> 00:16:01

[cheering continues]

366

00:16:04 --> 00:16:06

[suspenseful music playing]

367

00:16:08 --> 00:16:10

THURSDAY

368

00:16:11 --> 00:16:12
PRINCIPAL

369
00:16:13 --> 00:16:15
[anxious music playing]

370
00:16:19 --> 00:16:21
Hey, Dani! What are you doing?

371
00:16:24 --> 00:16:25
Nothing, why?

372
00:16:25 --> 00:16:27
-You gotta see the principal?
-Oh, no.

373
00:16:27 --> 00:16:29
Pietro, after the event,
I spoke to Tancredi.

374
00:16:31 --> 00:16:33
No, you didn't! What'd you say, dude?

375
00:16:33 --> 00:16:36
Not much, just, "You should come
talk about your music at our school."

376
00:16:36 --> 00:16:38
-[laughs]
-He said yes.

377
00:16:38 --> 00:16:40
But I need the okay from the principal.

378
00:16:41 --> 00:16:42
Hey, man, that's so lit! [laughs]

379

00:16:43 --> 00:16:47

-Awesome! What are you waiting for, then?
-I don't know what to tell him.

380

00:16:47 --> 00:16:50

If he says no, I'm gonna look
like an idiot in front of Tancredi.

381

00:16:50 --> 00:16:51

Are you kidding, dude?

382

00:16:52 --> 00:16:54

Why would he say no?
It's a good opportunity!

383

00:16:55 --> 00:16:59

-Well, if that's the issue, I'll ask him.
-No, what? Pietro--

384

00:16:59 --> 00:17:02

-He owes me one after that suspension.
-No, come on, Pietro...

385

00:17:03 --> 00:17:04

-No, I don't want--
-[principal] Come in.

386

00:17:04 --> 00:17:06

[sighs] Dude. Pietro, no...

387

00:17:06 --> 00:17:07

Go in.

388

00:17:08 --> 00:17:10

-Sir, good morning!
-[Daniele] Good morning.

389
00:17:11 --> 00:17:12
CLASS
2D

390
00:17:12 --> 00:17:15
"Baroque" is the term used
by art historians

391
00:17:15 --> 00:17:18
to refer to the artistic
and architectural style

392
00:17:18 --> 00:17:21
-that was predominant in the 17th century.
-[knocking]

393
00:17:21 --> 00:17:22
[door opens]

394
00:17:23 --> 00:17:25
-Good morning.
-[teacher and class] Yes, good morning.

395
00:17:26 --> 00:17:28
May I? You can sit down. Sit.

396
00:17:30 --> 00:17:31
I have an announcement.

397
00:17:31 --> 00:17:35
This morning, I was asked to invite
a singer to school,

398
00:17:36 --> 00:17:39
tomorrow, for a very special lecture.

399

00:17:39 --> 00:17:42
Never heard of Tancredi,
but then I listened to his songs,

400

00:17:42 --> 00:17:47
and I must say that they talk about
some issues that are very important,

401

00:17:47 --> 00:17:49
such as family, the fear of growing up,

402

00:17:50 --> 00:17:53
or not being accepted
by your classmates, by your friends...

403

00:17:53 --> 00:17:55
And he deals with those topics in a...

404

00:17:56 --> 00:17:59
much less boring way than I would do it.

405

00:17:59 --> 00:18:00
[laughter]

406

00:18:00 --> 00:18:02
So, thanks to Daniele...

407

00:18:04 --> 00:18:05
as well as Pietro...

408

00:18:05 --> 00:18:08
-[laughter]
-...let's say I was convinced.

409

00:18:08 --> 00:18:11
Consider it a gift to you
before you have to leave this school.

410
00:18:12 --> 00:18:13
Okay?

411
00:18:14 --> 00:18:15
-[all] Thank you.
-Good.

412
00:18:16 --> 00:18:18
-[girl] Oh my God! Awesome.
-[principal] Thank you.

413
00:18:18 --> 00:18:21
-Enjoy the rest of your lesson.
-Goodbye, sir. Thank you very much.

414
00:18:22 --> 00:18:23
All right. Let's continue.

415
00:18:24 --> 00:18:27
So, the term "Baroque"

416
00:18:27 --> 00:18:31
comes from the Portuguese "barroco,"
or from the Spanish "barrueco."

417
00:18:31 --> 00:18:33
MIRKO: YOU'RE CRAZY!
THANK YOUUUUUUU!!!

418
00:18:33 --> 00:18:36
-[chuckles]
-It describes an uneven pearl.

419
00:18:37 --> 00:18:39
Initially, it was brought about
as a movement...

420

00:18:39 --> 00:18:41
Can you believe that?
Who could sleep tonight?

421

00:18:43 --> 00:18:44
[birdsong]

422

00:18:47 --> 00:18:48
[pop plays through headphones]

423

00:18:49 --> 00:18:51
[Mirko] Yeah, I know what you're thinking.
What am I doing?

424

00:18:53 --> 00:18:54
I'm smiling,

425

00:18:54 --> 00:18:56
because I don't miss Rome anymore.

426

00:18:57 --> 00:18:59
And the impossible became possible.

427

00:19:00 --> 00:19:04
When they split up the class,
I just hope this doesn't end.

428

00:19:08 --> 00:19:10
FRIDAY

429

00:19:11 --> 00:19:16
Yeah, so, usually, uh,
during the day, I'm very relaxed.

430

00:19:16 --> 00:19:17

I don't feel much pressure.

431

00:19:18 --> 00:19:21

And then, one minute before the concert,
I get panicky and anxious, uh...

432

00:19:21 --> 00:19:24

but then, once I get back on stage,

433

00:19:24 --> 00:19:27

all the adrenaline kicks in
and I feel great.

434

00:19:27 --> 00:19:28

Very relaxed.

435

00:19:28 --> 00:19:30

-Uh, Miss?

-Yes, Giulio?

436

00:19:30 --> 00:19:33

When you were our age,

437

00:19:33 --> 00:19:35

did you already know
how talented you were, or not?

438

00:19:35 --> 00:19:38

No. In middle school,
I wasn't even a good student,

439

00:19:38 --> 00:19:42

Barely got by. I really just liked soccer,

440

00:19:42 --> 00:19:45

and it took a while
to find my passion for music.

441

00:19:45 --> 00:19:48

[Mirko] Amazing!

This is almost better than the concert.

442

00:19:48 --> 00:19:50

At what age did you write your first song?

443

00:19:50 --> 00:19:53

Actually, I wrote it when I was just 14.

444

00:19:53 --> 00:19:54

I was in my bedroom,

445

00:19:55 --> 00:19:57

I was using my phone's notes app,

446

00:19:57 --> 00:19:59

and started writing my first song there.

447

00:19:59 --> 00:20:02

Uh, it was a rap,
and I did it just for fun.

448

00:20:02 --> 00:20:05

Did your friends ever listen to it?
Or did you keep it a secret?

449

00:20:05 --> 00:20:09

I played it for my friends,
and they all thought it was pretty cool.

450

00:20:10 --> 00:20:13

From then on,
I kept practicing and writing songs,

451

00:20:13 --> 00:20:17
until I got to a point where I said,
"Okay, I wanna do this with my life."

452
00:20:18 --> 00:20:21
Maybe I'll write a song too,
and let everyone listen.

453
00:20:21 --> 00:20:23
Please do not.

454
00:20:23 --> 00:20:24
[laughter]

455
00:20:24 --> 00:20:28
To be honest, my early songs
were not that great, either.

456
00:20:29 --> 00:20:32
And well, when you do something new,
it won't be perfect right away.

457
00:20:32 --> 00:20:35
You know, you gotta experiment a lot,

458
00:20:35 --> 00:20:37
and explore,
and you have to make mistakes.

459
00:20:37 --> 00:20:39
And then you get better.

460
00:20:39 --> 00:20:41
Oh, by the way, the other day,

461
00:20:41 --> 00:20:44
I listened to a song

by one of your classmates..

462

00:20:44 --> 00:20:46
[murmuring]

463

00:20:46 --> 00:20:49
I think he's very talented,
but a little shy.

464

00:20:50 --> 00:20:52
-Really? Who is it?
-[girl] Yeah, come on, tell us.

465

00:20:52 --> 00:20:54
Uh, he might wanna tell you guys.

466

00:20:55 --> 00:20:56
-[Giulio] Just tell us!
-Come on!

467

00:20:57 --> 00:20:58
-Tell us who!
-[boy] Come on!

468

00:20:58 --> 00:21:00
[Tancredi] Guys,
he's gotta tell you himself.

469

00:21:01 --> 00:21:03
Am I who he's talking about?

470

00:21:04 --> 00:21:06
[Michele] All right.
Can we all take a photo?

471

00:21:06 --> 00:21:08
-Sure, let's do it.

-[Michele] Yeah, yeah, yeah. Please.

472

00:21:08 --> 00:21:10

-Want me to take it?

-[Michele] Yes.

473

00:21:10 --> 00:21:11

[Arianna] Yes, come on, guys.

Gather round.

474

00:21:11 --> 00:21:14

-[Giulio] Squeeze in, everybody!

-Get close, everybody!

475

00:21:14 --> 00:21:15

[all talking]

476

00:21:15 --> 00:21:17

[girl] Tancredi! Thank you so much!

477

00:21:17 --> 00:21:19

-[applause]

-[Tancredi] Thanks, you guys.

478

00:21:20 --> 00:21:22

Can I get your autograph?

479

00:21:22 --> 00:21:23

Yes, of course.

480

00:21:23 --> 00:21:24

-Thank you.

-What's your name?

481

00:21:24 --> 00:21:26

-Arianna.

-Arianna...

482

00:21:27 --> 00:21:29
-I'm a big fan.
-[chuckles]

483

00:21:29 --> 00:21:30
-[laughs]
-Thanks, Arianna.

484

00:21:30 --> 00:21:32
-Thanks. Bye.
-Hey, Mirko. How's it goin'?

485

00:21:32 --> 00:21:33
-You good?
-You know my name?

486

00:21:34 --> 00:21:35
Yeah, we met in Rome.

487

00:21:35 --> 00:21:37
-And you were at the concert, right?
-Yes.

488

00:21:37 --> 00:21:39
Anyway, I was talking about you before.

489

00:21:39 --> 00:21:41
Me, really?

490

00:21:41 --> 00:21:45
Yeah, uh, your friend Daniele
sent me your songs. I like them.

491

00:21:45 --> 00:21:47
You're already really good at writing.

492

00:21:47 --> 00:21:50
And your friends support you.
That's very important,

493

00:21:50 --> 00:21:51
so do your best to hang on to that.

494

00:21:51 --> 00:21:55
And try to just believe in yourself more,
because you've got something.

495

00:21:55 --> 00:21:56
All right.

496

00:21:56 --> 00:22:01
TO MIRKO, ALWAYS BELIEVE
IN YOUR DREAMS.

497

00:22:01 --> 00:22:03
I want to be like you, you know?

498

00:22:03 --> 00:22:06
Music is everything. It's my outlet.

499

00:22:06 --> 00:22:09
Wow. [laughs]
Well good luck with everything.

500

00:22:09 --> 00:22:11
And when you have new songs,
send them to me.

501

00:22:11 --> 00:22:13
-I'm happy to listen to them.
-Okay.

502

00:22:13 --> 00:22:14
-See ya, Mirko.
-Thanks a lot.

503
00:22:15 --> 00:22:18
Can you believe that?
Did that just happen?

504
00:22:19 --> 00:22:21
[school bell rings]

505
00:22:22 --> 00:22:23
Dani!

506
00:22:25 --> 00:22:27
You meddle more than Isabel, you know?

507
00:22:28 --> 00:22:29
If you're upset, I feel you.

508
00:22:29 --> 00:22:30
No, I was kidding.

509
00:22:31 --> 00:22:33
-So you're not angry?
-What are you saying?

510
00:22:33 --> 00:22:34
[laughs]

511
00:22:34 --> 00:22:37
Just... why'd you do it?

512
00:22:37 --> 00:22:39
What do you mean, Mirko? You deserve it.

513

00:22:40 --> 00:22:41
And this way,
you'll believe in yourself more.

514
00:22:42 --> 00:22:43
That's not so easy.

515
00:22:43 --> 00:22:44
I know.

516
00:22:45 --> 00:22:46
But I do know..

517
00:22:47 --> 00:22:48
that you're my best friend.

518
00:22:53 --> 00:22:54
Well, I'm off.

519
00:22:56 --> 00:22:58
I've never been so happy.

520
00:22:59 --> 00:23:01
All my friends love me,
I love this island.

521
00:23:03 --> 00:23:04
And now I want to write a new song.

522
00:23:05 --> 00:23:07
[laughter]

523
00:23:07 --> 00:23:10
[all laughing] Oh!

524
00:23:10 --> 00:23:14

[Mirko] Does Damiano really prefer hanging
with those morons over just being alone?

525

00:23:14 --> 00:23:16

[Matteo] It's not true what they say,
that Livia left me.

526

00:23:16 --> 00:23:18

-I broke up with her.
-[laughs] Right!

527

00:23:18 --> 00:23:19

Seriously, stop laughing.

528

00:23:19 --> 00:23:22

-You know, I heard something else.
-Well, you heard wrong.

529

00:23:22 --> 00:23:23

-Oh yeah!
-All wrong.

530

00:23:23 --> 00:23:26

-Man, you still hung up her? Get over it.
-No way, I don't care about her at all.

531

00:23:26 --> 00:23:27

-Okay.
-It's just Pietro.

532

00:23:28 --> 00:23:30

That loser needs to pay for what he did.

533

00:23:30 --> 00:23:32

-I have a nice prank in mind for him.
-[laughter]

534

00:23:32 --> 00:23:33
-Ooh, sounds good!
-Yeah, we're in!

535
00:23:34 --> 00:23:35
-Let's do it!
-[Matteo] He deserves it, right?

536
00:23:37 --> 00:23:40
MIRKO: PIETRO, I HEARD GRIMO
WANTS TO MAKE YOU PAY SOMEHOW

537
00:23:40 --> 00:23:41
PIETRO: COME OOOOON,
HE'S JUST A MORON!

538
00:23:45 --> 00:23:47
["Isole" playing]

539
00:23:54 --> 00:23:57
♪ Ti conosco da una vita
Dalla terza elementare ♪

540
00:23:57 --> 00:23:59
♪ Io sempre in ritardo
Tu invece sempre puntuale ♪

541
00:23:59 --> 00:24:02
♪ Sotto un temporale
Sopra un regionale ♪

542
00:24:02 --> 00:24:04
♪ Pensare che andrò all'estero
Ammetto che mi fa male ♪

543
00:24:04 --> 00:24:06
♪ So che mi starai vicino
Quando avremo tutti contro ♪

544

00:24:07 --> 00:24:09
♪ Che non mi crederai se ti dirò
Che è tutto a posto ♪

545

00:24:09 --> 00:24:12
♪ C'è un patto di sangue
Non è scritto con l'inchiostro, aah ♪

546

00:24:13 --> 00:24:14
♪ Ti voglio bene ♪

547

00:24:15 --> 00:24:16
♪ Ahi-ah-ahi ♪

548

00:24:16 --> 00:24:19
♪ Ho capito solo ora che ♪

549

00:24:19 --> 00:24:21
♪ Ti chiedo come stai
Cosa fai, dove vai ♪

550

00:24:22 --> 00:24:25
♪ Perché ho sempre paura
Di parlarti di me ♪

551

00:24:25 --> 00:24:26
♪ Di me ♪

552

00:24:26 --> 00:24:28
-♪ Di fidarmi di te ♪
-♪ Di te ♪

553

00:24:28 --> 00:24:31
♪ Di sognare per vivere, vivere ♪

554

00:24:31 --> 00:24:33
♪ Siamo come due isole, isole ♪

555
00:24:33 --> 00:24:36
-♪ Ma ti parlo di me ♪
-♪ Di me ♪

556
00:24:36 --> 00:24:38
-♪ E mi fido di te ♪
-♪ Di te ♪

557
00:24:38 --> 00:24:40
♪ Pensavamo che fosse impossibile ♪

558
00:24:40 --> 00:24:43
♪ Far unire due isole, isole ♪

559
00:24:43 --> 00:24:45
-♪ Ma ti parlo di me ♪
-♪ Di me ♪

560
00:24:45 --> 00:24:48
-♪ E mi fido di te ♪
-♪ Di te ♪

561
00:24:48 --> 00:24:50
♪ Pensavamo che fosse impossibile ♪

562
00:24:50 --> 00:24:53
♪ Far unire due isole, isole ♪

563
00:24:53 --> 00:24:54
♪ Siamo solo isole ♪

564
00:24:58 --> 00:25:00
♪ Siamo solo isole, isole ♪

565
00:25:03 --> 00:25:04
♪ Isole ♪

DIARI



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DIARIES