

CREATED BY

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EPISODE 1.06

"Episode #1.6"

Craving some personal space, Isabel asks her parents for her own room. Meanwhile, everyone will be at Arianna's party... but Monica doesn't want to go.

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DI4RI is a Netflix Original series

MAJOR PLAYERS

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Andrea Arru as Pietro Maggi

Pietro is considered the coolest and cutest boy in the class by some girls, especially Arianna. He is a guy who is not afraid to say what he thinks. He stays true to his ideas and his stubbornness. But Pietro's problems at home always seem to get in the way of nearly everything.



Flavia Leone as Livia Mancini

Labeled as "Miss Perfect" by classmates and as the good girl by the family, Livia wishes she could be herself without following all the rules and expectations of others. Sometimes it's impossible to abandon her image, but other times she can be just as crazy and outgoing as her friends.



Biagio Venditti as Daniele Parisi

He's a good guy, a cool guy who tends to worry too much at times. He can DJ parties and plays on the class's basketball team. Daniele realizes that he likes Mirko as more than just a friend, but the feeling may not be mutual.



Sofia Nicolini as Isabel Diop

Isabel is a sporty and determined girl. She is Monica's best friend. Isabel spends a lot of time with her younger sister at home, until she decides to change bedrooms for more privacy. Isabel is eager to know what kissing is like, so she looks for the right guy to give her first kiss to.



Liam Nicolosi as Giulio Paccagnini

Giulio is the class-clown, and Pietro's best friend. Giulio is nice and loves telling a good story, which are sometimes, however, a little bit exaggerated. Giulio uses comedy as a cover to hide his undiagnosed learning disability and his fear of small spaces and spiders.



Federica Franzellitti as Monica Piovani

Monica is Isabel's best friend and, initially, she is very jealous of Isabel's other friendships. Monica takes offense when excluded from activities and gets angry when lied to. Monica is the class geek and is tasked with tutoring Giulio while totally unaware of his learning disability.



Francesca La Cava as Arianna Rinaldi

Arianna is an arrogant girl who believes in "labelling" others. Despite that, Arianna remains the most popular girl in school. Arianna is crushing on Pietro, but he's not really interested. They only started dating because Pietro made a bet with his best friend, Giulio.



Pietro Sparvoli as Mirko Valenti

Mirko is an aspiring rap artist and song writer. He's sensitive and shy. Having recently moved from Rome, he soon befriends Daniele and they quickly become inseparable. However, Daniele interprets this bond between he and Mirko as something more than just friendship which neither boy knows how to deal with.

EPISODE CAST

| Andrea Arru | | Pietro Maggi |
|-----------------------|---------|-------------------|
| Flavia Leone | | Livia Mancini |
| Biagio Venditti | | Daniele Parisi |
| Sofia Nicolini | | Isabel Diop |
| Liam Nicolosi | | Giulio Paccagnini |
| Federica Franzellitti | | Monica Piovani |
| Francesca La Cava | | Arianna Rinaldi |
| Pietro Sparvoli | | Mirko Valenti |
| Fiorenza Tessari | | Teacher |
| Fortunato Cerlino | | Paolo Agresti |
| Massimo Pio Giunto | | Michele |
| Marta Latino | | Lucia |
| Lorenzo Nicolò | | Silverio |
| Alessandro Laffi | | Matteo |
| Narciso Santiago | | Damiano |
| Federico Cempella | | Nico |
| Yassine Mbaye | | Claire |
| Valentina Scime | | Elisa |
| Filippo Bianchi | | Denis |
| Edoardo Esposito | | Lamberto |
| Gianluigi Calvani | - | English Teacher |
| Stella Rotondaro | A 1 1 1 | Math Teacher |
| Robert Madison | | P.E. / Coach |
| Alessandro Procoli | 23.33 / | School President |
| Sara Zanier | All All | Pietro's Mom |
| Luca Scapparone | | Pietro's Dad |
| Francesco Simon | 450 | Giulio's Dad |
| Michelangelo Tommaso | 433 | Daniele's Dad |
| Chiara Ricci | | Livia's Mom |
| Elettra Mallaby | A (| Arianna's Mom |
| Rossella Celati | | Daniele's Mom |
| Tezeta Abraham | | Isabel's Mom |
| Valeria Cristodaro | | Monica's Mom |
| Sebastiano Gavasso | • • • | Psychologist |
| | • | - 1 |

```
00:00:07 --> 00:00:09
            A NETFLIX SERIES
         00:00:10 --> 00:00:12
            [gulls calling]
         00:00:12 --> 00:00:14
["Starry Eyed" by Jane & The Boy playing]
                   4
         00:00:20 --> 00:00:21
              -[phone alert]
         00:00:21 --> 00:00:23
         ♪ Got me upside down ♪
         00:00:23 --> 00:00:24
        - ♪ Spinnin' around you ♪
             -[phone alert]
         00:00:24 --> 00:00:26
              -[phone alert]
         00:00:26 --> 00:00:29
        ♪ Wanna taste the clouds
         Dance with the moon >
         00:00:29 --> 00:00:32
 - → Ah, take a trip around your body... →
      -[Isabel] Where's my phone?
                   10
         00:00:32 --> 00:00:34
   ♪ Boy, I love the way you got me ♪
```

```
11
         00:00:34 --> 00:00:37
  ♪ Starry eyed, got me starry eyed ♪
                   12
         00:00:38 --> 00:00:40
         ♪ Losin' all my focus
                   13
         00:00:40 --> 00:00:42
     - J I can't even control it... J
              -What the--
                   14
         00:00:42 --> 00:00:46
 -> You know your lips are golden... ♪
            -Claire. Claire!
                   15
         00:00:47 --> 00:00:49
                 -What?
    ♪ Touchin' me like lightnin' ♪
                   16
        00:00:49 --> 00:00:51
       ♪ Keepin' it excitin'-- >
                   17
         00:00:52 --> 00:00:55
     -How come you took my phone?
-Yesterday, you said I could borrow it.
```

18 00:00:55 --> 00:00:58 I said borrow it, not use whenever. Yesterday.

> 19 00:00:58 --> 00:01:01 Why is Daniele texting you so early?

20
00:01:04 --> 00:01:07
She actually took my cell phone,
and read my messages.

00:01:08 --> 00:01:09
I'm done. This can't go on.

22

00:01:10 --> 00:01:13

DANIELE: HEY, ARE YOU UP?
I'M WORRIED ABOUT LIVIA.

23

00:01:13 --> 00:01:15 -LET'S SUPPORT HER! -ISA: SURE!

24

00:01:16 --> 00:01:19
-[Claire] The 3D team were so upset!
-Very upset!

25

00:01:19 --> 00:01:20 [all laughing]

26

00:01:21 --> 00:01:23
And then they made you the captain?

27

00:01:23 --> 00:01:25

-No, that was earlier, during a time-out.

28

00:01:25 --> 00:01:28
-Pietro's idea. I didn't expect it.
-Honey, great job.

29

00:01:29 --> 00:01:31

And she got an A+ on her Italian test.

30

00:01:31 --> 00:01:35

Well, sweetie, after all these triumphs, you really deserve a treat.

00:01:36 --> 00:01:38 So, come on. What would you like?

32 00:01:39 --> 00:01:41 Well, don't I know my parents!

33 00:01:41 --> 00:01:43 This is what I was hoping. [chuckles]

> 34 00:01:45 --> 00:01:46 Yeah, um...

35 00:01:48 --> 00:01:49 I want to have my own room.

> 36 00:01:50 --> 00:01:52 -Mm. -[chuckles] Oh boy.

> 37 00:01:53 --> 00:01:54 -Hmm! -[chuckles]

38 00:01:58 --> 00:02:01 Sometimes, you need to take some space.

> 39 00:02:03 --> 00:02:04 Especially from loved ones.

 $\begin{array}{c} 40 \\ 00:02:11 \ --> \ 00:02:14 \\ \end{array}$ And I do need space, my own space.

41 00:02:14 --> 00:02:17 For me to be by myself and do whatever I want. 00:02:18 --> 00:02:22
You know that feeling,
like the world is too small?

43

00:02:22 --> 00:02:25
Well, that's how I feel right now.
Boxed in.

44

00:02:26 --> 00:02:27
But can I tell you something?

45

00:02:27 --> 00:02:30
I think it's really the time
 to expand my world.

46

00:02:30 --> 00:02:31 ["Isole" by Tancredi playing]

47

00:02:32 --> 00:02:34

• Ho capito solo ora che •

48

00:02:34 --> 00:02:36

Ti chiedo come stai
Cosa fai, dove vai

49

00:02:37 --> 00:02:40 ♪ Perché ho sempre paura Di parlarti di me ♪

50

00:02:40 --> 00:02:41

Di me

51

00:02:41 --> 00:02:44 -> Di fidarmi di te > -> Di te >

52

00:02:44 --> 00:02:46

```
♪ Di sognare per vivere, vivere ♪
                 53
       00:02:46 --> 00:02:48
 ♪ Siamo come due isole, isole ♪
                54
       00:02:48 --> 00:02:51
      -♪ Ma ti parlo di me ♪
            -♪ Di me ♪
                 55
       00:02:51 --> 00:02:53
       -♪ E mi fido di te ♪
            -♪ Di te ♪
                 56
       00:02:53 --> 00:02:56
♪ Pensavamo che fosse impossibile ♪
                 57
       00:02:56 --> 00:02:58
  > Far unire due isole, isole >
                 58
      00:02:59 --> 00:03:00
    ♪ Siamo solo isole, isole ♪
                 59
       00:03:01 --> 00:03:03
    ♪ Siamo solo isole, isole ♪
                 60
       00:03:03 --> 00:03:05
       ♪ Siamo solo isole ♪
                 61
       00:03:12 --> 00:03:15
             - 9 WEEKS
      TILL THE END OF SCHOOL
                 62
       00:03:15 --> 00:03:17
  GALILEO GALILEI MIDDLE SCHOOL
                 63
       00:03:17 --> 00:03:19
```

MONDAY

64

00:03:20 --> 00:03:24

Hey, so, uh, did your folks finally agree to let you have your own room?

65

00:03:24 --> 00:03:27

At first, they were like,

"We'll see, we're not sure about that,"

66

00:03:27 --> 00:03:30

but then I insisted, and they said
 I could take my dad's office.

67

00:03:30 --> 00:03:32

Cool! That's amazing.

68

00:03:32 --> 00:03:34

Yeah, but I have

to clean it out by myself.

69

00:03:34 --> 00:03:36

That's no biggie,

you know I'll help you out.

70

00:03:36 --> 00:03:38

[chuckles]

71

00:03:38 --> 00:03:40

[Isabel] Oh, have you seen Livia? Let's go cheer her up.

72

00:03:41 --> 00:03:44

I gotta get to class. See you later. Bye.

73

00:03:45 --> 00:03:46

Hi, Livia.

74 00:03:47 --> 00:03:49 -Oh, hey, Livia. -Hey.

75 00:03:50 --> 00:03:53 -How are you? -Not that great. I don't know.

76
00:03:54 --> 00:03:55
-Why?
-Matteo.

77 00:03:56 --> 00:03:58 He keeps asking to get back together.

78
00:03:58 --> 00:04:01
I just don't know what to do right now.
I need a break.

79
00:04:01 --> 00:04:04
Well, you're right. I mean, he needs
to realize he can't act like a jerk

80 00:04:04 --> 00:04:06 -just because he lost the game. -Mm.

> 81 00:04:07 --> 00:04:09 Let's go. Come on.

82 00:04:10 --> 00:04:12 [Giulio] Man! What a shot!

83 00:04:12 --> 00:04:13 So cool.

 $00:04:13 \longrightarrow 00:04:15$ That's almost a three-foot jump there.

85

00:04:15 --> 00:04:17 -[Paolo] Sure, maybe even eight. -[Giulio] At least.

86

 $00:04:17 \longrightarrow 00:04:19$ -The photographer's the real artist.

-What are you saying?

87

00:04:20 --> 00:04:22 I guess the 3D kids got pretty upset, huh?

88

00:04:22 --> 00:04:24
You have no idea, Paolo.

89

00:04:24 --> 00:04:27 It was crazy. They got so mad!

90

00:04:28 --> 00:04:30
I don't wanna know
what'll happen if we win the final.

91 00:04:30 --> 00:04:31 Uh...

92

00:04:33 --> 00:04:34 Well, I really shouldn't say,

93

00:04:34 --> 00:04:37
because I'm not supposed
 to play favorites,

94

00:04:37 --> 00:04:41 but I'll tell ya, I'm rooting for you.

95 00:04:41 --> 00:04:42 [chuckles] I knew it.

96 00:04:42 --> 00:04:44 -You're the coolest. -So cool.

97 00:04:45 --> 00:04:48 Guys, it's time. Okay? To class.

> 98 00:04:49 --> 00:04:50 Let's go.

> 99 00:04:51 --> 00:04:53 -Hurry up. -Bye. Thanks.

> 100 00:04:53 --> 00:04:55 -[school bell rings] -It's class time.

101 00:04:55 --> 00:04:58 -And congrats, by the way. -[Giulio] Thanks.

102 00:04:58 --> 00:04:59 -Later, Paolo. -[Paolo] Bye.

103 00:05:02 --> 00:05:06 Okay, guys, very good, very good. But I want more rotation.

104 00:05:06 --> 00:05:08 Lucia, what did I say? More rotation...

00:05:08 --> 00:05:10 [Isabel] My own room, check.

106

00:05:10 --> 00:05:14
My first kiss, well, for now,
we'll just gloss over that.

107

00:05:14 --> 00:05:17

But I would like to help Livia.

And maybe I know what to do.

108 00:05:18 --> 00:05:19 Let's investigate.

109 00:05:20 --> 00:05:23 Let's talk about how you like Livia.

> 110 00:05:25 --> 00:05:26 Livia's cute.

111 00:05:26 --> 00:05:29 I'm as interested in her as I am in any cute girl.

112 00:05:29 --> 00:05:31 [Isabel] Yeah, yeah, sure.

113 00:05:32 --> 00:05:34 Okay, guys, we'll switch now.

114 00:05:34 --> 00:05:37 On your feet. Same thing, but you're rotating while standing.

115 00:05:37 --> 00:05:39 Quick! Hurry! Come on, let's go. 116 00:05:40 --> 00:05:41 Go!

117

00:05:45 --> 00:05:47

If you can't kiss Livia now that she's single,

118

 $00:05:49 \longrightarrow 00:05:51$ then bye-bye to the bet.

119

00:05:53 --> 00:05:55
And if I win, which I will,

120

 $00:05:56 \longrightarrow 00:05:58$ then I'll be the island's best kisser.

121

00:05:59 --> 00:06:01
-[record scratch]
-[Giulio groans]

122

00:06:01 --> 00:06:04
Paccagnini, don't mess around.
Focus on your form

123

00:06:04 --> 00:06:06 Come on. Back-to-back, guys, start again.

124

00:06:06 --> 00:06:09

Come on, now. This is serious.

No fooling around.

125

00:06:09 --> 00:06:11
 -Let's go, guys!
 -[school bell rings]

126

00:06:13 --> 00:06:15
[Isabel] Livia is having a really hard time.

127 00:06:15 --> 00:06:16 Poor thing.

128 00:06:16 --> 00:06:19 Not only is she upset about Matteo,

> 129 00:06:19 --> 00:06:21 but she's a mess because Pietro's all over her.

130 00:06:21 --> 00:06:24 -And this week's the triathlon. -Listen.

131 00:06:24 --> 00:06:25 Enough about Livia, okay?

132 00:06:26 --> 00:06:28 -What do you mean? -Livia this, Livia that.

133
00:06:28 --> 00:06:31
Livia's stressed, Livia has
all these problems. She's the only one?

134 00:06:31 --> 00:06:34 Is she the only one? Is she your new best friend?

135 00:06:34 --> 00:06:38 Mon, what are you saying? You know my best friend is you! 00:06:38 --> 00:06:39 Yeah, well, whatever.

137

00:06:39 --> 00:06:41

[clears throat] I'm gonna go. Later.

138

00:06:44 --> 00:06:46 I can't have other friends?

139 00:06:48 --> 00:06:50 TUESDAY

140

00:06:59 --> 00:07:00 [Arianna] Guys!

141

00:07:01 --> 00:07:03 Guys!

142

00:07:04 --> 00:07:05 Guys, be quiet.

143

00:07:05 --> 00:07:06 Guys! Hey!

144

00:07:07 --> 00:07:09 Be quiet, already!

145

00:07:09 --> 00:07:10

I have an announcement.

146

00:07:10 --> 00:07:12

-Wait, what?

-This Friday is my birthday.

147

00:07:12 --> 00:07:14

And I've decided I'm gonna have a party.

 $00:07:15 \longrightarrow 00:07:17$ Here are the invitations.

149

00:07:17 --> 00:07:20 [pensive music playing]

150

00:07:25 --> 00:07:28

Hey, Pietro, this is for you. For the VIP.

151

00:07:31 --> 00:07:33

The birthday girl wants a dance.

152

00:07:35 --> 00:07:37

Hey. Why isn't mine VIP?

153

00:07:37 --> 00:07:39

Well, maybe you're not a VIP?

154

00:07:40 --> 00:07:43

Uh...You're right. I'm not a VIP.

155

00:07:43 --> 00:07:44

But I'm the king of parties.

156

00:07:45 --> 00:07:47

I can't deal with you. [giggles]

157

00:07:50 --> 00:07:52

[Giulio] Come on. Don't show me that.

158

00:07:52 --> 00:07:54

-[teacher] Quiet!

-These invitations are great.

00:07:54 --> 00:07:55 Yeah, right. Amazing.

160

00:07:56 --> 00:07:58
-[Pietro] Good morning.
-Good morning.

161 00:07:58 --> 00:08:00 -[kids] Morning. -[school bell rings]

162

00:08:01 --> 00:08:05

[Monica] Arianna acts like we don't exist, and now she invites us to her party?

163

00:08:05 --> 00:08:07

[Isabel] Whatever. She invited everyone.

164

00:08:07 --> 00:08:09
Yeah, but we agreed
we're not going, are we?

165

00:08:10 --> 00:08:11 But why?

166

00:08:12 --> 00:08:14

It's one of the last times
we'll all hang out together.

167

00:08:14 --> 00:08:17

Just think about it. Next year,
we'll all be in different classes.

168

00:08:17 --> 00:08:21
And we'll miss people.
Everyone's going.

169

00:08:21 --> 00:08:23
Plus, Daniele will be DJing.

170

00:08:23 --> 00:08:25
Come on, we'll have so much fun!

171 00:08:25 --> 00:08:26 Yeah, sure.

172 00:08:26 --> 00:08:27 -Hey, girls. -Hey.

173 00:08:27 --> 00:08:29 Can you please help me out?

174 00:08:29 --> 00:08:31 [sighs] It's Matteo. He just stopped me

175 00:08:31 --> 00:08:33 and said he's also coming to the party.

> 176 00:08:33 --> 00:08:34 He won't leave me alone.

177
00:08:34 --> 00:08:36
He's constantly
trying to get back together.

178 00:08:36 --> 00:08:39 -Don't leave my side, okay? -[Monica] Well, I don't think so,

179
00:08:39 --> 00:08:42
because we're not going
to that idiot's party anyway.

180 00:08:42 --> 00:08:44 -Right? -No, what?

181 00:08:44 --> 00:08:45 Really?

182 00:08:45 --> 00:08:47 -Yeah, so... -Oh.

183 00:08:49 --> 00:08:52

Yeah, you should try not to hurt your best friend's feelings,

184 00:08:53 --> 00:08:55 but it's tiring.

185 00:08:55 --> 00:08:58 -Why? Is it because of Arianna? -[Monica] Mm-hmm.

186 00:08:58 --> 00:08:59

But who cares? There'll be lots of guys.

187 00:09:00 --> 00:09:01 Come on, let's go to the party together.

> 188 00:09:01 --> 00:09:03 -Uh, no. -Everybody will be there.

189 00:09:04 --> 00:09:05 Well, we're not going.

190 00:09:05 --> 00:09:08 Please stop already.
Let's go to class. Come on.

191

00:09:09 --> 00:09:11 -Okay, but all our friends will go.

-[school bell rings]

192

00:09:11 --> 00:09:13

-What do you care? -Please stop!

193

00:09:13 --> 00:09:15

[upbeat music playing]

194

00:09:16 --> 00:09:17

-[Monica] Should we hang this?
-That's fine.

195

00:09:17 --> 00:09:18

[Monica] Hmm.

196

00:09:19 --> 00:09:20

[laughs]

197

00:09:21 --> 00:09:22

You're gonna want your textbooks.

198

00:09:26 --> 00:09:27

Okay.

199

00:09:28 --> 00:09:30

-You wanna give me a hand?

-[both laugh]

200

00:09:32 --> 00:09:34

[Monica] These are so cute.

00:09:34 --> 00:09:38

[Isabel] Times like this make me remember why Monica's my best friend.

202

00:09:38 --> 00:09:40

You know, it's coming together already.

203

00:09:40 --> 00:09:43

Obviously, there's more to do, but it's looking great so far.

204

00:09:43 --> 00:09:45 -And it's all mine.

-[chuckles]

205

00:09:47 --> 00:09:50

Bravo! It's really taking shape.

206

00:09:50 --> 00:09:52

I got the okay for tomorrow from Dad.

207

00:09:52 --> 00:09:54

Make sure you set an alarm for 6:30.

208

00:09:54 --> 00:09:57

-And tell Livia.

-Okay. Thanks, Mom.

209

00:09:59 --> 00:10:02

I'm sorry, what do you have to do

with Livia at 6:30?

210

00:10:02 --> 00:10:04

-What is that tone?

-What tone?

211

00:10:04 --> 00:10:06 I asked a question. Am I allowed to?

212 06 --> 00

 $00:10:06 \longrightarrow 00:10:09$ -It seemed pretty rude.

-Whatever.

213

00:10:10 --> 00:10:13

You decided on your own this morning we're not going to the party.

214

00:10:13 --> 00:10:16

And now you want to tell me who I'm allowed to talk to?

215

00:10:16 --> 00:10:17 Look, whatever. Just--

216

00:10:17 --> 00:10:19
I'll grab some other photos.
They're better.

217 00:10:19 --> 00:10:20 Okay.

218 00:10:27 --> 00:10:30 WEDNESDAY

219

00:10:36 --> 00:10:38

Why do I need permission from Monica?

220

> 221 00:10:46 --> 00:10:48 -[Livia] Hey, Isa.

-Good morning.

222

00:10:48 --> 00:10:50

-[Silverio] Hi.

-Wow. You're coming too?

223

00:10:50 --> 00:10:52

I thought you were gonna watch it online.

224

00:10:52 --> 00:10:54

That's what I told him, but he was like,

225

00:10:54 --> 00:10:57

"I'm your biggest fan,

so you know I gotta be there!"

226

00:10:57 --> 00:10:58

[laughs]

227

00:10:58 --> 00:11:00

You think I'd just be

cheering from home?

228

00:11:00 --> 00:11:01

-[horn blaring]

-Oh jeez!

229

00:11:02 --> 00:11:03

-[phone alert]

-[laughs]

230

00:11:03 --> 00:11:05

Wow, where did you get that? Let me see.

231

00:11:06 --> 00:11:07

-[horn blasts]

-[Livia chuckles]

00:11:08 --> 00:11:10

MONICA

HAVE FUN WITH YOUR FRIEND LIVIA!

233

00:11:11 --> 00:11:12

Here.

234

00:11:16 --> 00:11:18

[rock music playing]

235

00:11:18 --> 00:11:20

[English teacher] Are you ready?

236

00:11:20 --> 00:11:23

Open your books to page 166.

237

00:11:23 --> 00:11:25

Now, as I said, we're going to talk

238

00:11:25 --> 00:11:27

-about the present simple... $\,$

-Hey, use this.

239

00:11:27 --> 00:11:30

-...and its uses in various...

-Isa's livestream's started.

240

00:11:30 --> 00:11:32

-As you know...

-[Arianna] Oh, swimming's going well.

241

00:11:32 --> 00:11:34

-Lucia's ahead of Livia.

-She's great!

242

00:11:35 --> 00:11:38
[Isabel] Come on, Livia! Don't think about the other girls. Go on! Push!

243 00:11:38 --> 00:11:40 Push! Come on! Yes!

244 00:11:40 --> 00:11:43 There she is. Livia's catching up to Lucia.

245 00:11:43 --> 00:11:46 This is the semifinals! Come on, girl. You trained so hard!

> 246 00:11:46 --> 00:11:47 You can do it!

00:11:47 --> 00:11:51
 [teacher] Is that clear, guys?
Let's now talk about present continuous.

2.47

248 00:11:51 --> 00:11:53 The running is the last part.

249
00:11:53 --> 00:11:56
Come on, Livia, don't give up!
This race is too important.

250 00:11:56 --> 00:11:58 -The present continuous... -[Pietro] She's got this.

251
00:11:58 --> 00:12:00
...describe an action
in progress while you are speaking.

00:12:00 --> 00:12:02 -So, "study..." -[Giulio] Go, go!

253 00:12:02 --> 00:12:03 -Look, look! -[Arianna] Yes!

254 00:12:03 --> 00:12:05 -[teacher] What's happening? -[all] Uh... Nothing.

255 00:12:06 --> 00:12:07 [teacher] Are you sure?

256 00:12:08 --> 00:12:10 -[Daniele] Mm-hmm. -[teacher] Mm-hmm!

257 00:12:10 --> 00:12:13 Now, studying. Are you still...

258 00:12:13 --> 00:12:16 -[cheering] -[Isabel] The others are too far ahead.

259 00:12:16 --> 00:12:18 -But third place is enough for us. -[horn blares]

260 00:12:19 --> 00:12:21 Lucia's in fourth place. Livia's fifth.

> 261 00:12:21 --> 00:12:22 But it's not over.

> 262 00:12:22 --> 00:12:24

LE DUNE SPORTS CENTER

263 00:12:25 --> 00:12:26 It's okay.

264

00:12:30 --> 00:12:32

-Look at Isa's camerawork. She's amazing.
-[Arianna] Faster!

265

00:12:33 --> 00:12:35

-You're kidding. We're watching Livia.
-Hey. What's up, guys?

266

00:12:35 --> 00:12:36 -[record scratch] -Hide it!

267

00:12:37 --> 00:12:38 [teacher] Stop that.

268

00:12:39 --> 00:12:42
-Are you still working...
-[Michele whispers] Go, go!

269

00:12:42 --> 00:12:43 [teacher] ...for...

270

 $00:12:43 \longrightarrow 00:12:44$ Hey, look at that. Go, go, go!

271

00:12:44 --> 00:12:46 -Come on, Lucia. Come on! -Go, go!

2.72

00:12:46 --> 00:12:49

-Look, they're near the finish line.
-[teacher] The same...

273 00:12:49 --> 00:12:51 -Go, go, go, go! -[Arianna] Lucia, let's go!

274 00:12:51 --> 00:12:53 -[Isabel] Go, Livia! Go, Livia! -[Giulio] You got this.

> 275 00:12:54 --> 00:12:55 -[all exclaiming] -Go, dude!

> 276 00:12:55 --> 00:12:57 What's going on?

277 00:12:57 --> 00:12:58 What is this? A stadium?

278 00:12:59 --> 00:13:00 Giulio!

279 00:13:00 --> 00:13:03 Um, sorry, sir, we're just so happy that

> 280 00:13:04 --> 00:13:07 we can finally understand the present continuous.

281 00:13:07 --> 00:13:09 -Uh-huh. -[all giggling]

282
00:13:09 --> 00:13:12
Very funny. What shall we do, guys?
Cancel the field trip to Rome?

283 00:13:12 --> 00:13:14 -[all] No! -Sir! Come on.

284 00:13:14 --> 00:13:16 -Please! -Don't do it, sir!

285 00:13:16 --> 00:13:17 All right. Then pay attention.

286 00:13:19 --> 00:13:21 -[chuckling] -Did they at least qualify?

287 00:13:21 --> 00:13:23 Uh, yes, sir, they did.

288 00:13:23 --> 00:13:24 Both Livia and Lucia.

289 00:13:24 --> 00:13:25 Rad!

290 00:13:27 --> 00:13:28 Okay. "Are you still working

291 00:13:28 --> 00:13:29 -for the same company?" -He's cool.

292
00:13:30 --> 00:13:33
Livia and Lucia have tied for third.
Qualified!

293 00:13:33 --> 00:13:35 [Livia and Lucia laughing]

294

00:13:38 --> 00:13:40 [ship horn blaring]

295

00:13:43 --> 00:13:44 -What's up? -[Isabel] Whoa.

296

00:13:45 --> 00:13:47 Wait, who's Silverio talking to over there?

297

00:13:47 --> 00:13:49 -Thank you. -Okay then, later.

298

00:13:49 --> 00:13:52
[Livia] I think his dad is the mechanic who fixes my uncle's taxi.

299

00:13:54 --> 00:13:55 Why do you care?

300

00:13:55 --> 00:13:57
Uh... let's go introduce ourselves.

301

00:13:57 --> 00:13:59 What are you saying, Isa?

302

00:13:59 --> 00:14:00

-Let's.

-...makes a sound, but not the usual one.

303

00:14:01 --> 00:14:02
-It's a little strange.
-Yeah, that's weird.

304 00:14:04 --> 00:14:05 Hey, there. I'm Isabel.

305 00:14:05 --> 00:14:07 Hey. Lamberto.

306 00:14:10 --> 00:14:11 -And, uh, I'm---Livia.

307 00:14:12 --> 00:14:13 -Yeah. -I remember.

308 00:14:13 --> 00:14:17

We were talking about Arianna's party.
You know he's coming too?

309 00:14:18 --> 00:14:19 Oh, really, you are?

310 00:14:19 --> 00:14:21 Uh, yeah, I'm in Arianna's brother's class.

 $00:14:22 \longrightarrow 00:14:24$ Actually, I was invited to her party.

312 00:14:24 --> 00:14:26 So I'm going. I'll see you there.

> 313 00:14:26 --> 00:14:27 -See you. -Later.

> > 314

00:14:27 --> 00:14:28 -Bye. -See you.

315 00:14:32 --> 00:14:33 Wow, isn't he cool?

 $00:14:34 \ --> \ 00:14:36$ He would be perfect for my first kiss.

317 00:14:36 --> 00:14:39 And my second, and third, and fourth...

318 00:14:44 --> 00:14:46 THURSDAY

319 00:14:48 --> 00:14:49 Hey, Isa.

320 00:14:50 --> 00:14:51 Hey, Dani, Dani! Come here.

> 321 00:14:52 --> 00:14:53 What's up?

322
00:14:53 --> 00:14:56
So, I wanna convince Monica to go to Arianna's.

323 00:14:56 --> 00:15:00 You know? So I've made a list with some good reasons to go.

324 00:15:00 --> 00:15:02 -Okay. -One, help Livia with Matteo.

00:15:02 --> 00:15:04

Because otherwise,
he won't leave her alone.

326 00:15:04 --> 00:15:06 Mm-hmm.

327

00:15:06 --> 00:15:09
Two, make friends

with the Marina Grande guys she invited

328

00:15:09 --> 00:15:10 so we're ready for next year.

329

00:15:11 --> 00:15:14
And three, in the movies,
everyone kisses at parties.

330 00:15:15 --> 00:15:16 What do you think?

7...

331 00:15:16 --> 00:15:18

> 332 00:15:19 --> 00:15:20 -Sorry. -Ah.

Mm... I think your list is pretty bad.

333

00:15:20 --> 00:15:22
But why do you have to go through all this?

334

00:15:22 --> 00:15:26

I mean, can't you just say, "Monica, I wanna go to the party?"

00:15:26 --> 00:15:29

And if she doesn't wanna go, it's not the end of the world.

336

00:15:29 --> 00:15:30

You'll just have a night apart.

337

00:15:30 --> 00:15:31

[sighs]

338

00:15:33 --> 00:15:36

Man, you know, you're so right.

339

00:15:36 --> 00:15:38

-I'll tell her about it.

-Who?

340

00:15:38 --> 00:15:40

Hey, Monica.

341

00:15:40 --> 00:15:41

-Hey.

-Hey.

342

00:15:42 --> 00:15:44

So, look, I have a crazy idea for tomorrow night.

343

00:15:45 --> 00:15:46

Really? What?

344

00:15:46 --> 00:15:50

Listen, while everybody's

at Arianna's boring, dumb party,

345

00:15:51 --> 00:15:54

we won't, because we'll have
 our own sleepover instead.

346

00:15:54 --> 00:15:56 It'll be at your house.

347

00:15:56 --> 00:15:59
We can watch a movie,
and gossip, and eat junk food.

348

00:15:59 --> 00:16:00 It'll be so cool.

349

00:16:01 --> 00:16:02 Well...

350

00:16:03 --> 00:16:05 -That sounds super cool. -[record scratch]

351

00:16:05 --> 00:16:06 See?

352

00:16:08 --> 00:16:10 Yeah, it is. [laughs]

353

00:16:15 --> 00:16:17 I love her, but, well, sometimes,

354

00:16:18 --> 00:16:20

I think we're becoming so different.

355

00:16:25 --> 00:16:26 Giulio, Giulio, Giulio.

356

00:16:27 --> 00:16:28

-Hey, just a second. -Uh-huh?

357 00:16:28 --> 00:16:29 I need a favor.

358
00:16:29 --> 00:16:31
I only need a minute of your time.
Just one minute.

359 00:16:35 --> 00:16:36 -What? -All right.

360 00:16:38 --> 00:16:41 So, I have to give this gift, except I'm not sure about it.

361 00:16:42 --> 00:16:43 Would you mind putting it on?

> 362 00:16:44 --> 00:16:45 But...

363 00:16:45 --> 00:16:47 Oh, open it, it's okay. No worries.

> 364 00:16:52 --> 00:16:54 Beautiful, isn't it? Huh?

365 00:16:54 --> 00:16:55 Uh...

366 00:16:56 --> 00:16:57 That's beautiful.

00:16:57 --> 00:16:58 Well, handsome...

368 00:16:59 --> 00:17:00 -Huh? -It's kind of big.

369 00:17:00 --> 00:17:03 Okay, but is it just the size?

> 370 00:17:04 --> 00:17:05 What about the style?

371 00:17:05 --> 00:17:07 Uh, I wouldn't wear it.

372 00:17:09 --> 00:17:10 But it's just my opinion.

373 00:17:14 --> 00:17:15 It's for who?

374 00:17:15 --> 00:17:16 Nah, just a gift.

375 00:17:17 --> 00:17:19 But I can exchange it. Don't worry.

376 00:17:19 --> 00:17:22 It's no problem. I'll just exchange it.

377
00:17:22 --> 00:17:25
It's okay. Here, give it back to me and get to class. Run, run, run!

378 00:17:25 --> 00:17:27 -Bye, Paolo.
-It's fine, okay. See you later.

379 00:17:31 --> 00:17:32 [phone alert]

380 00:17:33 --> 00:17:36 -[somber music playing] -[phone alerts]

381 00:17:37 --> 00:17:39 FABRIZIO DAD, WHEN CAN I COME SEE YOU?

382 00:17:39 --> 00:17:41 WE HAVEN'T SEEN EACH OTHER IN AGES!

> 383 00:17:41 --> 00:17:43 COME ON!

384 00:17:44 --> 00:17:48 PAOLO: FAB, I'M SORRY, BUT I CAN'T, TOO MUCH WORK

385
00:18:11 --> 00:18:15
[Isabel] Okay, I have to explain to Monica that I want to go to the party

386 00:18:15 --> 00:18:17 because someone I like is going.

> 387 00:18:17 --> 00:18:18 Easy, right?

388 00:18:19 --> 00:18:22 Not so much. Monica doesn't really think about boys.

00:18:22 --> 00:18:24
She'd rather have sleepovers
with her friends.

390

00:18:26 --> 00:18:29 [sighs] The thing is, we're not eight anymore.

391

00:18:33 --> 00:18:35
Isa, what's wrong today?
You're so distracted.

392

00:18:36 --> 00:18:38 Nothing. Maybe a break?

393

 $00:18:39 \longrightarrow 00:18:41$ So we can wait for Daniele and Michele.

394

00:18:41 --> 00:18:44
Yeah, but just a fast one. I have to go buy a dress shirt for the party.

395

00:18:45 --> 00:18:47 -[Pietro] You're wearing a dress shirt? -[Giulio] Well, yeah!

396

397

00:18:50 --> 00:18:51 Enough with the party!

398

00:18:51 --> 00:18:52

00:18:54 --> 00:18:56 I don't need a break. Let's get back to it.

400

00:18:58 --> 00:19:01 [upbeat music playing]

401

00:19:01 --> 00:19:03 FRIDAY

402

00:19:04 --> 00:19:05 [school bell rings]

403

00:19:06 --> 00:19:07 [all chatting]

404

00:19:09 --> 00:19:10 -[boy] Awesome. -[girl] Great.

405

00:19:12 --> 00:19:14 -Mon... -Hey.

406

00:19:14 --> 00:19:15 -So, listen. -Yeah, what?

407

00:19:16 --> 00:19:17 I talked to my mom.

408

00:19:17 --> 00:19:18 Mm-hmm.

409

00:19:18 --> 00:19:21 She said we have to go

to my grandma's for dinner tonight.

410

00:19:21 --> 00:19:23

I don't know.

But it's really important to her, so--

411

00:19:23 --> 00:19:26

-Tonight?

-I know. I completely spaced.

412

00:19:27 --> 00:19:28

[sighs]

413

00:19:29 --> 00:19:31

All right, I'll tell you what.

414

00:19:31 --> 00:19:34

You know, we can have a pajama party on the school trip.

415

00:19:34 --> 00:19:36

-Sure.

-[chuckles]

416

00:19:37 --> 00:19:41

-[Professor Caselli] Good morning, kids. -[all] Good morning.

417

00:19:42 --> 00:19:44

[Caselli] Please, have a seat.

418

00:19:45 --> 00:19:48

Today, we'll start

the final round of oral tests.

419

00:19:48 --> 00:19:50

-Wasn't it supposed to be next week?

-Come on.

420

00:19:50 --> 00:19:52 -Who'll volunteer first? -No. Why, you didn't study?

421

00:19:52 --> 00:19:55 [sighs] No. I am so dead...

422

00:19:56 --> 00:19:57 Where's Paccagnini?

423

00:19:58 --> 00:20:00
He's always skipping class
when there's a test.

424

00:20:01 --> 00:20:02 Alessandro, get him, please.

425

00:20:02 --> 00:20:05
Today, I'll start with someone
 who won't play dumb.

426

00:20:06 --> 00:20:07 No! It's gonna be me.

427

00:20:08 --> 00:20:09 -Miss? -Yes?

428

00:20:10 --> 00:20:11 May I volunteer?

429

00:20:12 --> 00:20:14
Well, it's just,
I have two tests next week.

00:20:14 --> 00:20:17
So if I take yours today,
I'll have more time to study for those.

431 00:20:18 --> 00:20:20 -All right, then. Fine. -Okay.

432 00:20:21 --> 00:20:22 Thanks.

433 00:20:24 --> 00:20:26 [sighs]

434 00:20:26 --> 00:20:28 Great. She did it for me.

435 00:20:29 --> 00:20:30 And I just lied to her.

436 00:20:31 --> 00:20:33 I'm the worst friend ever.

437 00:20:33 --> 00:20:35 She should hate me.

438 00:20:37 --> 00:20:38 [club music playing]

439 00:20:44 --> 00:20:46 -[Livia] Did you get her a gift? -[Silverio] Yeah.

> 440 00:20:47 --> 00:20:48 Hey.

00:20:50 --> 00:20:52
[Isabel] I know I shouldn't have lied to my best friend,

442

00:20:52 --> 00:20:55

but when will I get
an opportunity like this again?

443

00:20:55 --> 00:20:58
What's a better place
for your first kiss than a party?

444

00:20:58 --> 00:21:01 Speaking of which, Giulio's trying.

445

00:21:01 --> 00:21:02 Please get lost. Oh, hey!

446

00:21:02 --> 00:21:05
[Isabel] Yikes. How many months has he been chasing her?

447

00:21:06 --> 00:21:08
Look how much fun Daniele's having.

448

00:21:08 --> 00:21:11
He's really the best.
The music is awesome.

449

00:21:31 --> 00:21:34
It's a bummer he hasn't
cleared the air with Mirko yet.

450

00:21:37 --> 00:21:40 Oh no! Is that really Michele?

00:21:42 --> 00:21:44 [Silverio laughing]

452

00:21:44 --> 00:21:45
You're not wearing costumes?

453

00:21:45 --> 00:21:46 [kids laughing]

454

00:21:46 --> 00:21:49 No. Who told you that?

455

00:21:50 --> 00:21:51 Giulio.

456

00:21:52 --> 00:21:54 -Hey, homemade, dude? -No!

457

00:21:54 --> 00:21:55 [laughter]

458

00:21:55 --> 00:21:59

You know what? I don't even care, guys.

Shall we dance?

459

00:22:01 --> 00:22:02 Come on, let's dance!

460

00:22:03 --> 00:22:05 [club music continues]

461

00:22:20 --> 00:22:22

I'm gonna grab something to drink.

462

00:22:31 --> 00:22:33

Tired of dancing already?

463

00:22:33 --> 00:22:35
No, I'm just taking a break.

464

00:22:40 --> 00:22:42 Hey, man, let it go.

465

00:22:42 --> 00:22:45
So, will Miss Triathlon Champion dance with me?

466

00:22:47 --> 00:22:51

Well, I'm not the champion yet. And sorry, but I'm not in the mood.

467

00:22:52 --> 00:22:55
Pietro! Hey, Pietro,
come with me! Let's dance.

468

00:22:56 --> 00:22:58
Let's go! Come on. Come on!

469

00:23:04 --> 00:23:05 [giggling]

470

00:23:14 --> 00:23:17

[Isabel] Okay, Isa. This is your moment.

471

00:23:18 --> 00:23:20

Hey, Lamberto.

472

00:23:21 --> 00:23:23

-Hey, Isabel.

-This party's great, right?

00:23:23 --> 00:23:25 Yeah, it's really cool.

474

00:23:25 --> 00:23:27
You go to school in Marina Grande, right?

475

00:23:27 --> 00:23:30 -Yeah, but you knew that already. -Uh, yeah.

476 00:23:34 --> 00:23:35 Hey. Wanna talk?

477 00:23:37 --> 00:23:38 Not really, no.

478 00:23:38 --> 00:23:40 I won't see you this weekend.

479 00:23:40 --> 00:23:44 I want to clear the air before your class trip.

480 00:23:45 --> 00:23:46 [sighs] Okay, fine.

481 00:23:53 --> 00:23:55 -Do you play basketball? -How did you know that?

482 00:23:55 --> 00:23:58 I don't know. I just guessed. You know, you're so tall.

> 483 00:23:58 --> 00:23:59 See?

00:24:00 --> 00:24:03
[Isabel] I like him, he likes me.
Why is he waiting to kiss me?

485

00:24:07 --> 00:24:09
Okay, well, I guess I have to do it.

486

00:24:23 --> 00:24:25 I can't believe it. My first kiss.

487

00:24:25 --> 00:24:28
Feels like I'm in a romantic comedy.

488

00:24:28 --> 00:24:30
You know? Like I'm a princess.

489

00:24:32 --> 00:24:35 -Wanna dance? -Mm... I'm not a great dancer.

490

00:24:35 --> 00:24:37 -But we can keep talking. -Okay.

491

00:24:45 --> 00:24:48
-[Livia] Here you are, finally.
-[both chuckle]

492

00:24:49 --> 00:24:50 So, what's up?

493

00:24:52 --> 00:24:55
-I kissed Lamberto.
-[gasps] No way!

494

00:24:55 --> 00:24:57

-[both laugh]
-Come on, details!

495

00:24:58 --> 00:25:00 I don't know. But we kissed.

496

00:25:01 --> 00:25:02 It was amazing!

497

00:25:03 --> 00:25:05 And I felt important.

498

00:25:05 --> 00:25:08

But then he started talking about himself,

499

00:25:08 --> 00:25:11 about his projects, and how he's so good at everything,

500

 $00:25:11 \longrightarrow 00:25:14$ and seriously, it was really boring.

501 00:25:14 --> 00:25:15 I imagine.

502

00:25:16 --> 00:25:17 And then? Then what?

503

00:25:18 --> 00:25:21
Well, I told him my stomach
was hurting and I left.

504 00:25:21 --> 00:25:23 -[Livia] For real? -[both laugh]

 $00:25:24 \longrightarrow 00:25:27$ And how about you? I saw you with Matteo.

506

00:25:28 --> 00:25:34

507

00:25:35 --> 00:25:37

Look. Arianna already posted some pictures.

508

00:25:37 --> 00:25:40 -Oh! This one's gorgeous. -Oh, that's great!

509

00:25:42 --> 00:25:43
Wait a minute...

510

00:25:44 --> 00:25:47

If she already posted photos of tonight,

511

00:25:47 --> 00:25:48 and I'm in them...

512

00:25:50 --> 00:25:52 [both in unison] Monica!

513

00:25:52 --> 00:25:53 [phone alert]

514

00:25:55 --> 00:25:59

MONICA: I SEE YOU HAD FUN

AT DINNER WITH GRANDMA

515

00:26:01 --> 00:26:03

No! Disaster!

516 00:26:21 --> 00:26:24 ♪ Ti conosco da una vita Dalla terza elementare > 517 00:26:24 --> 00:26:26 ♪ Io sempre in ritardo Tu invece sempre puntuale > 518 00:26:26 --> 00:26:28 ♪ Sotto un temporale Sopra un regionale) 519 00:26:29 --> 00:26:31 ♪ Pensare che andrò all'estero Ammetto che mi fa male > 520 00:26:31 --> 00:26:33 ♪ So che mi starai vicino Quando avremo tutti contro) 521 00:26:33 --> 00:26:36 ♪ Che non mi crederai se ti dirò Che è tutto a posto ♪ 522 00:26:36 --> 00:26:39 ♪ C'è un patto di sangue Non è scritto con l'inchiostro, aah ♪ 523 00:26:40 --> 00:26:41 ♪ Ti voglio bene ♪ 524 00:26:41 --> 00:26:43 ♪ Ahi-ah-ahi ♪ 525 00:26:43 --> 00:26:46

♪ Ho capito solo ora che ♪

```
526
       00:26:46 --> 00:26:48
       ♪ Ti chiedo come stai
       Cosa fai, dove vai ♪
                527
       00:26:49 --> 00:26:52
     ♪ Perché ho sempre paura
        Di parlarti di me 🕽
                528
       00:26:52 --> 00:26:53
             ♪ Di me ♪
                529
       00:26:53 --> 00:26:55
       - Di fidarmi di te D
            -♪ Di te ♪
                530
       00:26:55 --> 00:26:58
 Di sognare per vivere, vivere
                531
       00:26:58 --> 00:27:00
  ) Siamo come due isole, isole )
                532
       00:27:00 --> 00:27:03
      -> Ma ti parlo di me ♪
            -♪ Di me ♪
                533
       00:27:03 --> 00:27:05
       -♪ E mi fido di te ♪
            -♪ Di te ♪
                534
       00:27:05 --> 00:27:07
♪ Pensavamo che fosse impossibile ♪
                535
       00:27:07 --> 00:27:10
  ♪ Far unire due isole, isole ♪
                536
```

```
00:27:10 --> 00:27:12
      -♪ Ma ti parlo di me ♪
            -♪ Di me ♪
                537
       00:27:12 --> 00:27:14
       -> E mi fido di te ♪
            -♪ Di te ♪
                538
       00:27:15 --> 00:27:17
♪ Pensavamo che fosse impossibile ♪
                539
       00:27:17 --> 00:27:20
  ♪ Far unire due isole, isole ♪
                540
       00:27:20 --> 00:27:21
       ♪ Siamo solo isole ♪
                541
       00:27:25 --> 00:27:27
    ♪ Siamo solo isole, isole ♪
               542
       00:27:30 --> 00:27:31
             ♪ Isole ♪
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