

**N** SERIES

# CURSED

**CREATED BY**

Frank Miller | Tom Wheeler

**EPISODE 1.04**

**"The Red Lake"**

On her way to Gramaire, Nimue learns of a thriving Fey resistance. Merlin butters up Lord Rugen. Iris grows suspicious of Morgana.

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### MAIN EPISODE CAST

Katherine Langford	...	Nimue
Devon Terrell	...	Arthur
Gustaf Skarsgård	...	Merlin
Daniel Sharman	...	The Weeping Monk
Sebastian Armesto	...	King Uther Pendragon
Lily Newmark	...	Pym
Shalom Brune-Franklin	...	Sister Igraine
Peter Mullan	...	Father Carden
Sophie Harkness	...	Sister Celia
Emily Coates	...	Sister Iris
Siu-see Hung	...	Sister 1
Caroline Lee-Johnson	...	Abbess Nora
Selva Rasalingam	...	Dizier
Eiry Shi	...	Snake Girl
Yan Shi	...	Father Snake
Sandra Teles	...	Clothilde
Edward Judge	...	Aaron
Kate Duchêne	...	Wulfryth
Richard Henderson	...	Gaston
Antonio Magro	...	Elliduc
Louis Martin	...	Longstones
Ólafur Darri Ólafsson	...	Rugen the Leper King
John Hales	...	Footman
Richard Brake	...	Brother Theophilus
Ben Allen	...	Footman 1
Jaz Hutchins	...	Sullen Paladin
Wil Coban	...	Scrawny Paladin
Nikolaj Dencker Schmidt	...	Dof

1  
00:00:06,000 --> 00:00:07,840  
[birds chirping]

2  
00:00:07,920 --> 00:00:09,960  
[suspenseful music plays]

3  
00:00:13,360 --> 00:00:14,400  
[groans]

4  
00:00:19,800 --> 00:00:21,240  
[breathing heavily]

5  
00:00:22,040 --> 00:00:23,400  
[exhales slowly]

6  
00:00:25,440 --> 00:00:27,560  
-[horse brays]  
-[indistinct chattering]

7  
00:00:33,760 --> 00:00:34,960  
Your face.

8  
00:00:41,320 --> 00:00:43,600  
The witch ran.  
She turned the wood against me.

9  
00:00:43,680 --> 00:00:45,880  
Was she running toward the sun  
or away from?

10  
00:00:45,960 --> 00:00:47,400  
Toward Hawksbridge.

11  
00:00:47,880 --> 00:00:50,360  
I want checkpoints from Hawksbridge  
to Gramaire.

12  
00:00:54,200 --> 00:00:55,080  
[Carden] Faith.

13  
00:00:56,440 --> 00:00:57,280

Faith...

14

00:00:58,080 --> 00:01:00,040  
is the roof upon the house of God.

15

00:01:00,120 --> 00:01:03,960  
Any imperfection in the stone  
or in the wood, and the rain gets in.

16

00:01:04,800 --> 00:01:06,440  
It trickles down the walls.

17

00:01:06,520 --> 00:01:08,360  
It rots and festers

18

00:01:08,920 --> 00:01:10,080  
and spreads...

19

00:01:11,600 --> 00:01:13,360  
until the house falls down.

20

00:01:13,880 --> 00:01:14,840  
Mercy...

21

00:01:16,120 --> 00:01:18,120  
-was the imperfection here...  
-[paladin 1] Get away!

22

00:01:18,200 --> 00:01:20,560  
-[nuns screaming]  
-...and charity for the enemy.

23

00:01:20,640 --> 00:01:21,760  
No.

24

00:01:21,840 --> 00:01:22,680  
No, you...

25

00:01:23,480 --> 00:01:24,320  
[Morgana] No!

26

00:01:26,080 --> 00:01:27,880  
[Carden] You were led astray, my child.

27  
00:01:27,960 --> 00:01:29,000  
[nuns screaming]

28  
00:01:29,080 --> 00:01:30,640  
You were all led astray.

29  
00:01:30,720 --> 00:01:32,120  
This is war.

30  
00:01:33,520 --> 00:01:35,680  
And in war, there can be no mercy.

31  
00:01:36,040 --> 00:01:37,760  
Only contempt for the enemy...

32  
00:01:39,000 --> 00:01:43,880  
and an iron faith  
in the cleansing fire of God.

33  
00:01:44,240 --> 00:01:46,400  
Will you be that soldier, my child?

34  
00:01:48,960 --> 00:01:50,120  
Yes, Father.

35  
00:01:51,520 --> 00:01:52,640  
Good girl.

36  
00:01:54,200 --> 00:01:55,920  
-[paladin 2] Move yourself!  
-Please.

37  
00:01:56,200 --> 00:01:57,080  
[Morgana] Abbess.

38  
00:01:57,160 --> 00:01:58,360  
-Don't!  
-Hey! No, no, no.

39  
00:02:00,120 --> 00:02:01,160  
[paladin 3] Come on!

40  
00:02:03,560 --> 00:02:05,480  
-Move!  
-[nuns exclaim indistinctly]

41  
00:02:06,000 --> 00:02:08,200  
-[Morgana] No!  
-[paladin 2] Just come inside!

42  
00:02:15,360 --> 00:02:17,520  
Take me. I want to be a Red Paladin.

43  
00:02:25,280 --> 00:02:27,960  
[ominous music plays]

44  
00:02:28,040 --> 00:02:30,040  
[eerie ethereal music plays]

45  
00:03:28,040 --> 00:03:30,040  
-[wind howling]  
-[waves lapping]

46  
00:03:34,400 --> 00:03:36,000  
[wolves snarling]

47  
00:03:37,040 --> 00:03:38,560  
[roots creaking]

48  
00:03:39,600 --> 00:03:41,200  
[birds calling]

49  
00:03:42,200 --> 00:03:44,000  
[mystical twinkling]

50  
00:04:11,480 --> 00:04:13,160  
[hoofbeats approaching]

51  
00:04:21,320 --> 00:04:22,360  
[gasps]

52

00:04:23,600 --> 00:04:25,160  
[man] You think you're hiding?

53

00:04:25,880 --> 00:04:27,120  
You think you're smart?

54

00:04:28,160 --> 00:04:29,520  
You've traveled upwind.

55

00:04:30,280 --> 00:04:31,680  
Easy for dogs.

56

00:04:32,880 --> 00:04:35,760  
You've walked through the branches  
and not the seam of the green.

57

00:04:37,400 --> 00:04:38,680  
You've led me right to you.

58

00:04:41,560 --> 00:04:42,800  
Born in the dawn...

59

00:04:43,720 --> 00:04:45,240  
To pass in the twilight.

60

00:04:46,680 --> 00:04:47,720  
Hurry now.

61

00:04:48,040 --> 00:04:49,040  
In the wagon.

62

00:04:49,440 --> 00:04:51,000  
You're not my only stop today.

63

00:05:00,000 --> 00:05:01,360  
We found them this morning.

64

00:05:01,720 --> 00:05:02,960  
Snake Clan.

65

00:05:03,400 --> 00:05:05,960  
They must have run  
all the way from Harrow's Pond.

66

00:05:06,040 --> 00:05:06,960  
Hundred miles.

67

00:05:07,040 --> 00:05:08,800  
Woods are full of Fey survivors.

68

00:05:10,000 --> 00:05:11,440  
The paladins keep us busy.

69

00:05:13,840 --> 00:05:14,840  
[door closes]

70

00:05:15,760 --> 00:05:16,720  
It's all right.

71

00:05:16,960 --> 00:05:17,960  
I won't hurt you.

72

00:05:20,800 --> 00:05:22,400  
My wife, Clothilde.

73

00:05:25,040 --> 00:05:26,480  
And I am Dizier.

74

00:05:27,640 --> 00:05:28,480  
Nimue.

75

00:05:30,760 --> 00:05:31,880  
[horse brays]

76

00:05:34,400 --> 00:05:36,080  
[adventurous music plays]

77

00:05:40,560 --> 00:05:42,120  
[indistinct chattering]

78



00:05:53,400 --> 00:05:54,840  
This is all scad.

79

00:05:55,760 --> 00:05:57,080  
Well, that's all that bit.

80

00:05:57,440 --> 00:05:59,920  
I can't make pottage with scad.

81

00:06:00,000 --> 00:06:03,200  
Get back out there, Aaron,  
and bring back some cod.

82

00:06:03,280 --> 00:06:04,360  
I'm tired, Mum.

83

00:06:04,440 --> 00:06:06,120  
[mockingly] Oh, my poor dear.

84

00:06:06,200 --> 00:06:07,400  
Are you?

85

00:06:07,920 --> 00:06:09,200  
[yells]

86

00:06:09,600 --> 00:06:10,640  
I'm going.

87

00:06:10,720 --> 00:06:11,720  
[groans]

88

00:06:11,800 --> 00:06:13,280  
[indistinct chattering]

89

00:06:25,240 --> 00:06:26,080  
Pym?

90

00:06:27,240 --> 00:06:28,280  
[Aaron] Pym.

91

00:06:28,360 --> 00:06:29,480

What's happened?

92

00:06:31,320 --> 00:06:32,520  
[horses bray]

93

00:06:35,320 --> 00:06:36,320  
[girl chuckles]

94

00:06:38,400 --> 00:06:40,480  
[gentle instrumental music plays]

95

00:06:40,560 --> 00:06:41,560  
[girl chuckles]

96

00:06:43,960 --> 00:06:44,800  
[chuckles]

97

00:06:46,520 --> 00:06:47,600  
[chuckles]

98

00:06:50,120 --> 00:06:51,200  
Sky Folk?

99

00:06:53,080 --> 00:06:54,040  
Yes.

100

00:06:54,760 --> 00:06:56,200  
We're becoming expert.

101

00:06:57,040 --> 00:07:00,400  
Leather traders by day,  
Fey smugglers by night.

102

00:07:00,480 --> 00:07:01,360  
Morgana sent you.

103

00:07:03,120 --> 00:07:04,360  
How do you know her?

104

00:07:04,880 --> 00:07:07,360  
[Dizier] Morgana helped build

the Fey Underground.

105

00:07:07,440 --> 00:07:09,760  
First to smuggle Fey through Yvoire Abbey.

106

00:07:10,400 --> 00:07:12,280  
She's a key figure in the Resistance.

107

00:07:12,640 --> 00:07:13,760  
There's a Resistance?

108

00:07:13,840 --> 00:07:16,440  
[Dizier] Small but growing.  
Deep in the wood.

109

00:07:17,400 --> 00:07:18,640  
Survivors are gathering,

110

00:07:18,720 --> 00:07:21,880  
leaving signs for others  
in the trees and the rocks.

111

00:07:22,440 --> 00:07:23,480  
A refuge.

112

00:07:23,920 --> 00:07:25,360  
They call it Nemos.

113

00:07:25,720 --> 00:07:26,840  
We'll take you there.

114

00:07:27,160 --> 00:07:28,640  
No, I have to go to Gramaire.

115

00:07:29,480 --> 00:07:31,600  
-Morgana said you could take--  
-[Dizier] Gramaire?

116

00:07:31,680 --> 00:07:32,920  
[scoffs] No.

117

00:07:33,520 --> 00:07:36,320  
From here to the Minotaur is crawling  
with Red Paladins.

118  
00:07:36,400 --> 00:07:37,560  
Gramaire is not safe.

119  
00:07:37,640 --> 00:07:38,640  
I have no choice.

120  
00:07:41,720 --> 00:07:45,080  
Someone I thought was my friend  
turned out to be a thief and a liar.

121  
00:07:45,160 --> 00:07:46,800  
And he will live to regret it.

122  
00:07:46,880 --> 00:07:48,720  
This is no time for blood debts.

123  
00:07:48,800 --> 00:07:50,640  
We're talking life and death, child.

124  
00:07:50,720 --> 00:07:51,800  
[Nimue] But so am I.

125  
00:07:53,200 --> 00:07:55,920  
What he stole is vital  
to the survival of the Fey.

126  
00:07:56,680 --> 00:07:58,280  
I know that sounds...

127  
00:07:58,360 --> 00:07:59,360  
[Nimue sighs]

128  
00:08:00,680 --> 00:08:03,040  
Look, this...  
this is my burden, not yours.

129  
00:08:03,120 --> 00:08:05,320  
If you just drop me here,

I can find my own way.

130

00:08:05,400 --> 00:08:06,840  
What is this item?

131

00:08:06,920 --> 00:08:08,200  
I will not say.

132

00:08:10,000 --> 00:08:12,120  
Even if I told you,  
you would not believe me.

133

00:08:14,200 --> 00:08:15,200  
[Dizier sighs]

134

00:08:15,960 --> 00:08:17,240  
We can get you close.

135

00:08:19,080 --> 00:08:21,000  
It's very dangerous for you out there.

136

00:08:21,080 --> 00:08:22,240  
[taps roof] Hudram!

137

00:08:22,880 --> 00:08:23,720  
Gramaire!

138

00:08:24,360 --> 00:08:25,360  
[Hudram] Gramaire?

139

00:08:27,760 --> 00:08:28,600  
Thank you.

140

00:08:30,120 --> 00:08:31,440  
The mysterious Nimue.

141

00:08:33,000 --> 00:08:34,720  
I hope you know what you're doing.

142

00:08:35,520 --> 00:08:37,560  
[indistinct yelling in distance]

143  
00:08:40,000 --> 00:08:41,040  
[man] Put it there.

144  
00:08:47,680 --> 00:08:49,320  
Mum. Mum!

145  
00:08:49,720 --> 00:08:50,720  
Come inside.

146  
00:08:56,120 --> 00:08:57,760  
[Aaron] See? It's Pym, Mum.

147  
00:08:57,840 --> 00:08:59,520  
The girl from the river  
who sells the nets.

148  
00:08:59,600 --> 00:09:01,280  
The one I told you about.

149  
00:09:01,360 --> 00:09:02,760  
What's happened to her?

150  
00:09:02,840 --> 00:09:04,160  
She won't say.

151  
00:09:04,240 --> 00:09:06,840  
Can't be good  
if she's hiding in the traps.

152  
00:09:08,120 --> 00:09:09,840  
She's Fey Kind, ain't she?

153  
00:09:09,920 --> 00:09:12,000  
Dunno. Does it matter?

154  
00:09:12,080 --> 00:09:16,200  
'Course it matters!  
I don't want anything to do with her.

155  
00:09:16,280 --> 00:09:19,160

-We can't send her back out there.  
-Instead, what?

156  
00:09:19,240 --> 00:09:22,280  
Have the Red Brothers find her here?  
They'll burn us too.

157  
00:09:22,360 --> 00:09:23,440  
I won't send her out.

158  
00:09:23,520 --> 00:09:26,600  
If she's not gone  
by tomorrow's first light,

159  
00:09:26,680 --> 00:09:29,240  
I'll turn her over to the paladins myself.

160  
00:09:30,280 --> 00:09:31,320  
You won't!

161  
00:09:34,520 --> 00:09:36,000  
It's Pym's home now too, Mother.

162  
00:09:37,680 --> 00:09:41,120  
-Because we're going to be married.  
-Sorry, I, uh... didn't quite catch that?

163  
00:09:41,200 --> 00:09:43,480  
That's right. We've pledged our troth  
in the eyes of God,

164  
00:09:43,560 --> 00:09:46,360  
nothing will change that.  
She's as good as your own daughter now.

165  
00:09:46,880 --> 00:09:48,600  
Your own Christian daughter.

166  
00:09:49,240 --> 00:09:50,960  
You're gonna regret this, boy.

167  
00:09:53,040 --> 00:09:55,280

-Married? We can't get married.  
-Meant to be, ain't it?

168  
00:09:55,360 --> 00:09:56,880  
Fate has swept you to my door.

169  
00:09:56,960 --> 00:09:58,880  
-No.  
-You will have me, won't you?

170  
00:09:58,960 --> 00:09:59,880  
[Pym scoffs]

171  
00:10:00,200 --> 00:10:01,040  
Won't you?

172  
00:10:01,440 --> 00:10:02,440  
My Minnow.

173  
00:10:02,840 --> 00:10:04,560  
Oh, gods.

174  
00:10:05,400 --> 00:10:08,360  
-[horses bray, snort]  
-[ominous music plays]

175  
00:10:12,320 --> 00:10:13,320  
[groans]

176  
00:10:15,480 --> 00:10:17,120  
Does that help your memory?

177  
00:10:17,200 --> 00:10:19,720  
I told you, it's a family sword.

178  
00:10:19,800 --> 00:10:20,720  
Eh...

179  
00:10:21,280 --> 00:10:22,280  
[paladin 1] Whoa!

180



00:10:23,840 --> 00:10:26,920  
-[paladin 2] Let us pass, brothers.  
-[paladin 1] Turn around.

181  
00:10:27,000 --> 00:10:30,200  
We're to shut off the roads to Gramaire.  
Orders of the Weeping Monk.

182  
00:10:30,880 --> 00:10:33,520  
Seems the Wolf-Blood Witch  
has been hiding at Yvoire Abbey.

183  
00:10:33,600 --> 00:10:35,760  
-[paladin 1] Did they get her?  
-[paladin 2] Not yet.

184  
00:10:36,160 --> 00:10:37,280  
But she won't get far.

185  
00:10:37,360 --> 00:10:38,760  
She doesn't have the sword.

186  
00:10:42,160 --> 00:10:44,280  
We might have the bloke in the back  
who nicked it.

187  
00:10:44,360 --> 00:10:45,360  
[paladin 1] Is that it?

188  
00:10:45,680 --> 00:10:47,760  
Give it here,  
and we'll deliver it to Father Carden.

189  
00:10:47,840 --> 00:10:48,800  
Ah, piss off.

190  
00:10:49,160 --> 00:10:52,400  
We'll bring it to Father Carden.  
You stand in the road all night.

191  
00:10:59,560 --> 00:11:02,160  
Looks like  
the walls are closing in on you, boy.

192  
00:11:05,760 --> 00:11:07,440  
[tense music plays]

193  
00:11:07,520 --> 00:11:09,160  
[snarling]

194  
00:11:11,600 --> 00:11:12,800  
[snarling]

195  
00:11:15,560 --> 00:11:17,120  
[crows calling]

196  
00:11:23,200 --> 00:11:25,080  
[snarling]

197  
00:11:49,080 --> 00:11:51,920  
Merlin, my dear friend.

198  
00:11:53,200 --> 00:11:55,360  
Have my Afflicted mistreated you?

199  
00:11:56,080 --> 00:11:57,560  
That is unacceptable.

200  
00:11:57,960 --> 00:11:59,240  
Think nothing of it.

201  
00:11:59,720 --> 00:12:02,040  
I am honored by the audience, Lord Rugen.

202  
00:12:02,120 --> 00:12:03,440  
[Rugen] The honor is mine.

203  
00:12:04,400 --> 00:12:07,720  
Drink, Merlin.  
That grape is the new favorite.

204  
00:12:09,640 --> 00:12:12,600  
Your royal nose might detect  
hints of cherry

205

00:12:13,240 --> 00:12:15,080  
and Arabic spices.

206

00:12:16,960 --> 00:12:19,080  
You are a man of culture, as always.

207

00:12:20,160 --> 00:12:22,680  
And yet your lips are still dry.

208

00:12:24,400 --> 00:12:25,760  
Just letting it breathe.

209

00:12:27,680 --> 00:12:32,160  
Tell me, what are you hearing  
about this priest from the south?

210

00:12:32,240 --> 00:12:33,800  
-Carden?  
-[Rugen] Hmm...

211

00:12:36,160 --> 00:12:38,040  
Carden's bad for business.

212

00:12:39,160 --> 00:12:40,680  
The roads are empty.

213

00:12:41,400 --> 00:12:43,400  
Merchants won't travel.

214

00:12:44,200 --> 00:12:46,720  
His eunuchs round up my beggars

215

00:12:46,800 --> 00:12:50,240  
and use them as firewood  
in his torch fields.

216

00:12:52,320 --> 00:12:54,280  
And your sovereign...

217

00:12:55,240 --> 00:12:56,560

does nothing!

218

00:12:57,160 --> 00:12:59,920  
Well, the king desires more time  
to assess the situation

219

00:13:00,000 --> 00:13:01,720  
before deciding on a course.

220

00:13:01,800 --> 00:13:03,840  
He's pissing his breeches, you mean.

221

00:13:04,240 --> 00:13:05,080  
[snickers]

222

00:13:05,920 --> 00:13:07,560  
[chuckles]

223

00:13:08,000 --> 00:13:10,360  
I trust you felt the recent storm.

224

00:13:11,080 --> 00:13:12,200  
[Rugen] Uh-huh.

225

00:13:12,480 --> 00:13:14,280  
And know what has been found.

226

00:13:15,720 --> 00:13:18,200  
That which you claimed was destroyed...

227

00:13:19,400 --> 00:13:21,360  
the Sword of Power.

228

00:13:21,760 --> 00:13:24,240  
It's only a matter of time  
before Uther learns of the sword

229

00:13:24,320 --> 00:13:26,720  
and unleashes all the power  
at his command to acquire it.

230

00:13:26,800 --> 00:13:28,000  
So we must be first.

231  
00:13:28,080 --> 00:13:30,400  
To prevent another terrible  
War of the Sword,

232  
00:13:30,480 --> 00:13:33,800  
we, the Shadow Lords,  
must possess the Sword of Power.

233  
00:13:34,360 --> 00:13:36,680  
And, of course,  
you wish to claim it for yourself.

234  
00:13:36,760 --> 00:13:37,760  
[Merlin] No.

235  
00:13:38,320 --> 00:13:39,920  
There was a time once, perhaps,

236  
00:13:41,000 --> 00:13:42,360  
but that time has passed.

237  
00:13:43,720 --> 00:13:44,760  
No, Rugen,

238  
00:13:45,920 --> 00:13:48,120  
I'm determined  
the sword find its way to you.

239  
00:13:49,640 --> 00:13:50,880  
To me...

240  
00:13:51,520 --> 00:13:52,680  
you say?

241  
00:14:02,400 --> 00:14:05,400  
And not to Uther Pendragon?

242  
00:14:08,560 --> 00:14:10,640  
Is it a question of his lineage?

243

00:14:11,520 --> 00:14:12,920

His temperament?

244

00:14:14,640 --> 00:14:17,360

Or is it because he has cast you out?

245

00:14:18,560 --> 00:14:20,040

It's not quite that he has--

246

00:14:20,120 --> 00:14:24,400

Perhaps Uther has finally realized  
what we have long suspected...

247

00:14:25,240 --> 00:14:28,920

-[gasps]

-...that you have lost your magic.

248

00:14:30,840 --> 00:14:33,000

Why would I dignify such idle gossip?

249

00:14:33,360 --> 00:14:34,840

[chuckles]

250

00:14:35,680 --> 00:14:37,800

That is not a denial.

251

00:14:37,880 --> 00:14:40,520

It's true,

I'm no longer welcome in Uther's court.

252

00:14:40,600 --> 00:14:42,600

[Rugen] So you've come to me, begging.

253

00:14:42,680 --> 00:14:44,560

You have me at a disadvantage.

254

00:14:45,360 --> 00:14:46,600

Seize that opportunity.

255

00:14:47,480 --> 00:14:49,320

There's a reason  
why five centuries of kings

256

00:14:49,400 --> 00:14:51,560  
have sought the counsel  
of Merlin the Magician.

257

00:14:51,960 --> 00:14:53,240  
With me at your side,

258

00:14:53,320 --> 00:14:55,560  
and the Sword of the First Kings  
in your scabbard,

259

00:14:55,640 --> 00:14:57,840  
your empire will rival Alexander's.

260

00:14:57,920 --> 00:15:00,080  
Till you stab me in the back...

261

00:15:00,960 --> 00:15:03,960  
the same way  
you've betrayed all the others.

262

00:15:04,880 --> 00:15:07,520  
You are a slippery old snake,

263

00:15:08,200 --> 00:15:09,400  
aren't you?

264

00:15:09,960 --> 00:15:11,040  
High praise...

265

00:15:11,880 --> 00:15:13,000  
coming from you.

266

00:15:17,840 --> 00:15:18,880  
[slurping]

267

00:15:19,840 --> 00:15:21,200  
[cup clatters on ground]

268

00:15:27,920 --> 00:15:29,440  
[snarling]

269

00:15:32,800 --> 00:15:34,560  
[Merlin] As a token of good faith,

270

00:15:34,920 --> 00:15:36,680  
I've brought you a humble offering.

271

00:15:37,920 --> 00:15:39,720  
Just a little something for your...

272

00:15:40,320 --> 00:15:41,520  
esteemed collection.

273

00:15:45,040 --> 00:15:46,240  
Is that the torque?

274

00:15:48,800 --> 00:15:52,400  
The very one she wore around her neck  
when she led the Iceni into battle.

275

00:15:55,800 --> 00:15:57,360  
Shall we go and put it on her?

276

00:15:59,920 --> 00:16:01,280  
[chuckles]

277

00:16:03,640 --> 00:16:05,440  
[reverential music plays]

278

00:16:20,800 --> 00:16:21,840  
[Morgana sniffles]

279

00:16:31,800 --> 00:16:32,640  
[Morgana] Lord.

280

00:16:33,000 --> 00:16:34,720  
Iris, why are you skulking like that?

281



00:16:34,800 --> 00:16:37,080  
-[Iris] Why didn't she kill you?  
-What?

282  
00:16:37,160 --> 00:16:39,320  
The witch. She just hit you with a rock

283  
00:16:39,400 --> 00:16:41,640  
instead of stringing you up  
like Brother Odo.

284  
00:16:43,280 --> 00:16:44,600  
I never asked her.

285  
00:16:44,680 --> 00:16:46,000  
I just ran away.

286  
00:16:46,080 --> 00:16:48,640  
-Why would she let you live?  
-Iris, please.

287  
00:16:48,720 --> 00:16:51,040  
Did she touch you when she struck you?

288  
00:16:51,120 --> 00:16:52,280  
Did you touch her?

289  
00:16:52,360 --> 00:16:55,480  
[frustrated gasp]  
I don't know what you're going on about.

290  
00:16:55,560 --> 00:16:56,560  
I don't know.

291  
00:16:57,480 --> 00:17:00,200  
In the Book of Matthew,  
demons possess the pig farmer.

292  
00:17:00,280 --> 00:17:03,080  
And when he touches the pigs,  
the demons enter them,

293

00:17:03,160 --> 00:17:04,840  
and the pigs run off the cliff.

294  
00:17:04,920 --> 00:17:07,720  
-Did she touch you?  
-No, she didn't.

295  
00:17:10,280 --> 00:17:11,480  
I loved you, Igraine.

296  
00:17:13,400 --> 00:17:15,640  
Iris, I know  
this was all very frightening,

297  
00:17:15,720 --> 00:17:16,720  
but it's over now.

298  
00:17:17,120 --> 00:17:18,960  
You let the snake into this house.

299  
00:17:20,000 --> 00:17:21,720  
It must have seduced you somehow.

300  
00:17:22,400 --> 00:17:23,480  
Corrupted you.

301  
00:17:24,360 --> 00:17:26,480  
Maybe the Lord can understand  
what you're talking about,

302  
00:17:26,560 --> 00:17:27,760  
but I certainly can't.

303  
00:17:30,320 --> 00:17:32,080  
Now, get along with your chores,

304  
00:17:32,600 --> 00:17:34,880  
or you'll be stirring the lye vats  
for a week.

305  
00:17:35,200 --> 00:17:36,560  
Of course, Sister Igraine.

306

00:17:49,600 --> 00:17:51,800  
[in Snake] We are going to Nemos.

307

00:17:52,400 --> 00:17:53,360  
[in English] Nemos?

308

00:17:54,560 --> 00:17:56,280  
I'd like to go there someday.

309

00:17:57,400 --> 00:17:59,200  
What's your name, little one?

310

00:18:00,960 --> 00:18:02,480  
[in Snake] Tell her your name.

311

00:18:04,600 --> 00:18:05,640  
Amvri.

312

00:18:05,720 --> 00:18:06,840  
[in English] Amvri.

313

00:18:07,960 --> 00:18:09,040  
I like that name.

314

00:18:15,360 --> 00:18:16,320  
[Hudram] Rider!

315

00:18:16,920 --> 00:18:19,480  
[Dizier] Nimue, change places with me.  
Quick! Quick!

316

00:18:21,200 --> 00:18:22,880  
Please. Very little time.

317

00:18:23,520 --> 00:18:24,600  
Very little time.

318

00:18:27,680 --> 00:18:29,240  
[whispers] No sound, please. Shh!

319  
00:18:38,360 --> 00:18:40,480  
-[horses snort]  
-[ominous music plays]

320  
00:19:10,000 --> 00:19:12,280  
Stay calm. Show no fear.

321  
00:19:21,200 --> 00:19:22,360  
State your business.

322  
00:19:23,480 --> 00:19:24,600  
Leather goods.

323  
00:19:26,720 --> 00:19:28,440  
And this is your own family?

324  
00:19:29,160 --> 00:19:30,840  
My wife, Clothilde,

325  
00:19:31,840 --> 00:19:34,440  
and my niece, Johanna.

326  
00:19:39,760 --> 00:19:42,800  
You've reached the border of Gramaire.  
Gates a few miles on.

327  
00:19:55,840 --> 00:19:56,840  
[chuckles lightly]

328  
00:19:57,520 --> 00:19:58,720  
[man, begging] No! No!

329  
00:20:00,000 --> 00:20:01,040  
No, please!

330  
00:20:01,720 --> 00:20:03,240  
Please! Please!

331  
00:20:04,240 --> 00:20:05,480  
Have mercy on me.

332  
00:20:05,560 --> 00:20:06,720  
[sobs]

333  
00:20:06,800 --> 00:20:08,200  
-[sword slices]  
-[man groans]

334  
00:20:20,080 --> 00:20:22,520  
These caravans are run  
by a man named Dizier.

335  
00:20:23,440 --> 00:20:25,320  
Drives a wagon full of leather goods.

336  
00:20:25,880 --> 00:20:26,720  
Go.

337  
00:20:33,680 --> 00:20:34,600  
How many?

338  
00:20:35,720 --> 00:20:36,720  
Just one.

339  
00:20:37,520 --> 00:20:38,520  
A Tusk.

340  
00:20:40,240 --> 00:20:41,120  
Still,

341  
00:20:41,840 --> 00:20:43,680  
another smuggler off the road.

342  
00:20:46,080 --> 00:20:47,360  
I found something else.

343  
00:20:54,160 --> 00:20:55,400  
They're in the trees...

344  
00:20:56,480 --> 00:20:57,480  
and on the ground.

345  
00:21:06,160 --> 00:21:08,280  
-[Carden] What are they?  
-[monk] Directions.

346  
00:21:09,840 --> 00:21:10,840  
[Carden] To where?

347  
00:21:11,240 --> 00:21:12,600  
I only have pieces.

348  
00:21:13,400 --> 00:21:15,840  
Somewhere north. Toward the Minotaur.

349  
00:21:16,440 --> 00:21:17,440  
A sanctuary.

350  
00:21:18,640 --> 00:21:21,840  
The caravans,  
they move one, two at a time, but...

351  
00:21:23,720 --> 00:21:24,560  
this...

352  
00:21:26,200 --> 00:21:28,040  
This is where we'll find them all.

353  
00:21:29,560 --> 00:21:30,760  
[people clamoring]

354  
00:21:31,160 --> 00:21:33,320  
[man 1] You will pay for your wickedness!

355  
00:21:33,400 --> 00:21:35,760  
-[girl struggles]  
-[man 1] Burn her!

356  
00:21:35,840 --> 00:21:38,600  
-[man 2] Burn!  
-[man 1] Burn her!

357  
00:21:39,360 --> 00:21:41,320

Burn the heathen witch!

358

00:21:41,760 --> 00:21:43,320  
[girl cries] No!

359

00:21:43,920 --> 00:21:45,600  
[panicked sobbing]

360

00:21:49,320 --> 00:21:50,320  
She'll do.

361

00:21:51,880 --> 00:21:54,640  
-[woman 1] Burn her!  
-Burn the witch! Burn the witch!

362

00:21:54,720 --> 00:21:55,560  
Burn the witch!

363

00:21:56,080 --> 00:21:59,280  
Burn! Burn to pieces!

364

00:22:01,800 --> 00:22:03,920  
Behold the Demon of Dewdenn!

365

00:22:04,000 --> 00:22:05,680  
-[man 3] Scum.  
-[girls sobs]

366

00:22:07,040 --> 00:22:09,560  
-[paladin] Look at her devil horns!  
-[crowd gasps]

367

00:22:09,640 --> 00:22:13,000  
Horns she chopped off  
so that she could hide amongst you.

368

00:22:13,360 --> 00:22:15,760  
Her mother was the Chief Witch of Dewdenn.

369

00:22:16,080 --> 00:22:16,920  
[whispers] Nimue.

370  
00:22:17,000 --> 00:22:20,520  
And though we cut the head of that snake,  
her spawn survived.

371  
00:22:21,040 --> 00:22:22,480  
The Wolf-Blood Witch.

372  
00:22:23,160 --> 00:22:27,000  
She is the demon who killed  
one of our dear brothers.

373  
00:22:27,720 --> 00:22:30,680  
But his sacrifice was not in vain.

374  
00:22:31,320 --> 00:22:35,120  
For today this witch will know  
the cleansing power of God.

375  
00:22:35,200 --> 00:22:36,160  
Liar!

376  
00:22:36,560 --> 00:22:37,720  
No!

377  
00:22:38,400 --> 00:22:41,040  
-[crowd clamoring]  
-[woman 2] Burn her!

378  
00:22:41,120 --> 00:22:42,280  
Burn, witch!

379  
00:22:42,360 --> 00:22:45,280  
[clamoring continues]

380  
00:22:45,360 --> 00:22:47,200  
[pained screaming]

381  
00:22:48,800 --> 00:22:50,600  
Burn her! Burn her!

382  
00:22:52,640 --> 00:22:54,640



[pained screaming]

383

00:22:58,720 --> 00:23:00,040  
[pained crying]

384

00:23:00,120 --> 00:23:01,520  
[screaming]

385

00:23:01,600 --> 00:23:03,280  
[slapping] Sorry.

386

00:23:03,840 --> 00:23:05,080  
Didn't quite get that.

387

00:23:05,760 --> 00:23:08,000  
I said you hit like my nana, Bonny.

388

00:23:08,680 --> 00:23:09,520  
[groans]

389

00:23:10,600 --> 00:23:12,080  
You're not very smart, are you?

390

00:23:12,160 --> 00:23:16,760  
To be fair, you're the one's burned  
a cross in his head, Bonny, not me.

391

00:23:17,440 --> 00:23:19,880  
My name is not Bonny.

392

00:23:19,960 --> 00:23:22,640  
[paladin 1] Approaching camp,  
get the prisoner ready.

393

00:23:23,120 --> 00:23:25,160  
Do you know where you're headed,  
you sad fool?

394

00:23:26,360 --> 00:23:29,040  
In a short while,  
we'll be at Brother Salt's kitchens.

395

00:23:30,040 --> 00:23:31,800  
You don't forget the smell  
of those kitchens.

396

00:23:32,320 --> 00:23:33,400  
Or the sounds.

397

00:23:34,040 --> 00:23:36,440  
All those men crying  
and begging to be killed.

398

00:23:36,840 --> 00:23:39,640  
So just tell me where you got the sword,  
and we can end this quickly.

399

00:23:42,920 --> 00:23:44,040  
You remind me of Bonny.

400

00:23:45,280 --> 00:23:47,640  
I shared a cell with Bonny  
three jobs back.

401

00:23:47,720 --> 00:23:49,520  
We nicked a sheep from a royal wood.

402

00:23:50,400 --> 00:23:52,280  
See, Bonny was Hungarian,

403

00:23:52,800 --> 00:23:54,200  
liked to cook lamb pies.

404

00:23:54,280 --> 00:23:56,840  
So we had a bit of wine,  
worked up an appetite,

405

00:23:57,360 --> 00:23:59,240  
and I wanted one of those pies.

406

00:24:00,360 --> 00:24:02,160  
So we killed the sheep.

407

00:24:02,600 --> 00:24:05,240  
But the knight who owned the sheep,  
they called him the Clipper,

408  
00:24:06,160 --> 00:24:08,480  
because he liked  
to snip the ears off thieves in his wood.

409  
00:24:08,560 --> 00:24:11,480  
[paladin 2]  
You're wasting valuable time, son.

410  
00:24:12,360 --> 00:24:13,360  
I like my ears.

411  
00:24:14,360 --> 00:24:15,360  
I was scared.

412  
00:24:16,240 --> 00:24:18,720  
But Bonny never broke a sweat.

413  
00:24:19,160 --> 00:24:20,640  
Showed me a patch of gums.

414  
00:24:21,880 --> 00:24:22,960  
And God's truth,

415  
00:24:24,040 --> 00:24:27,560  
pulls out an iron pick from a false tooth  
for just such occasions.

416  
00:24:27,640 --> 00:24:28,920  
[lock clicks open]

417  
00:24:30,320 --> 00:24:31,240  
[grunts]

418  
00:24:34,840 --> 00:24:37,920  
-[struggling, grunting]  
-Oi! We need him alive!

419  
00:24:38,000 --> 00:24:38,920

[grunts]

420

00:24:45,680 --> 00:24:46,800  
[paladin 2] He's gone!

421

00:24:46,880 --> 00:24:49,040  
Gaston! He's escaping!

422

00:24:49,920 --> 00:24:51,320  
He's escaping!

423

00:25:11,680 --> 00:25:13,680  
[reverential music plays]

424

00:25:19,480 --> 00:25:23,560  
The reliquary of Septimus the Younger.

425

00:25:38,560 --> 00:25:40,480  
[Rugen] Pigeon-blood rubies.

426

00:25:41,480 --> 00:25:43,960  
[Merlin] Mined only  
in the Mughal Mountains.

427

00:25:44,520 --> 00:25:46,000  
You know your gems.

428

00:25:46,080 --> 00:25:49,000  
I have yearned  
to see this famed treasure hall.

429

00:25:49,640 --> 00:25:51,400  
The Chalice of Ceridwen.

430

00:25:54,560 --> 00:25:58,720  
The witch that offered it to me  
claimed it was the Grail.

431

00:26:00,120 --> 00:26:02,280  
Of course you and I know different.

432

00:26:13,120 --> 00:26:14,080  
May I?

433

00:26:27,320 --> 00:26:30,160  
[Rugen] Lit by rare Fey Fire.

434

00:26:30,600 --> 00:26:34,160  
The very flame  
that forged the Sword of Power.

435

00:26:34,800 --> 00:26:35,800  
Fey Fire?

436

00:26:37,000 --> 00:26:38,320  
How luxurious.

437

00:26:38,920 --> 00:26:40,360  
A treasure in itself.

438

00:26:40,720 --> 00:26:43,920  
Nothing but the best for us, eh, Merlin?

439

00:26:57,520 --> 00:27:00,080  
You are complete again, Boudicca.

440

00:27:06,200 --> 00:27:07,720  
Isn't she beautiful?

441

00:27:08,720 --> 00:27:10,720  
In life, even more so.

442

00:27:12,240 --> 00:27:13,840  
Flowing red hair.

443

00:27:14,480 --> 00:27:16,840  
Skin white as milk.

444

00:27:19,000 --> 00:27:20,240  
Tell me, Merlin,

445

00:27:21,400 --> 00:27:22,760

did you ever...

446

00:27:25,120 --> 00:27:27,400  
That's a conversation best had over wine.

447

00:27:28,960 --> 00:27:30,360  
[chuckles]

448

00:27:36,600 --> 00:27:38,800  
[wind howling]

449

00:27:38,880 --> 00:27:40,040  
[horse brays]

450

00:27:42,720 --> 00:27:43,880  
Nemos?

451

00:27:44,760 --> 00:27:47,080  
Shh! No, child. Soon.

452

00:27:47,400 --> 00:27:48,400  
Stay inside.

453

00:27:53,520 --> 00:27:55,280  
I wish there was some way  
I could repay you.

454

00:27:55,360 --> 00:27:56,400  
[Dizier] Survive.

455

00:27:57,560 --> 00:27:59,080  
That will be payment enough.

456

00:27:59,800 --> 00:28:00,960  
I'm getting good at that.

457

00:28:04,960 --> 00:28:06,840  
You're quite a serious person.

458

00:28:10,080 --> 00:28:11,680  
My mother would disagree with you.

459  
00:28:12,080 --> 00:28:13,040  
Really?

460  
00:28:15,120 --> 00:28:17,680  
She thought I was reckless,

461  
00:28:18,120 --> 00:28:19,160  
careless,

462  
00:28:19,560 --> 00:28:20,560  
thoughtless.

463  
00:28:22,400 --> 00:28:24,160  
And now she's gone, I'm proving it.

464  
00:28:25,720 --> 00:28:26,680  
This is not true.

465  
00:28:27,120 --> 00:28:29,800  
She gave me a very important job,  
and I've failed already.

466  
00:28:30,760 --> 00:28:31,920  
A dying wish?

467  
00:28:34,240 --> 00:28:35,480  
Yet here you are,

468  
00:28:36,480 --> 00:28:38,720  
alone, afraid,

469  
00:28:39,360 --> 00:28:42,000  
headed toward the danger,  
not away from it,

470  
00:28:42,720 --> 00:28:44,320  
to answer this wish.

471  
00:28:48,400 --> 00:28:50,080  
A mother knows her child.

472

00:28:53,120 --> 00:28:54,280

I wish I knew her.

473

00:28:58,200 --> 00:29:00,160

She left me with so many questions.

474

00:29:03,560 --> 00:29:07,080

[Clothilde] Listen to the Hidden,  
and you will hear her voice.

475

00:29:08,120 --> 00:29:09,080

Nimue...

476

00:29:10,120 --> 00:29:12,920

any mother would treasure a daughter  
like you.

477

00:29:15,520 --> 00:29:17,680

[Hudram knocks caravan] Gramaire!

478

00:29:22,360 --> 00:29:24,200

This is as far as we can take you.

479

00:29:24,640 --> 00:29:26,680

It's not too late to reconsider.

480

00:29:40,360 --> 00:29:41,960

Keep to the left of the river.

481

00:29:43,160 --> 00:29:46,520

Head straight into the greenwood  
at the beginning of the rock ridge.

482

00:29:46,600 --> 00:29:48,960

After a few miles' walking,  
there's a clearing.

483

00:29:49,760 --> 00:29:50,880

You'll find us there.

484



00:29:54,760 --> 00:29:56,040  
I can't thank you both enough.

485  
00:29:56,120 --> 00:29:57,240  
We'll meet again soon.

486  
00:30:01,200 --> 00:30:02,960  
-[Nimue] Ooh!  
-No. It's not safe.

487  
00:30:03,040 --> 00:30:04,840  
Little one, inside. Inside, please.

488  
00:30:04,920 --> 00:30:06,160  
Be brave, Amvri.

489  
00:30:06,640 --> 00:30:07,760  
I'll be back soon.

490  
00:30:13,600 --> 00:30:15,280  
[Dizier] Better to be safe, yes?

491  
00:30:19,760 --> 00:30:21,400  
[wind howling]

492  
00:30:22,840 --> 00:30:26,280  
[Iris] I believe in the Holy Spirit,  
who proceeds from the Father and the Son,

493  
00:30:26,360 --> 00:30:29,360  
who, through the Father and the Son,  
is adored and glorified,

494  
00:30:29,760 --> 00:30:31,480  
who has spoken through the prophets...

495  
00:30:34,920 --> 00:30:36,920  
Give me a sign that I may do your will.

496  
00:30:44,000 --> 00:30:45,000  
I beg you.

497

00:30:47,480 --> 00:30:48,400  
I beg you.

498

00:30:52,320 --> 00:30:53,280  
I beg you!

499

00:30:53,360 --> 00:30:54,400  
I beg you!

500

00:30:54,480 --> 00:30:56,160  
I beg you! I beg--

501

00:31:18,880 --> 00:31:20,440  
[ominous music plays]

502

00:31:40,200 --> 00:31:42,200  
[Celia] I put some woolen hose  
in with your linens.

503

00:31:42,280 --> 00:31:44,680  
It's important to keep the feet dry,  
no matter how wet it gets,

504

00:31:44,760 --> 00:31:47,200  
so don't forget to air them out  
every once in a while.

505

00:31:47,280 --> 00:31:49,800  
Oh, and there's some tooth powder,  
with rosemary and cinnamon.

506

00:31:49,880 --> 00:31:52,440  
You might be a fugitive,  
but that's no excuse to neglect your gums.

507

00:31:53,600 --> 00:31:55,640  
What would I do without you, Celia?

508

00:31:57,280 --> 00:31:58,200  
Live.

509

00:32:10,800 --> 00:32:11,880  
This place.

510  
00:32:13,520 --> 00:32:15,640  
It's the only home I've ever really known.

511  
00:32:17,400 --> 00:32:18,240  
Our home.

512  
00:32:18,760 --> 00:32:19,880  
[chuckles sadly]

513  
00:32:21,880 --> 00:32:24,960  
Didn't I once write our initials  
on one of the stones down here?

514  
00:32:26,520 --> 00:32:27,520  
Yes.

515  
00:32:27,600 --> 00:32:28,720  
In runes.

516  
00:32:30,160 --> 00:32:32,320  
Oh. The water must have washed it away.

517  
00:32:33,280 --> 00:32:35,160  
No. I did.

518  
00:32:35,920 --> 00:32:37,200  
I don't know what scared me more,

519  
00:32:37,280 --> 00:32:39,360  
that someone might see our initials  
together like that

520  
00:32:39,440 --> 00:32:42,240  
or the fact that you wrote them  
in the language of the fairies.

521  
00:32:42,320 --> 00:32:44,040  
They prefer to be called the Fey.

522

00:32:45,000 --> 00:32:46,400  
Of course you'd know that.

523

00:32:46,480 --> 00:32:49,320  
You always had one eye out there,  
on the world.

524

00:32:49,760 --> 00:32:52,920  
-This place was never big enough for you.  
-Come with me.

525

00:32:53,440 --> 00:32:54,760  
-Morgana--  
-Why not?

526

00:32:54,840 --> 00:32:56,560  
There's nothing to keep you here.

527

00:32:56,920 --> 00:32:58,760  
Nothing but what you said yourself.

528

00:32:59,480 --> 00:33:00,480  
This is home.

529

00:33:01,560 --> 00:33:03,160  
And what about Iris?

530

00:33:03,840 --> 00:33:07,960  
Iris is a sad and angry child  
who needs guidance and faith.

531

00:33:08,040 --> 00:33:10,920  
She's more than that, and you know it.  
She's dangerous.

532

00:33:12,000 --> 00:33:13,320  
Out there is dangerous.

533

00:33:14,080 --> 00:33:15,040  
[sighs]

534

00:33:18,560 --> 00:33:20,640  
[Celia sobs quietly]

535

00:33:27,640 --> 00:33:28,880  
[ethereal music plays]

536

00:33:30,880 --> 00:33:32,120  
[Celia breathes shakily]

537

00:33:43,000 --> 00:33:43,880  
Born in the dawn...

538

00:33:45,840 --> 00:33:47,400  
To pass in the twilight.

539

00:33:56,920 --> 00:33:58,240  
[gasps sadly]

540

00:34:08,560 --> 00:34:10,160  
[crowd yelling] Burn her!

541

00:34:15,280 --> 00:34:16,920  
[indistinct yelling]

542

00:34:22,080 --> 00:34:24,600  
Start them young.  
Training swords for the kids.

543

00:34:24,680 --> 00:34:25,760  
Start them young.

544

00:34:30,120 --> 00:34:33,440  
Training swords. Start them young.  
Training swords for the kids.

545

00:34:37,440 --> 00:34:38,600  
[horse brays]

546

00:34:51,920 --> 00:34:52,920  
You lost?

547

00:34:55,360 --> 00:34:57,240  
I wish to see the lord of the castle.

548  
00:34:57,560 --> 00:34:59,480  
Is Lord Ector expecting you?

549  
00:35:00,960 --> 00:35:02,880  
No, but I know his nephew, Arthur.

550  
00:35:03,360 --> 00:35:05,120  
What did you say your name was?

551  
00:35:05,480 --> 00:35:06,320  
I...

552  
00:35:08,640 --> 00:35:09,960  
Sorry to bother you.

553  
00:35:10,520 --> 00:35:11,480  
Hold on.

554  
00:35:11,920 --> 00:35:12,800  
Hey.

555  
00:35:20,480 --> 00:35:21,360  
[quietly] Nimue.

556  
00:35:24,760 --> 00:35:25,600  
Nimue.

557  
00:35:30,000 --> 00:35:31,360  
Thank the gods you're safe.

558  
00:35:33,040 --> 00:35:34,280  
[Nimue] You lying bastard.

559  
00:35:35,240 --> 00:35:36,280  
Where's my sword?

560  
00:35:36,760 --> 00:35:37,840  
The paladins have it.

561

00:35:38,600 --> 00:35:40,080

-That's all I have for you.

-They what?

562

00:35:40,160 --> 00:35:42,280

Don't act surprised. You knew what I was.

563

00:35:42,360 --> 00:35:43,240

I didn't.

564

00:35:43,320 --> 00:35:44,320

This is me.

565

00:35:44,760 --> 00:35:45,800

This is Arthur.

566

00:35:45,880 --> 00:35:47,720

The thief. The liar.

567

00:35:48,120 --> 00:35:49,640

Let's be done with each other.

568

00:35:50,160 --> 00:35:51,000

All right?

569

00:35:51,400 --> 00:35:52,680

I'm sorry we met.

570

00:35:53,960 --> 00:35:56,200

You will be sorry  
if you keep walking away.

571

00:35:56,280 --> 00:35:57,960

-Where is it?

-I told you, it's gone.

572

00:35:58,040 --> 00:35:59,720

-They bloody have it.

-Where did they go?

573

00:35:59,800 --> 00:36:01,080  
We can't do this here.

574  
00:36:01,160 --> 00:36:04,320  
Do you think I care?  
I will burn just to see you hang.

575  
00:36:06,760 --> 00:36:07,720  
They headed north.

576  
00:36:07,800 --> 00:36:09,680  
I got free, and they turned around.

577  
00:36:10,200 --> 00:36:12,760  
-I lost 'em in the forest a few hours ago.  
-Show me where.

578  
00:36:12,840 --> 00:36:14,800  
No, I won't. This is over.

579  
00:36:14,880 --> 00:36:16,160  
No, it's not over!

580  
00:36:17,320 --> 00:36:18,720  
Show me where.

581  
00:36:24,080 --> 00:36:27,240  
[paladin 1] And the Wolf-Blood Witch?  
The one they burned?

582  
00:36:28,160 --> 00:36:30,600  
My money, she's smuggled  
down the Beggar's Coast.

583  
00:36:31,280 --> 00:36:32,840  
They burned that one for Rome.

584  
00:36:33,240 --> 00:36:35,600  
[paladin 1] Nah. I reckon  
she's heading to Gramaire.

585  
00:36:35,680 --> 00:36:38,320



-All the roads are closed.  
-They're putting a lot of bodies on this.

586

00:36:38,400 --> 00:36:39,240  
[paladin 1] Oi!

587

00:36:40,080 --> 00:36:41,480  
Oh! Sorry.

588

00:36:41,560 --> 00:36:43,000  
Sorry, sorry, sorry, sorry.

589

00:36:43,080 --> 00:36:44,240  
I'm so sorry.

590

00:36:45,000 --> 00:36:47,320  
[paladin 1] Next time, we make you eat it.

591

00:36:47,880 --> 00:36:48,880  
[whispers] Okay.

592

00:36:51,640 --> 00:36:53,800  
[sighs] Great!

593

00:36:56,040 --> 00:36:57,040  
[sighs]

594

00:37:00,360 --> 00:37:02,320  
Oh, gods!

595

00:37:07,760 --> 00:37:10,600  
[man] When you've got haircuts like that,  
makes you mad at the world.

596

00:37:13,400 --> 00:37:14,320  
You all right?

597

00:37:15,120 --> 00:37:16,000  
Yeah.

598

00:37:18,440 --> 00:37:19,800

Uh... no, actually, my...

599

00:37:19,880 --> 00:37:21,400  
[groans] ...my back is...

600

00:37:21,840 --> 00:37:23,360  
Sorry, could you just give me a...

601

00:37:25,560 --> 00:37:27,600  
[groans]

602

00:37:29,600 --> 00:37:32,120  
Sorry about the fish guts.

603

00:37:34,640 --> 00:37:36,040  
Well, no shame in hard work.

604

00:37:36,440 --> 00:37:38,160  
[snickers] Yeah.

605

00:37:38,240 --> 00:37:42,480  
[giggles] So are you from Hawksbridge,  
or are you just...

606

00:37:44,600 --> 00:37:45,840  
A bit further north.

607

00:37:46,520 --> 00:37:47,960  
Oh, you're a raider?

608

00:37:48,280 --> 00:37:51,200  
[shushes] No, no. Just a simple trader.

609

00:37:51,760 --> 00:37:52,760  
[Aaron] Minnow?

610

00:37:53,440 --> 00:37:54,400  
Oh, gods.

611

00:37:54,480 --> 00:37:55,760  
-Is that your fella?

-No.

612

00:37:55,840 --> 00:37:57,400  
Minnow, can you help me with the catch?

613

00:37:57,760 --> 00:37:59,280  
Don't know who that is.

614

00:38:00,000 --> 00:38:02,160  
Best get along, Minnow.

615

00:38:04,040 --> 00:38:05,160  
[seethes]

616

00:38:06,400 --> 00:38:09,080  
[Merlin] But that was always the way  
with Charlemagne.

617

00:38:09,160 --> 00:38:11,960  
I told him it was a mistake  
to trust the Church,

618

00:38:12,040 --> 00:38:15,120  
that eventually,  
they'd get ideas of their own

619

00:38:15,200 --> 00:38:16,880  
and try to overrule him.

620

00:38:17,320 --> 00:38:18,800  
But did he listen to me?

621

00:38:19,600 --> 00:38:20,520  
No.

622

00:38:21,280 --> 00:38:22,960  
No, no, no! [sniffs]

623

00:38:23,360 --> 00:38:25,200  
[coughs, spits]

624

00:38:25,640 --> 00:38:28,000  
See, that's the problem  
with these mortal kings.

625  
00:38:29,280 --> 00:38:31,280  
They always think they know better.

626  
00:38:31,360 --> 00:38:32,560  
Bloody fools.

627  
00:38:33,160 --> 00:38:36,040  
Whoever tells them what they wanna hear,  
that's who they believe.

628  
00:38:36,480 --> 00:38:38,040  
Fools, yes.

629  
00:38:38,120 --> 00:38:39,240  
But no more.

630  
00:38:39,640 --> 00:38:43,320  
No longer will we dance for them  
or soothe them with pretty lies.

631  
00:38:43,960 --> 00:38:46,440  
Our alliance will topple their false God.

632  
00:38:46,520 --> 00:38:49,120  
And we shall be their lords once more!

633  
00:38:50,320 --> 00:38:52,160  
[yells] Blast the gods, Merlin!

634  
00:38:52,240 --> 00:38:53,920  
Oh, dear. Oh, I'm sorry.

635  
00:38:54,840 --> 00:38:55,800  
Let me just...

636  
00:38:56,320 --> 00:38:57,320  
[Merlin groans]

637

00:38:58,400 --> 00:39:00,280  
You are drunk.

638

00:39:01,280 --> 00:39:03,360  
And you're surprisingly fit.

639

00:39:03,720 --> 00:39:04,800  
Pathetic.

640

00:39:07,280 --> 00:39:08,880  
Let him sleep it off.

641

00:39:09,720 --> 00:39:12,520  
We'll see if I still have use for him  
in the morning.

642

00:39:17,880 --> 00:39:19,680  
[suspenseful music plays]

643

00:39:24,720 --> 00:39:26,080  
I lost them further east.

644

00:39:27,000 --> 00:39:29,160  
There are people waiting for me.  
I have to tell them.

645

00:39:29,240 --> 00:39:30,480  
We don't have a horse.

646

00:39:31,320 --> 00:39:32,480  
This is madness.

647

00:39:34,080 --> 00:39:36,080  
It's just a sword, Nimue.  
Is it worth your life?

648

00:39:36,160 --> 00:39:37,160  
Yes, it is!

649

00:39:37,880 --> 00:39:39,160  
It's worth your life too.

650  
00:39:45,120 --> 00:39:46,600  
[horse brays]

651  
00:39:50,240 --> 00:39:51,200  
No.

652  
00:39:54,480 --> 00:39:55,960  
You don't wanna see that.

653  
00:40:00,160 --> 00:40:02,200  
[breathing heavily]

654  
00:40:03,280 --> 00:40:04,640  
[distraught breathing]

655  
00:40:14,680 --> 00:40:16,040  
Where's the little girl?

656  
00:40:19,440 --> 00:40:20,760  
[panicked breathing]

657  
00:40:20,840 --> 00:40:21,840  
[gasps]

658  
00:40:26,120 --> 00:40:27,320  
[wailing sobs]

659  
00:40:27,400 --> 00:40:29,120  
[indistinct whispering]

660  
00:40:47,200 --> 00:40:48,120  
Nimue.

661  
00:40:50,920 --> 00:40:51,920  
Nimue!

662  
00:40:52,960 --> 00:40:54,400  
[indistinct whispering]

663

00:41:05,560 --> 00:41:07,000  
[breathing heavily]

664

00:41:18,160 --> 00:41:19,840  
[whispering continues]

665

00:41:24,280 --> 00:41:27,920  
-[birdsong]  
-[horse braying]

666

00:41:28,000 --> 00:41:29,680  
[mystical twinkling]

667

00:41:40,840 --> 00:41:43,120  
[horses snorting, braying]

668

00:41:51,440 --> 00:41:52,960  
[mystical twinkling]

669

00:41:54,960 --> 00:41:55,960  
[gasps]

670

00:42:00,160 --> 00:42:01,800  
[whispering intensifies]

671

00:42:14,640 --> 00:42:15,960  
[mystical twinkling]

672

00:42:16,040 --> 00:42:17,240  
[gasping]

673

00:42:18,360 --> 00:42:20,280  
[mystical twinkling]

674

00:42:27,600 --> 00:42:29,040  
[distant laughter]

675

00:42:31,680 --> 00:42:33,360  
[dramatic music plays]

676

00:42:36,640 --> 00:42:38,520

[indistinct whispering]

677

00:42:42,000 --> 00:42:44,280  
[slithering]

678

00:42:45,480 --> 00:42:47,000  
[indistinct chattering]

679

00:42:49,320 --> 00:42:51,360  
[slithering]

680

00:42:53,200 --> 00:42:54,520  
[mystical twinkling]

681

00:43:00,720 --> 00:43:02,320  
[twinkling intensifies]

682

00:43:10,880 --> 00:43:13,320  
Get under those arms.  
You smell like pig shit.

683

00:43:13,400 --> 00:43:16,640  
Well, don't sit so close to the saddle,  
and you won't mind how I smell, princess.

684

00:43:16,720 --> 00:43:17,840  
[Nimue] Help me.

685

00:43:18,680 --> 00:43:19,840  
Give me your power.

686

00:43:19,920 --> 00:43:21,360  
[both chuckle]

687

00:43:22,280 --> 00:43:23,840  
[mystical twinkling]

688

00:43:39,960 --> 00:43:41,400  
[twinkling continues]

689

00:43:43,160 --> 00:43:44,880



[ominous music plays]

690

00:43:55,840 --> 00:43:56,760  
[groans]

691

00:43:58,960 --> 00:44:00,320  
[chuckles] Huh? What?

692

00:44:07,080 --> 00:44:07,960  
[groans]

693

00:44:21,280 --> 00:44:22,200  
[paladin groans]

694

00:44:23,280 --> 00:44:24,520  
[grunting]

695

00:44:32,240 --> 00:44:33,560  
[paladin groans loudly]

696

00:44:41,760 --> 00:44:42,800  
[gasping for air]

697

00:44:46,880 --> 00:44:48,960  
[muffled yelling]

698

00:44:51,600 --> 00:44:54,000  
[Lenore] Take this to Merlin.

699

00:44:55,240 --> 00:44:56,400  
[Arthur, muffled] Nimue.

700

00:44:57,120 --> 00:44:58,840  
-Nimue!  
-[paladin groans]

701

00:44:59,880 --> 00:45:00,800  
[Arthur] Nimue!

702

00:45:04,360 --> 00:45:05,240  
Nimue.

703  
00:45:08,080 --> 00:45:09,720  
Nimue. Please.

704  
00:45:09,800 --> 00:45:11,520  
Gods! Please!

705  
00:45:11,800 --> 00:45:13,080  
[Arthur pants]

706  
00:45:14,080 --> 00:45:15,000  
That's it.

707  
00:45:15,440 --> 00:45:16,320  
Just breathe.

708  
00:45:17,000 --> 00:45:18,840  
[strangled coughing]

709  
00:45:18,920 --> 00:45:20,760  
[strained breathing]

710  
00:45:22,120 --> 00:45:23,520  
Get away from me!

711  
00:45:25,400 --> 00:45:26,280  
Where is it?

712  
00:45:26,360 --> 00:45:27,760  
-Where's my sword?  
-Here.

713  
00:45:28,840 --> 00:45:29,880  
It's right here.

714  
00:45:31,840 --> 00:45:33,320  
[strained breathing]

715  
00:45:52,320 --> 00:45:53,920  
[breathing heavily]

716  
00:46:06,880 --> 00:46:07,920  
Where are you going?

717  
00:46:08,320 --> 00:46:10,400  
-Oh!  
-[Arthur] Nimue. Stop!

718  
00:46:10,960 --> 00:46:12,200  
Leave me alone.

719  
00:46:12,280 --> 00:46:13,760  
-Are you hurt?  
-Just go.

720  
00:46:14,160 --> 00:46:15,240  
I won't.

721  
00:46:15,320 --> 00:46:16,920  
-Go!  
-You'll die out here alone.

722  
00:46:17,320 --> 00:46:18,280  
Is that what you think?

723  
00:46:18,360 --> 00:46:20,040  
We both have paladin blood  
on our hands now.

724  
00:46:20,120 --> 00:46:21,120  
We'll both be hunted.

725  
00:46:21,200 --> 00:46:23,040  
We need to find shelter, allies.

726  
00:46:23,760 --> 00:46:24,600  
Then I'll go.

727  
00:46:24,680 --> 00:46:26,080  
I don't need your help.

728  
00:46:26,160 --> 00:46:28,280

You did back there  
when I saved your bloody life!

729

00:46:30,320 --> 00:46:31,600  
[breathing heavily]

730

00:46:31,680 --> 00:46:33,440  
Look, staying here is...

731

00:46:33,520 --> 00:46:34,720  
[twigs snapping]

732

00:46:37,320 --> 00:46:38,440  
[inaudible]

733

00:46:47,840 --> 00:46:48,720  
Amvri?

734

00:46:50,240 --> 00:46:51,200  
It's okay.

735

00:46:51,720 --> 00:46:52,760  
You're safe.

736

00:46:53,280 --> 00:46:55,440  
They're gone. They're gone. Come here.

737

00:46:56,560 --> 00:46:57,480  
It's okay.

738

00:46:58,880 --> 00:46:59,800  
Come here.

739

00:47:08,320 --> 00:47:09,280  
It's okay.

740

00:47:10,800 --> 00:47:12,600  
We need to get her someplace safe.

741

00:47:13,400 --> 00:47:14,320  
Aye.

742

00:47:18,240 --> 00:47:19,520  
And where is that?

743

00:47:38,320 --> 00:47:39,200  
Nimue.

744

00:47:45,880 --> 00:47:47,200  
[Nimue] This is Old Fey.

745

00:47:50,160 --> 00:47:51,800  
Mother taught me these symbols.

746

00:47:52,400 --> 00:47:53,960  
This means "to the west."

747

00:47:55,200 --> 00:47:56,520  
And this means "follow."

748

00:48:04,920 --> 00:48:06,560  
[tense music plays]

749

00:48:15,200 --> 00:48:16,440  
[groans]

750

00:48:25,000 --> 00:48:26,120  
Now, this...

751

00:48:28,040 --> 00:48:29,200  
This is a message.

752

00:48:29,960 --> 00:48:31,840  
She taunts you, my son.

753

00:48:32,760 --> 00:48:35,000  
She taunts you with your dead brothers.

754

00:48:38,120 --> 00:48:39,120  
Let us pray.

755

00:48:42,000 --> 00:48:43,000  
We pray...

756  
00:48:45,600 --> 00:48:47,080  
for the lost souls...

757  
00:48:48,080 --> 00:48:50,680  
of our fallen brothers, Almighty Father.

758  
00:48:51,120 --> 00:48:54,120  
We beg thee purge us of our weaknesses,

759  
00:48:54,480 --> 00:48:56,000  
skin us of our mercy.

760  
00:48:56,680 --> 00:48:58,280  
Send a heavenly flame

761  
00:48:58,720 --> 00:49:00,720  
to cleanse our corrupted hearts.

762  
00:49:03,800 --> 00:49:05,560  
And should you deem us unworthy,

763  
00:49:07,160 --> 00:49:09,280  
send us your purest soldier,

764  
00:49:10,520 --> 00:49:11,880  
your avenging angel.

765  
00:49:13,880 --> 00:49:16,600  
-[reverential music plays]  
-[distant screams]

766  
00:49:18,320 --> 00:49:20,120  
[women screaming]

767  
00:49:32,640 --> 00:49:34,680  
[snoring]

768  
00:49:38,520 --> 00:49:39,800

[distant yelling]

769

00:49:40,360 --> 00:49:42,560  
[distant drumming, chanting]

770

00:50:09,120 --> 00:50:10,680  
[snarling]

771

00:50:27,600 --> 00:50:30,400  
[distant groaning, coughing]

772

00:50:41,960 --> 00:50:43,800  
[suspenseful music plays]

773

00:50:45,800 --> 00:50:48,880  
I want all my children  
searching for the sword.

774

00:50:48,960 --> 00:50:51,720  
If we find it first, we don't need...

775

00:50:57,080 --> 00:50:58,200  
My keys.

776

00:50:59,520 --> 00:51:00,360  
Merlin.

777

00:51:01,040 --> 00:51:02,480  
He wants the Fey Fire.

778

00:51:02,560 --> 00:51:05,240  
Bring me his eyes and his lying tongue.

779

00:51:05,320 --> 00:51:06,440  
[snarls]

780

00:51:32,720 --> 00:51:34,720  
[indistinct whispering]

781

00:52:28,760 --> 00:52:30,280  
[dramatic music plays]

782  
00:52:33,520 --> 00:52:34,840  
[clattering]

783  
00:52:43,400 --> 00:52:44,560  
[gasps]

784  
00:52:45,000 --> 00:52:46,400  
[screeches]

785  
00:52:47,600 --> 00:52:48,600  
[Merlin screams]

786  
00:52:49,640 --> 00:52:51,520  
[screeching]

787  
00:52:51,600 --> 00:52:52,960  
[snarling]

788  
00:52:54,000 --> 00:52:55,080  
[Merlin yells]

789  
00:52:57,880 --> 00:52:59,240  
[snarling]

790  
00:53:03,720 --> 00:53:06,040  
[yelling, snarling]

791  
00:53:18,240 --> 00:53:19,560  
[snarling]

792  
00:53:21,120 --> 00:53:22,240  
Widow!

793  
00:53:23,200 --> 00:53:24,360  
Where's your horse?

794  
00:53:29,640 --> 00:53:30,680  
[groans]

795



00:53:33,320 --> 00:53:34,360  
[horse brays]

796

00:53:35,320 --> 00:53:36,920  
[distant screeching]

797

00:53:38,440 --> 00:53:39,720  
[snarling]

798

00:53:47,800 --> 00:53:49,240  
[wind howling]

799

00:54:14,040 --> 00:54:16,520  
[indistinct whispering]

800

00:54:17,400 --> 00:54:19,120  
[ethereal music plays]

801

00:54:23,880 --> 00:54:25,640  
[whispering continues]

802

00:54:26,760 --> 00:54:28,360  
[slithering]

803

00:54:57,920 --> 00:54:59,840  
-[fluttering]  
-[epic music plays]

804

00:55:20,920 --> 00:55:22,080  
[distant coughing]

805

00:55:32,800 --> 00:55:33,960  
[coughing]

806

00:55:50,240 --> 00:55:51,640  
[indistinct chattering]

807

00:55:55,520 --> 00:55:56,520  
[groans happily]

808

00:55:57,520 --> 00:55:58,520

[relieved sigh]

809

00:56:06,480 --> 00:56:08,160  
[epic music continues]

810

00:56:36,440 --> 00:56:38,280  
-[Arthur] Where are we?  
-Nemos.

811

00:56:42,880 --> 00:56:43,880  
We're home.

812

00:56:44,200 --> 00:56:45,360  
[wings fluttering]

813

00:56:49,440 --> 00:56:52,360  
[gentle instrumental music plays]

814

00:58:11,400 --> 00:58:12,400  
[music ends]



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