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Don Mancini's

# CHUCKY

CREATED BY  
Don Mancini

EPISODE 3.04

"Dressed to Kill"

Jake, Devon and Lexy infiltrate a Halloween ball to stop Chucky  
- But the demon doll has other plans.

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DIRECTED BY:  
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CHUCKY is a USA Network/SYFY Original Series

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## EPISODE CAST

Zackary Arthur	...	Jake Wheeler
Bjorgvin Arnarson	...	Devon Evans
Alyvia Alyn Lind	...	Lexy Cross
Devon Sawa	...	James Collins
Brad Dourif	...	Chucky (voice)
Nia Vardalos	...	Evelyn Elliott
Lara Jean Chorostecki	...	Charlotte Collins
Jackson Kelly	...	Grant Collins
Callum Vinson	...	Henry Collins
Michael Therriault	...	Spence
Gil Bellows	...	Warren Pryce
Rachael Ancheril	...	Erica Dorsett
Ayesha Mansur Gonsalves	...	Melanie Spiegel
Alex Paxton-Beesley	...	Gretchen
K.C. Collins	...	Coop
Franco Lo Presti	...	Hicks
August Winter	...	Secret Service Agent
Sarah Sherman	...	Annie Gilpin
Bessie Cheng	...	Agent Mac Barnes
Jennifer Tilly	...	Tiffany Valentine
Wilfred Lee	...	Security Guard
Kip Brown	...	Frick
Matt Willis	...	Frack
Griffin Wurster	...	Joseph Collins
Moni Ogunsuyi	...	Mia Cunningham
Adam Growe	...	Reporter
Philip Honey	...	Butler
Troy James	...	Creepiest Clown Ever
Lili Connor	...	Inmate #1
Liz Der	...	Inmate #2
Mal Dassin	...	Eli
Mich Ward	...	Atrium Guard
Jacob Breedon	...	Chucky
Nick A. Fisher	...	Good Guy Doll (voice)

1

00:00:00,000 --> 00:00:01,000  
[eerie laughter]

2

00:00:10,679 --> 00:00:12,089  
- Previously on  
fucking "Chucky"...

3

00:00:12,138 --> 00:00:13,407  
- How are we supposed  
to get in the most

4

00:00:13,431 --> 00:00:14,471  
secure house in the world?

5

00:00:14,516 --> 00:00:15,936  
- What about a personal invite?

6

00:00:15,976 --> 00:00:17,476  
- You ever been to  
the White House?

7

00:00:17,519 --> 00:00:20,519  
- You have been infected  
with Christian magic.

8

00:00:20,564 --> 00:00:22,484  
- We find the defendant,  
Jennifer Tilly,

9

00:00:22,524 --> 00:00:25,694  
guilty of 103 counts of murder.

10

00:00:25,735 --> 00:00:27,155  
- Where's Ms. Fairchild?

11

00:00:27,195 --> 00:00:30,075

- Oh, I'm sorry, Jake.

12

00:00:30,115 --> 00:00:36,585  
This is gonna be our  
bloodiest Halloween yet.

13

00:00:38,123 --> 00:00:41,543  
[ticking]

14

00:00:41,585 --> 00:00:44,295  
- Halloween has long been  
a special occasion here

15

00:00:44,337 --> 00:00:46,677  
at 1600 Pennsylvania Avenue.

16

00:00:46,715 --> 00:00:48,965  
But tonight is going  
to be extra special,

17

00:00:49,009 --> 00:00:51,219  
as the Collinses are  
honoring the memory

18

00:00:51,261 --> 00:00:52,971  
of their beloved son Joseph,

19

00:00:53,013 --> 00:00:55,183  
who tragically died here  
at the executive mansion

20

00:00:55,223 --> 00:00:56,683  
just last winter.

21

00:00:56,725 --> 00:00:59,855  
Halloween was always  
Joseph's favorite holiday.

22

00:00:59,894 --> 00:01:03,694  
So tonight, the first family  
is throwing a costume ball.

23

00:01:03,732 --> 00:01:06,982  
- This party is going to  
raise over \$10 million

24

00:01:07,027 --> 00:01:10,197  
for a cause which is extremely  
important to my husband,

25

00:01:10,238 --> 00:01:13,698  
it's important to me, and  
it's important to every family

26

00:01:13,742 --> 00:01:16,782  
in this country who's  
suffered a loss like ours.

27

00:01:16,828 --> 00:01:19,288  
- Well done, Mrs. Collins.  
- Fuck you.

28

00:01:19,331 --> 00:01:21,201  
- Even I'm buying it.  
- Fuck you!

29

00:01:21,249 --> 00:01:22,727  
There's a killer  
stalking the White House,

30

00:01:22,751 --> 00:01:25,001  
and you're insisting  
on throwing a party.

31

00:01:25,045 --> 00:01:26,715  
- I'm insisting  
on setting a trap.

32  
00:01:26,755 --> 00:01:29,555  
Besides, it's your  
party, Madame First Lady.

33  
00:01:29,591 --> 00:01:31,011  
You've been planning  
it for months.

34  
00:01:31,051 --> 00:01:32,921  
- We can still call it off.

35  
00:01:32,969 --> 00:01:37,429  
- And what would Mr. Collins  
think at this juncture?

36  
00:01:37,474 --> 00:01:40,524  
What would your  
constituents think?

37  
00:01:40,560 --> 00:01:43,430  
Canceling would come  
across as anxious,

38  
00:01:43,480 --> 00:01:45,400  
and that's not an image  
- you wanna project.

39  
00:01:45,440 --> 00:01:47,860  
- What if someone else dies?

40  
00:01:47,901 --> 00:01:51,901  
- We'll just have to make  
sure that doesn't happen.

41

00:01:51,946 --> 00:01:53,996  
Along with the usual protocols,

42

00:01:54,032 --> 00:01:55,662  
we'll extend security parameters

43

00:01:55,700 --> 00:01:57,530  
one block north  
to Lafayette Park

44

00:01:57,577 --> 00:02:00,457  
and two blocks south  
to Constitution Avenue.

45

00:02:00,497 --> 00:02:02,877  
At the front door,  
our people will screen

46

00:02:02,916 --> 00:02:07,256  
each and every guest and  
tag them with a tracker.

47

00:02:07,295 --> 00:02:09,295  
Our eyes are literally  
gonna be on everyone.

48

00:02:09,339 --> 00:02:11,419  
Inside, we're gonna  
have every inch

49

00:02:11,466 --> 00:02:12,926  
of the party covered.

50

00:02:12,967 --> 00:02:14,307  
- Define covered.

51

00:02:14,344 --> 00:02:17,594  
- Covered discreetly  
by Secret Service

52  
00:02:17,639 --> 00:02:21,599  
covered indiscreetly by camera.

53  
00:02:21,643 --> 00:02:26,773  
Covered covertly by  
SWAT team surveillance.

54  
00:02:26,815 --> 00:02:30,405  
- Well, Mr. Price,  
my children's lives

55  
00:02:30,443 --> 00:02:33,323  
are in your hands.

56  
00:02:33,363 --> 00:02:35,493  
- I like the way you say that.

57  
00:02:35,532 --> 00:02:38,992  
Whoever this guy is, he won't  
have the balls to show up.

58  
00:02:39,035 --> 00:02:40,375  
And if he does...

59  
00:02:40,412 --> 00:02:42,372  
[ominous music]

60  
00:02:42,414 --> 00:02:44,084  
We'll be ready for him.

61  
00:02:44,124 --> 00:02:49,754  
♪ ♪



62

00:02:54,259 --> 00:02:55,799  
- Trick or treat.

63

00:02:58,471 --> 00:03:01,101  
You sure you don't wanna come  
down to the party with us?

64

00:03:01,141 --> 00:03:04,681  
- Joseph says on Halloween,  
the dead come out to play.

65

00:03:12,277 --> 00:03:14,487  
- I miss him too.

66

00:03:14,529 --> 00:03:18,109  
- But you don't have  
to miss him, Daddy.

67

00:03:18,158 --> 00:03:19,458  
He's right there.

68

00:03:26,541 --> 00:03:29,581  
- Well, at least Joseph's  
showing some Halloween spirit.

69

00:03:29,627 --> 00:03:31,927  
That his costume from last year?

70

00:03:31,963 --> 00:03:35,843  
- He just doesn't want  
anyone to see his face.

71

00:03:35,884 --> 00:03:37,134  
- Why not?

72

00:03:37,177 --> 00:03:38,767

- He thinks he looks old.

73

00:03:43,183 --> 00:03:44,683

- All right.

74

00:03:44,726 --> 00:03:47,146

Well, if you change your mind...

75

00:03:47,187 --> 00:03:53,827

♪ ♪

76

00:03:58,448 --> 00:04:01,168

- That is a great  
costume, Joseph.

77

00:04:01,201 --> 00:04:02,871

You can go to the  
party if you want to.

78

00:04:02,911 --> 00:04:04,871

I'll be okay.

79

00:04:04,913 --> 00:04:06,123

- Whoa, ho, ho, ho.

80

00:04:06,164 --> 00:04:09,664

I'm not going anywhere.

81

00:04:17,217 --> 00:04:19,227

They're gonna be coming for me,

82

00:04:19,260 --> 00:04:22,050

and I'm gonna be ready for them.

83

00:04:22,096 --> 00:04:23,726

It's perfect.

84

00:04:23,765 --&gt; 00:04:28,685

They can be my last  
three sacred offerings.

85

00:04:28,728 --&gt; 00:04:33,598

And then Damballa will  
finally be appeased,

86

00:04:33,650 --> 00:04:37,190  
and I'll be free of this curse.

87

00:04:37,237 --> 00:04:39,747  
- Who's coming for you, Joseph?

88

00:04:39,781 --&gt; 00:04:41,201

Who's Damballa?

89

00:04:41,241 --> 00:04:43,411  
What happened to your voice?

90

00:04:43,451 --> 00:04:47,041  
- It's an allergic reaction  
I have to questions.

91

00:04:47,080 --> 00:04:49,410  
[coughs]

92

00:04:49,457 --> 00:04:55,347  
Now, go tell Dad we  
wanna carve a pumpkin,

93

00:04:55,380 --> 00:05:00,800  
and I'm gonna need  
a really big knife.

94

00:05:06,140 --> 00:05:09,100  
[playful spooky music]

95

00:05:09,143 --> 00:05:15,983  
♪ ♪

96

00:05:21,990 --> 00:05:24,950  
[ticking]

97

00:05:24,993 --> 00:05:27,953  
[mysterious music]

98

00:05:27,996 --> 00:05:34,586  
♪ ♪

99

00:06:28,723 --> 00:06:32,013  
- Miss Tilly, I'm correctional  
officer Erica Dorsett.

100

00:06:32,060 --> 00:06:34,850  
I'll be handling your intake  
here at the Cutler Unit.

101

00:06:34,896 --> 00:06:36,816  
- Pleasure.

102

00:06:36,856 --> 00:06:40,526  
But my name is  
Tiffany Valentine.

103

00:06:40,568 --> 00:06:42,568  
- You can drop the act.

104

00:06:42,612 --> 00:06:44,032  
Nobody bought it.

105

00:06:44,072 --> 00:06:46,202  
You're not gonna  
win any Oscars here.

106  
00:06:46,240 --> 00:06:47,910  
- I'm not acting...

107  
00:06:47,951 --> 00:06:49,321  
not anymore.

108  
00:06:49,369 --> 00:06:51,869  
I am Tiffany Valentine.

109  
00:06:54,248 --> 00:06:57,868  
- Miss Tilly, do I have  
your full attention?

110  
00:06:59,379 --> 00:07:00,709  
I'm not guiding you.

111  
00:07:00,755 --> 00:07:01,715  
I'm not escorting you.

112  
00:07:01,756 --> 00:07:03,886  
I am conducting you.

113  
00:07:03,925 --> 00:07:05,345  
Is that clear?

114  
00:07:05,385 --> 00:07:06,845  
- Conducting me.

115  
00:07:06,886 --> 00:07:09,726  
Like a maestra with  
her prima donna?

116

00:07:09,764 --> 00:07:12,434  
- No, like a snake  
handler with a pit viper.

117  
00:07:13,559 --> 00:07:14,679  
Now, follow me.

118  
00:07:15,853 --> 00:07:16,933  
- Rude.  
[chuckles]

119  
00:07:16,980 --> 00:07:23,900  
♪ ♪

120  
00:07:25,113 --> 00:07:27,363  
- The Cutler Unit houses  
the execution chamber

121  
00:07:27,407 --> 00:07:28,577  
for the state of Texas.

122  
00:07:28,616 --> 00:07:30,326  
It is the most  
active such chamber

123  
00:07:30,368 --> 00:07:33,378  
of its kind in the country,  
with 583 executions

124  
00:07:33,413 --> 00:07:36,083  
since December 7,  
1982, when they finally

125  
00:07:36,124 --> 00:07:38,754  
resumed the death penalty  
here in the Lone Star State.

126

00:07:38,793 --> 00:07:43,093  
You know, some of us  
consider that a holiday.

127  
00:07:43,131 --> 00:07:44,631  
- Like Halloween?

128  
00:07:49,429 --> 00:07:51,759  
[door buzzer blares]

129  
00:07:51,806 --> 00:07:53,659  
- You know, you should never  
have killed in the state

130  
00:07:53,683 --> 00:07:55,223  
of Texas, darling.

131  
00:07:55,268 --> 00:07:59,238  
You don't kill in Texas  
and expect not to burn.

132  
00:07:59,272 --> 00:08:01,732  
[cheering]

133  
00:08:01,774 --> 00:08:03,154  
- Hello.  
[chuckles]

134  
00:08:05,987 --> 00:08:07,497  
Hello!

135  
00:08:10,033 --> 00:08:11,613  
Hello to you too.

136  
00:08:11,659 --> 00:08:16,159  
It's kind of embarrassing  
because I'm really not her.

137

00:08:16,205 --&gt; 00:08:17,795

It's ironic.

138

00:08:17,832 --&gt; 00:08:20,292

After pretending to be  
Jennifer for all these years,

139

00:08:20,334 --&gt; 00:08:23,674

I guess I just kind of became  
a great actress myself.

140

00:08:23,713 --&gt; 00:08:25,133

- Of course, we  
knew your presence

141

00:08:25,173 --&gt; 00:08:27,173

would be disruptive,  
so we're keeping you

142

00:08:27,216 --&gt; 00:08:28,886

with the special population.

143

00:08:28,926 --&gt; 00:08:32,266

- Oh, that sounds perfect.

144

00:08:32,305 --&gt; 00:08:35,305

- Miss Tilly, this is  
gonna be your final home

145

00:08:35,349 --&gt; 00:08:37,719

before you're put to  
death by lethal injection

146

00:08:37,769 --&gt; 00:08:39,309

three weeks from today.



147

00:08:39,353 --> 00:08:41,023  
And as fate would have it,

148

00:08:41,064 --> 00:08:42,654  
you're gonna be  
spending your final days

149

00:08:42,690 --> 00:08:44,360  
here on Earth mostly with me.

150

00:08:44,400 --> 00:08:48,730  
- Well, I guess that means  
you're gonna be my final BFF.

151

00:08:48,780 --> 00:08:50,320  
- Don't count on it.

152

00:08:50,364 --> 00:08:51,404  
- We'll see.

153

00:08:51,449 --> 00:08:53,279  
I tend to grow on people.

154

00:08:56,204 --> 00:08:58,334  
- Any other questions?

155

00:08:58,372 --> 00:09:01,872  
- Yes, Miss Dorsett.

156

00:09:01,918 --> 00:09:05,598  
Where are my legally-mandated  
religious items,

157

00:09:05,630 --> 00:09:08,250  
which I believe my  
lawyer has already

158

00:09:08,299 --> 00:09:10,919  
spoken to the warden about?

159

00:09:10,968 --> 00:09:13,968  
- Oh, they must be on their way.

160

00:09:14,013 --> 00:09:18,103  
Although sometimes, they do  
get lost in transit, though.

161

00:09:22,146 --> 00:09:25,106  
[ticking]

162

00:09:28,236 --> 00:09:31,326  
- Voilà.  
- Oh, thank you, Sheldon.

163

00:09:31,364 --> 00:09:32,614  
- Have a wonderful evening.

164

00:09:32,657 --> 00:09:35,077  
[ominous music]

165

00:09:35,118 --> 00:09:37,498  
- Hey, where are your costumes?

166

00:09:37,537 --> 00:09:39,167  
- Hmm?

167

00:09:39,205 --> 00:09:41,705  
These are our costumes.  
- Yeah.

168

00:09:41,749 --> 00:09:43,209  
- What are you supposed to be?

169

00:09:43,251 --> 00:09:45,041  
- JFK and Jackie.

170

00:09:45,086 --> 00:09:47,506  
- But you look like  
how you always look.

171

00:09:47,547 --> 00:09:50,507  
- Well, that's the point.

172

00:09:50,550 --> 00:09:52,050  
- Okay.

173

00:09:52,093 --> 00:09:54,473  
Oh, and by the way,  
thanks for letting

174

00:09:54,512 --> 00:09:55,932  
my friends come tonight.

175

00:09:55,972 --> 00:09:57,472  
I really appreciate it.  
- Of course.

176

00:09:57,515 --> 00:09:59,185  
We look forward to meeting them.

177

00:09:59,225 --> 00:10:01,225  
- Mr. President.

178

00:10:01,269 --> 00:10:02,599  
- Yeah. Yeah.

179

00:10:02,645 --> 00:10:03,956  
- When you're ready, the

team's waiting downstairs

180

00:10:03,980 --> 00:10:05,040  
to take you all into the party.

181

00:10:05,064 --> 00:10:07,404  
- Yes.  
- Also, the nanny's here.

182

00:10:07,441 --> 00:10:08,981  
- Thank you.

183

00:10:09,026 --> 00:10:12,076  
You are the parents of  
Henry Collins, are you not?

184

00:10:12,113 --> 00:10:14,903  
- And you are?

185

00:10:14,949 --> 00:10:16,859  
- Mary Poppins.  
- I'm sorry.

186

00:10:16,909 --> 00:10:18,279  
Where is Susan?

187

00:10:18,327 --> 00:10:19,287  
- Susan's sick, ma'am.

188

00:10:19,328 --> 00:10:20,698  
This is Annie Gilpin.

189

00:10:20,746 --> 00:10:21,807  
She's been fully  
screened and vetted.

190

00:10:21,831 --> 00:10:23,100  
- James Collins.  
- Mr. President.

191  
00:10:23,124 --> 00:10:24,754  
- Pleasure.  
- Madame First Lady.

192  
00:10:24,792 --> 00:10:27,002  
In my past life, I  
was a theater major,

193  
00:10:27,044 --> 00:10:30,544  
which was actually surprisingly  
good preparation for a career

194  
00:10:30,590 --> 00:10:32,050  
working with children.

195  
00:10:32,091 --> 00:10:35,971  
Speaking of children,  
you must be Henry.

196  
00:10:36,012 --> 00:10:37,262  
Happy Halloween, Henry.

197  
00:10:38,556 --> 00:10:39,896  
- It's Satan's holiday.

198  
00:10:41,100 --> 00:10:43,100  
- It's a pagan ritual, actually.

199  
00:10:43,144 --> 00:10:47,564  
So don't you worry, Satan  
has no power over us tonight.

200  
00:10:47,607 --> 00:10:49,237

- Do you believe in ghosts?

201

00:10:49,275 --> 00:10:50,735  
[mysterious music]

202

00:10:50,776 --> 00:10:54,326  
- What I believe is that  
when people die, their...

203

00:10:54,363 --> 00:10:57,323  
their energy, their...  
their essence stays behind.

204

00:10:57,366 --> 00:11:01,206  
But it's invisible to all  
but the most sensitive,

205

00:11:01,245 --> 00:11:02,585  
special people.

206

00:11:02,622 --> 00:11:04,042  
I myself have...

207

00:11:04,081 --> 00:11:08,291  
- What she means to  
say, Henry, is no.

208

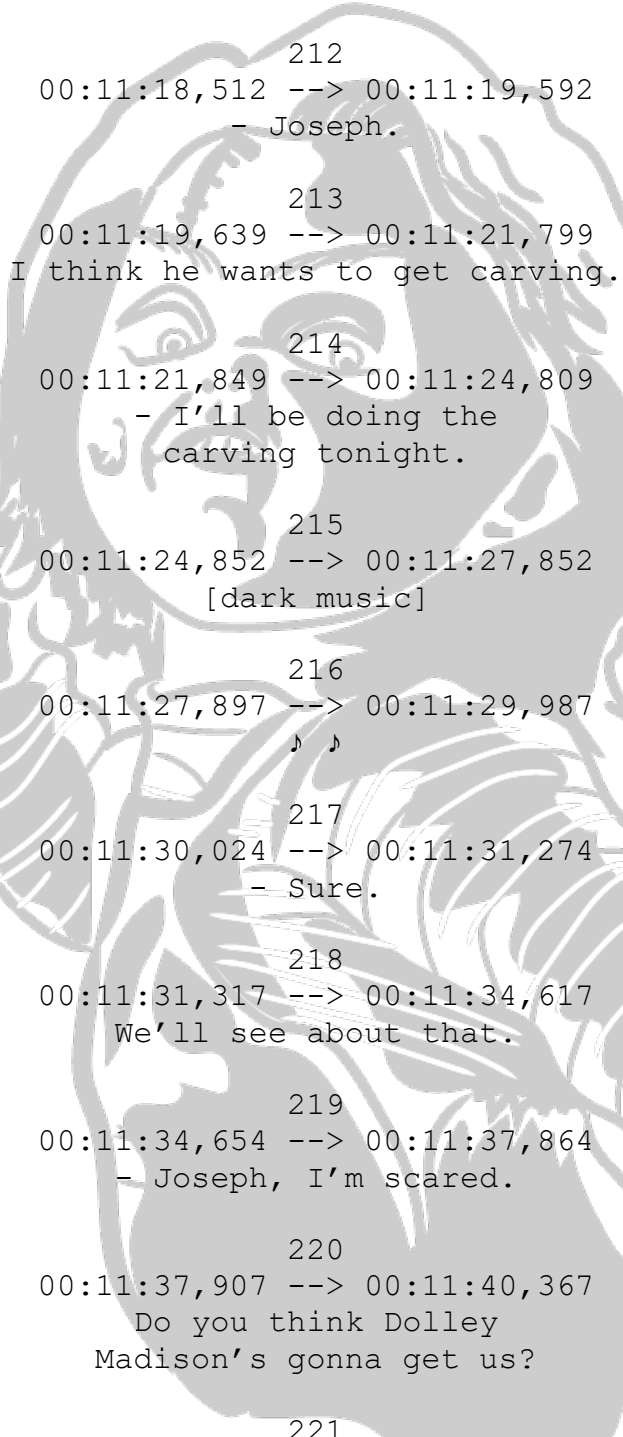
00:11:08,336 --> 00:11:10,046  
- Sorry.  
- It's fine.

209

00:11:10,087 --> 00:11:11,217  
Shall we?

210

00:11:11,255 --> 00:11:12,345  
- Yeah.



211  
00:11:15,134 --> 00:11:18,474  
- And who is this  
handsome, masked man?

212  
00:11:18,512 --> 00:11:19,592  
- Joseph.

213  
00:11:19,639 --> 00:11:21,799  
I think he wants to get carving.

214  
00:11:21,849 --> 00:11:24,809  
- I'll be doing the  
carving tonight.

215  
00:11:24,852 --> 00:11:27,852  
[dark music]

216  
00:11:27,897 --> 00:11:29,987  
♪ ♪

217  
00:11:30,024 --> 00:11:31,274  
- Sure.

218  
00:11:31,317 --> 00:11:34,617  
We'll see about that.

219  
00:11:34,654 --> 00:11:37,864  
- Joseph, I'm scared.

220  
00:11:37,907 --> 00:11:40,367  
Do you think Dolley  
Madison's gonna get us?

221  
00:11:42,662 --> 00:11:44,912  
- You're not too smart, are you?

222

00:11:46,582 --> 00:11:48,912  
But I love that about you.

223

00:11:56,425 --> 00:11:58,555  
- Bride of Frankenstein.

224

00:11:58,594 --> 00:12:01,554  
[dramatic music]

225

00:12:01,597 --> 00:12:03,807  
♪ ♪

226

00:12:03,849 --> 00:12:06,019  
- This is the rec room.

227

00:12:06,060 --> 00:12:07,310  
- Okay.

228

00:12:09,522 --> 00:12:11,192  
Who's that?

229

00:12:11,232 --> 00:12:12,982  
- The rest of the  
special population.

230

00:12:13,025 --> 00:12:14,405  
- Oh.  
- Hands.

231

00:12:16,904 --> 00:12:18,904  
Rec time is done in 60.

232

00:12:18,948 --> 00:12:21,208  
Just because I'm not in the room

233



00:12:21,242 --> 00:12:22,742  
doesn't mean I'm not watching.

234  
00:12:22,785 --> 00:12:24,205  
- Oh.

235  
00:12:35,923 --> 00:12:37,343  
- Miss Tilly.

236  
00:12:37,383 --> 00:12:39,383  
- Oh, my God.

237  
00:12:39,427 --> 00:12:41,097  
- Evelyn Elliott.

238  
00:12:41,137 --> 00:12:42,767  
I have been counting the days.

239  
00:12:42,805 --> 00:12:45,605  
Now I finally have somebody  
to talk to in this shithole.

240  
00:12:45,641 --> 00:12:47,931  
- Miss Elliott, I... I...  
- Evelyn, please.

241  
00:12:47,977 --> 00:12:49,567  
- You don't understand!

242  
00:12:49,603 --> 00:12:52,983  
You are my absolute idol.

243  
00:12:53,024 --> 00:12:55,614  
Seriously, I'm your biggest fan.

244  
00:12:55,651 --> 00:12:56,981

- Oh, that's sweet.

245

00:12:57,028 --> 00:13:01,958  
- Your recipe for Swedish  
meatballs changed my life.

246

00:13:01,991 --> 00:13:04,111  
- Oh, it's the lingonberry jam.

247

00:13:04,160 --> 00:13:08,490  
- And your organizational  
skills are an inspiration.

248

00:13:08,539 --> 00:13:11,039  
I've applied it a  
lot to my own work.

249

00:13:11,083 --> 00:13:13,213  
- Oh, as an actress?  
- As a murderess.

250

00:13:13,252 --> 00:13:17,252  
[giggles] See,  
the Feds classify

251

00:13:17,298 --> 00:13:22,428  
us serial murderers as either  
organized or disorganized.

252

00:13:22,470 --> 00:13:27,100  
At first, they classified  
me as disorganized.

253

00:13:27,141 --> 00:13:30,851  
So embarrassing. [laughs]

254

00:13:30,895 --> 00:13:33,985

I'd like to see the FBI  
try to hide a corpse

255

00:13:34,023 --> 00:13:36,063  
five minutes before  
serving hors d'oeuvres

256

00:13:36,108 --> 00:13:37,648  
to 20 dinner guests.

257

00:13:37,693 --> 00:13:39,823  
- [laughing] Don't  
get me started.

258

00:13:39,862 --> 00:13:42,242  
- Anyway, then,  
I read your book,

259

00:13:42,281 --> 00:13:45,571  
and it increased my  
efficiency by 50%.

260

00:13:45,618 --> 00:13:48,088  
- Oh, I just love  
hearing that. Thank you.

261

00:13:48,120 --> 00:13:51,500  
- So, um, what are  
you in for, Evelyn?

262

00:13:51,540 --> 00:13:54,670  
- Oh, um, when I caught my  
husband and my assistant

263

00:13:54,710 --> 00:13:57,670  
having an affair, I baked them  
both into a shepherd's pie.

264

00:13:57,713 --> 00:14:00,133  
- Oh, good for you.

265

00:14:00,174 --> 00:14:01,964  
- I call it slut soufflé.

266

00:14:02,009 --> 00:14:04,299  
- No! So good.  
- Yeah.

267

00:14:04,345 --> 00:14:06,975  
My editor didn't like it  
for a book title, though.

268

00:14:07,014 --> 00:14:08,434  
- Oh, why not?

269

00:14:08,474 --> 00:14:10,104  
- Apparently it  
won't go in airports.

270

00:14:10,142 --> 00:14:12,682  
The kiosks. You can't say slut.

271

00:14:12,728 --> 00:14:13,978  
Maybe it's soufflé.

272

00:14:14,021 --> 00:14:15,691  
People don't like a French word.

273

00:14:15,731 --> 00:14:19,271  
- [groaning]

274

00:14:20,861 --> 00:14:22,111  
- Isn't it outrageous the way

275

00:14:22,154 --> 00:14:23,864  
the media treats powerful women?

276

00:14:23,906 --> 00:14:26,996  
- They just chew us  
up and spit us out.

277

00:14:27,034 --> 00:14:28,704  
- They expect us to be beautiful

278

00:14:28,744 --> 00:14:32,044  
and put together and feminine,  
all while doing a man's job.

279

00:14:32,081 --> 00:14:34,661  
- And then when we kill  
somebody, they judge us.

280

00:14:34,708 --> 00:14:35,998  
- Oh!

281

00:14:36,043 --> 00:14:37,354  
While acting like  
they don't hold us

282

00:14:37,378 --> 00:14:39,008  
to this incredible  
double standard.

283

00:14:39,046 --> 00:14:40,676  
- It's so unfair.

284

00:14:40,714 --> 00:14:42,094  
- It's very unfair.

285

00:14:43,759 --> 00:14:45,129

Can I ask you something?

286

00:14:45,177 --> 00:14:46,937  
- Y-yes.

287

00:14:46,971 --> 00:14:47,931  
- Are you afraid?

288

00:14:47,972 --> 00:14:49,012  
- What?

289

00:14:49,056 --> 00:14:52,726  
Oh... oh, about that  
execution thing?

290

00:14:52,768 --> 00:14:54,058  
Don't worry about me.

291

00:14:54,103 --> 00:14:57,353  
I got a few tricks  
up my sleeve still.

292

00:14:57,398 --> 00:14:59,368  
- Oh.

293

00:14:59,400 --> 00:15:01,190  
[laughs]

294

00:15:01,235 --> 00:15:04,035  
Well, happy fucking Halloween.

295

00:15:06,323 --> 00:15:07,953  
You know, I've always  
been your fan too.

296

00:15:07,992 --> 00:15:09,872

- Oh, thank you.

297

00:15:09,910 --> 00:15:11,580

- Yeah, ever since  
"The Big Chill."

298

00:15:13,539 --> 00:15:16,289

- Uh... well, hmm.

299

00:15:16,333 --> 00:15:19,003

That was my sister, Meg Tilly.

300

00:15:19,044 --> 00:15:21,094

- Oh.  
- The dead one.

301

00:15:21,130 --> 00:15:23,050

I killed her. [chuckles]

302

00:15:23,090 --> 00:15:24,510

I'm Jennifer.

303

00:15:26,719 --> 00:15:28,879

- You killed your own sister?

304

00:15:28,929 --> 00:15:30,009

- Well...

305

00:15:30,055 --> 00:15:32,725

[ominous music]

306

00:15:32,766 --> 00:15:34,776

- I had a sister.

307

00:15:34,810 --> 00:15:36,770

She meant the world to me.

308

00:15:36,812 --> 00:15:38,772  
I would have done  
anything for her.

309

00:15:38,814 --> 00:15:41,614  
- Evelyn, she's not... she's  
not actually my sister.

310

00:15:41,650 --> 00:15:44,110  
See, I'm not really  
Jennifer Tilly.

311

00:15:44,153 --> 00:15:45,443  
- You're disgusting!

312

00:15:45,488 --> 00:15:47,078  
You're a monster!

313

00:15:47,114 --> 00:15:49,454  
When you get that needle,  
I'm gonna be cheering.

314

00:15:49,492 --> 00:15:51,372  
And you know what?  
One more thing...

315

00:15:51,410 --> 00:15:53,870  
"Bullets Over Broadway"  
was a piece of shit.

316

00:15:57,958 --> 00:16:01,748  
- It was not! It was  
a very good movie!

317

00:16:01,795 --> 00:16:04,045  
I was Oscar nominated!



318  
00:16:10,471 --> 00:16:12,091  
Huh.

319  
00:16:14,391 --> 00:16:15,471  
Oh.

320  
00:16:17,311 --> 00:16:19,021  
Hmm.

321  
00:16:21,815 --> 00:16:24,115  
[ticking]

322  
00:16:24,151 --> 00:16:31,241  
♪ ♪

323  
00:16:40,209 --> 00:16:43,129  
- Thoughts and prayers?

324  
00:16:43,170 --> 00:16:46,050  
- I don't believe in  
prayer. Not anymore.

325  
00:16:46,090 --> 00:16:48,010  
But I do believe in us.

326  
00:16:48,050 --> 00:16:50,170  
- Me too.

327  
00:16:50,219 --> 00:16:52,009  
Let's do this for Miss F.

328  
00:16:52,054 --> 00:16:54,554  
- She's the only one who ever  
believed this about Chucky.

329

00:16:54,598 --> 00:16:57,138  
She never doubted  
us for a second.

330

00:16:57,184 --> 00:16:59,774  
- And she'd want us to  
go fuck that fucker up.

331

00:16:59,812 --> 00:17:06,652  
♪ ♪

332

00:17:15,369 --> 00:17:16,699  
- Next.

333

00:17:16,745 --> 00:17:18,665  
[alarm beeps]

334

00:17:18,706 --> 00:17:22,216  
[wand chirping]

335

00:17:22,251 --> 00:17:24,251  
- What's going on here?  
- What? Hey!

336

00:17:25,838 --> 00:17:27,138  
- Next.

337

00:17:27,172 --> 00:17:28,882  
[alarm beeps] Whoa,  
easy now, boy.

338

00:17:28,924 --> 00:17:30,054  
Okay.

339

00:17:31,802 --> 00:17:33,682  
I'm gonna have to take that.

340  
00:17:33,721 --> 00:17:34,761  
- Seriously?

341  
00:17:34,805 --> 00:17:36,305  
- Yeah.

342  
00:17:38,684 --> 00:17:40,854  
Next.

343  
00:17:40,894 --> 00:17:43,144  
[alarm beeps]

344  
00:17:45,941 --> 00:17:46,941  
Have fun.

345  
00:17:50,946 --> 00:17:52,286  
- Fuck.

346  
00:17:52,323 --> 00:17:55,203  
There goes that, and  
my costume's ruined.

347  
00:17:55,242 --> 00:17:57,202  
- You always look hot.

348  
00:17:57,244 --> 00:17:58,834  
- I still have my phone.

349  
00:17:58,871 --> 00:18:01,081  
So as long as we get Chucky  
on camera doing his thing,

350  
00:18:01,123 --> 00:18:02,413  
we can get it out there.

351

00:18:02,458 --&gt; 00:18:04,218

We can tell Grant  
and the president.

352

00:18:04,251 --&gt; 00:18:05,501

We got this.

353

00:18:05,544 --&gt; 00:18:06,924

- Do we?

354

00:18:06,962 --&gt; 00:18:09,042

Are people even  
gonna believe us?

355

00:18:09,089 --&gt; 00:18:10,669

It's called a deepfake.

356

00:18:10,716 --&gt; 00:18:12,466

They'll just think  
it's special effects.

357

00:18:12,509 --&gt; 00:18:14,679

- Do you have a better idea?

358

00:18:14,720 --&gt; 00:18:16,470

- No.

359

00:18:16,513 --&gt; 00:18:18,183

We still have to  
subdue him somehow.

360

00:18:18,223 --&gt; 00:18:19,743

He won't talk just  
'cause we say please.

361

00:18:19,767 --&gt; 00:18:21,578

- We just have to work with  
whatever we find in here.

362

00:18:21,602 --> 00:18:23,246

- We sure as hell aren't  
gonna find anything

363

00:18:23,270 --> 00:18:25,480

we can use on Chucky here.

364

00:18:25,522 --> 00:18:28,902

- We need to get upstairs  
to the residence.

365

00:18:28,942 --> 00:18:30,112

- Leave that to me.

366

00:18:30,152 --> 00:18:33,612

[playful dance music playing]

367

00:18:33,656 --> 00:18:35,036

- [yells]

368

00:18:37,993 --> 00:18:41,543

- God, I hate Halloween.

369

00:18:41,580 --> 00:18:42,910

- [laughing]

370

00:18:42,956 --> 00:18:50,046

♪ ♪

371

00:19:26,542 --> 00:19:28,002

- Boo!

- Oh, shit!

372

00:19:28,043 --> 00:19:30,003  
- Hey, Lexy. It's  
so good to see you.

373  
00:19:30,045 --> 00:19:31,385  
- Happy Halloween.

374  
00:19:31,422 --> 00:19:32,857  
- Oh, you look amazing.  
- Thanks. You too.

375  
00:19:32,881 --> 00:19:34,461  
- Oh, um, I want you  
to meet my parents.

376  
00:19:34,508 --> 00:19:37,138  
They're over here.  
- Oh, cool. Yeah.

377  
00:19:38,554 --> 00:19:41,224  
- Mom, Dad. Hey,  
excuse me, sorry.

378  
00:19:41,265 --> 00:19:43,765  
This is Lexy, um,  
and Jake and Devon.

379  
00:19:43,809 --> 00:19:46,429  
- Hello. James Collins.  
- Hi. Nice to meet you.

380  
00:19:46,478 --> 00:19:47,872  
- Nice to meet you.  
- Nice to meet you.

381  
00:19:47,896 --> 00:19:50,196  
- I just love your outfits.

382

00:19:50,232 --&gt; 00:19:52,232

Our son Henry loves  
Good Guys too.

383

00:19:52,276 --&gt; 00:19:54,276

- Thank you. Mine's the  
best, though, right?

384

00:19:56,029 --&gt; 00:19:57,819

- It's very impressive.

385

00:19:57,865 --&gt; 00:19:59,495

- I know a guy.

386

00:19:59,533 --&gt; 00:20:01,783

- I take it you're the guy?

387

00:20:01,827 --&gt; 00:20:03,337

- Yeah. Jake.

388

00:20:03,370 --&gt; 00:20:07,500

- Lexy, I admit I  
haven't heard much

389

00:20:07,541 --&gt; 00:20:09,501

because our son is  
pretty tight-lipped,

390

00:20:09,543 --&gt; 00:20:11,213

at least with his family.

391

00:20:11,253 --&gt; 00:20:13,883

But what I have heard is great.

392

00:20:13,922 --&gt; 00:20:16,342

- Thank you for having us.

393  
00:20:16,383 --> 00:20:17,843  
My foster mom said  
to thank you...

394  
00:20:17,885 --> 00:20:21,055  
[ominous music]

395  
00:20:21,096 --> 00:20:28,066  
♪ ♪

396  
00:20:28,103 --> 00:20:30,233  
- Excuse me.

397  
00:20:58,050 --> 00:21:01,010  
[singer vocalizing]

398  
00:21:01,053 --> 00:21:07,933  
♪ ♪

399  
00:21:24,076 --> 00:21:25,326  
Hello.

400  
00:21:27,120 --> 00:21:31,830  
That's, uh... that's a nice  
costume you have there.

401  
00:21:37,923 --> 00:21:38,923  
Are you lost?

402  
00:21:44,638 --> 00:21:45,598  
Hey!

403  
00:21:45,639 --> 00:21:48,759  
[playful dance music playing]



404

00:21:48,809 --&gt; 00:21:55,689

♪ ♪

405

00:22:00,195 --&gt; 00:22:02,615

- Gretchen, I didn't see  
your name on the guest list.

406

00:22:02,656 --&gt; 00:22:04,746

- What are you gonna  
do? Have me thrown out?

407

00:22:07,578 --&gt; 00:22:10,418

Isn't that Warren Pryce?

408

00:22:10,455 --&gt; 00:22:12,335

What's CIA doing here?

409

00:22:12,374 --&gt; 00:22:13,754

- He's a guest.

410

00:22:13,792 --&gt; 00:22:15,622

You know, on the guest list?

411

00:22:15,669 --&gt; 00:22:17,629

- Huh.

412

00:22:17,671 --&gt; 00:22:19,961

I think I'm gonna  
buy him a drink.

413

00:22:22,217 --&gt; 00:22:25,137

- What is he doing here, anyway?

414

00:22:25,178 --&gt; 00:22:26,338

- Observing.

415

00:22:28,640 --&gt; 00:22:32,770

- Hey, Grant, where  
is your brother?

416

00:22:32,811 --&gt; 00:22:33,931

- Henry?

417

00:22:33,979 --&gt; 00:22:35,559

Uh, he's upstairs.

418

00:22:35,606 --&gt; 00:22:39,196

He's having some kind of, like,  
mental breakdown or something.

419

00:22:39,234 --&gt; 00:22:43,494

- Is there any way that we  
could see the residence?

420

00:22:43,530 --&gt; 00:22:47,110

- Oh, um, that's kind of,  
like, a whole other thing.

421

00:22:47,159 --&gt; 00:22:49,199

I mean, you thought the  
invite protocol was hard.

422

00:22:49,244 --&gt; 00:22:52,664

- I mean, I'd love  
to see your room.

423

00:22:57,210 --&gt; 00:22:59,210

- Yeah, for sure.

424

00:22:59,254 --&gt; 00:23:00,424

Follow me.

425

00:23:07,971 --> 00:23:10,891  
[mysterious music]

426  
00:23:10,933 --> 00:23:17,813  
♪ ♪

427  
00:23:25,822 --> 00:23:29,032  
- [chuckles]

428  
00:23:29,076 --> 00:23:32,036  
Bring it on, bitches.

429  
00:23:32,079 --> 00:23:34,999  
[ominous music]

430  
00:23:35,040 --> 00:23:41,840  
♪ ♪

431  
00:23:53,308 --> 00:23:54,598  
- What are you doing down there?

432  
00:23:54,643 --> 00:23:58,063  
- Um, checking for ghosts.

433  
00:24:02,859 --> 00:24:04,899  
- And?

434  
00:24:04,945 --> 00:24:08,285  
- You know, I think I saw Nixon.

435  
00:24:08,323 --> 00:24:09,703  
[shudders]

436  
00:24:09,741 --> 00:24:11,071  
[wood creaking]

437

00:24:11,118 --&gt; 00:24:17,508

♪ ♪

438

00:24:17,541 --&gt; 00:24:19,921

- I finished  
carving the pumpkin.

439

00:24:22,587 --&gt; 00:24:25,717

Oh, my God, I have  
that book too!

440

00:24:25,757 --&gt; 00:24:30,267

[gasps] You know, I found  
it very informative.

441

00:24:30,303 --&gt; 00:24:33,143

It's a very grown-up  
book for a kid your age.

442

00:24:33,181 --&gt; 00:24:36,101

- I'm already reading  
at a sixth grade level.

443

00:24:36,143 --&gt; 00:24:37,523

- That's amazing.

444

00:24:37,561 --&gt; 00:24:39,851

I bet your parents  
are just super proud.

445

00:24:39,896 --> 00:24:41,566  
- Actually, my mom keeps trying

446

00:24:41,606 --> 00:24:43,026  
to take this book away from me.

447

00:24:43,066 --> 00:24:46,486  
- Most people are uncomfortable

448

00:24:46,528 --> 00:24:48,028  
with the supernatural.

449

00:24:48,071 --> 00:24:53,321  
Henry, have you seen  
something in this house?

450

00:24:53,368 --> 00:24:54,738  
- I...

451

00:24:54,786 --> 00:24:56,586  
- It's okay. You can tell me.

452

00:24:57,914 --> 00:24:59,504  
- There was this one time...

453

00:24:59,541 --> 00:25:01,671  
- Because I have!  
- You have?

454

00:25:01,710 --> 00:25:04,330  
- I've seen Andrew  
Jackson in the Red Room.

455

00:25:04,379 --> 00:25:06,799  
Mouth like a sailor by the way.

456

00:25:06,840 --> 00:25:09,130  
I've seen Abigail  
Adams in the Blue Room,

457

00:25:09,176 --> 00:25:11,516  
doing her laundry  
if you can imagine.

458

00:25:11,553 --&gt; 00:25:13,763

And of course, I've  
seen Lincoln...

459

00:25:13,805 --&gt; 00:25:15,265

twice. [clicks tongue]

460

00:25:15,307 --&gt; 00:25:16,357

- Oh, my God!

461

00:25:16,391 --&gt; 00:25:17,601

- No.

462

00:25:17,642 --&gt; 00:25:19,472

Ghosts aren't anything  
to be afraid of.

463

00:25:19,519 --&gt; 00:25:21,349

They don't mean us any harm.

464

00:25:21,396 --&gt; 00:25:23,316

- What do they want then?

465

00:25:23,356 --&gt; 00:25:26,156

- Mostly, they're just bored,

466

00:25:26,193 --&gt; 00:25:29,283

and sometimes, they  
just wanna play.

467

00:25:29,321 --&gt; 00:25:30,491

- Like hide and seek?

468

00:25:30,530 --&gt; 00:25:32,950

- That's a great

idea. We should play.

469

00:25:32,991 --> 00:25:35,161  
I'll be it. I'm gonna  
count to ten, okay?

470

00:25:35,202 --> 00:25:36,162  
- Okay.

471

00:25:36,203 --> 00:25:40,333  
One, two, three,

472

00:25:40,373 --> 00:25:43,503  
four, five, six,

473

00:25:43,543 --> 00:25:46,293  
seven, eight, nine, ten!

474

00:25:46,338 --> 00:25:49,098  
Ready or not, here I come!

475

00:25:49,132 --> 00:25:52,132  
[chilling music]

476

00:25:59,643 --> 00:26:03,233  
- This is the center hall.

477

00:26:03,271 --> 00:26:08,521  
That was a gift from  
the queen of, uh...

478

00:26:08,568 --> 00:26:10,528  
Spain or something like that?

479

00:26:10,570 --> 00:26:14,030  
Um... oh, yeah, and this

is the west sitting hall.

480

00:26:14,074 --> 00:26:15,426

They're basically  
both living rooms,

481

00:26:15,450 --> 00:26:17,870

but you can never  
have too many, right?

482

00:26:17,911 --> 00:26:19,201

- Oh.

483

00:26:19,246 --> 00:26:21,206

How many rooms  
are there, anyway?

484

00:26:21,248 --> 00:26:23,258

- 132, to be exact.

485

00:26:23,291 --> 00:26:24,541

- Size queen.

486

00:26:24,584 --> 00:26:26,084

- What was that?

487

00:26:26,128 --> 00:26:27,178

- Nothing.

488

00:26:27,212 --> 00:26:28,132

He didn't say anything.

489

00:26:28,171 --> 00:26:31,211

- All Gucci.

490

00:26:31,258 --> 00:26:33,218



- What's that way?

491

00:26:33,260 --> 00:26:36,050

- Oh, you read my mind.

492

00:26:36,096 --> 00:26:37,896

[soft suspenseful music]

493

00:26:37,931 --> 00:26:41,391

Cowboy, don't touch anything.

494

00:26:41,434 --> 00:26:42,894

Goes for you, too,  
Bob the Builder.

495

00:26:42,936 --> 00:26:49,816

♪ ♪

496

00:26:54,573 --> 00:26:57,453

- Maybe they're in Henry's room.

497

00:26:57,492 --> 00:26:58,622

This way.

498

00:27:01,788 --> 00:27:03,948

- Come on in.

499

00:27:03,999 --> 00:27:06,459

- Whoa. Nice place  
you got here.

500

00:27:06,501 --> 00:27:07,501

- Right?

501

00:27:10,839 --> 00:27:12,879

Check this out.

502

00:27:12,924 --&gt; 00:27:17,224

[upbeat pop music playing]

503

00:27:17,262 --&gt; 00:27:18,432

- Whoa.

- I know.

504

00:27:18,471 --&gt; 00:27:21,141

There's speakers  
all around my room.

505

00:27:21,183 --&gt; 00:27:22,763

[singing along]

♪ Baby, tonight ♪

506

00:27:22,809 --&gt; 00:27:25,979

♪ You're what I'm looking for ♪

507

00:27:26,021 --&gt; 00:27:29,771

♪ Under your heart,  
making me restless ♪

508

00:27:29,816 --&gt; 00:27:31,616

[laughs]

509

00:27:31,651 --&gt; 00:27:33,231

- Okay.

510

00:27:33,278 --&gt; 00:27:34,868

We're doing this?

511

00:27:34,905 --&gt; 00:27:37,285

- Oh, yeah, dance with me.

- [laughs] Okay.

512

00:27:37,324 --> 00:27:39,824  
♪ Under the gun,  
don't let me down ♪

513  
00:27:39,868 --> 00:27:41,288  
♪ Here we go ♪

514  
00:27:41,328 --> 00:27:42,628  
- You down?

515  
00:27:45,916 --> 00:27:47,796  
- Oh, I get to wear it?  
- Oh, you look great.

516  
00:27:47,834 --> 00:27:49,254  
Looks much better on you.

517  
00:27:49,294 --> 00:27:51,504  
- ♪ One to go, give it up ♪

518  
00:27:51,546 --> 00:27:55,716  
♪ Tell me now, I need  
more than just a taste ♪

519  
00:27:55,759 --> 00:27:57,009  
- Come on.

520  
00:27:57,052 --> 00:27:58,237  
Lexy, you're at the White House!

521  
00:27:58,261 --> 00:27:59,221  
Have some fun.

522  
00:27:59,262 --> 00:28:01,932  
- I... I am, it's just...

523

00:28:01,973 --> 00:28:04,603  
I'm... [music stops]

524

00:28:04,643 --> 00:28:06,393  
More of a Blue Oyster Cult fan.

525

00:28:06,436 --> 00:28:08,316  
- Blue Oyster Cult? Okay.

526

00:28:08,355 --> 00:28:09,815  
- Yeah.  
- She's got layers.

527

00:28:09,856 --> 00:28:11,486  
- Here.

528

00:28:13,860 --> 00:28:16,320  
This is my favorite song.

529

00:28:17,072 --> 00:28:18,992  
[Blue Oyster Cult's  
"(Don't Fear) The Reaper"]

530

00:28:19,032 --> 00:28:21,282  
- My dad and I used to  
listen to them all the time.

531

00:28:25,038 --> 00:28:27,708  
What about your dad?

532

00:28:27,749 --> 00:28:29,999  
- My dad?

533

00:28:30,043 --> 00:28:33,543  
I have no idea what he likes

534

00:28:33,588 --> 00:28:35,458  
except for the American people.

535  
00:28:37,384 --> 00:28:39,674  
I kind of wish I did, though.

536  
00:28:39,719 --> 00:28:41,259  
- I'm sorry.

537  
00:28:43,390 --> 00:28:46,890  
Parents can be complicated.

538  
00:28:46,935 --> 00:28:50,065  
- ♪ Nor do the wind,  
the sun, or the rain ♪

539  
00:28:50,105 --> 00:28:52,025  
♪ We can be like they are ♪

540  
00:28:52,065 --> 00:28:54,365  
♪ Come on, baby, don't  
fear the reaper... ♪

541  
00:28:54,401 --> 00:28:55,361  
- You said you haven't  
seen your sister

542  
00:28:55,402 --> 00:28:56,652  
since Christmas, right?

543  
00:29:00,740 --> 00:29:04,870  
- Then your brother  
passed almost a year ago?

544  
00:29:08,290 --> 00:29:09,410  
- Yeah.

545

00:29:09,457 --> 00:29:11,297  
Yeah, Joseph.

546

00:29:13,003 --> 00:29:19,383  
- It's fucked up, but  
we're both in some weird

547

00:29:19,426 --> 00:29:22,386  
Knows How Much  
Life Can Suck Club.

548

00:29:24,639 --> 00:29:27,889  
- [chuckles] Yeah, I  
guess you're right.

549

00:29:27,934 --> 00:29:30,894  
Those other kids at school,  
they just don't get it.

550

00:29:30,937 --> 00:29:32,647  
You know?

551

00:29:33,690 --> 00:29:37,020  
And it's weird, but I... I  
kind of envy them in a way.

552

00:29:40,613 --> 00:29:46,283  
But, Lexy, meeting you is...

553

00:29:46,328 --> 00:29:48,838  
it's really been  
a relief for me.

554

00:29:53,585 --> 00:29:55,125  
I'm... I'm so sorry.

555

00:29:55,170 --> 00:29:58,250  
Um, it's Halloween. You  
came here for a good time.

556  
00:29:58,298 --> 00:30:01,978  
So... so, uh, should  
we get Jake, or...

557  
00:30:04,095 --> 00:30:07,515  
- ♪ 40,000 men and  
women every day ♪

558  
00:30:07,557 --> 00:30:10,357  
♪ Another 40,000  
coming every day ♪

559  
00:30:10,393 --> 00:30:11,933  
♪ We can be like they are ♪

560  
00:30:11,978 --> 00:30:15,268  
♪ Come on, baby, don't  
fear the reaper ♪

561  
00:30:15,315 --> 00:30:18,775  
[tense music]

562  
00:30:18,818 --> 00:30:20,068  
- This way.

563  
00:30:32,332 --> 00:30:34,122  
This is it.

564  
00:30:34,167 --> 00:30:41,057  
♪ ♪

565  
00:30:56,648 --> 00:30:58,318  
- Where the hell are they?

566

00:31:03,530 --> 00:31:05,490  
- It wasn't my fault.  
She started it.

567

00:31:05,532 --> 00:31:07,112  
She spit at me,  
and then I said...

568

00:31:07,158 --> 00:31:09,238  
[gasps] Oh, goody!

569

00:31:09,285 --> 00:31:10,915  
Finally!  
- Hands!

570

00:31:10,954 --> 00:31:13,624  
- Oh. Mm-hmm. Yes.

571

00:31:16,209 --> 00:31:19,169  
Ahh! Yes!

572

00:31:19,212 --> 00:31:21,002  
Ah...

573

00:31:21,047 --> 00:31:25,017  
hello, my lovelies.

574

00:31:25,051 --> 00:31:26,131  
Oh.

575

00:31:26,177 --> 00:31:27,977  
[mysterious music]

576

00:31:28,012 --> 00:31:29,512  
Hey.



577

00:31:29,556 --> 00:31:34,026  
Hello, hello, hello, hello.

578

00:31:34,060 --> 00:31:37,520  
- Pantry to plate  
in just 20 minutes.

579

00:31:37,564 --> 00:31:40,194  
That's the beauty of  
this one-pan pasta.

580

00:31:40,233 --> 00:31:41,544  
You know, when  
you're back out there

581

00:31:41,568 --> 00:31:43,828  
and this institution  
is in your rearview,

582

00:31:43,862 --> 00:31:46,192  
you're gonna be busy with  
your work and your kids

583

00:31:46,239 --> 00:31:47,819  
and your husband or wife.

584

00:31:47,866 --> 00:31:50,876  
But you can always find  
the time to make this.

585

00:31:50,910 --> 00:31:54,040  
- Don't you know that  
cigarettes can kill?

586

00:31:54,080 --> 00:31:56,540  
[giggles]

587

00:31:58,960 --> 00:32:03,250  
Ade due Damballa.

588

00:32:03,298 --> 00:32:06,978  
Give me the power, I beg of you.

589

00:32:07,010 --> 00:32:10,130  
Fais d'elle ma marionette!

590

00:32:10,180 --> 00:32:13,680  
[cackling]

591

00:32:15,894 --> 00:32:17,564  
Yes.

592

00:32:17,604 --> 00:32:22,364  
Now we're gonna have some fun.

593

00:32:23,443 --> 00:32:24,733  
How about a little chopping?

594

00:32:24,777 --> 00:32:27,077  
- I like to start with  
basil, my favorite herb.

595

00:32:27,113 --> 00:32:28,863  
So sweet and fragrant.

596

00:32:28,907 --> 00:32:29,907  
All right.

597

00:32:32,285 --> 00:32:33,785  
- You okay there, Evelyn?

598

00:32:33,828 --> 00:32:35,908  
- Just having a little  
fun in the kitchen.

599  
00:32:37,957 --> 00:32:39,297  
- Chop.

600  
00:32:39,334 --> 00:32:40,924  
Chop.

601  
00:32:40,960 --> 00:32:43,460  
Chop, chop, chop,  
chop, chop, chop, chop.

602  
00:32:43,505 --> 00:32:44,773  
- If you've finished  
with your basil,

603  
00:32:44,797 --> 00:32:47,557  
you can move on to your oregano.

604  
00:32:49,636 --> 00:32:50,636  
Oh.

605  
00:32:52,096 --> 00:32:53,096  
Ah!

606  
00:32:53,139 --> 00:32:55,759  
[yelling]

607  
00:32:55,808 --> 00:32:56,848  
Oh!

608  
00:32:56,893 --> 00:32:58,063  
[inmates gasp]

609

00:32:59,646 --> 00:33:02,606  
- Evelyn, stop  
what you're doing.

610  
00:33:04,275 --> 00:33:08,235  
[yelling]

611  
00:33:08,279 --> 00:33:09,989  
- Evelyn, stop.

612  
00:33:10,031 --> 00:33:12,111  
- [sobbing] I can't.

613  
00:33:12,158 --> 00:33:13,698  
- Life in here isn't that bad.

614  
00:33:13,743 --> 00:33:15,953  
- It's okay, you can  
hand me the knife.

615  
00:33:17,080 --> 00:33:18,540  
- Ah!  
- [yelps]

616  
00:33:18,581 --> 00:33:21,661  
- This is all  
fucked up, isn't it?

617  
00:33:21,709 --> 00:33:23,499  
[giggling]

618  
00:33:25,046 --> 00:33:28,426  
[dark music]

619  
00:33:28,466 --> 00:33:31,476  
- Ow! Ow!

620  
00:33:31,511 --> 00:33:33,261  
[inmates gasp]

621  
00:33:33,304 --> 00:33:35,264  
- Ow. Ow. Ow.

622  
00:33:35,306 --> 00:33:37,146  
- Oh! Oh! What is happening?

623  
00:33:37,183 --> 00:33:38,853  
- Get back!

624  
00:33:38,893 --> 00:33:39,973  
- No, no.

625  
00:33:40,019 --> 00:33:41,099  
No.

626  
00:33:41,145 --> 00:33:43,315  
- Ah!

627  
00:33:43,356 --> 00:33:44,406  
- [yells]

628  
00:33:44,440 --> 00:33:46,020  
[giggling]

629  
00:33:46,067 --> 00:33:52,957  
♪ ♪

630  
00:33:55,159 --> 00:33:56,279  
- Why?

631  
00:33:56,327 --> 00:33:59,377  
[groaning]

632

00:34:03,710 --> 00:34:05,170  
- Why? Why are you doing this?

633

00:34:05,211 --> 00:34:07,001  
[gibberish squeaking]

634

00:34:10,216 --> 00:34:11,806  
- ♪ Go out walking ♪

635

00:34:11,843 --> 00:34:13,013  
- Oh!

636

00:34:13,052 --> 00:34:14,432  
Help me, please!

637

00:34:18,891 --> 00:34:20,011  
[all scream]

638

00:34:20,059 --> 00:34:21,849  
Ow!

639

00:34:21,894 --> 00:34:25,024  
[crying]

640

00:34:25,064 --> 00:34:31,984  
♪ ♪

641

00:34:32,030 --> 00:34:34,900  
- [laughing]

642

00:34:39,037 --> 00:34:40,167  
- Don't. No.

643

00:34:41,539 --> 00:34:42,869

[inmates gasp]

644

00:34:44,584 --> 00:34:48,424  
- [shrieking maniacally]

645

00:34:48,463 --> 00:34:55,593  
♪ ♪

646

00:34:58,598 --> 00:35:01,188  
[ticking]

647

00:35:01,225 --> 00:35:05,105  
[tense music]

648

00:35:05,146 --> 00:35:06,696  
- Lexy!

649

00:35:08,441 --> 00:35:10,901  
Lexy, wait!

650

00:35:10,943 --> 00:35:12,403  
What is going on?  
What are you doing?

651

00:35:12,445 --> 00:35:14,745  
- Nothing, we just wanted to  
come back down to the party.

652

00:35:14,781 --> 00:35:16,571  
- You just begged  
me to go upstairs.

653

00:35:16,616 --> 00:35:20,416  
I thought we were  
having, like, a moment.

654

00:35:20,453 --> 00:35:22,243  
- We were.

655  
00:35:22,288 --> 00:35:24,368  
Right now, I just need to  
find your brother, okay?

656  
00:35:24,415 --> 00:35:26,085  
And his doll.

657  
00:35:26,125 --> 00:35:27,255  
- What?

658  
00:35:27,293 --> 00:35:29,883  
- Grant, this party  
isn't scary at all.

659  
00:35:32,632 --> 00:35:34,762  
- Yeah, speak for yourself.

660  
00:35:34,801 --> 00:35:37,051  
- This is my fourth ladyfinger.

661  
00:35:37,095 --> 00:35:38,685  
- Whoa.

662  
00:35:38,721 --> 00:35:40,641  
Hey, cool doll.

663  
00:35:40,682 --> 00:35:45,272  
♪ ♪

664  
00:35:45,311 --> 00:35:47,021  
- Hi, I'm Joseph.

665  
00:35:47,063 --> 00:35:48,103



- Joseph?

666

00:35:48,147 --> 00:35:49,487

- He's my brother.

667

00:35:51,651 --> 00:35:53,611

- I knew it.

668

00:35:53,653 --> 00:35:57,113  
You just used me to get inside.

669

00:35:57,156 --> 00:35:58,616

Just like everyone else.

670

00:35:59,659 --> 00:36:01,449

- Joseph, huh?

671

00:36:01,494 --> 00:36:02,874

Don't do anything stupid.

672

00:36:04,163 --> 00:36:05,293

- Wanna play?

673

00:36:05,331 --> 00:36:06,951

- Nice costume.

674

00:36:06,999 --> 00:36:08,289  
What are you doing here, anyway?

675

00:36:08,334 --> 00:36:10,254

- Okay, turn the camera off.

- Where is Caroline?

676

00:36:10,294 --> 00:36:12,714

- Who's Caroline?

- I said, turn the camera off.

677

00:36:17,760 --> 00:36:21,260  
[partygoers clamoring]

678

00:36:22,807 --> 00:36:24,437  
- Everybody remain calm.

679

00:36:24,475 --> 00:36:26,145  
- Oh, Christ, not again.

680

00:36:26,185 --> 00:36:27,485  
- Carlton.

681

00:36:27,520 --> 00:36:28,940  
Yeah, it's me.

682

00:36:28,980 --> 00:36:30,541  
Tell him to hold the  
10:00 p.m. slot for me.

683

00:36:30,565 --> 00:36:33,155  
- Joseph!

684

00:36:33,192 --> 00:36:34,482  
Joseph's gone!

685

00:36:37,864 --> 00:36:39,494  
- Excuse me. Out of the way.

686

00:36:39,532 --> 00:36:41,452  
Excuse me. You gotta  
come with me, sir.

687

00:36:41,492 --> 00:36:42,622  
- Where are the boys?

688

00:36:42,660 --> 00:36:44,080  
- Guards have them.

689

00:36:47,582 --> 00:36:49,502  
- Mr. President.

690

00:36:49,542 --> 00:36:50,622  
Mr. President?

691

00:36:54,547 --> 00:36:56,007  
Mr. President!

692

00:36:56,048 --> 00:37:02,928  
♪ ♪

693

00:37:20,072 --> 00:37:22,532  
- Joseph?

694

00:37:22,575 --> 00:37:23,865  
Hey.

695

00:37:56,901 --> 00:38:00,281  
- Joseph! I was so scared.

696

00:38:01,948 --> 00:38:04,538  
- Please follow  
me, Mr. President.

697

00:38:04,575 --> 00:38:11,335  
♪ ♪

698

00:38:13,835 --> 00:38:15,295  
- They're here.

699

00:38:18,130 --> 00:38:19,250

- Annie?

700

00:38:19,298 --> 00:38:21,258  
- I can see them...

701

00:38:21,300 --> 00:38:22,670  
all of them.

702

00:38:29,267 --> 00:38:32,147  
[glass rattling]

703

00:38:50,913 --> 00:38:54,253  
[wood creaking]

704

00:39:05,136 --> 00:39:06,226  
- Devon!

705

00:39:06,262 --> 00:39:09,142  
[all screaming]

706

00:39:27,658 --> 00:39:30,618  
- [gurgling]

707

00:39:30,661 --> 00:39:37,791  
♪ ♪

708

00:39:59,065 --> 00:40:01,655  
[gasps and screaming]

709

00:40:07,740 --> 00:40:09,740  
- [laughs] I liked to be hugged!

710

00:40:16,248 --> 00:40:19,368  
[chuckling]

711

00:40:19,418 --> 00:40:20,708  
- Henry!

712

00:40:20,753 --> 00:40:27,843  
♪ ♪

713

00:40:31,138 --> 00:40:33,298  
- Hidey-ho!  
[laughs]

714

00:40:42,400 --> 00:40:45,070  
[door buzzer blares]

715

00:40:45,111 --> 00:40:48,401  
- What was all that  
commotion I heard earlier?

716

00:40:48,447 --> 00:40:50,827  
I hope everything's okay.

717

00:40:53,661 --> 00:40:55,411  
Oh.

718

00:40:55,454 --> 00:40:58,794  
That Evelyn Elliott  
sure is a character.

719

00:40:58,833 --> 00:41:01,423  
- Did she cook this?

720

00:41:01,460 --> 00:41:02,710  
- No.

721

00:41:02,753 --> 00:41:04,793  
- What's for dessert?

722

00:41:04,839 --> 00:41:07,629  
- Well, the best  
I can do is, um...

723  
00:41:07,675 --> 00:41:08,925  
[spits]

724  
00:41:11,220 --> 00:41:13,430  
Some Juicy Fruit.

725  
00:41:13,472 --> 00:41:17,602  
[eerie music]

726  
00:41:17,643 --> 00:41:19,773  
- [sighs]

727  
00:41:19,812 --> 00:41:22,272  
There you go, my  
greedy little doll.

728  
00:41:22,314 --> 00:41:26,024  
Let's put this in that  
big mouth of yours.

729  
00:41:26,068 --> 00:41:27,818  
[laughs]

730  
00:41:31,699 --> 00:41:35,319  
Ade due Damballa.

731  
00:41:35,369 --> 00:41:38,829  
Give me the power, I beg of you.

732  
00:41:38,873 --> 00:41:41,793  
Fais d'elle ma marionette!

733

00:41:41,834 --> 00:41:44,464  
[cackling]

734  
00:41:44,503 --> 00:41:51,423  
♪ ♪

735  
00:41:54,388 --> 00:41:56,718  
[door buzzer blares]

736  
00:42:02,730 --> 00:42:06,770  
- Miss Tilly, I'm so sorry  
I was so rude to you before.

737  
00:42:06,817 --> 00:42:09,787  
- Miss Valentine.

738  
00:42:11,238 --> 00:42:14,658  
- Um, could I just  
call you Jennifer?

739  
00:42:14,700 --> 00:42:16,820  
- No, bitch.

740  
00:42:16,869 --> 00:42:18,739  
- Is there anything  
I can get for you?

741  
00:42:18,788 --> 00:42:20,458  
- Well, yes.

742  
00:42:20,498 --> 00:42:22,878  
As a matter of fact, there is.

743  
00:42:22,917 --> 00:42:25,507  
On my way in, I  
counted six guards

744

00:42:25,544 --> 00:42:27,174  
between me and the front gate.

745

00:42:27,213 --> 00:42:30,343  
Six guards, including  
the sniper out front.

746

00:42:30,382 --> 00:42:34,342  
Six guards between  
me and my freedom.

747

00:42:34,386 --> 00:42:36,516  
Now, what I need  
from you is to get

748

00:42:36,555 --> 00:42:40,395  
a single personal item from  
each one of these guards

749

00:42:40,434 --> 00:42:41,974  
and bring it to me.

750

00:42:42,019 --> 00:42:44,979  
And then y'all can just  
waltz me right out of here.

751

00:42:45,022 --> 00:42:46,652  
- Okay. Sure. Absolutely.

752

00:42:46,690 --> 00:42:50,820  
But, um, it could take  
just a little bit of time.

753

00:42:50,861 --> 00:42:53,781  
- Well, you'd better  
get on it, then,



754

00:42:53,823 --> 00:42:58,073  
unless you wanna see me be  
executed in three weeks' time.

755

00:42:58,119 --> 00:43:01,909  
- That would literally be  
the worst thing in the world.

756

00:43:01,956 --> 00:43:03,506  
I can't let that happen.

757

00:43:03,541 --> 00:43:05,961  
- No, you can't.

758

00:43:07,586 --> 00:43:09,546  
[giggling]

759

00:43:09,588 --> 00:43:11,708  
[ticking]

760

00:43:11,757 --> 00:43:14,727  
[ominous music]

761

00:43:14,760 --> 00:43:21,850  
♪ ♪

762

00:43:22,518 --> 00:43:25,858  
- Almighty Damballa,

763

00:43:25,896 --> 00:43:30,366  
I've given you 13 sacrifices.

764

00:43:30,401 --> 00:43:32,861  
Seven more than  
you've asked for.

765

00:43:32,903 --&gt; 00:43:38,493

Now, I beseech you,  
lift this curse.

766

00:43:38,534 --&gt; 00:43:42,124

Ade due Damballa.

767

00:43:42,163 --&gt; 00:43:45,123

Give me the power, I beg of you.

768

00:43:45,166 --&gt; 00:43:48,546

Pardonne-moi tout  
puissant, Damballa.

769

00:43:48,586 --&gt; 00:43:54,806

Accepte mes offrandes sur  
cet autel du mal et ton nom.

770

00:43:54,842 --&gt; 00:43:59,392

Retablis mon pouvoir!

771

00:43:59,430 --&gt; 00:44:06,100

♪ ♪

772

00:44:27,333 --&gt; 00:44:28,913

[yells]

773

00:44:28,959 --&gt; 00:44:31,789

Damballa!

774

00:44:31,837 --&gt; 00:44:34,887

Why have you forsaken me?

775

00:44:39,678 --&gt; 00:44:41,008

- Joseph?

776

00:44:41,055 --> 00:44:42,515  
What's wrong?

777

00:44:42,556 --> 00:44:44,816  
Are you sick again?

778

00:44:44,850 --> 00:44:48,480  
- I'm fucking dying!

779

00:44:48,520 --> 00:44:51,480  
[dramatic music]

780

00:44:51,523 --> 00:44:58,403  
♪ ♪

# CHUCKY



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