
CHUCKY

CREATED BY

Don Mancini

EPISODE 1.08

"An Affair to Dismember"

Scores will be settled as Chucky's plan comes to fruition.

WRITTEN BY:

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DIRECTED BY:

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EPISODE CAST

Zackary Arthur	...	Jake Wheeler
Bjorgvin Arnarson	...	Devon Evans
Alyvia Alyn Lind	...	Lexy Cross
Teo Briones	...	Junior Wheeler
Brad Dourif	...	Chucky (voice)
Fiona Dourif	...	Nica Pierce
Barbara Alyn Woods	...	Mayor Michelle Cross
Christine Elise	...	Kyle
Alex Vincent	...	Andy Barclay
Michael Therriault	...	Nathan Cross
Blaise Crocker	...	Young Tiffany
Carina Battrick	...	Caroline Cross
Jennifer Tilly	...	Tiffany Valentine / Jennifer Tilly / Tiffany Doll
Annie Briggs	...	Miss Fairchild
Nick A Fisher	...	Good Guy Doll (voice)

1

00:00:01,523 --> 00:00:03,786
narrator: Previously
on fucking "Chucky."

2

00:00:03,829 --> 00:00:05,353
- Nica,
sometimes when we're together,

3

00:00:05,396 --> 00:00:07,964
you looking at me--
and I know it's you.

4

00:00:08,008 --> 00:00:11,141
It's not Chucky.
And I live for those moments.

5

00:00:11,185 --> 00:00:12,186
[muffled gasp]

6

00:00:12,229 --> 00:00:14,579
[tense music]

7

00:00:14,623 --> 00:00:16,538
- Okay, so there's just
one left, right?

8

00:00:16,581 --> 00:00:18,018
One doll left.

9

00:00:18,061 --> 00:00:20,411
Open the fucking door!

10

00:00:20,455 --> 00:00:21,586
Shit.

11

00:00:21,630 --> 00:00:24,502

- Our charity matinee,
"Frankenstein,"

12

00:00:24,546 --> 00:00:26,939
will still take place tomorrow
as planned.

13

00:00:26,983 --> 00:00:28,419
- Mom or mayor?
- Excuse me?

14

00:00:28,463 --> 00:00:30,291
- Choose. Because Lexy didn't
sign up for all of this,

15

00:00:30,334 --> 00:00:31,857
and neither did I.

16

00:00:31,901 --> 00:00:34,512
- Why is someone random guy
delivering a Good Guy doll

17

00:00:34,556 --> 00:00:36,688
to Charles Lee Ray's old house?

18

00:00:36,732 --> 00:00:38,690
- Devon's at
Charles Lee Ray's house.

19

00:00:38,734 --> 00:00:40,170
♪

20

00:00:40,214 --> 00:00:42,085
[panting]

21

00:00:42,129 --> 00:00:43,173
My name's Devon, by the way.

22

00:00:43,217 --> 00:00:45,480
- What's yours?
- It's Chucky.

23

00:00:45,523 --> 00:00:47,177
- I love you.
I just want to protect you.

24

00:00:47,221 --> 00:00:48,831
- It's over.
We're done.

25

00:00:48,874 --> 00:00:51,181
My dad kissed some lady
at the wake.

26

00:00:51,225 --> 00:00:52,748
My mom's wake.

27

00:00:52,791 --> 00:00:54,706
Real classy, Dad.

28

00:00:54,750 --> 00:00:58,101
- No wonder she jumped.
- Shut your goddamn mouth!

29

00:00:58,145 --> 00:01:00,103
♪

30

00:01:00,147 --> 00:01:02,149
- She killed herself
because of you.

31

00:01:02,192 --> 00:01:06,066
♪

32
00:01:06,109 --> 00:01:08,459
- Kid, thank you!
Finally!

33
00:01:08,503 --> 00:01:11,114
You have no idea
how hard it's been

34
00:01:11,158 --> 00:01:12,811
getting one
of you little shits

35
00:01:12,855 --> 00:01:15,597
to step up and play.

36
00:01:15,640 --> 00:01:18,556
[laugh menacingly]

37
00:01:18,600 --> 00:01:19,905
♪

38
00:01:19,949 --> 00:01:22,082
[cocks gun]

39
00:01:22,430 --> 00:01:26,390
Now, the real fun can start.

40
00:01:26,434 --> 00:01:28,305
[doorbell chimes]

41
00:01:28,349 --> 00:01:31,265
[suspenseful music]

42
00:01:31,308 --> 00:01:32,918
♪

43

00:01:32,962 --> 00:01:35,617
- Shit.
- Who is he?

44

00:01:35,660 --> 00:01:40,448
- Someone who never had
the balls to be one of us.

45

00:01:40,491 --> 00:01:43,886
- Or the height.
Dude's almost as short as you.

46

00:01:43,929 --> 00:01:46,671
- I know, right?
[laughs]

47

00:01:46,715 --> 00:01:50,893
♪

48

00:01:50,936 --> 00:01:52,199
[doorbell chimes]

49

00:01:52,242 --> 00:01:54,723
♪

50

00:01:54,766 --> 00:01:56,377
What do we do?

51

00:01:56,420 --> 00:01:57,987
What do you think?

52

00:01:58,030 --> 00:02:05,125
♪

53

00:02:13,263 --> 00:02:15,004
I'm looking for Jake Wheeler.

54

00:02:15,047 --> 00:02:18,442
- And you are?
- A friend.

55

00:02:18,486 --> 00:02:20,792
- Jake's sure got
a lot of new friends.

56

00:02:20,836 --> 00:02:23,099
Is he here?

57

00:02:23,143 --> 00:02:24,144
Nope.

58

00:02:24,187 --> 00:02:25,623
What about your mother?

59

00:02:25,667 --> 00:02:27,669
♪

60

00:02:27,712 --> 00:02:32,630
- She died.
- She died? How?

61

00:02:32,674 --> 00:02:34,502
- Not that it's any
of your business,

62

00:02:34,545 --> 00:02:36,112
but she killed herself.

63

00:02:36,156 --> 00:02:38,375
Jesus.

64

00:02:38,419 --> 00:02:43,032

Well, is your dad home?

65

00:02:43,075 --> 00:02:47,210

- Yeah, actually, he is.
This way.

66

00:02:47,254 --> 00:02:54,348

♪

67

00:02:59,266 --> 00:03:00,789

So how do you know Jake?

68

00:03:00,832 --> 00:03:03,313

- We met in an online
chat group.

69

00:03:03,357 --> 00:03:05,359

For Good Guy doll collectors.

70

00:03:05,402 --> 00:03:08,710

Said he has one for sale.

71

00:03:08,753 --> 00:03:11,539

- I didn't know he was
getting rid of Chucky.

72

00:03:11,582 --> 00:03:15,847

- Is Chucky here?
I'd love to take a look at him.

73

00:03:15,891 --> 00:03:19,286

I mean,
if he's as mint as Jake says.

74

00:03:19,329 --> 00:03:22,289

- I don't think
you'll be disappointed.

75
00:03:22,332 --> 00:03:29,470
♪

76
00:03:32,560 --> 00:03:36,955
Huh.
He was just here.

77
00:03:36,999 --> 00:03:39,697
♪

78
00:03:39,741 --> 00:03:44,702
- Your dad or the doll?
- Both, actually.

79
00:03:44,746 --> 00:03:46,269
Uh...

80
00:03:46,313 --> 00:03:48,184
Dad?

81
00:03:48,228 --> 00:03:49,838
♪

82
00:03:49,881 --> 00:03:54,103
My mistake.
I guess he went out.

83
00:03:54,146 --> 00:03:57,193
- With the doll?
- I guess.

84
00:03:57,237 --> 00:04:03,112
♪

85
00:04:03,155 --> 00:04:06,724

Where'd he go, your dad?

86

00:04:06,768 --> 00:04:09,945
- Probably out
with his girlfriend.

87

00:04:09,988 --> 00:04:11,163
Mm-hmm.

88

00:04:11,207 --> 00:04:13,775
[thump in another room]

89

00:04:13,818 --> 00:04:16,604
♪

90

00:04:16,647 --> 00:04:18,693
- You don't mind if I take
a quick look around, do you?

91

00:04:18,736 --> 00:04:23,437
just in case he's here?
The doll, I mean.

92

00:04:23,480 --> 00:04:24,916
I don't mind.

93

00:04:24,960 --> 00:04:27,441
♪

94

00:04:27,484 --> 00:04:30,095
[tense musical crescendo]

95

00:04:30,139 --> 00:04:31,662
♪

96

00:04:48,810 --> 00:04:52,117

- Look, I'm sorry.
I know how weird this is.

97

00:04:52,161 --> 00:04:53,597
What's your name?

98

00:04:53,641 --> 00:04:56,774
- Junior.
I'm Jake's cousin.

99

00:04:56,818 --> 00:04:57,993
Andy.

100

00:05:01,083 --> 00:05:02,911
You said your dad
went out with his girlfriend.

101

00:05:02,954 --> 00:05:06,175
You really think
he brought the doll with him?

102

00:05:06,218 --> 00:05:08,830
- I'd rather not think
about that at all. Thanks.

103

00:05:10,614 --> 00:05:11,833
Why don't we call him?

104

00:05:11,876 --> 00:05:15,315
♪

105

00:05:15,358 --> 00:05:16,620
What, now?

106

00:05:16,664 --> 00:05:19,057
- Yeah.
Let's try his cell.

107
00:05:19,101 --> 00:05:23,323
- And ask if he has Chucky?
- Humor me, okay?

108
00:05:23,366 --> 00:05:29,459
♪

109
00:05:29,503 --> 00:05:31,809
[phone line trilling]

110
00:05:31,853 --> 00:05:34,943
[phone ringing
in another room]

111
00:05:34,986 --> 00:05:41,906
♪

112
00:05:42,516 --> 00:05:45,432
[phone ringing]

113
00:05:45,475 --> 00:05:48,217
♪

114
00:05:48,260 --> 00:05:50,393
You having a bath?

115
00:05:50,437 --> 00:05:52,439
I was about to.

116
00:05:52,482 --> 00:05:55,355
[phone ringing]

117
00:05:55,398 --> 00:06:00,403
♪

118
00:06:00,447 --> 00:06:03,537
[chuckles]
He always leaves it.

119
00:06:03,580 --> 00:06:06,017
♪

120
00:06:07,976 --> 00:06:10,370
[water gurgles]

121
00:06:10,413 --> 00:06:17,507
♪

122
00:06:39,311 --> 00:06:41,401
Be careful.

123
00:06:41,444 --> 00:06:42,924
It's freezing.

124
00:06:42,967 --> 00:06:44,795
♪

125
00:06:46,536 --> 00:06:47,798
Do you have any idea where

126
00:06:47,842 --> 00:06:50,105
your father and his girlfriend
may have gone?

127
00:06:50,148 --> 00:06:51,454
Nope.

128
00:06:51,498 --> 00:06:53,630
- What about Jake?
Where's he tonight?

129
00:06:53,674 --> 00:06:57,155
- Sorry.
I have no idea.

130
00:06:57,199 --> 00:06:59,462
Lot going on.

131
00:06:59,506 --> 00:07:00,507
I'll let myself out.

132
00:07:00,550 --> 00:07:02,552
♪

133
00:07:02,596 --> 00:07:05,076
But if you see Jake,
tell him to call me.

134
00:07:05,120 --> 00:07:10,255
And Junior, if you see
the doll, stay away from him.

135
00:07:10,299 --> 00:07:11,518
Okay?

136
00:07:11,561 --> 00:07:18,699
♪

137
00:07:31,494 --> 00:07:34,410
[dramatic music]

138
00:07:34,454 --> 00:07:37,065
[grunts]

139
00:07:38,327 --> 00:07:41,765
I knew he'd never look in here.

140

00:07:41,809 --> 00:07:45,029
The guy's got serious issues.

141

00:07:45,073 --> 00:07:49,686
♪

142

00:07:49,730 --> 00:07:52,820
- Why didn't you kill him?
- He had a gun.

143

00:07:52,863 --> 00:07:56,606
I hate guns.
They're like my Achilles heel.

144

00:07:56,650 --> 00:07:59,783
Along with axes, fire,

145

00:07:59,827 --> 00:08:04,527
and those big,
industrial-size fans.

146

00:08:04,571 --> 00:08:07,312
[shudders]

147

00:08:07,356 --> 00:08:09,619
I just wanted to fuck with him.

148

00:08:09,663 --> 00:08:12,796
I got other plans
for Andy Barclay.

149

00:08:12,840 --> 00:08:14,581
What'd you do with my dad?

150

00:08:14,624 --> 00:08:17,018
Down the laundry chute.

151
00:08:17,061 --> 00:08:18,062
[chuckles]

152
00:08:20,195 --> 00:08:21,196
You hungry?

153
00:08:21,239 --> 00:08:23,111
[chuckles]

154
00:08:23,154 --> 00:08:25,287
♪

155
00:08:25,330 --> 00:08:28,246
[playful spooky music]

156
00:08:28,290 --> 00:08:35,210
♪

157
00:08:41,216 --> 00:08:44,132
[suspenseful music]

158
00:08:44,175 --> 00:08:45,568
♪

159
00:08:45,612 --> 00:08:48,484
- He doesn't exactly need
help killing people.

160
00:08:48,528 --> 00:08:51,705
No, he doesn't.

161
00:08:51,748 --> 00:08:55,883
- So why bother?
What's he getting out of it?

162
00:08:55,926 --> 00:08:57,754
Seriously, why has Chucky

163
00:08:57,798 --> 00:08:59,756
been trying to get one of us
to kill somebody?

164
00:08:59,800 --> 00:09:00,975
What would that accomplish?

165
00:09:01,018 --> 00:09:05,022
- Maybe it's part
of some voodoo spell.

166
00:09:05,066 --> 00:09:06,371
Maybe it has something to do

167
00:09:06,415 --> 00:09:10,332
with that doll you got
at the bus station.

168
00:09:10,375 --> 00:09:12,552
I left it in the kitchen.

169
00:09:12,595 --> 00:09:17,774
[whistling]

170
00:09:17,818 --> 00:09:24,955
♪

171
00:09:27,392 --> 00:09:28,393
[screams]

172
00:09:28,437 --> 00:09:30,134
[tense dramatic music]

173
00:09:30,178 --> 00:09:31,745
[laughs]

174
00:09:31,788 --> 00:09:33,529
♪

175
00:09:33,573 --> 00:09:34,574
[gasps]

176
00:09:34,617 --> 00:09:35,575
♪

177
00:09:35,618 --> 00:09:38,229
Here's Chucky!

178
00:09:38,273 --> 00:09:40,754
[gunshot]

179
00:09:40,797 --> 00:09:47,891
♪

180
00:09:49,763 --> 00:09:52,722
[gunfire continuing]

181
00:09:52,766 --> 00:09:54,028
♪

182
00:09:56,291 --> 00:09:59,947
- Who are you?
- I'm Kyle. I'm with Andy.

183
00:09:59,990 --> 00:10:01,949
[suspenseful music]

184
00:10:01,992 --> 00:10:04,168

- Okay, how many
freaking Chuckys are there?

185

00:10:04,212 --> 00:10:05,866

- That's a good
freaking question.

186

00:10:05,909 --> 00:10:07,215

We need to kill all of them.

187

00:10:07,258 --> 00:10:09,434

- We need to find Devon first.
- Who's Devon?

188

00:10:09,478 --> 00:10:10,958

His boyfriend.

189

00:10:11,001 --> 00:10:13,656

- He's not my--
he's at Chucky's old house.

190

00:10:13,700 --> 00:10:15,092

Okay.

191

00:10:15,136 --> 00:10:16,920

Well, trust me, if we're going
into the lion's den,

192

00:10:16,964 --> 00:10:19,270

we're gonna need help,
and we're gonna need Andy.

193

00:10:19,314 --> 00:10:22,230

And we're gonna need
a lot of coffee.

194

00:10:22,273 --> 00:10:28,105

♪

195

00:10:28,149 --> 00:10:32,762
- Where's Andy?
- Don't worry, he's on his way.

196

00:10:32,806 --> 00:10:34,198
Okay, so Chucky can, like,

197

00:10:34,242 --> 00:10:36,636
splinter himself
into other dolls?

198

00:10:36,679 --> 00:10:38,594
Only Good Guy dolls.

199

00:10:38,638 --> 00:10:40,683
It has to be
an identical vessel.

200

00:10:40,727 --> 00:10:42,729
Except for Nica.

201

00:10:42,772 --> 00:10:45,775
- Who's Nica?
- Poor girl at the asylum.

202

00:10:45,819 --> 00:10:48,952
Chucky possessed her, too.
I know.

203

00:10:48,996 --> 00:10:52,826
Whack. [scoffs]
Fucking voodoo, man.

204

00:10:52,869 --> 00:10:54,958
A few weeks ago,

there were three dolls.

205

00:10:55,002 --> 00:10:56,786
Jake, we thought
you had the last one.

206

00:10:56,830 --> 00:10:58,005
But here's the thing.

207

00:10:58,048 --> 00:11:00,268
If Chucky can corrupt
an innocent,

208

00:11:00,311 --> 00:11:04,011
if he can get just one kid
to kill someone,

209

00:11:04,054 --> 00:11:07,710
he can make an entire army.

210

00:11:07,754 --> 00:11:09,320
Either of you kill
anyone lately?

211

00:11:09,364 --> 00:11:12,193
♪

212

00:11:12,236 --> 00:11:15,675
- Will you please
just let it go?

213

00:11:15,718 --> 00:11:17,328
Somewhere here in Hackensack,

214

00:11:17,372 --> 00:11:20,244
I fear some poor kid
is Chucky's friend to the end.

215
00:11:20,288 --> 00:11:22,159
- It's not Devon.
Devon's fine.

216
00:11:22,203 --> 00:11:23,900
And they've probably
got him as bait,

217
00:11:23,944 --> 00:11:25,815
so what are we waiting for?

218
00:11:25,859 --> 00:11:27,817
- Don't worry.
I have a plan.

219
00:11:27,861 --> 00:11:34,998
♪

220
00:11:36,652 --> 00:11:39,524
I'm really sorry.
I feel terrible.

221
00:11:39,568 --> 00:11:44,225
But Andy would kill me if
I let anything happen to you.

222
00:11:44,268 --> 00:11:47,532
This is all I could think of
to keep you safe.

223
00:11:47,576 --> 00:11:49,360
♪

224
00:11:49,404 --> 00:11:51,711
No.

225

00:11:51,754 --> 00:11:55,758
- I promise to do everything
I can to save your friend.

226

00:11:55,802 --> 00:11:58,239
Everything's gonna be okay.

227

00:11:58,282 --> 00:12:00,763
And now...

228

00:12:00,807 --> 00:12:02,243
you are, too.

229

00:12:02,286 --> 00:12:08,684
♪

230

00:12:08,728 --> 00:12:11,078
[door opens]

231

00:12:12,079 --> 00:12:16,518
- [gasps]
Hi, honey! I'm home!

232

00:12:17,737 --> 00:12:19,869
Nica?

233

00:12:19,913 --> 00:12:23,699
Ooh, where did Nica go?

234

00:12:23,743 --> 00:12:26,223
Where is she?

235

00:12:26,267 --> 00:12:29,357
Oh, I see a little foot.
Ha!

236

00:12:29,400 --> 00:12:31,098
- [gasps]
- [laughing] That was fun!

237

00:12:31,141 --> 00:12:32,882
Please don't hurt me.

238

00:12:32,926 --> 00:12:35,102
- One thing you should know
about me, Nica.

239

00:12:35,145 --> 00:12:37,887
I would never, ever hurt you.

240

00:12:37,931 --> 00:12:39,541
- No, please.
I'm scared of needles.

241

00:12:39,584 --> 00:12:41,456
- Don't be scared.
It's just a little.

242

00:12:41,499 --> 00:12:42,587
You won't feel anything.

243

00:12:42,631 --> 00:12:44,241
- [grunts]
- [shouts]

244

00:12:44,285 --> 00:12:45,373
♪

245

00:12:45,416 --> 00:12:49,769
- Oh, I'm disappointed in you,
Tiff.

246

00:12:49,812 --> 00:12:51,292
♪

247
00:12:51,335 --> 00:12:53,598
[cackles]

248
00:12:53,642 --> 00:12:55,687
Here we are again, huh?

249
00:12:55,731 --> 00:12:58,342
This will make--how many times
have I killed you?

250
00:12:58,386 --> 00:13:00,431
- [stammers]
- Is it three?

251
00:13:00,475 --> 00:13:05,262
No, four. Four, if you count
human bodies and doll bodies.

252
00:13:05,306 --> 00:13:10,180
This--this will be
the last time, babe.

253
00:13:10,224 --> 00:13:11,834
I promise.

254
00:13:11,878 --> 00:13:15,272
- You can't kill me, Chucky!
You need me!

255
00:13:15,316 --> 00:13:18,623
You need me,
or the plan won't work!

256
00:13:18,667 --> 00:13:20,408

♪

257

00:13:20,451 --> 00:13:21,670
Think about it.

258

00:13:21,713 --> 00:13:24,586

♪

259

00:13:24,629 --> 00:13:27,284
- Oh, thinking is for losers.
- [screams]

260

00:13:27,328 --> 00:13:28,677
Think again.

261

00:13:28,720 --> 00:13:31,332

♪

262

00:13:31,375 --> 00:13:34,944
She's right, bro.
We need her.

263

00:13:34,988 --> 00:13:37,642
And I'm kind of used
to having her around.

264

00:13:37,686 --> 00:13:39,514
Sweetface.

265

00:13:39,557 --> 00:13:41,124
Help her up.

266

00:13:41,168 --> 00:13:43,735
Yeah, help me up, asshole.

267

00:13:43,779 --> 00:13:46,477

- [chuckles]
Get up.

268
00:13:46,521 --> 00:13:48,653
Fuck you, Chucky.

269
00:13:48,697 --> 00:13:51,091
Thank you, Chucky.

270
00:13:51,134 --> 00:13:53,876
Come to Mama, come to Mama!

271
00:13:53,920 --> 00:13:56,009
- Who's a good little Good Guy?
- [giggling]

272
00:13:56,052 --> 00:13:59,490
Who's a good little Good Guy?

273
00:13:59,534 --> 00:14:02,493
Aww!

274
00:14:02,537 --> 00:14:04,931
- Looking good, doll.
- [giggles]

275
00:14:04,974 --> 00:14:08,238
You're not looking so bad
yourself, Sweetface.

276
00:14:08,282 --> 00:14:10,110
Mwah!
[chuckles]

277
00:14:10,153 --> 00:14:14,766
- So where are they?
- They're right downstairs.

278

00:14:14,810 --> 00:14:18,074
- Follow me.
- Okey-doke.

279

00:14:18,118 --> 00:14:23,210
- Come into my inner sanctum.
[chuckles]

280

00:14:23,253 --> 00:14:25,952
Watch your step. We wouldn't
want to have any accidents.

281

00:14:25,995 --> 00:14:28,824
[cackling softly]

282

00:14:28,868 --> 00:14:30,870
[dramatic music]

283

00:14:30,913 --> 00:14:32,045
Chucky, it worked.

284

00:14:32,088 --> 00:14:34,569
♪

285

00:14:34,612 --> 00:14:38,573
- Thanks to my pal here,
Mr. Patricide.

286

00:14:38,616 --> 00:14:44,100
Proud of him.
Now, he's gonna do his friend.

287

00:14:44,144 --> 00:14:46,624
- That's you.
[chuckles]

288
00:14:46,668 --> 00:14:49,671
♪

289
00:14:49,714 --> 00:14:51,151
You want me to kill Devon?

290
00:14:51,194 --> 00:14:53,022
- Not yet.
He could still be useful.

291
00:14:53,066 --> 00:14:56,112
Good thinking.

292
00:14:56,156 --> 00:14:58,593
- Are you ready to meet
the troops, Chucky?

293
00:14:58,636 --> 00:15:01,291
[suspenseful music]

294
00:15:01,335 --> 00:15:03,728
[chuckles]

295
00:15:03,772 --> 00:15:05,208
♪

296
00:15:05,252 --> 00:15:08,385
- Pretty soon, the good guys
are gonna come for him,

297
00:15:08,429 --> 00:15:13,521
and then, we're gonna
party like it's 1999.

298
00:15:13,564 --> 00:15:15,740
[laughter]

299

00:15:15,784 --> 00:15:17,699
What does that mean?

300

00:15:17,742 --> 00:15:19,309
We're gonna fuck 'em up.

301

00:15:19,353 --> 00:15:23,226
- Oh.
- And then, vaya con Dios.

302

00:15:23,270 --> 00:15:24,880
Kill 'em all.
[chuckles]

303

00:15:24,924 --> 00:15:26,751
Any questions?

304

00:15:26,795 --> 00:15:28,753
Um, uh...

305

00:15:28,797 --> 00:15:31,931
is there an age limit?

306

00:15:31,974 --> 00:15:34,542
On potential victims?

307

00:15:34,585 --> 00:15:37,066
Good question.

308

00:15:37,110 --> 00:15:40,591
No babies.
We're not savages.

309

00:15:40,635 --> 00:15:42,985
And they make better stooges

anyway.

310

00:15:43,029 --> 00:15:45,857
Anyone else?

311

00:15:45,901 --> 00:15:47,555
Uh, yeah.

312

00:15:47,598 --> 00:15:51,602
Could you define "baby"?

313

00:15:51,646 --> 00:15:56,781
I mean, they can get pretty
wily once they start walking.

314

00:15:56,825 --> 00:16:00,916
- Well, let's just say nobody
under the age of five or six.

315

00:16:00,960 --> 00:16:03,614
Fair enough?

316

00:16:03,658 --> 00:16:05,442
What about twins?

317

00:16:05,486 --> 00:16:07,749
Those freaks
will gang up on you.

318

00:16:07,792 --> 00:16:11,883
- I mean, two against one?
That's not a fair fight.

319

00:16:11,927 --> 00:16:14,625
Am I right?

320

00:16:14,669 --> 00:16:20,153
♪

321
00:16:20,196 --> 00:16:23,199
[cackling]

322
00:16:23,243 --> 00:16:26,159
[ominous music]

323
00:16:26,202 --> 00:16:27,812
♪

324
00:16:27,856 --> 00:16:30,815
[all cackling]

325
00:16:30,859 --> 00:16:37,997
♪

326
00:17:00,106 --> 00:17:02,717
- See you tomorrow night
at the theater.

327
00:17:02,760 --> 00:17:04,240
- Don't be late.
- You got it.

328
00:17:04,284 --> 00:17:05,241
All right.

329
00:17:05,285 --> 00:17:12,248
♪

330
00:17:16,078 --> 00:17:18,689
[rock music playing on stereo]

331
00:17:18,733 --> 00:17:21,388

- No cookies
for bad little boys.

332
00:17:21,431 --> 00:17:22,780
[chuckles]

333
00:17:22,824 --> 00:17:24,782
There you go, Sweetface.

334
00:17:24,826 --> 00:17:29,178
- Don't get me started
on Andy Barclay, bro.

335
00:17:29,222 --> 00:17:31,137
You should have seen
the look on his face

336
00:17:31,180 --> 00:17:34,270
when I whacked his babysitter.
[laughter]

337
00:17:34,314 --> 00:17:37,969
- Chucky!
We did it!

338
00:17:38,013 --> 00:17:40,885
- We--
- [laughing]

339
00:17:40,929 --> 00:17:43,758
- Chucky, Chucky,
Chucky, Chucky,

340
00:17:43,801 --> 00:17:47,805
- In a minute.
- Ah, Jesus Christ, huh?

341

00:17:47,849 --> 00:17:51,679
So what's all this been like?

342
00:17:51,722 --> 00:17:56,379
- You wouldn't believe the
amount of tail I get like this.

343
00:17:56,423 --> 00:18:01,689
- Fuck.
[laughter]

344
00:18:01,732 --> 00:18:02,777
Dick, too.

345
00:18:02,820 --> 00:18:06,259
♪

346
00:18:06,302 --> 00:18:07,303
[chuckles]

347
00:18:07,347 --> 00:18:09,131
♪

348
00:18:09,175 --> 00:18:13,614
- You know, Chucky, you really
need to get over yourself.

349
00:18:13,657 --> 00:18:17,008
You are the most
self-involved man

350
00:18:17,052 --> 00:18:21,143
I have ever met
in my entire life.

351
00:18:21,187 --> 00:18:24,407
- Are you talking to me?

- Or me?

352

00:18:24,451 --> 00:18:26,148
Well, strictly speaking,

353

00:18:26,192 --> 00:18:29,282
neither one of you
is a man at all.

354

00:18:29,325 --> 00:18:33,503
A real man would know
how to treat a lady!

355

00:18:33,547 --> 00:18:38,465
♪

356

00:18:38,508 --> 00:18:41,642
[tense music]

357

00:18:41,685 --> 00:18:46,647
- But I don't see no lady.
[cackles]

358

00:18:46,690 --> 00:18:48,475
- [shouts]
- Oh!

359

00:18:48,518 --> 00:18:54,176
♪

360

00:18:54,220 --> 00:18:56,918
Oh, no.

361

00:18:56,961 --> 00:19:02,053
♪

362

00:19:02,097 --> 00:19:03,838
[yelps]
No!

363
00:19:03,881 --> 00:19:06,884
- Oh, shit.
- Please.

364
00:19:06,928 --> 00:19:10,018
- At least she treats me
with a little respect.

365
00:19:10,061 --> 00:19:14,762
- Okay. Tiff, you're right.
I'm sorry.

366
00:19:14,805 --> 00:19:18,026
And maybe I should
just get over myself.

367
00:19:18,069 --> 00:19:22,204
And sometimes that takes
real sacrifice.

368
00:19:22,248 --> 00:19:25,773
♪

369
00:19:25,816 --> 00:19:27,296
Kill her.

370
00:19:27,340 --> 00:19:30,256
- No! No! No, no, please!
Please!

371
00:19:30,299 --> 00:19:31,257
I'm sorry?

372

00:19:31,300 --> 00:19:33,694
- You know what
that does to me.

373
00:19:33,737 --> 00:19:35,261
[cackling]

374
00:19:35,304 --> 00:19:38,089
- Chucky,
she's a part of you, too!

375
00:19:38,133 --> 00:19:41,049
- Plenty of me
to go around nowadays.

376
00:19:41,092 --> 00:19:43,704
There's 72 more of me
on that truck.

377
00:19:43,747 --> 00:19:45,271
Now kill the bitch.

378
00:19:45,314 --> 00:19:48,970
- [sobbing] Okay, Chucky.
I'll do it for you.

379
00:19:49,013 --> 00:19:50,276
But I don't want to do it.

380
00:19:50,319 --> 00:19:53,888
- Who is it you're afraid
of losing, Tiff?

381
00:19:53,931 --> 00:19:55,542
Me or her?

382
00:19:55,585 --> 00:19:57,065

♪

383

00:19:57,108 --> 00:20:00,721
- Please! Please!
Please! Please! Please!

384

00:20:00,764 --> 00:20:02,853
Junior, do it.

385

00:20:02,897 --> 00:20:06,814

♪

386

00:20:06,857 --> 00:20:09,643
- [sobbing]
I'm sorry, Chucky.

387

00:20:09,686 --> 00:20:12,559
[sobbing]
I'm sorry.

388

00:20:12,602 --> 00:20:19,783

♪

389

00:20:25,963 --> 00:20:28,923
[tense music building]

390

00:20:28,966 --> 00:20:35,973

♪

391

00:20:36,017 --> 00:20:38,454
Chucky, I mean, who is she?

392

00:20:38,498 --> 00:20:40,282
She's your goddamn trophy.

393

00:20:40,326 --> 00:20:43,024

Now do her,
or I'll do the three of ya!

394
00:20:43,067 --> 00:20:47,681
♪

395
00:20:47,724 --> 00:20:50,597
[both screaming]

396
00:20:50,640 --> 00:20:57,517
♪

397
00:21:05,873 --> 00:21:07,570
[panting]

398
00:21:07,614 --> 00:21:10,007
[laughs]

399
00:21:10,051 --> 00:21:13,881
You fucking hag!

400
00:21:13,924 --> 00:21:15,709
You're upside-down.

401
00:21:15,752 --> 00:21:19,408
[laughing]

402
00:21:19,452 --> 00:21:21,236
Back off, Junior!

403
00:21:21,280 --> 00:21:24,457
Who are you gonna trust to get
you out of this shithole town

404
00:21:24,500 --> 00:21:27,329
before they find

your father's corpse?

405
00:21:27,373 --> 00:21:29,462
Me?

406
00:21:29,505 --> 00:21:30,724
Or that?

407
00:21:30,767 --> 00:21:33,640
- [grunts]
- [laughing deliriously]

408
00:21:33,683 --> 00:21:36,338
[dramatic music]

409
00:21:36,382 --> 00:21:43,302
♪

410
00:21:46,217 --> 00:21:48,481
I'm done with you, Chucky!

411
00:21:48,524 --> 00:21:53,834
I'm done with your petty shit
and your massive ego

412
00:21:53,877 --> 00:21:56,750
and your tiny fucking dick!

413
00:21:56,793 --> 00:21:57,838
[gasps]

414
00:21:57,881 --> 00:21:59,970
Tell me something, Sweetface.

415
00:22:00,014 --> 00:22:02,059
Did you ever wonder

416
00:22:02,103 --> 00:22:05,236
how those cops found you
that night in Chicago?

417
00:22:05,802 --> 00:22:08,544
[suspenseful music]

418
00:22:08,588 --> 00:22:11,112
We never kill anybody
together anymore.

419
00:22:11,155 --> 00:22:14,985
♪

420
00:22:15,029 --> 00:22:16,509
Where the hell
do you think you're going?

421
00:22:16,552 --> 00:22:17,510
Going out.

422
00:22:17,553 --> 00:22:22,819
♪

423
00:22:22,863 --> 00:22:24,734
Don't wait up for me, Red.
Eh?

424
00:22:24,778 --> 00:22:25,822
[blows smooch]

425
00:22:25,866 --> 00:22:29,391
♪

426
00:22:29,435 --> 00:22:33,743

- I'd like to speak to
Detective Mike Norris, please.

427

00:22:33,787 --> 00:22:37,791
I have some information
on the Lakeshore Strangler.

428

00:22:38,139 --> 00:22:40,054
- I'm gonna get you for it!
- [laughing]

429

00:22:40,097 --> 00:22:42,230
- I'm gonna get you!
- [laughing]

430

00:22:42,273 --> 00:22:46,539
- One of me's gonna get you!
No matter what!

431

00:22:46,582 --> 00:22:50,456
- You'll do no such thing.
You need me, Chucky.

432

00:22:50,499 --> 00:22:55,417
Besides, it's like
my mother always said.

433

00:22:55,461 --> 00:22:59,552
If you love somebody,
set them free.

434

00:22:59,595 --> 00:23:03,425
Well, I'm setting us
both free, Chucky.

435

00:23:03,469 --> 00:23:05,906
Vaya con Dios!

436
00:23:05,949 --> 00:23:09,083
See you in hell!

437
00:23:09,126 --> 00:23:11,390
[grunts and groans]

438
00:23:11,433 --> 00:23:14,262
- Mic drop.
[giggles]

439
00:23:14,305 --> 00:23:17,308
All right, Junior, look alive.
Make yourself useful.

440
00:23:17,352 --> 00:23:20,355
I'm gonna make her
go nighty-night. [chuckles]

441
00:23:20,399 --> 00:23:24,620
- No! Tiffany, stop!
Please don't! Tiffany, don't!

442
00:23:24,664 --> 00:23:27,318
- [gasps]
- [laughing]

443
00:23:27,362 --> 00:23:30,800
So noisy.
All right.

444
00:23:30,844 --> 00:23:35,283
Here, honey.
Help me with your auntie, Nica.

445
00:23:35,326 --> 00:23:37,938
I have more important
things to do.

446
00:23:37,981 --> 00:23:40,810
[humming to self]

447
00:23:40,854 --> 00:23:44,031
- What's that?
- Isn't it cute?

448
00:23:44,074 --> 00:23:46,642
My darling Glenda
gave it to me.

449
00:23:46,686 --> 00:23:50,951
They have exquisite taste.
[chuckles]

450
00:23:50,994 --> 00:23:53,910
[suspenseful music]

451
00:23:53,954 --> 00:23:58,959
♪

452
00:23:59,002 --> 00:24:04,530
A little something to welcome
Andy Barclay with a bang.

453
00:24:04,573 --> 00:24:06,967
[chuckles]

454
00:24:07,010 --> 00:24:14,191
♪

455
00:24:15,976 --> 00:24:17,760
All right.

456
00:24:21,024 --> 00:24:22,504

You took one?

457

00:24:22,548 --> 00:24:23,897

Can I keep him?

458

00:24:23,940 --> 00:24:26,813

[sighs]

459

00:24:26,856 --> 00:24:28,510

Okay, you can keep him.

460

00:24:28,554 --> 00:24:31,687

But you gotta
clean up the mess.

461

00:24:31,731 --> 00:24:35,256

[laughs]

462

00:24:35,299 --> 00:24:36,213

[remote beeps]

463

00:24:36,257 --> 00:24:39,347

♪

464

00:24:39,390 --> 00:24:42,655

[laughs]

465

00:24:42,698 --> 00:24:44,657

[laughter continuing]

466

00:24:44,700 --> 00:24:51,620

♪

467

00:24:54,144 --> 00:24:56,843

Get up!

468
00:24:56,886 --> 00:25:03,719
♪

469
00:25:03,763 --> 00:25:05,199
Kill the twink.

470
00:25:05,242 --> 00:25:08,550
[dramatic ominous music]

471
00:25:08,594 --> 00:25:15,514
♪

472
00:25:22,564 --> 00:25:24,131
No!

473
00:25:24,174 --> 00:25:26,046
[crunching impacts]

474
00:25:26,089 --> 00:25:28,483
♪

475
00:25:28,527 --> 00:25:31,617
[suspenseful music]

476
00:25:31,660 --> 00:25:32,879
♪

477
00:25:32,922 --> 00:25:34,228
Andy.

478
00:25:34,271 --> 00:25:35,272
The front door's
booby-trapped.

479
00:25:35,316 --> 00:25:37,013

Yeah, I figured.

480
00:25:37,057 --> 00:25:39,233
- They delivered
the dolls in a truck.

481
00:25:39,276 --> 00:25:40,539
Andy, they're all alive.

482
00:25:40,582 --> 00:25:42,932
- Just get out.
Now.

483
00:25:42,976 --> 00:25:45,239
♪

484
00:25:45,282 --> 00:25:47,894
Another goddamn head.

485
00:25:47,937 --> 00:25:48,895
Why not?

486
00:25:48,938 --> 00:25:51,724
♪

487
00:25:51,767 --> 00:25:52,768
[lighter clicks]

488
00:25:52,812 --> 00:25:54,074
Where are the dolls, Chucky?

489
00:25:54,117 --> 00:25:56,729
- I'm not telling you,
short stack,

490
00:25:56,772 --> 00:25:58,469

so don't even bother.

491

00:25:58,513 --> 00:26:00,515
- Oh, you're gonna tell me,
all right.

492

00:26:00,559 --> 00:26:02,386
Where the fuck are you?

493

00:26:02,430 --> 00:26:06,086
I'm everywhere.

494

00:26:06,129 --> 00:26:07,304
Andy?

495

00:26:07,348 --> 00:26:09,568
♪

496

00:26:09,611 --> 00:26:12,745
- [in child's voice]
Help me! Please, help!

497

00:26:12,788 --> 00:26:14,181
♪

498

00:26:14,224 --> 00:26:15,399
Andy?

499

00:26:15,443 --> 00:26:17,576
[dramatic music]

500

00:26:17,619 --> 00:26:19,621
Kyle, no!

501

00:26:19,665 --> 00:26:26,106
♪

502
00:26:26,149 --> 00:26:27,324
[device beeps]

503
00:26:38,161 --> 00:26:40,947
[sparse ominous music]

504
00:26:40,990 --> 00:26:48,171
♪

505
00:26:56,702 --> 00:27:00,357
Lexy, wake up.

506
00:27:00,401 --> 00:27:01,532
Wake up.

507
00:27:01,576 --> 00:27:08,539
♪

508
00:27:10,367 --> 00:27:13,849
- [gasps]
The bitch drugged us.

509
00:27:13,893 --> 00:27:16,243
- [sighs]
How long were we asleep?

510
00:27:16,286 --> 00:27:23,337
♪

511
00:27:23,380 --> 00:27:28,168
- Mom sent like 100 texts
from the hotel.

512
00:27:28,211 --> 00:27:30,518
She's actually

worried about me.

513

00:27:30,561 --> 00:27:33,826
- Devon's still
at Charles Lee Ray's old house.

514

00:27:33,869 --> 00:27:35,828
Jake.

515

00:27:35,871 --> 00:27:38,004
What?

516

00:27:38,047 --> 00:27:39,179
Check your alerts.

517

00:27:39,222 --> 00:27:46,360
♪

518

00:27:50,059 --> 00:27:53,106
- No.
No, not Devon.

519

00:27:53,149 --> 00:27:54,847
[Jeremy Zucker's
"You Were Good to Me"]

520

00:27:54,890 --> 00:27:56,239
Jake, I'm so sorry.

521

00:27:56,283 --> 00:27:58,938
♪

522

00:27:58,981 --> 00:28:04,683
- ♪ Lying isn't better
than silence ♪

523

00:28:04,726 --> 00:28:08,121
♪

524
00:28:08,164 --> 00:28:09,600
♪ Floating

525
00:28:09,644 --> 00:28:11,341
♪

526
00:28:11,385 --> 00:28:13,996
♪ But I feel like I'm dyin'

527
00:28:14,040 --> 00:28:17,130
♪

528
00:28:17,173 --> 00:28:21,656
together: ♪ Still,
no matter where I go ♪

529
00:28:21,700 --> 00:28:26,139
♪ At the end of every road

530
00:28:26,182 --> 00:28:29,229
♪ You were good to me

531
00:28:29,272 --> 00:28:31,318
♪

532
00:28:31,361 --> 00:28:35,409
♪ You were good to me, yeah

533
00:28:35,452 --> 00:28:40,240
♪ I know it's easier to run

534
00:28:40,283 --> 00:28:42,982
♪ After everything I've done

535

00:28:43,025 --> 00:28:46,159
Jake?

536

00:28:46,202 --> 00:28:49,379
- Devon.
I thought you were dead.

537

00:28:49,423 --> 00:28:52,731
- ♪ And I'm so used
to letting go ♪

538

00:28:52,774 --> 00:28:54,384
- I was looking
for you everywhere.

539

00:28:54,428 --> 00:28:58,824
- ♪ But I don't wanna
be alone, oh ♪

540

00:28:58,867 --> 00:29:00,913
♪ You were good to me

541

00:29:00,956 --> 00:29:02,175
♪

542

00:29:02,218 --> 00:29:04,090
[chuckles]

543

00:29:04,133 --> 00:29:07,267
- So what happened?
- That woman.

544

00:29:07,310 --> 00:29:11,010
She was at Bree's wake.
She planted a bomb.

545
00:29:11,053 --> 00:29:13,142
What about Andy and Kyle?

546
00:29:13,186 --> 00:29:17,756
I got out, but...

547
00:29:17,799 --> 00:29:18,800
they were both inside.

548
00:29:18,844 --> 00:29:21,107
[suspenseful music]

549
00:29:21,150 --> 00:29:22,282
♪

550
00:29:22,325 --> 00:29:25,938
We're on our own.
Again.

551
00:29:25,981 --> 00:29:27,548
Kyle said that

552
00:29:27,591 --> 00:29:31,508
Chucky needs to convince
an innocent to kill somebody.

553
00:29:31,552 --> 00:29:35,512
If he does, he'll have an army.

554
00:29:35,556 --> 00:29:39,212
But who's the innocent?

555
00:29:39,255 --> 00:29:41,301
And who did they kill?

556

00:29:41,344 --> 00:29:43,303
He killed his dad.

557
00:29:43,346 --> 00:29:46,306
- Who?
- Junior.

558
00:29:46,349 --> 00:29:47,786
Oh, shit.

559
00:29:47,829 --> 00:29:49,309
- There was a room
full of Chuckys,

560
00:29:49,352 --> 00:29:51,311
living ones, at the house.

561
00:29:51,354 --> 00:29:52,791
There was dozens of them.

562
00:29:52,834 --> 00:29:55,532
But they took them away
in a truck.

563
00:29:55,576 --> 00:29:57,143
- Those dolls
could be anywhere.

564
00:29:57,186 --> 00:29:59,972
♪

565
00:30:00,015 --> 00:30:02,496
The mayor's benefit is today.

566
00:30:02,539 --> 00:30:05,281
Some fundraiser
for children's hospitals.

567

00:30:05,325 --> 00:30:06,979
- Chucky's gonna hit
the benefit.

568

00:30:07,022 --> 00:30:08,328
We gotta get to the theater.

569

00:30:08,371 --> 00:30:10,286
[applause
and shutters clicking]

570

00:30:10,330 --> 00:30:11,810
I'd like to thank all of you

571

00:30:11,853 --> 00:30:14,116
for coming
to this important event,

572

00:30:14,160 --> 00:30:17,424
a benefit not only
for the children of Hackensack,

573

00:30:17,467 --> 00:30:21,515
but for children in need
all over the USA!

574

00:30:21,558 --> 00:30:22,864
[laughs]
[audience murmurs]

575

00:30:22,908 --> 00:30:25,519
What better way to celebrate
the occasion

576

00:30:25,562 --> 00:30:27,260
than to announce the identity

577

00:30:27,303 --> 00:30:29,392
of our special
celebrity guest--

578

00:30:29,436 --> 00:30:32,526
and I know this will come
as a wonderful surprise--

579

00:30:32,569 --> 00:30:34,049
Oscar-nominated actress

580

00:30:34,093 --> 00:30:36,704
and professional poker player,
Jennifer Tilly!

581

00:30:36,747 --> 00:30:40,751
- [cheers and applause]
- Hi! [laughs]

582

00:30:40,795 --> 00:30:43,885
Hello, Hackensack.
Hello!

583

00:30:43,929 --> 00:30:45,321
Lexy!

584

00:30:45,365 --> 00:30:46,888
[tense music]

585

00:30:46,932 --> 00:30:48,585
Help me.

586

00:30:48,629 --> 00:30:51,588
- Hello!
You look ravishing.

587

00:30:51,632 --> 00:30:53,286
Thank you for coming.

588

00:30:53,329 --> 00:30:56,158
Oh, please, sit down.
I love you all.

589

00:30:56,202 --> 00:30:58,857
[indistinct chatter]

590

00:30:58,900 --> 00:31:01,729
- Junior?
- Lexy!

591

00:31:01,772 --> 00:31:03,426
♪

592

00:31:03,470 --> 00:31:05,951
- Every Better Days hospital
in the country

593

00:31:05,994 --> 00:31:10,694
will receive a priceless gift
from her personal collection...

594

00:31:10,738 --> 00:31:15,308
of vintage Good Guy dolls!
[laughs]

595

00:31:15,351 --> 00:31:19,486
- "Hi. I'm Chucky. Wanna play?"
[laughs]

596

00:31:19,529 --> 00:31:20,922
That's right.

597

00:31:20,966 --> 00:31:24,665
72 authentic Good Guy dolls
that will be transported

598

00:31:24,708 --> 00:31:27,233
immediately after the show
to Teterboro Airport,

599

00:31:27,276 --> 00:31:30,932
and from there to needful
children from coast to coast.

600

00:31:30,976 --> 00:31:34,414
Let's hear it
for Ms. Jennifer Tilly! Whoo!

601

00:31:34,457 --> 00:31:35,719
Thank you.

602

00:31:35,763 --> 00:31:38,026
- Chucky!
I want Chucky!

603

00:31:38,070 --> 00:31:43,118
- Okay. So let's all go watch
"Frankenstein," all right?

604

00:31:43,162 --> 00:31:45,599
- Yay!
- Let's go.

605

00:31:45,642 --> 00:31:47,906
- Chucky wants to watch
"Frankenstein" too!

606

00:31:47,949 --> 00:31:50,865
- No, sweetheart,
those are for sick children

607
00:31:50,909 --> 00:31:52,911
who need someone
to take care of them.

608
00:31:52,954 --> 00:31:57,176
- Well, I'm sure one measly,
little, sick child

609
00:31:57,219 --> 00:31:59,091
can take care of himself.

610
00:31:59,134 --> 00:32:00,657
Here, sweetheart.

611
00:32:00,701 --> 00:32:05,053
Your very own Good Guy doll.

612
00:32:05,097 --> 00:32:06,272
Be careful, you two.

613
00:32:06,315 --> 00:32:08,274
Don't get into
too much trouble.

614
00:32:08,317 --> 00:32:11,233
[suspenseful music]

615
00:32:11,277 --> 00:32:14,236
♪

616
00:32:14,280 --> 00:32:16,369
Lexy!

617
00:32:16,412 --> 00:32:18,110
♪

618
00:32:18,153 --> 00:32:19,111
Junior?

619
00:32:19,154 --> 00:32:26,335
♪

620
00:32:27,249 --> 00:32:29,121
Junior?

621
00:32:29,164 --> 00:32:36,041
♪

622
00:32:45,267 --> 00:32:48,357
[metallic clanking]

623
00:32:56,583 --> 00:33:00,935
- Look, it's moving.
[thunder booms]

624
00:33:12,425 --> 00:33:14,862
It's moving.
It's alive!

625
00:33:14,905 --> 00:33:16,385
Junior?

626
00:33:16,429 --> 00:33:20,694
- It's alive, it's alive,
it's alive, it's alive!

627
00:33:20,737 --> 00:33:22,043
What did you do to Junior?

628
00:33:22,087 --> 00:33:23,871
In the name of God!

629
00:33:23,914 --> 00:33:25,829
See for yourself.

630
00:33:25,873 --> 00:33:27,048
- Now I know what
it feels like to be God!

631
00:33:27,092 --> 00:33:28,484
[thunder booming]

632
00:33:28,528 --> 00:33:35,448
♪

633
00:33:40,801 --> 00:33:44,065
I'm Maria.

634
00:33:44,109 --> 00:33:45,980
Will you play with me?

635
00:33:53,292 --> 00:33:54,989
See how mine floats?

636
00:33:56,556 --> 00:33:58,471
[gasps]

637
00:33:58,514 --> 00:34:00,299
[chuckles]

638
00:34:05,521 --> 00:34:07,088
[chuckles]

639
00:34:07,132 --> 00:34:10,048
This is my favorite part.

640

00:34:11,484 --> 00:34:14,052
- No, you're hurting me!
No!

641
00:34:16,663 --> 00:34:21,537
[laughing loudly]

642
00:34:22,973 --> 00:34:24,453
[gasps]

643
00:34:27,848 --> 00:34:29,241
Hi.

644
00:34:31,808 --> 00:34:32,722
Thank you.

645
00:34:36,291 --> 00:34:39,773
[tense music]

646
00:34:39,816 --> 00:34:40,991
[the Monster gasps]

647
00:34:41,035 --> 00:34:42,080
♪

648
00:34:42,123 --> 00:34:45,518
- Chucky?
Where are you going?

649
00:34:45,561 --> 00:34:47,694
- I'm gonna get some popcorn.
- Oh, yeah?

650
00:34:47,737 --> 00:34:48,956
You want some?

651

00:34:48,999 --> 00:34:50,262
♪

652
00:34:50,305 --> 00:34:52,133
[tense music]

653
00:34:52,177 --> 00:34:53,743
[cackles]

654
00:34:53,787 --> 00:34:55,136
♪

655
00:34:55,180 --> 00:34:56,137
Hey.

656
00:34:56,181 --> 00:34:58,661
[chuckling]

657
00:34:58,705 --> 00:35:01,708
♪

658
00:35:01,751 --> 00:35:03,144
Please, Junior.

659
00:35:03,188 --> 00:35:04,363
♪

660
00:35:04,406 --> 00:35:06,582
- I think we should
get back together.

661
00:35:06,626 --> 00:35:08,454
♪

662
00:35:08,497 --> 00:35:10,630
You do?

663
00:35:10,673 --> 00:35:13,023
It's incredible.

664
00:35:13,067 --> 00:35:14,199
What is?

665
00:35:14,242 --> 00:35:18,855
♪

666
00:35:18,899 --> 00:35:22,946
I used to be so afraid.

667
00:35:22,990 --> 00:35:26,167
Afraid to compete,
afraid of my dad.

668
00:35:26,211 --> 00:35:29,083
♪

669
00:35:29,127 --> 00:35:30,867
I was even afraid of you.

670
00:35:30,911 --> 00:35:32,739
♪

671
00:35:32,782 --> 00:35:34,001
- That's--

672
00:35:34,044 --> 00:35:38,005
- But Chucky
changed everything.

673
00:35:38,048 --> 00:35:42,140
♪

674
00:35:42,183 --> 00:35:44,011
How's that?

675
00:35:44,054 --> 00:35:45,926
♪

676
00:35:45,969 --> 00:35:48,233
He taught me how to be a man.

677
00:35:48,276 --> 00:35:53,107
♪

678
00:35:53,151 --> 00:35:56,371
- The brain which was stolen
from my laboratory

679
00:35:56,415 --> 00:35:58,286
was a criminal brain.

680
00:36:00,767 --> 00:36:02,116
What'd I miss?

681
00:36:02,160 --> 00:36:03,857
- After all, it's only
a piece of dead tissue.

682
00:36:03,900 --> 00:36:06,294
- Here you go.
- Only evil can come of it.

683
00:36:06,338 --> 00:36:08,209
Your health will be ruined if
you persist in this madness.

684
00:36:08,253 --> 00:36:09,515
[Michelle chucking]

685

00:36:09,558 --> 00:36:12,605
- I'm astonishingly sane,
Doctor.

686

00:36:12,648 --> 00:36:15,738
- You have created a monster,
and it will destroy you!

687

00:36:20,961 --> 00:36:27,837
♪

688

00:36:34,235 --> 00:36:35,410
Nathan?

689

00:36:35,454 --> 00:36:37,934
[gasps and shudders]

690

00:36:37,978 --> 00:36:40,850
[screaming]

691

00:36:40,894 --> 00:36:41,982
What's going on?

692

00:36:42,025 --> 00:36:44,114
[screams]

693

00:36:44,158 --> 00:36:48,031
[cackling]

694

00:36:48,075 --> 00:36:49,250
[screaming]

695

00:36:49,294 --> 00:36:52,340
[all screaming]

696
00:36:52,384 --> 00:36:55,343
[dramatic music]

697
00:36:55,387 --> 00:37:02,524
♪

698
00:37:09,096 --> 00:37:11,751
[cackling]

699
00:37:11,794 --> 00:37:18,714
♪

700
00:37:42,347 --> 00:37:43,739
- [grunts]
- Ha!

701
00:37:43,783 --> 00:37:47,656
♪

702
00:37:47,700 --> 00:37:50,311
[chuckles]

703
00:37:50,355 --> 00:37:51,791
♪

704
00:37:56,012 --> 00:37:58,885
- One of us, Lexy.
That's who you are.

705
00:37:58,928 --> 00:38:02,802
You're a winner.
And you know what winners say.

706
00:38:02,845 --> 00:38:06,284
Fuck the losers
who can't take a joke.

707

00:38:06,327 --> 00:38:08,329
[audience screaming]

708

00:38:08,373 --> 00:38:10,113
Come with us.

709

00:38:10,157 --> 00:38:13,943
Come with us, and it'll be
better than it ever was before.

710

00:38:13,987 --> 00:38:16,816
You and me.
Together.

711

00:38:16,859 --> 00:38:19,035
♪

712

00:38:19,079 --> 00:38:21,821
I'm not like that.

713

00:38:21,864 --> 00:38:23,039
Bullshit!

714

00:38:23,083 --> 00:38:26,826
You're exactly like that,
and you know it.

715

00:38:26,869 --> 00:38:31,831
You and Junior are made
for each other.

716

00:38:31,874 --> 00:38:34,790
[tense music]

717

00:38:34,834 --> 00:38:37,706

♪

718

00:38:37,750 --> 00:38:41,362
[indistinct chaos]

719

00:38:41,406 --> 00:38:48,369

♪

720

00:38:52,678 --> 00:38:54,462
Caroline.

721

00:38:54,506 --> 00:38:56,159
Hey.
Care?

722

00:38:56,203 --> 00:38:57,639
Devon's gonna get you
out of here,

723

00:38:57,683 --> 00:38:59,902
but you have to hold his hand
the whole time.

724

00:38:59,946 --> 00:39:03,253
- But the movie's not over yet.
- I know. We'll watch it later.

725

00:39:03,297 --> 00:39:06,518
But right now, Devon's
gonna get you out of here.

726

00:39:06,561 --> 00:39:07,736
But what about Daddy?

727

00:39:07,780 --> 00:39:13,394
♪

728
00:39:13,438 --> 00:39:15,178
[chuckles]

729
00:39:15,222 --> 00:39:17,877
[suspenseful music]

730
00:39:17,920 --> 00:39:20,445
♪

731
00:39:20,488 --> 00:39:23,012
[dramatic music]

732
00:39:23,056 --> 00:39:24,318
- He's coming!
Go!

733
00:39:24,362 --> 00:39:29,889
♪

734
00:39:29,932 --> 00:39:31,717
Chucky!

735
00:39:31,760 --> 00:39:33,283
♪

736
00:39:33,327 --> 00:39:37,853
Here I am, asshole!
Come and get me!

737
00:39:37,897 --> 00:39:39,942
You know what, Jake?

738
00:39:39,986 --> 00:39:41,770
Once I hack you to pieces,

739

00:39:41,814 --> 00:39:45,121
the world's gonna forget
all about you.

740
00:39:45,165 --> 00:39:47,820
Eventually,
they're gonna forget the names

741
00:39:47,863 --> 00:39:50,779
of everybody who
died here tonight.

742
00:39:50,823 --> 00:39:55,741
All they'll remember is
the number of people I killed.

743
00:39:55,784 --> 00:39:57,264
My body count.

744
00:39:57,307 --> 00:40:00,223
And they'll remember my name.

745
00:40:00,267 --> 00:40:03,270
And from now on,
when they think of Hackensack,

746
00:40:03,313 --> 00:40:05,881
they won't think
about families,

747
00:40:05,925 --> 00:40:08,014
they won't think about kids
growing up

748
00:40:08,057 --> 00:40:11,626
to be doctors or CEOs

749

00:40:11,670 --> 00:40:15,630
or Instagram influencers.

750
00:40:15,674 --> 00:40:20,243
They won't think about
pathetic losers like you, Jake.

751
00:40:20,287 --> 00:40:24,160
They'll think of Hackensack
as ground zero

752
00:40:24,204 --> 00:40:29,252
for the army of me
that invaded America.

753
00:40:29,296 --> 00:40:30,558
Not if we stop that truck.

754
00:40:30,602 --> 00:40:33,387
Not if I kill you first.

755
00:40:33,431 --> 00:40:40,350
♪

756
00:40:42,048 --> 00:40:44,833
- [knife rips]
- [screams]

757
00:40:44,877 --> 00:40:47,009
[laughs]

758
00:40:47,053 --> 00:40:50,186
♪

759
00:40:50,230 --> 00:40:51,666
[shouts]

760
00:40:51,710 --> 00:40:53,929
[straining]

761
00:40:53,973 --> 00:40:55,409
You're thinking,

762
00:40:55,453 --> 00:40:59,108
"How could a little doll
possibly be so strong?"

763
00:40:59,152 --> 00:41:02,068
Doesn't make any sense!

764
00:41:02,111 --> 00:41:05,027
- You're nothing
against the power

765
00:41:05,071 --> 00:41:07,943
of the great, almighty
Damballa!

766
00:41:07,987 --> 00:41:10,816
[cackles]

767
00:41:10,859 --> 00:41:12,948
♪

768
00:41:12,992 --> 00:41:14,210
Elizabeth!

769
00:41:14,254 --> 00:41:18,301
- I loved you, Junior.
I honestly did.

770
00:41:18,345 --> 00:41:21,522
[soft dramatic music]

771

00:41:21,566 --> 00:41:24,699
Because you were kind,

772

00:41:24,743 --> 00:41:27,093
'cause you were loyal,

773

00:41:27,136 --> 00:41:30,705
'cause you forgave me
every time I screwed up.

774

00:41:30,749 --> 00:41:32,925
I was a bitch.

775

00:41:32,968 --> 00:41:34,404
God, I was such a bitch.

776

00:41:34,448 --> 00:41:39,409
And you were
the sweetest boy ever.

777

00:41:39,453 --> 00:41:42,761
♪

778

00:41:42,804 --> 00:41:45,372
I think I'm gonna be sick.

779

00:41:45,415 --> 00:41:47,722
He's not a boy,
he's a man.

780

00:41:47,766 --> 00:41:49,855
No, Junior, you're a boy.

781

00:41:49,898 --> 00:41:52,771
And you will never be the kind

of man he wants you to be.

782
00:41:52,814 --> 00:41:54,903
[soft tense music]

783
00:41:54,947 --> 00:41:57,166
♪

784
00:41:57,210 --> 00:41:58,733
Kill her now, Junior!

785
00:41:58,777 --> 00:42:01,083
♪

786
00:42:01,127 --> 00:42:04,260
But if you fall...

787
00:42:04,304 --> 00:42:07,437
this time I'll catch you.

788
00:42:07,481 --> 00:42:08,743
I promise.

789
00:42:08,787 --> 00:42:10,702
Bullshit!

790
00:42:10,745 --> 00:42:12,225
Kill her!
Or I will!

791
00:42:12,268 --> 00:42:15,097
[dramatic music]

792
00:42:15,141 --> 00:42:16,751
♪

793
00:42:16,795 --> 00:42:19,537
[Chucky groaning]

794
00:42:19,580 --> 00:42:21,582
Leave her alone.

795
00:42:21,626 --> 00:42:23,453
♪

796
00:42:23,497 --> 00:42:27,109
[groaning]

797
00:42:27,153 --> 00:42:30,330
She's not like us.

798
00:42:30,373 --> 00:42:36,031
I think I'm gonna be sick.

799
00:42:36,075 --> 00:42:39,078
[rasps]

800
00:42:39,121 --> 00:42:42,429
♪

801
00:42:42,472 --> 00:42:43,604
Lexy.

802
00:42:43,648 --> 00:42:46,128
Junior! No! No!

803
00:42:46,172 --> 00:42:49,654
No, Junior, please don't.
Oh, my God.

804
00:42:49,697 --> 00:42:53,266

Tell everyone...I'm sorry.

805
00:42:53,309 --> 00:42:56,095
- [sobbing]
No, no, no.

806
00:42:56,138 --> 00:42:59,228
[the Monster bellowing]

807
00:43:01,666 --> 00:43:03,624
[cackling]

808
00:43:03,668 --> 00:43:06,932
- [tense music]
- [straining]

809
00:43:06,975 --> 00:43:13,895
♪

810
00:43:13,939 --> 00:43:17,029
[screams]

811
00:43:17,072 --> 00:43:18,944
- There he is!
The murderer!

812
00:43:18,987 --> 00:43:20,641
[snarls]

813
00:43:20,685 --> 00:43:25,080
♪

814
00:43:25,124 --> 00:43:26,647
Sacrilige!

815
00:43:26,691 --> 00:43:30,782

You dare defy
the almighty Damballa?

816

00:43:30,825 --> 00:43:33,523
- Yeah. I've been doing
some pushups lately.

817

00:43:33,567 --> 00:43:35,003
[straining]

818

00:43:35,047 --> 00:43:37,049
Look at you now, Chucky.

819

00:43:37,092 --> 00:43:39,878
You're pathetic.
You're nothing.

820

00:43:39,921 --> 00:43:42,271
[groaning]

821

00:43:42,315 --> 00:43:45,274
- You're just
Teddy Ruxpin without a knife.

822

00:43:45,318 --> 00:43:51,193
♪

823

00:43:51,237 --> 00:43:53,369
I don't need that shit.

824

00:43:53,413 --> 00:43:55,110
All I need are my bare hands.

825

00:43:55,154 --> 00:43:59,288
♪

826

00:43:59,332 --> 00:44:01,769
All that anyone's
gonna remember tonight

827
00:44:01,813 --> 00:44:03,379
is that we kicked your ass.

828
00:44:03,423 --> 00:44:08,646
- The world won't believe you.
They never do.

829
00:44:08,689 --> 00:44:10,560
Admit, Jake.

830
00:44:10,604 --> 00:44:14,042
When I killed your dad,
you were thrilled.

831
00:44:14,086 --> 00:44:16,349
I saw it in your eyes.

832
00:44:16,392 --> 00:44:18,481
- I knew he'd never be able
to hurt me again.

833
00:44:18,525 --> 00:44:20,919
And this is how you thank me?

834
00:44:20,962 --> 00:44:22,877
♪

835
00:44:22,921 --> 00:44:24,836
Then I was pissed.

836
00:44:24,879 --> 00:44:26,707
I'm still pissed...

837

00:44:26,751 --> 00:44:28,709
that we never got the chance
to work it out,

838

00:44:28,753 --> 00:44:29,971
or to be friends again.

839

00:44:30,015 --> 00:44:32,931
I was your friend.

840

00:44:32,974 --> 00:44:35,411
I accepted you.

841

00:44:35,455 --> 00:44:39,720
Your father never would have.

842

00:44:39,764 --> 00:44:42,592
Yes, he would have.

843

00:44:42,636 --> 00:44:46,335
If he only got the chance
to meet Devon.

844

00:44:46,379 --> 00:44:49,164
Oh, that is so gay.

845

00:44:49,208 --> 00:44:51,906
♪

846

00:44:51,950 --> 00:44:54,953
[raspy gagging]

847

00:44:54,996 --> 00:45:02,134
♪

848

00:45:11,970 --> 00:45:14,102
[soft dramatic music]

849
00:45:14,146 --> 00:45:15,930
♪

850
00:45:15,974 --> 00:45:17,758
Watch your fucking mouth.

851
00:45:17,802 --> 00:45:20,239
That's my boyfriend
you're talking about.

852
00:45:20,282 --> 00:45:27,420
♪

853
00:45:28,769 --> 00:45:31,685
[dramatic music]

854
00:45:31,729 --> 00:45:38,692
♪

855
00:45:50,399 --> 00:45:52,314
[siren wailing distantly]

856
00:45:52,358 --> 00:45:54,142
[sniffling]

857
00:45:54,186 --> 00:45:57,058
What--what about Daddy?

858
00:45:57,102 --> 00:45:59,147
- Sweetie.
- [crying]

859
00:45:59,191 --> 00:46:06,241

♪

860

00:46:15,642 --> 00:46:16,817
Junior?

861

00:46:16,861 --> 00:46:23,563
♪

862

00:46:28,568 --> 00:46:31,266
- Good job, good job.
The plane leaves at midnight.

863

00:46:31,310 --> 00:46:32,528
Don't be late.

864

00:46:32,572 --> 00:46:35,270
Or I'll kill you.
[laughs]

865

00:46:35,314 --> 00:46:38,056
Just joking.
Actually, I'm not.

866

00:46:38,099 --> 00:46:45,237
♪

867

00:46:47,848 --> 00:46:50,808
[engine grinding]

868

00:46:50,851 --> 00:46:57,771
♪

869

00:47:00,078 --> 00:47:02,820
[engine turns over]

870

00:47:02,863 --> 00:47:09,783

♪

871

00:47:11,089 --> 00:47:13,787

♪ It's Andy.

872

00:47:13,831 --> 00:47:16,442

♪

873

00:47:16,485 --> 00:47:18,444

♪ Limitations lifting

874

00:47:18,487 --> 00:47:22,230

♪ Up from the underground

875

00:47:22,274 --> 00:47:23,623

♪

876

00:47:23,666 --> 00:47:26,582

♪ Can't bury me,
can't cover me up ♪

877

00:47:26,626 --> 00:47:29,890

♪ Can't hold me down

878

00:47:29,934 --> 00:47:32,893

No!

879

00:47:32,937 --> 00:47:34,460

He did it.

880

00:47:34,503 --> 00:47:41,641

♪

881

00:48:02,705 --> 00:48:04,229

[dramatic music stops]

882
00:48:04,272 --> 00:48:05,621
[gun cocks]

883
00:48:05,665 --> 00:48:07,972
- Andy, I don't think
we've had the pleasure.

884
00:48:08,015 --> 00:48:12,237
I'm Tiffany, the doll,
not the person.

885
00:48:12,280 --> 00:48:15,457
It's complicated.

886
00:48:15,501 --> 00:48:17,372
- You're not as cute
as I thought you'd be.

887
00:48:17,416 --> 00:48:19,461
Just drive.

888
00:48:19,505 --> 00:48:22,029
If you know
what's good for you.

889
00:48:22,073 --> 00:48:29,080
♪

890
00:48:29,123 --> 00:48:32,039
[soft dramatic music]

891
00:48:32,083 --> 00:48:39,003
♪

892
00:48:50,362 --> 00:48:53,582
Morning, sleepyhead.

893

00:48:53,626 --> 00:48:59,414
♪

894

00:48:59,458 --> 00:49:03,157
I really like you, Nica.

895

00:49:03,201 --> 00:49:07,988
After all we've been through.

896

00:49:08,032 --> 00:49:10,382
Just one snag.

897

00:49:10,425 --> 00:49:14,995
I couldn't run the risk that
Chucky would sneak back in.

898

00:49:15,039 --> 00:49:16,562
[chuckles]

899

00:49:16,605 --> 00:49:19,478
Who knows what that little shit
would do to me?

900

00:49:19,521 --> 00:49:23,003
[chuckles and sighs]

901

00:49:23,047 --> 00:49:26,572
Sometimes a girl's just
gotta advocate for herself.

902

00:49:26,615 --> 00:49:29,314
♪

903

00:49:29,357 --> 00:49:31,533
So I fixed it.

904
00:49:31,577 --> 00:49:33,187
[chuckles]

905
00:49:33,231 --> 00:49:40,412
♪

906
00:49:51,249 --> 00:49:54,208
[soft ominous music]

907
00:49:54,252 --> 00:49:55,949
♪

908
00:49:55,993 --> 00:50:00,040
[gasping]

909
00:50:00,084 --> 00:50:03,043
[screaming]

910
00:50:03,087 --> 00:50:09,528
♪

911
00:50:09,571 --> 00:50:10,833
[Billie Eilish's
"The End of the World"]

912
00:50:10,877 --> 00:50:14,054
♪ It's a beautiful day

913
00:50:14,098 --> 00:50:15,577
♪

914
00:50:15,621 --> 00:50:20,147
♪ I wish this moment would
stay with the Earth ♪

915
00:50:20,191 --> 00:50:23,411
- Hackensack's motto
is "defendit numerus,"

916
00:50:23,455 --> 00:50:26,153
Latin for "safety in numbers."

917
00:50:26,197 --> 00:50:28,590
But what happens
when we feel outnumbered?

918
00:50:28,634 --> 00:50:30,201
How do we fight back?

919
00:50:30,244 --> 00:50:31,898
How do we stand a chance
against an enemy

920
00:50:31,941 --> 00:50:34,248
who disguises himself
as our friend?

921
00:50:34,292 --> 00:50:36,207
Maybe the best way
is to know the difference

922
00:50:36,250 --> 00:50:38,296
between friend and enemy.

923
00:50:38,339 --> 00:50:41,255
And that means digging
deep enough to find out.

924
00:50:41,299 --> 00:50:43,431
Sometimes bad things happen.

925

00:50:43,475 --> 00:50:45,477
[soft dramatic music]

926
00:50:45,520 --> 00:50:47,609
[sniffles]

927
00:50:47,653 --> 00:50:51,178
We try to stop them.

928
00:50:51,222 --> 00:50:52,962
Sometimes we can't.

929
00:50:53,006 --> 00:50:59,186
♪

930
00:50:59,230 --> 00:51:02,189
If people die,
it's up to us to remember them.

931
00:51:02,233 --> 00:51:06,846
♪

932
00:51:06,889 --> 00:51:09,414
Junior wasn't born
with evil in his heart.

933
00:51:09,457 --> 00:51:10,980
Chucky put it there.

934
00:51:11,024 --> 00:51:13,722
♪

935
00:51:13,766 --> 00:51:16,464
Like he tried to do with me.

936
00:51:16,508 --> 00:51:19,206

♪

937

00:51:19,250 --> 00:51:20,425
But you guys stopped him.

938

00:51:20,468 --> 00:51:22,470
♪

939

00:51:22,514 --> 00:51:24,429
Thanks for saving my life.

940

00:51:24,472 --> 00:51:28,781
♪

941

00:51:28,824 --> 00:51:32,567
♪ If the end of the world

942

00:51:32,611 --> 00:51:35,004
♪ Was near

943

00:51:35,048 --> 00:51:39,139
♪ Where would you choose
to be? ♪

944

00:51:39,183 --> 00:51:43,796
♪ If there was
five more minutes ♪

945

00:51:43,839 --> 00:51:45,972
♪ Of air

946

00:51:46,015 --> 00:51:48,496
♪ Would you panic and hide

947

00:51:48,540 --> 00:51:50,019
♪ Or run for your life

948

00:51:50,063 --> 00:51:52,848
- We can never tell anyone
what really happened.

949

00:51:52,892 --> 00:51:55,851
Not even Ms. Fairchild.

950

00:51:55,895 --> 00:51:58,680
- ♪ If we had
five more minutes ♪

951

00:51:58,724 --> 00:52:00,204
- But the three of us
are enough.

952

00:52:00,247 --> 00:52:02,989
Even though believing
in one another is not easy,

953

00:52:03,032 --> 00:52:05,296
standing together
does not come naturally.

954

00:52:05,339 --> 00:52:08,299
But when we do,
united like that,

955

00:52:08,342 --> 00:52:12,520
that's how we fight back.
That's how we win.

956

00:52:12,564 --> 00:52:16,045
[tense music]

957

00:52:16,437 --> 00:52:19,353
[humming to self]

958
00:52:19,397 --> 00:52:22,313
[classical music]

959
00:52:22,356 --> 00:52:23,749
Oh.

960
00:52:23,792 --> 00:52:26,708
Hello.
I didn't see you there.

961
00:52:26,752 --> 00:52:32,192
I'm Chucky, and I hope
you enjoyed my new show.

962
00:52:32,236 --> 00:52:35,891
You were probably wondering
how it all turned out.

963
00:52:35,935 --> 00:52:40,809
Who lived, who loved, who died.

964
00:52:40,853 --> 00:52:44,987
The eternal questions,
explored by authors

965
00:52:45,031 --> 00:52:48,991
such as Austen,
Shakespeare,

966
00:52:49,035 --> 00:52:50,776
Mancini.

967
00:52:50,819 --> 00:52:56,347
And speaking of who died,
let's review, shall we?

968
00:52:56,390 --> 00:52:59,088
I scored one electrocution...
[bell rings]

969
00:52:59,132 --> 00:53:01,178
one decapitation...
[bell rings]

970
00:53:01,221 --> 00:53:03,223
one defenestration...
[bell rings]

971
00:53:03,267 --> 00:53:05,094
one exsanguination...
[bell rings]

972
00:53:05,138 --> 00:53:06,792
an explosion...
[bell rings]

973
00:53:06,835 --> 00:53:09,229
an awesome dishwasher mishap,

974
00:53:09,273 --> 00:53:10,752
a neck break,

975
00:53:10,796 --> 00:53:12,232
and one beat down

976
00:53:12,276 --> 00:53:17,498
I'm sure you agree
the victim 100% had coming.

977
00:53:17,542 --> 00:53:19,935
And let us not forget

978

00:53:19,979 --> 00:53:22,721
the good,
old-fashioned stabbings.

979
00:53:22,764 --> 00:53:24,940
[bell ringing repeatedly]

980
00:53:24,984 --> 00:53:28,509
And exactly how did
I kill the cat?

981
00:53:28,553 --> 00:53:32,731
Probably better I leave that
to your imagination.

982
00:53:32,774 --> 00:53:35,429
Making for a grand total

983
00:53:35,473 --> 00:53:38,563
of 21 victims.

984
00:53:38,606 --> 00:53:41,740
Well, at least the kids
got their happy ending.

985
00:53:41,783 --> 00:53:44,786
True love, BFFs,

986
00:53:44,830 --> 00:53:47,615
and a whole bunch
of dead parents!

987
00:53:47,659 --> 00:53:51,053
[cackles]

988
00:53:51,097 --> 00:53:54,535
But what about Andy and Nica,

989
00:53:54,579 --> 00:53:57,538
and that truck full of Chuckys?

990
00:53:57,582 --> 00:54:00,672
What kind of ending
do they get?

991
00:54:00,715 --> 00:54:06,025
And now,
a word from our sponsors.

992
00:54:06,852 --> 00:54:09,724
[playful spooky music]

993
00:54:09,768 --> 00:54:16,905
♪

CHUCKY



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