
CHUCKY

CREATED BY
Don Mancini

EPISODE 1.03

"I Like to Be Hugged"

Chucky reminisces about his first murder.

WRITTEN BY:
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DIRECTED BY:
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EPISODE CAST

Zackary Arthur	...	Jake Wheeler
Bjorgvin Arnarson	...	Devon Evans
Alyvia Alyn Lind	...	Lexy Cross
Teo Briones	...	Junior Wheeler
Brad Dourif	...	Chucky (voice)
Lexa Doig	...	Bree Wheeler
Barbara Alyn Woods	...	Mayor Michelle Cross
Michael Therriault	...	Mr. Cross
Rachelle Casseus	...	Detective Evans
Carina Battrick	...	Caroline Cross
Jana Peck	...	Principal Megan McVey
Devon Sawa	...	Logan Wheeler
Avery Esteves	...	Oliver Hayden
Annie Briggs	...	Miss Fairchild
David Kohlsmith	...	Young Charles Lee Ray
Marisa McIntyre	...	Elizabeth Ray
Andrew Butcher	...	Peter Ray
Christopher Cordell	...	Intruder
Paul Gordon	...	TV News Reporter (1965)
Christine Aziz	...	TV News Reporter (Present)
Nick A Fisher	...	Good Guy Doll (voice)

1

00:00:01,436 --> 00:00:03,829
- Previously
on "Chucky"...

2

00:00:03,873 --> 00:00:05,657
- [screams, gags]

3

00:00:05,701 --> 00:00:08,573
- I'm not a monster, Jake.
[chuckles]

4

00:00:08,617 --> 00:00:10,662
Hi, I'm Chucky,

5

00:00:10,706 --> 00:00:13,013
and I'm your friend
till the end.

6

00:00:13,056 --> 00:00:16,146
- Caroline, would you maybe
like to meet Chucky sometime?

7

00:00:16,190 --> 00:00:17,843
- What if he doesn't like me?

8

00:00:17,887 --> 00:00:19,236
- I'm Detective Evans.

9

00:00:19,280 --> 00:00:20,194
Do you know
that there was a break-in

10

00:00:20,237 --> 00:00:21,369
at the school last night?

11

00:00:21,412 --> 00:00:23,675

The only thing missing
was a doll.

12

00:00:23,719 --> 00:00:26,026
- I'm sorry,
I--I shouldn't have lied.

13

00:00:26,069 --> 00:00:27,679
I've never done anything
like that before.

14

00:00:27,723 --> 00:00:29,072
- Your sister adores you.

15

00:00:29,116 --> 00:00:30,682
- She barely knows I exist.

16

00:00:30,726 --> 00:00:32,597
She doesn't even like
to be touched.

17

00:00:32,641 --> 00:00:34,773
- Where is he?
Did Junior take him?

18

00:00:34,817 --> 00:00:36,732
- What are you talking about?
- Chucky.

19

00:00:36,775 --> 00:00:38,342
He's gone.

20

00:00:38,386 --> 00:00:41,563
- Hi, I'm Chucky.
I'm looking for a party.

21

00:00:41,606 --> 00:00:42,912

- I--I've gone to find Lexy.

22

00:00:42,955 --> 00:00:44,479
I just, I--I need
to make sure she's okay.

23

00:00:44,522 --> 00:00:46,742
- Seven minutes in hell!
[crowd cheers]

24

00:00:46,785 --> 00:00:48,483
- Where's Lexy?

25

00:00:48,526 --> 00:00:51,007
- Probably kissing Junior
somewhere.

26

00:00:51,051 --> 00:00:54,532
- Well, at least she's gonna
die doin' what she loves.

27

00:00:54,576 --> 00:00:56,360
[knife slashes]
[sudden musical flourish]

28

00:00:56,404 --> 00:00:58,536
- Leave my friends alone!

29

00:01:00,103 --> 00:01:01,235
- You have a serious
doll problem.

30

00:01:01,278 --> 00:01:02,453
- If you only knew.

31

00:01:02,497 --> 00:01:05,630
[crowd chanting, cheering]

32
00:01:05,674 --> 00:01:07,545
[ominous music]

33
00:01:07,589 --> 00:01:10,592
[laughter]

34
00:01:10,635 --> 00:01:11,897
♪

35
00:01:11,941 --> 00:01:13,203
[electricity zapping]
- Some people just

36
00:01:13,247 --> 00:01:15,162
deserve to die.

37
00:01:15,205 --> 00:01:16,902
- I--I can't let her
get away with this.

38
00:01:16,946 --> 00:01:19,209
- Kill the bitch
before she kills you.

39
00:01:19,253 --> 00:01:21,081
You know you want to.

40
00:01:21,124 --> 00:01:25,781
♪

41
00:01:27,087 --> 00:01:29,350
[owl hooting]

42
00:01:29,393 --> 00:01:32,135
[eerie music]

43

00:01:32,179 --> 00:01:36,096
- So, Jake, are you more
of a stabbing kind of guy

44

00:01:36,139 --> 00:01:38,010
or a strangulation kind of guy?

45

00:01:38,054 --> 00:01:41,144
'Cause I see the appeal
of both.

46

00:01:41,188 --> 00:01:43,494
- I--I don't know.

47

00:01:45,192 --> 00:01:46,236
Neither.

48

00:01:46,280 --> 00:01:48,238
I--I don't know
if I can do this.

49

00:01:48,282 --> 00:01:52,155
- Oh, sure you can.
Easy.

50

00:01:52,199 --> 00:01:54,070
You want hard?
[chuckles]

51

00:01:54,114 --> 00:01:56,290
Try choking someone with these.

52

00:01:58,292 --> 00:02:01,425
You hate her, don't you?
- Of course I hate her.

53

00:02:01,469 --> 00:02:04,472
- She's definitely
got it comin'.

54

00:02:04,515 --> 00:02:07,127
- Yeah, and--
and I want her dead.

55

00:02:07,170 --> 00:02:09,433
But what if I'm not a killer?

56

00:02:09,477 --> 00:02:13,611
- Everybody's a killer
if you push 'em far enough.

57

00:02:13,655 --> 00:02:19,835
And I think Lexy's pushed you
right over the edge.

58

00:02:22,011 --> 00:02:24,840
- Chucky?

59

00:02:26,320 --> 00:02:28,670
How did you end up like this?

60

00:02:28,713 --> 00:02:30,498
- Great question.

61

00:02:30,541 --> 00:02:34,806
In a lot of ways, it was your
standard voodoo soul transfer.

62

00:02:34,850 --> 00:02:38,462
My big innovation
was using the doll.

63

00:02:38,506 --> 00:02:41,378
You see--
- No, I mean,

64
00:02:41,422 --> 00:02:44,555
when did you become a killer
in the first place?

65
00:02:44,599 --> 00:02:46,253
- Oh.

66
00:02:46,296 --> 00:02:48,255
[chuckles]
Oh, I get it.

67
00:02:48,298 --> 00:02:50,996
All right, kid,
let me tell you the story

68
00:02:51,040 --> 00:02:54,435
of my first time.

69
00:02:54,478 --> 00:02:57,960
You never forget your first.

70
00:02:58,003 --> 00:02:59,918
[creepy laughter]

71
00:03:00,571 --> 00:03:03,748
Step one, picking your prey.

72
00:03:03,792 --> 00:03:06,882
Could be a total stranger.
Could be someone close to you.

73
00:03:06,925 --> 00:03:08,492
- I want cake now!

74

00:03:08,536 --> 00:03:10,712
Charles, hurry up
and cut the cake!

75

00:03:10,755 --> 00:03:14,629
- Or maybe someone you just
want to shut the fuck up.

76

00:03:14,672 --> 00:03:16,500
But no matter
how you slice it,

77

00:03:16,544 --> 00:03:19,373
you got to find
that special someone.

78

00:03:19,416 --> 00:03:21,679
- ♪ Everybody wants
to be different ♪

79

00:03:21,723 --> 00:03:24,421
- ♪ Just be you
- ♪ I know it's true

80

00:03:24,465 --> 00:03:25,857
- ♪ Just be you

81

00:03:25,901 --> 00:03:29,861
- ♪ But, baby,
please don't change ♪

82

00:03:29,905 --> 00:03:32,560
♪ Just be you

83

00:03:32,603 --> 00:03:35,737
- ♪ Don't you do it,

please be true ♪

84

00:03:35,780 --> 00:03:39,480
♪ 'Cause you're mine,
just be you ♪

85

00:03:39,523 --> 00:03:42,526
- ♪ Don't look
through everybody ♪

86

00:03:42,570 --> 00:03:46,226
[ringing crescendos
over music]

87

00:03:46,269 --> 00:03:48,837
[cheers]
- [grunting]

88

00:03:48,880 --> 00:03:50,447
[music fades]

89

00:03:50,491 --> 00:03:52,884
- A mass murderer continued
his reign of terror today,

90

00:03:52,928 --> 00:03:54,930
leaving two more dead
in his wake.

91

00:03:54,973 --> 00:03:56,975
As violent crimes
continue to rise,

92

00:03:57,019 --> 00:03:59,195
we urge all citizens
of Hackensack

93

00:03:59,239 --> 00:04:00,849
not to go out alone at night.

94

00:04:00,892 --> 00:04:01,763
[knife whooshes]

95

00:04:01,806 --> 00:04:03,286
[playful '60s music returns]

96

00:04:03,330 --> 00:04:06,246
[people cheering,
noisemakers tooting]

97

00:04:06,289 --> 00:04:09,205
[playful spooky music]

98

00:04:09,249 --> 00:04:16,299
♪

99

00:04:25,090 --> 00:04:27,963
[school bell rings]

100

00:04:28,746 --> 00:04:31,749
[students chattering
indistinctly]

101

00:04:41,150 --> 00:04:44,893
- Kim, you here for Devon?
I don't have him till fifth.

102

00:04:44,936 --> 00:04:49,419
- No, actually I'm--I'm here
officially, Ms. Fairchild.

103

00:04:49,463 --> 00:04:50,899
- Oh.
- I'd like to talk

104

00:04:50,942 --> 00:04:52,988
about Jake Wheeler.

105

00:04:53,728 --> 00:04:56,339
- Well, I'm sorry,
but I'm not really comfortable

106

00:04:56,383 --> 00:04:58,080
talking about my students,

107

00:04:58,123 --> 00:05:01,388
especially one that's been
through what Jake has recently,

108

00:05:01,431 --> 00:05:03,215
Detective Evans.

109

00:05:03,259 --> 00:05:06,218
- Look, I appreciate
your concern for these kids.

110

00:05:06,262 --> 00:05:08,264
It's my job
to be concerned too.

111

00:05:08,308 --> 00:05:10,788
But not just for them,
for everyone in the community.

112

00:05:10,832 --> 00:05:12,660
- Great, then you understand
my position.

113

00:05:12,703 --> 00:05:16,620
- What I understand is
everywhere Jake Wheeler goes,

114
00:05:16,664 --> 00:05:18,622
death seems to follow.

115
00:05:18,666 --> 00:05:21,321
Now maybe his father
and housekeeper

116
00:05:21,364 --> 00:05:22,626
were just accidents,

117
00:05:22,670 --> 00:05:24,802
but I think Jake knows more
than he's saying.

118
00:05:24,846 --> 00:05:26,804
- I'm sorry,
but are you suggesting--

119
00:05:26,848 --> 00:05:28,458
- And if he does
know something,

120
00:05:28,502 --> 00:05:32,332
who's to say one of these kids
won't be the next to be hurt?

121
00:05:35,335 --> 00:05:36,553
- I'm sorry.
I can't help you.

122
00:05:36,597 --> 00:05:40,122
- Can't or won't?

123
00:05:40,165 --> 00:05:41,689
- [sighs]

124
00:05:50,219 --> 00:05:52,656
[school bell rings]

125
00:05:52,700 --> 00:05:55,703
[students chattering
indistinctly]

126
00:06:00,751 --> 00:06:04,755
[soft ominous music]

127
00:06:04,799 --> 00:06:06,496
- [sighs]

128
00:06:06,540 --> 00:06:12,589
♪

129
00:06:13,938 --> 00:06:15,375
Oh, um...

130
00:06:15,418 --> 00:06:17,246
- Am I too late to say "boo"?

131
00:06:17,289 --> 00:06:19,117
- I'll allow it.

132
00:06:19,161 --> 00:06:20,554
- Hey, you doing okay?

133
00:06:20,597 --> 00:06:22,947
- Yeah, I'm totally fine.
It's--it's no big deal.

134
00:06:22,991 --> 00:06:24,166
- Well, I think
it's a big deal.

135

00:06:24,209 --> 00:06:25,210
I mean, what Lexy did to you,

136

00:06:25,254 --> 00:06:27,387
that was cruel and disgusting.

137

00:06:27,430 --> 00:06:28,692
I'm sorry you had to see that.

138

00:06:28,736 --> 00:06:31,478
I can't imagine
how much that hurt.

139

00:06:31,521 --> 00:06:33,654
- Well, thanks.

140

00:06:33,697 --> 00:06:36,570
- I wish I could like--
[sighs]

141

00:06:36,613 --> 00:06:38,572
Never mind.
No, it's stupid, no.

142

00:06:38,615 --> 00:06:39,877
- No, tell me.

143

00:06:39,921 --> 00:06:42,532
- [sighs]
Well, I wish I could, like,

144

00:06:42,576 --> 00:06:45,405
protect you or something.

145

00:06:45,448 --> 00:06:46,710
- [laughs lightly]

146
00:06:46,754 --> 00:06:50,410
I mean, I guess
it does hurt a little.

147
00:06:50,453 --> 00:06:52,586
[tender music]

148
00:06:52,629 --> 00:06:54,631
- I still can't believe
she did that.

149
00:06:54,675 --> 00:06:57,634
You must have been so angry.

150
00:06:57,678 --> 00:06:59,419
- Well, I mean,
of course, I was angry.

151
00:06:59,462 --> 00:07:01,072
You know,
Lexy can be a real bitch.

152
00:07:01,116 --> 00:07:04,075
You know what she's like.

153
00:07:04,119 --> 00:07:05,903
I mean, no, no, no,
we're cool now.

154
00:07:05,947 --> 00:07:08,689
It's--no, but she was
just messing around.

155
00:07:08,732 --> 00:07:10,604
[sighs]
[phone buzzes]

156
00:07:10,647 --> 00:07:13,258
Oh.
[phone buzzes longer]

157
00:07:13,302 --> 00:07:15,652
[phone chimes]
Oh, um,

158
00:07:15,696 --> 00:07:18,263
I got to go do a project--

159
00:07:18,307 --> 00:07:20,048
homework, and--

160
00:07:20,091 --> 00:07:22,572
I--I got to go.
- Uh, see you later?

161
00:07:22,616 --> 00:07:26,402
- I don't know.
Uh, I mean, maybe.

162
00:07:26,446 --> 00:07:27,969
See you, Devon.

163
00:07:30,362 --> 00:07:33,278
[eerie music]

164
00:07:33,322 --> 00:07:35,106
♪

165
00:07:35,150 --> 00:07:37,021
[crows cawing]

166
00:07:37,065 --> 00:07:38,675

[phone chimes]

167

00:07:41,504 --> 00:07:43,724
- Jake, perfect.
We need to chat.

168

00:07:43,767 --> 00:07:45,769
- Uh--
I mean, I'm--

169

00:07:45,813 --> 00:07:48,250
I'm meeting some friends
and I'm kind of late.

170

00:07:48,293 --> 00:07:49,381
- It'll just take a minute.

171

00:07:49,425 --> 00:07:50,644
I just wanted you
to hear it from me.

172

00:07:50,687 --> 00:07:52,080
I've asked your aunt and uncle

173

00:07:52,123 --> 00:07:55,083
to come in for a meeting
with me tonight.

174

00:07:55,126 --> 00:07:57,564
- What, why?
Did I do something wrong?

175

00:07:57,607 --> 00:07:59,087
- No, no, no, no, Jake,
you haven't.

176

00:07:59,130 --> 00:08:01,176

I'm also inviting
Lexy's parents.

177

00:08:01,219 --> 00:08:02,699
I think this whole thing

178

00:08:02,743 --> 00:08:04,701
between the two of you has
gotten a little out of hand,

179

00:08:04,745 --> 00:08:06,964
and I think getting
the parents--um, I'm sorry,

180

00:08:07,008 --> 00:08:08,792
the--the guardians
together will help

181

00:08:08,836 --> 00:08:10,533
to diffuse the situation.

182

00:08:10,577 --> 00:08:11,665
- You don't have to do that.

183

00:08:11,708 --> 00:08:12,796
You know, me and Lexy are
really cool now.

184

00:08:12,840 --> 00:08:14,972
It's--
it's all good.

185

00:08:15,016 --> 00:08:17,366
- I saw the pictures
from Oliver's party.

186

00:08:17,409 --> 00:08:18,672

They're all over school.

187
00:08:21,196 --> 00:08:22,980
- [sighs]
- You don't need to pretend

188
00:08:23,024 --> 00:08:26,244
like everything's fine, Jake.

189
00:08:26,288 --> 00:08:29,117
[phone chimes]
- Um--

190
00:08:29,160 --> 00:08:32,642
you know what,
this whole parent--

191
00:08:32,686 --> 00:08:35,558
guardian meetup thing,
it's--it's--it's great.

192
00:08:35,602 --> 00:08:37,386
Yeah, it's a really good idea.

193
00:08:37,429 --> 00:08:38,996
Yeah, um--
- Okay.

194
00:08:39,040 --> 00:08:41,695
[phone chimes]
- Um, yeah, see you later.

195
00:08:41,738 --> 00:08:44,175
- Uh, listen.

196
00:08:44,219 --> 00:08:45,612
[phone chimes]

197
00:08:45,655 --> 00:08:47,701
I want you to know
that if you're ever

198
00:08:47,744 --> 00:08:50,878
in any sort of trouble,
I just want you to know

199
00:08:50,921 --> 00:08:52,706
that you can always come to me,
yeah?

200
00:08:52,749 --> 00:08:55,360
You can trust me.

201
00:08:55,404 --> 00:08:57,841
[tender music]

202
00:08:57,885 --> 00:09:00,452
- Thanks, Miss F.
- Okay.

203
00:09:00,496 --> 00:09:02,585
[phone chimes twice]

204
00:09:04,021 --> 00:09:05,849
[sighs]

205
00:09:05,893 --> 00:09:08,983
[phone chimes repeatedly]

206
00:09:10,288 --> 00:09:13,509
[creepy music]

207
00:09:13,553 --> 00:09:15,729

♪

208

00:09:15,772 --> 00:09:17,382
- The next thing you got to do

209

00:09:17,426 --> 00:09:20,472
is really get to know
your victim.

210

00:09:20,516 --> 00:09:24,172
What they like, where they go.

211

00:09:27,436 --> 00:09:32,397
But eventually, you got
to get your victim alone.

212

00:09:32,441 --> 00:09:34,312
[phone chimes]

213

00:09:36,358 --> 00:09:40,275
Keep it intimate.
Really set the mood.

214

00:09:41,624 --> 00:09:43,626
Timing is everything.

215

00:09:43,670 --> 00:09:49,240
You're looking for that magic
moment, just the two of you.

216

00:09:49,284 --> 00:09:50,677
[phone chimes]

217

00:09:50,720 --> 00:09:53,636
[suspenseful music]

218

00:09:53,680 --> 00:09:57,248
♪

219
00:09:57,292 --> 00:09:58,772
[phone chimes]

220
00:09:58,815 --> 00:10:01,949
- [breathing heavily]

221
00:10:06,693 --> 00:10:08,433
- [panting]

222
00:10:08,477 --> 00:10:11,393
[heartbeat thumping]

223
00:10:19,662 --> 00:10:22,796
- [panting]

224
00:10:27,322 --> 00:10:30,238
[bird calls]

225
00:10:32,675 --> 00:10:35,243
[frantic music]

226
00:10:35,286 --> 00:10:37,288
♪

227
00:10:37,332 --> 00:10:38,333
- Whoa!

228
00:10:42,816 --> 00:10:45,122
The hell are you doing?

229
00:10:45,166 --> 00:10:46,776
- I--I wasn't doing anything.
I was--

230
00:10:46,820 --> 00:10:49,779
I was--
- What's your problem?

231
00:10:49,823 --> 00:10:52,216
Why the hell are you
following me?

232
00:10:53,740 --> 00:10:55,916
Whatever, creep.

233
00:11:02,487 --> 00:11:05,142
- The moment
isn't always right,

234
00:11:05,186 --> 00:11:11,018
but I promise you,
the right moment always comes.

235
00:11:15,326 --> 00:11:18,199
[birds calling]

236
00:11:19,809 --> 00:11:22,769
- [panting]

237
00:11:34,694 --> 00:11:38,959
Hey, babe.
Oh, thanks for grabbing it.

238
00:11:39,002 --> 00:11:41,875
How'd you like my playlist?

239
00:11:43,746 --> 00:11:47,010
Jeez, moody much?
What's your problem?

240
00:11:47,054 --> 00:11:49,534
- It's Jake.
- Oh, God.

241
00:11:49,578 --> 00:11:51,798
- You really went
too far this time.

242
00:11:51,841 --> 00:11:53,756
- It was funny.
It got like, 400 likes.

243
00:11:53,800 --> 00:11:56,628
- You dressed up
as his dead dad--

244
00:11:56,672 --> 00:11:58,369
my uncle.

245
00:11:58,413 --> 00:12:00,502
- Hold your breath
for my apology.

246
00:12:00,545 --> 00:12:04,071
- It was fucked up, Lex.
You crossed a line.

247
00:12:04,114 --> 00:12:06,900
And now--
- And now?

248
00:12:06,943 --> 00:12:08,510
What?
- [sighs]

249
00:12:08,553 --> 00:12:10,120
You need to apologize to Jake.

250
00:12:10,164 --> 00:12:13,210
- [laughs]
Also fucking no way.

251
00:12:13,254 --> 00:12:14,777
Never.
- I'm serious.

252
00:12:14,821 --> 00:12:17,388
You need to talk to him.
- Yeah?

253
00:12:17,432 --> 00:12:20,914
And what if I don't?
What's Jake gonna do?

254
00:12:22,480 --> 00:12:24,613
- Honestly...

255
00:12:24,656 --> 00:12:27,442
[sighs]
I don't know.

256
00:12:29,357 --> 00:12:32,055
Look, I'll talk to you later,
okay?

257
00:12:32,099 --> 00:12:35,015
[tense music]

258
00:12:35,058 --> 00:12:41,499
♪

259
00:12:42,674 --> 00:12:44,024
- No.

260
00:12:44,067 --> 00:12:45,590
- [sighs]
Sweetie, come on.

261
00:12:45,634 --> 00:12:47,288
- No.
- Come on.

262
00:12:47,331 --> 00:12:49,551
- [screams]

263
00:12:49,594 --> 00:12:51,901
- Oh, my God,
why is she acting like this?

264
00:12:53,294 --> 00:12:54,730
- [shushing]
- No.

265
00:12:54,774 --> 00:12:56,819
- She likes her blankie.
- No.

266
00:12:56,863 --> 00:12:58,734
- Mom, the sunglasses
or the blankie.

267
00:12:58,778 --> 00:13:00,867
- No!
- What about her sunglasses?

268
00:13:00,910 --> 00:13:03,260
- I looked in the drawer,
Nathan, they're not there.

269
00:13:03,304 --> 00:13:05,088
[sighs]

Why does she always do this

270

00:13:05,132 --> 00:13:06,263
when I'm heading out the door?

271

00:13:06,307 --> 00:13:08,222
- No. No.
- Sweetie, it's okay.

272

00:13:08,265 --> 00:13:09,571
- No.
No.

273

00:13:09,614 --> 00:13:11,225
- It's all right, you're okay.

274

00:13:11,268 --> 00:13:13,357
Look, look, look, look.
- No.

275

00:13:13,401 --> 00:13:15,533
[groaning]
- Here.

276

00:13:15,577 --> 00:13:16,621
- No.
- Here, hey.

277

00:13:16,665 --> 00:13:18,406
- No.
- Hey, what can I get you?

278

00:13:18,449 --> 00:13:22,410
- I want Chucky.
Chucky is my best friend!

279

00:13:22,453 --> 00:13:25,979

I want Chucky!
I want Chucky!

280
00:13:26,022 --> 00:13:28,938
[creepy music]

281
00:13:28,982 --> 00:13:30,113
♪

282
00:13:30,157 --> 00:13:33,116
[ominous music]

283
00:13:33,160 --> 00:13:40,297
♪

284
00:14:01,579 --> 00:14:04,582
- [grunting]

285
00:14:12,634 --> 00:14:14,418
- Hey, freak show.

286
00:14:17,073 --> 00:14:19,859
Whoa, that looks sharp.

287
00:14:22,513 --> 00:14:24,515
- Junior's not home.
- Who cares?

288
00:14:24,559 --> 00:14:27,562
I'm here for you.

289
00:14:27,605 --> 00:14:30,043
What's that for anyway?

290
00:14:30,086 --> 00:14:33,394
- It's for gardening.

291
00:14:33,437 --> 00:14:34,961
Actually,
for my new sculpture house--

292
00:14:35,004 --> 00:14:36,832
- Whatever, don't care.

293
00:14:36,876 --> 00:14:38,703
[building suspenseful music]

294
00:14:38,747 --> 00:14:42,011
You know, Dad took us
to a wax museum once.

295
00:14:42,055 --> 00:14:44,448
Totally sucked.

296
00:14:44,492 --> 00:14:48,975
But they had this
"Chamber of Terror,"

297
00:14:49,018 --> 00:14:50,324
torture stuff.

298
00:14:50,367 --> 00:14:52,892
- [breathing shakily]

299
00:14:52,935 --> 00:14:55,677
- All these insane tools
on a wall just like this one.

300
00:14:55,720 --> 00:14:57,157
It was actually pretty cool.

301
00:14:57,200 --> 00:14:58,549

[music ends abruptly]

302

00:15:00,682 --> 00:15:03,380
You look even weirder
than usual right now.

303

00:15:03,424 --> 00:15:04,947
- W--Why are you even here?

304

00:15:04,991 --> 00:15:06,688
- I'm here because
I need to talk to you,

305

00:15:06,731 --> 00:15:09,996
if you can fit me into
your busy gardening schedule.

306

00:15:11,519 --> 00:15:13,521
- Okay, talk.

307

00:15:15,566 --> 00:15:20,963
- I want to...apologize

308

00:15:21,007 --> 00:15:27,056
for the whole dead dad
Halloween costume thing.

309

00:15:28,014 --> 00:15:31,191
I guess I can sort of see why
you'd take that the wrong way.

310

00:15:31,234 --> 00:15:33,541
- There was a right way?

311

00:15:33,584 --> 00:15:37,806
- [sighs]
All right, okay, um...

312

00:15:37,849 --> 00:15:43,029
Sometimes when I'm upset, I...

313

00:15:43,072 --> 00:15:46,684
hurt people or something.

314

00:15:46,728 --> 00:15:49,557
And it--
[sighs]

315

00:15:51,037 --> 00:15:54,301
Look, I'm sorry

316

00:15:54,344 --> 00:15:58,305
I hurt your feelings.

317

00:15:58,348 --> 00:16:01,873
I am.

318

00:16:01,917 --> 00:16:04,311
Even though you're like a weird
social tumor who's creepy AF

319

00:16:04,354 --> 00:16:07,009
and you thought you could mess
with me at the talent show.

320

00:16:07,053 --> 00:16:09,055
[tense music]

321

00:16:09,098 --> 00:16:12,536
I just thought since
maybe I was a little harsh,

322

00:16:12,580 --> 00:16:14,451

I should be the bigger man.

323

00:16:14,495 --> 00:16:19,239
You know, I think people really
underestimate my humility.

324

00:16:19,282 --> 00:16:20,936
[laughs lightly]
Anyway,

325

00:16:20,980 --> 00:16:24,592
now that I've done this,
like, act of charity,

326

00:16:24,635 --> 00:16:27,812
I'm sure you want to know
what you can do for me.

327

00:16:27,856 --> 00:16:31,512
- Wasn't really thinking that,
but, uh,

328

00:16:31,555 --> 00:16:35,124
hey, Lexy,
what could I do for you?

329

00:16:35,168 --> 00:16:38,040
- Chucky.
- Chucky?

330

00:16:38,084 --> 00:16:41,478
- Yeah.
Can I, like, have him?

331

00:16:41,522 --> 00:16:43,872
Not for me.
I think he's totally creepy.

332
00:16:43,915 --> 00:16:46,353
For Caroline.
- N-no, no, absolutely not.

333
00:16:46,396 --> 00:16:48,616
No.

334
00:16:48,659 --> 00:16:51,140
- Excuse me?
- You can't have him

335
00:16:51,184 --> 00:16:52,881
for any reason.

336
00:16:52,924 --> 00:16:54,361
You--you can never have him.

337
00:16:54,404 --> 00:16:57,581
- You mean, I came all the way
here to apologize,

338
00:16:57,625 --> 00:16:59,192
and this is how you repay me?

339
00:16:59,235 --> 00:17:01,281
- Yeah, that's exactly how.

340
00:17:01,324 --> 00:17:05,676
- [sighs]
You are a waste!

341
00:17:07,113 --> 00:17:10,246
[scoffs]
Ugh!

342
00:17:10,290 --> 00:17:13,423

[intense, dark music]

343
00:17:13,467 --> 00:17:16,078
♪

344
00:17:16,122 --> 00:17:20,300
- So you had the chance
to kill her and you choked.

345
00:17:20,343 --> 00:17:22,606
And not in the good way.

346
00:17:27,916 --> 00:17:31,050
[music intensifies]

347
00:17:31,093 --> 00:17:38,013
♪

348
00:17:39,710 --> 00:17:42,713
It's called
"completion anxiety."

349
00:17:42,757 --> 00:17:44,106
- [sighs]
Look, I wanted to do it.

350
00:17:44,150 --> 00:17:45,890
I just couldn't.

351
00:17:47,892 --> 00:17:51,244
And besides,
with my dad and Annie, I...

352
00:17:51,287 --> 00:17:53,333
couldn't just kill Lexy
in the garage.

353

00:17:53,376 --> 00:17:54,943
It's too risky.

354

00:17:54,986 --> 00:17:56,771
- Pussy.

355

00:17:59,730 --> 00:18:01,471
And that means once again,

356

00:18:01,515 --> 00:18:04,648
I got to do your dirty work
for you.

357

00:18:04,692 --> 00:18:06,085
- I--I don't know.

358

00:18:06,128 --> 00:18:09,610
- Oh, come on, Jake.
Let me fix your Lexy problem.

359

00:18:09,653 --> 00:18:12,656
- How?

360

00:18:12,700 --> 00:18:17,270
- We give her what she wants.
[chuckles]

361

00:18:17,313 --> 00:18:24,233
♪

362

00:18:26,627 --> 00:18:29,108
Shiny.

363

00:18:32,415 --> 00:18:33,677
Mm-hmm.

364
00:18:34,852 --> 00:18:37,768
[suspenseful music]

365
00:18:37,812 --> 00:18:44,688
♪

366
00:18:44,732 --> 00:18:47,126
[audio rewinding]

367
00:18:47,169 --> 00:18:50,085
- You know,
Lexy can be a real bitch.

368
00:18:50,129 --> 00:18:51,913
I mean, no, no, no,
we're cool now.

369
00:18:51,956 --> 00:18:54,698
It's--no, she was
just messing around.

370
00:18:56,178 --> 00:18:58,267
I got to go and do a project.

371
00:18:58,311 --> 00:18:59,747
[audio rewinding]
You know,

372
00:18:59,790 --> 00:19:02,141
Lexy can be a real bitch.

373
00:19:02,184 --> 00:19:03,403
I mean--
[audio rewinding]

374
00:19:03,446 --> 00:19:05,796

You know,
Lexy can be a real bitch.

375
00:19:05,840 --> 00:19:07,058
I mean--
- Hey.

376
00:19:07,102 --> 00:19:08,364
- You know, Lexy can be a--

377
00:19:09,626 --> 00:19:12,281
- How's it going in here?

378
00:19:12,325 --> 00:19:14,588
- Super.

379
00:19:14,631 --> 00:19:16,198
Thanks for knocking,
by the way.

380
00:19:16,242 --> 00:19:18,548
- Devon, tone.

381
00:19:18,592 --> 00:19:21,203
- Tone?
What about privacy?

382
00:19:21,247 --> 00:19:23,597
- I didn't know
you had anything to hide.

383
00:19:23,640 --> 00:19:24,946
- Of course not, Detective.

384
00:19:24,989 --> 00:19:27,775
- My roof, my rules.

385
00:19:27,818 --> 00:19:29,733
- Copy that.

386
00:19:33,868 --> 00:19:36,566
- I need to talk to you
about Jake.

387
00:19:36,610 --> 00:19:38,742
- What about Jake?

388
00:19:38,786 --> 00:19:43,660
- I think it's best if you
stay away from him from now on.

389
00:19:43,704 --> 00:19:46,010
- Mom, I told you,
I barely know him.

390
00:19:46,054 --> 00:19:47,534
And what,
you're picking my friends now?

391
00:19:47,577 --> 00:19:50,145
- No, of course not.

392
00:19:50,189 --> 00:19:53,627
But I think I have to draw
the line at certain people.

393
00:19:53,670 --> 00:19:55,237
- Certain people?

394
00:19:55,281 --> 00:19:57,283
That's crazy.
What did he do?

395

00:19:57,326 --> 00:20:00,634
- Well, for one, people seem
to drop dead around him.

396

00:20:00,677 --> 00:20:03,463
- Jake's dad died and now
you're making Jake the bad guy?

397

00:20:03,506 --> 00:20:07,423
- This isn't about Jake's dad.
This is about my son.

398

00:20:07,467 --> 00:20:08,816
- Yeah, this feels very caring.

399

00:20:12,559 --> 00:20:16,171
- Either Jake is trouble,
or trouble seems to follow him,

400

00:20:16,215 --> 00:20:17,520
and I don't want you
mixed up in it.

401

00:20:17,564 --> 00:20:22,264
- You're wrong, okay?
Jake wouldn't hurt anyone.

402

00:20:22,308 --> 00:20:23,787
And I'm going to prove it.
- You know what?

403

00:20:23,831 --> 00:20:26,703
This isn't a debate.
It's an edict.

404

00:20:26,747 --> 00:20:28,966
Stay away from him.

405
00:20:29,010 --> 00:20:31,926
[somber music]

406
00:20:31,969 --> 00:20:38,846
♪

407
00:20:47,550 --> 00:20:50,249
[door creaks]

408
00:20:52,555 --> 00:20:54,949
[audio rewinding]
- No, she was just mess--

409
00:20:54,992 --> 00:20:57,908
[dramatic, eerie music]

410
00:20:57,952 --> 00:21:04,741
♪

411
00:21:13,576 --> 00:21:15,970
[knocking on door]

412
00:21:26,676 --> 00:21:28,809
- Why are you here?

413
00:21:28,852 --> 00:21:31,768
- I just--
I thought it was cool of you

414
00:21:31,812 --> 00:21:33,379
to apologize the way you did.

415
00:21:33,422 --> 00:21:35,381
- I know.

416

00:21:35,424 --> 00:21:37,992
- I--and I just

417

00:21:38,035 --> 00:21:40,124
thought that you should
have Chucky.

418

00:21:43,432 --> 00:21:46,653
- Chucky?
Chucky!

419

00:21:46,696 --> 00:21:49,264
- She can have him?

420

00:21:49,308 --> 00:21:51,484
Really?

421

00:21:53,877 --> 00:21:56,576
- Yeah.

422

00:21:56,619 --> 00:22:00,275
- [squealing]

423

00:22:00,319 --> 00:22:03,365
- This means a lot to her.
Thank you.

424

00:22:05,324 --> 00:22:07,891
But just to be clear,
I don't want you to think

425

00:22:07,935 --> 00:22:10,503
we're, like,
friends or something now.

426

00:22:10,546 --> 00:22:13,506
- No, no.

No.

427

00:22:15,377 --> 00:22:16,335
- Come on.

428

00:22:21,383 --> 00:22:25,344
- When it all comes together,
it's like fireworks.

429

00:22:25,387 --> 00:22:26,649
- Not friends.

430

00:22:26,693 --> 00:22:30,653
- And, God, I love
to watch the sparks fly.

431

00:22:30,697 --> 00:22:33,613
[playful spooky music]

432

00:22:33,656 --> 00:22:40,184
♪

433

00:22:43,013 --> 00:22:45,625
[ominous music]

434

00:22:45,668 --> 00:22:49,063
♪

435

00:22:49,106 --> 00:22:51,370
- Here you go, Chucky.

436

00:22:51,413 --> 00:22:52,936
- Mom, have you seen
my biology book?

437

00:22:52,980 --> 00:22:55,591

- Uh--
[shushes]

438
00:22:55,635 --> 00:22:57,767
- Great, what's
the little genius doing now?

439
00:22:57,811 --> 00:22:59,987
- Shh, look.

440
00:23:00,030 --> 00:23:02,337
[eerie music]

441
00:23:02,381 --> 00:23:04,644
- [child's voice]
I like to be hugged.

442
00:23:04,687 --> 00:23:11,433
♪

443
00:23:19,485 --> 00:23:22,792
- Can I give Chucky a hug?

444
00:23:22,836 --> 00:23:24,446
- He likes to be hugged.

445
00:23:24,490 --> 00:23:29,364
- Okay.
Okay, come here.

446
00:23:32,019 --> 00:23:34,369
[chuckles]

447
00:23:36,502 --> 00:23:37,938
[sighs]
Thank you, Chucky.

448
00:23:37,981 --> 00:23:40,201
That was a good hug.

449
00:23:43,987 --> 00:23:47,469
- [indistinct whispering]

450
00:23:47,513 --> 00:23:49,819
- He wants to give you a hug.

451
00:23:49,863 --> 00:23:56,391
♪

452
00:24:00,047 --> 00:24:03,398
- Lexy, he's waiting.

453
00:24:07,402 --> 00:24:10,753
[tender, eerie music]

454
00:24:10,797 --> 00:24:12,886
♪

455
00:24:12,929 --> 00:24:16,019
- I like to be hugged.

456
00:24:16,063 --> 00:24:18,500
♪

457
00:24:18,544 --> 00:24:21,198
- Every killer needs a cover.

458
00:24:21,242 --> 00:24:25,986
Personally, I like hiding
behind an innocent face.

459
00:24:27,901 --> 00:24:29,859

- Hackensack continues
its streak

460

00:24:29,903 --> 00:24:33,036
as one of the top ten
safest cities in America.

461

00:24:33,080 --> 00:24:35,474
Mayor Michelle Cross cited
a high priority

462

00:24:35,517 --> 00:24:38,085
on safety
and citizen involvement.

463

00:24:38,128 --> 00:24:40,174
- Okay, brat, you gonna be okay
in here for a while?

464

00:24:40,217 --> 00:24:41,741
- Mm-hmm.

465

00:24:43,090 --> 00:24:45,048
- I thought you were
watching "Westworld."

466

00:24:45,092 --> 00:24:47,660
- Chucky says life's too short.

467

00:24:47,703 --> 00:24:50,489
He wants to watch the news.

468

00:24:50,532 --> 00:24:52,491
[TV drones in background]

469

00:24:52,534 --> 00:24:55,494
[ominous music]

470
00:24:55,537 --> 00:25:02,631
♪

471
00:25:03,676 --> 00:25:06,809
[suspenseful music]

472
00:25:06,853 --> 00:25:11,771
♪

473
00:25:11,814 --> 00:25:14,948
- [growls]

474
00:25:18,952 --> 00:25:20,693
- Hey.
Sorry.

475
00:25:20,736 --> 00:25:22,564
It took forever
for my parents to leave.

476
00:25:22,608 --> 00:25:24,566
- How long will
they be gone for?

477
00:25:24,610 --> 00:25:25,828
- Oh, as long as it takes
for everyone

478
00:25:25,872 --> 00:25:28,657
to finish crying
over poor Jake Wheeler.

479
00:25:28,701 --> 00:25:31,268
- I brought your favorite.
- Ooh.

480
00:25:31,312 --> 00:25:32,966
- Courtesy
of my parents' stash.

481
00:25:33,009 --> 00:25:35,098
- Ooh!

482
00:25:35,142 --> 00:25:36,665
Thanks.

483
00:25:36,709 --> 00:25:38,275
[sultry rock music]

484
00:25:38,319 --> 00:25:40,451
- Let it go, Junior.

485
00:25:40,495 --> 00:25:42,018
He isn't worth it, all right?

486
00:25:42,062 --> 00:25:43,977
She isn't either.

487
00:25:48,634 --> 00:25:50,592
- Why didn't you ask me
to bring something?

488
00:25:50,636 --> 00:25:51,637
- [laughing]
Oh, my God.

489
00:25:51,680 --> 00:25:53,290
You're kidding, right?

490
00:25:53,334 --> 00:25:56,163
If your dad caught you stealing
his liquor, he'd be pissed.

491

00:25:56,206 --> 00:25:59,427
Oliver's parents
don't give a shit.

492

00:25:59,470 --> 00:26:00,950
- Never mind.

493

00:26:02,996 --> 00:26:05,476
What are you doing
with Jake's doll?

494

00:26:06,565 --> 00:26:09,132
- He brought him over
for Caroline.

495

00:26:09,872 --> 00:26:12,353
Oh, and I talked to him
like you wanted me to,

496

00:26:12,396 --> 00:26:13,963
so you can stop giving me shit.

497

00:26:14,007 --> 00:26:17,097
- Thanks, Lex.
I appreciate that.

498

00:26:17,140 --> 00:26:20,448
- Caroline,
come get your stupid doll.

499

00:26:21,928 --> 00:26:24,060
- There you are!

500

00:26:24,887 --> 00:26:27,455
- You won't mention that Junior
and our friends came over

501
00:26:27,498 --> 00:26:29,805
to Mom and Dad, right?

502
00:26:29,849 --> 00:26:31,198
It'll be our little secret,
okay?

503
00:26:31,241 --> 00:26:34,375
Cross your heart.
- Cross my heart.

504
00:26:36,333 --> 00:26:39,423
[eerie music]

505
00:26:40,860 --> 00:26:42,949
- [sighs]

506
00:26:42,992 --> 00:26:49,869
♪

507
00:26:52,349 --> 00:26:54,569
- Thank you for caring enough
about our daughter

508
00:26:54,613 --> 00:26:56,353
to meet with us, but...
[scoffs]

509
00:26:56,397 --> 00:26:59,835
I just need to ask.
How long is this going to take?

510
00:26:59,879 --> 00:27:02,011
Oh, we have theater tickets,
and, you know,

511
00:27:02,055 --> 00:27:04,579
people notice
when the mayor shows up late.

512
00:27:04,623 --> 00:27:06,407
- [chuckles]

513
00:27:06,450 --> 00:27:08,975
- Hi, hi.

514
00:27:09,018 --> 00:27:12,543
Sorry I'm so late.
Traffic was just terrible.

515
00:27:12,587 --> 00:27:15,111
Hi, Michelle. Hi, Nathan.
Hello, ladies.

516
00:27:15,155 --> 00:27:16,547
- Hi.
- Mrs. Wheeler.

517
00:27:16,591 --> 00:27:18,941
- Hi.
- Thank you for joining us.

518
00:27:18,985 --> 00:27:21,596
Okay, so now that
we're all together, uh,

519
00:27:21,640 --> 00:27:23,337
Ms. Fairchild and I would like
to discuss with you

520
00:27:23,380 --> 00:27:27,689
recent events
with Jake and Lexy.

521

00:27:27,733 --> 00:27:30,605
We want to ensure
that each student feels safe

522

00:27:30,649 --> 00:27:31,954
here at Perry Middle School--

523

00:27:31,998 --> 00:27:34,174
- And I assure you,
we want that too.

524

00:27:34,217 --> 00:27:36,698
One of my first moves as mayor
was allocating funds

525

00:27:36,742 --> 00:27:38,961
to school safety programs.

526

00:27:39,005 --> 00:27:41,529
- We believe that bullying
is unacceptable.

527

00:27:41,572 --> 00:27:42,791
- As do we.

528

00:27:42,835 --> 00:27:43,879
- It's come to our attention

529

00:27:43,923 --> 00:27:46,099
that Lexy has been
bullying Jake.

530

00:27:49,885 --> 00:27:51,800
[both laugh]

531

00:27:51,844 --> 00:27:53,715
- Our daughter
is not the bully.

532

00:27:53,759 --> 00:27:55,717
If anything, she's the victim.

533

00:27:55,761 --> 00:27:57,414
Did you see what that kid did
at the talent show?

534

00:27:57,458 --> 00:27:59,068
He humiliated her.

535

00:27:59,112 --> 00:28:01,114
- This has gone far beyond
typical name-calling.

536

00:28:01,157 --> 00:28:02,985
- Look, excuse me,

537

00:28:03,029 --> 00:28:04,900
Jake's been through
a lot lately.

538

00:28:04,944 --> 00:28:07,076
- That is not an excuse
for his behavior.

539

00:28:07,120 --> 00:28:09,513
- I'd actually like
to bring this back to Lexy.

540

00:28:09,557 --> 00:28:11,037
- We don't need to sit here
and listen

541

00:28:11,080 --> 00:28:12,734
to these baseless attacks
on our daughter.

542
00:28:12,778 --> 00:28:15,519
- A student brought this
to my attention.

543
00:28:15,563 --> 00:28:18,174
[dance music playing,
laughter]

544
00:28:18,218 --> 00:28:21,177
[tense music]

545
00:28:21,221 --> 00:28:25,573
♪

546
00:28:25,616 --> 00:28:28,707
- [grunting]

547
00:28:30,578 --> 00:28:33,407
- What is this?
Her Halloween costume?

548
00:28:33,450 --> 00:28:36,584
- She's dressed up
like Lucas...

549
00:28:37,933 --> 00:28:39,674
My brother.

550
00:28:41,894 --> 00:28:43,286
Why would you let her do that?

551
00:28:43,330 --> 00:28:45,332
- Okay, look,

we all know that communicating

552

00:28:45,375 --> 00:28:48,291
with teenagers is a challenge.

553

00:28:48,335 --> 00:28:50,337
I think we can all agree
the best thing is to go home,

554

00:28:50,380 --> 00:28:54,167
talk to your kids,
find a way to move forward.

555

00:29:05,526 --> 00:29:08,485
[dramatic music]

556

00:29:08,529 --> 00:29:10,487
♪

557

00:29:10,531 --> 00:29:13,664
[crow cawing]

558

00:29:31,465 --> 00:29:34,598
[wind whooshing]

559

00:29:37,819 --> 00:29:40,779
[bird calling]

560

00:29:40,822 --> 00:29:47,916
♪

561

00:29:53,704 --> 00:29:57,796
- Mom, you always said
it would get better,

562

00:29:57,839 --> 00:29:59,580

but it never did.

563

00:30:02,757 --> 00:30:05,194
Everything just got worse.

564

00:30:11,200 --> 00:30:14,073
I don't expect you
to forgive me.

565

00:30:14,116 --> 00:30:15,552
And I'm--

566

00:30:15,596 --> 00:30:18,904
I'm sorry I'm not the person
that you wanted me to be.

567

00:30:22,298 --> 00:30:25,258
[crickets chirping]

568

00:30:26,259 --> 00:30:28,827
- [sighs]

569

00:30:28,870 --> 00:30:30,785
Hey, it's time for bed.
Did you brush your teeth?

570

00:30:30,829 --> 00:30:34,223
- And Chucky's too.
- Good job.

571

00:30:34,267 --> 00:30:38,401
- Okay, go to sleep.
- You didn't do it right.

572

00:30:38,445 --> 00:30:39,576
- What?

573
00:30:39,620 --> 00:30:41,752
- Bedtime.
You have to sing to me.

574
00:30:41,796 --> 00:30:44,451
Daddy sings to me.

575
00:30:44,494 --> 00:30:47,889
- [laughing softly]

576
00:30:47,933 --> 00:30:51,806
- If you tell anyone
about this, I'll kill you.

577
00:30:51,850 --> 00:30:53,764
- I won't say a word.

578
00:30:56,463 --> 00:30:58,334
- [sighs]

579
00:31:07,648 --> 00:31:09,955
[sighs]
Um...

580
00:31:11,652 --> 00:31:15,003
♪ La, la, la, la, la

581
00:31:17,397 --> 00:31:20,226
♪ All our time has come

582
00:31:21,749 --> 00:31:25,187
♪ Here but now they're gone

583
00:31:26,449 --> 00:31:30,279
♪ Seasons don't fear
the reaper ♪

584

00:31:30,323 --> 00:31:34,153
♪ Nor do the wind,
the sun, or the rain ♪

585

00:31:34,196 --> 00:31:36,938
♪ We can be like they are

586

00:31:36,982 --> 00:31:41,508
♪ Come on, baby,
don't fear the reaper ♪

587

00:31:42,378 --> 00:31:46,905
♪ Baby, take my hand,
don't fear the reaper ♪

588

00:31:46,948 --> 00:31:51,910
♪ We'll be able to fly,
don't fear the reaper ♪

589

00:31:51,953 --> 00:31:54,869
[soft dramatic music]

590

00:31:54,913 --> 00:32:00,483
♪

591

00:32:00,527 --> 00:32:02,398
Okay.

592

00:32:06,489 --> 00:32:09,753
Okay.
Snug as a bug.

593

00:32:09,797 --> 00:32:12,452
- What about Chucky?

594

00:32:12,495 --> 00:32:15,934
- Snug as a bug.
Now go to sleep.

595
00:32:28,033 --> 00:32:32,167
- Hey, kid.
I'm gonna go kill your sister.

596
00:32:32,211 --> 00:32:34,865
Wanna come?

597
00:32:34,909 --> 00:32:38,608
- I'm sleepy.

598
00:32:38,652 --> 00:32:41,872
- You snooze, you lose.

599
00:32:41,916 --> 00:32:45,050
[grunting]

600
00:32:46,355 --> 00:32:48,575
Snug as a fuckin' bug.

601
00:32:48,618 --> 00:32:51,534
[intense, spooky music]

602
00:32:51,578 --> 00:32:58,759
♪

603
00:33:03,677 --> 00:33:05,940
[electronic dance music]

604
00:33:05,984 --> 00:33:10,466
- ♪ Let it happen

605
00:33:10,510 --> 00:33:13,426

♪ Oh

606

00:33:13,469 --> 00:33:16,342

♪ Let it happen

607

00:33:16,385 --> 00:33:18,170

[people whoop, laugh]

608

00:33:18,213 --> 00:33:21,086

♪ Oh

609

00:33:21,129 --> 00:33:25,612

♪ Let it happen

610

00:33:25,655 --> 00:33:28,963

[music playing
through headphones]

611

00:33:29,007 --> 00:33:31,922

[quiet laughter, whooping]

612

00:33:34,142 --> 00:33:36,710

♪ Stand up
from a higher place ♪

613

00:33:36,753 --> 00:33:38,929

♪ Closing my eyes

614

00:33:38,973 --> 00:33:41,802

♪ And I still
know the taste ♪

615

00:33:41,845 --> 00:33:44,283

♪ The touch of your skin

616

00:33:44,326 --> 00:33:48,243

♪ When the sun
hits your face ♪

617

00:33:48,287 --> 00:33:50,550
♪ And if you're ever lonely

618

00:33:50,593 --> 00:33:53,596
[music playing softly
through headphones]

619

00:33:56,425 --> 00:33:59,080
[camera shutter clicks]

620

00:33:59,124 --> 00:34:00,995
♪ With you

621

00:34:01,039 --> 00:34:04,955
♪

622

00:34:04,999 --> 00:34:06,870
- [sighs]

623

00:34:06,914 --> 00:34:09,395
- ♪ Ooh

624

00:34:09,438 --> 00:34:12,093
[dance music changes]

625

00:34:12,137 --> 00:34:14,008
- Oh, my God, I love this song!

626

00:34:16,097 --> 00:34:18,230
Come on!
- I don't dance.

627

00:34:18,273 --> 00:34:19,796

- Yes, you do.
Come on.

628
00:34:19,840 --> 00:34:21,494
[laughing]

629
00:34:21,537 --> 00:34:24,149
♪

630
00:34:24,192 --> 00:34:25,889
Come on.

631
00:34:25,933 --> 00:34:32,853
♪

632
00:34:35,464 --> 00:34:38,293
[laughing]
Whoa!

633
00:34:38,337 --> 00:34:40,556
- I won't let you fall.

634
00:34:56,485 --> 00:34:58,139
[dramatic musical flourish]

635
00:34:58,183 --> 00:35:01,142
[ominous music]

636
00:35:01,186 --> 00:35:08,323
♪

637
00:35:10,412 --> 00:35:12,327
- Why aren't you in bed?

638
00:35:12,371 --> 00:35:15,069
- Chucky's gone.

639

00:35:15,113 --> 00:35:17,463
- Are you sure?
Maybe he fell under your bed.

640

00:35:17,506 --> 00:35:20,944
- He said he's going
to kill you.

641

00:35:20,988 --> 00:35:23,295
- Caroline,
why would you say that?

642

00:35:23,338 --> 00:35:26,036
- I didn't say it.
Chucky did.

643

00:35:27,212 --> 00:35:29,736
- [sighs]
Come on.

644

00:35:33,000 --> 00:35:36,003
[dance music playing
through headphones]

645

00:35:36,046 --> 00:35:42,966
♪

646

00:35:44,490 --> 00:35:46,448
- Attention,
citizens of Hackensack.

647

00:35:46,492 --> 00:35:48,494
A murderer is on the loose.

648

00:35:48,537 --> 00:35:50,713
We urge you

to stay in your homes.

649

00:35:50,757 --> 00:35:52,846
Another body was found today--
[glass shatters]

650

00:35:52,889 --> 00:35:55,153
- [gasps]

651

00:35:55,196 --> 00:35:57,198
- Bringing the body count
to 19.

652

00:35:57,242 --> 00:35:58,634
[footsteps, glass shattering]

653

00:35:58,678 --> 00:36:00,070
- We urge you
to remain in your homes--

654

00:36:00,114 --> 00:36:01,289
[person yells out]

655

00:36:01,333 --> 00:36:03,552
- [panting]
- [grunting]

656

00:36:09,079 --> 00:36:11,256
- Mom?

657

00:36:11,299 --> 00:36:14,911
Dad?

658

00:36:14,955 --> 00:36:16,348
[ominous music]

659

00:36:16,391 --> 00:36:18,741
[grunting]
[glass shatters]

660
00:36:18,785 --> 00:36:21,918
[gritty electronic music]

661
00:36:21,962 --> 00:36:22,963
♪

662
00:36:23,006 --> 00:36:26,053
- [sighs]
What a pain in the ass.

663
00:36:28,577 --> 00:36:30,927
Stupid doll.

664
00:36:30,971 --> 00:36:36,063
♪

665
00:36:36,106 --> 00:36:37,543
[sighs]

666
00:36:37,586 --> 00:36:40,415
Where the hell
is this stupid thing?

667
00:36:42,591 --> 00:36:44,419
[door slams]

668
00:36:50,512 --> 00:36:53,341
[spooky gritty
electronic music]

669
00:36:53,385 --> 00:36:57,127
♪

670
00:36:57,171 --> 00:37:00,653
- [gagging]

671
00:37:00,696 --> 00:37:04,657
[flesh squelching]

672
00:37:07,225 --> 00:37:10,097
- [grunts]
- [gags]

673
00:37:10,140 --> 00:37:12,186
- [grunts]

674
00:37:12,230 --> 00:37:14,319
[both grunt]

675
00:37:14,362 --> 00:37:16,408
- Dad?

676
00:37:16,451 --> 00:37:18,279
- Ugh!
[flesh squelching]

677
00:37:18,323 --> 00:37:19,715
[partygoers cheering]

678
00:37:19,759 --> 00:37:22,588
- Hey, Lexy.
- Ah!

679
00:37:22,631 --> 00:37:25,591
Ugh!
[groaning]

680
00:37:25,634 --> 00:37:28,071
- Shit, my bad.

681
00:37:28,115 --> 00:37:30,291
I thought you were Lexy.

682
00:37:30,335 --> 00:37:32,685
- [whimpering]

683
00:37:32,728 --> 00:37:34,295
- Eh, fuck it.
- No!

684
00:37:34,339 --> 00:37:37,516
[screaming]

685
00:37:37,559 --> 00:37:39,822
[flesh squelching]

686
00:37:39,866 --> 00:37:43,217
[dance music building]
- [panting]

687
00:37:45,350 --> 00:37:48,178
- [grunts]

688
00:37:50,050 --> 00:37:52,139
Charles, run.

689
00:37:52,182 --> 00:37:57,144
♪

690
00:37:57,187 --> 00:37:59,494
- Charles?

691
00:37:59,538 --> 00:38:03,063
[gasps]
Charles, come on.

692
00:38:09,199 --> 00:38:11,201
Okay, in here.
It's okay, it's okay.

693
00:38:11,245 --> 00:38:12,768
Shh, shh.

694
00:38:14,640 --> 00:38:18,252
[flesh squelching]
- [gagging, gasping]

695
00:38:18,296 --> 00:38:21,255
[screaming]

696
00:38:21,299 --> 00:38:24,258
[unhinged music]

697
00:38:24,302 --> 00:38:28,654
♪

698
00:38:28,697 --> 00:38:32,135
[coughing, gagging]

699
00:38:32,179 --> 00:38:38,751
♪

700
00:38:51,546 --> 00:38:54,593
- [panting, grunting]

701
00:38:55,681 --> 00:38:58,640
[ominous music]

702
00:38:58,684 --> 00:39:05,821
♪

703
00:39:14,395 --> 00:39:16,963
- Caroline, I can't find...

704
00:39:17,006 --> 00:39:19,705
[dance music fades in]

705
00:39:21,489 --> 00:39:23,404
Never mind.

706
00:39:23,448 --> 00:39:30,585
♪

707
00:39:35,764 --> 00:39:37,897
[door slams, music stops]

708
00:39:49,474 --> 00:39:52,433
[tense music]

709
00:39:52,477 --> 00:39:59,614
♪

710
00:40:11,931 --> 00:40:15,108
[eerie music]

711
00:40:15,151 --> 00:40:22,071
♪

712
00:40:27,207 --> 00:40:29,165
[curtains rattle]

713
00:40:46,705 --> 00:40:48,837
- [shouts]
- [gasps]

714
00:40:48,881 --> 00:40:51,144

[coughing]
- [growling]

715
00:40:51,187 --> 00:40:52,754
- [screams]

716
00:40:52,798 --> 00:40:55,496
[both grunting]

717
00:40:55,540 --> 00:40:58,499
[frantic, suspenseful music]

718
00:40:58,543 --> 00:41:04,462
♪

719
00:41:06,551 --> 00:41:08,857
[glass shatters]

720
00:41:14,428 --> 00:41:15,951
[wind whooshes]

721
00:41:15,995 --> 00:41:18,171
[sinister music]

722
00:41:18,214 --> 00:41:21,000
- [cackling]

723
00:41:21,043 --> 00:41:23,350
- [coughing, grunting]

724
00:41:28,834 --> 00:41:31,532
- [gagging]
- [cackling]

725
00:41:31,576 --> 00:41:34,709
- [shrieking]

726
00:41:39,105 --> 00:41:40,759
- [yelps]

727
00:41:40,802 --> 00:41:42,543
[fire whooshes]

728
00:41:42,587 --> 00:41:47,679
♪

729
00:41:47,722 --> 00:41:50,899
- [whimpering]

730
00:41:52,901 --> 00:41:55,556
- This is for Jake,

731
00:41:55,600 --> 00:41:58,777
you fucking little [bleep].

732
00:42:00,474 --> 00:42:02,128
- [screams]

733
00:42:03,216 --> 00:42:05,218
- [laughing]

734
00:42:05,261 --> 00:42:07,089
- [screams]

735
00:42:10,310 --> 00:42:14,357
[dance music playing
through headphones]

736
00:42:14,401 --> 00:42:17,404
[eerie music
mixing into dance music]

737
00:42:17,447 --> 00:42:20,407
♪

738
00:42:20,450 --> 00:42:23,323
[explosion whooshes]

739
00:42:25,325 --> 00:42:28,284
[fire crackles]

740
00:42:28,328 --> 00:42:35,248
♪

741
00:42:36,423 --> 00:42:39,295
- [laughing diabolically]

742
00:42:46,128 --> 00:42:47,869
[tense music]

743
00:42:47,913 --> 00:42:50,393
- [panting, shushing]

744
00:42:50,437 --> 00:42:52,395
- I can't breathe.
- Okay, okay.

745
00:42:52,439 --> 00:42:55,573
Shh.
[whimpering]

746
00:43:08,716 --> 00:43:10,326
[gasps]

747
00:43:12,502 --> 00:43:14,026
Shh.
[crying]

748
00:43:18,552 --> 00:43:22,425
[siren wailing]

749
00:43:27,996 --> 00:43:30,651
- [breathing shakily]

750
00:43:30,695 --> 00:43:31,870
[gulps]

751
00:43:31,913 --> 00:43:34,742
I'm sorry.

752
00:43:34,786 --> 00:43:37,092
I'm sorry.

753
00:43:37,136 --> 00:43:40,661
[crying]
I'm sorry.

754
00:43:40,705 --> 00:43:43,446
I'm sorry.
I'm sorry.

755
00:43:43,490 --> 00:43:45,361
[sniffles]

756
00:43:45,405 --> 00:43:48,364
[dramatic music]

757
00:43:48,408 --> 00:43:55,502
♪

758
00:44:14,521 --> 00:44:17,611
[dramatic musical sting]

759

00:44:25,793 --> 00:44:28,056
- I helped.

760

00:44:33,845 --> 00:44:38,110
- You got guts, kid.
I'll give you that.

761

00:44:39,894 --> 00:44:41,591
Here.

762

00:44:44,725 --> 00:44:47,423
You want to do this right?

763

00:44:50,992 --> 00:44:53,865
You've got to cover
your tracks.

764

00:45:06,573 --> 00:45:08,444
[lips pop]

765

00:45:14,973 --> 00:45:18,150
See you around, kid.

766

00:45:18,193 --> 00:45:21,240
[upbeat retro music]

767

00:45:21,283 --> 00:45:25,505
- So to answer your question,
Jake, some killers are made,

768

00:45:25,548 --> 00:45:27,899
but the best of us are born.

769

00:45:27,942 --> 00:45:32,033
Sometimes we just need
a little push.

770

00:45:32,077 --> 00:45:34,340
- ♪ Everybody wants
to be different ♪

771

00:45:34,383 --> 00:45:37,517
- ♪ Just be you
- ♪ I know it's true

772

00:45:37,560 --> 00:45:38,866
- ♪ Just be you

773

00:45:38,910 --> 00:45:41,782
- ♪ But, baby,
please don't change ♪

774

00:45:41,826 --> 00:45:45,612
- [laughing diabolically]
- ♪ Just be you

775

00:45:45,655 --> 00:45:48,789
♪ Don't you do it,
please be true ♪

776

00:45:48,833 --> 00:45:52,271
♪ 'Cause you're mine,
just be you ♪

777

00:45:52,314 --> 00:45:54,664
♪ Don't look
through everybody ♪

778

00:45:54,708 --> 00:45:55,883
- ♪ Just be you

779

00:45:55,927 --> 00:45:57,842
- ♪ Like they're
a windowpane ♪

780
00:45:57,885 --> 00:45:59,234
- ♪ Just be you

781
00:45:59,278 --> 00:46:04,587
- ♪ They're all
just like you and me ♪

782
00:46:04,631 --> 00:46:07,634
♪ Please be you

783
00:46:07,677 --> 00:46:10,811
♪ Don't you do it,
please be true ♪

784
00:46:10,855 --> 00:46:12,987
♪ 'Cause you might just be... ♪

CHUCKY



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