
N SERIES
CHILLING ADVENTURES OF
SABRINA

CREATED BY

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EPISODE 4.08

"Chapter Thirty-Six: At the Mountains of Madness"

The darkest days of the void arrive as Sabrina struggles with grief and regret. Can she summon the strength to overcome an endless cycle of destruction?

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Lachlan Watson	...	Theo Putnam
Gavin Leatherwood	...	Nicholas Scratch
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman
Nelson Leis	...	Beelzebub
Tyler Cotton	...	Melvin

1
00:00:10 --> 00:00:12
[theme music playing]

2
00:00:40 --> 00:00:44
[bats' wings flapping]

3
00:00:55 --> 00:00:56
[thunder claps]

4
00:00:58 --> 00:01:01
[crows cawing]

5
00:01:05 --> 00:01:06
[thunder claps]

6
00:01:16 --> 00:01:18
[leaves rustling]

7
00:01:22 --> 00:01:24
[bats screeching]

8
00:01:52 --> 00:01:54
[people chattering indistinctly]

9
00:01:59 --> 00:02:02
[sighs] Good evening.

10
00:02:02 --> 00:02:03
Good evening.

11
00:02:04 --> 00:02:05
Is he still gone, Ms. Wardwell?

12
00:02:06 --> 00:02:08
The Reverend Lovecraft?

13
00:02:08 --> 00:02:12
Oh, the Reverend Lovecraft
is on a holy mission, Goodie Meeks.

14

00:02:12 --> 00:02:15
But fear not, I have his writings.

15
00:02:25 --> 00:02:30
"The Eldritch Gospel
according to the Good Reverend Lovecraft."

16
00:02:31 --> 00:02:32
[thunder rumbles]

17
00:02:32 --> 00:02:35
"In the beginning,
before there was God and the devil,

18
00:02:36 --> 00:02:39
there was a great
and terrible nothingness...

19
00:02:40 --> 00:02:41
a void."

20
00:02:45 --> 00:02:47
"It was two days before Halloween."

21
00:02:48 --> 00:02:50
[ominous music playing]

22
00:02:52 --> 00:02:54
[screaming]

23
00:02:54 --> 00:02:56
[screaming continues on television]

24
00:02:57 --> 00:02:59
[man gagging on television]

25
00:03:03 --> 00:03:04
[cell phone buzzing]

26
00:03:06 --> 00:03:08
[buzzing continues]

27

00:03:11 --> 00:03:14
Yeah, that's my dad again.
I should call it a night.

28

00:03:16 --> 00:03:17
Yeah, us too.

29

00:03:19 --> 00:03:20
[Sabrina moans]

30

00:03:22 --> 00:03:23
[moans] Ditto.

31

00:03:24 --> 00:03:25
Though we still haven't figured out

32

00:03:25 --> 00:03:28
what we're gonna do
for your birthday, Sabrina.

33

00:03:28 --> 00:03:31
No. You guys seriously
don't have to do anything.

34

00:03:32 --> 00:03:34
Seventeen's nowhere near
as important as 16.

35

00:03:34 --> 00:03:36
Okay, well, we have to do something.

36

00:03:37 --> 00:03:41
Okay. Okay. But low-key.
Maybe we can all hang out at my house,

37

00:03:41 --> 00:03:45
watch some Dario Argento movies,
and hand out candy to trick-or-treaters.

38

00:03:45 --> 00:03:46
Sweet. Sounds good.

39
00:03:47 --> 00:03:49
[squelching and screaming on television]

40
00:03:49 --> 00:03:51
[all laugh]

41
00:03:51 --> 00:03:53
-[Nick howls]
-[Sabrina screams, laughs]

42
00:03:53 --> 00:03:57
What big, beautiful eyes you have,
Little Red Riding Hood.

43
00:03:57 --> 00:03:59
-[Sabrina laughs] You don't scare me.
-[Nick laughs]

44
00:03:59 --> 00:04:00
-Ah!
-Whoa!

45
00:04:00 --> 00:04:02
[both laugh]

46
00:04:06 --> 00:04:07
I got you something...

47
00:04:08 --> 00:04:10
an early birthday present.

48
00:04:13 --> 00:04:14
One for me...

49
00:04:15 --> 00:04:16
and one for you.

50
00:04:18 --> 00:04:20
So that I'll always be able to find you.

51
00:04:21 --> 00:04:22

Nick...

52

00:04:23 --> 00:04:24
I love it.

53

00:04:24 --> 00:04:25
Yeah?

54

00:04:26 --> 00:04:27
And you.

55

00:04:31 --> 00:04:33
-[Nick] Mmm.
-[Sabrina] Mmm.

56

00:04:44 --> 00:04:46
[eerie music building]

57

00:04:48 --> 00:04:50
[rumbling]

58

00:04:58 --> 00:04:59
[casts spell in Latin]

59

00:05:01 --> 00:05:02
Sabrina.

60

00:05:04 --> 00:05:06
-[panting]
-Sabrina.

61

00:05:06 --> 00:05:09
Sabrina. Sabrina, what happened?

62

00:05:10 --> 00:05:11
It's coming.

63

00:05:12 --> 00:05:13
The Void.

64

00:05:14 --> 00:05:14

Sabrina.

65

00:05:15 --> 00:05:16
It's on its way here.

66

00:05:16 --> 00:05:20
It won't stop
until everything's destroyed.

67

00:05:21 --> 00:05:23
And I came to warn you.

68

00:05:24 --> 00:05:25
You have to...

69

00:05:27 --> 00:05:28
You have... You have to...

70

00:05:29 --> 00:05:30
-Sabrina.
-[panting]

71

00:05:34 --> 00:05:35
[gasps]

72

00:05:36 --> 00:05:37
[Sabrina Spellman] Sabrina.

73

00:05:38 --> 00:05:40
Sabrina. Sabrina, no.

74

00:05:41 --> 00:05:43
[crying] Please don't.

75

00:05:44 --> 00:05:45
Nick.

76

00:05:46 --> 00:05:47
Nick, she's gone.

77

00:05:55 --> 00:05:56

No.

78

00:05:56 --> 00:05:58
[sobbing]

79

00:06:08 --> 00:06:10
[Sabrina] I'm so, so sorry.

80

00:06:14 --> 00:06:15
It's all my fault.

81

00:06:16 --> 00:06:17
Sabrina, don't say that.

82

00:06:23 --> 00:06:24
[Faustus] It's time.

83

00:06:25 --> 00:06:27
[breathes shakily] It's time.

84

00:06:29 --> 00:06:31
Can you feel it,
that electricity in the air?

85

00:06:31 --> 00:06:34
That's the Void.
The Void is coming here! [laughs]

86

00:06:35 --> 00:06:38
Get up. Get up! Get up! Stand up!

87

00:06:42 --> 00:06:44
[bones creaking]

88

00:06:45 --> 00:06:48
That's it. That's it.
Come to me. Come to me.

89

00:06:52 --> 00:06:54
Ah, yes. The Void is coming presently.

90

00:06:54 --> 00:06:58
Come on. We must prepare
for the arrival of the Void. [grunts]

91
00:07:05 --> 00:07:09
Poor Sabrina. I can't imagine
preparing your own body for burial.

92
00:07:09 --> 00:07:11
[door creaks open]

93
00:07:11 --> 00:07:13
We have news from the Academy, Aunties.

94
00:07:13 --> 00:07:18
Prudence has confirmed that the three orbs
of the Ro-Cosmos have vanished.

95
00:07:18 --> 00:07:19
-[Hilda] What?
-Been consumed.

96
00:07:20 --> 00:07:21
S-- Blimey O'Reilly!

97
00:07:21 --> 00:07:23
What does that mean, do we think?

98
00:07:23 --> 00:07:24
[Sabrina] It's the Void.

99
00:07:26 --> 00:07:28
The Void destroyed the Ro-Cosmos,

100
00:07:28 --> 00:07:29
and now it's on its way here...

101
00:07:30 --> 00:07:32
to destroy us,

102
00:07:32 --> 00:07:33
everything.

103

00:07:34 --> 00:07:38
That's what Sabrina Morningstar
told me before... [sniffles]

104

00:07:39 --> 00:07:41
Oh, darling.

105

00:07:42 --> 00:07:43
Sweetheart.

106

00:07:43 --> 00:07:46
The question is, what do we do now?

107

00:07:46 --> 00:07:47
[meows]

108

00:07:47 --> 00:07:49
We should get to the Academy

109

00:07:49 --> 00:07:52
and see what's happening
at the observatory, and quickly.

110

00:07:57 --> 00:07:58
Sabrina?

111

00:07:59 --> 00:08:00
Go ahead, Nick.

112

00:08:01 --> 00:08:04
I wanna be alone with Sabrina Morningstar...

113

00:08:05 --> 00:08:06
for a little while.

114

00:08:06 --> 00:08:07
[Nick sighs]

115

00:08:08 --> 00:08:10
I'll be waiting for you, Spellman.

116
00:08:11 --> 00:08:12
Thank you. I won't be long.

117
00:08:13 --> 00:08:14
Okay.

118
00:08:17 --> 00:08:18
[exhales]

119
00:08:19 --> 00:08:21
[sighs]

120
00:08:22 --> 00:08:24
And whatever you are,

121
00:08:25 --> 00:08:26
like heaven, you'll kill us.

122
00:08:42 --> 00:08:45
Which of you can help me destroy the Void?

123
00:08:49 --> 00:08:52
[indistinct whispering]

124
00:09:02 --> 00:09:04
[exhales]

125
00:09:07 --> 00:09:08
I wish--

126
00:09:08 --> 00:09:09
-[knocking on door]
-[gasps]

127
00:09:16 --> 00:09:17
Good evening to you, friend.

128
00:09:19 --> 00:09:20
May I come in?

129
00:09:22 --> 00:09:23
Yeah.

130
00:09:25 --> 00:09:28
I hope I'm not intruding,
but, uh... [chuckles]

131
00:09:29 --> 00:09:31
...I believe that imp you're holding...

132
00:09:33 --> 00:09:34
is mine.

133
00:09:36 --> 00:09:37
Who are you?

134
00:09:38 --> 00:09:40
I'm the trinket man,
purveyor of fine trinkets.

135
00:09:42 --> 00:09:44
I was thinking of making a wish
with this imp...

136
00:09:45 --> 00:09:47
to make the Void go away.

137
00:09:47 --> 00:09:48
[chuckles] That would have been unwise.

138
00:09:48 --> 00:09:50
W-Wait.

139
00:09:51 --> 00:09:53
Is there anything in your case
that might help me defeat the Void?

140
00:09:54 --> 00:09:56
Hmm.

141
00:09:58 --> 00:10:02

Oh, this box might be of interest to you.

142

00:10:03 --> 00:10:05
This box, this very box,

143

00:10:05 --> 00:10:07
belonged to a daughter of the gods...

144

00:10:08 --> 00:10:09
name of Pandora.

145

00:10:10 --> 00:10:11
Pandora's box.

146

00:10:12 --> 00:10:15
As you may recall,
this box once contained all the evils,

147

00:10:16 --> 00:10:19
all the terrors of the universe.

148

00:10:19 --> 00:10:21
So, yes, friend,

149

00:10:21 --> 00:10:26
I think this box
could perhaps trap your Void.

150

00:10:27 --> 00:10:28
Trade?

151

00:10:36 --> 00:10:37
[indistinct whispering]

152

00:10:39 --> 00:10:45
In order for the box to be effective,
you have to open it from inside the Void.

153

00:10:46 --> 00:10:50
It'll be as if you opened a black hole
inside of, well, another black hole...

154
00:10:51 --> 00:10:52
and, in the end,

155
00:10:53 --> 00:10:57
the box might suck you inside
right along with it.

156
00:11:03 --> 00:11:04
Good luck to you.

157
00:11:08 --> 00:11:10
[door opens and closes]

158
00:11:31 --> 00:11:34
[Salem meows]

159
00:11:36 --> 00:11:38
Because it has to be me, Salem.

160
00:11:40 --> 00:11:43
It's my life weighed against... billions.

161
00:11:43 --> 00:11:45
[meows]

162
00:11:46 --> 00:11:48
And even though people keep saying
it's not my fault...

163
00:11:51 --> 00:11:52
it feels like it is.

164
00:11:53 --> 00:11:56
If not all the terrors,
at least what happened to Sabrina.

165
00:11:59 --> 00:12:01
She walked through that mirror...

166
00:12:04 --> 00:12:05
and I didn't stop her.

167
00:12:06 --> 00:12:08
[exhales] I didn't follow her.

168
00:12:09 --> 00:12:10
[purring]

169
00:12:10 --> 00:12:12
And don't you try and follow me

170
00:12:12 --> 00:12:15
because I'm turning that mirror
to stone behind me.

171
00:12:15 --> 00:12:17
[purrs and meows]

172
00:12:19 --> 00:12:21
[meows sadly]

173
00:12:21 --> 00:12:22
[sighs]

174
00:12:24 --> 00:12:25
Magic mirror,

175
00:12:25 --> 00:12:27
to save all that will be destroyed...

176
00:12:27 --> 00:12:30
-[wind rushing]
-[rumbling]

177
00:12:30 --> 00:12:32
...open up and deliver me to...

178
00:12:36 --> 00:12:37
the Void.

179
00:12:38 --> 00:12:41
-[wind rushing]

-[rumbling]

180

00:12:43 --> 00:12:45
[meows]

181

00:12:47 --> 00:12:49
You really are a good boy, Salem.

182

00:12:50 --> 00:12:52
[meows]

183

00:12:53 --> 00:12:53
[exhales]

184

00:12:54 --> 00:12:55
[wind rushing]

185

00:13:49 --> 00:13:51
[echoing exhalation]

186

00:13:51 --> 00:13:55
So, what,
the Void is the other side of that wall?

187

00:13:55 --> 00:13:57
I ju-- N-no, Auntie,

188

00:13:58 --> 00:14:00
but it's surely fast approaching.

189

00:14:00 --> 00:14:01
[Salem meows]

190

00:14:01 --> 00:14:02
Salem?

191

00:14:02 --> 00:14:04
[meowing]

192

00:14:04 --> 00:14:05
She's doing what?

193
00:14:05 --> 00:14:07
[Salem meowing]

194
00:14:07 --> 00:14:08
We have to go.

195
00:14:08 --> 00:14:09
Now!

196
00:14:09 --> 00:14:11
[all casting spell in Latin]

197
00:14:14 --> 00:14:15
[Hilda] Sabrina, what've you done?

198
00:14:16 --> 00:14:18
She's gone into the Void itself.

199
00:14:19 --> 00:14:20
Can we pull her back?

200
00:14:20 --> 00:14:22
We could try teleporting her
back from the Void by force.

201
00:14:22 --> 00:14:23
Join hands.

202
00:14:25 --> 00:14:28
[all casting spell in Latin]

203
00:14:28 --> 00:14:29
[spell echoing]

204
00:14:32 --> 00:14:34
[all casting spell in Latin]

205
00:14:34 --> 00:14:36
[spell echoing]

206
00:14:37 --> 00:14:40
[all casting spell in Latin]

207
00:14:42 --> 00:14:44
The Void is holding onto her.
It's not letting go of her.

208
00:14:44 --> 00:14:46
Not of her body, no, but...

209
00:14:46 --> 00:14:48
-her soul.
-Her soul.

210
00:14:56 --> 00:14:57
[Void] Little girl.

211
00:14:59 --> 00:15:01
You have come to me willingly.

212
00:15:02 --> 00:15:03
Why?

213
00:15:04 --> 00:15:05
To stop you.

214
00:15:05 --> 00:15:09
Others have tried. All have failed.

215
00:15:10 --> 00:15:11
What do you want?

216
00:15:11 --> 00:15:12
Want?

217
00:15:13 --> 00:15:14
I am the Void.

218
00:15:15 --> 00:15:16
I want for nothing.

219
00:15:16 --> 00:15:18
I am nothing.

220
00:15:18 --> 00:15:20
Why so many terrors?

221
00:15:23 --> 00:15:24
Why so much death?

222
00:15:25 --> 00:15:26
There is no death.

223
00:15:27 --> 00:15:28
No life.

224
00:15:29 --> 00:15:30
Only the Void.

225
00:15:31 --> 00:15:33
You killed Sabrina Morningstar.

226
00:15:36 --> 00:15:38
What's that you're holding?

227
00:15:39 --> 00:15:41
Is that an offering for me?

228
00:15:41 --> 00:15:43
Oh, this?

229
00:15:44 --> 00:15:46
No. It's not an offering.

230
00:15:47 --> 00:15:48
It's a trap..

231
00:15:49 --> 00:15:53
and it is for you, O mighty Void.

232
00:15:54 --> 00:15:56

[wind rushing]

233

00:16:02 --> 00:16:04

[rattling]

234

00:16:10 --> 00:16:12

What's the play, Ambrose? Talk to me.

235

00:16:13 --> 00:16:15

The Void is like a black hole

236

00:16:15 --> 00:16:17

that traps everything
it comes into contact with,

237

00:16:17 --> 00:16:19

but Aunt Zelda is right.

238

00:16:19 --> 00:16:22

There is one intangibility
that we can call back to us.

239

00:16:22 --> 00:16:23

Her soul.

240

00:16:23 --> 00:16:24

[Ambrose] Exactly.

241

00:16:24 --> 00:16:28

Sabrina Spellman's soul
into Morningstar's body.

242

00:16:34 --> 00:16:38

-[casting spell in Latin]
-[electricity buzzing]

243

00:16:38 --> 00:16:44

[all casting spell in Latin]

244

00:16:46 --> 00:16:48

-[spell echoing]
-[wind rushing]

245
00:16:53 --> 00:16:56
[Zelda, Hilda, Ambrose,
and Nick casting spell in Latin]

246
00:16:58 --> 00:17:00
Wait. What was that?

247
00:17:03 --> 00:17:05
No, no, no, no, no, no, no.

248
00:17:14 --> 00:17:17
[gasping]

249
00:17:18 --> 00:17:19
-[Ambrose laughs]
-[Nick sighs]

250
00:17:20 --> 00:17:21
-Wh...
-[Hilda] Sabrina.

251
00:17:21 --> 00:17:23
-Is that you, Spellman?
-Wh--

252
00:17:24 --> 00:17:25
Why am I back home?

253
00:17:25 --> 00:17:27
We brought your soul back.

254
00:17:27 --> 00:17:30
No! No! I was in the Void.

255
00:17:30 --> 00:17:33
I was trapping it for good, forever!

256
00:17:33 --> 00:17:35
And you would have died there, Sabrina.

257

00:17:36 --> 00:17:37
We couldn't pull your body back,

258
00:17:37 --> 00:17:40
so we pulled back your soul
into Sabrina Morningstar's body.

259
00:17:40 --> 00:17:43
No, that means I've left my own body
and Pandora's box at the edge of the Void.

260
00:17:43 --> 00:17:45
Sabrina, we weren't
gonna let you die alone in space.

261
00:17:46 --> 00:17:49
You don't understand, Nick.
The Void wasn't fully trapped yet.

262
00:17:49 --> 00:17:52
I have to go back there,
or this all will be for nothing.

263
00:17:52 --> 00:17:53
-Over my dead body.
-No. Darling...

264
00:17:54 --> 00:17:57
[Prudence] Ambrose, something's happened.
Come to the observatory. Hurry.

265
00:18:02 --> 00:18:02
It's gone.

266
00:18:04 --> 00:18:05
The Void.

267
00:18:05 --> 00:18:08
Whatever you did, Cousin,
it seemed to have worked.

268
00:18:08 --> 00:18:12
Well, I was holding Pandora's box,

and I was trapping the Void.

269

00:18:13 --> 00:18:16

And I was close
but not completely done, I don't think.

270

00:18:16 --> 00:18:18

You must have been closer
than you thought, my love.

271

00:18:18 --> 00:18:19

[Ambrose] So it's over.

272

00:18:20 --> 00:18:22

At long last,
the final eldritch terror has been foiled.

273

00:18:27 --> 00:18:30

And they lived happily ever after.

274

00:18:30 --> 00:18:32

[thunder rumbles]

275

00:18:33 --> 00:18:37

No, no, no one lives happily ever after
at the end of this story.

276

00:18:38 --> 00:18:40

Especially not Sabrina Spellman.

277

00:18:42 --> 00:18:42

[Nick] You okay?

278

00:18:44 --> 00:18:44

I don't know.

279

00:18:45 --> 00:18:46

No.

280

00:18:48 --> 00:18:52

[sighs] I'm just... overwhelmed, I guess.

281
00:18:52 --> 00:18:53
I know.

282
00:18:56 --> 00:18:58
It's hard
to let yourself breathe with relief,

283
00:18:59 --> 00:19:00
but it's over.

284
00:19:02 --> 00:19:03
Thanks to you.

285
00:19:03 --> 00:19:04
No.

286
00:19:05 --> 00:19:07
Thanks to Sabrina Morningstar.

287
00:19:08 --> 00:19:10
She gave up her life for us,

288
00:19:11 --> 00:19:13
and now my soul is in her body.

289
00:19:14 --> 00:19:17
How many sacrifices
does she have to make for us?

290
00:19:18 --> 00:19:19
For me?

291
00:19:23 --> 00:19:24
So we'll take it...

292
00:19:26 --> 00:19:27
day by day...

293
00:19:28 --> 00:19:29
moment to moment.

294
00:19:30 --> 00:19:31
Okay.

295
00:19:39 --> 00:19:41
At which point, I entered the story,

296
00:19:41 --> 00:19:44
or rather the story came to find me.

297
00:19:46 --> 00:19:48
[pounding on door]

298
00:19:50 --> 00:19:50
Who's there?

299
00:19:55 --> 00:19:57
Judith, Judas, what are you--

300
00:20:02 --> 00:20:03
[gasps]

301
00:20:04 --> 00:20:05
Father Blackwood.

302
00:20:07 --> 00:20:09
I need your help, Mary.

303
00:20:14 --> 00:20:17
Mary, I must leave
and prepare for the coming of the Void.

304
00:20:20 --> 00:20:21
How, um...

305
00:20:22 --> 00:20:23
How can I help you?

306
00:20:23 --> 00:20:25
[Faustus]
Keep the doors of my church open, Mary.

307
00:20:26 --> 00:20:29
Spread the good news
of the Eldritch Gospel I've been writing.

308
00:20:29 --> 00:20:31
Preach, Mary.

309
00:20:33 --> 00:20:34
I, uh...

310
00:20:36 --> 00:20:38
Certainly, Father Blackwood.

311
00:20:41 --> 00:20:45
[Ms. Wardwell] And then it was Halloween
and you-know-who's birthday.

312
00:20:45 --> 00:20:47
[Zelda] Rise and shine, Sabrina.

313
00:20:47 --> 00:20:48
What... what happened?

314
00:20:48 --> 00:20:52
You overslept
and on your birthday of all days.

315
00:20:52 --> 00:20:55
Hmm.
My alarm clock must not have gone off.

316
00:20:55 --> 00:20:56
[Zelda] Never mind that.

317
00:20:56 --> 00:20:57
Chop-chop.

318
00:20:57 --> 00:20:59
Hilda's making your favorite breakfast.

319
00:21:02 --> 00:21:05

Ah, the birthday girl has arisen!

320

00:21:05 --> 00:21:06
Happy returns, Cousin.

321

00:21:06 --> 00:21:08
Happy Birthday, darling. Happy Halloween.

322

00:21:08 --> 00:21:13
Oh, Aunt Hilda, those blueberry pancakes
smell amazing, and I'm starving.

323

00:21:13 --> 00:21:14
Don't get too excited just yet.

324

00:21:14 --> 00:21:17
It's gonna be a minute
'cause Vinegar Tom ate my first stack.

325

00:21:17 --> 00:21:18
-[Zelda] Oh poppycock, Hilda.
-[Hilda] What?

326

00:21:18 --> 00:21:21
Vinegar Tom would never do such a thing.

327

00:21:22 --> 00:21:25
Well, I had a stack
all piled and ready for the birthday girl,

328

00:21:25 --> 00:21:27
and then it just disappeared.

329

00:21:27 --> 00:21:29
-It wasn't me! Wasn't Ambrose.
-Nope.

330

00:21:29 --> 00:21:30
Probably little Vinegar Tom.

331

00:21:31 --> 00:21:33
Did you eat Sabrina's pancakes,

Vinegar Tom?

332

00:21:35 --> 00:21:36

Oh. [laughs]

333

00:21:36 --> 00:21:40

There, did you hear that?

He doesn't even like blueberries.

334

00:21:41 --> 00:21:44

Darling, what are you gonna do
for your birthday? A little party?

335

00:21:44 --> 00:21:45

-Fine.

-[Hilda giggles]

336

00:21:45 --> 00:21:46

But no costumes.

337

00:21:49 --> 00:21:52

[Lucifer] You try my patience, Lilith.
If you're here to grovel--

338

00:21:52 --> 00:21:53

No, Lord Lucifer.

339

00:21:54 --> 00:21:57

But I do have news of your daughter.

340

00:21:57 --> 00:22:00

The Queen, my Lords...

341

00:22:02 --> 00:22:03

is dead.

342

00:22:05 --> 00:22:06

What?

343

00:22:07 --> 00:22:08

My daughter is...

344
00:22:13 --> 00:22:13
dead?

345
00:22:15 --> 00:22:16
How?

346
00:22:18 --> 00:22:19
How can this be?

347
00:22:20 --> 00:22:24
The other cosmos she was sent to
was obliterated by the Void.

348
00:22:26 --> 00:22:28
My daughter is...

349
00:22:28 --> 00:22:29
My beautiful wife...

350
00:22:31 --> 00:22:32
is dead?

351
00:22:33 --> 00:22:34
There is more.

352
00:22:37 --> 00:22:39
But before I tell you,

353
00:22:39 --> 00:22:41
you must swear on the Book of the Beast

354
00:22:41 --> 00:22:46
that when all is said and done,
you will restore my powers.

355
00:22:47 --> 00:22:48
Lilith...

356
00:22:49 --> 00:22:50
Fine.

357
00:22:51 --> 00:22:53
Sabrina Morningstar died,

358
00:22:54 --> 00:22:56
but the witches are using her body...

359
00:22:58 --> 00:23:01
as a vessel
to house Sabrina Spellman's soul.

360
00:23:02 --> 00:23:03
I don't understand.

361
00:23:03 --> 00:23:05
[Caliban] What is there to understand?

362
00:23:06 --> 00:23:07
They imprisoned you.

363
00:23:08 --> 00:23:12
They mock you, Dark Lord.
They desecrate your daughter's body.

364
00:23:12 --> 00:23:14
What will it take for you to finally...

365
00:23:15 --> 00:23:17
finally cut them down?

366
00:23:19 --> 00:23:21
Kill Sabrina Spellman,

367
00:23:22 --> 00:23:26
and let us claim your daughter's body
for the royal burial it deserves.

368
00:23:27 --> 00:23:29
Strike now!

369
00:23:29 --> 00:23:30
I'm thinking!

370

00:23:30 --> 00:23:32
While you're thinking...

371

00:23:33 --> 00:23:36
I do happen to know
where the body thief Sabrina

372

00:23:36 --> 00:23:38
and her family will be tonight...

373

00:23:39 --> 00:23:40
and unarmed.

374

00:23:42 --> 00:23:44
The opportunity would be...

375

00:23:45 --> 00:23:46
perfect.

376

00:23:49 --> 00:23:50
We'd need an army.

377

00:23:50 --> 00:23:52
And I know just where to find one.

378

00:23:53 --> 00:23:54
Come, Beelzebub.

379

00:23:59 --> 00:24:01
[door opens and closes]

380

00:24:06 --> 00:24:09
[people laughing in distance]

381

00:24:09 --> 00:24:11
[Mr. Kinkle] Wouldn't get too comfy, boys.

382

00:24:11 --> 00:24:12
Break's nearly over.

383
00:24:18 --> 00:24:19
And, uh...

384
00:24:20 --> 00:24:22
who are you clowns supposed to be?

385
00:24:22 --> 00:24:25
You get lost on the way
to a Halloween party or something?

386
00:24:26 --> 00:24:28
[miners laugh]

387
00:24:28 --> 00:24:32
Do you know the story of the exorcism
the Nazarene performed in Gerasenes...

388
00:24:33 --> 00:24:36
of a man possessed not by one demon,

389
00:24:37 --> 00:24:38
but by a legion of them?

390
00:24:39 --> 00:24:40
Can't say I have.

391
00:24:42 --> 00:24:43
Beelzebub...

392
00:24:44 --> 00:24:45
release the legion.

393
00:24:47 --> 00:24:48
-[roars]
-[buzzing]

394
00:24:51 --> 00:24:52
[miners screaming]

395
00:24:52 --> 00:24:56
-[children giggling]

-[upbeat music playing]

396

00:24:56 --> 00:24:57

[doorbell rings]

397

00:24:58 --> 00:25:00

Mmm. Yummy.

398

00:25:03 --> 00:25:04

[children] Trick or treat?

399

00:25:04 --> 00:25:06

You guys look amazing.

400

00:25:07 --> 00:25:09

Hey, where is all the candy?

401

00:25:14 --> 00:25:15

Good question.

402

00:25:16 --> 00:25:17

Guess we ran out.

403

00:25:17 --> 00:25:20

Sorry. Sorry. Sorry.

404

00:25:22 --> 00:25:28

♪ Happy Birthday, dear Sabrina ♪

405

00:25:28 --> 00:25:33

♪ Happy Birthday to you ♪

406

00:25:44 --> 00:25:46

What's going on?

407

00:25:46 --> 00:25:48

Sabrina's being tricky.

408

00:25:49 --> 00:25:51

Sabrina, your aunt Hilda
worked very hard baking that cake.

409

00:25:51 --> 00:25:53
-It's your favorite one.
-[Zelda] Enough's enough.

410

00:25:53 --> 00:25:56
Return that delicious-looking cake
so we can all enjoy it.

411

00:25:56 --> 00:25:58
No, Aunt Zee, I'm not sure what happened,

412

00:25:59 --> 00:26:00
what's been happening.

413

00:26:01 --> 00:26:03
[ominous music plays]

414

00:26:03 --> 00:26:04
[Zelda] What now?

415

00:26:12 --> 00:26:13
[Harvey] Wait.

416

00:26:18 --> 00:26:19
Is that my dad out there?

417

00:26:19 --> 00:26:21
What does the Dark Lord want?

418

00:26:25 --> 00:26:26
I think I know.

419

00:26:26 --> 00:26:27
-Cousin, wait!
-Sabrina.

420

00:26:32 --> 00:26:34
[miners growling]

421

00:26:37 --> 00:26:39

[growling]

422

00:26:41 --> 00:26:44

Tell me, false daughter, is it true?

423

00:26:45 --> 00:26:46

Is what true?

424

00:26:47 --> 00:26:50

That my daughter
Sabrina Morningstar is dead

425

00:26:50 --> 00:26:53

and that your soul occupies her body?

426

00:26:55 --> 00:26:56

Yes...

427

00:26:57 --> 00:26:58

it's true.

428

00:26:58 --> 00:26:59

[Lucifer] The gall of you!

429

00:27:00 --> 00:27:03

You send my daughter to her death,

430

00:27:03 --> 00:27:05

you claim her body for yourself,

431

00:27:05 --> 00:27:09

and you don't even bother
to tell me, her father!

432

00:27:10 --> 00:27:12

Well, false daughter,

433

00:27:13 --> 00:27:15

I want it back,

434

00:27:16 --> 00:27:17

her body.

435

00:27:21 --> 00:27:23
Deliver yourself willingly,

436

00:27:24 --> 00:27:27
or I will take her body by force!

437

00:27:28 --> 00:27:33
Either way, Sabrina Morningstar
will have a queen's burial in Hell.

438

00:27:35 --> 00:27:37
Sabrina, get inside. Now! All of us.

439

00:27:37 --> 00:27:39
No, Aunt Zee.

440

00:27:39 --> 00:27:40
[Zelda] Sabrina.

441

00:27:40 --> 00:27:41
You want me?

442

00:27:44 --> 00:27:45
You can have me.

443

00:27:47 --> 00:27:49
Bind your magics with a spell.

444

00:27:50 --> 00:27:52
I want you helpless.

445

00:27:54 --> 00:27:58
Bind my hands, tie my tongue,

446

00:27:59 --> 00:28:02
permit my mind to spell-cast none.

447

00:28:05 --> 00:28:08
Bind my hands, tie my tongue,

448
00:28:09 --> 00:28:10
permit my mind..

449
00:28:11 --> 00:28:12
to spell-cast none.

450
00:28:15 --> 00:28:16
Come to me.

451
00:28:23 --> 00:28:24
Treachery!

452
00:28:24 --> 00:28:26
Kill them all!

453
00:28:26 --> 00:28:27
-[miners shouting]
-[sword unsheathing]

454
00:28:29 --> 00:28:32
Ambrose, no! Put the wand down.

455
00:28:37 --> 00:28:39
[miners shouting]

456
00:28:53 --> 00:28:55
Sabrina! Sabrina, Wait!

457
00:29:06 --> 00:29:07
How?

458
00:29:08 --> 00:29:10
That spell was foolproof.

459
00:29:11 --> 00:29:13
You shouldn't have any magical powers.

460
00:29:14 --> 00:29:15
Unless...

461
00:29:17 --> 00:29:18
that wasn't magic.

462
00:29:21 --> 00:29:25
Cousin, come inside. Come inside.

463
00:29:28 --> 00:29:29
[Lucifer] No!

464
00:29:30 --> 00:29:32
[Lilith] Dark Lord, what is the matter?

465
00:29:32 --> 00:29:35
Sabrina has manifested godlike powers!

466
00:29:35 --> 00:29:37
She decimated our entire force!

467
00:29:37 --> 00:29:40
But my information was correct.

468
00:29:41 --> 00:29:42
What?

469
00:29:43 --> 00:29:43
Yes.

470
00:29:45 --> 00:29:48
Then may I have my powers back as...

471
00:29:49 --> 00:29:50
promised?

472
00:29:50 --> 00:29:51
Lilith,

473
00:29:52 --> 00:29:56
I have larger concerns
than you and your pathetic needs.

474

00:29:56 --> 00:29:59
The girl must be destroyed somehow!

475
00:30:06 --> 00:30:08
Here's a gesture you'll understand.

476
00:30:10 --> 00:30:11
[Lucifer screams]

477
00:30:12 --> 00:30:14
[groans in pain]

478
00:30:14 --> 00:30:16
If you won't give me what's mine...

479
00:30:16 --> 00:30:17
[Lucifer screams]

480
00:30:18 --> 00:30:19
...then I'll just...

481
00:30:19 --> 00:30:21
[groans in pain]

482
00:30:21 --> 00:30:22
...have to take it...

483
00:30:24 --> 00:30:25
[groans in pain]

484
00:30:26 --> 00:30:29
...starting with your all-powerful...

485
00:30:29 --> 00:30:30
[Lucifer groans]

486
00:30:30 --> 00:30:32
...celestial blood.

487
00:30:33 --> 00:30:37
[screaming in pain]

488
00:30:38 --> 00:30:40
[grunts]

489
00:30:41 --> 00:30:45
[breathes heavily]

490
00:30:54 --> 00:30:56
Sabrina, what the hell did you do?

491
00:30:57 --> 00:30:59
-Where's my dad? Get him back here.
-Hey.

492
00:30:59 --> 00:31:02
I don't know. I don't know where they went
or how to get them back.

493
00:31:02 --> 00:31:04
-What do you mean you don't know?
-Is he dead?

494
00:31:05 --> 00:31:07
I don't know. I don't know.

495
00:31:08 --> 00:31:10
I'm so sorry, Harvey.

496
00:31:11 --> 00:31:14
-Wh... what do we do?
-Where is this new power coming from?

497
00:31:14 --> 00:31:17
-How long has this been happening?
-Did you kill my dad too, Sabrina?

498
00:31:17 --> 00:31:19
-Stop!
-[thudding]

499
00:31:20 --> 00:31:22
Everyone, leave me alone! Please.

500

00:31:23 --> 00:31:24
[Ambrose] Oh, okay. Okay.

501

00:31:24 --> 00:31:27
Stay calm. Stay calm, Sabrina.
Come with me.

502

00:31:27 --> 00:31:30
Everyone leave her be.
Nicholas, you may accompany.

503

00:31:36 --> 00:31:38
Do you remember, darling,
when we first met?

504

00:31:40 --> 00:31:41
Just like this.

505

00:31:41 --> 00:31:46
-Lilith, my queen, my--
-No, no, no, no, no. [shushes]

506

00:31:48 --> 00:31:52
Let's not spoil our perfect moment. Hmm?

507

00:31:54 --> 00:31:55
[knife unsheathing]

508

00:31:57 --> 00:31:59
I could kill you with this blade.

509

00:31:59 --> 00:32:01
[panting]

510

00:32:02 --> 00:32:04
But that would end your suffering,
and, well...

511

00:32:06 --> 00:32:07
where's the fun in that?

512

00:32:08 --> 00:32:09

Instead...

513

00:32:10 --> 00:32:15

I banish you from the Court of Hell
and from my sight.

514

00:32:16 --> 00:32:20

I cast you out to wander the mortal realm...

515

00:32:20 --> 00:32:22

[panting]

516

00:32:22 --> 00:32:25

...like the beggar you are.

517

00:32:33 --> 00:32:35

I'm afraid the news is not good.

518

00:32:36 --> 00:32:41

The scan shows that your body
is somehow completely empty.

519

00:32:42 --> 00:32:44

It's because I'm the Void.

520

00:32:45 --> 00:32:46

[sighs]

521

00:32:47 --> 00:32:51

When we sucked your soul
into Sabrina Morningstar's body,

522

00:32:51 --> 00:32:55

we must have sucked
some of the Void into you as well.

523

00:32:55 --> 00:32:58

And now, Cousin, you are
manifesting properties of the Void itself.

524

00:32:59 --> 00:33:03
Namely, things disappear
and go... somewhere.

525
00:33:03 --> 00:33:06
For all I know, I killed all those people...

526
00:33:07 --> 00:33:08
all the miners...

527
00:33:10 --> 00:33:11
Harvey's dad.

528
00:33:11 --> 00:33:14
Hey, Sabrina, we'll figure this out.

529
00:33:14 --> 00:33:17
There's nothing to figure out, Nick.

530
00:33:18 --> 00:33:21
I'm the Void,
and I won't hurt anyone again. Ever!

531
00:33:22 --> 00:33:25
And I love you, Nick,
but I have to go far, far away.

532
00:33:25 --> 00:33:27
-Wait, Sabrina, just--
-[casts spell in Latin]

533
00:33:31 --> 00:33:32
[Zelda] Gone?

534
00:33:32 --> 00:33:33
What do you mean, gone?

535
00:33:33 --> 00:33:35
Where could she have gone
at a time like this?

536
00:33:35 --> 00:33:37

Was it the Void? Did the Void take her?

537

00:33:37 --> 00:33:39

No, I'm afraid not, Auntie.

No, Sabrina is the Void.

538

00:33:39 --> 00:33:43

That's why she teleported herself away,
to protect us from i--

539

00:33:43 --> 00:33:45

Well, her.

540

00:33:45 --> 00:33:46

What does that even mean?

541

00:33:46 --> 00:33:47

It means, farm boy,

542

00:33:47 --> 00:33:51

that we have to find Sabrina,
track her down.

543

00:33:51 --> 00:33:53

I'm sorry to ask this,
but if Sabrina is the Void,

544

00:33:53 --> 00:33:57

as you say she is, what is to prevent her
from zapping us away like poor Mr. Kinkle?

545

00:33:57 --> 00:33:59

That's a good question. It--

546

00:33:59 --> 00:34:00

Pandora's box.

547

00:34:00 --> 00:34:01

[Hilda] Huh?

548

00:34:02 --> 00:34:07

We'd finish what Sabrina started

by trapping the Void in Pandora's box.

549

00:34:07 --> 00:34:10

But isn't Pandora's box floating in space?

550

00:34:10 --> 00:34:13

Yes, with Sabrina's body,
Sabrina Spellman's body.

551

00:34:13 --> 00:34:16

Oh, how are we supposed
to find her in space?

552

00:34:17 --> 00:34:20

I gave Sabrina
the other half of this locket.

553

00:34:21 --> 00:34:23

She was wearing it
when she went to face the Void.

554

00:34:23 --> 00:34:27

If I use my half as a beacon
to lock onto hers with a divination spell,

555

00:34:27 --> 00:34:31

we might be able to find her
and bring her and the box home.

556

00:34:31 --> 00:34:34

How, precisely, would you withstand
the lack of atmosphere? You'd freeze.

557

00:34:34 --> 00:34:36

My body has been forged
in the flames of Hell

558

00:34:36 --> 00:34:38

when I was being used as a flesh Acheron.

559

00:34:38 --> 00:34:39

Though...

560
00:34:41 --> 00:34:43
breathing would be a problem.

561
00:34:43 --> 00:34:44
No, hang on.

562
00:34:44 --> 00:34:46
We could use...

563
00:34:47 --> 00:34:49
the Weird's body, which I have preserved,

564
00:34:50 --> 00:34:54
enchant it and turn it
into some sort of eldritch oxygen mask.

565
00:34:54 --> 00:34:55
[chuckles]

566
00:34:57 --> 00:34:58
That's good enough for me.

567
00:35:00 --> 00:35:02
[Ms. Wardwell]
Which is how it came to pass

568
00:35:02 --> 00:35:06
that not one but two journeys
were undertaken.

569
00:35:07 --> 00:35:11
One, to find a dead Sabrina lost in space.

570
00:35:12 --> 00:35:16
Another, to find Sabrina
and the Void within her

571
00:35:16 --> 00:35:18
to where she'd exiled herself.

572
00:35:19 --> 00:35:23

A blasted wilderness
beyond the maps of man...

573

00:35:24 --> 00:35:26
at the Mountains of Madness.

574

00:35:27 --> 00:35:30
-[shrieking in distance]
-[wind howling]

575

00:35:45 --> 00:35:46
Who are you?

576

00:35:47 --> 00:35:50
A humble servant of the terrors.

577

00:35:57 --> 00:35:58
Blackwood.

578

00:36:01 --> 00:36:03
You'd better run before--

579

00:36:03 --> 00:36:07
Before you unleash the Void?
My dear girl, I beg you. Unleash it!

580

00:36:13 --> 00:36:14
You see,

581

00:36:16 --> 00:36:17
I am as immune to the Void

582

00:36:17 --> 00:36:19
as you were immune
to the Imp of the Perverse.

583

00:36:20 --> 00:36:21
We stand together...

584

00:36:22 --> 00:36:27
outside the bounds
of morality, sanity, and reality.

585

00:36:28 --> 00:36:31

I know more about the Void
than any witch who has ever lived.

586

00:36:32 --> 00:36:36

I can help you control
its terrifying world-devouring power.

587

00:36:36 --> 00:36:40

You can wield it.
In time, perhaps relieve yourself of it...

588

00:36:41 --> 00:36:43

but only with my guidance.

589

00:36:46 --> 00:36:47

Or I could leave you.

590

00:36:57 --> 00:36:58

Uh... Wait.

591

00:37:04 --> 00:37:06

You can teach me how to contain the Void...

592

00:37:07 --> 00:37:09

how to control it?

593

00:37:13 --> 00:37:15

Well, can you tell me
where the disappeared are...

594

00:37:16 --> 00:37:17

the people I made vanish?

595

00:37:18 --> 00:37:19

Oh yes.

596

00:37:20 --> 00:37:21

All that and more.

597

00:37:23 --> 00:37:25
Would you like that, Sabrina?

598
00:37:29 --> 00:37:32
Then let us begin our dark purpose.

599
00:37:38 --> 00:37:41
[wind howling]

600
00:37:44 --> 00:37:45
[footsteps crunching]

601
00:37:49 --> 00:37:51
[Faustus] Faithful travelers,

602
00:37:51 --> 00:37:54
are you arrived
to kneel at the temple of the Void?

603
00:37:55 --> 00:37:59
It awaits here within this cavern,
but only for the worthy and the depraved.

604
00:37:59 --> 00:38:01
Come. Be not afraid.

605
00:38:02 --> 00:38:04
Approach the mouth of madness.

606
00:38:19 --> 00:38:21
How did you find this place?

607
00:38:21 --> 00:38:22
[meows]

608
00:38:25 --> 00:38:27
Her familiar. Of course.

609
00:38:27 --> 00:38:29
How good of you all to travel so far.

610

00:38:30 --> 00:38:32
The Void will devour you without question.

611
00:38:34 --> 00:38:36
Brother Ambrose,
your wand, I'm afraid, will not work here.

612
00:38:37 --> 00:38:38
This is a holy place.

613
00:38:41 --> 00:38:44
[grunting]

614
00:38:44 --> 00:38:46
Where is Sabrina, Father?

615
00:38:46 --> 00:38:48
All questions shall be answered.

616
00:38:49 --> 00:38:52
The bride of the Void
will receive you presently.

617
00:38:53 --> 00:38:58
It's nearly dinnertime, you see,
and the Void must be fed.

618
00:38:59 --> 00:39:00
Come.

619
00:39:23 --> 00:39:26
What sinister pit
have you created for yourself, Blackwood?

620
00:39:31 --> 00:39:33
[Faustus] Come. Come closer.

621
00:39:34 --> 00:39:35
Sit.

622
00:39:37 --> 00:39:38
Bear witness...

623

00:39:39 --> 00:39:43
as the priestess of nothingness
emerges for her daily feeding.

624

00:39:48 --> 00:39:49
Oh my God.

625

00:39:51 --> 00:39:54
-Gods and monsters, Cousin, is that you?
-Ambrose, no.

626

00:39:56 --> 00:39:57
What have you done to her?

627

00:40:00 --> 00:40:01
Exalted her.

628

00:40:02 --> 00:40:05
She is the face of the final shadow.

629

00:40:06 --> 00:40:08
She is the clock-keeper of doom.

630

00:40:09 --> 00:40:11
She is our Lady Astrolabe,

631

00:40:11 --> 00:40:13
the star Wormwood.

632

00:40:15 --> 00:40:17
Sabrina, are you hurt?

633

00:40:19 --> 00:40:20
Why isn't she speaking?

634

00:40:20 --> 00:40:27
She's taken a vow of silence,
all in service of withholding the Void,

635

00:40:28 --> 00:40:29

controlling it.

636

00:40:32 --> 00:40:35

Praise her for each minute
she allows you to live in this world.

637

00:40:36 --> 00:40:39

Father, stop babbling and make sense.

638

00:40:39 --> 00:40:42

Sabrina holds within her
a piece of the Void.

639

00:40:44 --> 00:40:48

It's like an eternal roiling ocean
of hunger.

640

00:40:49 --> 00:40:53

Only Sabrina stands
between it and our reality now.

641

00:40:54 --> 00:40:56

She must not move. She must not waver,

642

00:40:56 --> 00:40:59

lest the cracks tear her apart

643

00:40:59 --> 00:41:01

and release the deluge
of the Void upon us.

644

00:41:02 --> 00:41:03

[chuckles]

645

00:41:05 --> 00:41:06

Now sit or not...

646

00:41:09 --> 00:41:11

but the Void must be fed.

647

00:41:22 --> 00:41:23

[Ambrose] What is it you're doing?

648

00:41:24 --> 00:41:26
You claim to worship the Void,

649

00:41:27 --> 00:41:30
and you've been working on behalf
of the eldritch terrors since Scotland,

650

00:41:31 --> 00:41:33
and now you've built some sort of temple.

651

00:41:33 --> 00:41:35
To what ends?
You don't care about Sabrina.

652

00:41:35 --> 00:41:38
And that... that telescope outside,
what's that for?

653

00:41:38 --> 00:41:40
[shushes]

654

00:41:45 --> 00:41:46
[gasps]

655

00:41:54 --> 00:41:56
He's looking for the rest of the Void.

656

00:41:57 --> 00:41:58
It's trapped...

657

00:41:58 --> 00:42:00
in space.

658

00:42:00 --> 00:42:02
He plans to bring it...

659

00:42:02 --> 00:42:03
...down to Earth,

660

00:42:04 --> 00:42:05

to bring it together with...

661

00:42:05 --> 00:42:07
...the Void inside Sabrina.

662

00:42:07 --> 00:42:09
To break her down and to...

663

00:42:09 --> 00:42:10
...rip it out of her.

664

00:42:11 --> 00:42:13
Consume it,
wielding its power for himself.

665

00:42:14 --> 00:42:15
Sabrina, it's all a lie.

666

00:42:15 --> 00:42:16
This isn't a table.

667

00:42:18 --> 00:42:20
It's a sacrificial altar.

668

00:42:20 --> 00:42:21
He's gonna kill you, Sabrina.

669

00:42:22 --> 00:42:23
Heaven he will!

670

00:42:24 --> 00:42:27
We're leaving and taking Sabrina.
You don't know what's happening. Come.

671

00:42:27 --> 00:42:31
I know exactly what's happening,
and I'm not going anywhere,

672

00:42:32 --> 00:42:33
but you all should leave...

673

00:42:35 --> 00:42:36
before something bad happens.

674
00:42:36 --> 00:42:37
We'll go,

675
00:42:38 --> 00:42:40
but you're coming with us, Brina,

676
00:42:41 --> 00:42:45
even if we have to make you, step by step.

677
00:42:48 --> 00:42:49
Sisters.

678
00:42:49 --> 00:42:51
Sabrina, stand up.

679
00:42:54 --> 00:42:56
Please, don't do this.

680
00:42:57 --> 00:42:58
I'm not kidding.

681
00:42:58 --> 00:42:59
Neither are we.

682
00:43:04 --> 00:43:06
[Sabrina gasps]

683
00:43:06 --> 00:43:08
Roz, please.

684
00:43:08 --> 00:43:09
Stop!

685
00:43:10 --> 00:43:12
Not until you come with us.

686
00:43:18 --> 00:43:19
Prudence...

687
00:43:19 --> 00:43:20
[screams]

688
00:43:20 --> 00:43:21
[Agatha gasps]

689
00:43:21 --> 00:43:23
Get rid of them. Do it now!

690
00:43:24 --> 00:43:26
Go! Please go.

691
00:43:28 --> 00:43:29
Ambrose...

692
00:43:30 --> 00:43:32
I will see you again, Cousin...

693
00:43:33 --> 00:43:34
at the end.

694
00:43:45 --> 00:43:47
So we lost two Weird Sisters,

695
00:43:47 --> 00:43:50
and Sabrina is at the mercy
of both the Void and Father Blackwood.

696
00:43:50 --> 00:43:52
No need to abandon hope just yet, Aunties,

697
00:43:52 --> 00:43:55
because we know
Father Blackwood's insane plan

698
00:43:55 --> 00:43:56
and when he intends to carry it out.

699
00:43:56 --> 00:43:58
The winter solstice, in three days.

700

00:43:58 --> 00:44:02

Sabrina told me, via telepathy,
exactly when we should return to her.

701

00:44:06 --> 00:44:09

At the precise moment
when Blackwood intends to sacrifice her,

702

00:44:09 --> 00:44:11

when the poles of the Earth
are furthest away from the sun,

703

00:44:11 --> 00:44:15

and the Void is if not containable,
perhaps controllable.

704

00:44:16 --> 00:44:18

-Oh, so cutting it fine, then!
-Very fine.

705

00:44:18 --> 00:44:19

[rumbling]

706

00:44:21 --> 00:44:22

Nicholas!

707

00:44:22 --> 00:44:23

-Help him!
-[Agatha gasps]

708

00:44:24 --> 00:44:25

Get this...

709

00:44:27 --> 00:44:28

[gasping]

710

00:44:29 --> 00:44:30

[Ambrose]

Quickly, quickly, to the fireplace.

711

00:44:30 --> 00:44:33

[Hilda] Okay. Someone get
my warming blanket, my hot water bottle.

712

00:44:34 --> 00:44:36

-[Nick shivering]

-[Hilda] Oh. Okay.

713

00:44:37 --> 00:44:39

Hold this, darling. Hold this.

Hold. Hold. Hold. Good boy.

714

00:44:43 --> 00:44:45

What's the plan? Tell me we have a plan.

715

00:44:46 --> 00:44:48

Of course there's a plan.

716

00:44:48 --> 00:44:51

The plan is... the plan is we go back
to the Mountains of Madness.

717

00:44:52 --> 00:44:56

We save Sabrina by extracting
the remainder of the Void inside her

718

00:44:56 --> 00:44:57

using Pandora's box.

719

00:44:57 --> 00:45:00

What about Blackwood?

He means to sacrifice Sabrina.

720

00:45:00 --> 00:45:03

Father Blackwood is his own worst enemy.

721

00:45:03 --> 00:45:07

No, we will defeat Father Blackwood
by giving him exactly what he wants.

722

00:45:09 --> 00:45:10

[wind howling]

723

00:45:20 --> 00:45:21
[Zelda] Oh!

724
00:45:23 --> 00:45:24
Oh, Sabrina!

725
00:45:25 --> 00:45:27
Sabrina, thank Hecate we're not too late!

726
00:45:32 --> 00:45:33
Faustus.

727
00:45:37 --> 00:45:38
Faustus.

728
00:45:40 --> 00:45:41
Stop! Stop!

729
00:45:43 --> 00:45:44
Put down the knife.

730
00:45:45 --> 00:45:46
I have what you really want.

731
00:45:47 --> 00:45:48
I very much doubt that, wife.

732
00:45:48 --> 00:45:51
We bring you all the terrors to consume.

733
00:45:53 --> 00:45:55
Including Pandora's box.

734
00:45:59 --> 00:46:02
Why settle for Sabrina's
paltry piece of the Void

735
00:46:03 --> 00:46:05
when it is almost in its entirety here?

736
00:46:06 --> 00:46:08

I can feel it reaching for her.

737

00:46:09 --> 00:46:10
It hungers.

738

00:46:13 --> 00:46:14
Bring it.

739

00:46:15 --> 00:46:16
Bring it here to me.

740

00:46:16 --> 00:46:17
Give us Sabrina,

741

00:46:18 --> 00:46:19
then we'll give you the box.

742

00:46:19 --> 00:46:22
Box first, then you can have her.

743

00:46:27 --> 00:46:28
All we want...

744

00:46:31 --> 00:46:32
is Sabrina.

745

00:46:40 --> 00:46:42
And all you shall get...

746

00:46:44 --> 00:46:45
is death!

747

00:46:46 --> 00:46:49
-[explosion]
-[Faustus screaming in agony]

748

00:46:52 --> 00:46:54
Your craven greed knows no bounds.

749

00:46:54 --> 00:46:57
Vile woman, what have you wrought?

750

00:46:57 --> 00:47:00
A common mystery box
rigged with simple gunpowder.

751

00:47:01 --> 00:47:04
-Pompous fool.
-[Faustus] You think that's the end of it?

752

00:47:04 --> 00:47:07
The Void is inevitable!

753

00:47:07 --> 00:47:10
[laughs] It hungers.

754

00:47:10 --> 00:47:12
It will have its meat.

755

00:47:13 --> 00:47:14
It will--

756

00:47:16 --> 00:47:18
That's for trying
to sacrifice my girlfriend.

757

00:47:21 --> 00:47:22
[Sabrina sighs]

758

00:47:23 --> 00:47:24
I'm sorry, Nick.

759

00:47:27 --> 00:47:30
But that's still exactly
what you're gonna have to do.

760

00:47:31 --> 00:47:34
The last six weeks,
I've gotten a crash course

761

00:47:34 --> 00:47:35
on everything related to the Void.

762

00:47:36 --> 00:47:38
I let Father Blackwood be my disciple

763

00:47:38 --> 00:47:41
so I could learn as much as possible
about the Void,

764

00:47:41 --> 00:47:42
including how to defeat it.

765

00:47:42 --> 00:47:44
Such a brave girl!

766

00:47:44 --> 00:47:48
Blackwood wanted to drain the Void
out of me and into that.

767

00:47:50 --> 00:47:52
It's like an ancient containment field.

768

00:47:53 --> 00:47:56
Once it was in there, he hoped
he'd be able to consume it himself.

769

00:47:57 --> 00:47:59
Sabrina, we have Pandora's box.

770

00:48:00 --> 00:48:02
We should get whatever's left
of the Void out of you ASAP.

771

00:48:03 --> 00:48:05
There's something else
we need to do first,

772

00:48:05 --> 00:48:06
and it might not be easy.

773

00:48:09 --> 00:48:11
Blackwood told me where the people
I've made disappear...

774

00:48:12 --> 00:48:13
where they went.

775

00:48:13 --> 00:48:15
You mean Roz is still alive?

776

00:48:16 --> 00:48:18
-My dad is still alive?
-Yeah, they are.

777

00:48:18 --> 00:48:20
They're definitely still alive.

778

00:48:23 --> 00:48:24
But they're inside the Void.

779

00:48:25 --> 00:48:25
Inside...

780

00:48:27 --> 00:48:28
me.

781

00:48:29 --> 00:48:31
Sabrina, what exactly
are you planning here?

782

00:48:33 --> 00:48:36
Aunt Zee, you'll perform the sacrifice
just like Blackwood wanted.

783

00:48:36 --> 00:48:38
[laughs] Yeah, like heaven, we will.

784

00:48:38 --> 00:48:40
Cutting me open is the only way
to drain the Void out of me

785

00:48:40 --> 00:48:41
and into the gateway.

786

00:48:42 --> 00:48:44

Won't it simply start
devouring everything?

787

00:48:44 --> 00:48:45
I've been practicing.

788

00:48:45 --> 00:48:47
I should be able
to hold the Void in check,

789

00:48:47 --> 00:48:49
even as it bleeds out of me

790

00:48:49 --> 00:48:51
and make sure it stays calm
and contained in that gateway

791

00:48:51 --> 00:48:54
long enough
for Ambrose and Harvey to go inside it.

792

00:48:54 --> 00:48:56
-What was--
-What do you mean?

793

00:48:56 --> 00:48:59
To find everyone, grab them,
and bring them back out alive.

794

00:49:00 --> 00:49:02
Except maybe I'd leave Caliban behind.

795

00:49:04 --> 00:49:06
I'd also bring the rest
of the eldritch terrors into the Void

796

00:49:06 --> 00:49:07
to get rid of them forever.

797

00:49:07 --> 00:49:08
No.

798

00:49:09 --> 00:49:10
'Cause you'll die.

799
00:49:10 --> 00:49:11
Exactly.

800
00:49:12 --> 00:49:15
How long are we meant
to keep this bloodletting of yours going?

801
00:49:16 --> 00:49:17
As long as it takes.

802
00:49:18 --> 00:49:21
Nick, I need you to go into the Void too.

803
00:49:21 --> 00:49:22
Take Pandora's box.

804
00:49:22 --> 00:49:25
Once everyone's back out,
you open the box,

805
00:49:25 --> 00:49:29
draw in what's left of the Void,
and then shut it before you're pulled in.

806
00:49:31 --> 00:49:32
I don't wanna leave your side.

807
00:49:34 --> 00:49:35
Don't worry.

808
00:49:35 --> 00:49:37
My aunties and Agatha
will be right here with me.

809
00:49:37 --> 00:49:38
You can count on that.

810
00:49:44 --> 00:49:46
[Sabrina sighs]

811
00:49:46 --> 00:49:47
This will work.

812
00:49:50 --> 00:49:52
The Void believes in nothing,

813
00:49:52 --> 00:49:54
thinks we don't matter.

814
00:49:55 --> 00:49:56
But we do...

815
00:49:56 --> 00:49:57
all of us.

816
00:49:57 --> 00:50:01
We have a strength and a bond
that the Void can't touch.

817
00:50:03 --> 00:50:05
So let's finish this the way we always do...

818
00:50:06 --> 00:50:07
together.

819
00:50:08 --> 00:50:10
Once more into the fray, right, guys?

820
00:50:19 --> 00:50:21
This is Gordian rope.

821
00:50:22 --> 00:50:23
Unbreakable.

822
00:50:23 --> 00:50:25
Harvey...

823
00:50:26 --> 00:50:30
you, Nicholas, and I will hold onto it
as we venture into the Void

824
00:50:30 --> 00:50:31
so that we can find our way back.

825
00:50:33 --> 00:50:35
-[Hilda] It's okay, sweetheart.
-[Ambrose] Nicholas...

826
00:50:36 --> 00:50:37
are you ready?

827
00:50:43 --> 00:50:43
Hey.

828
00:50:44 --> 00:50:45
Hey.

829
00:50:46 --> 00:50:47
I love you, Spellman.

830
00:50:49 --> 00:50:50
I'll see you on the other side.

831
00:51:08 --> 00:51:09
Are you ready, Sabrina?

832
00:51:10 --> 00:51:12
We're going to open the Void now.

833
00:51:13 --> 00:51:16
Your Aunt Hilda, Agatha,
and I will be here the whole time

834
00:51:16 --> 00:51:18
watching over you.

835
00:51:18 --> 00:51:20
Hecate will be watching over you.

836
00:51:23 --> 00:51:24
[sighs deeply]

837

00:51:27 --> 00:51:28
Deep breath, Sisters.

838

00:51:35 --> 00:51:37
[Sabrina whimpers]

839

00:51:47 --> 00:51:49
Darkest Mother, Hecate,

840

00:51:50 --> 00:51:51
Goddess of the Three Faces,

841

00:51:51 --> 00:51:54
once again, we invoke thee.

842

00:51:55 --> 00:51:58
Witness your worshiper, Sabrina Spellman,

843

00:51:58 --> 00:52:02
a traveler who will soon stand
at the greatest crossroads of all...

844

00:52:02 --> 00:52:05
that between life and death.

845

00:52:06 --> 00:52:09
Mother, Maiden, Crone,

846

00:52:10 --> 00:52:13
stand around her, shoulder to shoulder,

847

00:52:14 --> 00:52:16
so only precious life may hold her.

848

00:52:18 --> 00:52:19
[Hilda]
As your lunar light doth wax and wane,

849

00:52:20 --> 00:52:22
keep her on this mortal plane.

850
00:52:22 --> 00:52:24
[Agatha]
By torchlight, key, and holy knife,

851
00:52:24 --> 00:52:25
hold Sabrina close to life.

852
00:52:26 --> 00:52:27
Ambrose, go now.

853
00:52:31 --> 00:52:33
[indistinct whispering]

854
00:52:43 --> 00:52:47
As your lunar light doth wax and wane,
keep her on this mortal plane.

855
00:52:47 --> 00:52:49
-By torchlight, key, and holy knife...
-[gasping]

856
00:52:49 --> 00:52:52
It's okay.
We're here, darling. We're here.

857
00:52:52 --> 00:52:54
We're here, my angel.

858
00:52:55 --> 00:52:56
-We're here.
-[screaming]

859
00:52:57 --> 00:52:59
[Agatha and Zelda]
By torchlight, key, and holy knife...

860
00:52:59 --> 00:53:02
Stand... [crying]

861
00:53:02 --> 00:53:04
[Zelda and Agatha]

Stand around her, shoulder to shoulder,

862

00:53:05 --> 00:53:07
so only precious life may hold her.

863

00:53:08 --> 00:53:10
Hold Sabrina close to life.

864

00:53:10 --> 00:53:12
[Sabrina panting]

865

00:53:12 --> 00:53:15
-[ethereal music playing]
-[Hilda speaking indistinctly]

866

00:53:16 --> 00:53:19
[Zelda, Hilda, and Agatha chanting]

867

00:53:23 --> 00:53:28
♪ Happy birthday to you ♪

868

00:53:29 --> 00:53:31
♪ Happy birthday ♪

869

00:53:31 --> 00:53:33
[Sabrina panting]

870

00:53:35 --> 00:53:37
[laughing and clapping]

871

00:53:37 --> 00:53:42
♪ Happy birthday to you ♪

872

00:53:44 --> 00:53:47
[Sabrina gasping]

873

00:53:47 --> 00:53:50
[shakily] She's really, really cold.

874

00:53:50 --> 00:53:51
...mortal plane.

875

00:53:51 --> 00:53:52
[Hilda] She's very cold.

876

00:53:53 --> 00:53:55
Theo, is there any sign of them?

877

00:53:55 --> 00:53:58
[panting] Come on, Harvey.

878

00:53:58 --> 00:54:00
Hurry up. Hurry up.

879

00:54:00 --> 00:54:02
[Hilda, Zelda, and Agatha]
...shoulder to shoulder...

880

00:54:02 --> 00:54:04
Goodbye, Aunt Zee.

881

00:54:06 --> 00:54:08
Goodbye, Aunt Hilda.

882

00:54:10 --> 00:54:11
Goodbye, Harvey...

883

00:54:12 --> 00:54:16
and Roz, and Theo, and Robin,

884

00:54:16 --> 00:54:17
and Ambrose...

885

00:54:18 --> 00:54:21
and Prudence, and Agatha,

886

00:54:21 --> 00:54:23
and Baxter High,

887

00:54:23 --> 00:54:24
and the coven...

888
00:54:26 --> 00:54:27
and Greendale...

889
00:54:28 --> 00:54:30
[voice breaks] ...and Salem...

890
00:54:31 --> 00:54:32
and Nick.

891
00:54:32 --> 00:54:33
[giggles]

892
00:54:34 --> 00:54:36
Goodbye, Nick.

893
00:54:36 --> 00:54:38
Goodbye, Nicholas.

894
00:54:39 --> 00:54:40
I'm never letting you go.

895
00:54:45 --> 00:54:48
[Hilda, Zelda, and Agatha]
...light doth wax and wane,

896
00:54:48 --> 00:54:49
keep her on this mortal plane.

897
00:54:49 --> 00:54:52
-[Sabrina panting]
-By torchlight, key, and holy knife,

898
00:54:52 --> 00:54:54
hold Sabrina close to life.

899
00:54:58 --> 00:55:00
Yes, it's working.

900
00:55:06 --> 00:55:09
It's Harvey, and Rosalind, and Mr. Kinkle.

901
00:55:09 --> 00:55:10
[gasping]

902
00:55:13 --> 00:55:16
Get ready, Aunties.
Nicholas has unleashed Pandora's box.

903
00:55:16 --> 00:55:19
[rumbling]

904
00:55:23 --> 00:55:25
[Nick] Sabrina, we did it.

905
00:55:26 --> 00:55:27
We saved everyone.

906
00:55:29 --> 00:55:30
Everything's gonna be all right.

907
00:55:43 --> 00:55:45
-[Zelda whimpering]
-She can't...

908
00:55:46 --> 00:55:48
Hecate... Hecate...

909
00:55:48 --> 00:55:49
She's Sabrina.

910
00:55:51 --> 00:55:52
[sobbing] She knew!

911
00:55:53 --> 00:55:57
I knew she knew
what she had to do to save everyone.

912
00:55:59 --> 00:56:00
[gasps, cries]

913
00:56:20 --> 00:56:21
Finally...

914

00:56:23 --> 00:56:26
it was time for the Spellmans
to bury their dead.

915

00:56:31 --> 00:56:33
We are gathered here today...

916

00:56:34 --> 00:56:35
to honor...

917

00:56:36 --> 00:56:37
the passing of...

918

00:56:39 --> 00:56:45
Sabrina Edwina Diana Spellman
and Morningstar.

919

00:56:47 --> 00:56:50
Though the two girls
were separate for a time,

920

00:56:51 --> 00:56:55
anyone who knows our Sabrina knows
they've always been one and the same.

921

00:56:57 --> 00:56:59
Cheerleader by day...

922

00:57:01 --> 00:57:03
Queen of Hell by night.

923

00:57:08 --> 00:57:10
Though there is no death for witches,

924

00:57:12 --> 00:57:14
may the Maiden, Mother, and Crone,

925

00:57:16 --> 00:57:17
guardians of the crossroads,

926

00:57:20 --> 00:57:21
guide both Sabrinas...

927
00:57:23 --> 00:57:25
into the afterlife...

928
00:57:27 --> 00:57:30
for they are both daughters of Hecate...

929
00:57:33 --> 00:57:34
for they are both our daughters.

930
00:57:55 --> 00:57:58
[Zelda]
She looks beautiful, doesn't she, Hildy?

931
00:58:00 --> 00:58:01
Yeah.

932
00:58:03 --> 00:58:04
She does.

933
00:58:09 --> 00:58:10
Zelds, uh...

934
00:58:11 --> 00:58:12
was thinking...

935
00:58:13 --> 00:58:14
that Dr. Cee and I...

936
00:58:15 --> 00:58:17
will probably just move back
into the mortuary...

937
00:58:19 --> 00:58:23
'cause we Spellmans,
we should stick together, I think.

938
00:58:25 --> 00:58:26
[sighs]

939
00:58:29 --> 00:58:30
All right.

940
00:58:30 --> 00:58:31
Good.

941
00:58:32 --> 00:58:33
If you think so.

942
00:58:38 --> 00:58:39
Why?

943
00:58:41 --> 00:58:42
[cries]

944
00:58:45 --> 00:58:47
Why did you not preserve her, Dark Mother?

945
00:58:48 --> 00:58:49
I don't know.

946
00:58:50 --> 00:58:53
It's not right, Hilda.
It's just not right that she's gone.

947
00:58:53 --> 00:58:55
-No.
-[inhales shakily]

948
00:58:55 --> 00:58:56
Right.

949
00:58:57 --> 00:58:58
Let's go. Come on.

950
00:59:03 --> 00:59:05
[door creaks open]

951
00:59:06 --> 00:59:08
Who is it? [clears throat]

952
00:59:08 --> 00:59:09
Who's there?

953
00:59:10 --> 00:59:12
It is me, Father,

954
00:59:12 --> 00:59:13
here to make sure

955
00:59:13 --> 00:59:18
that you never cause trouble
for me or the coven ever again.

956
00:59:19 --> 00:59:22
I'm blind and chained, Daughter.
What trouble could I cause?

957
00:59:22 --> 00:59:25
Oh, you'd find a way.

958
00:59:27 --> 00:59:30
But not if you're scattered
to the four corners of the earth.

959
00:59:31 --> 00:59:33
[chainsaw starts]

960
00:59:33 --> 00:59:36
[chainsaw revving]

961
00:59:36 --> 00:59:38
[Faustus] No! No!

962
00:59:38 --> 00:59:40
[screaming] No!

963
00:59:41 --> 00:59:44
"And so ends the Eldritch Gospel

964
00:59:44 --> 00:59:47
according

to the Right Reverend Lovecraft."

965

00:59:50 --> 00:59:53
[speaking Latin]

966

00:59:53 --> 00:59:56
[thunder claps]

967

01:00:01 --> 01:00:03
[gentle piano music plays]

968

01:00:04 --> 01:00:06
[paper rustles]

969

01:00:07 --> 01:00:08
[footsteps approaching]

970

01:00:09 --> 01:00:10
[Nick] Excuse me.

971

01:00:12 --> 01:00:13
Is this seat taken?

972

01:00:18 --> 01:00:19
Nick.

973

01:00:20 --> 01:00:21
What are you doing here?

974

01:00:25 --> 01:00:27
This realm is only for...

975

01:00:27 --> 01:00:29
I went swimming in the Sea of Sorrows.

976

01:00:31 --> 01:00:32
Wicked undertow.

977

01:00:33 --> 01:00:34
Oh, Nick.

978
01:00:35 --> 01:00:35
No!

979
01:00:36 --> 01:00:38
Nick! No!

980
01:00:38 --> 01:00:39
Hey, hey, hey.

981
01:00:43 --> 01:00:45
What's important
is that we're together here...

982
01:00:48 --> 01:00:49
forever and ever.

983
01:00:52 --> 01:00:55
That is a plus.

984
01:00:56 --> 01:00:58
[dramatic music playing]

985
01:01:25 --> 01:01:27
[eerie music playing]





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