
N SERIES
CHILLING ADVENTURES OF
SABRINA

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 4.07

"Chapter Thirty-Five: The Endless"

In an alternate universe, Sabrina Morningstar meets a cast of familiar faces – and investigates the thin line between fact and fiction.

WRITTEN BY:

Donna Thorland | Matthew Barry

DIRECTED BY:

Kevin Rodney Sullivan

ORIGINAL BROADCAST:

December 31, 2020

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Lachlan Watson	...	Theo Putnam
Gavin Leatherwood	...	Nicholas Scratch
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman
Meaghan Chenosky	...	Donna
Luke Cook	...	Salem Saberhagen
Sam Corlett	...	Caliban

1
00:00:10 --> 00:00:12
[theme music playing]

2
00:00:40 --> 00:00:45
[bats' wings flapping]

3
00:00:55 --> 00:00:56
[thunder claps]

4
00:00:57 --> 00:01:01
[crows cawing]

5
00:01:05 --> 00:01:06
[thunder claps]

6
00:01:16 --> 00:01:18
[leaves rustling]

7
00:01:23 --> 00:01:24
[bats screeching]

8
00:01:50 --> 00:01:53
[Sabrina] Previously on
Chilling Adventures of Sabrina...

9
00:01:53 --> 00:01:54
Who are you?

10
00:01:54 --> 00:01:56
[sighs] I'm you,
and I've had a very long day.

11
00:01:57 --> 00:02:02
The eldritch terrors are ancient entities,
culminating with the arrival of the Void.

12
00:02:02 --> 00:02:07
[miner] It was the first eldritch terror
that killed us, Darkness.

13
00:02:08 --> 00:02:10

[Uninvited] I am the herald of the Void.

14

00:02:11 --> 00:02:13

-[Zelda] Where is the Uninvited?

-[Sabrina] Trapped in the Yellow Room.

15

00:02:13 --> 00:02:16

[Ambrose]

Now, Cousin, don't panic, but, um...

16

00:02:16 --> 00:02:19

I think you may have fallen prey
to the third eldritch terror, the Weird.

17

00:02:19 --> 00:02:22

[Sabrina]

You will become a part of us.

18

00:02:22 --> 00:02:24

Then we will be nourishment for the Void.

19

00:02:24 --> 00:02:26

[Faustus]

Could this be the Imp of the Perverse?

20

00:02:26 --> 00:02:28

The lèmò are coming,

21

00:02:28 --> 00:02:29

les revenants,

22

00:02:29 --> 00:02:31

the resurrected dead.

23

00:02:31 --> 00:02:33

The Returned.

24

00:02:33 --> 00:02:35

The latest eldritch terror, the Cosmic.

25

00:02:35 --> 00:02:38

A parallel cosmos

that is hurtling towards ours.

26

00:02:38 --> 00:02:40

We could possibly avert this deadly impact

27

00:02:40 --> 00:02:44

by sending Sabrina Morningstar
from our Earth to the other Earth.

28

00:02:44 --> 00:02:46

What will the other universe be like?

29

00:02:47 --> 00:02:50

If not an exact copy,
very close to our own.

30

00:03:10 --> 00:03:12

[rumbling]

31

00:03:16 --> 00:03:17

[glass shattering]

32

00:03:23 --> 00:03:25

[woman] Sabrina, is that you?

33

00:03:25 --> 00:03:28

-There you are. Where were you?

-[upbeat pop music plays]

34

00:03:28 --> 00:03:29

We were getting worried.

35

00:03:29 --> 00:03:32

Not me. I haven't been worried
since bottomless mimosas.

36

00:03:32 --> 00:03:34

-[audience laughs]

-[pop music ends]

37

00:03:35 --> 00:03:37

-[man] And cut!

-[bell rings]

38

00:03:37 --> 00:03:39

That was wonderful, dear.
You're gonna fit right in here.

39

00:03:39 --> 00:03:42

Oh, Sabrina,
this is gonna be a laugh riot.

40

00:03:42 --> 00:03:44

-Wanna see me do a spit take?
-[audience laughs]

41

00:03:44 --> 00:03:47

-Sorry, who are you?
-Well, we're you're aunties, of course.

42

00:03:48 --> 00:03:52

Very good work, Sabrina.
That felt extremely authentic to me.

43

00:03:52 --> 00:03:53

Father Blackwood?

44

00:03:53 --> 00:03:56

No need to be so formal.
Just call me Faustus.

45

00:03:58 --> 00:04:00

I have no idea what's going on right now.

46

00:04:00 --> 00:04:02

Don't worry, darling.
You'll catch on quickly.

47

00:04:03 --> 00:04:04

Or else...

48

00:04:05 --> 00:04:06

[all laugh]

49

00:04:06 --> 00:04:07
[Faustus] No.

50
00:04:09 --> 00:04:10
[chuckles]

51
00:04:10 --> 00:04:11
Don't worry, fearless leader.

52
00:04:11 --> 00:04:13
We'll have her up to speed
and prepped for tomorrow's scenes.

53
00:04:13 --> 00:04:15
Very good, Hilda. Come along, Melvin.

54
00:04:20 --> 00:04:22
We live and work on these stages.

55
00:04:22 --> 00:04:24
Everything you could ever want
or need is here.

56
00:04:24 --> 00:04:28
An endless supply
of delicious canned tuna for starters.

57
00:04:29 --> 00:04:32
I am so confused.

58
00:04:32 --> 00:04:36
Ambrose said this would be another cosmos
similar to our own, but this?

59
00:04:36 --> 00:04:38
Ambrose? Who the heck is Ambrose?

60
00:04:38 --> 00:04:40
Oh no! If there's no Ambrose here,

61
00:04:40 --> 00:04:43
this is gonna be much harder

than I thought.

62

00:04:43 --> 00:04:44

Well,

it's certainly not a walk in the park,

63

00:04:44 --> 00:04:47

but there's only one rule
you need to worry about.

64

00:04:47 --> 00:04:49

Always show up prepared for work.

65

00:04:49 --> 00:04:50

"Work"?

66

00:04:50 --> 00:04:52

Well, some people call it work.

67

00:04:52 --> 00:04:54

I call it super fun playtime.

68

00:04:55 --> 00:04:57

[giggles]

We're the stars of a hit TV show.

69

00:04:57 --> 00:04:59

Now it's not just fun, Hilda.

70

00:04:59 --> 00:05:02

You need to show up on the set
with your lines memorized.

71

00:05:02 --> 00:05:04

If you don't, it's a strike.

72

00:05:05 --> 00:05:07

And three strikes
gets you sent to the Green Room.

73

00:05:07 --> 00:05:08

What's the Green Room?

74

00:05:08 --> 00:05:10
Well, we don't exactly know,

75

00:05:10 --> 00:05:13
but people who are sent to the Green Room
are never heard from again.

76

00:05:13 --> 00:05:15
The last Sabrina was sent there.

77

00:05:16 --> 00:05:18
Wait. Is this an eldritch terror?

78

00:05:18 --> 00:05:20
An eldritch what now?

79

00:05:20 --> 00:05:24
I have no idea what an eldritch terror is,
but I don't think so.

80

00:05:25 --> 00:05:26
Unless... Is it?

81

00:05:26 --> 00:05:28
Honestly, I'm not sure yet.

82

00:05:28 --> 00:05:31
I'm not an expert like the other Sabrina.

83

00:05:31 --> 00:05:34
Okay. Now I'm the one who's confused.

84

00:05:34 --> 00:05:37
I was sent here,
to this other cosmos, on a mission,

85

00:05:37 --> 00:05:40
in the hopes that my presence here
would cause the cosmos to settle down

86

00:05:40 --> 00:05:43
and stop it from crashing
into the original cosmos...

87
00:05:43 --> 00:05:46
which, I admit,
is not the most foolproof plan.

88
00:05:46 --> 00:05:48
But if or when I'm successful,

89
00:05:48 --> 00:05:51
then I'll be able to go back home
through a portal in my bedroom mirror.

90
00:05:51 --> 00:05:54
[giggles] Woosh!
I have no idea what any of that meant.

91
00:05:54 --> 00:05:55
Wait.

92
00:05:57 --> 00:05:58
[casts spell in Latin]

93
00:06:03 --> 00:06:06
Oh no.
Our witchcraft doesn't work here, does it?

94
00:06:06 --> 00:06:08
Witchcraft? Oh, honey, you're a scream.

95
00:06:08 --> 00:06:11
The only magic we do
is what's in our scripts,

96
00:06:11 --> 00:06:15
which arrive every day,
top of the day, on your bedside table.

97
00:06:17 --> 00:06:19
Oh, poor little poopy.

98

00:06:19 --> 00:06:23

This is a lot to handle, isn't it?
You know what? Let's just call it a night.

99

00:06:23 --> 00:06:26

You should hit the hay, too, Sabrina.

100

00:06:26 --> 00:06:27

Got a big day tomorrow.

101

00:06:28 --> 00:06:30

Actually,
I think I'm gonna go take a walk.

102

00:06:31 --> 00:06:33

You know, clear my head.
Get the lay of the land.

103

00:06:33 --> 00:06:35

That's a swell idea.

104

00:06:35 --> 00:06:37

An evening constitutional.

105

00:06:37 --> 00:06:39

But be careful, Sabrina.
These stages can be confusing.

106

00:06:39 --> 00:06:41

Especially at night. And scary.

107

00:06:41 --> 00:06:44

-I'll be careful. Good night, guys.
-[Zelda] Night.

108

00:06:44 --> 00:06:48

Night, night. Don't let the bedbugs bite.
Or anything else, for that matter.

109

00:06:48 --> 00:06:50

And don't forget,
we have an early call tomorrow.

110
00:06:59 --> 00:07:01
[eerie music playing]

111
00:07:38 --> 00:07:40
[electricity buzzing]

112
00:07:51 --> 00:07:53
[droning]

113
00:08:17 --> 00:08:18
[sighs]

114
00:08:44 --> 00:08:47
[Hilda snoring gently]

115
00:08:52 --> 00:08:55
Ambrose might not be here,
but maybe his books and research are.

116
00:09:09 --> 00:09:11
[menacing music plays]

117
00:09:28 --> 00:09:30
They're all props.

118
00:10:04 --> 00:10:06
[menacing music intensifies]

119
00:10:19 --> 00:10:20
[sighs deeply]

120
00:10:23 --> 00:10:24
Sabrina!

121
00:10:25 --> 00:10:26
You're needed on set at once.

122
00:10:27 --> 00:10:29
What? Melvin
[spluttering] What is going on?

123

00:10:30 --> 00:10:31

What time is it?

124

00:10:31 --> 00:10:33

It's 4:45.

Script pages are on your nightstand.

125

00:10:36 --> 00:10:40

Hey, Melvin, I had a mirror right there.

I think someone took it.

126

00:10:41 --> 00:10:42

Can you check?

127

00:10:42 --> 00:10:45

Yeah, I'll ask around. But, Sabrina,
we really need to get you moving.

128

00:10:45 --> 00:10:47

You don't want a strike
on your first full day.

129

00:10:48 --> 00:10:51

And we still need to get you
into makeup and costume.

130

00:10:53 --> 00:10:55

[crew chattering indistinctly]

131

00:11:01 --> 00:11:02

Finally, she arrives.

132

00:11:03 --> 00:11:06

Sorry, Father-- Faustus. I just...
I'm still getting used to the--

133

00:11:06 --> 00:11:08

Yes, yes, yes. Never mind your excuses.

134

00:11:08 --> 00:11:11

We have many scenes before us,

and I fully intend to make our day.

135

00:11:12 --> 00:11:16

Sabrina, I trust that you are
fully up to speed with your lines?

136

00:11:16 --> 00:11:17

I memorized them
while I was getting ready.

137

00:11:17 --> 00:11:19

-I think I got it.

-Good.

138

00:11:19 --> 00:11:21

Well, just stick to the text,
and you'll do just fine.

139

00:11:22 --> 00:11:25

-Wait.

-Ooh! Sorry.

140

00:11:26 --> 00:11:27

Who are those people?

141

00:11:28 --> 00:11:30

They are the stand-ins, of course.

142

00:11:31 --> 00:11:33

-[bell rings]

-[Faustus] And we're ready to roll!

143

00:11:33 --> 00:11:39

First up, Sabrina has transformed
into a cockroach.

144

00:11:39 --> 00:11:42

For your motivation, think Kafka!

145

00:11:44 --> 00:11:45

Places. And...

146

00:11:47 --> 00:11:48
action.

147
00:11:49 --> 00:11:52
Hilda, I told you not to leave food out
on the counter.

148
00:11:52 --> 00:11:53
Now we've got bugs.

149
00:11:53 --> 00:11:55
[Hilda] Not to worry.

150
00:11:55 --> 00:11:59
A touch of wolfsbane on those muffins,
and that roach is a goner.

151
00:11:59 --> 00:12:00
[Salem] Are you kidding?

152
00:12:01 --> 00:12:02
Let me at her.

153
00:12:02 --> 00:12:04
Talk about a fancy feast.

154
00:12:04 --> 00:12:07
-[audience laughs]
-You can talk? Like, talk-talk?

155
00:12:07 --> 00:12:08
Cut.

156
00:12:08 --> 00:12:09
-Strike one.
-Okay.

157
00:12:09 --> 00:12:10
[Faustus] What's the problem?

158
00:12:11 --> 00:12:12
[Ms. Wardwell] Okay, okay, okay, okay.

159
00:12:12 --> 00:12:15
Sabrina, we... we... we just went over this.

160
00:12:15 --> 00:12:17
You said you had
your lines down perfectly.

161
00:12:17 --> 00:12:19
I did, but the cat talked.

162
00:12:19 --> 00:12:21
Well, yeah, he did.

163
00:12:21 --> 00:12:22
Salem's the star.

164
00:12:22 --> 00:12:24
-Salem's the star?
-[Ms. Wardwell] Uh-huh.

165
00:12:25 --> 00:12:26
-Salem's the star?
-Yeah.

166
00:12:26 --> 00:12:28
A talking stuffed cat is the star?

167
00:12:28 --> 00:12:29
Yes!

168
00:12:30 --> 00:12:33
And that was strike one.
And remember, three strikes, and it's...

169
00:12:33 --> 00:12:35
-And it's the Green Room.
-...Green Room.

170
00:12:35 --> 00:12:36
-[Faustus] Are we quite ready, ladies?
-Yeah.

171
00:12:37 --> 00:12:39
Um, let's go from, "No, Aunties,

172
00:12:40 --> 00:12:41
it's me."

173
00:12:41 --> 00:12:42
And...

174
00:12:46 --> 00:12:47
action.

175
00:12:47 --> 00:12:49
No, Aunties, it's me.

176
00:12:50 --> 00:12:51
-Sabrina?
-Sabrina?

177
00:12:51 --> 00:12:55
I said you bugged me before,
but this is ridiculous.

178
00:12:55 --> 00:12:57
[audience laughs]

179
00:12:57 --> 00:12:59
At least I don't puke out my own hair,
you big furball.

180
00:12:59 --> 00:13:03
Hey now!
That is a condition I've had since birth.

181
00:13:03 --> 00:13:05
[audience laughs]

182
00:13:06 --> 00:13:07
And scene!

183

00:13:07 --> 00:13:10
Well done, everyone. [chuckles]

184
00:13:10 --> 00:13:13
Now we'll move on
to the high school after lunch.

185
00:13:13 --> 00:13:16
Mr. Saberhagen, I'm so sorry.
It's her first day.

186
00:13:26 --> 00:13:27
Oh no.

187
00:13:27 --> 00:13:28
That can't be good.

188
00:13:31 --> 00:13:34
[breathing shakily]

189
00:13:37 --> 00:13:38
Spellman and I beat the Dark.

190
00:13:40 --> 00:13:42
She brought the Uninvited to my wedding.

191
00:13:45 --> 00:13:50
I remember hearing
about the Weird and the Perverse.

192
00:13:51 --> 00:13:53
The Cosmic is what sent me here.

193
00:13:55 --> 00:13:57
Then there's...

194
00:13:58 --> 00:14:00
[sighs heavily]

195
00:14:00 --> 00:14:01
I know I'm forgetting one.

196
00:14:01 --> 00:14:02
[Salem] One what?

197
00:14:07 --> 00:14:08
Salem.

198
00:14:11 --> 00:14:12
What are you doing here?

199
00:14:12 --> 00:14:15
As the star of the show,
I like to welcome new cast members.

200
00:14:15 --> 00:14:18
Make them feel at home.
Make sure they have everything they need.

201
00:14:18 --> 00:14:19
Do you?

202
00:14:20 --> 00:14:22
Actually, there is one thing, Salem.

203
00:14:22 --> 00:14:24
I had a mirror here.

204
00:14:24 --> 00:14:25
Now it's gone.

205
00:14:26 --> 00:14:27
Can I get it back?

206
00:14:27 --> 00:14:30
Your mirror? Is that all?

207
00:14:30 --> 00:14:31
No problemo, kid.
I'll track down your mirror.

208
00:14:32 --> 00:14:33
[sighs]

209

00:14:35 --> 00:14:37

Actually, there's one more thing, Salem.

210

00:14:38 --> 00:14:41

Do you know what the eldritch terrors are?

211

00:14:41 --> 00:14:43

I mean, have you heard of them, at least?

212

00:14:43 --> 00:14:45

Sorry, can't say that I have.

213

00:14:46 --> 00:14:46

Why? What are they?

214

00:14:47 --> 00:14:51

[sighs] They're these entities
that are trying to destroy everything.

215

00:14:51 --> 00:14:54

[sighs] Anyway,
I'm supposed to be stopping one of them,

216

00:14:54 --> 00:14:56

but I have no idea where it is.

217

00:14:57 --> 00:14:58

You'll figure it out.

218

00:14:58 --> 00:15:00

In the meantime, a word to the wise.

219

00:15:01 --> 00:15:02

Go with the flow.

220

00:15:02 --> 00:15:04

Now let me see
about finding that mirror of yours.

221

00:15:04 --> 00:15:05

Thanks, Salem.

222
00:15:06 --> 00:15:07
I appreciate that.

223
00:15:10 --> 00:15:11
In case you were wondering.

224
00:15:13 --> 00:15:15
-[crew chattering]
-[bell rings]

225
00:15:15 --> 00:15:18
[Faustus]
Uh, are we ready to begin, people?

226
00:15:19 --> 00:15:21
And, um, from Sabrina's line.

227
00:15:22 --> 00:15:24
And... action.

228
00:15:24 --> 00:15:26
Why'd you wanna meet us here?

229
00:15:26 --> 00:15:29
Yeah, spending my free time
in the library.

230
00:15:29 --> 00:15:32
What's next, the math store? Ugh.

231
00:15:32 --> 00:15:33
[audience laughs]

232
00:15:33 --> 00:15:37
Wait. There's an entire store
dedicated to math? [gasps]

233
00:15:37 --> 00:15:39
-I'm totally nerding out.
-[audience laughs]

234
00:15:39 --> 00:15:41
You guys, it's Billy and Carl.

235
00:15:41 --> 00:15:44
They locked me
in the janitors' supply room again.

236
00:15:44 --> 00:15:46
It's like I came out of one closet,

237
00:15:46 --> 00:15:49
and I just keep getting shoved
back in another one. [laughs]

238
00:15:49 --> 00:15:50
[audience] Aw!

239
00:15:50 --> 00:15:52
Leave it to us, Theo.

240
00:15:52 --> 00:15:54
I'll distract Billy and Carl
at our next sports practice

241
00:15:54 --> 00:15:57
-with, like, push-ups or something.
-[audience] Ooh!

242
00:15:57 --> 00:15:59
And then I'll be there
with a plan of my own.

243
00:15:59 --> 00:16:01
But first...

244
00:16:01 --> 00:16:04
I need the kiss of my one true love
to turn me back to human.

245
00:16:05 --> 00:16:06
[romantic music plays]

246
00:16:07 --> 00:16:08
Maybe I can help with that.

247
00:16:10 --> 00:16:14
[music swells]

248
00:16:14 --> 00:16:17
-Oh! Oh!
-[music ends abruptly]

249
00:16:17 --> 00:16:19
-[whispers] Harvey!
-What? What did I do?

250
00:16:19 --> 00:16:21
-Cut. Strike two.
-What?

251
00:16:21 --> 00:16:22
What's the problem now?

252
00:16:23 --> 00:16:24
H-Harvey...

253
00:16:25 --> 00:16:28
slipped some tongue while we were kissing.

254
00:16:28 --> 00:16:29
[all] So?

255
00:16:29 --> 00:16:32
So? It's very unprofessional.

256
00:16:32 --> 00:16:33
And it's not like we're dating.

257
00:16:34 --> 00:16:36
What are you talking about?
Of course we're dating.

258

00:16:36 --> 00:16:38
What? A-aren't you dating Roz?

259
00:16:39 --> 00:16:40
[Theo and Roz laugh]

260
00:16:40 --> 00:16:41
I wish.

261
00:16:42 --> 00:16:45
The writers wouldn't dream
of giving me a boyfriend.

262
00:16:46 --> 00:16:48
Babe, we're Harvey and Sabrina.

263
00:16:49 --> 00:16:52
We're #Habrina. We're always dating.
It's canon.

264
00:16:52 --> 00:16:54
But what about Nick?

265
00:16:55 --> 00:16:58
But more importantly, what about Caliban?

266
00:16:59 --> 00:17:00
[scoffs] Nick, my stand-in?

267
00:17:00 --> 00:17:02
And who's Caliban?

268
00:17:02 --> 00:17:04
Uh, can we try that again, Sabrina?

269
00:17:04 --> 00:17:08
And this time make it a little sexier.

270
00:17:09 --> 00:17:11
With lots of energy.

271

00:17:11 --> 00:17:13
And... action.

272
00:17:14 --> 00:17:17
But first, I need the kiss
of my one true love

273
00:17:17 --> 00:17:19
to turn me back to human.

274
00:17:19 --> 00:17:20
[romantic music plays]

275
00:17:21 --> 00:17:22
Maybe I can help with that.

276
00:17:27 --> 00:17:30
-[music swells]
-[audience cheers and applauds]

277
00:17:32 --> 00:17:33
[Faustus] And cut!

278
00:17:35 --> 00:17:36
Wonderful!

279
00:17:36 --> 00:17:38
And now let's check the gate, people.

280
00:17:38 --> 00:17:40
-[crew chattering]
-All right.

281
00:17:44 --> 00:17:45
Sabrina!

282
00:17:47 --> 00:17:48
That was amazing.

283
00:17:49 --> 00:17:50
Just like old times.

284

00:17:51 --> 00:17:53

Hey, you...
you wanna come to my place later?

285

00:17:53 --> 00:17:56

My house is only,
like, 20 feet from your set.

286

00:17:57 --> 00:17:59

Uh, maybe.

287

00:18:00 --> 00:18:01

Yeah. I'll think about it.

288

00:18:02 --> 00:18:03

Okay.

289

00:18:04 --> 00:18:04

Sounds good.

290

00:18:22 --> 00:18:23

[knocking on door]

291

00:18:23 --> 00:18:26

Hey there. It's just me, the cool auntie.

292

00:18:27 --> 00:18:28

How's it goin' in here, poopy?

293

00:18:28 --> 00:18:33

Well, so far, my presence here
has had zero impact on anything.

294

00:18:33 --> 00:18:34

So...

295

00:18:34 --> 00:18:35

not great.

296

00:18:36 --> 00:18:37

Don't worry. You'll get the hang of it.

297

00:18:38 --> 00:18:39
[chuckles] I hope so.

298

00:18:40 --> 00:18:44
Harvey asked me to hang out tonight,
but I'm not sure if I should.

299

00:18:44 --> 00:18:45
So, what's the problem?

300

00:18:45 --> 00:18:47
Harvey's such a cutie patootie.

301

00:18:48 --> 00:18:49
Truth is...

302

00:18:50 --> 00:18:51
I'm married.

303

00:18:52 --> 00:18:55
Married?
A 16-year-old beat me to the altar?

304

00:18:56 --> 00:18:57
-Okay, I give up.
-[chuckles]

305

00:18:58 --> 00:19:02
His name's Caliban.
He's back in the other cosmos.

306

00:19:02 --> 00:19:06
He's a prince of Hell,
and I'm the Queen of Pandemonium.

307

00:19:06 --> 00:19:09
We reign alongside my father,
Lucifer Morningstar.

308

00:19:09 --> 00:19:13
And every day,

we rule over the Nine Circles and...

309

00:19:14 --> 00:19:16

try to keep balance between the Realms.

310

00:19:16 --> 00:19:18

Um, okay.

311

00:19:18 --> 00:19:21

So, first of all,
the last show you were on sounds amazing.

312

00:19:21 --> 00:19:22

No, that's--

313

00:19:22 --> 00:19:25

Whatever happened on your other shows,
you're on this one now.

314

00:19:25 --> 00:19:28

And this show is a sweet gig.

315

00:19:28 --> 00:19:30

The cast is incredible.

316

00:19:30 --> 00:19:33

The crew is beyond incredible.

317

00:19:33 --> 00:19:34

And best of all,

318

00:19:34 --> 00:19:37

this is the longest-running show
ever in history.

319

00:19:40 --> 00:19:44

Listen, we all had other lives
before this show,

320

00:19:45 --> 00:19:48

but you gotta give that up
and be all in on this one.

321
00:19:49 --> 00:19:52
This is the only thing
that exists for you now.

322
00:19:52 --> 00:19:53
Don't fight it.

323
00:19:53 --> 00:19:54
Accept it.

324
00:19:55 --> 00:19:57
Give yourself over to it.

325
00:19:57 --> 00:19:59
It's just better that way.

326
00:20:01 --> 00:20:02
Yeah.

327
00:20:02 --> 00:20:03
You know what?

328
00:20:03 --> 00:20:06
Why don't you go over to Harvey's
and give it a try? See how it feels?

329
00:20:07 --> 00:20:08
Can't hurt, can it?

330
00:20:17 --> 00:20:19
Thanks for having me over, Harvey.

331
00:20:20 --> 00:20:21
How was the tuna?

332
00:20:21 --> 00:20:22
Was it okay?

333
00:20:22 --> 00:20:24
It was healthy.

334
00:20:24 --> 00:20:25
[chuckles]

335
00:20:26 --> 00:20:29
Brina, I know it's hard
being the new person,

336
00:20:30 --> 00:20:32
but everyone here is super cool.
You'll fit right in.

337
00:20:32 --> 00:20:33
[Sabrina] Hmm.

338
00:20:34 --> 00:20:35
It'll be as if you've always been here.

339
00:20:36 --> 00:20:37
[laughs]

340
00:20:37 --> 00:20:41
So, what do you like to do for fun
when you're not working?

341
00:20:41 --> 00:20:42
I like to sing and play guitar.

342
00:20:43 --> 00:20:44
Hmm.

343
00:20:47 --> 00:20:48
Harvey, what are those?

344
00:20:48 --> 00:20:49
What?

345
00:20:51 --> 00:20:52
Those drawings?

346
00:20:52 --> 00:20:54

Oh, the Art Department made those for me.

347

00:20:55 --> 00:20:56

Pretty cool, right?

348

00:20:58 --> 00:21:00

Do you... do you know what they mean?

349

00:21:01 --> 00:21:02

Not really.

350

00:21:03 --> 00:21:05

I just thought they were, like,
tarot cards or something.

351

00:21:07 --> 00:21:08

Why? Is something wrong?

352

00:21:08 --> 00:21:12

Probably. But I have no idea what,
or how I'd even begin to stop it.

353

00:21:14 --> 00:21:15

Okay.

354

00:21:15 --> 00:21:19

Well, in that case,
do you wanna run lines together?

355

00:21:19 --> 00:21:20

Get a jump on tomorrow?

356

00:21:21 --> 00:21:24

I thought we don't get our scripts
until the day of the scene.

357

00:21:24 --> 00:21:27

We don't, but Ms. Wardwell
has all the pages in her binder.

358

00:21:28 --> 00:21:31

And it takes me a little longer

to memorize my lines than most others.

359

00:21:31 --> 00:21:34

So sometimes I sneak an early peak,
so I can get off book.

360

00:21:34 --> 00:21:35

Ah.

361

00:21:35 --> 00:21:38

Besides, it's a pick-up scene tomorrow,
a reshoot.

362

00:21:38 --> 00:21:40

-Hmm.

-Do you wanna go rehearse?

363

00:21:41 --> 00:21:43

Sure.

364

00:21:46 --> 00:21:50

You wander into a cave, and this wizard,
who lives in the cave,

365

00:21:50 --> 00:21:52

says he'll grant you
all these superpowers.

366

00:21:52 --> 00:21:53

What powers?

367

00:21:53 --> 00:21:55

Like, can I fly?

368

00:21:56 --> 00:21:57

Eventually, yes.

369

00:21:57 --> 00:21:59

But the wizard,
he says that in exchange for these powers,

370

00:21:59 --> 00:22:02

you have to give up
everything else in your life.

371

00:22:02 --> 00:22:05

Your school,
your friends, your girlfriend.

372

00:22:07 --> 00:22:08

What would you do?

373

00:22:08 --> 00:22:09

Wait.

374

00:22:10 --> 00:22:11

This is so familiar.

375

00:22:12 --> 00:22:14

Are you my girlfriend in this scenario?

376

00:22:15 --> 00:22:17

Are you my girlfriend in this scenario?

377

00:22:18 --> 00:22:18

Yes.

378

00:22:21 --> 00:22:22

Yes.

379

00:22:23 --> 00:22:26

Then, no, I wouldn't take them.

380

00:22:28 --> 00:22:29

Really?

381

00:22:30 --> 00:22:31

You'd give up flying?

382

00:22:33 --> 00:22:34

There's no flying in my life...

383

00:22:36 --> 00:22:37

without you, Sabrina Spellman.

384

00:22:39 --> 00:22:42

There's no flying in my life without you,
Sabrina Spellman.

385

00:22:42 --> 00:22:43

Harvey,

386

00:22:44 --> 00:22:46

you and I had this conversation.

387

00:22:46 --> 00:22:47

What do you mean?

388

00:22:48 --> 00:22:50

Of course we did. This is a reshoot.

389

00:22:50 --> 00:22:53

No, in real life.

The night before my 16th birthday.

390

00:22:54 --> 00:22:58

Everything we just said
actually happened in real life.

391

00:22:59 --> 00:23:00

Don't you remember?

392

00:23:01 --> 00:23:03

Honestly, we've had so many conversations,

393

00:23:03 --> 00:23:06

day in, day out, who can keep track?

394

00:23:07 --> 00:23:09

Harvey, do you have any copies
of episodes I can watch?

395

00:23:09 --> 00:23:10

Yeah. Do you wanna see the pilot?

396
00:23:11 --> 00:23:13
Heaven yes. Show me.

397
00:23:13 --> 00:23:15
[theme music playing on television]

398
00:23:15 --> 00:23:16
[music speeds up]

399
00:23:16 --> 00:23:17
This scene's my favorite.

400
00:23:19 --> 00:23:21
So forget I said anything.

401
00:23:21 --> 00:23:25
Harvey, listen to my voice,
hear my words, and forget I said anything.

402
00:23:25 --> 00:23:28
Bless your mind and your heart.
Let these painful thoughts depart.

403
00:23:28 --> 00:23:29
Wait.

404
00:23:31 --> 00:23:32
I don't understand.

405
00:23:33 --> 00:23:37
This actually happened
back in the real cosmos.

406
00:23:37 --> 00:23:39
And people were watching us? Spying on us?

407
00:23:40 --> 00:23:41
Recording us?

408
00:23:42 --> 00:23:43
Just the crew.

409
00:23:43 --> 00:23:44
Turn it off.

410
00:23:44 --> 00:23:47
I can't see any more of this. Turn it off.

411
00:23:47 --> 00:23:50
I don't like
watching myself perform either.

412
00:23:50 --> 00:23:52
-But you did amazing in this scene.
-Please, turn it off.

413
00:23:54 --> 00:23:55
[television switches off]

414
00:23:56 --> 00:23:57
What's going on?

415
00:23:58 --> 00:23:59
[sighs] I gotta go.

416
00:24:00 --> 00:24:01
I'll see you tomorrow.

417
00:24:36 --> 00:24:38
[sighs] The Green Room.

418
00:24:55 --> 00:24:57
-[sawing]
-[cracking]

419
00:25:01 --> 00:25:02
[Sabrina gasps] Ambrose!

420
00:25:02 --> 00:25:03
You exist.

421
00:25:04 --> 00:25:05

What are you doing here?

422

00:25:05 --> 00:25:08
Judging by your headband,
you must be new Sabrina.

423

00:25:08 --> 00:25:09
Hello.

424

00:25:10 --> 00:25:12
As for what I'm doing here, well, um...

425

00:25:13 --> 00:25:16
Well, I'm making cat food, of course,
for the consumption of an eldritch terror.

426

00:25:16 --> 00:25:21
Wait! You know about the eldritch terrors?
Which eldritch terror is this? The Cosmic?

427

00:25:21 --> 00:25:22
No, the Endless.

428

00:25:22 --> 00:25:25
Which is either inside the Cosmic
or vice versa.

429

00:25:25 --> 00:25:26
I'm not... I'm not sure which.

430

00:25:26 --> 00:25:29
-I don't remember.
-The Endless, of course.

431

00:25:30 --> 00:25:30
But wait.

432

00:25:31 --> 00:25:33
Why would the Endless want cat food,
of all things?

433

00:25:34 --> 00:25:35

Think about it for a moment.

434

00:25:37 --> 00:25:38
The Endless is Salem?

435

00:25:39 --> 00:25:40
Salem is the Endless?

436

00:25:40 --> 00:25:42
By George, you've got it.

437

00:25:42 --> 00:25:43
Then he lied to me.

438

00:25:43 --> 00:25:45
-Right to my face.
-[Ambrose] Indeed.

439

00:25:46 --> 00:25:48
When I deduced what Salem really was,

440

00:25:49 --> 00:25:52
I confronted him about it,
and he banished me into the Green Room.

441

00:25:53 --> 00:25:55
Not to be processed by it
but to operate it,

442

00:25:55 --> 00:25:58
which is kinda like being
under house arrest, but... infinitely worse.

443

00:25:58 --> 00:26:01
But Salem being the Endless
doesn't make any sense.

444

00:26:01 --> 00:26:02
Doesn't it?

445

00:26:03 --> 00:26:05
Cats have nine lives,

which is the same as saying--

446

00:26:05 --> 00:26:06

They're immortal.

447

00:26:07 --> 00:26:08

Endless.

448

00:26:09 --> 00:26:15

Moreover, cats bore easily
and love playing with their food.

449

00:26:15 --> 00:26:18

So, Salem is bored,
and he's playing with us?

450

00:26:22 --> 00:26:23

[Ambrose] I mean...

451

00:26:24 --> 00:26:28

these sound stages are his whole universe.

452

00:26:28 --> 00:26:30

That's why he never leaves.
Because why would he?

453

00:26:30 --> 00:26:32

And we...

454

00:26:33 --> 00:26:37

We are but playthings to him.
We are mice. We're balls of yarn.

455

00:26:37 --> 00:26:42

Endlessly spinning tales to keep him from
being bored and scratching up the walls.

456

00:26:42 --> 00:26:44

That's diabolical. Ambrose, what do we do?

457

00:26:45 --> 00:26:47

Do? [laughs]

458

00:26:47 --> 00:26:48

We... we do nothing.

459

00:26:48 --> 00:26:50

There's nothing we can do.

460

00:26:50 --> 00:26:53

We say our lines, and we live our lives.

461

00:26:54 --> 00:26:56

Constantly being recycled.

462

00:26:56 --> 00:26:58

Sometimes, it's cast.

Sometimes, it's crew.

463

00:26:58 --> 00:27:02

And pray to the heavens and the hells
that we do not end up as cat food

464

00:27:02 --> 00:27:05

for our mad god, Salem Saberhagen.

465

00:27:05 --> 00:27:07

But what about the other cosmos?

466

00:27:07 --> 00:27:08

What other cosmos?

467

00:27:08 --> 00:27:12

Uh, the real one? With Sabrina Spellman
and everyone else back home?

468

00:27:13 --> 00:27:17

Sabrina, you, we are one with the Endless.

469

00:27:19 --> 00:27:21

This is your home now. Accept it.

470

00:27:23 --> 00:27:24

[grinder whirring]

471

00:27:27 --> 00:27:30
[bones crunching]

472

00:27:50 --> 00:27:52
That fur-faced fink.

473

00:27:59 --> 00:28:01
[alarm rings]

474

00:28:03 --> 00:28:04
[alarm stops]

475

00:28:05 --> 00:28:06
[sighs]

476

00:28:25 --> 00:28:27
[Faustus] And action!

477

00:28:31 --> 00:28:32
Roz, what's wrong?

478

00:28:33 --> 00:28:36
I... I really wanted to try out
for cheerleading this year,

479

00:28:37 --> 00:28:40
but Doc Specter says
I have degenerative myopia.

480

00:28:41 --> 00:28:43
Sabrina, I'm going blind.

481

00:28:43 --> 00:28:46
Roz, I'm so sorry.

482

00:28:46 --> 00:28:48
We heard you were thinking
about trying out for the cheer squad.

483

00:28:48 --> 00:28:50
-[Agatha laughs]
-Please tell us that's a joke.

484
00:28:50 --> 00:28:54
Yeah, you can't climb a pyramid
if you can't see the pyramid.

485
00:28:54 --> 00:28:56
Buzz off, you basic bitches.

486
00:28:56 --> 00:28:58
-[audience] Whoa!
-[Faustus] And cut!

487
00:28:59 --> 00:29:01
-Excellent work.
-Father Blackwood.

488
00:29:01 --> 00:29:02
[splutters] Faustus.

489
00:29:02 --> 00:29:05
Have you seen Salem anywhere?

490
00:29:05 --> 00:29:07
I really need to confab with him.

491
00:29:07 --> 00:29:10
Uh, Salem's the star.
He only shoots one day a week.

492
00:29:10 --> 00:29:12
-Now if you'll kindly excuse me.
-[Prudence] Newbies.

493
00:29:19 --> 00:29:22
Might see better without
those Coke bottles on your face. [laughs]

494
00:29:22 --> 00:29:23
Excuse me?

495
00:29:24 --> 00:29:27
Oh, it's just the scene's over,
so you can take those glasses off.

496
00:29:27 --> 00:29:30
-No, I can't.
-Hmm?

497
00:29:30 --> 00:29:32
The writer's decided I'm going blind,

498
00:29:33 --> 00:29:34
so I'm going blind.

499
00:29:35 --> 00:29:37
Wait. Really?

500
00:29:37 --> 00:29:38
Yeah.

501
00:29:39 --> 00:29:41
But silver lining.

502
00:29:42 --> 00:29:43
At least being blind gives me an arc.

503
00:29:44 --> 00:29:48
And it beats getting sent
to the Green Room.

504
00:30:03 --> 00:30:05
Hey. Not many options, eh?

505
00:30:05 --> 00:30:07
No, not really.

506
00:30:07 --> 00:30:09
That's the way it always is
with craft services.

507
00:30:09 --> 00:30:12

Whatever the "number one" wants,
the rest of us have to endure.

508

00:30:12 --> 00:30:13

Like it or lump it.

509

00:30:13 --> 00:30:15

We've lumped rather a lot as of late.

510

00:30:16 --> 00:30:18

Oh, this one's tuna fish, at least.

511

00:30:18 --> 00:30:20

Actually... [whispers] I don't think it is.

512

00:30:20 --> 00:30:22

-[Hilda] Hmm?

-Please don't eat that.

513

00:30:23 --> 00:30:27

In fact, don't eat anything
that's in tins ever again.

514

00:30:27 --> 00:30:28

And why not?

515

00:30:29 --> 00:30:31

Uh, just stick to the chips.

516

00:30:34 --> 00:30:36

So, how long have you both been stand-ins?

517

00:30:37 --> 00:30:38

Well, not long.

518

00:30:38 --> 00:30:41

Uh, it's actually been
quite a recent turn of events.

519

00:30:41 --> 00:30:42

Too long.

520

00:30:43 --> 00:30:45

We used to play your aunties, you know.

521

00:30:45 --> 00:30:47

We were big hits. Fan favorites.

522

00:30:48 --> 00:30:48

Or so it seemed.

523

00:30:49 --> 00:30:50

Then why were you replaced?

524

00:30:50 --> 00:30:52

Story of my life.

Always the bridesmaid, never the bride.

525

00:30:52 --> 00:30:53

[Zelda] It's a tale as old as time.

526

00:30:53 --> 00:30:56

We are at the mercy of some nameless,
faceless monolith,

527

00:30:56 --> 00:31:00

probably male, who uses us willy-nilly.

Decides what we do, where to put us.

528

00:31:00 --> 00:31:03

Discards us

when we're no longer useful in his eyes.

529

00:31:05 --> 00:31:08

-Oh well. Can't be helped.

-[Hilda] Mm-hmm.

530

00:31:08 --> 00:31:11

Still, at least we're working.

Could have been sent to the Green Room.

531

00:31:12 --> 00:31:15

I am so sorry that all happened to you.

532
00:31:15 --> 00:31:17
But can I ask you something?

533
00:31:17 --> 00:31:18
[Hilda] Hmm?

534
00:31:18 --> 00:31:21
You do realize you're trapped
in an eldritch terror, right?

535
00:31:22 --> 00:31:23
The Endless.

536
00:31:25 --> 00:31:26
Never mind.

537
00:31:27 --> 00:31:29
Wait. So,
if the other aunties sleep in your...

538
00:31:30 --> 00:31:33
or their beds, where do you sleep?

539
00:31:34 --> 00:31:36
-Under the beds.
-Under the beds.

540
00:31:58 --> 00:32:00
-Elspeth?
-I'm so sorry. I'll be quiet.

541
00:32:01 --> 00:32:02
Okay.

542
00:32:21 --> 00:32:23
[hammering]

543
00:32:25 --> 00:32:27
[hammering continues]

544
00:32:34 --> 00:32:36

[drill whirring]

545

00:32:39 --> 00:32:42

[sawing]

546

00:32:42 --> 00:32:43

Caliban?

547

00:32:43 --> 00:32:44

Praise Lucifer.

548

00:32:45 --> 00:32:49

I had no idea
you even existed in this universe.

549

00:32:49 --> 00:32:54

I'm sorry, my lady, but we're not allowed
to talk to the cast, much less touch them.

550

00:32:54 --> 00:32:58

Wait.

So, you're not a prince or an actor here?

551

00:32:58 --> 00:33:01

No, thank the Dark Lord.
I much prefer being part of the crew.

552

00:33:01 --> 00:33:05

I mean, as an actor, I was merely
a pretty face with a gorgeous blond mane,

553

00:33:05 --> 00:33:06

a set of chiseled abs.

554

00:33:07 --> 00:33:10

Endlessly taking off my shirt
and being objectified.

555

00:33:11 --> 00:33:13

But as head of construction,

556

00:33:14 --> 00:33:16

I get to build things with my hands.

557

00:33:16 --> 00:33:19

And I get to decide
where and when I take my shirt off.

558

00:33:19 --> 00:33:20

[laughs]

559

00:33:22 --> 00:33:24

Why you looking at me that way?

560

00:33:25 --> 00:33:29

It's just in another universe,
another reality..

561

00:33:31 --> 00:33:33

we're married, you and I.

562

00:33:33 --> 00:33:35

-[chuckles] Really? Married?
-Mm-hmm.

563

00:33:36 --> 00:33:39

-Must have been nice.
-Yeah.

564

00:33:39 --> 00:33:41

[tuts] It had its moments.

565

00:33:43 --> 00:33:46

But you're happy here as part of the crew?

566

00:33:46 --> 00:33:50

Happy? Often. But content? Always.

567

00:33:51 --> 00:33:53

And you, Sabrina, are you happy?

568

00:33:54 --> 00:33:57

I'm more content
now that I know that you're here.

569

00:33:59 --> 00:34:03

And I don't know who said
that the actors and the crew can't mix,

570

00:34:03 --> 00:34:05

but I think that's baloney.

571

00:34:06 --> 00:34:07

I think love is love.

572

00:34:08 --> 00:34:09

Love always finds a way.

573

00:34:13 --> 00:34:15

So, sexy,

574

00:34:16 --> 00:34:19

what are you working on?
An art gallery or something?

575

00:34:19 --> 00:34:21

Just some sort of appliance
for the next episode.

576

00:34:22 --> 00:34:25

-Appliance?

-Yes. A vacuum, I believe.

577

00:34:26 --> 00:34:27

A vacuum?

578

00:34:27 --> 00:34:30

Do you mean... like a Void?

579

00:34:30 --> 00:34:32

Yeah. That's it.

580

00:34:33 --> 00:34:34

I'm building a Void.

581

00:34:34 --> 00:34:35
A Void.

582
00:34:36 --> 00:34:37
For the next episode?

583
00:34:37 --> 00:34:40
Caliban, you have to stop.

584
00:34:40 --> 00:34:44
Stop? I can't stop. If I stop,
it's straight to the Green Room for me.

585
00:34:44 --> 00:34:46
Well, can you at least slow down

586
00:34:46 --> 00:34:48
while I figure out a way
to stop the Void permanently?

587
00:34:48 --> 00:34:51
I'm sorry, Sabrina, but as it is,

588
00:34:51 --> 00:34:53
I'll be racing to have it finished
by the morning.

589
00:34:54 --> 00:34:56
Morning.
Hopefully, that gives me enough time.

590
00:34:57 --> 00:34:59
[motor whirring]

591
00:35:07 --> 00:35:09
-Harvey. Harvey.
-[Harvey grunts]

592
00:35:09 --> 00:35:10
Hey. Harvey.

593
00:35:13 --> 00:35:13

Hey, gorgeous.

594

00:35:14 --> 00:35:17

No, no. Harvey, I need your help.

595

00:35:17 --> 00:35:19

I need to get
tomorrow's script pages tonight.

596

00:35:19 --> 00:35:20

Right now.

597

00:35:22 --> 00:35:23

Will you help me?

598

00:35:25 --> 00:35:27

Always, Brina.

599

00:35:36 --> 00:35:37

[exhales]

600

00:36:11 --> 00:36:13

[whispering]

Why isn't she asleep in her bedroom?

601

00:36:14 --> 00:36:17

-She doesn't have one. It was never built.

-Right.

602

00:36:18 --> 00:36:19

[Sabrina sighs]

603

00:36:49 --> 00:36:52

Sorry to wake you all up,
but this is important.

604

00:36:53 --> 00:36:55

Everything ends tomorrow.

605

00:36:55 --> 00:36:59

An eldritch terror, known as the Void,
is going to destroy everything,

606

00:36:59 --> 00:37:03

these sets, the sound stages, even us.

607

00:37:04 --> 00:37:07

So we need to find my magic mirror
and get out of here before it's too late.

608

00:37:07 --> 00:37:09

[Zeldas, together]

How do you know all this, Sabrina?

609

00:37:11 --> 00:37:13

It's in tomorrow's script pages.

610

00:37:13 --> 00:37:14

It's hard to explain
this late in the game,

611

00:37:14 --> 00:37:16

so you're just gonna have to trust me.

612

00:37:16 --> 00:37:19

In the script, we talk
about the Void being like a hurricane.

613

00:37:20 --> 00:37:25

In reality, it's the end of all things,
including reality.

614

00:37:25 --> 00:37:27

Uh, but things never end here.

615

00:37:27 --> 00:37:30

Yeah, because we're living
in another eldritch terror, the Endless.

616

00:37:30 --> 00:37:34

But with the Void coming,
even the Endless will end.

617

00:37:34 --> 00:37:36

No, no, Sabrina. You're spiraling.

618

00:37:36 --> 00:37:39

This sort of thing happens
once a year, it seems like.

619

00:37:39 --> 00:37:41

I beg your pardon.
Will you kindly let the girl speak?

620

00:37:41 --> 00:37:45

I am just saying that every year,
like clockwork,

621

00:37:45 --> 00:37:47

the writers throw some big idea
into the script

622

00:37:47 --> 00:37:49

to get people excited
about the show again.

623

00:37:49 --> 00:37:50

What sort of idea?

624

00:37:50 --> 00:37:54

Oh, sometimes it's an earthquake
or a wedding.

625

00:37:55 --> 00:37:58

Or a trip to Hawaii
or the murder of a beloved character.

626

00:37:58 --> 00:38:01

[together] Or, in this case, the Void.

627

00:38:01 --> 00:38:03

Something
that supposedly changes everything,

628

00:38:04 --> 00:38:07

but in truth, nothing changes.
Everything just resets.

629
00:38:07 --> 00:38:11
Hmm. You sure know
an awful lot about this, don't you?

630
00:38:11 --> 00:38:12
Well, sure.

631
00:38:12 --> 00:38:13
We're professionals.

632
00:38:14 --> 00:38:16
Right. But weren't you just hired
as series regulars

633
00:38:16 --> 00:38:18
to replace the real Zelda and Hilda?

634
00:38:18 --> 00:38:20
How could you know
this much about the past?

635
00:38:22 --> 00:38:27
We may be recent additions on this show,
but we have been on many others before it,

636
00:38:27 --> 00:38:30
and this sort of thing happens
on every show.

637
00:38:30 --> 00:38:32
What shows? Name them.

638
00:38:34 --> 00:38:36
The point is, we're professionals.

639
00:38:36 --> 00:38:40
We are all professionals,
and we have a job to do.

640
00:38:40 --> 00:38:44
Zelda's right. So, unless anyone wants

to get sent to the Green Room,

641

00:38:45 --> 00:38:48
we suggest you go home
to your respective sets,

642

00:38:48 --> 00:38:52
forget all of this nonsense,
and show up tomorrow,

643

00:38:52 --> 00:38:56
and do the job
that you are being paid handsomely to do.

644

00:38:57 --> 00:38:59
She's right. Come on, Hilda. Let's go.

645

00:39:06 --> 00:39:09
If you're right about this Void,
don't leave without us.

646

00:39:09 --> 00:39:11
No. We'll be in the Academy office,

647

00:39:11 --> 00:39:14
um, just, you know, reading,
knitting, passing the time.

648

00:39:14 --> 00:39:16
-I'll find you.
-[Hilda] Right.

649

00:39:16 --> 00:39:17
I promise.

650

00:39:23 --> 00:39:26
[Sabrina sighs]

651

00:39:32 --> 00:39:34
[alarm ringing]

652

00:39:37 --> 00:39:38

[ringing stops]

653

00:39:52 --> 00:39:53

The Void.

654

00:40:01 --> 00:40:03

-[Nick sighs]

-Nick, where's Harvey?

655

00:40:04 --> 00:40:05

I'm Harvey.

656

00:40:06 --> 00:40:08

No. Really, Nick, where's Harvey?

657

00:40:09 --> 00:40:10

I'm Harvey.

658

00:40:10 --> 00:40:12

I've been promoted from stand-in.

I'm Harvey from now on.

659

00:40:13 --> 00:40:16

But what happened to the real Harvey?

660

00:40:17 --> 00:40:20

Word is... he got sent to the Green Room.

661

00:40:20 --> 00:40:22

Harvey got sent to the Green Room?

662

00:40:22 --> 00:40:26

[chuckles]

For the last time, Sabrina, I'm Harvey.

663

00:40:26 --> 00:40:28

Okay. That's it.

664

00:40:29 --> 00:40:30

Good morning.

665

00:40:31 --> 00:40:33
Hello? Yes. Good morning.

666
00:40:33 --> 00:40:35
I have some questions
about today's scenes.

667
00:40:35 --> 00:40:39
So, for instance, is this the first time
I'm hearing about the Void?

668
00:40:40 --> 00:40:42
Do I know the Void exists?

669
00:40:42 --> 00:40:44
What exactly does the Void want?

670
00:40:44 --> 00:40:47
What's my motivation vis-à-vis the Void?

671
00:40:47 --> 00:40:50
Moreover,
even if I don't know about the Void,

672
00:40:50 --> 00:40:53
my character definitely
wouldn't say this line here on page five.

673
00:40:54 --> 00:40:56
There seems to be
a slight misunderstanding, Sabrina.

674
00:40:56 --> 00:41:00
Contrary to what you may have assumed,
I'm merely the director.

675
00:41:00 --> 00:41:03
The only person authorized
to revise the script is the head writer.

676
00:41:03 --> 00:41:06
Great. Then I'll talk to the head writer.

677

00:41:07 --> 00:41:10

Anyone know where to find her... or him?

678

00:41:13 --> 00:41:14

Anyone know?

679

00:41:17 --> 00:41:18

Anyone know where to find the head writer?

680

00:41:18 --> 00:41:19

Yes, yes, I do.

681

00:41:19 --> 00:41:22

Oh, I mean, it varies, of course,
depending on where we're shooting.

682

00:41:22 --> 00:41:27

But, well, I believe today the head writer
can be found in the high school.

683

00:41:27 --> 00:41:30

Oh, Aunt Hilda, I could kiss you.

684

00:41:30 --> 00:41:32

[giggles]

685

00:41:38 --> 00:41:40

[typewriter keys clacking]

686

00:41:48 --> 00:41:49

Salem?

687

00:41:50 --> 00:41:52

You're the head writer?

688

00:41:52 --> 00:41:54

[Salem] Why the heck
do you think I get the best lines?

689

00:41:54 --> 00:41:56

Head writer and the Endless?

690

00:41:57 --> 00:41:58

You must not sleep.

691

00:41:59 --> 00:42:01

I have a few questions about this script.

692

00:42:01 --> 00:42:02

Oh, what's the problem?

693

00:42:02 --> 00:42:05

In the story,
you talk about the Void coming,

694

00:42:05 --> 00:42:07

and people are getting ready for it
like it's a hurricane.

695

00:42:07 --> 00:42:11

But based on what I know,
the Void is a lot worse than a hurricane.

696

00:42:11 --> 00:42:13

Oh, so now you're a weather girl too?

697

00:42:13 --> 00:42:15

No-- Please listen to me.

698

00:42:16 --> 00:42:17

I arrived here from a different cosmos

699

00:42:17 --> 00:42:20

in the hopes of stopping
the eldritch terrors,

700

00:42:20 --> 00:42:22

specifically the Cosmic.

701

00:42:22 --> 00:42:26

But, in classic Sabrina fashion,
I landed right in--

702

00:42:26 --> 00:42:27
The Endless.

703

00:42:27 --> 00:42:29
This is all exposition.
I know all of this.

704

00:42:29 --> 00:42:32
Well, do you know that the Void,
the same Void your crew is building,

705

00:42:33 --> 00:42:35
is all-consuming
and will devour everything,

706

00:42:35 --> 00:42:36
including the Endless?

707

00:42:36 --> 00:42:39
Okay, now you just sound insane.
I know all about the Void.

708

00:42:39 --> 00:42:42
The Endless and the Void
have coexisted since forever.

709

00:42:42 --> 00:42:45
Unlike the other terrors, we're opposites.

710

00:42:45 --> 00:42:47
Equals in some respects.

711

00:42:47 --> 00:42:48
It's nothing.

712

00:42:48 --> 00:42:49
The end of all things.

713

00:42:50 --> 00:42:52
I'm never-ending.

714

00:42:52 --> 00:42:56
No! Salem, the Void
will be the end of the Endless.

715
00:42:56 --> 00:42:59
It's hurtling towards us,
doing a drive-by to destroy me,

716
00:43:00 --> 00:43:01
the ultimate chaos,

717
00:43:01 --> 00:43:04
before it finally arrives in Greendale,
the real Greendale.

718
00:43:05 --> 00:43:07
And next up on the Void's menu...

719
00:43:07 --> 00:43:08
the Endless.

720
00:43:08 --> 00:43:11
Listen, kiddo,
I've been in this business a long time.

721
00:43:11 --> 00:43:14
There is no end.
There will never be an end.

722
00:43:17 --> 00:43:19
Don't believe me? Explain this.

723
00:43:19 --> 00:43:21
The Void arrives on page 29.

724
00:43:22 --> 00:43:24
What happens on page 30?

725
00:43:24 --> 00:43:27
There is nothing after page 29.

726
00:43:28 --> 00:43:31

No "to be continued."
No "end of show." Nothing.

727

00:43:32 --> 00:43:33
So, you tell me, head writer...

728

00:43:35 --> 00:43:37
what happens after page 29?

729

00:43:37 --> 00:43:39
[Salem] Uh...

730

00:43:39 --> 00:43:42
[Melvin over PA] Mr. Saberhagen
and Ms. Morningstar, report to Stage D.

731

00:43:42 --> 00:43:45
I repeat, Mr. Saberhagen
and Ms. Morningstar to Stage D.

732

00:43:46 --> 00:43:46
What do we do?

733

00:43:49 --> 00:43:50
[bell rings]

734

00:43:50 --> 00:43:52
[Faustus] And action.

735

00:43:53 --> 00:43:56
With the Void coming, we need to make sure
our bathtubs are filled with water.

736

00:43:56 --> 00:43:58
Perfect!
I'm in the mood for a bubble bath.

737

00:43:59 --> 00:43:59
[audience laughs]

738

00:44:00 --> 00:44:03
No, Aunt Hilda, we need that water

to drink, in case of an emergency.

739

00:44:03 --> 00:44:04
What do you mean "drink"?

740

00:44:04 --> 00:44:06
I've got frozen margaritas
chillin' in the fridge.

741

00:44:06 --> 00:44:08
[audience laughs]

742

00:44:11 --> 00:44:13
Well, I'm going to the store
to buy some candles.

743

00:44:13 --> 00:44:14
[record scratching]

744

00:44:15 --> 00:44:17
Unbelievable.

745

00:44:17 --> 00:44:20
Now, Sabrina,
you know that's not possible.

746

00:44:20 --> 00:44:22
You know
that's not what you're supposed to say.

747

00:44:23 --> 00:44:27
You're supposed to say,
"Let's make sure the shutters are closed."

748

00:44:27 --> 00:44:30
You make sure the shutters are closed.
I'm gonna go out and find some candles.

749

00:44:31 --> 00:44:34
Salem, can you talk to her?

750

00:44:37 --> 00:44:39

I think Sabrina should go get the candles.

751

00:44:40 --> 00:44:42

But that's not in the script.

752

00:44:42 --> 00:44:47

I'm head writer. I can change the script.

And I say Sabrina should go get candles.

753

00:44:48 --> 00:44:51

No one's going anywhere,
not until the Void gets here.

754

00:44:52 --> 00:44:54

-Which should be any minute now.

-They're servants of the Void.

755

00:44:58 --> 00:44:59

I think they all are.

756

00:45:00 --> 00:45:02

In that case, go get some candles
and take me with you!

757

00:45:06 --> 00:45:09

We told you, no one's getting out of here.

758

00:45:09 --> 00:45:11

That wall behind you, it's fake.

759

00:45:12 --> 00:45:12

[Sabrina panting]

760

00:45:15 --> 00:45:18

[rumbling and shrieking]

761

00:45:18 --> 00:45:20

-[Salem] What's that noise?

-That's the Void.

762

00:45:20 --> 00:45:21

Where do we go?

763

00:45:21 --> 00:45:23

-How do we get out of here?

-I know where your real mirror is.

764

00:45:23 --> 00:45:25

In prop storage,
on the other side of the sound stage.

765

00:45:25 --> 00:45:27

But first, we have to save
as many people as possible.

766

00:45:27 --> 00:45:29

[screeching]

767

00:45:32 --> 00:45:32

Oh crap.

768

00:45:38 --> 00:45:39

[Salem] Hilda suddenly twists her ankle.

769

00:45:39 --> 00:45:40

[cracking]

770

00:45:40 --> 00:45:42

Zelda suddenly has a sneezing fit.

771

00:45:42 --> 00:45:47

[sneezing]

772

00:45:47 --> 00:45:49

[rumbling and shrieking intensifies]

773

00:45:49 --> 00:45:50

[Sabrina panting]

774

00:45:52 --> 00:45:53

[Sabrina gasps]

775

00:45:58 --> 00:46:01

Prudence? Agatha? Why?

776

00:46:01 --> 00:46:03

The Void, Sabrina.

777

00:46:03 --> 00:46:05

The Void demands sacrifice.

778

00:46:05 --> 00:46:06

Don't you hear it?

779

00:46:07 --> 00:46:09

[Salem]

Prudence and Agatha turn on each other.

780

00:46:09 --> 00:46:12

[both grunting]

781

00:46:15 --> 00:46:17

[Void growling]

782

00:46:17 --> 00:46:19

[Sabrina] Ambrose, the Void is coming.

783

00:46:19 --> 00:46:20

Ambrose.

784

00:46:22 --> 00:46:23

Caliban.

785

00:46:24 --> 00:46:25

[gasps]

786

00:46:34 --> 00:46:37

Nick, you're a servant of the Void too?

787

00:46:38 --> 00:46:39

Yes.

788

00:46:42 --> 00:46:43

But for the millionth time,

789
00:46:45 --> 00:46:46
I'm Harvey.

790
00:46:49 --> 00:46:51
I'm your only boyfriend.

791
00:46:52 --> 00:46:54
Harvey slips on a banana peel.

792
00:47:02 --> 00:47:04
[Void rumbling]

793
00:47:06 --> 00:47:08
[Sabrina] No. Why?

794
00:47:08 --> 00:47:11
[hisses] The Void is here!

795
00:47:12 --> 00:47:14
The Void must be fed.

796
00:47:14 --> 00:47:15
We gotta go, kid.

797
00:47:15 --> 00:47:17
[Void rumbling]

798
00:47:18 --> 00:47:22
[rumbling, shrieking, and growling]

799
00:47:33 --> 00:47:35
[screaming, growling]

800
00:47:45 --> 00:47:47
[person shrieking]

801
00:47:47 --> 00:47:50
[Void growling]

802

00:47:53 --> 00:47:53
[Sabrina] There it is!

803
00:47:54 --> 00:47:56
-[Salem] Hurry! We won't to make it.
-Yes, we will.

804
00:47:56 --> 00:47:57
Open the gate now!

805
00:47:58 --> 00:47:59
[Salem] The prop storage gate opens.

806
00:48:02 --> 00:48:05
[Void screeching and growling]

807
00:48:09 --> 00:48:13
-[glass shattering]
-[Void growling]

808
00:48:13 --> 00:48:15
-[growling stops]
-[glass tinkling]

809
00:48:20 --> 00:48:22
[eerie music playing]





This transcript is for educational use only.
Not to be sold or auctioned.