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**N** SERIES  
CHILLING ADVENTURES OF  
**SABRINA**

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 4.06

"Chapter Thirty-Four: The Returned"

As Sabrina longs for a piece of her past, vengeful visitors return to Greendale. The Fright Club competes in a life-or-death battle of the bands.

WRITTEN BY:

Oanh Ly | Ross Maxwell

DIRECTED BY:

Catriona McKenzie

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### **EPISODE CAST**

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Lachlan Watson	...	Theo Putnam
Gavin Leatherwood	...	Nicholas Scratch
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman
Tyler Cotton	...	Melvin
Georgie Daburas	...	Edward Spellman
Sarah Desjardins	...	Katie

1  
00:00:10 --> 00:00:12  
[theme music playing]

2  
00:00:40 --> 00:00:45  
[bats' wings flapping]

3  
00:00:55 --> 00:00:56  
[thunder claps]

4  
00:00:58 --> 00:01:01  
[crows cawing]

5  
00:01:05 --> 00:01:06  
[thunder claps]

6  
00:01:15 --> 00:01:18  
[leaves rustling]

7  
00:01:23 --> 00:01:24  
[bats screeching]

8  
00:01:53 --> 00:01:54  
[Sabina whispers] Sabrina.

9  
00:01:55 --> 00:01:56  
Can you hear me?

10  
00:01:57 --> 00:01:58  
Are you okay?

11  
00:02:00 --> 00:02:02  
Send me a sign, anything.

12  
00:02:05 --> 00:02:06  
[Nick] Spellman?

13  
00:02:08 --> 00:02:10  
Hey, it's cold. Come back to bed.

14  
00:02:10 --> 00:02:13

Maybe Sabrina Morningstar is cold...

15

00:02:14 --> 00:02:15  
wherever she is.

16

00:02:16 --> 00:02:17  
Or worse.

17

00:02:22 --> 00:02:23  
[sniffles]

18

00:02:23 --> 00:02:23  
[Nick] Hey.

19

00:02:28 --> 00:02:30  
You have to just trust that she's okay...

20

00:02:32 --> 00:02:33  
and give it time.

21

00:02:36 --> 00:02:38  
Well, Ambrose, what do you think?

22

00:02:39 --> 00:02:42  
Did we do it?  
Has the other cosmos stopped approaching?

23

00:02:42 --> 00:02:44  
Well, by measurement alone,

24

00:02:44 --> 00:02:47  
it appears as if the other cosmos  
is still coming at us.

25

00:02:47 --> 00:02:50  
However, it wouldn't  
just simply vanish overnight.

26

00:02:50 --> 00:02:55  
No. Most likely, it would slow down,  
then become inert, and then dissipate.

27

00:02:55 --&gt; 00:02:59

If we're about to be  
completely obliterated, because of me,

28

00:02:59 --&gt; 00:03:00

shouldn't we warn people?

29

00:03:00 --&gt; 00:03:03

Until we know more,  
please do not say anything to anybody.

30

00:03:04 --&gt; 00:03:05

'Cause that would cause a mass panic.

31

00:03:05 --&gt; 00:03:07

This isn't your fault.

32

00:03:07 --&gt; 00:03:08

Are you kidding?

33

00:03:08 --&gt; 00:03:10

It's 100% my fault.

34

00:03:10 --&gt; 00:03:12

It was my father  
who released the eldritch terrors.

35

00:03:12 --&gt; 00:03:15

That may be,  
but I'm certainly a magnet for them.

36

00:03:16 --&gt; 00:03:18

Why else would they be  
constellating in Greendale?

37

00:03:18 --&gt; 00:03:19

[Hilda] Lilith?

38

00:03:19 --&gt; 00:03:21

-[lock on door rattles]  
-[Hilda] Ooh!

39

00:03:22 --&gt; 00:03:23

Hey, love.

40

00:03:24 --&gt; 00:03:26

Huh, how are you doing in here?

41

00:03:27 --&gt; 00:03:30

Brought you a little bit of breakfast.

Little bit of a toad-in-the-hole.

42

00:03:30 --&gt; 00:03:33

[giggles] I'll tell you what,  
since Lucifer visited,

43

00:03:34 --&gt; 00:03:37

Baby Adam, who has a tendency  
to be a bit fussy, doesn't he?

44

00:03:38 --&gt; 00:03:40

He's been as quiet as a church mouse.

45

00:03:40 --&gt; 00:03:44

Yes.

Well, little Adam is an absolute angel.

46

00:03:45 --&gt; 00:03:48

[chuckles]

You need us, we're here, all right?

47

00:03:49 --&gt; 00:03:51

[Hilda's footsteps recede]

48

00:04:03 --&gt; 00:04:06

Here is your breakfast, Agatha,

49

00:04:07 --&gt; 00:04:12

-some nice hot porridge. Hmm?

-[giggles]

50

00:04:12 --&gt; 00:04:13

♪ Pease porridge, hot ♪

51

00:04:14 --> 00:04:16  
♪ Pease porridge, cold ♪

52

00:04:16 --> 00:04:20  
♪ Pease porridge in the pot  
Nine days old ♪

53

00:04:21 --> 00:04:22  
Poor Sister.

54

00:04:24 --> 00:04:26  
Still lost after all these months.

55

00:04:26 --> 00:04:28  
We'll get you back...

56

00:04:30 --> 00:04:31  
somehow.

57

00:04:32 --> 00:04:33  
[bell ringing]

58

00:04:33 --> 00:04:37  
Excuse me?  
What are you doing in our rehearsal space?

59

00:04:37 --> 00:04:39  
-We're setting up to practice.  
-[Theo scoffs]

60

00:04:39 --> 00:04:41  
Sorry, but we booked this room.

61

00:04:41 --> 00:04:44  
I thought we were  
the only band at Baxter High.

62

00:04:44 --> 00:04:46  
The Stoned Philosophers  
reserved this room.

63

00:04:46 --> 00:04:49  
So, how about you pack up  
that sad crap and beat it?

64  
00:04:49 --> 00:04:51  
-How about I beat your sad ass?  
-Whoa! Whoa! Theo!

65  
00:04:51 --> 00:04:52  
Guys, guys...

66  
00:04:54 --> 00:04:55  
there's a better way to settle this.

67  
00:04:56 --> 00:04:57  
Name it.

68  
00:04:58 --> 00:05:02  
And this Tobey kid's like,  
"Pack your sad crap."

69  
00:05:02 --> 00:05:05  
And then Theo's, like,  
this close to beating him down.

70  
00:05:05 --> 00:05:08  
And then Harvey challenged them  
to a Battle of the Bands.

71  
00:05:08 --> 00:05:11  
The Student Council  
can sponsor that, right, Brina?

72  
00:05:11 --> 00:05:12  
Uh, yeah, I think so, but--

73  
00:05:13 --> 00:05:14  
[Mrs. Curtis] Excuse me.

74  
00:05:14 --> 00:05:18  
I couldn't help but hear you kids talking  
about having a Battle of the Bands.



75

00:05:18 --> 00:05:23  
I just came across this the other day  
in the library archives. [laughs]

76

00:05:23 --> 00:05:25  
Time's never change. [laughs]

77

00:05:27 --> 00:05:31  
Well, that settles it.  
It's time to bring this tradition back.

78

00:05:31 --> 00:05:33  
Ooh! Battle of the Bands.  
That'll be exciting.

79

00:05:33 --> 00:05:37  
-Do you know what songs you're singing?  
-No. Nick and I aren't in the Fright Club.

80

00:05:37 --> 00:05:39  
It's Harvey, Roz, and Theo.

81

00:05:39 --> 00:05:41  
[door rattling]

82

00:05:43 --> 00:05:44  
Is it an eldritch terror?

83

00:05:46 --> 00:05:48  
[rattling continues]

84

00:05:53 --> 00:05:55  
[whimpering]

85

00:05:57 --> 00:05:58  
Oh!

86

00:05:58 --> 00:05:59  
[whimpering]

87

00:06:00 --> 00:06:01

[Zelda] Oh!

88

00:06:03 --> 00:06:04  
[gasps]

89

00:06:04 --> 00:06:06  
Why, it's Vinegar Tom!

90

00:06:06 --> 00:06:08  
But he's dead, isn't he?

91

00:06:08 --> 00:06:10  
Pish-tush, who cares?

92

00:06:10 --> 00:06:11  
Vinegar Tom's back.

93

00:06:12 --> 00:06:14  
[Marie inhales sharply]

94

00:06:14 --> 00:06:17  
[Hilda whispering indistinctly]

95

00:06:19 --> 00:06:20  
Marie, what is it?

96

00:06:21 --> 00:06:22  
It is time. [exhales deeply]

97

00:06:24 --> 00:06:27  
The thinning between the fabric of life  
and death is upon us.

98

00:06:28 --> 00:06:29  
Marie, what are you saying?

99

00:06:30 --> 00:06:32  
Is it an eldritch terror?

100

00:06:32 --> 00:06:33  
It is. [exhales deeply]

101  
00:06:34 --> 00:06:36  
The lèmò are coming...

102  
00:06:37 --> 00:06:38  
les revenants...

103  
00:06:39 --> 00:06:41  
the resurrected dead.

104  
00:06:41 --> 00:06:42  
[Vinegar Tom barks]

105  
00:06:43 --> 00:06:44  
Oh crap!

106  
00:06:44 --> 00:06:47  
We're not even done with the Cosmic.  
Now the Returned?

107  
00:06:47 --> 00:06:50  
Sorry, Vinegar Tom is an eldritch terror?

108  
00:06:50 --> 00:06:52  
All of the Returned are,

109  
00:06:53 --> 00:06:57  
and they must be faced and fought  
on multiple battlefields.

110  
00:06:57 --> 00:06:59  
-Where do we go?  
-[Marie] They come to you.

111  
00:06:59 --> 00:07:01  
And you must be careful  
as the dead return.

112  
00:07:01 --> 00:07:03  
They are not as they seem.

113

00:07:03 --> 00:07:06  
They will not remember everything.

114  
00:07:06 --> 00:07:08  
They may not even know  
that they have perished.

115  
00:07:09 --> 00:07:12  
Do not upset them.

116  
00:07:13 --> 00:07:18  
The dead must be made to feel welcome.

117  
00:07:19 --> 00:07:20  
Or else...

118  
00:07:22 --> 00:07:24  
bad things will happen.

119  
00:07:25 --> 00:07:27  
And now, I must go.

120  
00:07:27 --> 00:07:29  
Go? Go where?

121  
00:07:30 --> 00:07:33  
The dead have an avatar,

122  
00:07:34 --> 00:07:36  
one I must face...

123  
00:07:37 --> 00:07:38  
and alone.

124  
00:07:38 --> 00:07:41  
[rattling]

125  
00:07:45 --> 00:07:48  
[speaks Haitian Creole]

126  
00:07:49 --> 00:07:50

Rise.

127  
00:07:54 --> 00:07:57  
Lespri, rise.

128  
00:08:11 --> 00:08:13  
Hello, old friend.

129  
00:08:14 --> 00:08:16  
It is good to see you, chérie.

130  
00:08:16 --> 00:08:17  
Liar.

131  
00:08:18 --> 00:08:21  
Tell me,  
which game shall we play this time?

132  
00:08:22 --> 00:08:27  
I believe an ancient game of Senet  
would be most fitting for the occasion.

133  
00:08:29 --> 00:08:31  
[playing rock tune]

134  
00:08:34 --> 00:08:35  
-[electricity crackles]  
-[music stops]

135  
00:08:36 --> 00:08:36  
[Harvey] Son of a...

136  
00:08:37 --> 00:08:40  
[sighing]

137  
00:08:44 --> 00:08:45  
Oh.

138  
00:09:11 --> 00:09:13  
Holy shit.

139

00:09:15 --> 00:09:19  
-[note reverberates]  
-[electricity buzzes]

140  
00:09:22 --> 00:09:27  
-[plays rock music expertly]  
-[electricity buzzes]

141  
00:09:27 --> 00:09:28  
-[music stops]  
-Whoa!

142  
00:09:28 --> 00:09:31  
[rock music resumes]

143  
00:09:32 --> 00:09:33  
[rock music continues]

144  
00:09:48 --> 00:09:49  
[punk boy] Greendale!

145  
00:09:51 --> 00:09:52  
We're back.

146  
00:09:54 --> 00:09:55  
Let's raise some hell.

147  
00:09:57 --> 00:09:59  
Harvey! What the hell are you doing?

148  
00:09:59 --> 00:10:01  
Where did you get this?

149  
00:10:01 --> 00:10:03  
I-I found it buried in a bunch of junk.

150  
00:10:03 --> 00:10:05  
Dad, I didn't know you played guitar.

151  
00:10:05 --> 00:10:06  
I don't.

152

00:10:07 --> 00:10:10  
And can't you waste your time  
on something useful for once?

153

00:10:13 --> 00:10:14  
[door slams]

154

00:10:14 --> 00:10:16  
[Stoned Philosophers strum notes  
on guitar]

155

00:10:16 --> 00:10:19  
Ladies, I hate to break it to you,  
but you're both flat.

156

00:10:19 --> 00:10:22  
I'm not about to be humiliated  
by Fright Club,

157

00:10:22 --> 00:10:23  
and frankly--

158

00:10:23 --> 00:10:24  
You guys suck.

159

00:10:26 --> 00:10:27  
[scoffs]

160

00:10:27 --> 00:10:29  
Place hasn't changed much.

161

00:10:29 --> 00:10:33  
Excuse me. We reserved this room.

162

00:10:33 --> 00:10:34  
Who are you?

163

00:10:34 --> 00:10:36  
We're Satanic Panic,

164

00:10:36 --> 00:10:39

and we'll be taking your instruments  
for practice.

165  
00:10:39 --> 00:10:41  
Over our dead bodies.

166  
00:10:41 --> 00:10:43  
[laughing]

167  
00:10:44 --> 00:10:46  
Make it hurt, guys.

168  
00:10:46 --> 00:10:48  
[heavy metal music playing]

169  
00:10:50 --> 00:10:52  
[Stoned Philosophers screaming]

170  
00:10:52 --> 00:10:54  
[screaming continues]

171  
00:10:55 --> 00:10:57  
-[thudding]  
-[bones breaking]

172  
00:10:57 --> 00:10:58  
[girl screaming]

173  
00:11:02 --> 00:11:03  
[Tobey panting]

174  
00:11:04 --> 00:11:06  
[thudding and screaming continue]

175  
00:11:11 --> 00:11:12  
[Tobey screams]

176  
00:11:14 --> 00:11:16  
We are playing Senet.

177  
00:11:17 --> 00:11:19



You remember the rules of the game,  
hey, my friend?

178  
00:11:20 --> 00:11:24  
These pieces  
represent the souls of the dead.

179  
00:11:25 --> 00:11:29  
To win, we must move our pawns  
to the end of the board,

180  
00:11:29 --> 00:11:31  
to the afterlife,

181  
00:11:32 --> 00:11:33  
to peace.

182  
00:11:33 --> 00:11:36  
Or, if you lose,

183  
00:11:38 --> 00:11:41  
they shall never return to their graves...

184  
00:11:43 --> 00:11:48  
and the living and the dead  
shall suffer endlessly.

185  
00:12:06 --> 00:12:08  
[creaking, rattling]

186  
00:12:10 --> 00:12:12  
[echoing thud]

187  
00:12:13 --> 00:12:14  
[Sabrina] Auntie?

188  
00:12:14 --> 00:12:15  
Auntie, I was--

189  
00:12:17 --> 00:12:17  
Shh.

190  
00:12:21 --> 00:12:22  
Is that...

191  
00:12:23 --> 00:12:25  
Is he really here?

192  
00:12:28 --> 00:12:30  
[Zelda whispering] Edward. Edward.

193  
00:12:31 --> 00:12:34  
So sorry to interrupt you, but this is--

194  
00:12:34 --> 00:12:35  
Sabrina. I'm--

195  
00:12:35 --> 00:12:37  
A very promising student.

196  
00:12:38 --> 00:12:39  
Sabrina?

197  
00:12:39 --> 00:12:40  
My daughter's a Sabrina.

198  
00:12:41 --> 00:12:42  
A lovely name.

199  
00:12:42 --> 00:12:43  
I have so much to ask you,

200  
00:12:44 --> 00:12:45  
so much to tell you.

201  
00:12:46 --> 00:12:47  
I hardly know where to begin. How--

202  
00:12:48 --> 00:12:49  
That's enough, Sabrina.

203  
00:12:50 --> 00:12:52

Let us leave the High Priest to his work.

204

00:12:53 --> 00:12:54  
If you'll excuse us, Brother?

205

00:12:55 --> 00:12:59  
Sabrina, Edward is one of the Returned.

206

00:12:59 --> 00:13:00  
Same as Vinegar Tom.

207

00:13:01 --> 00:13:02  
Wait, so he's an eldritch terror?

208

00:13:02 --> 00:13:04  
A manifestation of the terror.

209

00:13:05 --> 00:13:07  
For now,  
our job is to keep him comfortable.

210

00:13:08 --> 00:13:12  
As Marie said, it would prove perilous  
to remind the dead of their passing.

211

00:13:13 --> 00:13:15  
Like waking someone from a night terror.

212

00:13:16 --> 00:13:19  
What matters is that he's back.

213

00:13:20 --> 00:13:22  
We've been given a second chance, Sabrina.

214

00:13:23 --> 00:13:24  
Isn't it marvelous?

215

00:13:24 --> 00:13:26  
We Spellmans together again.

216

00:13:28 --> 00:13:30

Auntie, he wasn't at all how I imagined.

217

00:13:31 --> 00:13:35

Did he seem... normal to you?

218

00:13:35 --> 00:13:36

[scoffs]

219

00:13:36 --> 00:13:38

Edward was always focused on his work.

220

00:13:40 --> 00:13:45

[Lilith humming]

221

00:13:49 --> 00:13:51

[baby crying]

222

00:13:53 --> 00:13:54

[whispers] Adam?

223

00:13:55 --> 00:13:57

[crying continues]

224

00:13:57 --> 00:14:00

[breathing shakily]

225

00:14:00 --> 00:14:01

Adam?

226

00:14:02 --> 00:14:05

Adam! Adam! Where are you? Adam?

227

00:14:06 --> 00:14:08

[crying] Where are you? Adam?

228

00:14:09 --> 00:14:13

-Adam, please, forgive me.

-[baby crying continues]

229

00:14:13 --> 00:14:16

Forgive me! Forgive me.

Forgive me. Forgive me.

230

00:14:18 --> 00:14:20

Forgive me. Forgive me. Forgive me.

231

00:14:21 --> 00:14:25

[Agatha] ♪ The maid was in the garden

Hanging up the clothes ♪

232

00:14:25 --> 00:14:28

♪ When down came a blackbird  
And pecked off her nose ♪

233

00:14:28 --> 00:14:30

[Dorcas] What are you playing at, Sister?

234

00:14:33 --> 00:14:33

Who are you?

235

00:14:34 --> 00:14:36

It's me, dummy, Dorcas.

236

00:14:37 --> 00:14:38

Oh.

237

00:14:41 --> 00:14:42

Do you wanna play poppets with me?

238

00:14:43 --> 00:14:44

Yes.

239

00:14:45 --> 00:14:46

But first, I wanna...

240

00:14:48 --> 00:14:49

get out of this dress. It's...

241

00:14:50 --> 00:14:51

sticky.

242

00:14:52 --> 00:14:54

-[bell on door rings]  
-[Hilda] Oh! Dr. Cee?

243  
00:14:55 --> 00:14:56  
Darling.

244  
00:14:56 --> 00:14:57  
Bit of news.

245  
00:14:57 --> 00:14:59  
Hilda, my love, there you are.

246  
00:14:59 --> 00:15:00  
Ah!

247  
00:15:00 --> 00:15:02  
[giggles] Ooh! Okay.

248  
00:15:02 --> 00:15:05  
So now, don't panic,

249  
00:15:06 --> 00:15:08  
but there might be just a slight chance

250  
00:15:08 --> 00:15:10  
that the dead  
are coming back from the grave.

251  
00:15:10 --> 00:15:11  
I know.

252  
00:15:11 --> 00:15:12  
What?

253  
00:15:12 --> 00:15:15  
My mother came into the store an hour ago.

254  
00:15:15 --> 00:15:16  
And, Hilda...

255  
00:15:17 --> 00:15:20

she died ten years ago.

256

00:15:20 --> 00:15:22

Come on. Come on.

I want you to meet her. Come.

257

00:15:22 --> 00:15:25

-Oh. Is she--

-Yeah, she's right through here.

258

00:15:25 --> 00:15:26

Right here.

259

00:15:29 --> 00:15:31

Is that her?

260

00:15:31 --> 00:15:31

Mother.

261

00:15:32 --> 00:15:33

Um, okay.

262

00:15:35 --> 00:15:36

Mother,

263

00:15:36 --> 00:15:39

I want you to meet my darling wife, Hilda.

264

00:15:40 --> 00:15:42

And, Hilda, I want you to meet...

265

00:15:43 --> 00:15:44

the other love of my life...

266

00:15:45 --> 00:15:48

-my mother.

-Aw! It's very nice to meet you.

267

00:15:49 --> 00:15:50

Elaine, is it?

268

00:15:51 --> 00:15:53  
-It's Mrs. Kosgrove, dear.  
-[Hilda] Oh.

269  
00:15:53 --> 00:15:55  
[both laugh]

270  
00:15:57 --> 00:16:00  
Looks like  
the Stoned Philosophers dropped out,

271  
00:16:01 --> 00:16:03  
but another band signed up.

272  
00:16:05 --> 00:16:06  
Wait.

273  
00:16:08 --> 00:16:11  
Wasn't Satanic Panic  
on that flyer Mrs. Curtis showed us?

274  
00:16:13 --> 00:16:14  
Who the hell are they?

275  
00:16:15 --> 00:16:17  
[heavy metal music playing]

276  
00:16:29 --> 00:16:31  
So, are you guys...

277  
00:16:32 --> 00:16:34  
the Fright Club?

278  
00:16:35 --> 00:16:36  
[chuckle]

279  
00:16:36 --> 00:16:38  
Uh, yeah.

280  
00:16:39 --> 00:16:41  
Are you guys Satanic Panic?



281  
00:16:41 --> 00:16:42  
In the flesh, dweeb.

282  
00:16:44 --> 00:16:45  
You look familiar.

283  
00:16:49 --> 00:16:50  
What's your name?

284  
00:16:51 --> 00:16:53  
Harvey... Kinkle.

285  
00:16:54 --> 00:16:55  
[chuckling]

286  
00:16:57 --> 00:17:03  
Well, say hello to your old man for us,  
Harvey Kinkle.

287  
00:17:03 --> 00:17:05  
[heavy metal music playing]

288  
00:17:18 --> 00:17:20  
Dad, who is Satanic Panic?

289  
00:17:20 --> 00:17:21  
Harvey.

290  
00:17:21 --> 00:17:22  
Were they a band?

291  
00:17:24 --> 00:17:25  
And were you in it?

292  
00:17:26 --> 00:17:28  
There were these kids at school.

293  
00:17:30 --> 00:17:33  
They were into heavy metal  
and looking for a place to practice.

294

00:17:33 --> 00:17:35  
[Satanic Panic playing faintly]

295

00:17:35 --> 00:17:37  
[Harvey's dad]  
I told them they could use my garage,

296

00:17:37 --> 00:17:39  
so they let me into their band.

297

00:17:39 --> 00:17:42  
I was part of Satanic Panic.

298

00:17:43 --> 00:17:47  
And then one night,  
I was alone in the garage

299

00:17:47 --> 00:17:49  
when this stranger showed up.

300

00:17:50 --> 00:17:52  
[wind howling]

301

00:17:56 --> 00:17:58  
[Harvey's dad]  
He said he was a talent scout,

302

00:17:58 --> 00:18:00  
and he heard about Satanic Panic.

303

00:18:00 --> 00:18:01  
Cool name for a band.

304

00:18:01 --> 00:18:02  
Catchy.

305

00:18:03 --> 00:18:07  
If your friends are half as good as you,  
I think Satanic Panic could be huge.

306

00:18:08 --> 00:18:10

Yeah? You think so?

307

00:18:10 --> 00:18:15

Oh, absolutely,  
but fame takes commitment and sacrifice.

308

00:18:16 --> 00:18:18

Human sacrifice, to be exact.

309

00:18:19 --> 00:18:20

Kill one of your classmates.

310

00:18:21 --> 00:18:24

A girl, preferably. A virgin, definitely.

311

00:18:24 --> 00:18:26

Just one dead teenager,

312

00:18:26 --> 00:18:29

and your meteoric rise to fame  
will begin immediately...

313

00:18:29 --> 00:18:32

at this upcoming Battle of the Bands.

314

00:18:34 --> 00:18:36

And I can remember thinking,  
it was like the Devil,

315

00:18:36 --> 00:18:40

the actual Devil, had come to Greendale.

316

00:18:40 --> 00:18:42

I think we should do this!

317

00:18:42 --> 00:18:43

Hell yeah, baby.

318

00:18:43 --> 00:18:44

Yeah.

319

00:18:45 --> 00:18:46  
Forget it.

320  
00:18:47 --> 00:18:48  
You guys are nuts.

321  
00:18:50 --> 00:18:51  
I'm out.

322  
00:18:51 --> 00:18:52  
[Harvey's dad]  
And I thought that was it.

323  
00:18:52 --> 00:18:54  
But then the week  
of the Battle of the Bands,

324  
00:18:54 --> 00:18:55  
this girl goes missing,

325  
00:18:56 --> 00:18:57  
the homecoming queen,

326  
00:18:58 --> 00:19:00  
Peggy Lou Simcox.

327  
00:19:00 --> 00:19:02  
And then she was found dead.

328  
00:19:02 --> 00:19:03  
Stabbed in the woods.

329  
00:19:04 --> 00:19:05  
I didn't know what to do.

330  
00:19:06 --> 00:19:07  
And maybe it was stupid,

331  
00:19:07 --> 00:19:09  
but I went to Peggy Lou's dad,

332

00:19:09 --> 00:19:13  
and I said, "Maybe, just maybe,

333  
00:19:13 --> 00:19:16  
Satanic Panic had something to do  
with the death of Peggy Lou."

334  
00:19:18 --> 00:19:19  
What happened?

335  
00:19:21 --> 00:19:22  
The next day,

336  
00:19:23 --> 00:19:25  
Satanic Panic didn't show up to school.

337  
00:19:27 --> 00:19:30  
By lunch, everyone was saying  
that they had burned to death.

338  
00:19:32 --> 00:19:35  
Trapped in some woodshed  
where they had been practicing.

339  
00:19:37 --> 00:19:39  
And that Peggy Lou's dad had confessed.

340  
00:19:40 --> 00:19:40  
He'd done it.

341  
00:19:42 --> 00:19:43  
Locked them in.

342  
00:19:44 --> 00:19:46  
Burned them alive.

343  
00:19:47 --> 00:19:49  
Holy shit, Dad.

344  
00:19:54 --> 00:19:56  
[laughing]

345

00:19:56 --> 00:19:58  
Nice cup of tea. [giggles]

346

00:19:59 --> 00:20:01  
Hilda's a wonderful baker too.

347

00:20:01 --> 00:20:04  
Well, it's--  
I find it very relaxing to bake.

348

00:20:04 --> 00:20:06  
Calms me down when I'm tense.

349

00:20:07 --> 00:20:10  
Your Sandra was a baker, too,  
wasn't she, Kenny?

350

00:20:10 --> 00:20:11  
Oh, Mother.

351

00:20:11 --> 00:20:13  
[giggles] Who was Sandra?

352

00:20:13 --> 00:20:15  
Sandra and I dated years ago.  
Nothing serious.

353

00:20:15 --> 00:20:17  
-Not like Erica.  
-Oh!

354

00:20:18 --> 00:20:22  
-Or that tall one or the Irish one.  
-[Cerberus laughs]

355

00:20:23 --> 00:20:25  
[Mrs. Kosgrove laughs]

356

00:20:25 --> 00:20:27  
None of them, not a one,

357

00:20:28 --> 00:20:31  
could hold a candle to my Kenny.

358  
00:20:34 --> 00:20:36  
That's why I had to kill them all.

359  
00:20:36 --> 00:20:40  
You know, I think maybe  
it's time we all went to bed, Mother.

360  
00:20:40 --> 00:20:41  
[chuckles]

361  
00:20:41 --> 00:20:43  
Well, I've made the spare room up for you.

362  
00:20:43 --> 00:20:46  
Oh, don't bother yourself, dear.  
No, no. I'll stay up a bit longer.

363  
00:20:47 --> 00:20:50  
I'll read my book.  
Go on. I'll put myself to bed.

364  
00:20:50 --> 00:20:52  
Okay. Well, you know where we are.

365  
00:20:52 --> 00:20:55  
If you need us, just shout.

366  
00:20:57 --> 00:20:58  
Good night, Mother.

367  
00:20:59 --> 00:21:00  
[Hilda] Oh, good night, Mrs. Kosgrove.

368  
00:21:01 --> 00:21:02  
Good night.

369  
00:21:04 --> 00:21:05  
[ominous music plays]

370  
00:21:14 --> 00:21:17  
I don't know  
if I have ever seen you smile.

371  
00:21:27 --> 00:21:29  
I haven't, friend.

372  
00:21:31 --> 00:21:36  
Not since the Nazarene  
brought me back from the dead.

373  
00:21:36 --> 00:21:39  
"Arise, Lazarus," he said.

374  
00:21:41 --> 00:21:45  
And I became the Resurrected Man,

375  
00:21:46 --> 00:21:49  
haunted by the horrific memory

376  
00:21:49 --> 00:21:53  
of what I'd seen the four days  
that I was dead:

377  
00:21:54 --> 00:21:59  
the souls of the damned  
writhing in agony.

378  
00:22:00 --> 00:22:01  
But then...

379  
00:22:03 --> 00:22:05  
why do you bring them back?

380  
00:22:06 --> 00:22:10  
Because those are the seeds that I sow:

381  
00:22:12 --> 00:22:13  
pain...

382  
00:22:14 --> 00:22:17



and suffering.

383

00:22:29 --> 00:22:31

Bad luck.

384

00:22:31 --> 00:22:34

A roll that favors the Returned.

385

00:22:36 --> 00:22:37

[sighs]

386

00:22:41 --> 00:22:42

Father Spellman?

387

00:22:45 --> 00:22:47

Excuse me, but may I show you something?

388

00:22:52 --> 00:22:53

Where did you get that?

389

00:22:53 --> 00:22:54

My room.

390

00:22:55 --> 00:22:56

I look at it every day.

391

00:22:57 --> 00:22:58

I'm your daughter,

392

00:22:59 --> 00:23:00

but grown-up.

393

00:23:01 --> 00:23:04

And I go to two schools:  
Baxter High and the Academy.

394

00:23:04 --> 00:23:06

I'm co-president of my junior class.

395

00:23:07 --> 00:23:08

I ran on the platform of being a witch.

396  
00:23:09 --> 00:23:10  
You're not a witch.

397  
00:23:10 --> 00:23:12  
No, of course I am..

398  
00:23:13 --> 00:23:14  
and a cheerleader.

399  
00:23:14 --> 00:23:15  
My daughter is barely two months old.

400  
00:23:16 --> 00:23:17  
No.

401  
00:23:19 --> 00:23:20  
I'm your daughter.

402  
00:23:23 --> 00:23:25  
Diana. I must speak with Diana.

403  
00:23:26 --> 00:23:29  
She's not here,

404  
00:23:30 --> 00:23:30  
because...

405  
00:23:32 --> 00:23:33  
uh...

406  
00:23:34 --> 00:23:35  
because she passed on.

407  
00:23:38 --> 00:23:39  
What about me?

408  
00:23:42 --> 00:23:44  
You've been dead for 16 years.

409

00:23:45 --> 00:23:46  
Almost 17.

410  
00:23:47 --> 00:23:51  
But by some miracle, or actually terror,

411  
00:23:52 --> 00:23:55  
we get this second chance  
to get to know each other.

412  
00:23:57 --> 00:23:58  
Why would I want to get to know you?

413  
00:24:00 --> 00:24:02  
You're not my daughter.

414  
00:24:03 --> 00:24:05  
Your father is a goat.

415  
00:24:06 --> 00:24:08  
What?

416  
00:24:09 --> 00:24:10  
You heard me.

417  
00:24:11 --> 00:24:12  
You're an abomination.

418  
00:24:13 --> 00:24:15  
Your whore of a mortal mother  
wanted a baby.

419  
00:24:15 --> 00:24:18  
She claimed I couldn't give one to her.

420  
00:24:18 --> 00:24:20  
And so, Diana made a deal with the Devil

421  
00:24:20 --> 00:24:22  
and copulated with Satan himself,

422

00:24:23 --> 00:24:24  
the Dark Lord.

423  
00:24:24 --> 00:24:27  
Can you imagine?  
Her lying with that filthy barn animal?

424  
00:24:27 --> 00:24:32  
-I didn't want you. I never wanted you.  
-You don't know what you're saying.

425  
00:24:35 --> 00:24:37  
-Please! Stop!  
-[grunts]

426  
00:24:38 --> 00:24:40  
I'm going to do what I should have done  
the moment you were born.

427  
00:24:41 --> 00:24:42  
[gasps]

428  
00:24:44 --> 00:24:46  
Out! Right this second.

429  
00:24:49 --> 00:24:52  
♪ Lizzie Borden took an ax ♪

430  
00:24:53 --> 00:24:57  
♪ Gave her mother 40 whacks ♪

431  
00:24:57 --> 00:25:00  
♪ Up in heaven, she will swing ♪

432  
00:25:00 --> 00:25:01  
♪ On the ga-- ♪

433  
00:25:01 --> 00:25:03  
Agatha.

434  
00:25:04 --> 00:25:06  
-[Agatha] Hmm?

-Did you do that to me?

435

00:25:08 --> 00:25:09

What? [giggles]

436

00:25:10 --> 00:25:11

Did you stab me?

437

00:25:13 --> 00:25:14

A lot?

438

00:25:14 --> 00:25:16

I remember that we were playing.

439

00:25:16 --> 00:25:17

No.

440

00:25:18 --> 00:25:21

No, I think you killed me... for real.

441

00:25:27 --> 00:25:29

Do you know "Three Blind Mice"?

442

00:25:31 --> 00:25:32

♪ Three blind mice ♪

443

00:25:33 --> 00:25:35

♪ Three blind mice ♪

444

00:25:35 --> 00:25:37

♪ See how they run ♪

445

00:25:37 --> 00:25:39

♪ See how they run ♪

446

00:25:39 --> 00:25:41

♪ They all ran after the farmer's wife ♪

447

00:25:41 --> 00:25:43

♪ Who cut off their tails  
With a carving knife ♪

448  
00:25:43 --> 00:25:46  
♪ Have you ever seen  
Such a thing in your life ♪

449  
00:25:46 --> 00:25:47  
♪ As three blind mice? ♪

450  
00:25:48 --> 00:25:49  
♪ Three blind mice ♪

451  
00:25:50 --> 00:25:51  
♪ See how they run ♪

452  
00:25:52 --> 00:25:53  
♪ See how they run ♪

453  
00:25:53 --> 00:25:55  
♪ They all ran  
After the farmer's wife... ♪

454  
00:25:55 --> 00:25:56  
Dorcas.

455  
00:25:57 --> 00:25:59  
What are you doing?

456  
00:25:59 --> 00:26:04  
-I'm back, Prudence.  
-Yes. Yes, I see that.

457  
00:26:04 --> 00:26:05  
Will you play with us?

458  
00:26:05 --> 00:26:07  
[Agatha] ♪ See how they run ♪

459  
00:26:07 --> 00:26:09  
♪ See how they run ♪

460  
00:26:09 --> 00:26:11

♪ They all ran after the farmer's wife ♪

461

00:26:11 --> 00:26:13

♪ Who cut off their tails  
With a carving knife ♪

462

00:26:13 --> 00:26:15

♪ Have you ever seen  
Such a thing in your life ♪

463

00:26:15 --> 00:26:17

♪ As three blind mice? ♪

464

00:26:17 --> 00:26:19

♪ Three blind mice... ♪

465

00:26:19 --> 00:26:20

I...

466

00:26:21 --> 00:26:23

would love nothing more, Sister.

467

00:26:24 --> 00:26:26

♪ Have you ever seen  
Such a thing in your life ♪

468

00:26:26 --> 00:26:28

♪ As three blind mice? ♪

469

00:26:28 --> 00:26:33

[Hilda sighs] Bloody insomnia.  
Go and have a nice cup of tea.

470

00:26:35 --> 00:26:38

[gasps] Oh, Mrs. Kosgrove?

471

00:26:39 --> 00:26:39

You okay?

472

00:26:40 --> 00:26:41

[flies buzzing]

473  
00:26:49 --> 00:26:50  
Mother Kosgrove.

474  
00:26:53 --> 00:26:55  
-[gasps]  
-I'm not your mother.

475  
00:26:55 --> 00:26:56  
-No.  
-Don't ever call me Mother.

476  
00:26:56 --> 00:26:59  
-Sorry. [panting]  
-You're a witch, aren't you, dear?

477  
00:26:59 --> 00:27:02  
-Did Kenny tell you that?  
-Oh, he didn't need to.

478  
00:27:02 --> 00:27:05  
A mother knows things  
about the whores her son sniffs out.

479  
00:27:05 --> 00:27:07  
You're witches, all of you.

480  
00:27:07 --> 00:27:09  
That's hurting my wrist a little bit.

481  
00:27:09 --> 00:27:11  
Trying to steal my little boy.

482  
00:27:12 --> 00:27:14  
You are not worthy of my son.

483  
00:27:15 --> 00:27:18  
Wayward. Wicked. Godless.

484  
00:27:18 --> 00:27:21  
Well, at least I'm still alive,  
you walking cadaver.



485  
00:27:24 --> 00:27:25  
What?

486  
00:27:27 --> 00:27:28  
Oops.

487  
00:27:29 --> 00:27:30  
Oh!

488  
00:27:30 --> 00:27:32  
[grunting]

489  
00:27:32 --> 00:27:33  
[screams]

490  
00:27:34 --> 00:27:36  
Mrs. Kosgrove! Mrs...

491  
00:27:36 --> 00:27:38  
What is going on? Hilda!

492  
00:27:39 --> 00:27:40  
-Mother!  
-Kenny!

493  
00:27:40 --> 00:27:42  
-Dr. Cee, help.  
-Help me.

494  
00:27:42 --> 00:27:43  
[Hilda] Stop her!

495  
00:27:45 --> 00:27:47  
He's settled now. Resting.

496  
00:27:47 --> 00:27:50  
Auntie, it was awful.

497  
00:27:52 --> 00:27:55  
He said horrible things to me...

498  
00:27:56 --> 00:27:57  
[sighs] ...including that...

499  
00:27:59 --> 00:28:01  
he wasn't my father.

500  
00:28:02 --> 00:28:03  
Edward said that?

501  
00:28:06 --> 00:28:08  
[sighs] And the terrible thing is...

502  
00:28:12 --> 00:28:13  
he's right.

503  
00:28:15 --> 00:28:17  
I was just a baby when he died.

504  
00:28:18 --> 00:28:20  
He knew me... two months?

505  
00:28:24 --> 00:28:26  
Why should he care about me?

506  
00:28:27 --> 00:28:30  
Why should I care about him?

507  
00:28:31 --> 00:28:32  
[tuts]

508  
00:28:34 --> 00:28:35  
[telephone ringing]

509  
00:28:35 --> 00:28:37  
Oh, now bloody what?

510  
00:28:38 --> 00:28:41  
-[banging on door]  
-[Mrs. Kosgrove] Kenny, let me out!

511

00:28:41 --> 00:28:42  
[cries]

512  
00:28:42 --> 00:28:44  
[harshly] Kenny, listen to your mother!

513  
00:28:44 --> 00:28:46  
[banging continues]

514  
00:28:46 --> 00:28:49  
Okay, I just got off with Zelda.

515  
00:28:49 --> 00:28:52  
And she did say  
we've just gotta keep her trapped,

516  
00:28:53 --> 00:28:55  
and try not to antagonize her,

517  
00:28:56 --> 00:28:59  
and hope that Mambo Marie  
beats these eldritch terrors.

518  
00:28:59 --> 00:29:02  
[Mrs. Kosgrove]  
She's a filthy, dirty slut! Kenny!

519  
00:29:04 --> 00:29:07  
Yeah, now, I'd... I'd really like her  
to be dead again, I think.

520  
00:29:11 --> 00:29:13  
Why have you summoned me here, Lilith?

521  
00:29:13 --> 00:29:15  
-[baby crying]  
-Firstly, let me ask you:

522  
00:29:16 --> 00:29:16  
Do you hear that?

523  
00:29:17 --> 00:29:18

[baby crying continues]

524

00:29:20 --> 00:29:22  
The sound of a baby crying?

525

00:29:23 --> 00:29:24  
I hear nothing of the sort.

526

00:29:26 --> 00:29:29  
I'm sorry Lucifer condemned you  
to a living death.

527

00:29:29 --> 00:29:32  
I would have loved  
to have killed you myself.

528

00:29:32 --> 00:29:33  
I wish he had killed me.

529

00:29:35 --> 00:29:37  
And I want to end it, Caliban...

530

00:29:37 --> 00:29:39  
presently and permanently.

531

00:29:42 --> 00:29:44  
But I need your help... to do it.

532

00:29:46 --> 00:29:47  
Gladly.

533

00:29:48 --> 00:29:52  
But... neither of us  
can break Lucifer's malediction.

534

00:29:52 --> 00:29:53  
That's true.

535

00:29:53 --> 00:29:57  
The only weapon that can kill someone  
cursed with immortality

536

00:29:57 --> 00:29:59  
is the Spear of Longinus,

537

00:30:00 --> 00:30:03  
the spear that pierced the Nazarene's side  
when he was crucified.

538

00:30:03 --> 00:30:07  
The Centurion of Golgotha is in Hell,  
guarding that spear.

539

00:30:08 --> 00:30:09  
Go to him.

540

00:30:10 --> 00:30:11  
Retrieve it for me, please.

541

00:30:15 --> 00:30:17  
And I'll end my misery.

542

00:30:19 --> 00:30:20  
Consider it done.

543

00:30:21 --> 00:30:22  
[chuckles]

544

00:30:24 --> 00:30:26  
[wind rushing]

545

00:30:27 --> 00:30:29  
[baby crying continues]

546

00:30:30 --> 00:30:32  
So, while I was dealing  
with my dead father,

547

00:30:33 --> 00:30:36  
you guys were being challenged  
by a satanic rock band from Hell?

548

00:30:36 --> 00:30:40

What if we all just dropped out  
of the Battle of the Bands?

549

00:30:40 --> 00:30:43

Guys, we don't have to drop out.

550

00:30:44 --> 00:30:45

Mrs. Meeks just told me

551

00:30:45 --> 00:30:48

that they found the slaughtered bodies  
of the Stoned Philosophers

552

00:30:48 --> 00:30:50

in a dumpster behind the school.

553

00:30:51 --> 00:30:53

They canceled Battle of the Bands.

554

00:30:53 --> 00:30:54

Oh my God!

555

00:30:55 --> 00:30:56

At least we're off the hook.

556

00:30:56 --> 00:30:58

[heavy metal music playing]

557

00:30:58 --> 00:30:59

You wish, Kinkle.

558

00:31:00 --> 00:31:02

The Battle of the Bands  
is still happening.

559

00:31:02 --> 00:31:04

We're not getting cheated again.

560

00:31:04 --> 00:31:06

And we've got the perfect venue.

561

00:31:06 --> 00:31:08  
Right in front of the gates of Hell.

562  
00:31:09 --> 00:31:11  
Our judges will be the living  
and the dead.

563  
00:31:11 --> 00:31:13  
Forget it, Trash. We're out.

564  
00:31:13 --> 00:31:14  
[laughs]

565  
00:31:17 --> 00:31:17  
No, you're not.

566  
00:31:18 --> 00:31:20  
'Cause we've got your old man.

567  
00:31:21 --> 00:31:24  
And when you lose the Battle of the Bands,

568  
00:31:24 --> 00:31:26  
we go on to fame and fortune,

569  
00:31:26 --> 00:31:32  
and your old man takes our place in Hell  
for being such a damn snitch.

570  
00:31:39 --> 00:31:39  
Dad?

571  
00:31:40 --> 00:31:41  
Dad, are you here?

572  
00:31:44 --> 00:31:45  
Harvey.

573  
00:31:54 --> 00:31:56  
They took him. They took my dad.

574

00:31:56 --> 00:31:58  
We're not giving up, Harvey.

575  
00:31:59 --> 00:32:01  
We're not gonna lose  
the Battle of the Bands either.

576  
00:32:02 --> 00:32:05  
Theo, we can't compete  
with Satanic Panic as a metal band.

577  
00:32:06 --> 00:32:07  
[Theo] Then we won't.

578  
00:32:08 --> 00:32:09  
We'll play to our strengths.

579  
00:32:10 --> 00:32:12  
I think I have the perfect song.  
[chuckles]

580  
00:32:13 --> 00:32:14  
But we need another singer.

581  
00:32:15 --> 00:32:18  
Are you thinking Robin?

582  
00:32:19 --> 00:32:21  
I wasn't gonna say anything, but...

583  
00:32:22 --> 00:32:23  
but I kind of miss him.

584  
00:32:25 --> 00:32:26  
In that case,

585  
00:32:27 --> 00:32:33  
Sabrina, do you... know any spells  
for summoning hobgoblins from the forest?

586  
00:32:34 --> 00:32:37  
That's like asking did Shakespeare write



Midsummer Night's Dream.

587

00:32:38 --> 00:32:39  
Of course I do.

588

00:32:41 --> 00:32:42  
In the meantime, Harvey,

589

00:32:42 --> 00:32:46  
didn't you say Satanic Panic was offered  
a deal by Lucifer back in the day?

590

00:32:46 --> 00:32:47  
My dad did, yeah.

591

00:32:48 --> 00:32:50  
Okay. Let me see  
what I can find out from my dad.

592

00:32:55 --> 00:32:58  
-What do you know about Satanic Panic?  
-I was their manager.

593

00:32:58 --> 00:33:00  
From what I recall,  
they let me down by burning to death,

594

00:33:00 --> 00:33:05  
so I dragged them to Hell for killing  
that poor, sweet girl, Peggy Lou Simcox.

595

00:33:05 --> 00:33:07  
Well, they're back in Greendale,  
causing trouble.

596

00:33:08 --> 00:33:10  
Yes, yes, I know.

597

00:33:10 --> 00:33:13  
Thanks to your latest eldritch terror,  
the Returned, Hell's like a sieve.

598

00:33:13 --> 00:33:15  
Damned have been slipping through  
left and right.

599  
00:33:16 --> 00:33:17  
I'm on it.

600  
00:33:17 --> 00:33:19  
So, you'll reclaim Satanic Panic?

601  
00:33:19 --> 00:33:21  
No, not them. I'll let them stay.

602  
00:33:21 --> 00:33:24  
Cause a bit of havoc. Have a bit of fun.  
Still a fan of their music.

603  
00:33:26 --> 00:33:31  
You know, for the Prince of Lies,  
you're a terrible liar.

604  
00:33:32 --> 00:33:33  
You can't drag them back, can you?

605  
00:33:34 --> 00:33:36  
-Don't be ridiculous.  
-They're part of the Returned.

606  
00:33:37 --> 00:33:40  
Till their champion is beaten,  
you can't do anything about them.

607  
00:33:41 --> 00:33:43  
On the contrary, I'm managing them again.

608  
00:33:43 --> 00:33:46  
Satanic Panic kidnapped Harvey's dad,  
who didn't do anything wrong.

609  
00:33:46 --> 00:33:49  
Yes, he did. He snitched, which I despise.

610

00:33:49 --> 00:33:51  
Well, can you at least get them  
to release Mr. Kinkle?

611  
00:33:51 --> 00:33:52  
Why would I do that?

612  
00:33:54 --> 00:33:55  
Because...

613  
00:33:56 --> 00:33:59  
because I'm your daughter,  
and I'm asking you.

614  
00:34:00 --> 00:34:01  
Daughter?

615  
00:34:02 --> 00:34:03  
You're not my daughter.

616  
00:34:04 --> 00:34:05  
I won't help you.

617  
00:34:05 --> 00:34:09  
In fact, if Satanic Panic wins,  
I'm going to give them a bonus,

618  
00:34:09 --> 00:34:11  
the ability  
to conjure and inflict hellfire.

619  
00:34:13 --> 00:34:14  
Why would you do that?

620  
00:34:15 --> 00:34:16  
So they can burn down Greendale

621  
00:34:17 --> 00:34:19  
the way they themselves  
were burned down in their prime.

622  
00:34:20 --> 00:34:22

[scoffs] Now begone from my sight.

623

00:34:28 --> 00:34:32

-[whimpering]

-[baby crying]

624

00:34:33 --> 00:34:35

[wind rushing]

625

00:34:43 --> 00:34:45

Happy death day, Lilith.

626

00:34:46 --> 00:34:48

[wind rushing]

627

00:34:53 --> 00:34:54

[Lilith] Hecate,

628

00:34:56 --> 00:34:58

give me the strength  
to do what must be done.

629

00:35:02 --> 00:35:03

[Zelda] Lilith!

630

00:35:03 --> 00:35:04

What are you doing?

631

00:35:05 --> 00:35:06

An atonement.

632

00:35:08 --> 00:35:09

Sister Zelda,

633

00:35:11 --> 00:35:14

I am haunted by the dead.

634

00:35:14 --> 00:35:15

Oh, as are we all.

635

00:35:16 --> 00:35:18

I have one of the Returned  
locked in my office.

636

00:35:18 --> 00:35:22

Even now, Mambo Marie is squaring off  
against the terrors' undead ally, Lazarus.

637

00:35:23 --> 00:35:24

Lazarus?

638

00:35:28 --> 00:35:30

The Resurrected Man is here,

639

00:35:31 --> 00:35:32

in Greendale?

640

00:35:32 --> 00:35:33

He's behind all of this.

641

00:35:33 --> 00:35:36

And until Marie defeats him,  
the dead will keep coming back.

642

00:35:36 --> 00:35:40

[inhales]

Do you know where the Resurrected Man is?

643

00:35:42 --> 00:35:46

First of all, and in no way am I trying  
to knock the Fright Club as a band,

644

00:35:46 --> 00:35:51

but competing against a hell-bound  
heavy metal group like Satanic Panic--

645

00:35:51 --> 00:35:53

[giggles]

They would be lambs to the slaughter.

646

00:35:53 --> 00:35:55

Unfortunately, yes.

647

00:35:55 --> 00:35:57  
But we can fight hellfire with hellfire.

648  
00:35:57 --> 00:35:59  
But we'd have  
to deliver a real showstopper.

649  
00:36:00 --> 00:36:01  
Lucifer himself gave me the idea.

650  
00:36:02 --> 00:36:04  
Satanic Panic wants revenge  
on the town of Greendale

651  
00:36:04 --> 00:36:05  
for how they burned.

652  
00:36:06 --> 00:36:09  
Well, you know  
who else probably wants revenge?

653  
00:36:09 --> 00:36:10  
Peggy Lou Simcox.

654  
00:36:10 --> 00:36:11  
[Sabrina] Exactly.

655  
00:36:11 --> 00:36:12  
But we need to move fast.

656  
00:36:12 --> 00:36:15  
[rock song playing]

657  
00:36:15 --> 00:36:18  
♪ I got an angel on my mind... ♪

658  
00:36:19 --> 00:36:21  
Where did all these kids come from?

659  
00:36:22 --> 00:36:24  
Some of them don't even look alive.

660  
00:36:30 --> 00:36:31  
Oh my God.

661  
00:36:32 --> 00:36:33  
There's my dad.

662  
00:36:33 --> 00:36:35  
-We gotta get him out.  
-We will.

663  
00:36:35 --> 00:36:38  
Harvey, we're gonna crush our song.

664  
00:36:39 --> 00:36:41  
But remember Sabrina's plan.

665  
00:36:42 --> 00:36:44  
No one is dragging your dad to Hell.

666  
00:36:46 --> 00:36:47  
I promise.

667  
00:36:50 --> 00:36:53  
Are you having second thoughts  
about agreeing to this?

668  
00:36:53 --> 00:36:55  
No, no, no. Definitely not.  
[chuckles nervously]

669  
00:36:55 --> 00:36:56  
Um...

670  
00:36:57 --> 00:36:59  
I mean,  
even if that doesn't mean that we're...

671  
00:37:00 --> 00:37:01  
getting back together again.

672  
00:37:02 --> 00:37:04

Hey, I'm always willing to help you, Theo.

673

00:37:07 --> 00:37:10

-[thunder crashing]

-[crowd cheers]

674

00:37:10 --> 00:37:11

Ha!

675

00:37:13 --> 00:37:14

Who's ready to burn the house down?

676

00:37:15 --> 00:37:16

[crowd cheers]

677

00:37:17 --> 00:37:20

Now I know all you twisted little freaks  
are here for the Battle of the Bands.

678

00:37:20 --> 00:37:22

So let's get this party started.

679

00:37:22 --> 00:37:23

Shall we?

680

00:37:23 --> 00:37:25

[crowd cheers and applauds]

681

00:37:27 --> 00:37:31

First up, a personal favorite of mine.  
They're bad to the bone.

682

00:37:31 --> 00:37:34

They are Satanic Panic!

683

00:37:34 --> 00:37:36

[cheering]

684

00:37:36 --> 00:37:37

[playing "Partytime" by 45 Grave]

685



00:37:37 --> 00:37:40  
♪ Very young, getting kicks ♪

686  
00:37:40 --> 00:37:44  
♪ Cruisin' around 56 ♪

687  
00:37:44 --> 00:37:48  
♪ They don't know the acid rain ♪

688  
00:37:48 --> 00:37:51  
♪ Is coming down to make them insane ♪

689  
00:37:51 --> 00:37:54  
♪ Do you wanna party? ♪

690  
00:37:55 --> 00:37:58  
♪ It's party time ♪

691  
00:38:01 --> 00:38:02  
♪ Uh... ♪

692  
00:38:02 --> 00:38:04  
[casting spell in Latin]

693  
00:38:20 --> 00:38:22  
♪ It's party time ♪

694  
00:38:24 --> 00:38:28  
♪ It's party time ♪

695  
00:38:28 --> 00:38:31  
-[song ends]  
-[crowd cheers]

696  
00:38:36 --> 00:38:38  
[crowd falls silent]

697  
00:38:38 --> 00:38:40  
[Harvey] Uh... hey.

698  
00:38:41 --> 00:38:44

-[microphone feedback]  
-We're the Fright Club.

699  
00:38:44 --> 00:38:45  
Um...

700  
00:38:46 --> 00:38:47  
We're from Baxter High.

701  
00:38:50 --> 00:38:51  
Go on.

702  
00:38:51 --> 00:38:52  
You can do it.

703  
00:38:54 --> 00:38:56  
We're hoping you go  
on a little trip with us.

704  
00:38:58 --> 00:38:59  
Hit it.

705  
00:38:59 --> 00:39:01  
[playing "The Time Warp"]

706  
00:39:01 --> 00:39:03  
♪ It's astounding ♪

707  
00:39:04 --> 00:39:06  
♪ Time is fleeting ♪

708  
00:39:07 --> 00:39:11  
♪ And madness takes its toll ♪

709  
00:39:12 --> 00:39:14  
♪ But listen closely ♪

710  
00:39:14 --> 00:39:17  
♪ Not for very much longer ♪

711  
00:39:18 --> 00:39:21

♪ I've got to keep control ♪

712

00:39:23 --> 00:39:28

♪ I remember doing the Time Warp ♪

713

00:39:28 --> 00:39:29

[crowd cheering]

714

00:39:29 --> 00:39:33

♪ Drinking those moments when ♪

715

00:39:34 --> 00:39:36

♪ The blackness would hit me ♪

716

00:39:36 --> 00:39:40

♪ And the void would be calling ♪

717

00:39:40 --> 00:39:45

♪ Let's do the Time Warp again ♪

718

00:39:45 --> 00:39:50

♪ Let's do the Time Warp again ♪

719

00:39:51 --> 00:39:52

♪ It's so dreamy ♪

720

00:39:53 --> 00:39:55

♪ So, fantasy free me ♪

721

00:39:56 --> 00:40:00

♪ So you can't see me

No, not at all ♪

722

00:40:01 --> 00:40:06

♪ In another dimension

With voyeuristic intention ♪

723

00:40:07 --> 00:40:12

♪ Well secluded, I see all ♪

724

00:40:12 --> 00:40:15

♪ With a bit of a mind flip ♪

725

00:40:15 --> 00:40:17

♪ You're into the time slip ♪

726

00:40:18 --> 00:40:22

♪ And nothing can ever be the same ♪

727

00:40:23 --> 00:40:26

♪ Well, I was walking down the street  
Just a-having a think ♪

728

00:40:26 --> 00:40:29

♪ When a snake of a guy  
Gave me an evil wink ♪

729

00:40:29 --> 00:40:31

♪ He shook me up  
He took me by surprise ♪

730

00:40:31 --> 00:40:34

♪ He had a pickup truck  
And the devil's eyes ♪

731

00:40:34 --> 00:40:37

♪ He stared at me, and I felt a change ♪

732

00:40:37 --> 00:40:40

♪ Time meant nothing, never would again ♪

733

00:40:40 --> 00:40:44

♪ Let's do the Time Warp again ♪

734

00:40:45 --> 00:40:50

♪ Let's do the Time Warp again ♪

735

00:40:51 --> 00:40:52

-[song ends]  
-[crowd cheers]

736

00:41:01 --> 00:41:03

[Lucifer] Wasn't that fun?

737

00:41:03 --&gt; 00:41:07

But I think it's clear, the winner is--

738

00:41:07 --&gt; 00:41:10

The Battle's not over, Lucifer.

739

00:41:10 --&gt; 00:41:12

-[crowd] Ooh!

-You never give up, do you?

740

00:41:13 --&gt; 00:41:13

Never.

741

00:41:15 --&gt; 00:41:16

Very well.

742

00:41:17 --&gt; 00:41:19

We have one final band,

743

00:41:19 --&gt; 00:41:21

a latecomer. I give you--

744

00:41:21 --&gt; 00:41:24

We are the Dark Mothers.

745

00:41:24 --&gt; 00:41:27

So get ready to lose your shit!

746

00:41:28 --&gt; 00:41:29

[crowd cheering]

747

00:41:35 --&gt; 00:41:38

[playing "Sweet Child O' Mine"]

748

00:41:42 --&gt; 00:41:46

♪ She's got a smile that it seems to me ♪

749

00:41:46 --&gt; 00:41:49

♪ Reminds me of childhood memories ♪

750

00:41:49 --&gt; 00:41:55

♪ Where everything was  
As fresh as the bright blue sky ♪

751

00:41:58 --&gt; 00:42:04

♪ Now and then when I see her face  
She takes me away to that special place ♪

752

00:42:04 --&gt; 00:42:10

♪ And if I stare too long  
I'd probably break down and cry♪

753

00:42:12 --&gt; 00:42:19

♪ Oh, oh, oh, oh, sweet child o' mine ♪

754

00:42:20 --&gt; 00:42:26

♪ Ooh, oh, oh, oh, sweet love of mine ♪

755

00:42:30 --&gt; 00:42:31

[places piece on board]

756

00:42:31 --&gt; 00:42:32

[Lilith] Excuse me.

757

00:42:35 --&gt; 00:42:38

-You're in the middle of a game.  
-Yes.

758

00:42:38 --&gt; 00:42:40

And I am winning.

759

00:42:40 --&gt; 00:42:42

So why this interruption?

760

00:42:44 --&gt; 00:42:46

I seek a boon from you.

761

00:42:50 --&gt; 00:42:52

Lazarus, the Resurrected Man, my...

762

00:42:54 --&gt; 00:42:56

my baby died, you see.

763

00:43:00 --> 00:43:00

[breathes shakily]

764

00:43:02 --> 00:43:05

[whispers] Can you bring him back, please?

765

00:43:05 --> 00:43:10

If there is no semblance of a body,  
then I'm afraid I cannot help you.

766

00:43:12 --> 00:43:13

How unfortunate.

767

00:43:20 --> 00:43:22

[Lazarus] My turn.

768

00:43:22 --> 00:43:25

If I roll a three or higher,

769

00:43:27 --> 00:43:28

I win,

770

00:43:29 --> 00:43:32

and the living and the dead...

771

00:43:33 --> 00:43:37

shall forevermore be entwined and suffer,

772

00:43:38 --> 00:43:41

feeding the Void as it approaches.

773

00:44:02 --> 00:44:03

[gasps]

774

00:44:03 --> 00:44:04

No!

775

00:44:05 --> 00:44:05

Yes.

776  
00:44:06 --> 00:44:08  
I win.

777  
00:44:11 --> 00:44:14  
Die, you bastard!

778  
00:44:15 --> 00:44:16  
[gasps]

779  
00:44:17 --> 00:44:18  
[Lazarus groans]

780  
00:44:25 --> 00:44:28  
How... how is this possible?

781  
00:44:29 --> 00:44:31  
Lazarus is immortal.

782  
00:44:32 --> 00:44:38  
The Spear of Longinus helped kill  
the Nazarene, who resurrected Lazarus.

783  
00:44:38 --> 00:44:40  
If it could kill the Nazarene,

784  
00:44:41 --> 00:44:44  
it could kill  
one of his last remaining miracles.

785  
00:44:46 --> 00:44:48  
Thank you, Lilith.

786  
00:44:49 --> 00:44:50  
[breathes shakily]

787  
00:44:51 --> 00:44:52  
I didn't do it for you.

788  
00:44:55 --> 00:44:57  
Nevertheless,



789

00:44:58 --> 00:45:02  
today, life and death will triumph  
over the Returned.

790

00:45:03 --> 00:45:04  
And you...

791

00:45:06 --> 00:45:08  
you will receive...

792

00:45:10 --> 00:45:11  
not the boon you sought,

793

00:45:13 --> 00:45:14  
but a boon.

794

00:45:20 --> 00:45:27  
♪ She's got eyes of the bluest skies  
As if they thought of rain ♪

795

00:45:27 --> 00:45:31  
♪ I'd hate to look into those eyes ♪

796

00:45:31 --> 00:45:35  
♪ And see an ounce of pain ♪

797

00:45:35 --> 00:45:38  
♪ Her hair reminds me  
Of a warm, safe place ♪

798

00:45:38 --> 00:45:42  
♪ Where as a child I'd hide ♪

799

00:45:43 --> 00:45:46  
♪ And pray for the thunder and the rain ♪

800

00:45:46 --> 00:45:50  
♪ To quietly pass me by ♪

801

00:45:50 --> 00:45:56

♪ Oh, whoa, whoa, sweet child o' mine ♪

802

00:45:58 --> 00:46:03

♪ Oh, whoa, whoa, sweet love of mine ♪

803

00:46:03 --> 00:46:05

[dinging, rumbling]

804

00:46:06 --> 00:46:09

♪ Where do we go now? Where do we go? ♪

805

00:46:09 --> 00:46:12

♪ Where do we go now? ♪

806

00:46:13 --> 00:46:17

♪ Ay, ay, ay, ay, ay, ay, ay, ay ♪

807

00:46:17 --> 00:46:19

♪ Where do we go now? ♪

808

00:46:21 --> 00:46:24

♪ Where do we go? ♪

809

00:46:24 --> 00:46:27

♪ Oh, where do we go now? ♪

810

00:46:29 --> 00:46:31

♪ Sweet child ♪

811

00:46:31 --> 00:46:38

♪ Sweet child o' mine ♪

812

00:46:45 --> 00:46:46

-[song ends]

-[crowd cheering]

813

00:46:57 --> 00:46:58

All right. All right. Settle down.

814

00:46:59 --> 00:47:00

That was all very--

815

00:47:00 --> 00:47:02  
We are the Dark Mothers,

816

00:47:02 --> 00:47:05  
and we just straight up  
snatched this Battle of the Bands.

817

00:47:05 --> 00:47:06  
So let me hear it!

818

00:47:06 --> 00:47:08  
[crowd roars]

819

00:47:12 --> 00:47:18  
[crowd chanting]  
Dark Mothers! Dark Mothers! Dark Mothers!

820

00:47:19 --> 00:47:21  
Well sung, False Daughter.

821

00:47:21 --> 00:47:22  
Go to Hell, False Father.

822

00:47:23 --> 00:47:24  
I think I will.

823

00:47:28 --> 00:47:29  
Dad!

824

00:47:30 --> 00:47:31  
Dad.

825

00:47:33 --> 00:47:34  
Dad!

826

00:47:38 --> 00:47:39  
Dad, are you okay?

827

00:47:40 --> 00:47:41  
[breathlessly] Harvey,

828

00:47:42 --> 00:47:44  
you were awesome.

829

00:47:53 --> 00:47:55  
[Zelda]

So you beat the Resurrected Man, then?

830

00:47:55 --> 00:47:58  
Lilith was crucial to our victory.

831

00:47:58 --> 00:47:59  
She's been a busy girl.

832

00:48:01 --> 00:48:02  
And now?

833

00:48:03 --> 00:48:08  
Now, I'm afraid that  
when I lead the dead back to the graves,

834

00:48:08 --> 00:48:11  
I must go and stay with them.

835

00:48:11 --> 00:48:12  
Stay?

836

00:48:14 --> 00:48:15  
But, Marie, that's absurd.

837

00:48:15 --> 00:48:17  
Why would you stay with them?

838

00:48:18 --> 00:48:21  
I am not as I appear.

839

00:48:23 --> 00:48:26  
Mambo Michelle Marie Le Fleur  
is not my true name.

840

00:48:31 --> 00:48:33

Who or what are you then, exactly?

841

00:48:34 --> 00:48:35

I am...

842

00:48:36 --> 00:48:38

Baron Samedi,

843

00:48:39 --> 00:48:41

a powerful Haitian loa,

844

00:48:43 --> 00:48:45

the almighty father of the Gede loa,

845

00:48:46 --> 00:48:50

the spirits of death and rebirth.

846

00:48:51 --> 00:48:52

All this time?

847

00:48:53 --> 00:48:54

Yes.

848

00:48:54 --> 00:48:59

But now that the great confusion  
between life and death has been resolved,

849

00:49:01 --> 00:49:04

it is time for me  
to return to the underworld.

850

00:49:04 --> 00:49:09

But when it is your turn  
to leave this life and enter the next,

851

00:49:10 --> 00:49:11

I will be there.

852

00:49:14 --> 00:49:18

Or, if you shall need me before that,

853

00:49:20 --> 00:49:21  
shake this,

854  
00:49:21 --> 00:49:23  
and I will hear it,

855  
00:49:24 --> 00:49:26  
and I will come to you.

856  
00:49:30 --> 00:49:31  
[Zelda] Thank you.

857  
00:49:32 --> 00:49:36  
But I doubt that I'll want  
any special favors from you, Baron Samedi...

858  
00:49:38 --> 00:49:40  
or whatever your name is.

859  
00:49:43 --> 00:49:44  
Zelda.

860  
00:49:50 --> 00:49:51  
[giggling]

861  
00:49:54 --> 00:49:55  
Dorcas.

862  
00:49:58 --> 00:50:00  
This is our friend,

863  
00:50:01 --> 00:50:02  
Mambo Marie.

864  
00:50:04 --> 00:50:07  
She's going to take you to a place where...

865  
00:50:11 --> 00:50:14  
a better place for you than this one.

866  
00:50:16 --> 00:50:19

I don't wanna go, Prudence.  
I just got back.

867  
00:50:19 --> 00:50:20  
I know.

868  
00:50:21 --> 00:50:22  
I know.

869  
00:50:22 --> 00:50:24  
I don't wanna be dead.

870  
00:50:26 --> 00:50:28  
There is no such thing as dead, Sister.

871  
00:50:30 --> 00:50:32  
We will be reunited again soon.

872  
00:50:35 --> 00:50:37  
I promise.

873  
00:50:40 --> 00:50:42  
[Marie] Come with me, chérie.

874  
00:50:56 --> 00:50:58  
[whispering indistinctly]

875  
00:51:34 --> 00:51:35  
[crying]

876  
00:51:40 --> 00:51:41  
Prudence?

877  
00:51:42 --> 00:51:44  
Why am I in a straitjacket? What happened?

878  
00:51:45 --> 00:51:46  
Agatha?

879  
00:51:47 --> 00:51:48  
What?

880  
00:51:50 --> 00:51:53  
Agatha, is... is it you?

881  
00:51:54 --> 00:51:56  
Dorcas was here?

882  
00:51:57 --> 00:52:00  
She said the strangest thing,  
that she forgives me.

883  
00:52:00 --> 00:52:01  
[Prudence sniffles]

884  
00:52:02 --> 00:52:03  
But for what?

885  
00:52:04 --> 00:52:05  
I will tell you.

886  
00:52:06 --> 00:52:09  
But first,  
let me undo your binding, Sister.

887  
00:52:12 --> 00:52:14  
-What did I... What did I do?  
-No, it's okay.

888  
00:52:14 --> 00:52:16  
-[crying] For what?  
-It's okay.

889  
00:52:16 --> 00:52:19  
-For what?  
-It's okay. It's okay. Come here.

890  
00:52:19 --> 00:52:20  
It's okay.

891  
00:52:22 --> 00:52:23  
[Agatha sobbing]



892

00:52:26 --> 00:52:29  
So, when my dad wakes up,

893

00:52:29 --> 00:52:30  
he won't remember anything?

894

00:52:32 --> 00:52:33  
No. It'll be like he had a dream.

895

00:52:37 --> 00:52:38  
Thanks, dude.

896

00:52:40 --> 00:52:42  
Thanks for what you guys did  
at the Battle of the Bands.

897

00:52:42 --> 00:52:44  
[chuckles]

898

00:52:47 --> 00:52:51  
Well, uh, I should probably get back  
to the woods.

899

00:52:53 --> 00:52:54  
Robin...

900

00:52:56 --> 00:52:58  
I got scared, and I sent you away.

901

00:52:59 --> 00:52:59  
It's okay.

902

00:53:01 --> 00:53:04  
I know it's not fair...

903

00:53:05 --> 00:53:07  
of me to ask you to stay...

904

00:53:10 --> 00:53:11  
but will you?

905  
00:53:13 --> 00:53:14  
Theo...

906  
00:53:17 --> 00:53:19  
that's all I ever wanted.

907  
00:53:31 --> 00:53:32  
[child's voice] Mama.

908  
00:53:37 --> 00:53:38  
Mama.

909  
00:53:41 --> 00:53:42  
Adam?

910  
00:53:44 --> 00:53:45  
Could it be?

911  
00:53:53 --> 00:53:54  
[exhales shakily]

912  
00:53:55 --> 00:53:57  
[spear chiming]

913  
00:54:01 --> 00:54:02  
[speaking Haitian Creole]

914  
00:54:10 --> 00:54:14  
May the soles of your feet suffer no more.

915  
00:54:15 --> 00:54:19  
Return to the ground from which you came,

916  
00:54:21 --> 00:54:24  
to rest in Ginen.

917  
00:54:26 --> 00:54:28  
[speaking Haitian Creole]

918  
00:54:33 --> 00:54:36

You didn't get to say goodbye  
to your father, Sabrina.

919  
00:54:37 --> 00:54:38  
He wasn't my father.

920  
00:54:40 --> 00:54:41  
Not really.

921  
00:54:59 --> 00:55:00  
[Vinegar Tom yelps]

922  
00:55:03 --> 00:55:04  
[Zelda gasps]

923  
00:55:07 --> 00:55:09  
-[whimpers]  
-[sighs]

924  
00:55:29 --> 00:55:31  
[eerie music playing]

**N** SERIES  
CHILLING ADVENTURES OF  
**SABRINA**



**8FLiX**

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