
N SERIES
CHILLING ADVENTURES OF
SABRINA

CREATED BY

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EPISODE 4.05

"Chapter Thirty-Three: Deus Ex Machina"

Sabrina encounters a surprise at school – and faces a pivotal decision. Theo explores the perks and pitfalls of Robin's time in the mortal world.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Lachlan Watson	...	Theo Putnam
Gavin Leatherwood	...	Nicholas Scratch
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman
Skye P. Marshall	...	Mambo Marie
Nelson Leis	...	Beelzebub
Tyler Cotton	...	Melvin

1
00:00:10 --> 00:00:12
[theme music playing]

2
00:00:41 --> 00:00:45
[bats' wings flapping]

3
00:00:55 --> 00:00:56
[thunder claps]

4
00:00:58 --> 00:01:01
[crows cawing]

5
00:01:05 --> 00:01:06
[thunder claps]

6
00:01:16 --> 00:01:18
[leaves rustling]

7
00:01:22 --> 00:01:24
[bats screeching]

8
00:01:53 --> 00:01:56
[ethereal voice] Once more,
the eldritch terrors are gathering,

9
00:01:56 --> 00:02:00
attracted to an unprecedented amount
of chaos in our cosmos.

10
00:02:00 --> 00:02:04
Trivial as they are,
the witches, mortals, and infernals

11
00:02:04 --> 00:02:09
must be allowed an opportunity
to restore order themselves.

12
00:02:09 --> 00:02:16
If they fail, however,
I will, if necessary, negate Sabrina.

13

00:02:19 --> 00:02:23
[bell ringing]

14
00:02:24 --> 00:02:26
So, to be clear, you want the cafeteria

15
00:02:26 --> 00:02:30
to serve waffle fries
instead of tater tots?

16
00:02:30 --> 00:02:33
Why does it have to be one or the other?
Why can't it be both?

17
00:02:33 --> 00:02:35
-[crowd cheers]
-Could not have said it better myself.

18
00:02:35 --> 00:02:38
And as your newly elected co-presidents,

19
00:02:38 --> 00:02:43
Roz and I promise to try and get you
those, uh, potato options you want, James.

20
00:02:47 --> 00:02:48
Next up...

21
00:02:49 --> 00:02:50
Milo.

22
00:02:51 --> 00:02:52
Is Milo Moloch here?

23
00:02:52 --> 00:02:55
-Yeah, I'm here.
-Hi, Milo. How can we help you?

24
00:02:55 --> 00:02:58
Yeah, so I'm here
representing the Astronomy Club.

25

00:02:58 --> 00:03:00
Uh, and basically, we need money.

26
00:03:01 --> 00:03:04
This telescope we had
broke last semester,

27
00:03:04 --> 00:03:06
and despite numerous requests,

28
00:03:06 --> 00:03:09
we haven't gotten any funds
to repair or replace it.

29
00:03:10 --> 00:03:15
First of all, we'll see what we can do
about increasing your budget.

30
00:03:15 --> 00:03:18
Yeah. If you give that telescope to me,
my cousin might be able to fix it.

31
00:03:18 --> 00:03:20
He's, uh, sort of a savant.

32
00:03:22 --> 00:03:22
Thank you.

33
00:03:26 --> 00:03:27
Okay, cool.

34
00:03:28 --> 00:03:30
So, who's next?

35
00:03:30 --> 00:03:31
[crowd clamoring]

36
00:03:31 --> 00:03:32
[Nick] I think it's my turn.

37
00:03:43 --> 00:03:45
I implore you again.

38

00:03:46 --> 00:03:50

Tell me what the next eldritch terror
will be so that we may prepare for it.

39

00:03:50 --> 00:03:52

Oh, you'll find out soon enough...

40

00:03:53 --> 00:03:56

when it's devouring your putrid soul.

41

00:03:56 --> 00:03:58

[door opens and closes]

42

00:04:01 --> 00:04:03

Has he told us anything of use yet?

43

00:04:03 --> 00:04:06

-[Ambrose] Not a syllable.

-[Prudence] Ah.

44

00:04:06 --> 00:04:08

You don't have to tell us
your secrets, Father.

45

00:04:08 --> 00:04:10

We can pry them from your brain ourselves.

46

00:04:10 --> 00:04:13

What, with your
feeble psychic abilities, Daughter?

47

00:04:13 --> 00:04:15

[chuckles wryly]

48

00:04:15 --> 00:04:16

You could try.

49

00:04:24 --> 00:04:30

[lock rattling]

50

00:04:33 --> 00:04:36
A locked safe. That's all.

51
00:04:37 --> 00:04:38
Not to worry though.

52
00:04:39 --> 00:04:41
There are other ways of opening you up.

53
00:04:43 --> 00:04:44
-[Adam crying]
-[Lilith shushing]

54
00:04:44 --> 00:04:47
-[knocking on door]
-[Hilda] Lilith, can I come in, darling?

55
00:04:47 --> 00:04:48
Go away. Leave us be.

56
00:04:51 --> 00:04:54
Well, close the door
before something comes in after you.

57
00:04:56 --> 00:04:58
-[Adam crying]
-[Lilith shushing]

58
00:04:58 --> 00:04:59
Um...

59
00:05:00 --> 00:05:01
-Lil--
-[shushes]

60
00:05:02 --> 00:05:03
[crying quiets]

61
00:05:03 --> 00:05:05
[whispering] Lilith, uh...

62
00:05:05 --> 00:05:07

[exhales deeply]

63

00:05:07 --> 00:05:11
We adore having you here. We... we do.

64

00:05:11 --> 00:05:12
-Um...
-Yes?

65

00:05:12 --> 00:05:15
It's just, um,
you haven't left this room in days.

66

00:05:15 --> 00:05:17
I must protect Adam at all costs.

67

00:05:17 --> 00:05:18
Yeah, of course.

68

00:05:20 --> 00:05:22
So, um, do you have a plan?

69

00:05:22 --> 00:05:26
Yes. I shall remain in this room,
biding my time until Adam's 16th birthday,

70

00:05:27 --> 00:05:29
when he comes of age, becomes a man,

71

00:05:29 --> 00:05:32
and challenges and defeats his father
to claim the throne.

72

00:05:32 --> 00:05:33
Making me...

73

00:05:34 --> 00:05:35
Queen Mother.

74

00:05:39 --> 00:05:44
Uh, so you... So, your plan is
to stay in this room for 16 years?

75

00:05:44 --> 00:05:47
I've waited a millennia
to claim the Throne of Hell.

76

00:05:48 --> 00:05:50
I can wait a little bit longer.

77

00:05:53 --> 00:05:55
[Adam crying]

78

00:05:55 --> 00:05:57
Care to explain yourself, Nick?

79

00:05:57 --> 00:06:00
Maybe start by telling me why
you're dressed like a Baxter High jock?

80

00:06:00 --> 00:06:01
I just transferred here.

81

00:06:01 --> 00:06:03
What? Why?

82

00:06:04 --> 00:06:07
Maybe because you've been avoiding me
ever since I told you how I felt.

83

00:06:07 --> 00:06:10
Oh, right,
when you all of a sudden declared

84

00:06:10 --> 00:06:11
that we were end-game.

85

00:06:11 --> 00:06:13
Look, I can understand
why you'd be dubious

86

00:06:14 --> 00:06:18
after everything I put you through,
but... you're it for me.

87

00:06:18 --> 00:06:19

You hurt me, Nick.

88

00:06:20 --> 00:06:22

You really, really hurt me,

89

00:06:23 --> 00:06:24

and I'm not over it.

90

00:06:25 --> 00:06:26

I understand.

91

00:06:27 --> 00:06:28

[inhales]

92

00:06:28 --> 00:06:30

Look, I've been doing
a lot of thinking lately

93

00:06:30 --> 00:06:32

about our relationship,

94

00:06:33 --> 00:06:34

and I realized something.

95

00:06:37 --> 00:06:40

One of the reasons
we weren't able to fully commit was--

96

00:06:40 --> 00:06:42

I was fully committed.

97

00:06:43 --> 00:06:45

One of the reasons I wasn't able to commit

98

00:06:45 --> 00:06:48

was because I never spent any time
in your world.

99

00:06:48 --> 00:06:50

And you were a sex addict.

100

00:06:50 --> 00:06:51
[sighs]

101

00:06:53 --> 00:06:56
You split your time
between Baxter High and the Academy,

102

00:06:58 --> 00:07:00
and I think it's only fair
that I do the same.

103

00:07:01 --> 00:07:04
I know I wanna be a part of your world.

104

00:07:04 --> 00:07:08
Oh, calm down, Ariel.
That is not how public school works.

105

00:07:08 --> 00:07:12
You need a file, previous report cards.

106

00:07:12 --> 00:07:16
I sat down with Mrs. Meeks this morning,
and one simple spell of persuasion later,

107

00:07:17 --> 00:07:19
and you're looking at
an official Baxter High junior,

108

00:07:20 --> 00:07:22
not to mention
a member of the LGBTQ Alliance

109

00:07:22 --> 00:07:23
and captain of the wrestling team.

110

00:07:23 --> 00:07:26
-Hey, brother.
-What's up?

111

00:07:26 --> 00:07:28
-See you on the mat?
-Yeah, you know it, Billy.

112
00:07:29 --> 00:07:30
[chuckles]

113
00:07:31 --> 00:07:32
Good guy, Billy.

114
00:07:35 --> 00:07:36
You know what, Nick?

115
00:07:36 --> 00:07:39
Who am I to tell you
where you can and can't go to school?

116
00:07:39 --> 00:07:40
But just know this.

117
00:07:41 --> 00:07:43
Just 'cause you're ready
to get back together,

118
00:07:43 --> 00:07:44
doesn't mean that I am.

119
00:07:46 --> 00:07:47
I need time.

120
00:07:48 --> 00:07:49
I'll wait.

121
00:07:52 --> 00:07:53
However long it takes.

122
00:07:53 --> 00:07:56
[rumbling, crashing]

123
00:07:57 --> 00:07:58
[people shouting in distance]

124
00:07:59 --> 00:08:00
Was that an earthquake?

125
00:08:01 --> 00:08:02
In Greendale?

126
00:08:04 --> 00:08:06
[people shouting in distance]

127
00:08:13 --> 00:08:15
-[Nick] Oh--
-What the heaven?

128
00:08:26 --> 00:08:26
[gasps]

129
00:08:29 --> 00:08:31
If there's one thing
that was made very clear

130
00:08:31 --> 00:08:36
during our royal tour of the Nine Circles,
it's that Hell is not working.

131
00:08:36 --> 00:08:39
[spluttering] Not working in what way?

132
00:08:40 --> 00:08:43
For starters,
too many souls suffering for no reason.

133
00:08:43 --> 00:08:46
Overcrowding could easily be solved
by say... [inhales]

134
00:08:46 --> 00:08:49
...annexing the mortal realm
into a new Tenth Circle.

135
00:08:49 --> 00:08:51
Babe, again, it's not happening.

136
00:08:52 --> 00:08:54
Course Greendale would be exempt, my lady.

137
00:08:54 --> 00:08:58
New rule. One soul in, one soul out.

138
00:08:58 --> 00:09:01
For every new sinner, we release
one of the souls burning down here

139
00:09:01 --> 00:09:05
for lame stuff like eating shellfish
or wearing polyester.

140
00:09:06 --> 00:09:07
We gotta let them go.

141
00:09:08 --> 00:09:10
By the by, where is Lilith?

142
00:09:10 --> 00:09:12
-Um, uh...
-Sacred vessel of my unholy seed?

143
00:09:12 --> 00:09:14
Where did you say she'd gone,
Lord of Flies?

144
00:09:14 --> 00:09:16
Um, uh, uh...

145
00:09:16 --> 00:09:18
[rumbling]

146
00:09:22 --> 00:09:23
Billy? Lizzie?

147
00:09:24 --> 00:09:26
[shakily] Wh-where... where are we?

148
00:09:27 --> 00:09:30

Shall we skin them alive
and sup on their flesh, my queen?

149

00:09:31 --> 00:09:33
Sabrina? What is going on?

150

00:09:34 --> 00:09:36
Nothing, Lizzie. I promise.

151

00:09:36 --> 00:09:38
I am just gonna go ahead
and wipe your memory

152

00:09:38 --> 00:09:41
of the last 60 seconds
and send you back home.

153

00:09:41 --> 00:09:42
Okay?

154

00:09:44 --> 00:09:48
♪ My love for you is always gonna be ♪

155

00:09:48 --> 00:09:51
♪ Deep as the sea
High as the tallest tree ♪

156

00:09:51 --> 00:09:56
♪ So won't you come
Climb a rainbow with me? ♪

157

00:09:56 --> 00:09:58
[crashing, wind rushing]

158

00:10:00 --> 00:10:04
♪ Until eternity ♪

159

00:10:04 --> 00:10:07
♪ My love for you is always gonna be
Deep... ♪

160

00:10:07 --> 00:10:10

Oh, there you are. Where'd you go?

161

00:10:11 --> 00:10:14

Doesn't matter. Don't answer it.

There we are.

162

00:10:15 --> 00:10:17

Drink your milkshakes before they melt.

[giggles]

163

00:10:19 --> 00:10:23

♪ Yeah, climb a rainbow with me ♪

164

00:10:24 --> 00:10:27

Broken objective lens
and shattered eyepiece.

165

00:10:28 --> 00:10:32

I could, perhaps, fix the telescope...

166

00:10:34 --> 00:10:36

just as soon as
we've halted the eldritch terrors

167

00:10:36 --> 00:10:38

and not died unspeakable deaths.

168

00:10:40 --> 00:10:45

I'm sorry, Cousin, but I feel as if
we are living under the Sword of Damocles.

169

00:10:45 --> 00:10:47

Truthfully, I admire your ability

170

00:10:47 --> 00:10:49

to compartmentalize your life expertly,
but I'm--

171

00:10:49 --> 00:10:50

Not so expertly.

172

00:10:51 --> 00:10:53

Nick transferred to Baxter High. [scoffs]

173

00:10:53 --> 00:10:54

Hmm.

174

00:10:55 --> 00:10:58

Gives Don Juan a run for his money,
young Nicholas does.

175

00:11:00 --> 00:11:02

Yeah, then there's
that earthquake earlier today.

176

00:11:03 --> 00:11:05

-What earthquake?

-Didn't you feel it?

177

00:11:12 --> 00:11:16

[giggling]

178

00:11:16 --> 00:11:17

[giggling stops]

179

00:11:24 --> 00:11:26

[giggling]

180

00:11:34 --> 00:11:35

[door creaks open]

181

00:11:43 --> 00:11:44

-[screeching]

-[screams]

182

00:11:47 --> 00:11:48

[gasping]

183

00:11:49 --> 00:11:51

[spluttering]

There was a creature right there.

184

00:11:51 --> 00:11:55

No, you didn't see a creature, Theo.

You saw a hobgoblin.

185
00:11:56 --> 00:11:57
[sighs] You...

186
00:11:58 --> 00:12:00
You saw one of my friends.

187
00:12:02 --> 00:12:03
You can come out now.

188
00:12:06 --> 00:12:07
-[gasps]
-Uh...

189
00:12:08 --> 00:12:11
Theo... Theo, this is Moth.

190
00:12:11 --> 00:12:12
Um...

191
00:12:13 --> 00:12:14
[shakily] Hi.

192
00:12:14 --> 00:12:16
You said he'd be asleep.

193
00:12:16 --> 00:12:17
He usually is.

194
00:12:18 --> 00:12:20
-Robin, what the hell is going on?
-Theo, I can explain.

195
00:12:26 --> 00:12:28
-What the hell, Moth?
-Relax, Puck.

196
00:12:29 --> 00:12:32
You taught me that trick, remember?
Now come on.

197
00:12:59 --> 00:13:00
[crashing, rumbling]

198
00:13:01 --> 00:13:02
Ambrose, was that you?

199
00:13:07 --> 00:13:08
[Ambrose grunting]

200
00:13:08 --> 00:13:13
There was a rumbling and an eruption
as that burst through the ground.

201
00:13:13 --> 00:13:16
Cousin,
why does that figure look so familiar?

202
00:13:16 --> 00:13:18
Because you've seen it before in Hell.

203
00:13:18 --> 00:13:22
Ambrose, between the stalagmites
I told you about and now this,

204
00:13:22 --> 00:13:24
could this be
another eldritch terror attacking?

205
00:13:24 --> 00:13:27
No, it doesn't...
it doesn't feel like that.

206
00:13:28 --> 00:13:30
This feels almost...

207
00:13:31 --> 00:13:33
geological,

208
00:13:33 --> 00:13:35
tectonic, perhaps elemental.

209

00:13:35 --> 00:13:40
Or could this be the infernal invasion
that Hell has so often threatened us with?

210
00:13:41 --> 00:13:43
No. Sabrina would have told me.

211
00:13:46 --> 00:13:48
[electricity crackling]

212
00:13:48 --> 00:13:49
What can this mean?

213
00:13:49 --> 00:13:52
Perhaps it's a declaration of war.

214
00:13:52 --> 00:13:54
The witches have turned to Hecate.

215
00:13:54 --> 00:13:56
It's a sign, Beelzebub.

216
00:13:57 --> 00:14:00
But maybe I should go to the mortal realm
and check in on everyone.

217
00:14:00 --> 00:14:01
No.

218
00:14:01 --> 00:14:03
I have a better idea.

219
00:14:11 --> 00:14:12
-[wind blows]
-[gasps]

220
00:14:13 --> 00:14:16
Prudence? What's going on?

221
00:14:16 --> 00:14:19
Weird Sister,
you are needed for a special mission

222
00:14:19 --> 00:14:20
related to the eldritch terrors.

223
00:14:21 --> 00:14:23
Right now? But I have to go to school.

224
00:14:24 --> 00:14:26
No, you're not going to school today.

225
00:14:26 --> 00:14:28
You are going to Hell on Earth.

226
00:14:31 --> 00:14:32
[bell on door rings]

227
00:14:32 --> 00:14:34
-[flies buzzing]
-[Roz gagging] Ew!

228
00:14:34 --> 00:14:37
Oh! [coughs]

229
00:14:40 --> 00:14:43
What is that smell?

230
00:14:45 --> 00:14:47
Uh, I believe it's coming from that.

231
00:14:52 --> 00:14:53
My father's corpse.

232
00:14:56 --> 00:14:58
Oh my God.

233
00:15:01 --> 00:15:02
Wait.

234
00:15:03 --> 00:15:04
Are those...

235
00:15:05 --> 00:15:06
Judith.

236
00:15:07 --> 00:15:08
Judas?

237
00:15:19 --> 00:15:22
[telephone ringing]

238
00:15:22 --> 00:15:23
Spellman Sisters' Mortuary?

239
00:15:24 --> 00:15:26
Brina, uh...

240
00:15:27 --> 00:15:28
there was an earthquake,

241
00:15:28 --> 00:15:31
and then goat demon rock
came out of the ground.

242
00:15:31 --> 00:15:35
-What the hell should I do?
-Nothing. Just don't touch it.

243
00:15:35 --> 00:15:36
Um, Ambrose and I are on our way.

244
00:15:37 --> 00:15:39
-It happened at Harvey's house too.
-We need to get on this.

245
00:15:40 --> 00:15:43
These may only be precursors
to a much larger eruption.

246
00:15:43 --> 00:15:45
[rumbling]

247
00:15:45 --> 00:15:46

Oh no.

248

00:15:51 --> 00:15:53

Oh, for the love of LaVey!

249

00:15:54 --> 00:15:55

It's getting worse by the second.

250

00:16:04 --> 00:16:05

[Marie] Chérie, it is Marie.

251

00:16:05 --> 00:16:08

Come to the observatory at once.

There is something you must see.

252

00:16:08 --> 00:16:09

What is it?

253

00:16:09 --> 00:16:12

It's Mambo Marie.

We have to get to the Academy now.

254

00:16:17 --> 00:16:18

What does it mean?

255

00:16:20 --> 00:16:25

It means the infernal realm is pushing
into the mortal realm or vice versa.

256

00:16:26 --> 00:16:29

Of course this makes perfect sense now.
The earthquakes, the tremors...

257

00:16:29 --> 00:16:31

I know what you're gonna say.

258

00:16:31 --> 00:16:34

That somehow I'm responsible
for what's happening.

259

00:16:34 --> 00:16:35

No, not just you.

260

00:16:35 --> 00:16:37
You and your infernal twin
are responsible.

261

00:16:37 --> 00:16:38
I told you this would happen.

262

00:16:39 --> 00:16:41
Two Sabrinas should not,
could not exist simultaneously.

263

00:16:41 --> 00:16:44
On top of which you met.
Despite my previous warnings, you met.

264

00:16:45 --> 00:16:48
And now the Earth and Hell
are falling into each other.

265

00:16:48 --> 00:16:49
But why?

266

00:16:49 --> 00:16:52
Probably to crush one or both of you
and obliterate this anomaly.

267

00:16:52 --> 00:16:53
And no. Before you ask,

268

00:16:53 --> 00:16:57
no, we cannot keep this from the aunties
and deal with this ourselves.

269

00:16:57 --> 00:16:58
-There are two realms at stake--
-Ambrose.

270

00:16:59 --> 00:17:00
Mm-hmm?

271

00:17:00 --> 00:17:01

I understand...

272

00:17:02 --> 00:17:03
and you're right,

273

00:17:04 --> 00:17:07
but I wanna be the one
to tell the aunties.

274

00:17:07 --> 00:17:07
It's my secret.

275

00:17:08 --> 00:17:10
I've been the one keeping it.
I should be the one to tell them.

276

00:17:11 --> 00:17:15
So, you're saying you're going to own up
to everything you've done?

277

00:17:15 --> 00:17:20
-Mm-hmm.
-Actually take responsibility for it?

278

00:17:22 --> 00:17:25
And who knows? Maybe Aunt Zee will be
less mad if the news comes from me.

279

00:17:25 --> 00:17:26
[chuckles]

280

00:17:29 --> 00:17:31
Aunt Zelda?
There's something I need to tell you,

281

00:17:31 --> 00:17:34
but we should
probably call Aunt Hilda first.

282

00:17:38 --> 00:17:39
So, it's true?

283

00:17:40 --> 00:17:43
Morningstars,
would you please clear the room?

284
00:17:43 --> 00:17:45
Hilda and I would like a word alone
with our niece.

285
00:17:46 --> 00:17:46
Of course.

286
00:17:47 --> 00:17:50
I'd love to learn more
about my former home.

287
00:17:50 --> 00:17:52
I'm told it's a temple for Hecate now.

288
00:17:52 --> 00:17:56
Certainly feel the softer,
more feminine energies.

289
00:18:00 --> 00:18:00
Good luck.

290
00:18:05 --> 00:18:07
[sighs, chuckles]

291
00:18:07 --> 00:18:09
Ironically, I was literally coming
to tell you the truth.

292
00:18:09 --> 00:18:13
I've already heard the truth from Lucifer,
who unbelievably lies less than you do.

293
00:18:13 --> 00:18:16
The fact that there are two of us
has saved the coven on multiple occasions.

294
00:18:16 --> 00:18:20
How many times have I been talking to her
but thinking that I was talking to you?

295

00:18:20 --> 00:18:21
[splutters]

296

00:18:21 --> 00:18:23
And don't tell me that it hasn't happened.

297

00:18:23 --> 00:18:25
Escape to Witch Mountain
isn't the only Disney movie I've seen.

298

00:18:25 --> 00:18:27
I'm extremely familiar
with The Parent Trap as well.

299

00:18:27 --> 00:18:29
Oh, loved that growing up.

300

00:18:29 --> 00:18:32
Just once,
when we were having a dance party.

301

00:18:33 --> 00:18:34
Who else knew?

302

00:18:34 --> 00:18:36
Besides the entirety of Hell?
Who else in this realm?

303

00:18:36 --> 00:18:38
Aunt Zee, please.

304

00:18:38 --> 00:18:39
I don't wanna lie to you.

305

00:18:39 --> 00:18:41
Oh, I think it's a bit late for that,
my love. Isn't it?

306

00:18:42 --> 00:18:45
But I also don't wanna
get anyone else in trouble.

307

00:18:45 --> 00:18:46

Ambrose.

308

00:18:46 --> 00:18:49

Ambrose Spellman,
you come here right this instant.

309

00:18:50 --> 00:18:53

You knew? You knew the entire time,
and you didn't say a word?

310

00:18:53 --> 00:18:54

Aunties, please.

311

00:18:54 --> 00:18:57

The only reason Ambrose kept it a secret
was because I made him.

312

00:18:57 --> 00:19:01

Oh, you made him. A 16-year-old girl
forced a 134-year-old man to lie.

313

00:19:01 --> 00:19:04

Is that what happened, Ambrose?
Did Sabrina bully you?

314

00:19:04 --> 00:19:05

Uh...

315

00:19:08 --> 00:19:10

[Theo]

I had the most bizarre dream last night.

316

00:19:10 --> 00:19:14

You were in it, and then some weirdo girl,
like, climbed out from under the bed.

317

00:19:16 --> 00:19:18

[Robin] That wasn't a dream, Theo.

318

00:19:19 --> 00:19:21

One of my old friends
from before I was with the pagans

319

00:19:21 --> 00:19:23
came and visited last night.

320

00:19:24 --> 00:19:25
Is this one of your hobgoblin friends?

321

00:19:27 --> 00:19:28
Um...

322

00:19:30 --> 00:19:31
What did she want?

323

00:19:34 --> 00:19:37
Hobgoblins, fay folk, fairy folk,

324

00:19:37 --> 00:19:40
we feel things that others can't.

325

00:19:41 --> 00:19:44
And according to Moth,
there's some really bad stuff coming.

326

00:19:45 --> 00:19:47
Probably connected
to the eldritch terrors.

327

00:19:48 --> 00:19:51
Anyway, the hobgoblins
are leaving the mortal realm

328

00:19:51 --> 00:19:52
for the fay realm for good...

329

00:19:54 --> 00:19:55
and they want me to come with them.

330

00:19:56 --> 00:19:58
Wait. Wait. Does...

331
00:19:59 --> 00:20:01
Does that mean you're leaving?

332
00:20:01 --> 00:20:02
Maybe.

333
00:20:03 --> 00:20:05
And maybe you should come with me.

334
00:20:09 --> 00:20:10
Thar she blows.

335
00:20:10 --> 00:20:14
Hecate, the Triple Goddess,
I've never quite understood her appeal.

336
00:20:15 --> 00:20:16
Three women at the same time?

337
00:20:17 --> 00:20:20
There is something intriguing about that,
Lord Lucifer.

338
00:20:20 --> 00:20:22
-[chuckles]
-Can it with the casual misogyny.

339
00:20:23 --> 00:20:24
Show some respect.

340
00:20:24 --> 00:20:25
Mm.

341
00:20:26 --> 00:20:28
[Nick] Sabrina, there you are.

342
00:20:30 --> 00:20:32
-Lucifer.
-Nicholas.

343
00:20:32 --> 00:20:33

What a nice surprise.

344

00:20:34 --> 00:20:35

Screw you. Hey.

345

00:20:36 --> 00:20:38

Nick, why are you dressed
like a Baxter High jock?

346

00:20:39 --> 00:20:40

'Cause I was there looking for you.

347

00:20:41 --> 00:20:44

Why are you wearing a red headband
and hanging out with these tools?

348

00:20:44 --> 00:20:47

-What did you call us?

-[casts spell in Latin]

349

00:20:48 --> 00:20:50

Nick, before you say anything else--

350

00:20:50 --> 00:20:53

No, before you say anything else,
I need you to hear me, okay?

351

00:20:55 --> 00:20:56

I'm crazy about you, Spellman.

352

00:20:57 --> 00:21:00

But if you tell me that it's over,

353

00:21:01 --> 00:21:04

if you tell me that there's no hope
for us getting back together,

354

00:21:04 --> 00:21:07

then I... I will...

I will leave you alone.

355

00:21:08 --> 00:21:12

But if there's even a chance,
even a one percent chance

356

00:21:12 --> 00:21:15
that you might one day forgive me
and wanna be with me,

357

00:21:17 --> 00:21:18
then I'll wait.

358

00:21:19 --> 00:21:21
So just tell me, Spellman.

359

00:21:23 --> 00:21:24
Is it over?

360

00:21:25 --> 00:21:27
Or is there even a tiny chance...

361

00:21:28 --> 00:21:30
that I can undo
the biggest mistake of my life?

362

00:21:33 --> 00:21:37
Nick, I'm not who you think I am.

363

00:21:38 --> 00:21:42
I'm the other Sabrina
you're gonna find out about pretty soon.

364

00:21:43 --> 00:21:46
But I think there's definitely
a one percent chance she'll take you back.

365

00:21:47 --> 00:21:49
Now, if you'll excuse me,

366

00:21:50 --> 00:21:52
I think Aunt Zee's probably done
berating Sabrina by now.

367

00:22:02 --> 00:22:04

[flies buzzing]

368

00:22:09 --> 00:22:13

Well, Judith and Judas
are quite comfortable in a sealed bedroom.

369

00:22:14 --> 00:22:17

Now you're going to tell us everything
you know about the eldritch terrors.

370

00:22:17 --> 00:22:20

And in return,
we shall reacquaint your head

371

00:22:20 --> 00:22:22

with your rotting meat sack.

372

00:22:22 --> 00:22:23

I have no use for my body,

373

00:22:23 --> 00:22:26

and you won't need yours either
once the remaining terrors arrive.

374

00:22:26 --> 00:22:29

They'll feast on your flesh.

375

00:22:30 --> 00:22:32

Somehow we thought you'd say that.

376

00:22:38 --> 00:22:41

And now you forget, girls,
I bear the Mark of Cain.

377

00:22:42 --> 00:22:43

I cannot be killed.

378

00:22:43 --> 00:22:44

Quite right.

379

00:22:44 --> 00:22:46

You cannot be killed,

380
00:22:46 --> 00:22:48
but you can still feel pain, can you not?

381
00:22:48 --> 00:22:49
[Faustus gasps]

382
00:22:49 --> 00:22:53
Like when people say
they can still feel missing phantom limbs.

383
00:22:54 --> 00:22:55
Hmm.

384
00:22:57 --> 00:22:58
No.

385
00:22:59 --> 00:23:00
[grunting]

386
00:23:03 --> 00:23:04
Excellent. Excellent.

387
00:23:05 --> 00:23:08
We'll have some fun with this now,
won't we, Father?

388
00:23:08 --> 00:23:11
And you'll tell us all
about your good friends...

389
00:23:13 --> 00:23:15
the eldritch terrors.

390
00:23:15 --> 00:23:17
[Faustus grunting]

391
00:23:20 --> 00:23:21
[panting]

392
00:23:21 --> 00:23:24

-Oh, I should probably go to school.
-Mm-hmm.

393
00:23:24 --> 00:23:25
[Roz] Yeah.

394
00:23:27 --> 00:23:28
[door opens]

395
00:23:31 --> 00:23:32
[door closes]

396
00:23:35 --> 00:23:36
All right then.

397
00:23:37 --> 00:23:39
Now that we've all calmed down...

398
00:23:39 --> 00:23:41
We know the problem.

399
00:23:41 --> 00:23:43
The existence of two Sabrinas
has caused a...

400
00:23:43 --> 00:23:44
[Ambrose] A paradox.

401
00:23:44 --> 00:23:48
...catastrophic anomaly forcing our realms
to crash into each other.

402
00:23:49 --> 00:23:51
-But why?
-Don't you see?

403
00:23:51 --> 00:23:53
Chaos begets chaos.

404
00:23:53 --> 00:23:55
A chain reaction has begun that won't stop

405
00:23:55 --> 00:23:57
until the realms
are wholly crushing each other.

406
00:23:59 --> 00:24:01
What if we killed a Sabrina?

407
00:24:02 --> 00:24:04
If one of us did die,

408
00:24:05 --> 00:24:06
would that fix things?

409
00:24:06 --> 00:24:07
Not necessarily.

410
00:24:07 --> 00:24:11
The mortal and infernal realms
are attracting each other.

411
00:24:11 --> 00:24:14
It wouldn't be enough
to just stop them. You'd...

412
00:24:14 --> 00:24:17
We need to push them away from each other.

413
00:24:17 --> 00:24:19
[Nick] I've got a crazy idea.

414
00:24:21 --> 00:24:23
Even crazier than two Sabrinas.

415
00:24:23 --> 00:24:26
Mr. Scratch,
how long have you been lurking there?

416
00:24:26 --> 00:24:28
Long enough to tell you
that no one's killing any Sabrina.

417

00:24:28 --> 00:24:30
What's your crazy idea, warlock?

418
00:24:30 --> 00:24:32
I'll talk in small words
so you can understand me.

419
00:24:33 --> 00:24:35
Do you know what happens
when two magnets are close to each other?

420
00:24:35 --> 00:24:38
Depending on the polarity,
they'll attract or repel each other.

421
00:24:38 --> 00:24:41
Exactly.
The mortal realm has a magnetic field.

422
00:24:41 --> 00:24:42
So does the infernal one.

423
00:24:43 --> 00:24:44
Opposites attract.

424
00:24:46 --> 00:24:49
But if we could
reverse the realms' polarities,

425
00:24:49 --> 00:24:51
maybe they'd repel each other.

426
00:24:51 --> 00:24:52
[Ambrose] Hmm.

427
00:24:54 --> 00:24:55
But how do we do that?

428
00:24:55 --> 00:24:56
That's easy.

429
00:24:58 --> 00:24:59

We Parent Trap the realms.

430

00:25:04 --> 00:25:08

Order of Hecate,
you stand at the epicenter of Hell.

431

00:25:09 --> 00:25:12

Morningstars, you stand
at the epicenter of the mortal realm.

432

00:25:13 --> 00:25:15

Now summon your opposing energies.

433

00:25:17 --> 00:25:21

We call upon you,
Maiden, Mother, and Crone,

434

00:25:21 --> 00:25:25

imbue your dark power
into this infernal throne.

435

00:25:26 --> 00:25:30

We call upon Hell
and its most unholy hordes.

436

00:25:31 --> 00:25:35

I gift this realm my power,
the darkest of the dark lords.

437

00:25:35 --> 00:25:37

[casting spell in Latin]

438

00:25:39 --> 00:25:41

[casting spell in Latin]

439

00:25:52 --> 00:25:54

[Zelda] The realms' energies are aligning.

440

00:25:55 --> 00:25:59

It is working,
but the realms are so enmeshed.

441

00:26:00 --> 00:26:01
It is like...

442
00:26:01 --> 00:26:01
Conjoined twins.

443
00:26:02 --> 00:26:06
We may succeed in separating them,
but we could destroy both in the process.

444
00:26:06 --> 00:26:08
Stop. Stop the invocation.

445
00:26:08 --> 00:26:10
Stop the invocation immediately!

446
00:26:12 --> 00:26:14
We must regroup
and think of something else.

447
00:26:16 --> 00:26:17
[soft music playing]

448
00:26:17 --> 00:26:19
I've been thinking, Robin.

449
00:26:20 --> 00:26:21
Um...

450
00:26:22 --> 00:26:24
I can't go to the fay realm with you.

451
00:26:25 --> 00:26:29
I can't leave my dad,
and my friends, and school.

452
00:26:29 --> 00:26:31
Theo, you won't be safe here.

453
00:26:33 --> 00:26:37
I've never run away
from a fight in my life.

454
00:26:39 --> 00:26:40
Okay.

455
00:27:07 --> 00:27:08
Then I'm not going either.

456
00:27:09 --> 00:27:13
♪ So baby, baby, baby
Can you hear the drumroll? ♪

457
00:27:13 --> 00:27:19
♪ 'Cause happy is the hollow
Of a mortal soul ♪

458
00:27:26 --> 00:27:28
[pattering]

459
00:27:29 --> 00:27:31
What? Is... is it raining?

460
00:27:32 --> 00:27:34
Sounds like it's pouring cats and dogs.

461
00:27:34 --> 00:27:36
That's not rain, Hilda. That's hail.

462
00:27:38 --> 00:27:39
Perfect. Now it's hailing.

463
00:27:39 --> 00:27:41
It's not hail, Directrix Spellman.

464
00:27:41 --> 00:27:42
Behold.

465
00:27:44 --> 00:27:47
-Those are pearls.
-[Hilda] Hmm?

466
00:27:47 --> 00:27:48

It's raining pearls.

467

00:27:50 --> 00:27:51

How can that be?

468

00:27:51 --> 00:27:52

The Pearly Gates.

469

00:27:54 --> 00:27:55

Merciful Merlin!

470

00:27:56 --> 00:27:59

Heaven, the celestial realm,
is being dragged into this mess

471

00:27:59 --> 00:28:00

and falling on top of us.

472

00:28:00 --> 00:28:02

Which means that the False God

473

00:28:02 --> 00:28:05

will be sticking his nose into our affairs
sooner rather than later.

474

00:28:06 --> 00:28:07

I despise when he does that.

475

00:28:07 --> 00:28:11

[ethereal voice] And yet all you do
is give him cause, bringer of light.

476

00:28:11 --> 00:28:12

[thunder crashes]

477

00:28:19 --> 00:28:21

And, uh, who... who might you be, friend?

478

00:28:21 --> 00:28:23

An eldritch terror perhaps?

479

00:28:23 --> 00:28:24
[Lucifer] No.

480
00:28:24 --> 00:28:25
They are an angel

481
00:28:26 --> 00:28:28
of the highest celestial order...

482
00:28:29 --> 00:28:31
as close to the False God as I once was.

483
00:28:32 --> 00:28:34
I am Metatron, born Enoch.

484
00:28:35 --> 00:28:36
I represent order.

485
00:28:36 --> 00:28:40
There is an unprecedented
amount of chaos in this cosmos.

486
00:28:40 --> 00:28:43
Left to your own devices,
there would only be more.

487
00:28:44 --> 00:28:46
So I come to you with a solution,

488
00:28:47 --> 00:28:49
a method to restore order.

489
00:28:52 --> 00:28:54
For the cosmos to survive,

490
00:28:55 --> 00:28:56
one Sabrina must die.

491
00:28:59 --> 00:29:00
Which Sabrina?

492

00:29:01 --> 00:29:02
Either.

493
00:29:02 --> 00:29:05
They both contain
the same number of molecules.

494
00:29:05 --> 00:29:06
Choose one.

495
00:29:06 --> 00:29:08
That's ridiculous.
We couldn't possibly choose.

496
00:29:08 --> 00:29:10
-We can't choose one, obviously.
-No, that doesn't...

497
00:29:10 --> 00:29:11
[all clamoring]

498
00:29:11 --> 00:29:12
[Metatron] Silence!

499
00:29:12 --> 00:29:13
Sorry.

500
00:29:14 --> 00:29:17
There is yet one other solution.

501
00:29:19 --> 00:29:21
The two Sabrinas can merge into one

502
00:29:21 --> 00:29:24
so that only one single entity remains.

503
00:29:27 --> 00:29:28
Merge?

504
00:29:29 --> 00:29:31
What do they mean, "merge"?

505

00:29:31 --> 00:29:32
Two cells fusing.

506

00:29:33 --> 00:29:34
Surely... surely, there are risks to this?

507

00:29:34 --> 00:29:36
The risks are inconsequential.

508

00:29:36 --> 00:29:38
They have two distinct souls.

509

00:29:38 --> 00:29:39
If you combine them,

510

00:29:40 --> 00:29:42
won't one absorb the other
like twins in the womb?

511

00:29:42 --> 00:29:45
And what if only one's memory survives?

512

00:29:45 --> 00:29:46
Or neither's does?

513

00:29:46 --> 00:29:48
Are those our only options?

514

00:29:49 --> 00:29:51
Death or a merge?

515

00:29:52 --> 00:29:53
Correct.

516

00:29:56 --> 00:29:57
[Sabrina] Maybe...

517

00:29:58 --> 00:30:00
Maybe merging is not so bad.

518

00:30:00 --> 00:30:03
Who would we even be?
Would we be either of us?

519
00:30:03 --> 00:30:05
Maybe it'll be like how it was
before there were two of us.

520
00:30:05 --> 00:30:07
And the realms will be preserved.

521
00:30:07 --> 00:30:09
And no one would die because of us.

522
00:30:10 --> 00:30:13
You know, in some way,
it'll be like we're together forever.

523
00:30:14 --> 00:30:16
And what happens now?

524
00:30:16 --> 00:30:18
[sighs] Okay.

525
00:30:18 --> 00:30:20
I think we go in there,

526
00:30:20 --> 00:30:22
and we tell Metatron
that we'll agree to the merge.

527
00:30:23 --> 00:30:26
But first, we need some time...
to wrap things up.

528
00:30:26 --> 00:30:28
I've been spending
all these months in Hell.

529
00:30:29 --> 00:30:34
If you don't mind, I'd love to spend
some time with your... or our friends.

530
00:30:35 --> 00:30:38
Yeah, totally.
Will you tell them what's happening?

531
00:30:39 --> 00:30:40
I don't think so.

532
00:30:41 --> 00:30:43
I want a day that's just fun,

533
00:30:44 --> 00:30:46
that's not tragic.

534
00:30:46 --> 00:30:49
[chuckles] I don't even know
what I'd do with my last day.

535
00:30:50 --> 00:30:53
I have an idea,
but first, I've gotta tell you

536
00:30:53 --> 00:30:57
about this fascinating conversation
I had earlier with Nick.

537
00:31:03 --> 00:31:05
We have an announcement to make.

538
00:31:07 --> 00:31:08
This mess is our fault.

539
00:31:09 --> 00:31:11
We won't be responsible
for countless deaths

540
00:31:11 --> 00:31:13
of witches, mortals, and infernals.

541
00:31:13 --> 00:31:16
-So we're going to do it.
-We're gonna merge.

542
00:31:17 --> 00:31:18
S-Sabrinás,

543
00:31:19 --> 00:31:20
are you sure?

544
00:31:20 --> 00:31:22
I am, Auntie.

545
00:31:22 --> 00:31:24
We're taking responsibility
for our actions.

546
00:31:25 --> 00:31:26
No, I don't support this.

547
00:31:27 --> 00:31:28
No, there's... there's...
there's another way.

548
00:31:29 --> 00:31:32
There's...
there's always another way, right?

549
00:31:33 --> 00:31:36
Ambrose, will you fix that telescope
and give it to Roz?

550
00:31:37 --> 00:31:40
That telescope will be the alpha and omega
of my legacy at Baxter High.

551
00:31:40 --> 00:31:42
Yeah, of... of course, Cousin.

552
00:31:45 --> 00:31:47
Another final request, Metatron.

553
00:31:50 --> 00:31:52
We want one last day as ourselves

554

00:31:53 --> 00:31:54
to enjoy it as we see fit.

555
00:31:58 --> 00:32:00
You have six hours.

556
00:32:05 --> 00:32:07
[humming]

557
00:32:14 --> 00:32:15
-[knocking on door]
-[Adam cries]

558
00:32:15 --> 00:32:16
You may enter.

559
00:32:19 --> 00:32:20
What is it now, Hilda?

560
00:32:20 --> 00:32:22
Oh, well, I just, um...

561
00:32:23 --> 00:32:26
I, um... I finally got a chance
to come down and tell you.

562
00:32:27 --> 00:32:28
Um...

563
00:32:29 --> 00:32:30
-He's here.
-Who's here?

564
00:32:31 --> 00:32:32
-Who?
-Lucifer.

565
00:32:34 --> 00:32:36
He's at the Academy.
I just thought you would wanna know.

566
00:32:39 --> 00:32:41

Right. Um...

567

00:32:41 --> 00:32:45

So, shall we pack up a few things,
and we'll get you out of here before--

568

00:32:45 --> 00:32:47

-No.

-No?

569

00:32:49 --> 00:32:51

I can't keep running, Hilda.

570

00:32:52 --> 00:32:54

I must face him, talk to him.

571

00:32:56 --> 00:32:57

Here.

572

00:32:58 --> 00:32:59

Take Adam.

573

00:32:59 --> 00:33:00

Hide him.

574

00:33:00 --> 00:33:02

-Okay.

-Keep him safe.

575

00:33:04 --> 00:33:06

And send His Lordship in, will you?

576

00:33:07 --> 00:33:09

-Are you really sure?

-Yes.

577

00:33:24 --> 00:33:26

So this is where you've been
keeping yourself, Lilith.

578

00:33:27 --> 00:33:28

A temple of Hecate.

579

00:33:28 --> 00:33:32
Oh, she was the goddess of witches,
and I was the first witch.

580

00:33:33 --> 00:33:35
And our newly born son? Where is he?

581

00:33:36 --> 00:33:37
Spirited away where you'll never find him.

582

00:33:38 --> 00:33:38
Lilith,

583

00:33:39 --> 00:33:41
this is not a fairy tale.

584

00:33:41 --> 00:33:44
When I leave this realm,
I will be taking my son.

585

00:33:46 --> 00:33:48
Caliban sent two kings to kill me.

586

00:33:49 --> 00:33:50
Didn't you, Caliban?

587

00:33:51 --> 00:33:52
The wench lies.

588

00:33:52 --> 00:33:54
I couldn't care less...

589

00:33:54 --> 00:33:56
about you.

590

00:33:57 --> 00:33:59
I promised you death
should you betray me.

591

00:33:59 --> 00:34:03

I should kill you now.
But I won't make you a martyr to our son.

592

00:34:04 --> 00:34:05
A son needs his mother.

593

00:34:05 --> 00:34:08
[chuckles] How absurd you are!

594

00:34:08 --> 00:34:11
As Romulus and Remus
suckled on the teat of a wolf,

595

00:34:11 --> 00:34:14
so our son shall suckle on the teat
of a hellhound.

596

00:34:15 --> 00:34:16
Toughen him up and all that.

597

00:34:17 --> 00:34:19
And he'll have his father
to teach him how to be king.

598

00:34:19 --> 00:34:20
Retrieve him.

599

00:34:20 --> 00:34:23
Make sure he's ready
for his trip to Pandemonium.

600

00:34:23 --> 00:34:26
You have six last hours
to spend with Adam.

601

00:34:27 --> 00:34:28
Enjoy them.

602

00:34:34 --> 00:34:35
[door slams shut]

603

00:34:39 --> 00:34:40

[bell ringing]

604

00:34:40 --> 00:34:42

[Sabrina Morningstar] Guys, crazy idea.

605

00:34:42 --> 00:34:46

What if we play hooky today?

606

00:34:47 --> 00:34:50

-Don't you play hooky basically every day?

-That is fair.

607

00:34:50 --> 00:34:52

But not with you guys.

608

00:34:53 --> 00:34:55

And today's kind of important.

609

00:34:56 --> 00:34:58

What'd you have in mind?

610

00:34:58 --> 00:35:00

Something I've never done
with you guys before.

611

00:35:01 --> 00:35:04

[Nick] So, Spellman,
why did you want me to meet you here?

612

00:35:09 --> 00:35:10

Nick.

613

00:35:11 --> 00:35:14

Knowing that I might not be myself
for much longer,

614

00:35:15 --> 00:35:18

there's a few things
I need to say to you before it's too late.

615

00:35:21 --> 00:35:23

Even after everything

that's happened between us...

616

00:35:25 --> 00:35:26

I miss you...

617

00:35:28 --> 00:35:29

so much.

618

00:35:29 --> 00:35:33

And I heard what you said to me.
Well, to me and the other me. You...

619

00:35:34 --> 00:35:35

You know what I mean.

620

00:35:35 --> 00:35:37

And when I search my heart...

621

00:35:39 --> 00:35:42

that one percent chance
you were talking about?

622

00:35:45 --> 00:35:46

It's now.

623

00:35:48 --> 00:35:50

["Total Eclipse of the Heart" playing]

624

00:35:55 --> 00:35:57

♪ Turn around ♪

625

00:35:57 --> 00:36:00

♪ Every now and then
I get a little bit lonely ♪

626

00:36:00 --> 00:36:02

♪ And you're never coming 'round ♪

627

00:36:02 --> 00:36:04

♪ Turn around ♪

628

00:36:04 --> 00:36:08
♪ Every now and then
I get a little bit tired ♪

629
00:36:08 --> 00:36:10
♪ Of listening to the sound of my tears ♪

630
00:36:10 --> 00:36:12
♪ Turn around ♪

631
00:36:12 --> 00:36:15
[Sabrina Morningstar] ♪ Every now and then
I get a little bit nervous ♪

632
00:36:15 --> 00:36:17
♪ That the best
Of all the years have gone by ♪

633
00:36:17 --> 00:36:19
[Harvey] ♪ Turn around ♪

634
00:36:19 --> 00:36:22
[Sabrina Morningstar] ♪ Every now and then
I get a little bit terrified ♪

635
00:36:22 --> 00:36:25
♪ And then I see the look in your eyes ♪

636
00:36:25 --> 00:36:28
♪ Turn around, bright eyes ♪

637
00:36:28 --> 00:36:34
-♪ Every now and then, I fall apart ♪
-♪ Turn around, bright eyes ♪

638
00:36:34 --> 00:36:37
♪ Every now and then, I fall apart ♪

639
00:36:37 --> 00:36:40
♪ And I need you now tonight ♪

640
00:36:40 --> 00:36:44

♪ And I need you more than ever ♪

641

00:36:44 --> 00:36:47

♪ And if you only hold me tight ♪

642

00:36:48 --> 00:36:51

♪ We'll be holding on forever ♪

643

00:36:52 --> 00:36:55

♪ And we'll only be making it right ♪

644

00:36:55 --> 00:36:57

♪ 'Cause we'll never be wrong ♪

645

00:36:58 --> 00:37:01

♪ Together we can take it
To the end of the line ♪

646

00:37:01 --> 00:37:05

♪ Your love is like
A shadow on me all of the time ♪

647

00:37:05 --> 00:37:07

♪ All of the time ♪

648

00:37:07 --> 00:37:11

[Harvey] ♪ I don't know what to do
And I'm always in the dark ♪

649

00:37:11 --> 00:37:15

♪ We're living in a powder keg
And giving off sparks ♪

650

00:37:15 --> 00:37:17

[Sabrina Morningstar]
♪ I really need you tonight ♪

651

00:37:18 --> 00:37:21

♪ Forever's gonna start tonight ♪

652

00:37:21 --> 00:37:24

♪ Forever's gonna start tonight ♪

653
00:37:24 --> 00:37:27
♪ Once upon a time
I was falling in love ♪

654
00:37:27 --> 00:37:30
♪ Now I'm only falling apart ♪

655
00:37:33 --> 00:37:34
♪ There's nothing I can do ♪

656
00:37:34 --> 00:37:38
♪ A total eclipse of the heart ♪

657
00:37:42 --> 00:37:46
♪ A total eclipse of the heart ♪

658
00:37:46 --> 00:37:47
[song ends]

659
00:37:51 --> 00:37:52
Don't worry, little Adam.

660
00:37:53 --> 00:37:55
-[Adam coos]
-Oh.

661
00:37:55 --> 00:37:56
It'll be all right.

662
00:37:59 --> 00:38:00
He'll never have you.

663
00:38:03 --> 00:38:03
Never.

664
00:38:06 --> 00:38:07
No matter what it takes.

665
00:38:21 --> 00:38:23
What the hell?

666

00:38:23 --> 00:38:25
-You're ruining his life.
-Whose?

667

00:38:25 --> 00:38:26
Robin's.

668

00:38:27 --> 00:38:29
He's one of us. He belongs with us.

669

00:38:30 --> 00:38:32
He's as fast as lightning
and can run on freaking rainbows.

670

00:38:33 --> 00:38:36
He'll live for thousands of years,
but not if he stays with you.

671

00:38:37 --> 00:38:39
Every day spent in this doomed realm,

672

00:38:39 --> 00:38:42
cut off from the faykind,
he gets a little weaker.

673

00:38:42 --> 00:38:44
Eventually,
he won't be a hobgoblin at all.

674

00:38:46 --> 00:38:48
Everything that makes him special
will be gone.

675

00:38:50 --> 00:38:51
Let him go, mortal...

676

00:38:52 --> 00:38:53
for his sake.

677

00:38:59 --> 00:39:01
[sighs] And voilà!

678
00:39:03 --> 00:39:04
Good as new, that.

679
00:39:06 --> 00:39:07
[chuckles]

680
00:39:11 --> 00:39:14
Oh no.

681
00:39:17 --> 00:39:20
No, no, no, no, no, no. No. No.

682
00:39:25 --> 00:39:27
We're supposed to rule Hell together.

683
00:39:29 --> 00:39:30
What will happen to us now?

684
00:39:31 --> 00:39:33
[sighs] If I don't come back the same,

685
00:39:33 --> 00:39:36
I guess you'll have
to torture all those souls without me.

686
00:39:37 --> 00:39:39
[chuckles] That was a joke.

687
00:39:41 --> 00:39:44
Thank you for loving me.

688
00:39:44 --> 00:39:45
Once was not enough.

689
00:39:48 --> 00:39:49
Come back to me, Spellman.

690
00:39:55 --> 00:39:56
[Metatron] Enough chaos.

691
00:39:57 --> 00:39:58
Let the merge begin.

692
00:40:02 --> 00:40:05
Sabrinas, close your eyes

693
00:40:06 --> 00:40:10
and invite the darkness of space
into yourselves.

694
00:40:10 --> 00:40:13
Imagine yourselves floating, weightless.

695
00:40:13 --> 00:40:17
Empty yourselves of your troubles,
your identities,

696
00:40:18 --> 00:40:19
your souls.

697
00:40:20 --> 00:40:22
Let yourselves go.

698
00:40:23 --> 00:40:26
Release and surrender to my voice.

699
00:40:27 --> 00:40:31
I will transform
and transmute you into one.

700
00:40:31 --> 00:40:32
Stop!

701
00:40:33 --> 00:40:34
Stop the ritual!

702
00:40:34 --> 00:40:35
Ambrose, what is it?

703
00:40:36 --> 00:40:38
Aunt Zelda, it is much bigger

than we could have ever imagined.

704

00:40:39 --> 00:40:42

Everything we've experienced
is a mere prelude to our annihilation.

705

00:40:43 --> 00:40:47

There are three new realms approaching...
on a collision course with our own.

706

00:40:48 --> 00:40:50

Sorry. It's, what, three new realms?
How's that... What?

707

00:40:50 --> 00:40:53

They are the next eldritch terror,

708

00:40:53 --> 00:40:56

bearing down upon us,
causing these tremors,

709

00:40:56 --> 00:40:57

promising our extinction.

710

00:40:59 --> 00:41:01

They are horrors from the stars,

711

00:41:02 --> 00:41:03

the Cosmic...

712

00:41:04 --> 00:41:06

which is why it is strange

713

00:41:06 --> 00:41:09

that our celestial friend here
did not know about it.

714

00:41:10 --> 00:41:12

Unless they did.

715

00:41:13 --> 00:41:15

They just chose not to share it with us.

716

00:41:17 --> 00:41:21

Had you known of the duplicate cosmos,
there was an 83% chance

717

00:41:21 --> 00:41:24

you would have tried
to preserve both Sabrinas' lives.

718

00:41:24 --> 00:41:26

-Damn straight.
-And yet,

719

00:41:26 --> 00:41:29

the probability
of those efforts being successful

720

00:41:30 --> 00:41:31

would be approaching zero.

721

00:41:32 --> 00:41:34

You would only have birthed more chaos.

722

00:41:35 --> 00:41:36

The merge must proceed,

723

00:41:37 --> 00:41:41

or the rogue cosmos
will destroy three realms.

724

00:41:41 --> 00:41:42

Oh, wait a second.

725

00:41:43 --> 00:41:44

What's the probability
of the merge succeeding?

726

00:41:46 --> 00:41:47

Fifty-six percent.

727

00:41:47 --> 00:41:48

Those are terrible odds.

728

00:41:50 --> 00:41:51
What was your backup plan?

729

00:41:51 --> 00:41:54
One or both Sabrinas must die.

730

00:41:55 --> 00:41:57
-Step away from my niece.
-And my daughter.

731

00:41:57 --> 00:41:59
Don't even think about it.

732

00:42:00 --> 00:42:03
It is statistically the only way.

733

00:42:03 --> 00:42:04
Order must be restored!

734

00:42:04 --> 00:42:06
No! Sibling, stop!

735

00:42:07 --> 00:42:10
You forget. We are both celestials.
Do not force my hand.

736

00:42:13 --> 00:42:17
There will be order at all costs.

737

00:42:17 --> 00:42:19
Then you leave me no choice.

738

00:42:29 --> 00:42:32
Or... der.

739

00:42:32 --> 00:42:33
[grunts]

740

00:42:35 --> 00:42:36
[Lucifer sighs]

741
00:42:36 --> 00:42:37
[sighs]

742
00:42:39 --> 00:42:41
[swallows, sighs]

743
00:42:41 --> 00:42:44
[sighs] Well, did the merge work?

744
00:42:48 --> 00:42:51
Behold, the latest eldritch terror,
the Cosmic,

745
00:42:51 --> 00:42:54
as foretold by Harvey Kinkle's sketch.

746
00:42:55 --> 00:42:59
There are three duplicate realms
approaching our own.

747
00:43:00 --> 00:43:02
The infernal, the mortal, the celestial.

748
00:43:03 --> 00:43:06
The existence of two Sabrinas
in our cosmos has...

749
00:43:08 --> 00:43:10
brought about the existence
of a parallel cosmos

750
00:43:10 --> 00:43:14
that is hurtling towards ours,
being pulled towards ours by the Sabrinas.

751
00:43:15 --> 00:43:17
However, I do have a simple idea

752
00:43:17 --> 00:43:21
as to how we might stop this other cosmos
from crashing into our own.

753

00:43:22 --> 00:43:25

We could possibly avert this deadly impact

754

00:43:25 --> 00:43:29

and cause the eldritch cosmos to dissipate

755

00:43:30 --> 00:43:35

by sending one Sabrina from our Earth
to the other Earth.

756

00:43:35 --> 00:43:37

Like an offering

757

00:43:38 --> 00:43:39

or a sacrifice.

758

00:43:40 --> 00:43:44

Sabrina Morningstar must go.
She's clearly the lesser Sabrina.

759

00:43:44 --> 00:43:46

-Oh, Auntie, that's not true.
-Sabrina Spellman is correct.

760

00:43:46 --> 00:43:48

-She is by far the lesser Sabrina.
-But, Dad--

761

00:43:48 --> 00:43:50

-Excuse me?
-Come on. Stop.

762

00:43:51 --> 00:43:53

We are both equally responsible for this.

763

00:43:53 --> 00:43:54

Yeah, exactly.

764

00:43:54 --> 00:43:58

So we'll decide who goes, fair and square.

765

00:43:59 --> 00:44:02

Sabrina Spellman and Morningstar
have decided upon their preferred method

766

00:44:02 --> 00:44:03

of decision making.

767

00:44:04 --> 00:44:07

Rock, paper, scissors.

768

00:44:09 --> 00:44:10

On three.

769

00:44:13 --> 00:44:14

-One.

-Two.

770

00:44:15 --> 00:44:16

Three.

771

00:44:17 --> 00:44:18

Spellman wins.

772

00:44:18 --> 00:44:19

Morningstar must go.

773

00:44:22 --> 00:44:24

No. I refuse.

774

00:44:24 --> 00:44:26

The child, my child, stays with me.

775

00:44:26 --> 00:44:28

Dad, please. Stop.

776

00:44:29 --> 00:44:31

You always said
you wanted me to bring honor

777

00:44:31 --> 00:44:32

to the House of Morningstar.

778

00:44:32 --> 00:44:35
What kind of queen would I be
if I let all my subjects die?

779

00:44:38 --> 00:44:40
How will we get me to the other cosmos?

780

00:44:41 --> 00:44:42
A rocket?

781

00:44:43 --> 00:44:48
No, Nicholas and I,
we'd open up a wormhole in a mirror,

782

00:44:48 --> 00:44:50
and you would step through it.

783

00:45:00 --> 00:45:01
Hey, babe.

784

00:45:03 --> 00:45:04
Sorry I'm late. I...

785

00:45:07 --> 00:45:08
I--

786

00:45:08 --> 00:45:09
Theo?

787

00:45:12 --> 00:45:13
Are you okay?

788

00:45:15 --> 00:45:17
[shakily] You need to go...

789

00:45:18 --> 00:45:19
Robin...

790

00:45:21 --> 00:45:22
with the other hobgoblins.

791

00:45:25 --> 00:45:26
You need to go with them.

792

00:45:32 --> 00:45:34
[crying] You can't stay here

793

00:45:36 --> 00:45:40
and give up everything
that makes you, you.

794

00:45:41 --> 00:45:42
Did something happen?

795

00:45:46 --> 00:45:47
I don't want you here.

796

00:45:49 --> 00:45:50
I don't want you here. Go.

797

00:45:53 --> 00:45:56
[wind rushing]

798

00:46:07 --> 00:46:08
I love you, Theo.

799

00:46:09 --> 00:46:10
Leave your window unlocked.

800

00:46:11 --> 00:46:13
And one night,
I'll... I'll come back through it.

801

00:46:16 --> 00:46:17
I promise.

802

00:46:18 --> 00:46:19
I love you too.

803

00:46:24 --> 00:46:25
[quietly] Go.

804
00:46:26 --> 00:46:27
Please.

805
00:47:09 --> 00:47:11
Honor your promise to me, Caliban.

806
00:47:12 --> 00:47:13
I will, my lady.

807
00:47:21 --> 00:47:23
I don't even know what to say.

808
00:47:24 --> 00:47:25
Say...

809
00:47:27 --> 00:47:28
Say you'll see us soon.

810
00:47:30 --> 00:47:31
I'll see you soon.

811
00:47:38 --> 00:47:39
Ready, Cousin?

812
00:47:40 --> 00:47:42
What will the other universe be like?

813
00:47:42 --> 00:47:46
If not an exact copy,
very close to our own.

814
00:47:50 --> 00:47:54
We call upon the universe,
shift your paradigm.

815
00:47:55 --> 00:47:57
Split apart the fabric of space and time.

816
00:48:24 --> 00:48:25
[glass breaking]

817

00:48:28 --> 00:48:32

-[glass breaking]

-[grunting, panting]

818

00:48:35 --> 00:48:38

[woman] Sabrina, is that you?

819

00:48:38 --> 00:48:39

There you are.

820

00:48:39 --> 00:48:41

Where were you? We were getting worried.

821

00:48:41 --> 00:48:44

Not me. I haven't been worried
since bottomless mimosas.

822

00:48:44 --> 00:48:46

[studio audience laughs]

823

00:48:46 --> 00:48:48

[Sabrina] What happens now, Ambrose?

824

00:48:48 --> 00:48:49

We wait

825

00:48:50 --> 00:48:53

and pray that the sky stops falling on us.

826

00:48:53 --> 00:48:57

-Didn't Metatron say that the chances--
-Metatron did not know the future.

827

00:48:58 --> 00:49:01

Nor did the angel account for hope...
and love.

828

00:49:08 --> 00:49:09

[Lucifer] The child,

829

00:49:10 --> 00:49:11
hand him over.

830
00:49:12 --> 00:49:14
The time has come, Lilith.

831
00:49:14 --> 00:49:15
Give me my son.

832
00:49:15 --> 00:49:17
Why don't you sit for a while,

833
00:49:18 --> 00:49:20
like you used to? Have a bite to eat.

834
00:49:20 --> 00:49:24
I've already lost one child today.
I will take the other with me presently.

835
00:49:29 --> 00:49:30
Lilith?

836
00:49:31 --> 00:49:32
You once cooked me a special meal.

837
00:49:35 --> 00:49:36
My lover, Adam.

838
00:49:37 --> 00:49:39
I named our son after him.

839
00:49:39 --> 00:49:40
[exhales]

840
00:49:42 --> 00:49:43
What have you done, Lilith?

841
00:49:44 --> 00:49:46
Medea was a witch. Did you know that?

842
00:49:47 --> 00:49:50

I freed our son, and I freed myself.

843

00:49:51 --> 00:49:53

Rather he die than be raised by you.

844

00:49:55 --> 00:49:56

And as for me,

845

00:49:57 --> 00:49:58

well,

846

00:49:59 --> 00:50:00

kill me

847

00:50:00 --> 00:50:02

as promised, please.

848

00:50:05 --> 00:50:06

Do it, I beg you.

849

00:50:07 --> 00:50:08

Do it, please. I beg you.

850

00:50:13 --> 00:50:16

You will not die for this outrage, Lilith,

851

00:50:16 --> 00:50:17

but you will suffer.

852

00:50:17 --> 00:50:19

[Lilith gasping]

853

00:50:20 --> 00:50:26

-I curse you, witch, with humanity.

-What?

854

00:50:26 --> 00:50:28

You are stripped of your powers

855

00:50:28 --> 00:50:31

and banished from Hell

to walk on Earth the rest of your days.

856

00:50:31 --> 00:50:33

-[shouts]

-You will age.

857

00:50:33 --> 00:50:36

You will grow weak as all mortals do.

858

00:50:36 --> 00:50:38

You will know strife.

859

00:50:38 --> 00:50:41

You will know sickness, disease, pain,

860

00:50:41 --> 00:50:43

but you will not die.

861

00:50:43 --> 00:50:44

[screams]

862

00:50:44 --> 00:50:48

You will writhe in grievous guilt
for the choice you have made today,

863

00:50:48 --> 00:50:52

and you will wish desperately for death,
for release,

864

00:50:52 --> 00:50:54

but it will never come.

865

00:50:55 --> 00:50:57

No! Wait.

866

00:50:57 --> 00:50:58

Wait!

867

00:50:59 --> 00:51:02

Wait! Wait!

868

00:51:02 --> 00:51:04
[panting]

869
00:51:09 --> 00:51:14
[sobbing]

870
00:51:16 --> 00:51:18
[wails]

871
00:51:24 --> 00:51:25
[Prudence] Father,

872
00:51:27 --> 00:51:29
we know what the next eldritch terror is.

873
00:51:30 --> 00:51:31
The Cosmic.

874
00:51:32 --> 00:51:33
Yes, child.

875
00:51:34 --> 00:51:36
So you're going
to tell us how to stop it...

876
00:51:37 --> 00:51:38
or my next needle...

877
00:51:39 --> 00:51:41
goes in through your ear.

878
00:51:51 --> 00:51:52
[Nick] Sabrina.

879
00:51:57 --> 00:51:59
-You thinking about her?
-Hmm.

880
00:52:13 --> 00:52:14
Oh, look.

881

00:52:15 --> 00:52:16

A falling star.

882

00:52:21 --> 00:52:23

Star light, star bright,

883

00:52:24 --> 00:52:26

The first star I see tonight,

884

00:52:26 --> 00:52:28

I wish I may, I wish I might,

885

00:52:29 --> 00:52:31

Have the wish I wish tonight.

886

00:52:32 --> 00:52:34

That Sabrina be safe.

887

00:52:37 --> 00:52:39

That we all be safe.

888

00:52:44 --> 00:52:46

[eerie music playing]

N SERIES
CHILLING ADVENTURES OF
SABRINA



8FLiX

Discover
Your
Standom

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