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**N** SERIES  
CHILLING ADVENTURES OF  
**SABRINA**

CREATED BY

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EPISODE 4.04

"Chapter Thirty-Two: The Imp of the Perverse"

Panic turns political as Sabrina and Roz run for Baxter High co-presidents. Harvey struggles with Roz's reveal. Blackwood takes control of the terror.

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### **EPISODE CAST**

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Lachlan Watson	...	Theo Putnam
Gavin Leatherwood	...	Nicholas Scratch
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman
Skye P. Marshall	...	Mambo Marie
Tyler Cotton	...	Melvin

1  
00:00:10 --> 00:00:12  
[theme music playing]

2  
00:00:40 --> 00:00:44  
[bats' wings flapping]

3  
00:00:55 --> 00:00:56  
[thunder claps]

4  
00:00:58 --> 00:01:00  
[crows cawing]

5  
00:01:05 --> 00:01:06  
[thunder claps]

6  
00:01:15 --> 00:01:18  
[leaves rustling]

7  
00:01:23 --> 00:01:24  
[bats screeching]

8  
00:01:51 --> 00:01:54  
[Sabrina]  
Friends, citizens of Baxter High,

9  
00:01:55 --> 00:01:58  
in these fraught, divisive times,

10  
00:01:58 --> 00:01:59  
I ask you,

11  
00:02:00 --> 00:02:05  
what would make this a better school,  
a stronger community?

12  
00:02:05 --> 00:02:08  
How about unity or empathy...

13  
00:02:09 --> 00:02:10  
for each other?

14

00:02:10 --> 00:02:15  
Inclusivity,  
a place where everyone belongs,

15

00:02:15 --> 00:02:20  
where our differences are celebrated  
and bring us together.

16

00:02:20 --> 00:02:23  
A vote for Sabrina Spellman  
and Rosalind Walker

17

00:02:23 --> 00:02:26  
-is a vote for voice, your voice.  
-[meows]

18

00:02:26 --> 00:02:32  
You will have one, and it will be heard.  
Thank you.

19

00:02:32 --> 00:02:34  
-Yay!  
-[chuckles]

20

00:02:36 --> 00:02:37  
[Zelda] Hmm.

21

00:02:40 --> 00:02:45  
So, student council president.  
That's very exciting, isn't it? [giggles]

22

00:02:46 --> 00:02:48  
What'd you think of my speech, Aunt Zee?

23

00:02:48 --> 00:02:49  
Truth be told,

24

00:02:49 --> 00:02:53  
I sensed a lack of authenticity  
and identity behind your words.

25

00:02:53 --> 00:02:56

Well, it's hard  
to be 100 percent authentic

26

00:02:56 --> 00:02:59  
when you're still trying to figure out  
who or what you are.

27

00:02:59 --> 00:03:03  
All the more reason for you  
to pull out of this juvenile election.

28

00:03:03 --> 00:03:06  
-Besides, whenever will you find the time?  
-I will make the time.

29

00:03:07 --> 00:03:08  
-[Cerberus] There you are.  
-Thanks.

30

00:03:08 --> 00:03:10  
This is important to me and Roz.

31

00:03:10 --> 00:03:11  
Important?

32

00:03:12 --> 00:03:15  
No, what's important is protecting  
the world from the eldritch terrors.

33

00:03:15 --> 00:03:16  
That's important.

34

00:03:16 --> 00:03:20  
Maybe, but I can't exactly put  
"vanquisher of the eldritch terrors"

35

00:03:21 --> 00:03:22  
on my application to Vassar.

36

00:03:22 --> 00:03:25  
That is assuming there is still a Vassar  
in the days to come.

37

00:03:26 --> 00:03:28  
Sabrina, Aunt Zelda is right.

38

00:03:29 --> 00:03:32  
The dangers posed by the eldritch terrors  
are far from over.

39

00:03:32 --> 00:03:37  
I understand. Sometimes it feels like  
all we talk about is the eldritch terrors.

40

00:03:37 --> 00:03:40  
I also don't like the idea  
of you distracting Rosalind

41

00:03:40 --> 00:03:41  
from her duties as Sentinel.

42

00:03:41 --> 00:03:44  
-There are three Sentinels, Aunt Zee.  
-[Marie] Hmm.

43

00:03:44 --> 00:03:47  
Speaking of Rosalind,  
has she told young Harvey yet

44

00:03:47 --> 00:03:50  
about, you know, that she's a witch?

45

00:03:50 --> 00:03:52  
No. I think that's happening tonight.

46

00:03:54 --> 00:03:55  
Harvey...

47

00:03:58 --> 00:03:59  
talk to me.

48

00:04:00 --> 00:04:01  
What do you want me to say?

49

00:04:03 --> 00:04:04  
I'm in shock, Roz.

50  
00:04:04 --> 00:04:06  
You told me point-blank  
you weren't a witch.

51  
00:04:06 --> 00:04:08  
I-- I didn't think that I was.

52  
00:04:09 --> 00:04:11  
-It's just a word.  
-It's more than a word, Roz.

53  
00:04:12 --> 00:04:13  
It's what you are.

54  
00:04:14 --> 00:04:16  
It's one of the things that I am.

55  
00:04:18 --> 00:04:19  
You said that you were a...

56  
00:04:21 --> 00:04:22  
a Sentinel.

57  
00:04:22 --> 00:04:23  
What does that mean?

58  
00:04:24 --> 00:04:25  
It means I'm a seer.

59  
00:04:27 --> 00:04:30  
I can see things that other people can't.

60  
00:04:36 --> 00:04:37  
Should I go home?

61  
00:04:39 --> 00:04:40  
No.

62

00:04:43 --> 00:04:44  
No, I want you here with me.

63  
00:04:47 --> 00:04:48  
I'm sorry.

64  
00:04:50 --> 00:04:51  
I'm trying.

65  
00:04:52 --> 00:04:54  
I know. I know. [sighs]

66  
00:04:56 --> 00:04:57  
You're okay.

67  
00:04:58 --> 00:04:59  
We'll be okay.

68  
00:05:12 --> 00:05:14  
[upbeat rock song playing]

69  
00:05:27 --> 00:05:28  
Vote for Spellman-Walker.

70  
00:05:29 --> 00:05:32  
♪ I hear you purring all around ♪

71  
00:05:33 --> 00:05:36  
♪ I know I shouldn't be here ♪

72  
00:05:37 --> 00:05:40  
♪ I shouldn't be with you anywhere ♪

73  
00:05:41 --> 00:05:46  
♪ While your black magic draws me back  
For the last time ♪

74  
00:05:49 --> 00:05:50  
♪ Yes, your black... ♪

75  
00:05:50 --> 00:05:52



[Harvey sighs] Seriously, Theo,

76

00:05:53 --> 00:05:56  
why does every girl I fall in love with  
turn out to be a witch?

77

00:05:56 --> 00:05:58  
Maybe you've got a type.

78

00:05:59 --> 00:06:02  
I could ask Robin  
if he knows any lady hobgoblins.

79

00:06:06 --> 00:06:10  
Oh, by the way, did you guys see  
Billy and Carl's campaign poster?

80

00:06:10 --> 00:06:11  
Give me a break.

81

00:06:12 --> 00:06:14  
"Bros for brotherhood."  
[laughing] It's lame.

82

00:06:15 --> 00:06:17  
Hey, how's your schedule  
gonna work, Roz?

83

00:06:18 --> 00:06:21  
You know, splitting your time  
between being co-president and a...

84

00:06:21 --> 00:06:22  
a Sentinel.

85

00:06:23 --> 00:06:24  
I'll figure it out.

86

00:06:25 --> 00:06:27  
After all,  
I have the unconditional support

87

00:06:27 --> 00:06:30  
of my friends and my boyfriend.

88  
00:06:30 --> 00:06:31  
Right?

89  
00:06:34 --> 00:06:35  
I gotta go.

90  
00:06:35 --> 00:06:36  
I'm gonna go...

91  
00:06:37 --> 00:06:38  
get some air.

92  
00:06:47 --> 00:06:49  
[teacup rattling]

93  
00:06:53 --> 00:06:55  
[rumbling]

94  
00:07:03 --> 00:07:04  
[bells on door jingle]

95  
00:07:05 --> 00:07:07  
[wind howling]

96  
00:07:18 --> 00:07:20  
Good day to you, friend.

97  
00:07:20 --> 00:07:22  
I hope I'm not intruding.

98  
00:07:24 --> 00:07:25  
I come bearing wares...

99  
00:07:27 --> 00:07:30  
of superb and sublime quality

100  
00:07:31 --> 00:07:34  
for the collector of rare trinkets.

101  
00:07:34 --> 00:07:37  
Please, trinket man, come inside.

102  
00:07:39 --> 00:07:41  
You've found an eager buyer.

103  
00:07:45 --> 00:07:48  
An array of delightfully dangerous items,

104  
00:07:49 --> 00:07:50  
not for the feeble-minded.

105  
00:07:52 --> 00:07:53  
For instance...

106  
00:07:55 --> 00:07:57  
the Stone of Omphalos,

107  
00:07:58 --> 00:08:00  
recovered from the ruins  
of ancient Greece.

108  
00:08:00 --> 00:08:03  
My interests run far more ancient  
than that, my friend.

109  
00:08:04 --> 00:08:06  
I seek items of a more...

110  
00:08:07 --> 00:08:09  
eldritch nature.

111  
00:08:10 --> 00:08:13  
Items more akin to this one.

112  
00:08:17 --> 00:08:20  
Could this be the Imp of the Perverse,

113  
00:08:22 --> 00:08:24  
one of my beloved eldritch terrors?

114  
00:08:26 --> 00:08:31  
It's said that the Imp bestows  
upon its owner any wish,

115  
00:08:32 --> 00:08:35  
the power to warp  
and pervert reality itself.

116  
00:08:36 --> 00:08:37  
I'm afraid it's not for sale.

117  
00:08:46 --> 00:08:48  
[rumbling]

118  
00:08:48 --> 00:08:49  
[gasps]

119  
00:08:50 --> 00:08:52  
[Faustus]  
One of my beloved eldritch terrors.

120  
00:08:53 --> 00:08:58  
Oh, Father, what madness  
are you unleashing now, and where?

121  
00:09:00 --> 00:09:02  
Sisters, Sentinels, hear me.

122  
00:09:03 --> 00:09:05  
Help me to focus my sight.

123  
00:09:07 --> 00:09:09  
[shakily]  
The next eldritch terror is here.

124  
00:09:09 --> 00:09:12  
Roz? What is it? What's going on?

125  
00:09:12 --> 00:09:14  
[panting]

126  
00:09:14 --> 00:09:16  
It's Prudence.

127  
00:09:17 --> 00:09:19  
She's sensing an eldritch terror.

128  
00:09:26 --> 00:09:30  
My father's taken it  
from some... some trinket salesman.

129  
00:09:30 --> 00:09:30  
He's...

130  
00:09:31 --> 00:09:36  
He's stealing it,  
throwing the man out of--

131  
00:09:39 --> 00:09:41  
Where? Where is the eldritch terror?

132  
00:09:42 --> 00:09:43  
Where's the terror, Prudence?

133  
00:09:44 --> 00:09:46  
No, I won't tell you that.

134  
00:09:47 --> 00:09:49  
You might try to stop me.

135  
00:09:49 --> 00:09:50  
[Roz] Stop you from what?

136  
00:09:53 --> 00:09:56  
From killing my father  
as I should have long ago.

137  
00:09:56 --> 00:10:00  
Here me, Imp, and pervert the world.

138  
00:10:00 --> 00:10:02  
Make me emperor.

139  
00:10:02 --> 00:10:04  
[casts spell in Latin]

140  
00:10:05 --> 00:10:08  
And make it so  
that I've always been emperor.

141  
00:10:13 --> 00:10:15  
[screams]

142  
00:10:15 --> 00:10:16  
[loud ringing]

143  
00:10:16 --> 00:10:18  
[grunting]

144  
00:10:19 --> 00:10:21  
-[ringing continues]  
-[crying out in pain]

145  
00:10:21 --> 00:10:24  
[Sabrina and Roz wincing]

146  
00:10:25 --> 00:10:27  
[ringing fades]

147  
00:10:27 --> 00:10:29  
[water running]

148  
00:10:32 --> 00:10:34  
-[faucet turns]  
-[water stops]

149  
00:10:42 --> 00:10:44  
[shouting in distance]

150  
00:10:52 --> 00:10:53  
[exhales]

151  
00:11:07 --> 00:11:08

Judith.

152

00:11:14 --> 00:11:16

Why is Mad Agatha not dressed to go out?

153

00:11:17 --> 00:11:18

[Agatha muttering]

154

00:11:19 --> 00:11:21

It is Emperor Blackwood's birthday,  
and we do not want to anger him.

155

00:11:21 --> 00:11:24

Father said Mad Agatha can stay home today

156

00:11:24 --> 00:11:26

so as not to upset the schoolchildren  
on our visits.

157

00:11:26 --> 00:11:27

That's fine then.

158

00:11:27 --> 00:11:29

Judas, fetch father's imp.

159

00:11:31 --> 00:11:33

Judith, has Anubis been fed?

160

00:11:34 --> 00:11:35

Yes, Lieutenant.

161

00:11:36 --> 00:11:37

Hm.

162

00:11:51 --> 00:11:53

Sabrina, what happened?

163

00:11:53 --> 00:11:56

-What is happening?

-I have no clue.

164

00:12:01 --> 00:12:02  
Oh no.

165  
00:12:04 --> 00:12:05  
[Roz] Sabrina?

166  
00:12:10 --> 00:12:11  
What?

167  
00:12:15 --> 00:12:17  
What the heaven?

168  
00:12:20 --> 00:12:22  
Oh, Roz, our buttons.

169  
00:12:23 --> 00:12:24  
Praise Blackwood.

170  
00:12:37 --> 00:12:39  
What are you looking at?

171  
00:12:41 --> 00:12:42  
Nothing.

172  
00:12:43 --> 00:12:45  
Praise Blackwood.

173  
00:12:51 --> 00:12:52  
Blackwood High?

174  
00:12:55 --> 00:12:56  
[Roz] Wait. Wait. Wait.

175  
00:12:57 --> 00:13:00  
Prudence said something  
about her father right before...

176  
00:13:01 --> 00:13:02  
whatever happened.

177  
00:13:03 --> 00:13:05



She said that he'd gotten hold  
of an eldritch terror,

178

00:13:05 --> 00:13:06  
and she was on her way to kill him.

179

00:13:07 --> 00:13:09  
[Harvey] Can I see your hall passes?

180

00:13:10 --> 00:13:11  
Uh-oh.

181

00:13:14 --> 00:13:15  
Hey, babe.

182

00:13:19 --> 00:13:19  
Who's this?

183

00:13:21 --> 00:13:24  
This is my friend... S--

184

00:13:24 --> 00:13:28  
Samantha. Hi, I'm Samantha.

185

00:13:30 --> 00:13:34  
Samantha's visiting from her other school.

186

00:13:35 --> 00:13:37  
Cool. Welcome to Blackwood High.

187

00:13:39 --> 00:13:42  
[door creaks open]

188

00:13:43 --> 00:13:44  
[door closes]

189

00:13:45 --> 00:13:48  
-[Ms. Wardwell clears throat]  
-[students] Good morning, Ms. Wardwell.

190

00:13:50 --> 00:13:50

Class...

191

00:13:52 --> 00:13:56  
we'll begin as we always do,

192

00:13:57 --> 00:13:59  
with the Pledge of Allegiance.

193

00:13:59 --> 00:14:00  
Who will lead us today?

194

00:14:02 --> 00:14:03  
Cadet Kinkle.

195

00:14:05 --> 00:14:07  
[Harvey clears throat]

196

00:14:08 --> 00:14:13  
We pledge allegiance to Faustus Blackwood,  
the supreme emperor of Greendale.

197

00:14:14 --> 00:14:17  
We swear to render  
unconditional obedience to him

198

00:14:17 --> 00:14:21  
and to be ready at all times  
to sacrifice our lives for him.

199

00:14:21 --> 00:14:22  
Praise Blackwood.

200

00:14:22 --> 00:14:24  
[students] Praise Blackwood.

201

00:14:25 --> 00:14:28  
[Ms. Wardwell] Now, today, students,  
we will be looking back

202

00:14:28 --> 00:14:31  
at two of the greatest moments  
in American history.

203

00:14:31 --&gt; 00:14:35

Now, I'm speaking, of course,  
of the Salem and Greendale witch trials,

204

00:14:36 --&gt; 00:14:38

when righteousness and godliness

205

00:14:39 --&gt; 00:14:43

triumphed over the darkest,  
most pernicious foes imaginable...

206

00:14:44 --&gt; 00:14:45

witches.

207

00:14:46 --&gt; 00:14:51

Now, who can tell me  
why are witches so bad for the world?

208

00:14:52 --&gt; 00:14:55

Because they kill babies  
and eat their flesh and drink their blood.

209

00:14:56 --&gt; 00:15:00

Correct. Now, class, as you know,

210

00:15:00 --&gt; 00:15:03

witches are trying to ascend,

211

00:15:04 --&gt; 00:15:09

and it's solely thanks  
to the efforts of Emperor Blackwood

212

00:15:09 --&gt; 00:15:14

that the babes of this great nation  
are safe in their cribs.

213

00:15:14 --&gt; 00:15:17

I am reminding you of all of this

214

00:15:17 --&gt; 00:15:21

because Emperor Blackwood

is known to quiz students

215

00:15:22 --> 00:15:25  
on important history... in person.

216

00:15:25 --> 00:15:30  
Wait, Emperor Blackwood  
is coming here to see us?

217

00:15:31 --> 00:15:33  
That's right, Cadet Marlin.

218

00:15:33 --> 00:15:37  
Today is Emperor Blackwood's birthday,

219

00:15:37 --> 00:15:41  
the one day of the year  
he traditionally visits Greendale school.

220

00:15:41 --> 00:15:42  
[shouting in distance]

221

00:15:43 --> 00:15:48  
In fact,  
I believe I can hear him in the hall.

222

00:15:48 --> 00:15:50  
[footsteps approaching]

223

00:15:52 --> 00:15:55  
[Anubis growling]

224

00:16:12 --> 00:16:14  
[students]  
Happy birthday, Emperor Blackwood.

225

00:16:14 --> 00:16:16  
Why, thank you, children.

226

00:16:16 --> 00:16:18  
What a very warm welcome.

227

00:16:18 --> 00:16:21  
Now... please sit down.

228

00:16:26 --> 00:16:29  
I'm sorry to be conducting business  
on my birthday,

229

00:16:30 --> 00:16:31  
but it's come to my attention

230

00:16:32 --> 00:16:35  
that there is a witch amongst you...

231

00:16:37 --> 00:16:39  
trying to pass as mortal.

232

00:16:42 --> 00:16:46  
Robin Goodfellow,  
you are accused of being a witch.

233

00:16:48 --> 00:16:50  
[snarling]

234

00:16:50 --> 00:16:51  
What? That--

235

00:16:52 --> 00:16:54  
That's not true. I'm not a witch.

236

00:16:54 --> 00:16:58  
But you have a witch's green hair  
and a witch's pointy ears.

237

00:16:58 --> 00:17:01  
That's bullshit! Robin isn't a witch.

238

00:17:01 --> 00:17:04  
Enough dithering.  
Arrest the witch, Lieutenant.

239

00:17:04 --> 00:17:06

[whispering] Run. Go. Get out of here.

240

00:17:09 --> 00:17:09

[boy 1] Whoa!

241

00:17:10 --> 00:17:11

[boy 2] Did you see that?

242

00:17:11 --> 00:17:13

[students whispering]

243

00:17:15 --> 00:17:17

Children,

I'm afraid there's been a mistake.

244

00:17:18 --> 00:17:19

The witch wasn't Mr. Goodfellow.

245

00:17:20 --> 00:17:22

The witch is Mr. Putnam.

Arrest him, please.

246

00:17:26 --> 00:17:29

No. Where are you taking me?

Where are you taking me?

247

00:17:29 --> 00:17:33

Let go of me! This is crazy!

Let go of me! Where are you taking me?

248

00:17:33 --> 00:17:34

[door slams]

249

00:17:38 --> 00:17:40

Now, Ms. Wardwell, where were we?

250

00:17:41 --> 00:17:46

Well, we were just discussing the threat  
that witches pose to us, Emperor.

251

00:17:46 --> 00:17:51

Oh yes. The threat of witches

is real and omnipresent.

252

00:17:53 --> 00:17:55  
Witches fly overhead  
riding their broomsticks,

253

00:17:55 --> 00:17:57  
and they can drop their spell bombs

254

00:17:58 --> 00:18:01  
on any house, school, hospital,

255

00:18:02 --> 00:18:05  
or nursery at any moment.

256

00:18:06 --> 00:18:09  
Now one more thing before I leave you.

257

00:18:10 --> 00:18:13  
You've all seen witches  
masquerading as mortals.

258

00:18:14 --> 00:18:16  
And have you ever seen  
a witch's true self?

259

00:18:26 --> 00:18:30  
[students gasping]

260

00:18:32 --> 00:18:35  
[screaming]

261

00:18:40 --> 00:18:44  
Yes, yes, that's quite enough of that.  
Filthy creature.

262

00:18:44 --> 00:18:45  
[girl] Disgusting!

263

00:18:45 --> 00:18:51  
I think a round of applause  
for Emperor and his... pet witch.

264  
00:19:04 --> 00:19:06  
[Roz, whispering]  
Okay, that was completely insane.

265  
00:19:07 --> 00:19:10  
Are we in a parallel Greendale?

266  
00:19:10 --> 00:19:11  
I don't know.

267  
00:19:12 --> 00:19:15  
But you remember Prudence saying something  
about an eldritch terror

268  
00:19:15 --> 00:19:17  
-right before the world warped, right?  
-Yeah.

269  
00:19:18 --> 00:19:20  
What if this is the eldritch terror?

270  
00:19:20 --> 00:19:22  
Ambrose said  
that one of them was the Perverse.

271  
00:19:23 --> 00:19:24  
What if we're not living  
in a parallel universe

272  
00:19:24 --> 00:19:26  
but a perverted one,

273  
00:19:27 --> 00:19:29  
one where Blackwood's emperor,  
I'm public enemy number one,

274  
00:19:29 --> 00:19:32  
and everyone else  
is in some kind of trance?

275  
00:19:32 --> 00:19:33



Except not us.

276

00:19:34 --> 00:19:35

Why? Why aren't we affected?

277

00:19:41 --> 00:19:42

Maybe we're immune.

278

00:19:43 --> 00:19:45

We've both had contact  
with an eldritch terror.

279

00:19:45 --> 00:19:48

I've had the Weird inside me.  
You touched the Uninvited.

280

00:19:48 --> 00:19:52

What if that contact... immunized us?

281

00:19:52 --> 00:19:54

Like getting a flu shot?

282

00:19:54 --> 00:19:56

Maybe. I'm no expert,

283

00:19:57 --> 00:19:58

but Ambrose is.

284

00:19:58 --> 00:19:59

Let's go to my house.

285

00:19:59 --> 00:20:01

We'll see if he can make sense  
of this nightmare.

286

00:20:01 --> 00:20:02

Okay.

287

00:20:06 --> 00:20:07

[crows cawing]

288

00:20:25 --> 00:20:26  
You there!

289  
00:20:26 --> 00:20:27  
Ambrose.

290  
00:20:27 --> 00:20:29  
-Go away.  
-[Sabrina] What? Ambrose, thank Hecate.

291  
00:20:29 --> 00:20:31  
Get away from me, woman.

292  
00:20:32 --> 00:20:32  
Woman?

293  
00:20:33 --> 00:20:34  
Ambrose, I'm your cousin.

294  
00:20:37 --> 00:20:42  
I lived with you in that house,  
our house, for years.

295  
00:20:43 --> 00:20:45  
I haven't the slightest inkling  
of who you are.

296  
00:20:45 --> 00:20:48  
I do not have a cousin.  
I've never had a cousin.

297  
00:20:49 --> 00:20:52  
[spluttering] What are you doing?  
Where are you going?

298  
00:20:52 --> 00:20:54  
I am getting the bloody hell out of Dodge.

299  
00:20:55 --> 00:20:56  
Can't you see that I have been marked?

300  
00:20:57 --> 00:20:58

Marked?

301

00:21:00 --> 00:21:01

On the door?

302

00:21:01 --> 00:21:05

I've been formally accused of witchcraft,  
which is patently false.

303

00:21:05 --> 00:21:07

But don't you remember who you are?

304

00:21:08 --> 00:21:10

Ambrose, you are a witch.

305

00:21:10 --> 00:21:13

-You are a master of the mystic arts.  
-No, no, no, I am not.

306

00:21:13 --> 00:21:16

Ambrose, listen to me.

307

00:21:17 --> 00:21:20

We are fighting the eldritch terrors.

308

00:21:21 --> 00:21:24

This is one of them, the Perverse,  
and we're trapped in it.

309

00:21:27 --> 00:21:30

No. Not me, because I am leaving.

310

00:21:36 --> 00:21:39

I do not know  
what lies beyond the town's borders.

311

00:21:39 --> 00:21:44

The outer world could be overrun  
with witches, by the plague,

312

00:21:45 --> 00:21:47

by dragons, and by war,

as Blackwood says it is,

313

00:21:48 --> 00:21:50  
or it could be nothing at all.

314

00:21:51 --> 00:21:54  
But whatever it is,  
I am gonna see it for myself.

315

00:21:57 --> 00:21:59  
-[car door slams]  
-[car engine starts]

316

00:22:07 --> 00:22:09  
Well, now what?

317

00:22:09 --> 00:22:12  
[spluttering] I...  
We'll go to the Academy.

318

00:22:12 --> 00:22:16  
[sighs] If anyone knows what's real  
and what's not, it would be my Aunt Zelda.

319

00:22:17 --> 00:22:18  
Brina, this...

320

00:22:19 --> 00:22:24  
this might not work,  
but I wanna talk to Harvey.

321

00:22:24 --> 00:22:27  
I need to try to bring him back  
to who he was,

322

00:22:28 --> 00:22:29  
who he is.

323

00:22:29 --> 00:22:30  
I get it.

324

00:22:31 --> 00:22:33

We'll keep in touch using my magic marker.

325

00:22:33 --> 00:22:36  
And please, Roz, be safe.

326

00:22:36 --> 00:22:38  
Okay, you too.

327

00:22:58 --> 00:23:01  
[soft piano music playing]

328

00:23:19 --> 00:23:21  
-Oh, sorry.  
-Sorry. I--

329

00:23:25 --> 00:23:26  
Are you new here?

330

00:23:29 --> 00:23:31  
Maybe.

I'm just checking out the place first.

331

00:23:31 --> 00:23:33  
That makes sense.

332

00:23:34 --> 00:23:37  
Uh, Madam Spellman's used to be  
the best art school in the state.

333

00:23:39 --> 00:23:40  
Uh, what's your name?

334

00:23:41 --> 00:23:42  
Samantha...

335

00:23:43 --> 00:23:44  
Stillwell.

336

00:23:45 --> 00:23:46  
Nick Scratch.

337

00:23:48 --> 00:23:50

-Do you know where you're going?

-Yeah.

338

00:23:50 --> 00:23:55

I, uh, have an appointment  
with Madam Spellman in her, uh, office.

339

00:23:57 --> 00:24:00

Well, uh, I hope you do end up going here.

340

00:24:04 --> 00:24:05

Might liven up the place a bit.

341

00:24:14 --> 00:24:16

[door creaks open]

342

00:24:18 --> 00:24:19

Aunt Zelda?

343

00:24:20 --> 00:24:22

I'm Zelda Spellman. Who are you?

344

00:24:24 --> 00:24:27

Aunt Zee, I'm your niece, Sabrina.

345

00:24:28 --> 00:24:29

I don't have a niece. What is this?

346

00:24:30 --> 00:24:32

Aunt Zee, you know me.

347

00:24:33 --> 00:24:34

[sighs]

348

00:24:35 --> 00:24:38

You fed me. You gave me baths.

349

00:24:38 --> 00:24:42

You nursed me when I was sick.  
You presented me at my Dark Baptism.

350  
00:24:42 --> 00:24:44  
Your what? I did no such thing.

351  
00:24:44 --> 00:24:47  
Aunt Zee, please remember me.

352  
00:24:49 --> 00:24:51  
[sighs]

353  
00:24:54 --> 00:24:55  
[breathes deeply]

354  
00:24:56 --> 00:24:58  
[soft mystical chiming]

355  
00:25:04 --> 00:25:05  
God in heaven.

356  
00:25:11 --> 00:25:14  
-It's you.  
-Yes, it's me.

357  
00:25:14 --> 00:25:15  
Public enemy number one.

358  
00:25:16 --> 00:25:19  
You're wanted by the state.  
If the emperor finds you here...

359  
00:25:19 --> 00:25:23  
We've defeated Blackwood before,  
and we can do it again.

360  
00:25:24 --> 00:25:27  
You just need to remember  
who I am and who you are.

361  
00:25:27 --> 00:25:29  
We are witches.

362  
00:25:29 --> 00:25:30

We are powerful witches.

363

00:25:30 --> 00:25:33  
You're the High Priestess  
of the Order of Hecate.

364

00:25:36 --> 00:25:37  
Get out of my school.

365

00:25:38 --> 00:25:39  
[yells] Out!

366

00:25:42 --> 00:25:47  
Bless her mind, and bless her heart,  
return her memories from the start.

367

00:25:53 --> 00:25:54  
Sabrina.

368

00:25:56 --> 00:25:57  
Zelda, he's here.

369

00:25:57 --> 00:26:00  
The emperor is in the grand... hall.

370

00:26:03 --> 00:26:04  
Wait. Wait.

371

00:26:04 --> 00:26:07  
I should turn you over to the emperor,  
but that will make more for trouble us.

372

00:26:08 --> 00:26:09  
Stay here...

373

00:26:11 --> 00:26:12  
and don't make a sound.

374

00:26:12 --> 00:26:13  
[sighs]

375



00:26:14 --> 00:26:15  
[door closes]

376  
00:26:15 --> 00:26:18  
Emperor, you grace us with a visit  
on your birthday.

377  
00:26:19 --> 00:26:21  
Sadly, my spies have once again

378  
00:26:21 --> 00:26:24  
heard troublesome rumors  
about this school.

379  
00:26:25 --> 00:26:29  
Madam Spellman, are you  
in possession of any art or literature

380  
00:26:29 --> 00:26:32  
that would be  
in violation of state decency laws?

381  
00:26:32 --> 00:26:34  
We have no such books or art here.

382  
00:26:34 --> 00:26:36  
What about babies?

383  
00:26:38 --> 00:26:40  
There have been  
reports of cries in the night.

384  
00:26:41 --> 00:26:42  
No babies.

385  
00:26:43 --> 00:26:47  
Although  
we have been practicing at night a song,

386  
00:26:48 --> 00:26:49  
one of your favorites.

387

00:26:50 --> 00:26:52  
Marie, would you do the honors?

388  
00:26:56 --> 00:26:59  
["Tomorrow Belongs to Me" playing  
on accordion]

389  
00:27:00 --> 00:27:06  
♪ Now Fatherland, Fatherland  
Show us the sign ♪

390  
00:27:06 --> 00:27:12  
♪ Your children have waited to see ♪

391  
00:27:12 --> 00:27:17  
♪ The morning will come  
When the world is mine ♪

392  
00:27:17 --> 00:27:20  
♪ Tomorrow belongs ♪

393  
00:27:20 --> 00:27:23  
♪ Tomorrow belongs ♪

394  
00:27:23 --> 00:27:29  
♪ Tomorrow belongs to me ♪

395  
00:27:30 --> 00:27:34  
Beloved Emperor,  
does our choir please you?

396  
00:27:35 --> 00:27:36  
Hm.

397  
00:27:37 --> 00:27:38  
No...

398  
00:27:39 --> 00:27:40  
it does not.

399  
00:27:43 --> 00:27:44  
You...

400  
00:27:46 --> 00:27:48  
You weren't singing  
with the rest of the choir.

401  
00:27:49 --> 00:27:50  
For why, boy?

402  
00:27:53 --> 00:27:55  
I guess I must have forgotten the words.

403  
00:27:56 --> 00:27:59  
[sighs] Once a bad boy, always a bad boy.

404  
00:27:59 --> 00:28:01  
Nicholas,  
apologize to the emperor at once.

405  
00:28:01 --> 00:28:02  
No.

406  
00:28:03 --> 00:28:04  
No need to apologize.

407  
00:28:06 --> 00:28:07  
But he may sing for me...

408  
00:28:09 --> 00:28:10  
alone.

409  
00:28:15 --> 00:28:16  
Nicholas, please.

410  
00:28:18 --> 00:28:20  
Very well. Prudence.

411  
00:28:22 --> 00:28:28  
♪ The babe in his cradle  
Is closing his eyes ♪

412  
00:28:28 --> 00:28:34

♪ The blossom embraces the bee ♪

413

00:28:35 --> 00:28:38

♪ But soon there's a whisper ♪

414

00:28:38 --> 00:28:41

♪ Arise, arise ♪

415

00:28:41 --> 00:28:46

♪ Tomorrow belongs to me ♪

416

00:28:48 --> 00:28:48

[sighs]

417

00:28:51 --> 00:28:52

Very good.

418

00:28:54 --> 00:28:55

Well sung, boy.

419

00:28:57 --> 00:28:58

Now search the place.

420

00:28:59 --> 00:29:00

Leave no stone unturned.

421

00:29:01 --> 00:29:02

We're looking for babies...

422

00:29:04 --> 00:29:06

and degenerate art.

423

00:29:23 --> 00:29:24

Is everything okay, Rosalind?

424

00:29:25 --> 00:29:26

You seem upset.

425

00:29:28 --> 00:29:28

Different.

426

00:29:29 --&gt; 00:29:30

No, Harvey.

427

00:29:31 --&gt; 00:29:33

You're the one who's different.

428

00:29:35 --&gt; 00:29:36

But I know you're in there somewhere.

429

00:29:39 --&gt; 00:29:40

You have to be.

430

00:29:46 --&gt; 00:29:47

What are you talking about?

431

00:29:48 --&gt; 00:29:50

What are you doing in Blackwood's army?

432

00:29:51 --&gt; 00:29:52

Serving the emperor...

433

00:29:54 --&gt; 00:29:56

and hopefully making you proud.

434

00:29:56 --&gt; 00:30:01

You think I should be proud  
that you arrested Theo, our friend,

435

00:30:01 --&gt; 00:30:02

and sent him God knows where?

436

00:30:03 --&gt; 00:30:04

You heard the emperor. Theo's a witch.

437

00:30:04 --&gt; 00:30:06

No, he isn't.

438

00:30:07 --&gt; 00:30:08

He's a teenager.

439

00:30:11 --> 00:30:12  
But I am a witch.

440  
00:30:14 --> 00:30:15  
So what?

441  
00:30:17 --> 00:30:19  
Are you gonna arrest me now too?

442  
00:30:20 --> 00:30:21  
Of course not.

443  
00:30:22 --> 00:30:24  
But you can't say things like that.

444  
00:30:24 --> 00:30:26  
Listen to me, Harvey.

445  
00:30:27 --> 00:30:29  
I am a witch.

446  
00:30:29 --> 00:30:32  
And Blackwood, Blackwood is a warlock.

447  
00:30:32 --> 00:30:33  
That's enough, Roz.

448  
00:30:33 --> 00:30:37  
But he is a witch, and you, Harvey,  
you're no stranger to witches.

449  
00:30:37 --> 00:30:40  
You've dated two of them.  
Me and Sabrina Spe--

450  
00:30:40 --> 00:30:42  
Keep your mouth shut, Rosalind Walker!  
Do you hear me?

451  
00:30:44 --> 00:30:47  
Never say those words again,  
or I will arrest you myself.

452  
00:30:48 --> 00:30:49  
Nod if you understand.

453  
00:30:49 --> 00:30:51  
[Roz breathing heavily]

454  
00:30:55 --> 00:30:56  
Good.

455  
00:31:03 --> 00:31:03  
You should go.

456  
00:31:05 --> 00:31:06  
Gladly.

457  
00:31:09 --> 00:31:11  
[Roz breathes shakily]

458  
00:31:16 --> 00:31:18  
I want you to remember something...

459  
00:31:21 --> 00:31:24  
that you were a good man, Harvey Kinkle.

460  
00:31:25 --> 00:31:28  
That you loved your friends,  
and you protected them.

461  
00:31:29 --> 00:31:31  
We hunted monsters together.

462  
00:31:32 --> 00:31:35  
We were in a band called the Fright Club.

463  
00:31:36 --> 00:31:38  
You lost your virginity to me.

464  
00:31:40 --> 00:31:42  
And afterwards, I laid on your chest,

465  
00:31:43 --> 00:31:46  
and we talked until the sun came up.

466  
00:31:47 --> 00:31:50  
You loved me for who I was...

467  
00:31:52 --> 00:31:53  
all of me.

468  
00:31:56 --> 00:32:00  
And whoever this person is  
that I'm looking at right now,

469  
00:32:02 --> 00:32:03  
this isn't you.

470  
00:32:17 --> 00:32:22  
Emperor, we found  
and confiscated these degenerate items.

471  
00:32:23 --> 00:32:24  
Indeed.

472  
00:32:27 --> 00:32:28  
Take them and burn them.

473  
00:32:32 --> 00:32:34  
-[whimpers]  
-[Faustus] And one more thing, Lieutenant,

474  
00:32:35 --> 00:32:36  
arrest that witch.

475  
00:32:37 --> 00:32:38  
Oh no.

476  
00:32:40 --> 00:32:43  
-No, Emperor, please.  
-That's all right, Madam Spellman.

477  
00:32:46 --> 00:32:47



I'm not afraid,

478

00:32:48 --> 00:32:49  
and I won't beg.

479

00:32:49 --> 00:32:50  
No, but you will, witch.

480

00:32:51 --> 00:32:54  
With your dying breath,  
you'll beg for mercy.

481

00:32:55 --> 00:32:56  
And none will be given.

482

00:33:04 --> 00:33:05  
[door closes]

483

00:33:06 --> 00:33:08  
-[indistinct whispers]  
-[Sabrina] Nick won't die.

484

00:33:10 --> 00:33:12  
I won't let that happen. I promise.

485

00:33:13 --> 00:33:14  
We can fix this.

486

00:33:15 --> 00:33:19  
I need you to wake up from this nightmare  
and remember you are powerful witches.

487

00:33:20 --> 00:33:21  
You're a coven of witches.

488

00:33:21 --> 00:33:22  
Stop it!

489

00:33:24 --> 00:33:26  
Leave this place and never come back.

490

00:33:28 --> 00:33:30  
You had a dog, Aunt Zee...

491  
00:33:32 --> 00:33:33  
a familiar...

492  
00:33:34 --> 00:33:36  
named Vinegar Tom.

493  
00:33:36 --> 00:33:38  
He was a wise beagle.

494  
00:33:39 --> 00:33:41  
You called him your soul mate.

495  
00:33:41 --> 00:33:45  
You loved him so much that after he died,  
you had him stuffed.

496  
00:33:46 --> 00:33:48  
And you pet him every day.

497  
00:33:49 --> 00:33:52  
And sometimes,  
the fact that he's gone makes you cry.

498  
00:33:57 --> 00:33:58  
Take this.

499  
00:34:00 --> 00:34:03  
Go to the bookstore on Main Street,  
request that book.

500  
00:34:05 --> 00:34:07  
The people there  
may be able to help you or not.

501  
00:34:34 --> 00:34:35  
[man on radio] Citizens of Greendale,

502  
00:34:35 --> 00:34:39  
we are under threat level crimson

tonight, as the witches...

503

00:34:40 --> 00:34:45  
...their spell bombing campaign,  
devastating the surrounding counties...

504

00:34:45 --> 00:34:47  
Enough agonizing, Ambrose.

505

00:34:49 --> 00:34:50  
You can't sit here all night.

506

00:34:51 --> 00:34:53  
[exhales deeply]

507

00:34:54 --> 00:34:55  
Here goes nothing.

508

00:35:00 --> 00:35:03  
[man on radio] ...is reporting  
record deaths from starvation.

509

00:35:07 --> 00:35:09  
[loud screeching]

510

00:35:09 --> 00:35:12  
[tires screeching]

511

00:35:22 --> 00:35:28  
I am Ambrose Spellman,  
master of the mystic arts.

512

00:35:29 --> 00:35:30  
Praise Hecate.

513

00:35:31 --> 00:35:32  
I remember.

514

00:35:33 --> 00:35:34  
Do you now?

515

00:35:36 --> 00:35:37  
Hello, friend.

516  
00:35:39 --> 00:35:40  
Who might you be?

517  
00:35:43 --> 00:35:44  
I am the trinket man,

518  
00:35:46 --> 00:35:48  
purveyor of occult trinkets.

519  
00:35:49 --> 00:35:50  
Behold.

520  
00:35:52 --> 00:35:56  
Tell me, trinket man,  
have you been to Greendale yet?

521  
00:35:56 --> 00:35:59  
[chuckling] I'm afraid I have, yes.

522  
00:36:00 --> 00:36:02  
A madman stole one of my trinkets,

523  
00:36:03 --> 00:36:04  
the Imp of the Perverse.

524  
00:36:05 --> 00:36:08  
Perverse.  
That would have been Father Blackwood,

525  
00:36:08 --> 00:36:11  
fiddling with eldritch terrors once again.

526  
00:36:11 --> 00:36:15  
He must have wished upon the Imp  
to reshape the universe in his image,

527  
00:36:15 --> 00:36:18  
and now nobody can remember the truth.

528

00:36:19 --&gt; 00:36:23

So why does his wish not extend  
beyond the borders of Greendale?

529

00:36:25 --&gt; 00:36:29

The Imp still has his... impish ways.

530

00:36:29 --&gt; 00:36:31

My... my family are back there.

531

00:36:31 --&gt; 00:36:32

Sabrina.

532

00:36:32 --&gt; 00:36:35

You don't have another imp  
that I could wish upon, do you?

533

00:36:35 --&gt; 00:36:37

There's only one Imp of the Perverse.

534

00:36:38 --&gt; 00:36:44

But might I interest you  
in the sacred Stone of Omphalos?

535

00:36:44 --&gt; 00:36:46

The one from the Greek myth?

536

00:36:47 --&gt; 00:36:50

The same one that Cronus swallowed,  
creating the center of the universe?

537

00:36:52 --&gt; 00:36:54

By all that is unholy, that-- [laughs]

538

00:36:54 --&gt; 00:36:58

That stone isn't the center of reality.  
That is the stone of reality.

539

00:36:58 --&gt; 00:37:00

That is correct.

540

00:37:00 --> 00:37:02  
Therefore, could it restore reality?

541  
00:37:03 --> 00:37:05  
I don't see why not.

542  
00:37:05 --> 00:37:08  
But you'd have to be clever  
with how you went about it.

543  
00:37:09 --> 00:37:10  
How much for the...  
How much for the stone?

544  
00:37:12 --> 00:37:14  
For you? Ah...

545  
00:37:15 --> 00:37:17  
No, it's free.

546  
00:37:22 --> 00:37:25  
There's one, uh, problem I foresee.

547  
00:37:25 --> 00:37:31  
The moment you go across the border,  
your mind will pervert again.

548  
00:37:33 --> 00:37:36  
You'll have perhaps 30 seconds of lucidity

549  
00:37:36 --> 00:37:40  
before the madman's warping wish  
takes effect again.

550  
00:37:41 --> 00:37:42  
All right.

551  
00:37:43 --> 00:37:44  
Uh...

552  
00:37:44 --> 00:37:46  
[chuckles]

553

00:37:48 --&gt; 00:37:50

I could-- I could teleport in.

554

00:37:51 --&gt; 00:37:54

I need to find a way of locating Sabrina,  
and quickly,

555

00:37:55 --&gt; 00:37:57

so I can give her the stone,  
and I can tell her how to use it.

556

00:37:57 --&gt; 00:37:59

But how?

557

00:38:00 --&gt; 00:38:02

[Ambrose panting]

558

00:38:02 --&gt; 00:38:04

Maybe I can help with that?

559

00:38:21 --&gt; 00:38:22

Samantha.

560

00:38:26 --&gt; 00:38:27

Roz.

561

00:38:28 --&gt; 00:38:29

[sighs] How's Harvey?

562

00:38:30 --&gt; 00:38:32

Just on a crazy power trip.

563

00:38:34 --&gt; 00:38:35

How's your Aunt Zelda?

564

00:38:35 --&gt; 00:38:39

[sighs] I almost got through to her,  
but no, she's still drinking the Kool-Aid.

565

00:38:40 --&gt; 00:38:41

Praise Blackwood.

566

00:38:42 --> 00:38:43

May I help you?

567

00:38:44 --> 00:38:46

Praise Blackwood.

568

00:38:47 --> 00:38:50

I'm afraid we've run out of cake  
because of the sugar rations,

569

00:38:50 --> 00:38:53

but can I get you  
a nice warming cup of tea?

570

00:38:53 --> 00:38:56

Mm. Actually, I'm...  
I'm looking for a book.

571

00:38:56 --> 00:38:59

I'm looking for Häxan.

572

00:39:02 --> 00:39:05

Zelda Spellman recommended it to me.

573

00:39:09 --> 00:39:10

Uh...

574

00:39:12 --> 00:39:13

I, uh...

575

00:39:16 --> 00:39:19

I think I have... [inhales]  
I think I have the book in the back.

576

00:39:22 --> 00:39:23

Follow me, please.

577

00:39:24 --> 00:39:25

Thank you.



578

00:39:37 --> 00:39:39  
Welcome to the resistance.

579

00:39:40 --> 00:39:42  
We're a small bunch of dissenters

580

00:39:42 --> 00:39:46  
holding the line and plotting against  
the tyranny of Emperor Blackwood.

581

00:39:46 --> 00:39:48  
We've been meeting in secret  
for some time now.

582

00:39:48 --> 00:39:50  
Can those two be trusted?

583

00:39:51 --> 00:39:53  
They were sent by Zelda Spellman.

584

00:39:54 --> 00:39:55  
Sabrina?

585

00:39:56 --> 00:39:57  
Is that really you?

586

00:39:58 --> 00:40:01  
Agatha, you-- you recognize me?

587

00:40:01 --> 00:40:04  
Of course, despite your bad dye job.

588

00:40:05 --> 00:40:06  
[laughs]

589

00:40:06 --> 00:40:07  
Thank the Goddess.

590

00:40:07 --> 00:40:09  
But how? Why?

591

00:40:12 --> 00:40:15  
Father Blackwood got his hands  
on the Imp of the Perverse

592

00:40:15 --> 00:40:16  
and wished upon it  
to become Emperor Supreme.

593

00:40:17 --> 00:40:21  
Okay, but last I heard,  
weren't you insane?

594

00:40:23 --> 00:40:26  
I was, yes,  
but when Blackwood cast the spell,

595

00:40:26 --> 00:40:28  
my mind was somehow unwarped, and...

596

00:40:30 --> 00:40:32  
I remembered everything.

597

00:40:32 --> 00:40:35  
And Blackwood doesn't know you're sane?

598

00:40:36 --> 00:40:39  
-No.  
-So you're basically a double agent.

599

00:40:39 --> 00:40:42  
Yes, but, Sabrina, it's not safe here.

600

00:40:42 --> 00:40:44  
I mean, not for any of us,  
but especially not for you.

601

00:40:45 --> 00:40:47  
Blackwood is obsessed  
with finding you and executing you

602

00:40:47 --> 00:40:49  
so that you can't topple his empire.

603  
00:40:49 --> 00:40:53  
We have to stop him.  
End his reign of terror once and for all.

604  
00:40:53 --> 00:40:56  
Blackwood bears the Mark of Cain.  
He can't be killed.

605  
00:40:56 --> 00:41:00  
The only way to reverse this nightmare  
is to destroy the Imp itself.

606  
00:41:00 --> 00:41:03  
So Blackwood's omnipotent, he's immortal,

607  
00:41:03 --> 00:41:06  
and no one remembers  
they have magical powers?

608  
00:41:07 --> 00:41:08  
Except me.

609  
00:41:09 --> 00:41:10  
[people gasping]

610  
00:41:10 --> 00:41:12  
And us, for the next 25 seconds.

611  
00:41:12 --> 00:41:14  
Ambrose, Robin, you know who you are?

612  
00:41:14 --> 00:41:17  
Yes, but that will soon fade,  
so you must listen very carefully.

613  
00:41:17 --> 00:41:19  
Take this stone.  
It is the Stone of Omphalos.

614  
00:41:19 --> 00:41:22  
The same stone

that Cronus, the Greek Titan, swallowed,

615

00:41:22 --> 00:41:25

creating the center of the universe,  
the center of reality.

616

00:41:25 --> 00:41:26

Using it a certain way,

617

00:41:26 --> 00:41:30

you can awaken people  
from this warping spell.

618

00:41:30 --> 00:41:32

Okay, use how? In what way?

619

00:41:32 --> 00:41:34

It took us a minute,  
but once we figured it out,

620

00:41:34 --> 00:41:36

it was so obvious, so simple.

621

00:41:36 --> 00:41:39

All you, um...  
All you have to do is, uh, uh...

622

00:41:42 --> 00:41:45

[hesitating] I'm sorry.  
I'm losing my train of thought.

623

00:41:49 --> 00:41:50

What-- What was I on about?

624

00:41:50 --> 00:41:52

Ambrose. Ambrose!

625

00:41:52 --> 00:41:54

What, woman? What?

626

00:41:54 --> 00:41:56

Oh, bless it.

Why does that keep happening to me?

627

00:41:56 --> 00:41:58

Could we perhaps eat the stone?

628

00:41:58 --> 00:41:59

-What?

-What?

629

00:41:59 --> 00:42:02

Well, I mean,  
he said it was obvious, didn't he?

630

00:42:02 --> 00:42:06

Well, all right then, why don't we do  
what Cronus did and eat the stone?

631

00:42:06 --> 00:42:11

Cronus was a Titan.  
We can't exactly eat rocks.

632

00:42:11 --> 00:42:15

Well, no, but I could make it  
into a stone soup.

633

00:42:15 --> 00:42:17

You know, like in folklore.

634

00:42:17 --> 00:42:18

[chuckles]

635

00:42:19 --> 00:42:21

Aunt Hilda, you're a genius.

636

00:42:21 --> 00:42:23

Yes, I am a genius. Sorry, am I your aunt?

637

00:42:24 --> 00:42:26

You know, let's make the stone soup  
and see what happens.

638

00:42:30 --> 00:42:32

Put a little lemon and ginger in it.

639

00:42:33 --> 00:42:34

See how it tastes.

640

00:42:47 --> 00:42:49

[soft mystical chiming]

641

00:42:49 --> 00:42:51

Sabrina.

642

00:42:52 --> 00:42:53

Ambrose.

643

00:42:53 --> 00:42:54

[sighs]

644

00:42:55 --> 00:42:56

Stone soup for everyone!

645

00:42:56 --> 00:42:57

[Sabrina] The plan is simple.

646

00:42:58 --> 00:43:00

We destroy the Imp of the Perverse,  
and we save everyone.

647

00:43:00 --> 00:43:04

-And how do you go about finding the Imp?

-You don't. It comes to you.

648

00:43:05 --> 00:43:08

I mean, at Dorian's,  
Blackwood keeps it under lock and key.

649

00:43:08 --> 00:43:10

When he's out and about,  
he travels with it.

650

00:43:11 --> 00:43:14

Our best bet is to destroy it tomorrow  
at the executions.

651

00:43:14 --&gt; 00:43:17

Executions?

I thought it was his birthday party.

652

00:43:17 --&gt; 00:43:21

It is. He celebrates his birthday  
by executing witches.

653

00:43:21 --&gt; 00:43:24

Okay, then we'll take him out tomorrow  
before anyone's executed.

654

00:43:24 --&gt; 00:43:26

I'll create a distraction.

I'm good at that.

655

00:43:26 --&gt; 00:43:29

And I'll blast the Imp with my wand,

656

00:43:29 --&gt; 00:43:31

which Robin and I  
will retrieve from the mortuary.

657

00:43:31 --&gt; 00:43:33

I'll head back to Dorian's.

658

00:43:33 --&gt; 00:43:35

I'll bring Aunt Hilda's stone soup  
to the Academy.

659

00:43:35 --&gt; 00:43:36

Should things go sideways,

660

00:43:36 --&gt; 00:43:39

we'll need as many woke witches  
as possible.

661

00:43:44 --&gt; 00:43:45

You again.

662

00:43:45 --&gt; 00:43:47

Yeah, me again.

663

00:43:48 --> 00:43:50

Gather all your students, Aunt Zee.

664

00:43:50 --> 00:43:53

You're about to get served  
a steaming hot cup of reality.

665

00:44:04 --> 00:44:05

Officers...

666

00:44:06 --> 00:44:09

uh, can I help, or are you just browsing?

667

00:44:09 --> 00:44:12

We received a call  
about your establishment

668

00:44:12 --> 00:44:14

and subversive meetings taking place.

669

00:44:16 --> 00:44:19

Here? No, I can assure you  
that there's no such thing happening,

670

00:44:19 --> 00:44:21

-is there, Dr. Cee?  
-Absolutely not.

671

00:44:21 --> 00:44:25

And we pay taxes to the emperor  
just like everyone else.

672

00:44:27 --> 00:44:30

Search the place.  
I'll do the front. You do the back.

673

00:44:34 --> 00:44:36

Actually, there's nothing there.

674

00:44:36 --> 00:44:38



-It's just storage.  
-[Cerberus] Not again. Please.

675  
00:44:38 --> 00:44:40  
You... you don't have to do this.

676  
00:44:40 --> 00:44:43  
-[objects clattering]  
-[Cerberus] Look, you know us.

677  
00:44:44 --> 00:44:48  
You know us.  
We've got nothing to hide. Why are you...

678  
00:44:48 --> 00:44:50  
[Hilda] No. I mean, there's nothing there.

679  
00:45:12 --> 00:45:13  
Please, Harvey,

680  
00:45:15 --> 00:45:16  
you don't have to do this.

681  
00:45:21 --> 00:45:22  
Anyone back there?

682  
00:45:27 --> 00:45:29  
We got reports there were dissidents here.

683  
00:45:29 --> 00:45:31  
Blackwood will get suspicious  
if we come back empty-handed.

684  
00:45:33 --> 00:45:35  
Kinkle, did you find anyone?

685  
00:45:51 --> 00:45:53  
Seriously? Your girlfriend?

686  
00:45:53 --> 00:45:55  
She was the only one back there.

687

00:45:58 --&gt; 00:46:01

Jeez, you never really can tell, can you?

688

00:46:02 --&gt; 00:46:03

Nope.

689

00:46:04 --&gt; 00:46:05

You can never tell.

690

00:46:22 --&gt; 00:46:26

Agatha, we've been waiting for you.

Where have you been?

691

00:46:26 --&gt; 00:46:30

At the church getting ready  
for your celebration tomorrow.

692

00:46:30 --&gt; 00:46:31

Ah, I see.

693

00:46:32 --&gt; 00:46:34

And, um, how are things looking?

694

00:46:35 --&gt; 00:46:36

All is in order.

695

00:46:36 --&gt; 00:46:37

Liar.

696

00:46:41 --&gt; 00:46:43

I was at the church.

697

00:46:49 --&gt; 00:46:50

How long, child?

698

00:46:54 --&gt; 00:46:57

How long have you  
been conspiring against me?

699

00:46:59 --&gt; 00:46:59

I 'm...

700  
00:47:00 --> 00:47:02  
Father, I don't know  
what you're talking about.

701  
00:47:02 --> 00:47:03  
Traitor.

702  
00:47:04 --> 00:47:07  
We have had eyes on you  
for weeks now, Agatha.

703  
00:47:07 --> 00:47:10  
Creeping around  
thinking you're oh so clever.

704  
00:47:11 --> 00:47:14  
We will save you a special seat  
at the emperor's celebration.

705  
00:47:15 --> 00:47:16  
Right beside the executioner

706  
00:47:17 --> 00:47:21  
and his gleaming, sharp ax.

707  
00:47:23 --> 00:47:26  
[Sabrina] What do you mean, they took her?  
Who took her?

708  
00:47:27 --> 00:47:29  
-That little monster Harvey Kinkle.  
-I'll kill him.

709  
00:47:29 --> 00:47:31  
-I swear to Hecate, I'll kill him.  
-Witches.

710  
00:47:33 --> 00:47:35  
For some time, we were as if asleep.

711  
00:47:36 --> 00:47:38

Victims of Blackwood's perverted wiles.

712

00:47:40 --> 00:47:41

He made us forget.

713

00:47:41 --> 00:47:45

He wanted us confused and weak  
so that he could control us.

714

00:47:46 --> 00:47:47

And he did.

715

00:47:47 --> 00:47:50

But now we are awake,

716

00:47:52 --> 00:47:54

and we shall not suffer Blackwood to live.

717

00:47:54 --> 00:47:56

[all cheering]

718

00:48:00 --> 00:48:05

[Faustus] Chaos, murder, mayhem, disease.

719

00:48:06 --> 00:48:08

The world has come undone.

720

00:48:09 --> 00:48:11

Only Greendale survives,

721

00:48:12 --> 00:48:13

and barely.

722

00:48:14 --> 00:48:15

And we all know what's to blame.

723

00:48:16 --> 00:48:17

Witches.

724

00:48:18 --> 00:48:21

Filthy, scheming witches.

725

00:48:22 --> 00:48:24  
Thirsty for the blood of our babies.

726

00:48:24 --> 00:48:25  
[crowd] Yeah!

727

00:48:26 --> 00:48:28  
Before I was appointed divine emperor,

728

00:48:28 --> 00:48:31  
witchcraft was all around you,  
and you didn't even know it.

729

00:48:32 --> 00:48:38  
Why, this very building used to house  
their hateful, unholy church,

730

00:48:38 --> 00:48:39  
if you can stomach that.

731

00:48:39 --> 00:48:41  
[crowd booing]

732

00:48:41 --> 00:48:42  
And harsh though it may seem,

733

00:48:43 --> 00:48:47  
today we will do what we must  
to protect ourselves.

734

00:48:47 --> 00:48:49  
[crowd] Yeah!

735

00:48:49 --> 00:48:51  
But first, before the executions...

736

00:48:51 --> 00:48:52  
[growls]

737

00:48:52 --> 00:48:55

...we will hear  
an actual witch's confession.

738

00:48:57 --> 00:49:00  
Prudence, begin the stoning.

739

00:49:01 --> 00:49:03  
We will do as our forefathers did.

740

00:49:05 --> 00:49:11  
As Giles Corey suffered in Salem,  
so must the accused, Nicholas Scratch.

741

00:49:11 --> 00:49:16  
Take the weight of these stones  
until the truth is pressed out of him.

742

00:49:16 --> 00:49:19  
[Nick grunting and panting]

743

00:49:22 --> 00:49:25  
What say you, Mr. Scratch,

744

00:49:25 --> 00:49:27  
with your devil's name?

745

00:49:28 --> 00:49:29  
Speak up.

746

00:49:31 --> 00:49:33  
More weight.

747

00:49:33 --> 00:49:34  
[crowd gasps]

748

00:49:36 --> 00:49:37  
Pathetic!

749

00:49:38 --> 00:49:40  
Very well, more weight.

750

00:49:41 --> 00:49:43  
[grunting]

751  
00:49:46 --> 00:49:47  
I'm a witch!

752  
00:49:47 --> 00:49:49  
[crowd gasps]

753  
00:49:52 --> 00:49:54  
I, Sabrina Spellman,

754  
00:49:54 --> 00:49:57  
born of a mortal woman  
and the Dark Lord Satan himself,

755  
00:49:57 --> 00:50:00  
proudly proclaim myself a witch.

756  
00:50:00 --> 00:50:04  
At last! I knew, even in my perfect world,

757  
00:50:05 --> 00:50:06  
it would only be a matter of time

758  
00:50:06 --> 00:50:10  
before you revealed yourself,  
Ms. Spellman.

759  
00:50:10 --> 00:50:14  
All this cruelty and suffering  
just to get to me, Father Blackwood?

760  
00:50:14 --> 00:50:15  
Emperor Blackwood.

761  
00:50:15 --> 00:50:17  
[casts spell in Latin]

762  
00:50:23 --> 00:50:25  
-[Anubis growling]  
-[laughs]

763

00:50:26 --> 00:50:29  
You hopeless, ponsing little prat.

764

00:50:29 --> 00:50:31  
Did you really think me so basic?

765

00:50:34 --> 00:50:36  
It's no use.

766

00:50:37 --> 00:50:38  
He's still in control of reality.

767

00:50:39 --> 00:50:41  
Reality.

768

00:50:43 --> 00:50:44  
He's right, Ms. Spellman.

769

00:50:45 --> 00:50:47  
Emperor Blackwood is a witch!

770

00:50:56 --> 00:50:58  
You worm! You wretch!

771

00:50:58 --> 00:51:00  
Witches, now!

772

00:51:00 --> 00:51:02  
I should smite you where you stand.

773

00:51:04 --> 00:51:06  
-[ligature stretching]  
-[Faustus grunts]

774

00:51:07 --> 00:51:09  
Hold that bad thought, Father Blackwood.

775

00:51:09 --> 00:51:11  
[barks]



776  
00:51:11 --> 00:51:12  
Aunt Hilda, the dog.

777  
00:51:12 --> 00:51:14  
[barks, whimpers]

778  
00:51:17 --> 00:51:18  
Judas, Judith.

779  
00:51:20 --> 00:51:21  
Melvin, Lilith.

780  
00:51:25 --> 00:51:27  
Mr. Kinkle, do your duty.

781  
00:51:28 --> 00:51:30  
Moment of truth, Harvey.

782  
00:51:39 --> 00:51:40  
Prudence!

783  
00:51:41 --> 00:51:42  
Prudence, listen to me.

784  
00:51:44 --> 00:51:47  
Father Blackwood's trapped us  
in a warped reality. Help us, Sister.

785  
00:51:47 --> 00:51:50  
Prudence, we all hate Blackwood,  
no one more than you.

786  
00:51:51 --> 00:51:54  
Prudence, I stopped you  
from killing Blackwood once,

787  
00:51:55 --> 00:51:56  
and for that I am sorry.

788  
00:51:57 --> 00:52:00  
Tell us, tell us, Weird Sister,

how we can end his madness.

789

00:52:02 --> 00:52:04

-[buzzing]

-[gasps]

790

00:52:04 --> 00:52:07

You... you have to wish on the Imp,  
not destroy it.

791

00:52:08 --> 00:52:09

Luckily, that was a decoy.

792

00:52:09 --> 00:52:13

He keeps the real one  
in his safe at Dorian's,

793

00:52:13 --> 00:52:14

behind his portrait.

794

00:52:14 --> 00:52:16

Robin, can you get to the Imp?

795

00:52:17 --> 00:52:17

On it.

796

00:52:29 --> 00:52:30

[Sabrina] Nick!

797

00:52:33 --> 00:52:35

Sorry that took a minute, Nick.

798

00:52:35 --> 00:52:37

-[chains jangle]

-Who are you? Really?

799

00:52:37 --> 00:52:38

A friend.

800

00:52:39 --> 00:52:40

A hot friend.

801

00:52:41 --&gt; 00:52:43

Just so you know,  
I could have taken a lot more weight.

802

00:52:44 --&gt; 00:52:45

Well, I believe it.

803

00:52:45 --&gt; 00:52:47

Are you really flirting  
with your ex-boyfriend now?

804

00:52:47 --&gt; 00:52:49

He doesn't know me. It doesn't count.

805

00:52:51 --&gt; 00:52:52

I got it!

806

00:52:53 --&gt; 00:52:55

Oh, what took you so long?

807

00:52:55 --&gt; 00:52:58

There were,  
like, eight million combinations to try.

808

00:52:58 --&gt; 00:53:00

-Now can I go save my boyfriend?  
-Yeah.

809

00:53:02 --&gt; 00:53:03

-Hi.

-Hi--

810

00:53:05 --&gt; 00:53:07

It's over, Father Blackwood.

811

00:53:09 --&gt; 00:53:11

I wish the world back to the way it was.

812

00:53:13 --&gt; 00:53:15

[chuckling]

813

00:53:16 --> 00:53:18  
I don't understand.

814  
00:53:18 --> 00:53:20  
We do. We three see it.

815  
00:53:20 --> 00:53:22  
That Imp, too, is a false idol.

816  
00:53:22 --> 00:53:23  
Submit.

817  
00:53:24 --> 00:53:25  
Submit to my will!

818  
00:53:25 --> 00:53:29  
If the first two Imps were bogus,  
then where the heaven is the real one?

819  
00:53:29 --> 00:53:31  
He'd keep it near him at all times.

820  
00:53:33 --> 00:53:36  
Of course, in the form of something  
no one would ever touch.

821  
00:53:36 --> 00:53:38  
Anubis, kill her.

822  
00:53:39 --> 00:53:40  
Anubis,

823  
00:53:41 --> 00:53:43  
working dog in Blackwood's tracks,

824  
00:53:44 --> 00:53:47  
rest your paws and just relax.

825  
00:53:49 --> 00:53:52  
Good boy, Anubis.

826

00:53:55 --> 00:53:59  
And now I wish it all back  
to how it was before the perversion.

827  
00:53:59 --> 00:54:01  
No! Wait!

828  
00:54:01 --> 00:54:04  
-[loud ringing]  
-[all gasping, screaming]

829  
00:54:08 --> 00:54:10  
[ringing fades]

830  
00:54:19 --> 00:54:23  
-Hear me, Imp, and pervert the--  
-[screams]

831  
00:54:32 --> 00:54:35  
[loud ringing, crunching]

832  
00:54:35 --> 00:54:37  
[ringing fades]

833  
00:54:37 --> 00:54:38  
[water running]

834  
00:54:39 --> 00:54:40  
We're at Baxter High.

835  
00:54:42 --> 00:54:43  
Does that mean...

836  
00:54:44 --> 00:54:46  
[sighs] Pray to Hecate.

837  
00:54:55 --> 00:54:57  
[students chattering]

838  
00:55:05 --> 00:55:07  
Everything's normal again.

839  
00:55:07 --> 00:55:09  
All in a day's work  
for two teenage witches.

840  
00:55:09 --> 00:55:10  
[both sigh]

841  
00:55:14 --> 00:55:16  
-Love you, Roz.  
-Love you too, Brina.

842  
00:55:17 --> 00:55:20  
[bell ringing]

843  
00:55:23 --> 00:55:24  
[Harvey] Hey.

844  
00:55:25 --> 00:55:26  
Can we talk for a sec?

845  
00:55:28 --> 00:55:31  
Uh, y-- Sure. What's up?

846  
00:55:33 --> 00:55:34  
Um...

847  
00:55:35 --> 00:55:37  
Earlier, I was an ass.

848  
00:55:38 --> 00:55:39  
I freaked out,

849  
00:55:40 --> 00:55:41  
which is okay,

850  
00:55:41 --> 00:55:43  
but I should have said,

851  
00:55:44 --> 00:55:44  
"I love you,

852  
00:55:46 --> 00:55:47  
and I'm here for you,  
853  
00:55:47 --> 00:55:48  
all of you,  
854  
00:55:49 --> 00:55:53  
witch, Sentinel, co-president."

855  
00:55:53 --> 00:55:55  
[upbeat pop music playing]

856  
00:55:56 --> 00:55:57  
Why the change of heart?

857  
00:55:59 --> 00:56:00  
Let's say...

858  
00:56:01 --> 00:56:02  
I wanna be at your side,

859  
00:56:03 --> 00:56:05  
on the right side of history.

860  
00:56:16 --> 00:56:17  
Hey, boys.

861  
00:56:17 --> 00:56:18  
Want a flyer?

862  
00:56:21 --> 00:56:22  
"Witches United"?

863  
00:56:24 --> 00:56:27  
-The hell's that supposed to mean?  
-That Roz and I are running as witches.

864  
00:56:29 --> 00:56:32  
It means we are powerful,  
disruptive women,

865  
00:56:33 --> 00:56:34  
champions of the oppressed,

866  
00:56:35 --> 00:56:36  
supporters of the othered,

867  
00:56:38 --> 00:56:41  
unapologetic feminists,

868  
00:56:42 --> 00:56:46  
allies to all those who live  
in the shadow of the patriarchy...

869  
00:56:48 --> 00:56:52  
reminders  
that the shadow has its own power.

870  
00:56:53 --> 00:56:57  
We will speak the truth,  
and we will fight injustice.

871  
00:56:58 --> 00:57:00  
So in other words, Billy Marlin,

872  
00:57:01 --> 00:57:03  
we are Sabrina Spellman...

873  
00:57:04 --> 00:57:05  
And Rosalind Walker.

874  
00:57:06 --> 00:57:10  
We are teenage witches,  
and we will be your next...

875  
00:57:10 --> 00:57:12  
...student council co-presidents.

876  
00:57:13 --> 00:57:14  
[crowd cheering and applauding]

877  
00:57:20 --> 00:57:23



I could not kill him,  
so this was the next best thing.

878  
00:57:24 --> 00:57:27  
[muttering]

879  
00:57:27 --> 00:57:29  
A fitting end for his kind.

880  
00:57:32 --> 00:57:34  
I brought the Imp back as well...

881  
00:57:37 --> 00:57:38  
and Agatha.

882  
00:57:38 --> 00:57:40  
[muttering]

883  
00:57:41 --> 00:57:43  
Sabrina, can I, uh, talk to you  
for a second?

884  
00:57:45 --> 00:57:45  
Sure.

885  
00:57:49 --> 00:57:50  
I, um...

886  
00:57:52 --> 00:57:54  
I have to get something off my chest.

887  
00:57:54 --> 00:57:56  
An impressive chest,  
if ever there was one.

888  
00:57:57 --> 00:58:00  
Joke-flirt all you want, Sabrina, but...

889  
00:58:02 --> 00:58:04  
we obviously  
still have feelings for each other.

890  
00:58:07 --> 00:58:10  
At least I still have feelings for you,

891  
00:58:13 --> 00:58:14  
and I won't deny that part of myself.

892  
00:58:16 --> 00:58:20  
But among other things,  
what about Prudence?

893  
00:58:22 --> 00:58:24  
We had fun, but it's...

894  
00:58:26 --> 00:58:27  
it's not what we had.

895  
00:58:29 --> 00:58:31  
It's not what I want us to have again.

896  
00:58:32 --> 00:58:34  
Nick, what are you saying?

897  
00:58:37 --> 00:58:38  
Sabrina Spellman...

898  
00:58:42 --> 00:58:43  
we're end-game.

899  
00:58:51 --> 00:58:53  
[eerie music playing]





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