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**N** SERIES  
CHILLING ADVENTURES OF  
**SABRINA**

CREATED BY

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EPISODE 4.03

"Chapter Thirty-One: The Weird"

The next terror graces Greendale. Sabrina bonds with a new classmate... and finds herself in a squeamish predicament. Roz uncovers a shocking truth.

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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### **EPISODE CAST**

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Lachlan Watson	...	Theo Putnam
Gavin Leatherwood	...	Nicholas Scratch
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman
Ben Ahlers	...	Lucas Hunt
Tyler Cotton	...	Melvin
Nelson Leis	...	Beelzebub

1  
00:00:10 --> 00:00:12  
[theme music playing]

2  
00:00:40 --> 00:00:45  
[bats' wings flapping]

3  
00:00:55 --> 00:00:56  
[thunder claps]

4  
00:00:58 --> 00:01:00  
[crows cawing]

5  
00:01:05 --> 00:01:06  
[thunder claps]

6  
00:01:16 --> 00:01:18  
[leaves rustling]

7  
00:01:23 --> 00:01:24  
[bats screeching]

8  
00:01:54 --> 00:01:56  
[rain pattering]

9  
00:01:57 --> 00:01:58  
[thunder rumbles]

10  
00:02:00 --> 00:02:02  
[roaring]

11  
00:02:04 --> 00:02:07  
Agatha, Mary, Judas, Judith,

12  
00:02:08 --> 00:02:09  
look sharp.

13  
00:02:10 --> 00:02:12  
[footsteps approaching]

14  
00:02:17 --> 00:02:20

I'm Faustus Blackwood, and you...

15

00:02:21 --> 00:02:23  
you're the Weird One.

16

00:02:23 --> 00:02:25  
[thunder rumbles]

17

00:02:25 --> 00:02:28  
[Weird]  
We know who you are, Blackwood.

18

00:02:29 --> 00:02:31  
We are risen from the fathomless depths.

19

00:02:32 --> 00:02:35  
You will serve us

20

00:02:35 --> 00:02:40  
as we seek a new host  
of warm, wet, red flesh.

21

00:02:41 --> 00:02:47  
We are merely borrowing  
this suit of drowned meat.

22

00:02:47 --> 00:02:49  
It is dead.

23

00:02:49 --> 00:02:51  
[Faustus]  
Then you require a powerful body.

24

00:02:52 --> 00:02:53  
I offer you mine.

25

00:02:54 --> 00:02:57  
I have tasted eldritch flesh.  
Merge with me--

26

00:02:57 --> 00:03:00  
Too weak. Too weak.

27

00:03:00 --&gt; 00:03:04

We seek the one  
that has bested two of our eldritch kin,

28

00:03:04 --&gt; 00:03:07

the witch girl named Sabrina Spellman.

29

00:03:07 --&gt; 00:03:09

She is strong.

30

00:03:10 --&gt; 00:03:12

You are not.

31

00:03:13 --&gt; 00:03:15

It is her body we seek for our own.

32

00:03:16 --&gt; 00:03:22

-With her, we will colonize the Earth.  
-[thunder claps]

33

00:03:22 --&gt; 00:03:25

In that case, O Weird One, if I may,

34

00:03:27 --&gt; 00:03:29

you'll require a Trojan horse.

35

00:03:35 --&gt; 00:03:37

[water dripping]

36

00:03:43 --&gt; 00:03:44

All right, Salem.

37

00:03:46 --&gt; 00:03:48

Now, according to the coroner's report,

38

00:03:48 --&gt; 00:03:50

this luckless gentleman...

39

00:03:51 --&gt; 00:03:52

drowned in Sweetwater River.

40

00:03:52 --> 00:03:56  
However, the lividity marks  
pooled in his upper chest...

41

00:03:57 --> 00:03:58  
[grunts]

42

00:03:59 --> 00:04:03  
...indicate that there's  
a great deal of salt water in his lungs.

43

00:04:04 --> 00:04:05  
[telephone ringing]

44

00:04:06 --> 00:04:07  
[Salem meows]

45

00:04:10 --> 00:04:12  
[phone continues ringing]

46

00:04:13 --> 00:04:16  
[Ambrose] Spellman Sisters' Mortuary.  
How can I help you?

47

00:04:16 --> 00:04:19  
-[slithering]  
-Yes, so sorry for your loss.

48

00:04:19 --> 00:04:21  
Uh, yes. Y-yes, of course.

49

00:04:21 --> 00:04:23  
And how do you spell that?

50

00:04:29 --> 00:04:31  
Again, my condolences.

51

00:04:40 --> 00:04:41  
[liquid splashes]

52

00:04:44 --> 00:04:46  
[liquid bubbling]

53  
00:04:59 --> 00:05:02  
May he be sweet and sensitive,  
like Harvey.

54  
00:05:05 --> 00:05:06  
But powerful,

55  
00:05:06 --> 00:05:09  
with a dash of danger, like Nick.

56  
00:05:09 --> 00:05:10  
[thunder crashes]

57  
00:05:23 --> 00:05:26  
May you be  
the best of both Nick and Harvey.

58  
00:05:27 --> 00:05:29  
Love, come to me.

59  
00:05:29 --> 00:05:31  
[thunder crashes]

60  
00:05:41 --> 00:05:42  
[thunder crashes]

61  
00:05:49 --> 00:05:50  
So mote it be.

62  
00:05:50 --> 00:05:52  
[thunder crashes]

63  
00:06:15 --> 00:06:16  
He's growing.

64  
00:06:17 --> 00:06:18  
-That's progress.  
-[Salem meows]

65

00:06:19 --&gt; 00:06:20

At this rate,

66

00:06:20 --&gt; 00:06:23

I will have the perfect boyfriend  
before the weekend.

67

00:06:24 --&gt; 00:06:25

[meows]

68

00:06:27 --&gt; 00:06:27

[objects clattering]

69

00:06:27 --&gt; 00:06:31

Are you ready for your big presentation  
to the coven, Ambrose?

70

00:06:31 --&gt; 00:06:35

Well, with the eldritch terrors gathering,  
it is imperative that we be well informed

71

00:06:35 --&gt; 00:06:37

if we are to stand  
the slightest chance of survival.

72

00:06:37 --&gt; 00:06:38

So I'm hoping to be.

73

00:06:39 --&gt; 00:06:41

Where is Hilda?

74

00:06:41 --&gt; 00:06:46

Oh, you know, she got married,  
and she doesn't live here anymore.

75

00:06:46 --&gt; 00:06:48

Selfish to the last.

76

00:06:48 --&gt; 00:06:50

[telephone ringing]

77



00:06:52 --> 00:06:54  
Cerberus Books and Spirits.  
How may I assist you?

78  
00:06:54 --> 00:06:55  
By coming home at once.

79  
00:06:55 --> 00:06:59  
This new arrangement doesn't work for me,  
Sister. I need you here.

80  
00:06:59 --> 00:07:00  
Calm down. What happened? You okay?

81  
00:07:00 --> 00:07:02  
I can't find my morning papers,  
there's no coffee,

82  
00:07:02 --> 00:07:05  
and I don't know where my lighter is.

83  
00:07:05 --> 00:07:07  
[Hilda] I coordinated everything  
with Sabrina and Ambrose,

84  
00:07:07 --> 00:07:10  
so it should all be there. I have to go.  
It's been a very nice chat though.

85  
00:07:10 --> 00:07:12  
And I'll see you at Ambrose's lecture.

86  
00:07:12 --> 00:07:13  
Love you, bye.

87  
00:07:13 --> 00:07:14  
Hildegard!

88  
00:07:21 --> 00:07:22  
[Ambrose clears throat]

89  
00:07:23 --> 00:07:24

The eldritch terrors...

90

00:07:25 --> 00:07:29  
are ancient entities  
that pre-date recorded time and space.

91

00:07:30 --> 00:07:35  
They existed before our primitive concepts  
of good and of evil.

92

00:07:37 --> 00:07:40  
They are inhuman. They are unkillable.

93

00:07:42 --> 00:07:43  
They are world-destroying.

94

00:07:44 --> 00:07:46  
Now for a, uh, spot of good news.

95

00:07:46 --> 00:07:50  
Thanks to our mortal friends,  
Harvey Kinkle and Rosalind Walker,

96

00:07:51 --> 00:07:54  
we have been given prophetic clues  
as to the terrors yet to come.

97

00:07:54 --> 00:07:55  
Prudence.

98

00:07:56 --> 00:07:59  
Now... we've already encountered

99

00:07:59 --> 00:08:01  
the Dark and the Uninvited.

100

00:08:02 --> 00:08:04  
But we believe that there are  
six more terrors yet to come,

101

00:08:04 --> 00:08:07  
culminating with the arrival of the Void.

102

00:08:08 --> 00:08:10  
And with it, the end of all things:

103

00:08:11 --> 00:08:11  
of sanity,

104

00:08:12 --> 00:08:16  
of reality, of the universe itself.

105

00:08:16 --> 00:08:19  
We suspect the villain Faustus Blackwood

106

00:08:19 --> 00:08:22  
had a direct hand  
in unleashing the terrors...

107

00:08:23 --> 00:08:25  
and could possibly be serving them.

108

00:08:25 --> 00:08:29  
So, if he is spotted anywhere,

109

00:08:30 --> 00:08:31  
kill him immediately...

110

00:08:33 --> 00:08:34  
and without mercy.

111

00:08:36 --> 00:08:38  
We believe the next terror...

112

00:08:39 --> 00:08:41  
to come will be the Weird,

113

00:08:41 --> 00:08:45  
though we have no idea  
when it will manifest,

114

00:08:45 --> 00:08:46  
in what form, or where.

115  
00:08:46 --> 00:08:48  
-However--  
-What can we do to prepare?

116  
00:08:49 --> 00:08:51  
That is a good question, Melvin. Uh...

117  
00:08:52 --> 00:08:53  
We can...

118  
00:08:54 --> 00:08:56  
We can remain vigilant...

119  
00:08:57 --> 00:09:00  
and report any strange disturbances  
or manifestations

120  
00:09:00 --> 00:09:02  
to either Prudence or myself.

121  
00:09:02 --> 00:09:04  
Sounds like there isn't a lot we can do.

122  
00:09:05 --> 00:09:06  
You're right.

123  
00:09:07 --> 00:09:10  
We have never faced a peril such as this.

124  
00:09:10 --> 00:09:13  
Why are they coming to Greendale?  
Do we know?

125  
00:09:14 --> 00:09:16  
I don't have an answer  
for that question, Nicholas.

126  
00:09:16 --> 00:09:18  
Can the Dark Mother protect us  
from the terrors?

127

00:09:19 --&gt; 00:09:20

Some.

128

00:09:22 --&gt; 00:09:27

But unfortunately, when the time comes,  
we will have to protect ourselves.

129

00:09:29 --&gt; 00:09:30

Thank you all.

130

00:09:32 --&gt; 00:09:35

[crowd murmuring indistinctly]

131

00:09:37 --&gt; 00:09:43

Excusez-moi, but how exactly  
did you see the images in those drawings?

132

00:09:45 --&gt; 00:09:47

-I have a sixth sense.

-[Marie] Ah.

133

00:09:47 --&gt; 00:09:52

My nana calls it the cunning.  
It helps me see things that others can't.

134

00:09:52 --&gt; 00:09:53

-Uh-huh.

-[Roz] So--

135

00:09:53 --&gt; 00:09:55

Roz, we should go.  
We already missed first period.

136

00:09:55 --&gt; 00:09:57

Sorry, we gotta get to class.

137

00:09:58 --&gt; 00:09:59

Bi-biology.

138

00:09:59 --&gt; 00:10:00

But of course, chérie.

139  
00:10:04 --> 00:10:05  
[sighs]

140  
00:10:07 --> 00:10:10  
This week  
we will be focusing on invertebrates.

141  
00:10:10 --> 00:10:12  
[Roz and Harvey giggle]

142  
00:10:12 --> 00:10:13  
[teacher clears throat]

143  
00:10:14 --> 00:10:16  
Specifically on mollusks.

144  
00:10:17 --> 00:10:19  
Cephalopod mollusks  
consist of such creatures

145  
00:10:19 --> 00:10:24  
as octopi, squid, and cuttlefish.

146  
00:10:25 --> 00:10:26  
[door creaks open]

147  
00:10:27 --> 00:10:28  
[teacher] Yes?

148  
00:10:28 --> 00:10:29  
Can I help you?

149  
00:10:29 --> 00:10:31  
[boy] My name's Lucas Hunt.

150  
00:10:31 --> 00:10:34  
I transferred here from Innsmouth High  
to be on Baxter's swim team.

151  
00:10:34 --> 00:10:37  
Mrs. Meeks said I'm in this biology class.

152  
00:10:37 --> 00:10:39  
Yes, well, take a seat, Mr. Hunt.

153  
00:10:40 --> 00:10:43  
We are in the middle  
of discussing invertebrates.

154  
00:10:43 --> 00:10:45  
Oh, yeah, I heard.

155  
00:10:45 --> 00:10:49  
Uh, weirdly enough, I've actually  
held a live octopus in my hands once.

156  
00:10:49 --> 00:10:50  
[teacher] Oh!

157  
00:10:51 --> 00:10:53  
Is, uh... Is this seat taken?

158  
00:10:54 --> 00:10:55  
No.

159  
00:11:02 --> 00:11:03  
Where'd you hold a live octopus?

160  
00:11:04 --> 00:11:05  
The Atlantic Ocean.

161  
00:11:05 --> 00:11:08  
-I was scuba diving. It was awesome.  
-Cool.

162  
00:11:08 --> 00:11:14  
Mr. Hunt, you and Sabrina can be partners  
for our upcoming squid dissection.

163  
00:11:15 --> 00:11:20  
Now... marine biologists believe  
that octopus intelligence

164

00:11:20 --> 00:11:25  
is the closest thing on this planet  
to extraterrestrial intelligence.

165

00:11:25 --> 00:11:27  
[bell ringing]

166

00:11:28 --> 00:11:30  
Oh, hey, uh, can I get your digits?

167

00:11:32 --> 00:11:33  
Do you mean my phone number?

168

00:11:33 --> 00:11:37  
Since we're lab partners,  
and so maybe I can ask you to dinner...

169

00:11:38 --> 00:11:41  
so you can give me  
the lay of the land of Baxter.

170

00:11:41 --> 00:11:43  
Yeah, yeah, you can have my number,

171

00:11:44 --> 00:11:49  
but I am pretty busy  
with my after-school job these days.

172

00:11:49 --> 00:11:51  
Oh cool. Where do you work?

173

00:11:51 --> 00:11:53  
Oh, uh, my family runs a funeral home.

174

00:11:53 --> 00:11:54  
Excellent.

175

00:11:55 --> 00:11:56  
Like in Six Feet Under.

176

00:11:57 --> 00:12:00



[splutters] Yeah, exactly like that.

177

00:12:07 --> 00:12:07

[Roz] Sabrina.

178

00:12:08 --> 00:12:09

Girl.

179

00:12:09 --> 00:12:10

Hey.

180

00:12:11 --> 00:12:13

Why didn't you say yes to dinner?

181

00:12:13 --> 00:12:15

That Lucas guy is a dreamboat.

182

00:12:15 --> 00:12:18

I don't wanna be dating a different guy  
every night.

183

00:12:18 --> 00:12:20

Isn't that the fun of being single?

184

00:12:21 --> 00:12:25

[inhales] I just wanna meet someone  
who I can connect with

185

00:12:25 --> 00:12:28

on a deep, meaningful level,

186

00:12:28 --> 00:12:29

Mr. Right.

187

00:12:30 --> 00:12:34

Brina, the universe has sent you a cute,

188

00:12:35 --> 00:12:37

seemingly straight,

189

00:12:37 --> 00:12:40

seemingly single boy  
who's on the swim team.

190  
00:12:42 --> 00:12:43  
What if he's Mr. Right?

191  
00:12:45 --> 00:12:47  
-You.  
-I know.

192  
00:12:48 --> 00:12:50  
[thunder crashes]

193  
00:12:52 --> 00:12:53  
[knocking on door]

194  
00:12:53 --> 00:12:54  
[door opens]

195  
00:12:54 --> 00:12:56  
I'm in the kitchen, Harvey.

196  
00:12:56 --> 00:12:58  
[footsteps approaching]

197  
00:13:05 --> 00:13:06  
Can I help you?

198  
00:13:07 --> 00:13:08  
[Marie] I hope so.

199  
00:13:09 --> 00:13:11  
I am Mambo Marie.

200  
00:13:12 --> 00:13:13  
I know who you are.

201  
00:13:15 --> 00:13:18  
Why are you here in my house?

202  
00:13:18 --> 00:13:23

I came to tell you that you are  
no cunning woman, as you believe.

203

00:13:23 --> 00:13:24  
[inhales]

204

00:13:24 --> 00:13:28  
You, chérie, are a Weird woman...

205

00:13:29 --> 00:13:30  
[whispering] ...a witch.

206

00:13:32 --> 00:13:34  
That's...

207

00:13:35 --> 00:13:36  
That's not possible.

208

00:13:37 --> 00:13:38  
It is.

209

00:13:39 --> 00:13:44  
Your mèt tèt did not tell you  
the whole truth about yourself.

210

00:13:45 --> 00:13:46  
My what?

211

00:13:46 --> 00:13:48  
Your guardian spirit.

212

00:13:48 --> 00:13:51  
I think you call her Nana.

213

00:13:52 --> 00:13:52  
N'est-ce pas?

214

00:13:54 --> 00:14:01  
It is better  
if she explains it to you herself.

215

00:14:04 --> 00:14:06  
[eerie whooshing]

216  
00:14:07 --> 00:14:08  
[Roz gasps]

217  
00:14:13 --> 00:14:16  
What the voodoo queen says is true.

218  
00:14:17 --> 00:14:21  
We Walker women were witches,

219  
00:14:22 --> 00:14:24  
but we couldn't use that word.

220  
00:14:24 --> 00:14:29  
We were, after all,  
God-fearing Christian women,

221  
00:14:29 --> 00:14:31  
and witches...

222  
00:14:31 --> 00:14:36  
witches danced with the Devil  
and were burned at the stake.

223  
00:14:36 --> 00:14:38  
[thunder crashes]

224  
00:14:38 --> 00:14:43  
So, to protect ourselves  
from that same fate,

225  
00:14:43 --> 00:14:46  
we called ourselves cunning women.

226  
00:14:47 --> 00:14:49  
Why are you telling me this now?

227  
00:14:49 --> 00:14:50  
[Marie] Because...

228

00:14:51 --> 00:14:53  
it is as Ambrose says,

229

00:14:54 --> 00:14:57  
we are at war with the eldritch terrors.

230

00:14:58 --> 00:15:00  
We need ton pouvoir,

231

00:15:01 --> 00:15:02  
your power.

232

00:15:02 --> 00:15:03  
[Roz gasps]

233

00:15:03 --> 00:15:09  
So, you will come see me  
at the Academy, eh?

234

00:15:10 --> 00:15:11  
[knocking on door]

235

00:15:11 --> 00:15:12  
[Roz gasps]

236

00:15:13 --> 00:15:13  
That's Harvey.

237

00:15:14 --> 00:15:16  
He can't find...

238

00:15:17 --> 00:15:18  
you here.

239

00:15:21 --> 00:15:23  
[exhales shudderingly]

240

00:15:25 --> 00:15:27  
So, uh, what made you change your mind?

241

00:15:28 --> 00:15:28  
[Sabrina] Hmm?

242  
00:15:29 --> 00:15:31  
-About having dinner with me.  
-Oh. [laughs]

243  
00:15:31 --> 00:15:35  
Truthfully, it was... it my friend Roz.

244  
00:15:35 --> 00:15:37  
She encouraged me to say yes.

245  
00:15:37 --> 00:15:39  
I hope it didn't take  
too much encouraging.

246  
00:15:39 --> 00:15:41  
[laughing] No, no, no. It's just...

247  
00:15:42 --> 00:15:43  
[inhales]

248  
00:15:43 --> 00:15:46  
I've just been working through some stuff.

249  
00:15:47 --> 00:15:48  
Wanna talk about it?

250  
00:15:49 --> 00:15:51  
["Dreams" by Fleetwood Mac playing  
over speakers]

251  
00:15:51 --> 00:15:56  
[exhales] I guess I've been  
feeling unmoored lately...

252  
00:15:57 --> 00:15:58  
in my life.

253  
00:15:59 --> 00:16:02  
Like I'm drifting through it

without a map,

254

00:16:03 --> 00:16:04  
and that's weird for me.

255

00:16:05 --> 00:16:09  
So much so that I find myself wondering

256

00:16:09 --> 00:16:13  
where I fit in the grand scheme of things,  
the universe.

257

00:16:13 --> 00:16:16  
I've just been having  
this free-floating anxiety,

258

00:16:16 --> 00:16:19  
like... I don't know  
who I really am anymore.

259

00:16:21 --> 00:16:23  
Pfft. I don't know.

260

00:16:24 --> 00:16:27  
Sixteen going on 17 a little too young  
to be having an existential crisis?

261

00:16:28 --> 00:16:30  
[sighs] I had one when I was eight.

262

00:16:30 --> 00:16:31  
[Sabrina chuckles]

263

00:16:32 --> 00:16:33  
You know what saved me?

264

00:16:34 --> 00:16:35  
Let me guess. Swimming?

265

00:16:36 --> 00:16:38  
Yeah. [chuckles] Yeah.

266  
00:16:40 --> 00:16:42  
No. I, um...

267  
00:16:44 --> 00:16:45  
when I'm underwater,

268  
00:16:46 --> 00:16:47  
everything goes quiet,

269  
00:16:49 --> 00:16:52  
and I feel this weird kind of...

270  
00:16:54 --> 00:16:55  
peace.

271  
00:16:57 --> 00:17:00  
I am glad your friend  
convinced you to do this, Sabrina.

272  
00:17:00 --> 00:17:01  
[Sabrina exhales]

273  
00:17:01 --> 00:17:02  
Maybe we can do it again?

274  
00:17:04 --> 00:17:07  
-Thank you for listening, Lucas.  
-Yeah.

275  
00:17:10 --> 00:17:13  
-See you in class tomorrow?  
-Uh, yes.

276  
00:17:13 --> 00:17:15  
Tomorrow, for our big dissection.

277  
00:17:16 --> 00:17:17  
See ya.

278  
00:17:23 --> 00:17:24  
[sighs]



279  
00:17:41 --> 00:17:44  
[muffled horn blaring]

280  
00:17:51 --> 00:17:53  
[water gurgling]

281  
00:17:59 --> 00:18:01  
What did you think of the swim meet,  
Sabrina?

282  
00:18:02 --> 00:18:03  
You won the gold medal.

283  
00:18:07 --> 00:18:09  
The medal has to be gold.

284  
00:18:10 --> 00:18:12  
The eldritch ones demand it.

285  
00:18:12 --> 00:18:13  
That makes sense.

286  
00:18:14 --> 00:18:18  
I am the Weird, and you are the first.

287  
00:18:19 --> 00:18:25  
Then, with your power,  
we will consume and subsume all life.

288  
00:18:26 --> 00:18:28  
You swam like a fish.

289  
00:18:28 --> 00:18:29  
I'm not a fish.

290  
00:18:30 --> 00:18:33  
No, you're a boy...

291  
00:18:34 --> 00:18:35  
a cute boy...

292

00:18:36 --> 00:18:37  
who smells like chlorine.

293

00:18:40 --> 00:18:41  
Can I kiss you?

294

00:18:43 --> 00:18:44  
Sure.

295

00:18:51 --> 00:18:53  
But one thing you should know...

296

00:18:54 --> 00:18:57  
[voice distorting]  
...I'm not a boy either.

297

00:18:57 --> 00:18:59  
[slithering]

298

00:19:06 --> 00:19:07  
[gasps]

299

00:19:13 --> 00:19:16  
[Beelzebub]  
How does the throne feel, Prince?

300

00:19:16 --> 00:19:18  
As though it was made for me.

301

00:19:18 --> 00:19:24  
Enjoy it while the Dark Lord  
and his daughter are away

302

00:19:24 --> 00:19:27  
touring the Nine Circles.

303

00:19:27 --> 00:19:33  
Remember, Prince, there is much standing  
between you and the royal seat.

304

00:19:37 --> 00:19:39  
Do you think me a fool, Asmodeus?

305  
00:19:39 --> 00:19:40  
I know.

306  
00:19:42 --> 00:19:44  
And I, Caliban, will be King of Hell.

307  
00:19:45 --> 00:19:49  
And I will not have my status threatened  
by Lilith and Lucifer's bastard.

308  
00:19:51 --> 00:19:54  
So that the crown and the throne be won,

309  
00:19:54 --> 00:19:57  
let mother and son be undone.

310  
00:19:58 --> 00:20:00  
[chanting in Latin]

311  
00:20:00 --> 00:20:02  
[all chanting in Latin]

312  
00:20:12 --> 00:20:14  
[humming]

313  
00:20:16 --> 00:20:17  
[gasps] Oh.

314  
00:20:19 --> 00:20:21  
[inhales sharply, winces]

315  
00:20:22 --> 00:20:23  
[panting]

316  
00:20:24 --> 00:20:25  
Something's wrong.

317  
00:20:27 --> 00:20:28

Minion.

318  
00:20:29 --> 00:20:31  
[cries out in pain]

319  
00:20:31 --> 00:20:33  
Minion, where's my--

320  
00:20:33 --> 00:20:36  
[gasps] Oh! Oh! Oh!

321  
00:20:36 --> 00:20:37  
Oh, my baby!

322  
00:20:37 --> 00:20:39  
Minion! [screams]

323  
00:20:39 --> 00:20:40  
Yes, Your Wickedness.

324  
00:20:41 --> 00:20:44  
[screams] My body's not ready.  
It can't handle this.

325  
00:20:44 --> 00:20:45  
[screams]

326  
00:20:46 --> 00:20:47  
Listen to me.

327  
00:20:47 --> 00:20:48  
Listen to me closely.

328  
00:20:48 --> 00:20:50  
I'll be ripped apart

329  
00:20:50 --> 00:20:52  
if we don't get this baby out of me  
right now.

330  
00:20:53 --> 00:20:56

And for that, I'll need some help,  
so you need to take me to the mortal realm

331

00:20:56 --> 00:20:58  
as quickly as possible  
before my body is--

332

00:20:58 --> 00:21:00  
[screaming]

333

00:21:03 --> 00:21:04  
[banging on door]

334

00:21:05 --> 00:21:08  
-[Lilith panting]  
-Lilith? What's this about?

335

00:21:08 --> 00:21:11  
Please, Sister Zelda, help me.  
My baby is coming.

336

00:21:11 --> 00:21:13  
Baby? What baby?

337

00:21:13 --> 00:21:15  
Lucifer's, but it's coming too soon.

338

00:21:16 --> 00:21:18  
Please help me! [cries out in pain]

339

00:21:18 --> 00:21:21  
Prudence, call Hilda  
and gather all the witches in the Academy.

340

00:21:21 --> 00:21:23  
We'll need our collective strength  
to save Lilith.

341

00:21:24 --> 00:21:26  
[Lilith screaming]

342

00:21:35 --> 00:21:38

Lilith, breathe. Deep breaths.  
Deep breaths, my love.

343  
00:21:38 --> 00:21:40  
Please, I can't!

344  
00:21:40 --> 00:21:44  
You must do it, Lilith.  
You must breathe, and you must push.

345  
00:21:45 --> 00:21:48  
This baby is tearing me apart!

346  
00:21:48 --> 00:21:49  
Don't fight it!

347  
00:21:50 --> 00:21:52  
That is the way of men!

348  
00:21:52 --> 00:21:55  
We, your sisters, are here for you.  
We will give you strength.

349  
00:21:55 --> 00:21:57  
We will share your pain.

350  
00:21:57 --> 00:21:59  
[Lilith screaming]

351  
00:21:59 --> 00:22:00  
Dark Mother, Hecate,

352  
00:22:01 --> 00:22:02  
we call upon you.

353  
00:22:02 --> 00:22:03  
Come to us!

354  
00:22:03 --> 00:22:08  
Make Lilith's pain our pain  
so she may push.

355  
00:22:08 --> 00:22:10  
-Push! Push!  
-[screaming]

356  
00:22:10 --> 00:22:13  
[all screaming]

357  
00:22:19 --> 00:22:22  
-[Lilith panting]  
-[coven panting]

358  
00:22:22 --> 00:22:23  
-Push!  
-Breathe!

359  
00:22:24 --> 00:22:26  
-Push!  
-Breathe.

360  
00:22:26 --> 00:22:29  
-Push!  
-[coven screaming]

361  
00:22:31 --> 00:22:33  
That's it! Share it!

362  
00:22:34 --> 00:22:35  
Share the pain!

363  
00:22:36 --> 00:22:38  
Share it. Share it.

364  
00:22:38 --> 00:22:43  
-Push!  
-[coven screaming]

365  
00:22:44 --> 00:22:46  
Share it! Share it!

366  
00:22:46 --> 00:22:47  
Push!

367  
00:22:47 --> 00:22:48  
[coven screaming]

368  
00:22:49 --> 00:22:50  
It's coming!

369  
00:22:51 --> 00:22:52  
Zelda, it's coming.

370  
00:22:53 --> 00:22:55  
I see him,

371  
00:22:55 --> 00:22:56  
your son.

372  
00:22:57 --> 00:22:58  
He's...

373  
00:22:58 --> 00:23:01  
[coven screaming]

374  
00:23:01 --> 00:23:04  
[roaring]

375  
00:23:05 --> 00:23:07  
[baby crying]

376  
00:23:10 --> 00:23:11  
[thunder crashes]

377  
00:23:11 --> 00:23:13  
-[coven panting]  
-[baby crying]

378  
00:23:16 --> 00:23:18  
He's beautiful.

379  
00:23:20 --> 00:23:23  
-[baby crying]  
-[coven giggling softly]



380  
00:23:23 --> 00:23:24  
[panting]

381  
00:23:25 --> 00:23:26  
[baby cooing]

382  
00:23:33 --> 00:23:36  
[cries softly]

383  
00:23:36 --> 00:23:38  
[Lilith] Shh.

384  
00:23:42 --> 00:23:43  
He's perfect.

385  
00:23:46 --> 00:23:47  
Perfect little devil.

386  
00:23:47 --> 00:23:48  
[thunder claps]

387  
00:23:50 --> 00:23:51  
Thank you, Sister.

388  
00:23:51 --> 00:23:52  
[Hilda laughs]

389  
00:23:52 --> 00:23:54  
Thank our Dark Mother.

390  
00:23:54 --> 00:23:56  
It was she who blessed this birth,

391  
00:23:57 --> 00:23:59  
as she blesses all births.

392  
00:24:03 --> 00:24:05  
-[bell ringing]  
-We'll make the first incision

393

00:24:05 --> 00:24:08  
right down the mantle of the squid.

394  
00:24:10 --> 00:24:13  
-Oh.  
-No, uh, please, ladies first.

395  
00:24:14 --> 00:24:14  
Okay.

396  
00:24:16 --> 00:24:18  
-[metallic ringing]  
-[winces]

397  
00:24:19 --> 00:24:22  
Hey, you, uh... Are-- are you all right?

398  
00:24:23 --> 00:24:26  
Yeah, I'm okay.  
It was just a... just a cramp.

399  
00:24:29 --> 00:24:31  
-[metallic ringing]  
-[cries out in pain]

400  
00:24:31 --> 00:24:32  
-Sabrina?  
-[panting]

401  
00:24:32 --> 00:24:35  
Miss Spellman, uh, what is it?

402  
00:24:36 --> 00:24:40  
[panting] It's nothing.  
I'm... totally fine.

403  
00:24:40 --> 00:24:42  
Let's see what the school nurse  
has to say about that.

404  
00:24:42 --> 00:24:45  
No, no, no, no.  
I just need to go home and lie down.

405  
00:24:46 --> 00:24:47  
Can you get somebody  
to pick you up, at least?

406  
00:24:48 --> 00:24:49  
-Well, I can drive her.  
-I can driver her.

407  
00:24:50 --> 00:24:52  
Lucas can take me.

408  
00:25:03 --> 00:25:06  
Are you sure you shouldn't lie down  
or go see a doctor?

409  
00:25:07 --> 00:25:09  
No, no, no. I'm 100 percent fine.

410  
00:25:09 --> 00:25:11  
Seriously, I...  
I don't know what that was.

411  
00:25:11 --> 00:25:14  
I think I was maybe dehydrated  
or something.

412  
00:25:15 --> 00:25:16  
Okay, cool.

413  
00:25:16 --> 00:25:22  
Cool. Well, um, I have swim practice,  
but I feel bad leaving you home alone.

414  
00:25:23 --> 00:25:24  
Well, I'm not alone.

415  
00:25:24 --> 00:25:28  
My cousin's downstairs  
in the embalming room, but...

416  
00:25:30 --> 00:25:32

maybe you shouldn't leave me alone...

417

00:25:33 --> 00:25:34  
just yet.

418

00:25:34 --> 00:25:35  
["Bad Thing" by the Shakers playing]

419

00:25:35 --> 00:25:37  
♪ You done a bad thing again ♪

420

00:25:40 --> 00:25:43  
♪ You done a bad thing again... ♪

421

00:25:43 --> 00:25:45  
[grunts, gasps]

422

00:25:45 --> 00:25:47  
What? What's wrong?

423

00:25:47 --> 00:25:51  
Nothing,  
you're just an aggressive kisser is all.

424

00:25:52 --> 00:25:53  
Too aggressive?

425

00:25:54 --> 00:25:55  
No.

426

00:25:59 --> 00:26:01  
[panting]

427

00:26:01 --> 00:26:02  
[Sabrina] What? What is it?

428

00:26:02 --> 00:26:04  
Uh, it's just, um...

429

00:26:05 --> 00:26:06  
I don't know how to say this,

430  
00:26:06 --> 00:26:11  
but your tongue feels, like,  
really, really weird.

431  
00:26:12 --> 00:26:14  
It's, like, super hard and rough.

432  
00:26:15 --> 00:26:16  
What's wrong with my tongue?

433  
00:26:17 --> 00:26:18  
Can I take a look at it?

434  
00:26:21 --> 00:26:22  
No, yeah.

435  
00:26:23 --> 00:26:27  
No, there is something, like,  
really, really wrong with your tongue.

436  
00:26:27 --> 00:26:32  
You should, uh, definitely go to a doctor  
or a hospital,

437  
00:26:32 --> 00:26:35  
and I'm gonna go to swim practice, so...

438  
00:26:47 --> 00:26:50  
[panting, gasps]

439  
00:27:04 --> 00:27:05  
[Ambrose] How very peculiar.

440  
00:27:06 --> 00:27:07  
What is?

441  
00:27:07 --> 00:27:09  
Our dead friend over there...

442  
00:27:10 --> 00:27:12

also has a tongue lined with suckers...

443

00:27:14 --> 00:27:16  
and ink sacs in his palms.

444

00:27:17 --> 00:27:19  
Moreover, he has three hearts,  
ammonia for blood,

445

00:27:19 --> 00:27:21  
and his bones have begun to soften.

446

00:27:22 --> 00:27:23  
What does that all mean?

447

00:27:23 --> 00:27:27  
The short of it is that he was  
turning into a squid-human hybrid.

448

00:27:28 --> 00:27:31  
And now I am dreadfully concerned  
that you yourself, Cousin, are...

449

00:27:32 --> 00:27:33  
turning into a hybrid as well.

450

00:27:33 --> 00:27:34  
What? How?

451

00:27:35 --> 00:27:38  
Do you think this is some kind of spell?  
A curse?

452

00:27:38 --> 00:27:39  
A curse?

453

00:27:39 --> 00:27:41  
It transferred from him to you?

454

00:27:42 --> 00:27:43  
Possibly, but not likely. No.

455  
00:27:44 --> 00:27:49  
Given what's happening to your physiology,  
the most likely scenario is

456  
00:27:49 --> 00:27:52  
his body was the former host...

457  
00:27:54 --> 00:27:56  
and your body is the current host.

458  
00:27:57 --> 00:27:59  
Host to what?

459  
00:27:59 --> 00:28:01  
Now, Cousin, don't panic, but...

460  
00:28:03 --> 00:28:06  
I think you may have fallen prey  
to the third eldritch terror, the Weird.

461  
00:28:06 --> 00:28:07  
What? How?

462  
00:28:07 --> 00:28:09  
Based on one of Harvey Kinkle's drawings

463  
00:28:09 --> 00:28:12  
and the Weird literature  
of Howard Phillips Lovecraft,

464  
00:28:12 --> 00:28:14  
I believe that the Weird  
is a parasitic entity

465  
00:28:14 --> 00:28:18  
resembling Mollusca  
Cephalopoda Octopoda.

466  
00:28:18 --> 00:28:19  
Octopoda?

467

00:28:19 --> 00:28:22  
The parasite is an octopus,  
and it's inside me?

468  
00:28:22 --> 00:28:26  
Probably snuck in  
using his corpse as a Trojan horse.

469  
00:28:26 --> 00:28:28  
Hiding inside him,  
transforming him, and now--

470  
00:28:28 --> 00:28:29  
Now it's inside me doing the same thing.

471  
00:28:29 --> 00:28:32  
Turning you into the perfect host  
with which to attack the Earth.

472  
00:28:32 --> 00:28:34  
If it's already inside me,  
you have to get it out.

473  
00:28:34 --> 00:28:35  
You have to get it out right now.

474  
00:28:40 --> 00:28:41  
This is Sweeney's butcher paper.

475  
00:28:42 --> 00:28:44  
It will allow me  
to take a snapshot of your insides.

476  
00:28:44 --> 00:28:47  
Somewhat like a CAT scan. Now up you get.

477  
00:28:51 --> 00:28:53  
[electricity buzzing]

478  
00:28:54 --> 00:28:57  
Now close your eyes, or you'll go blind.

479



00:28:58 --> 00:29:00  
-[light powers up]  
-[casts spell in Latin]

480  
00:29:01 --> 00:29:03  
[light powers down]

481  
00:29:04 --> 00:29:05  
Up you get.

482  
00:29:10 --> 00:29:11  
Let's see what we've got.

483  
00:29:14 --> 00:29:17  
[Sabrina]  
What the unholy Hell is that? Is that...

484  
00:29:17 --> 00:29:20  
That is the Weird  
hiding amongst your intestines.

485  
00:29:21 --> 00:29:23  
-Get it out of me.  
-I'm not a surgeon, but the aunties--

486  
00:29:23 --> 00:29:26  
The aunties are not surgeons either,  
Ambrose.

487  
00:29:26 --> 00:29:28  
If I am going under anyone's knife,  
it's yours.

488  
00:29:28 --> 00:29:32  
Now please, get this thing out of me  
before I start growing two more hearts,

489  
00:29:32 --> 00:29:33  
and my blood turns to ammonia.

490  
00:29:33 --> 00:29:35  
Fine. I'll do it.  
I'll do it. I'll do it. I'll do it.

491  
00:29:37 --> 00:29:39  
But you won't be going under my knife.

492  
00:29:44 --> 00:29:45  
[Ambrose and Sabrina exhale]

493  
00:29:45 --> 00:29:46  
All right.

494  
00:29:47 --> 00:29:48  
[exhales] Here we go.

495  
00:29:50 --> 00:29:53  
[whirring]

496  
00:29:56 --> 00:29:58  
Do you see it? Is it in there?

497  
00:29:58 --> 00:30:02  
I see many vital organs,  
but no alien organism.

498  
00:30:03 --> 00:30:04  
Perhaps...

499  
00:30:04 --> 00:30:07  
Weird presence confirmed.  
Cousin, I have my eyes on it.

500  
00:30:08 --> 00:30:10  
Ah, it's retreating.

501  
00:30:10 --> 00:30:12  
-Can you reach in and grab it?  
-Not without killing you.

502  
00:30:12 --> 00:30:15  
Dark Mother, it's sliding in my chest.  
Is it trying to kill me?

503

00:30:15 --> 00:30:17  
No, it does not want that,  
but my wand will kill you

504  
00:30:17 --> 00:30:19  
if I do anything more invasive.  
We have to find another way.

505  
00:30:20 --> 00:30:21  
[exhales]

506  
00:30:24 --> 00:30:26  
Will you get me  
another glass of water, Ambrose?

507  
00:30:26 --> 00:30:27  
I'm dying of thirst.

508  
00:30:34 --> 00:30:35  
Water.

509  
00:30:37 --> 00:30:38  
Of course.

510  
00:30:38 --> 00:30:41  
Sabrina, whatever else it is,  
the Weird is a cephalopodic terror.

511  
00:30:41 --> 00:30:42  
It cannot live without water.

512  
00:30:42 --> 00:30:47  
So to purge you of this parasitic entity,  
let us make you an inhospitable host.

513  
00:30:47 --> 00:30:48  
Yes, please, immediately.

514  
00:30:49 --> 00:30:51  
-But how?  
-If we drain the water from your body,

515

00:30:52 --> 00:30:54  
the Weird should leave your body  
on its own accord,

516  
00:30:54 --> 00:30:55  
seeking a more hydrated host.

517  
00:30:56 --> 00:30:58  
Luckily, there's a river witch  
amongst our ranks

518  
00:30:58 --> 00:31:00  
who can manipulate water.

519  
00:31:03 --> 00:31:06  
I understand why Sycorax is here, Nick,  
but why are you?

520  
00:31:07 --> 00:31:10  
Because every other witch in the coven  
is swooning over Lilith's baby,

521  
00:31:10 --> 00:31:11  
and I can't even deal.

522  
00:31:12 --> 00:31:13  
Oh.

523  
00:31:13 --> 00:31:15  
I'm worried about you, Spellman.

524  
00:31:16 --> 00:31:17  
That's why I came.

525  
00:31:17 --> 00:31:19  
[Ambrose] As well you should be.

526  
00:31:20 --> 00:31:21  
While Sycorax...

527  
00:31:23 --> 00:31:26  
can drain the water from out of your body,

it's not without its risks.

528

00:31:26 --> 00:31:29

If you lose too much too quickly,  
your organs could shut down,

529

00:31:30 --> 00:31:31

and you could die of dehydration.

530

00:31:32 --> 00:31:33

Not on my watch, she won't.

531

00:31:35 --> 00:31:37

Sycorax, do your worst.

532

00:31:37 --> 00:31:39

Get this thing out of me.

533

00:31:47 --> 00:31:50

Spirit of Naides, this charge be sick,

534

00:31:50 --> 00:31:52

drain this witch of water quick.

535

00:31:52 --> 00:31:54

-Spirit of Naides, this charge be sick...  
-You okay?

536

00:31:55 --> 00:31:58

-...drain this witch of water quick.  
-Keep going. Don't stop.

537

00:31:58 --> 00:32:00

Ambrose, it isn't working.

538

00:32:00 --> 00:32:02

Don't lose your nerve now, Nicholas.  
Steady.

539

00:32:02 --> 00:32:06

Spirit of Naides, this charge be sick,  
drain this witch of water quick.

540  
00:32:06 --> 00:32:08  
-Sycorax, that's enough.  
-It's not out yet. Don't stop.

541  
00:32:09 --> 00:32:11  
Spirit of Naides, this charge be sick,  
drain this witch of water quick.

542  
00:32:11 --> 00:32:14  
-Spirit of Naides, this charge be sick...  
-Sabrina?

543  
00:32:14 --> 00:32:16  
...drain this witch of water quick.

544  
00:32:17 --> 00:32:18  
Sabrina.

545  
00:32:19 --> 00:32:20  
Okay. Come on.

546  
00:32:25 --> 00:32:26  
Okay?

547  
00:32:26 --> 00:32:28  
-[Sabrina retches]  
-Nicholas, bucket, bucket!

548  
00:32:28 --> 00:32:30  
[retching]

549  
00:32:36 --> 00:32:37  
[Ambrose gasps]

550  
00:32:37 --> 00:32:39  
[shuddering]

551  
00:32:39 --> 00:32:41  
[chuckling] Oh!  
What an ugly little bugger!

552  
00:32:42 --> 00:32:45  
That right there, Sycorax,  
is what an eldritch terror looks like.

553  
00:32:47 --> 00:32:48  
How do you feel?

554  
00:32:49 --> 00:32:50  
[exhales]

555  
00:32:50 --> 00:32:51  
Thirsty.

556  
00:32:53 --> 00:32:55  
-Tongue check.  
-Hmm?

557  
00:32:55 --> 00:32:56  
Let me see your tongue.

558  
00:32:57 --> 00:32:59  
[laughs] As cute and pink as ever.

559  
00:33:01 --> 00:33:01  
How's the Weird?

560  
00:33:02 --> 00:33:04  
-Uh, dead, it seems.  
-[Nick] Really?

561  
00:33:04 --> 00:33:05  
That was easy.

562  
00:33:05 --> 00:33:06  
[Ambrose] Hardly.

563  
00:33:06 --> 00:33:07  
We got lucky.

564  
00:33:07 --> 00:33:10  
Attacking the Weird's one weakness

when it was at its most vulnerable

565

00:33:10 --> 00:33:12

before it could fully bond with Sabrina,

566

00:33:12 --> 00:33:14

that could have been disastrous.

567

00:33:15 --> 00:33:18

Her powers under the control  
of one of those eldritch entities.

568

00:33:19 --> 00:33:22

What's next? Do we burn it now or...

569

00:33:22 --> 00:33:25

No, not until I've dissected its carcass  
and discovered its secrets.

570

00:33:25 --> 00:33:29

Meantime, we should inform the aunties  
of what's transpired here.

571

00:33:35 --> 00:33:37

What word of Lilith?

572

00:33:37 --> 00:33:39

Why have you not brought me her head yet?

573

00:33:39 --> 00:33:45

My Lord, it appears  
Lilith has fled to Greendale and...

574

00:33:48 --> 00:33:52

given birth under the protection  
of the witches there.

575

00:33:52 --> 00:33:53

Impossible.

576

00:33:54 --> 00:33:56

Our spell was meant



to explode her innards.

577

00:33:56 --> 00:33:58  
We will make this right.

578

00:33:58 --> 00:33:59  
Oh, you'd better.

579

00:34:00 --> 00:34:04  
Go to Greendale under a friendly guise  
and bring me that cursed brat

580

00:34:04 --> 00:34:07  
so that I may throw it  
into the fiery pit myself.

581

00:34:09 --> 00:34:10  
Do it.

582

00:34:11 --> 00:34:13  
Now!

583

00:34:13 --> 00:34:16  
[rumbling]

584

00:34:46 --> 00:34:47  
[Prudence clears throat]

585

00:34:49 --> 00:34:50  
Do I know you?

586

00:34:51 --> 00:34:53  
Well, yeah.

587

00:34:54 --> 00:34:55  
I'm Roz,

588

00:34:56 --> 00:34:58  
Sabrina's friend.

589

00:34:59 --> 00:35:04

We've met, like, five or six times.

590

00:35:05 --> 00:35:08

We went after the pagans.

You handed me a sword.

591

00:35:09 --> 00:35:10

Hmm.

592

00:35:10 --> 00:35:12

Sorry. I don't, um, remember.

593

00:35:12 --> 00:35:17

Ah, there is no need to be rude, chérie.

[giggles]

594

00:35:18 --> 00:35:19

Rosalind is a witch

595

00:35:20 --> 00:35:23

with a great pouvoir within her, eh?

596

00:35:25 --> 00:35:28

One that we will need

to face these terrors that are coming.

597

00:35:29 --> 00:35:31

[giggles] No, she's mortal.

598

00:35:32 --> 00:35:33

Isn't she?

599

00:35:34 --> 00:35:34

Oh.

600

00:35:35 --> 00:35:38

Well, then, perhaps we should test her.

601

00:35:39 --> 00:35:40

Come, come.

602

00:35:43 --> 00:35:44  
After you.

603  
00:35:56 --> 00:35:57  
[Marie] Begin.

604  
00:36:09 --> 00:36:11  
The High Priestess.

605  
00:36:22 --> 00:36:23  
Six of Cups.

606  
00:36:27 --> 00:36:30  
The next two are Seven of Pentacles

607  
00:36:31 --> 00:36:32  
and the Lovers.

608  
00:36:33 --> 00:36:34  
Then Justice.

609  
00:36:35 --> 00:36:36  
The Hermit.

610  
00:36:37 --> 00:36:38  
The Empress.

611  
00:36:40 --> 00:36:41  
[laughs]

612  
00:36:42 --> 00:36:44  
But how can this be if you're a mortal?

613  
00:36:46 --> 00:36:49  
Rosalind is a seer, chérie.

614  
00:36:49 --> 00:36:50  
[breathes deeply]

615  
00:36:52 --> 00:36:53  
[exhales]

616  
00:36:58 --> 00:37:00  
W-wait, something's happening.

617  
00:37:05 --> 00:37:07  
Kings from Hell...

618  
00:37:08 --> 00:37:09  
are coming...

619  
00:37:13 --> 00:37:15  
-for a baby.  
-[baby cries]

620  
00:37:17 --> 00:37:18  
Does that make sense?

621  
00:37:19 --> 00:37:20  
Come.

622  
00:37:23 --> 00:37:24  
Does that make sense?

623  
00:37:24 --> 00:37:27  
The Kings of Hell are here?

624  
00:37:28 --> 00:37:31  
At the gates, asking to see you  
to pay tribute to your baby.

625  
00:37:31 --> 00:37:32  
[Lilith] "Pay tribute"?

626  
00:37:32 --> 00:37:36  
They are here for one reason  
and one reason only, to kill my baby.

627  
00:37:37 --> 00:37:40  
The baby you just delivered,  
Zelda Spellman.

628

00:37:41 --> 00:37:42

Very well.

629

00:37:44 --> 00:37:47

Let's give them the welcome they deserve.

630

00:37:48 --> 00:37:50

State your business, Kings.

631

00:37:50 --> 00:37:53

[Beelzebub]

Word has reached the Infernal Palace

632

00:37:53 --> 00:37:57

that a babe was born  
of Lucifer's concubine, Lilith.

633

00:37:58 --> 00:38:01

We come bearing gifts.

634

00:38:01 --> 00:38:03

No one here wants your gifts. Now go.

635

00:38:04 --> 00:38:05

Blasphemy.

636

00:38:05 --> 00:38:10

We come at the Dark Lord's behest.

637

00:38:10 --> 00:38:12

Nevertheless, you are not welcome here.

638

00:38:12 --> 00:38:15

We will not leave without the babe.

639

00:38:20 --> 00:38:22

Then we have a problem.

640

00:38:24 --> 00:38:28

You witches dare insult your Dark Lord?

641

00:38:29 --> 00:38:35  
And what is to stop us  
from killing your pathetic coven

642  
00:38:35 --> 00:38:37  
and taking the babe?

643  
00:38:37 --> 00:38:39  
We no longer worship the Dark Lord.

644  
00:38:40 --> 00:38:44  
And Lilith and her babe  
are under our Dark Mother's protection,

645  
00:38:44 --> 00:38:45  
as is this coven.

646  
00:38:47 --> 00:38:49  
Would you like to see  
what that feels like?

647  
00:38:51 --> 00:38:52  
Our Dark Mother's power?

648  
00:38:53 --> 00:38:55  
[laughing]

649  
00:38:56 --> 00:38:57  
We can show you.

650  
00:38:59 --> 00:39:00  
Sisters.

651  
00:39:04 --> 00:39:10  
To the womb, one day, we all return  
as from the womb we came.

652  
00:39:10 --> 00:39:16  
But until these kings at long last learn,  
give them all our Mother's pain.

653  
00:39:19 --> 00:39:21

[chanting in Latin]

654

00:39:24 --> 00:39:26

-[screaming]

-[chanting continues]

655

00:39:48 --> 00:39:49

Well...

656

00:39:51 --> 00:39:53

Lucifer was bound to find out  
sooner or later.

657

00:39:53 --> 00:39:54

Yeah.

658

00:39:55 --> 00:39:56

It can't be helped.

659

00:39:58 --> 00:39:59

And what about...

660

00:40:00 --> 00:40:03

What do we do with what's-his-name,  
Asmodeus?

661

00:40:03 --> 00:40:06

[Zelda] Drag him behind the church.  
Leave him to the crows.

662

00:40:08 --> 00:40:10

[Beelzebub grunting]

663

00:40:13 --> 00:40:14

[cries out in pain]

664

00:40:16 --> 00:40:19

Asmodeus is dead.

665

00:40:20 --> 00:40:24

They ripped him apart  
with the pain of childbirth.

666

00:40:25 --&gt; 00:40:27

But the witches are  
without the Dark Lord's gifts.

667

00:40:27 --&gt; 00:40:31

[grunts] They now worship Hecate.

668

00:40:34 --&gt; 00:40:35

And where is Lilith?

669

00:40:37 --&gt; 00:40:43

They gave that whore  
and Lucifer's bastard sanctuary.

670

00:40:49 --&gt; 00:40:53

They mean war.

671

00:40:55 --&gt; 00:40:56

Then they shall have it.

672

00:40:58 --&gt; 00:41:01

-[baby cooing]

-[Hilda] Lilith?

673

00:41:01 --&gt; 00:41:04

Oh! [whispering]

Sorry to disturb you and the little thing.

674

00:41:04 --&gt; 00:41:06

Um, we just wanted to let you know--

675

00:41:06 --&gt; 00:41:07

Don't worry about the Kings of Hell.

676

00:41:07 --&gt; 00:41:10

One is dead.

The other one is probably dead.

677

00:41:10 --&gt; 00:41:12

Shh. Um, the-- the coven have decided



678

00:41:13 --> 00:41:15  
that you can stay at the Academy here  
if you need.

679

00:41:15 --> 00:41:16  
But what of the Dark Lord's wrath?

680

00:41:17 --> 00:41:19  
We've suffered his wrath before.  
We'll manage.

681

00:41:21 --> 00:41:23  
Will you accept our hospitality or not?

682

00:41:25 --> 00:41:26  
Adam and I accept.

683

00:41:28 --> 00:41:29  
Thank you.

684

00:41:31 --> 00:41:32  
-What a little--  
-Ah-ah!

685

00:41:38 --> 00:41:41  
Did you hear that, little Adam?  
We're gonna be safe here.

686

00:41:41 --> 00:41:45  
Safe as can be.

687

00:41:45 --> 00:41:48  
-[crunching]  
-Ow! [winces] Ah!

688

00:41:50 --> 00:41:51  
[Adam coos]

689

00:41:52 --> 00:41:53  
[chuckles]

690

00:41:57 --> 00:42:01  
You are so bad. [chuckles]

691  
00:42:01 --> 00:42:02  
[bell ringing]

692  
00:42:07 --> 00:42:11  
Hi. Don't panic.  
I just wanted you to know I'm fine.

693  
00:42:11 --> 00:42:14  
Everything's fine. See? Ah. [giggles]

694  
00:42:14 --> 00:42:17  
Okay, amazing, but what the hell was that?

695  
00:42:17 --> 00:42:21  
The doctor said it was  
an intense allergic reaction to...

696  
00:42:22 --> 00:42:23  
calamari.

697  
00:42:23 --> 00:42:26  
I'm allergic to peanuts.  
They almost killed me once.

698  
00:42:27 --> 00:42:28  
-Mm.  
-Yeah.

699  
00:42:29 --> 00:42:30  
Still lab partners?

700  
00:42:31 --> 00:42:32  
Absolutely. [chuckles]

701  
00:42:32 --> 00:42:35  
There is no one I would rather  
dissect a squid with than you.

702  
00:42:36 --> 00:42:37

[chuckles]

703

00:43:01 --> 00:43:03

[Sabrina]

Hmm. Do you see our scalpel anywhere?

704

00:43:17 --> 00:43:20

[ambient noise distorts]

705

00:43:23 --> 00:43:24

Sabrina, what's going on?

706

00:43:24 --> 00:43:26

[Sabrina in distorted voice]

You will bear witness.

707

00:43:26 --> 00:43:27

Why is everyone--

708

00:43:32 --> 00:43:33

Sabrina?

709

00:43:37 --> 00:43:39

[in distorted voice] We are the Weird.

710

00:43:39 --> 00:43:42

We are older than the stars.

711

00:43:42 --> 00:43:44

We are older than time.

712

00:43:44 --> 00:43:47

We were born in the first ocean.

713

00:43:48 --> 00:43:53

All life began with us,  
and all life will return to us.

714

00:43:54 --> 00:43:57

You will all be assimilated.

715

00:43:59 --> 00:44:02  
You will all become our slaves.

716  
00:44:02 --> 00:44:06  
In the Dark Wet,  
we shared one consciousness.

717  
00:44:06 --> 00:44:07  
We will share it again.

718  
00:44:07 --> 00:44:10  
First, this host.

719  
00:44:10 --> 00:44:13  
With her power,  
we will assimilate this school,

720  
00:44:14 --> 00:44:15  
then this town,

721  
00:44:15 --> 00:44:17  
then this continent,

722  
00:44:17 --> 00:44:18  
then this world.

723  
00:44:18 --> 00:44:19  
We were wrong. I was wrong. It fooled us.

724  
00:44:20 --> 00:44:22  
[Sabrina in distorted voice]  
You will become a part of us.

725  
00:44:22 --> 00:44:25  
Then we will be nourishment for the Void.

726  
00:44:25 --> 00:44:28  
That is our role. That is our function,

727  
00:44:28 --> 00:44:31  
-to absorb and to be absorbed.  
-[neck snaps]

728

00:44:32 --&gt; 00:44:38

But first, kill yourselves as tributes  
to my eldritch brothers and sisters.

729

00:44:44 --&gt; 00:44:44

What?

730

00:44:47 --&gt; 00:44:49

Cousin, you have to tell them to stop!

731

00:44:50 --&gt; 00:44:51

You can't do this.

732

00:44:53 --&gt; 00:44:55

-[neck cracks]

-You must fight this.

733

00:44:56 --&gt; 00:44:58

You are stronger than the Weird.

I know you are.

734

00:44:59 --&gt; 00:45:00

[bones cracking violently]

735

00:45:01 --&gt; 00:45:05

[in distorted voice] We are the Weird.

You will all succumb.

736

00:45:05 --&gt; 00:45:07

-You will all be colonized.

-[rumbling]

737

00:45:07 --&gt; 00:45:09

Fine. [casts spell in Latin]

738

00:45:14 --&gt; 00:45:17

Can you please tell me  
what the hell is going on?

739

00:45:17 --&gt; 00:45:20

Hapless mortal, this is but a dream.

[casts spell in Latin]

740

00:45:22 --> 00:45:24  
Uh... you are all asleep,

741

00:45:25 --> 00:45:27  
and you will drop your scalpels...

742

00:45:30 --> 00:45:32  
and then you will wake up  
as if from a daymare.

743

00:45:34 --> 00:45:35  
But first...

744

00:45:36 --> 00:45:38  
we, Cousin, are getting out of here.

745

00:45:48 --> 00:45:49  
[Sabrina] Who are you?

746

00:45:49 --> 00:45:51  
[Weird] We are the Weird.

747

00:45:51 --> 00:45:54  
At the beginning of all things,  
we were one in the water.

748

00:45:56 --> 00:46:00  
At the end of all things,  
we shall be one in the water again.

749

00:46:00 --> 00:46:01  
We are one.

750

00:46:01 --> 00:46:03  
We think as one.

751

00:46:03 --> 00:46:06  
We feel as one.

752

00:46:06 --> 00:46:07  
[Sabrina] No, I'm not you.

753  
00:46:08 --> 00:46:09  
I'm Sabrina Spellman.

754  
00:46:09 --> 00:46:12  
[Weird] We are the Weird.  
Why do you fight us?

755  
00:46:12 --> 00:46:15  
[Sabrina]  
Because I don't want you inside me.

756  
00:46:15 --> 00:46:17  
[Weird] We are inside of each other.

757  
00:46:19 --> 00:46:19  
[Sabrina] Why me?

758  
00:46:19 --> 00:46:25  
[Weird] We chose you because you were  
the strongest and the weakest,

759  
00:46:25 --> 00:46:26  
the most vulnerable.

760  
00:46:27 --> 00:46:31  
You were an empty vessel  
waiting to be filled.

761  
00:46:31 --> 00:46:35  
And now we have filled you.

762  
00:46:37 --> 00:46:38  
[gasps]

763  
00:46:39 --> 00:46:40  
-What happened?  
-Cousin?

764  
00:46:40 --> 00:46:44

-How'd I get back home?  
-I knocked you out using a sleeping spell.

765

00:46:44 --> 00:46:46  
You were being puppeteered by the Weird,  
I'm afraid.

766

00:46:47 --> 00:46:49  
How is that possible?  
You saw it come out of me yourself.

767

00:46:49 --> 00:46:51  
I did, yes.

768

00:46:51 --> 00:46:54  
But, um, while you were asleep,  
I did another scan of your body,

769

00:46:54 --> 00:46:57  
and look what has attached itself  
to your cerebellum.

770

00:46:58 --> 00:47:01  
But it was dead.  
How did it get back inside me?

771

00:47:01 --> 00:47:03  
My best guess is that it never left.

772

00:47:03 --> 00:47:05  
When we drained the water  
out of your body,

773

00:47:05 --> 00:47:07  
its physical form died.  
That's what you coughed up.

774

00:47:07 --> 00:47:10  
But I suspect  
that its consciousness stayed behind.

775

00:47:10 --> 00:47:11  
Ambrose, what are you saying?



776

00:47:12 --&gt; 00:47:14

I believe that the Weird's consciousness  
has merged with your own.

777

00:47:15 --&gt; 00:47:16

Oh no.

778

00:47:16 --&gt; 00:47:18

We must make your brain  
a toxic, inhospitable environment for it

779

00:47:18 --&gt; 00:47:21

so that its self-preservation instincts  
kick in,

780

00:47:21 --&gt; 00:47:23

and it flees your body,  
seeking a more hospitable host.

781

00:47:24 --&gt; 00:47:27

Well, I'm glad we have a plan,  
but how exactly are we going to do that?

782

00:47:28 --&gt; 00:47:32

The rot witch, Pesta,  
is going to infect your brain

783

00:47:32 --&gt; 00:47:36

with every disease known  
to human and witchkind.

784

00:47:38 --&gt; 00:47:39

You're gonna rot my mind?

785

00:47:40 --&gt; 00:47:42

To put it bluntly, yes.

786

00:47:42 --&gt; 00:47:45

But this is also a battle of the wills.

787

00:47:45 --&gt; 00:47:46

Yours against the Weird's.

788

00:47:47 --> 00:47:51  
So whilst Pesta does her thing,  
you must fixate on a mantra,

789

00:47:51 --> 00:47:54  
something that is unique to you,  
something that is yours and yours alone,

790

00:47:56 --> 00:47:59  
so that its phantom tentacles  
have nothing to hold onto.

791

00:47:59 --> 00:48:01  
-Do you understand?  
-Yeah, yeah.

792

00:48:02 --> 00:48:04  
Let's get this thing out of me...  
and fast.

793

00:48:05 --> 00:48:07  
[Sabrina] Is that octopus...

794

00:48:07 --> 00:48:11  
The perfect host body  
for the Weird's soul, don't you think?

795

00:48:11 --> 00:48:11  
[Sabrina] Hmm.

796

00:48:13 --> 00:48:15  
And you're sure  
about your choice of mantra?

797

00:48:15 --> 00:48:16  
Yes, Nick.

798

00:48:17 --> 00:48:20  
I've had these words in my head  
for as long as I can remember.

799

00:48:22 --&gt; 00:48:24

All right. Pesta, Sabrina...

800

00:48:29 --&gt; 00:48:30

let's begin.

801

00:48:33 --&gt; 00:48:36

-[slithering]

-[Sabrina exhales]

802

00:48:38 --&gt; 00:48:43

♪ I am 16 going on 17 ♪

803

00:48:43 --&gt; 00:48:47

♪ I know that I'm naive ♪

804

00:48:55 --&gt; 00:49:00

♪ Fellows I meet may tell me I'm sweet

805

00:49:00 --&gt; 00:49:04

♪ And, and, and... ♪

806

00:49:06 --&gt; 00:49:07

Sabrina.

807

00:49:08 --&gt; 00:49:09

Come on.

808

00:49:09 --&gt; 00:49:11

Stay strong. You've got this.

809

00:49:15 --&gt; 00:49:19

♪ You are 16 going on 17 ♪

810

00:49:20 --&gt; 00:49:23

♪ Baby, it's time to think ♪

811

00:49:24 --&gt; 00:49:28

♪ Better beware, be canny and careful ♪

812

00:49:28 --> 00:49:31  
♪ Baby, you're on the brink ♪

813  
00:49:33 --> 00:49:35  
♪ To be so unprepared ♪

814  
00:49:36 --> 00:49:40  
♪ To face a world of men ♪

815  
00:49:41 --> 00:49:45  
♪ Timid, and shy, and scared are you ♪

816  
00:49:46 --> 00:49:50  
-♪ Of things beyond your ken ♪  
-♪ Of things beyond your ken ♪

817  
00:49:51 --> 00:49:56  
-♪ You need someone older and wiser ♪  
-♪ You need someone older and wiser ♪

818  
00:49:56 --> 00:49:59  
-♪ Telling you what to do ♪  
-♪ Telling you what to do ♪

819  
00:50:00 --> 00:50:01  
[gasps]

820  
00:50:12 --> 00:50:13  
[casts spell in Latin]

821  
00:50:19 --> 00:50:21  
-Sabrina, how do you feel?  
-Do you know who you are?

822  
00:50:21 --> 00:50:23  
Do you know where you are?

823  
00:50:29 --> 00:50:31  
I... am...

824  
00:50:34 --> 00:50:37  
♪ Sixteen going on seventeen ♪

825  
00:50:37 --> 00:50:39  
[laughs]

826  
00:50:39 --> 00:50:41  
-[Ambrose sighs]  
-[Nick laughs]

827  
00:50:41 --> 00:50:43  
[sighs deeply]

828  
00:50:47 --> 00:50:49  
-[strumming melody]  
-[door creaks open]

829  
00:50:56 --> 00:50:59  
-Hey.  
-Hey.

830  
00:50:59 --> 00:51:01  
You might wanna stay sitting  
for this, Harvey.

831  
00:51:02 --> 00:51:03  
Why? What's going on?

832  
00:51:05 --> 00:51:08  
I've had a really weird couple of days,

833  
00:51:09 --> 00:51:10  
and I wanna tell you about it...

834  
00:51:11 --> 00:51:13  
but I don't want you to freak out.

835  
00:51:18 --> 00:51:21  
[bell ringing]

836  
00:51:23 --> 00:51:24  
Has anybody seen Lucas?

837

00:51:25 --> 00:51:28  
I am afraid Mr. Hunt is no longer with us.

838  
00:51:29 --> 00:51:33  
And it is my understanding  
that he has transferred to Riverdale High.

839  
00:51:38 --> 00:51:40  
Probably for the best.

840  
00:51:46 --> 00:51:48  
You seem to be...

841  
00:51:50 --> 00:51:51  
all clear.

842  
00:51:54 --> 00:51:57  
When the Weird and I were attached,  
it said I was empty,

843  
00:51:58 --> 00:52:01  
that I was a vessel waiting to be filled.

844  
00:52:01 --> 00:52:03  
Hmm. What a miserable mollusk.

845  
00:52:04 --> 00:52:05  
In a way, it was right.

846  
00:52:06 --> 00:52:09  
I have been feeling empty and lost.

847  
00:52:10 --> 00:52:12  
But I've been trying to fill myself  
with the wrong thing.

848  
00:52:13 --> 00:52:14  
With what?

849  
00:52:15 --> 00:52:19  
["Something Strange in the Night"  
by Coyle Girelli playing]

850  
00:52:27 --> 00:52:28  
[Sabrina] Boys.

851  
00:52:29 --> 00:52:31  
I think I need to be alone  
for a little while.

852  
00:52:32 --> 00:52:35  
[water draining]

853  
00:52:36 --> 00:52:39  
I need to figure out who I am on my own.

854  
00:52:39 --> 00:52:43  
♪ Something strange in the night ♪

855  
00:52:44 --> 00:52:49  
♪ What a cruel game, an awful sight ♪

856  
00:52:50 --> 00:52:55  
♪ Just lay me down for sacrifice ♪

857  
00:52:55 --> 00:53:00  
♪ Something strange in the night ♪

858  
00:53:03 --> 00:53:04  
[song ends]

859  
00:53:05 --> 00:53:09  
Welcome to the Observatory.

860  
00:53:10 --> 00:53:12  
This is where you will sit,

861  
00:53:13 --> 00:53:18  
where we will each take turns  
sitting and observing.

862  
00:53:18 --> 00:53:20  
Earth, the mortal realm,

863

00:53:21 --> 00:53:22  
Heaven, the celestial realm,

864

00:53:22 --> 00:53:25  
and Hell, the infernal realm.

865

00:53:26 --> 00:53:30  
We each three will be the Sentinels.

866

00:53:30 --> 00:53:33  
If that's all right  
with your mortal boyfriend.

867

00:53:33 --> 00:53:36  
Harvey doesn't know I'm here.

868

00:53:37 --> 00:53:40  
I started to tell him, but I couldn't.

869

00:53:42 --> 00:53:45  
-He'd worry and--  
-Some things are best kept secret.

870

00:53:46 --> 00:53:47  
I understand.

871

00:53:49 --> 00:53:50  
What now?

872

00:53:50 --> 00:53:54  
We will take shifts  
while maintaining a constant psychic link.

873

00:53:54 --> 00:53:56  
The eldritch terrors  
could attack at any moment,

874

00:53:56 --> 00:53:59  
so we will tune ourselves  
to the realms' energies,



875  
00:53:59 --> 00:54:01  
and when there's a significant disruption,

876  
00:54:01 --> 00:54:04  
we will sense it  
and get ahead of the danger.

877  
00:54:05 --> 00:54:08  
I think this is why you were blessed  
with a gift of sight

878  
00:54:08 --> 00:54:10  
so long ago, Rosalind,

879  
00:54:11 --> 00:54:12  
to be here with us,

880  
00:54:13 --> 00:54:15  
in this room,

881  
00:54:16 --> 00:54:17  
at this moment,

882  
00:54:18 --> 00:54:20  
the three of us.

883  
00:54:21 --> 00:54:23  
The new Weird Sisters.

884  
00:54:40 --> 00:54:42  
[pencil scratching on paper]

885  
00:54:51 --> 00:54:53  
What of the Weird, Father?

886  
00:54:54 --> 00:54:59  
Well, since we have retained  
independent thought, Agatha,

887  
00:54:59 --> 00:55:00  
it can only mean one thing.

888  
00:55:01 --> 00:55:05  
The Weird One's  
assimilation of Greendale failed.

889  
00:55:06 --> 00:55:08  
Which of the eldritch terrors comes next,

890  
00:55:09 --> 00:55:10  
Father Blackwood?

891  
00:55:10 --> 00:55:12  
["Down with the Sickness" playing]

892  
00:55:15 --> 00:55:16  
My favorite...

893  
00:55:17 --> 00:55:18  
the Perverse.

894  
00:55:20 --> 00:55:21  
But this time,

895  
00:55:22 --> 00:55:25  
the eldritch terror shall serve...

896  
00:55:27 --> 00:55:27  
Blackwood.

897  
00:55:27 --> 00:55:28  
♪ Oh, ah, ah, ah, ah ♪

898  
00:55:33 --> 00:55:35  
[eerie music playing]

**N** SERIES  
CHILLING ADVENTURES OF  
**SABRINA**



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