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**N** SERIES  
CHILLING ADVENTURES OF  
**SABRINA**

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 4.02

"Chapter Thirty: The Uninvited"

A grim visitor sends Roz and Harvey into a panic. Elsewhere, Sabrina reconnects with an enemy from her past, and Aunt Hilda's wedding day arrives.

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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### **EPISODE CAST**

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Lachlan Watson	...	Theo Putnam
Gavin Leatherwood	...	Nicholas Scratch
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman
Evelyn Burke	...	Lucy Anderson
Tyler Cotton	...	Melvin
Samantha Coughlan	...	Gryla

1  
00:00:10 --> 00:00:12  
[theme music playing]

2  
00:00:41 --> 00:00:44  
[bats' wings flapping]

3  
00:00:55 --> 00:00:56  
[thunder claps]

4  
00:00:58 --> 00:01:00  
[crows cawing]

5  
00:01:05 --> 00:01:06  
[thunder claps]

6  
00:01:16 --> 00:01:18  
[leaves rustling]

7  
00:01:23 --> 00:01:24  
[bats screeching]

8  
00:01:52 --> 00:01:54  
[shopping cart wheels squeaking]

9  
00:02:14 --> 00:02:17  
For what we are about to receive,  
may the Lord make us truly thankful.

10  
00:02:17 --> 00:02:18  
Amen.

11  
00:02:20 --> 00:02:23  
Mommy? Do you smell that?  
It smells like bad trash.

12  
00:02:23 --> 00:02:25  
[laughing] Oh, Lucy.

13  
00:02:25 --> 00:02:27  
Probably Mr. Saracen  
left a bag by the elevator.

14  
00:02:27 --> 00:02:29  
I'll check after dinner. Okay?

15  
00:02:29 --> 00:02:32  
[pounding on door]

16  
00:02:47 --> 00:02:50  
[gasps, breathes shakily]

17  
00:02:56 --> 00:02:58  
[shakily] I'm sorry. I can't help you.

18  
00:02:59 --> 00:03:00  
You have to go.

19  
00:03:02 --> 00:03:03  
Please.

20  
00:03:04 --> 00:03:05  
My little girl's just inside.

21  
00:03:12 --> 00:03:14  
[shopping cart rolling away]

22  
00:03:21 --> 00:03:23  
[woman gasps] Wha--

23  
00:03:23 --> 00:03:24  
How did--

24  
00:03:29 --> 00:03:31  
[heart beating]

25  
00:03:33 --> 00:03:35  
[Lucy] What did you do to my mommy?

26  
00:03:40 --> 00:03:42  
[menacing music playing]

27

00:03:47 --> 00:03:49  
[upbeat pop music playing]

28  
00:03:50 --> 00:03:54  
So, Carl, what did you think of the movie?  
I mean, isn't Alien a legit masterpiece?

29  
00:03:54 --> 00:03:57  
Like pure distilled horror.

30  
00:03:57 --> 00:04:01  
Honestly, Carl, think about it.  
You're alone in the universe.

31  
00:04:01 --> 00:04:04  
The only other living thing  
is this alien creature

32  
00:04:04 --> 00:04:09  
that no one invited to the party,  
who has acid blood and wants to kill you.

33  
00:04:10 --> 00:04:12  
I don't know, Sabrina.  
I thought it was kind of boring in parts.

34  
00:04:13 --> 00:04:14  
[chuckles]

35  
00:04:14 --> 00:04:15  
Are you gonna eat your pickle?

36  
00:04:16 --> 00:04:19  
No. No. You can have it.

37  
00:04:22 --> 00:04:23  
[Theo giggling]

38  
00:04:28 --> 00:04:30  
Well, this was fun, Carl!

39  
00:04:30 --> 00:04:31

I'm glad we did this.

40

00:04:31 --> 00:04:32

Yeah. Me too.

41

00:04:33 --> 00:04:34

I really liked the movie.

42

00:04:35 --> 00:04:39

-And, Sabrina, I really like you.

-Oh.

43

00:04:39 --> 00:04:41

-[laughs]

-[kisses]

44

00:04:43 --> 00:04:45

Same. So see you at school.

45

00:04:46 --> 00:04:47

Bye.

46

00:04:52 --> 00:04:53

[sighs]

47

00:04:54 --> 00:04:55

[meows]

48

00:04:55 --> 00:04:57

Oh my gosh! I completely forgot.

49

00:04:57 --> 00:04:58

[knocking on door]

50

00:04:59 --> 00:05:01

-Melvin.

-Hey, Sabrina.

51

00:05:01 --> 00:05:02

Ready to go?

52

00:05:03 --> 00:05:04

Yeah. Absolutely.

53

00:05:09 --> 00:05:11

So, Melvin, how you been doing?

54

00:05:12 --> 00:05:16

Well, ever since Elspeth and Dorcas...

55

00:05:17 --> 00:05:20

died, I haven't been sleeping,  
or eating, or exercising.

56

00:05:21 --> 00:05:22

And...

57

00:05:23 --> 00:05:26

I know your Aunt Hilda's getting married,

58

00:05:26 --> 00:05:30

and I was wondering  
if you had a date to the wedding yet,

59

00:05:30 --> 00:05:32

because if not,

60

00:05:32 --> 00:05:35

I'd be honored to escort you.

61

00:05:37 --> 00:05:39

Well, this was fun, Melvin.

62

00:05:39 --> 00:05:40

Glad we did this.

63

00:05:41 --> 00:05:43

Me too.

And you'll let me know about the wedding?

64

00:05:43 --> 00:05:44

Absolutely.

65

00:05:45 --> 00:05:48  
Well, good night, Sabrina.

66

00:05:48 --> 00:05:49  
-Mm.  
-[kisses]

67

00:05:49 --> 00:05:50  
Good night, Melvin.

68

00:05:50 --> 00:05:52  
I'll see you at the Academy. Bye.

69

00:05:58 --> 00:05:59  
[sighs]

70

00:05:59 --> 00:06:00  
[meows]

71

00:06:00 --> 00:06:02  
Dating is insane, Salem.

72

00:06:04 --> 00:06:05  
Can't wait to tell Sabrina all about it.

73

00:06:05 --> 00:06:08  
Come on. I'm meeting her  
in the yellow wallpaper room.

74

00:06:14 --> 00:06:15  
[shopping cart rattles]

75

00:06:16 --> 00:06:17  
What is that?

76

00:06:18 --> 00:06:19  
I don't know.

77

00:06:23 --> 00:06:27  
[pounding on door]



78

00:06:32 --> 00:06:34  
[pounding continues]

79

00:06:39 --> 00:06:39  
[Harvey] Uh...

80

00:06:41 --> 00:06:42  
What's... what's up?

81

00:06:45 --> 00:06:48  
[sighs] Listen, you probably  
shouldn't be back here. You--

82

00:06:48 --> 00:06:51  
You should come inside, please. Come in.

83

00:06:52 --> 00:06:54  
Take a seat. Make yourself at home.

84

00:07:05 --> 00:07:06  
Roz, what are you doing?

85

00:07:06 --> 00:07:10  
I just got a weird vibe from my cunning  
just now that we should help him.

86

00:07:11 --> 00:07:14  
[inhales] That if we turned him away,  
something bad would happen.

87

00:07:14 --> 00:07:16  
Well, what are we gonna do now?

88

00:07:28 --> 00:07:30  
Who is he, do you think?

89

00:07:35 --> 00:07:36  
I don't know...

90

00:07:37 --> 00:07:39  
[whispering] ...but maybe I can find out

with the cunning.

91

00:07:42 --> 00:07:43  
[inhales]

92

00:07:44 --> 00:07:45  
Can we...

93

00:07:46 --> 00:07:48  
get you anything else?

94

00:07:48 --> 00:07:51  
Some more soup?

95

00:07:51 --> 00:07:53  
Maybe some blankets?

96

00:08:02 --> 00:08:03  
Roz! Roz!

97

00:08:05 --> 00:08:08  
I'm okay. I'm okay. [breathes shakily]

98

00:08:21 --> 00:08:22  
What did you see, Roz,

99

00:08:25 --> 00:08:26  
when he grabbed your arm?

100

00:08:26 --> 00:08:29  
My mind was flooded...

101

00:08:30 --> 00:08:31  
with pictures...

102

00:08:32 --> 00:08:33  
images.

103

00:08:34 --> 00:08:35  
I just...

104  
00:08:38 --> 00:08:39  
I wanna forget...

105  
00:08:40 --> 00:08:43  
whoever or whatever that was...

106  
00:08:44 --> 00:08:46  
and just be here...

107  
00:08:47 --> 00:08:49  
with you right now.

108  
00:08:49 --> 00:08:50  
[soft music playing]

109  
00:08:51 --> 00:08:52  
Is that okay?

110  
00:08:55 --> 00:08:56  
Of course, Rosalind.

111  
00:08:59 --> 00:09:00  
Totally.

112  
00:09:08 --> 00:09:11  
So, who'd you like more, Carl or Melvin?

113  
00:09:11 --> 00:09:12  
Eh, both are nice guys,

114  
00:09:12 --> 00:09:14  
but I didn't really feel a spark  
with either of them.

115  
00:09:15 --> 00:09:18  
I mean, neither one is the one,  
if such a thing exists.

116  
00:09:18 --> 00:09:21  
Hey, now, when we were dating Harvey,  
he felt like the one.

117

00:09:21 --&gt; 00:09:24

-At the time, he did, yes.

-And when we were dating Nick,

118

00:09:24 --&gt; 00:09:26

-he also felt like the one.

-Hmm.

119

00:09:26 --&gt; 00:09:28

Which means

you've almost found the one twice.

120

00:09:28 --&gt; 00:09:31

Who knows? Maybe just someone who combines  
the best qualities of the two.

121

00:09:32 --&gt; 00:09:33

[sighs]

122

00:09:34 --&gt; 00:09:37

Sweet and gentle like Harvey,  
hot and wild like Nick.

123

00:09:37 --&gt; 00:09:38

What are the chances?

124

00:09:38 --&gt; 00:09:40

They're actually pretty good.

125

00:09:40 --&gt; 00:09:42

In fact,

I think I've already found my one.

126

00:09:44 --&gt; 00:09:45

Don't laugh, but...

127

00:09:46 --&gt; 00:09:47

it's Caliban.

128

00:09:47 --&gt; 00:09:48

[scoffs]

129

00:09:50 --> 00:09:53  
-Sabrina, you can't be serious.  
-I am, Brina. And...

130

00:09:53 --> 00:09:54  
[sighs]

131

00:09:54 --> 00:09:57  
Don't freak out.  
I know this is fast, but...

132

00:09:58 --> 00:10:00  
Caliban and I are getting married  
later this week.

133

00:10:00 --> 00:10:01  
What?

134

00:10:02 --> 00:10:04  
Getting married?

135

00:10:04 --> 00:10:05  
You barely know him.

136

00:10:05 --> 00:10:08  
No, you barely know him.  
We've spent a lot of time together.

137

00:10:08 --> 00:10:09  
Well, he tried to kill us.

138

00:10:09 --> 00:10:12  
Well, he tried to trap us.

139

00:10:12 --> 00:10:13  
Anyway, he's changed.

140

00:10:13 --> 00:10:18  
[sighs] You're too young,  
and you're right, this is way too fast.

141

00:10:19 --> 00:10:21  
What do Lilith and our father  
think of this?

142

00:10:22 --> 00:10:24  
They're... supportive.

143

00:10:25 --> 00:10:30  
I must admit I'm surprised  
at how approving you are of this wedding.

144

00:10:31 --> 00:10:33  
Your only daughter getting married.

145

00:10:33 --> 00:10:36  
[inhales] One might suppose  
that one might be more...

146

00:10:38 --> 00:10:39  
selective.

147

00:10:39 --> 00:10:40  
It's a useful union.

148

00:10:41 --> 00:10:44  
Caliban has no family who might try  
to wrest control of the throne.

149

00:10:44 --> 00:10:48  
He's made of clay, so he won't pollute  
the Morningstar bloodline.

150

00:10:48 --> 00:10:52  
But most importantly,  
have you seen him shirtless?

151

00:10:53 --> 00:10:56  
He and Sabrina  
will provide me beautiful grandchildren.

152

00:10:56 --> 00:10:57  
Grandchildren?

153

00:10:58 --&gt; 00:10:59

What does that mean for our child?

154

00:11:00 --&gt; 00:11:02

Competition, I should imagine.

155

00:11:07 --&gt; 00:11:10

By the way,  
our neighbors are getting married.

156

00:11:10 --&gt; 00:11:11

What neighbors, Mary?

157

00:11:12 --&gt; 00:11:14

The shopkeeper from across the street.

158

00:11:14 --&gt; 00:11:15

You met him last week

159

00:11:15 --&gt; 00:11:18

when we moved  
the Pilgrims of the Night Church

160

00:11:18 --&gt; 00:11:19

from the tent.

161

00:11:19 --&gt; 00:11:20

His name is Dr. Cerberus,

162

00:11:20 --&gt; 00:11:25

and he's marrying an aunt  
of one of my students, Sabrina Spellman.

163

00:11:28 --&gt; 00:11:30

Isn't that fascinating?

164

00:11:32 --&gt; 00:11:33

[knocking on door]

165

00:11:38 --&gt; 00:11:40

Looks like some horrible beggar man.

166

00:11:40 --> 00:11:42  
Shh! Silence, child.

167

00:11:43 --> 00:11:45  
Go. Open the door.

168

00:12:02 --> 00:12:03  
Father Blackwood?

169

00:12:04 --> 00:12:06  
Do you not recognize our guest, Sisters?

170

00:12:06 --> 00:12:07  
The Lonely One.

171

00:12:08 --> 00:12:09  
Vagrant of the Void.

172

00:12:10 --> 00:12:13  
This is the Uninvited,

173

00:12:14 --> 00:12:16  
one of our eldritch terrors.

174

00:12:17 --> 00:12:18  
Come in!

175

00:12:18 --> 00:12:20  
Come in, Sacred Brother.

176

00:12:20 --> 00:12:23  
You will find comfort with us here.

177

00:12:28 --> 00:12:31  
Fetch and offer him  
food, water, and warmth.

178

00:12:34 --> 00:12:39  
Those who do not welcome the Uninvited



welcome their heartless deaths instead.

179

00:12:43 --> 00:12:46

Rejoice, Sisters,

180

00:12:46 --> 00:12:51

for tonight,

we host a deadly herald of the End Times.

181

00:12:51 --> 00:12:52

[laughs nervously]

182

00:13:10 --> 00:13:11

[whispering] Harvey.

183

00:13:15 --> 00:13:16

[Harvey] Hmm?

184

00:13:16 --> 00:13:17

Harvey?

185

00:13:26 --> 00:13:27

What's all this?

186

00:13:29 --> 00:13:30

This...

187

00:13:30 --> 00:13:33

These are what I saw  
when that guy grabbed my arm.

188

00:13:36 --> 00:13:37

But how did you draw them?

189

00:13:38 --> 00:13:39

Uh...

190

00:13:40 --> 00:13:41

Maybe...

191

00:13:42 --> 00:13:44

you passed them to me when we...

192  
00:13:46 --> 00:13:48  
-Uh... [chuckles]  
-Relax, Romeo.

193  
00:13:50 --> 00:13:52  
So what, you just...

194  
00:13:53 --> 00:13:55  
drew them in your sleep?

195  
00:13:57 --> 00:13:59  
Uh, when I was a kid,  
I used to sleepwalk all the time.

196  
00:13:59 --> 00:14:00  
Maybe this was like...

197  
00:14:01 --> 00:14:03  
sleep-drawing.

198  
00:14:04 --> 00:14:06  
[Hilda]  
Ugh, we have been through this already!

199  
00:14:06 --> 00:14:09  
All I want is a nice, quiet,  
family wedding,

200  
00:14:09 --> 00:14:12  
a small ceremony right here in our parlor,

201  
00:14:12 --> 00:14:13  
and candles, and a fire,

202  
00:14:13 --> 00:14:16  
and everybody dressed  
as their favorite movie monsters.

203  
00:14:16 --> 00:14:18  
Please do stop bleating, Sister.

204

00:14:18 --> 00:14:20  
-You'll give me a migraine.  
-Morning.

205

00:14:20 --> 00:14:21  
-Yes, hello.  
-Is everything okay?

206

00:14:22 --> 00:14:24  
Yes, it's fine.  
You know, well, it's hunky-dory, actually,

207

00:14:24 --> 00:14:27  
because your Aunt Zee  
wants to make my wedding all about her.

208

00:14:27 --> 00:14:28  
-Hilda?  
-Yes?

209

00:14:28 --> 00:14:31  
As High Priestess of the Order of Hecate,  
it is my solemn duty

210

00:14:31 --> 00:14:34  
to officiate the weddings and funerals  
of all my congregation.

211

00:14:34 --> 00:14:36  
You, despite what you may think,  
are no exception.

212

00:14:36 --> 00:14:37  
[inhales deeply]

213

00:14:38 --> 00:14:38  
[quietly] Right.

214

00:14:39 --> 00:14:40  
Fine. [grunts]

215

00:14:40 --> 00:14:44  
Sabrina, I was just wondering  
if in the reception afterwards,

216  
00:14:44 --> 00:14:47  
which is gonna be at Dorian's,  
which you must not commandeer, Spellman,

217  
00:14:47 --> 00:14:49  
um, I wondered if Harvey

218  
00:14:49 --> 00:14:51  
and his little band might like  
to play for us?

219  
00:14:51 --> 00:14:52  
Yeah, I can ask. Sure.

220  
00:14:53 --> 00:14:56  
And my loveliest,  
prettiest, beautifulest niece,

221  
00:14:56 --> 00:14:59  
I was just wondering  
if you might be my flower girl

222  
00:14:59 --> 00:15:00  
and maybe do a little toast?

223  
00:15:01 --> 00:15:02  
Aunt Hilda, I'd be honored.

224  
00:15:02 --> 00:15:03  
Thank you.

225  
00:15:03 --> 00:15:06  
Oh, now before I forget, Sister,

226  
00:15:06 --> 00:15:09  
we must exorcise your groom's sex demon  
once and for all.

227

00:15:10 --> 00:15:12  
Damascus steel won't do much good  
on your wedding night,

228  
00:15:12 --> 00:15:13  
and the last thing you want

229  
00:15:13 --> 00:15:15  
is to be torn limb from limb  
by an incubus.

230  
00:15:15 --> 00:15:16  
[telephone ringing]

231  
00:15:16 --> 00:15:17  
Oh, hang on.

232  
00:15:20 --> 00:15:23  
Yes, Spellman Sisters' Mortuary.  
How may I assist you? [inhales]

233  
00:15:23 --> 00:15:24  
Hello?

234  
00:15:25 --> 00:15:26  
Oh.

235  
00:15:27 --> 00:15:28  
Oh dear!

236  
00:15:28 --> 00:15:30  
Yes, bring them around.  
We'll take care of them.

237  
00:15:31 --> 00:15:31  
Bye.

238  
00:15:32 --> 00:15:35  
Oh, Ambrose, you're gonna be busy.

239  
00:15:35 --> 00:15:36  
That was the coroner's office.

240

00:15:36 --> 00:15:38  
They're bringing around  
a handful of bodies.

241

00:15:38 --> 00:15:39  
-A handful?  
-[Hilda] Yeah.

242

00:15:39 --> 00:15:40  
-[knock on door]  
-[Salem meows]

243

00:15:40 --> 00:15:41  
I'll get that.

244

00:15:47 --> 00:15:50  
-Sabrina?  
-Lilith? What are you doing here?

245

00:15:50 --> 00:15:55  
I came to see if your aunts  
could possibly talk some sense into you

246

00:15:55 --> 00:15:57  
about this preposterous wedding of yours.

247

00:15:57 --> 00:15:59  
[clears throat] Right.

248

00:15:59 --> 00:16:04  
But since I just left Hell  
where you were tasting wedding cakes,

249

00:16:05 --> 00:16:08  
I suspect we'll be having  
a different conversation now, won't we?

250

00:16:09 --> 00:16:14  
Two Sabrinas meeting in secret?  
You really are something, you know that?

251

00:16:14 --> 00:16:17  
Even with that yellow room of yours,  
you're still risking a temporal paradox.

252  
00:16:18 --> 00:16:19  
Well, I doubt  
we'll be meeting that much anymore

253  
00:16:19 --> 00:16:21  
now that Sabrina's marrying Caliban.

254  
00:16:21 --> 00:16:24  
Oh, you don't approve?

255  
00:16:24 --> 00:16:28  
Are you jealous  
of Sabrina Morningstar's happiness?

256  
00:16:28 --> 00:16:31  
She got that realm to rule,  
a handsome beau...

257  
00:16:31 --> 00:16:32  
-I'm not jealous.  
-Really?

258  
00:16:32 --> 00:16:34  
How could I be jealous of myself?

259  
00:16:35 --> 00:16:37  
I just don't want Sabrina  
to marry the wrong guy is all.

260  
00:16:37 --> 00:16:39  
Well, imagine that.  
For once, we are aligned.

261  
00:16:39 --> 00:16:42  
No, despite what Sabrina says,  
he's not a good guy.

262  
00:16:42 --> 00:16:43  
Ooh, we could kill him!

263  
00:16:43 --> 00:16:46  
W-we could,  
and that's not off the table, but...

264  
00:16:47 --> 00:16:49  
maybe we should try  
to break them up first.

265  
00:16:51 --> 00:16:52  
Have Caliban meet me at the Academy.

266  
00:16:53 --> 00:16:56  
He needs to know exactly  
what he's getting himself into.

267  
00:16:59 --> 00:17:02  
My love, my lady.

268  
00:17:02 --> 00:17:03  
Why do you wish to meet me here?

269  
00:17:03 --> 00:17:08  
Because, Caliban, I've been living in Hell  
more or less full-time,

270  
00:17:08 --> 00:17:09  
but once we're married,

271  
00:17:09 --> 00:17:14  
I wanna start splitting my time again  
between Hell and here.

272  
00:17:16 --> 00:17:19  
I also wanted you to see her, Hecate.

273  
00:17:21 --> 00:17:22  
She's who I worship now.

274  
00:17:23 --> 00:17:28  
The female ideal, the Three-in-One,  
goddess of witches.



275

00:17:29 --> 00:17:30  
Our Dark Mother.

276

00:17:30 --> 00:17:31  
But... [chuckles]

277

00:17:31 --> 00:17:35  
...you're Lucifer's daughter,  
the Queen of Hell.

278

00:17:35 --> 00:17:39  
Yes, but I'm also a witch,  
and Hecate's stronger than my father.

279

00:17:42 --> 00:17:45  
Cards on the table, Caliban.  
Would you ever consider converting?

280

00:17:46 --> 00:17:48  
What? I, uh... [chuckles]

281

00:17:49 --> 00:17:50  
Possibly.

282

00:17:50 --> 00:17:51  
What would that entail?

283

00:17:52 --> 00:17:54  
I'm glad you asked.

284

00:17:54 --> 00:17:58  
But... maybe my friend Prudence  
can explain it better.

285

00:17:58 --> 00:18:01  
Why don't we go outside for some air? Hmm?

286

00:18:05 --> 00:18:07  
The thing about our Dark Mother is,

287

00:18:07 --> 00:18:11  
Hecate requires very specific devotion

288  
00:18:11 --> 00:18:13  
from the men who worship her.

289  
00:18:14 --> 00:18:15  
Which is what?

290  
00:18:15 --> 00:18:16  
Well, put plainly,

291  
00:18:17 --> 00:18:21  
the men in the Order of Hecate  
must be gelded.

292  
00:18:21 --> 00:18:23  
[laughs]

293  
00:18:25 --> 00:18:26  
You're joking.

294  
00:18:26 --> 00:18:27  
Not a bit.

295  
00:18:29 --> 00:18:32  
In fact, I am the woman Hecate entrusted

296  
00:18:32 --> 00:18:35  
with the sacred supplication  
of our male cohorts.

297  
00:18:36 --> 00:18:39  
A role I gladly embrace.

298  
00:18:43 --> 00:18:44  
-Mmm.  
-[Prudence chuckles]

299  
00:18:45 --> 00:18:47  
Your sacrifice will be complete  
in a matter of seconds.

300  
00:18:48 --> 00:18:50  
We'll heat the blade, of course.

301  
00:18:56 --> 00:18:58  
My lady,  
there is little I wouldn't give you,

302  
00:18:59 --> 00:19:00  
but...

303  
00:19:01 --> 00:19:04  
I cannot relinquish my manhood.

304  
00:19:05 --> 00:19:08  
I want to be a real husband to you,  
and don't you wish to be a mother?

305  
00:19:08 --> 00:19:09  
But I'm 16.

306  
00:19:10 --> 00:19:12  
Besides, we could adopt.

307  
00:19:12 --> 00:19:14  
Sabrina, I want to be a real father.

308  
00:19:14 --> 00:19:16  
That's offensive, Caliban.

309  
00:19:16 --> 00:19:18  
You know I'm adopted, right?

310  
00:19:18 --> 00:19:21  
And you say these things,  
that you wanna be a real husband,

311  
00:19:21 --> 00:19:25  
a real father,  
but that requires real sacrifice.

312

00:19:26 --> 00:19:30  
And if you're not willing  
to even consider what I'm asking, then...

313  
00:19:30 --> 00:19:33  
-maybe this is a bad idea.  
-Yeah, perhaps it is.

314  
00:19:35 --> 00:19:36  
I, um...

315  
00:19:38 --> 00:19:39  
I need to think.

316  
00:19:39 --> 00:19:41  
Yes, you do that.

317  
00:19:42 --> 00:19:44  
I hear the Mountains of Madness  
are beautiful this time of year.

318  
00:19:45 --> 00:19:46  
Well?

319  
00:19:48 --> 00:19:48  
Go.

320  
00:19:49 --> 00:19:51  
[wind howling]

321  
00:19:59 --> 00:20:00  
Nicholas, Melvin,

322  
00:20:01 --> 00:20:03  
in advance of my sister's wedding,

323  
00:20:03 --> 00:20:05  
her betrothed must be exorcised  
of an incubus,

324  
00:20:05 --> 00:20:08  
a male demon

who provokes violent, fatal lust.

325

00:20:10 --> 00:20:12

Will you boys do the honors? Tout suite?

326

00:20:12 --> 00:20:13

So, what we...

327

00:20:14 --> 00:20:17

Don't forget just to do it gently,  
like get it out of him gently,

328

00:20:17 --> 00:20:19

'cause he's been through such a lot.

329

00:20:19 --> 00:20:20

Gently.

330

00:20:22 --> 00:20:23

[Nick] How you doing, Doc?

331

00:20:23 --> 00:20:26

[scoffs] How do you think I'm doing?  
I'm-- I'm freakin' terrified.

332

00:20:26 --> 00:20:29

Oh, this will be quick,  
like pulling a tooth.

333

00:20:29 --> 00:20:32

You see, the incubus will jump out of you,

334

00:20:32 --> 00:20:35

and I'll direct it  
into the demon trap Melvin's holding.

335

00:20:36 --> 00:20:38

Well, what if it doesn't wanna come out?

336

00:20:38 --> 00:20:42

Uh, the incubus is a male demon.  
We'll be invoking the Dark Mother.

337  
00:20:43 --> 00:20:45  
Trust me,  
there's nothing an incubus fears more

338  
00:20:45 --> 00:20:47  
-than the Divine Feminine.  
-[exhales]

339  
00:20:47 --> 00:20:49  
Part of me's surprised  
it hasn't jumped already.

340  
00:20:49 --> 00:20:51  
[screaming]

341  
00:20:55 --> 00:20:57  
[upbeat rock music playing]

342  
00:21:00 --> 00:21:01  
[incubus snarling]

343  
00:21:04 --> 00:21:07  
-[rock music intensifies]  
-[howling]

344  
00:21:17 --> 00:21:18  
[bell ringing]

345  
00:21:18 --> 00:21:20  
Question. My Aunt Hilda wants to know

346  
00:21:20 --> 00:21:22  
if the Fright Club can play  
at her reception.

347  
00:21:22 --> 00:21:23  
Are you guys down?

348  
00:21:23 --> 00:21:27  
Uh, yeah, of course. But, Brina, listen...

349  
00:21:27 --> 00:21:29  
last night, this weird beggar dude  
showed up at my garage.

350  
00:21:30 --> 00:21:31  
And then I touched his arm,

351  
00:21:31 --> 00:21:35  
and I saw these horrible things  
inside him.

352  
00:21:36 --> 00:21:41  
And this morning,  
I woke up, and I had drawn the things.

353  
00:21:41 --> 00:21:42  
Any clue what they are?

354  
00:21:44 --> 00:21:45  
No.

355  
00:21:47 --> 00:21:48  
But my cousin may know.

356  
00:21:50 --> 00:21:51  
Five corpses, Salem...

357  
00:21:53 --> 00:21:55  
all with their hearts missing.

358  
00:21:55 --> 00:21:56  
[meows]

359  
00:21:57 --> 00:21:59  
Alas, yes, they...

360  
00:21:59 --> 00:22:02  
[inhales] ...were all still alive  
when their hearts were removed.

361  
00:22:03 --> 00:22:04

[meows]

362

00:22:05 --> 00:22:06  
You're right.

363

00:22:07 --> 00:22:08  
They probably saw...

364

00:22:10 --> 00:22:11  
their killer before they died.

365

00:22:12 --> 00:22:13  
-[squelching]  
-[grunts]

366

00:22:15 --> 00:22:17  
And with a bit of necromancy,

367

00:22:17 --> 00:22:21  
I can extract an image  
of what they witnessed...

368

00:22:22 --> 00:22:24  
as they perished.

369

00:22:24 --> 00:22:26  
-[splat]  
-[exhales]

370

00:22:29 --> 00:22:31  
As easy as developing a photograph.

371

00:22:37 --> 00:22:39  
[casting spell in Latin]

372

00:22:59 --> 00:23:01  
[Sabrina]  
Ambrose, can we come down? We need you.

373

00:23:01 --> 00:23:02  
Uh...



374

00:23:03 --&gt; 00:23:05

So long as whoever you're with  
is not squeamish.

375

00:23:10 --&gt; 00:23:11

Wait. No.

376

00:23:12 --&gt; 00:23:15

Hold on. Could this represent Darkness?

377

00:23:15 --&gt; 00:23:16

Absolute Darkness?

378

00:23:17 --&gt; 00:23:21

Hold on. This is the guy from last night.

379

00:23:23 --&gt; 00:23:24

Ambrose, where did you get these?

380

00:23:24 --&gt; 00:23:28

These photos are the last images  
beheld by these poor unfortunate souls

381

00:23:28 --&gt; 00:23:30

before their hearts were ripped out.

382

00:23:30 --&gt; 00:23:32

-That could've been us.  
-Thank Hecate it wasn't.

383

00:23:32 --&gt; 00:23:35

But what was different  
about your encounter?

384

00:23:35 --&gt; 00:23:36

Why were you spared?

385

00:23:36 --&gt; 00:23:37

I don't know.

386

00:23:38 --&gt; 00:23:42

I just got a vibe  
that we should let him in.

387

00:23:42 --> 00:23:45  
You showed him kindness, hospitality...

388

00:23:48 --> 00:23:49  
[sighs]

389

00:23:50 --> 00:23:52  
Would you be so kind as to...

390

00:24:05 --> 00:24:06  
[breathes heavily]

391

00:24:07 --> 00:24:09  
You have to go.

392

00:24:09 --> 00:24:10  
[gasps]

393

00:24:13 --> 00:24:16  
[gasps, pants]

394

00:24:16 --> 00:24:18  
She turned the beggar away.

395

00:24:19 --> 00:24:21  
She didn't invite him in like we did.

396

00:24:22 --> 00:24:24  
That's why he ripped their hearts out.

397

00:24:24 --> 00:24:26  
Because they were heartless.

398

00:24:27 --> 00:24:30  
Sweet Satan, I believe this is the work  
of an eldritch terror.

399

00:24:30 --> 00:24:31

Hecate help us! Which one?

400

00:24:31 --> 00:24:35

Well, if the vagrant you met  
is a physical manifestation of a terror,

401

00:24:35 --> 00:24:40

he could be the Unwashed,  
the Unloved, the Unwanted...

402

00:24:43 --> 00:24:44

the Uninvited.

403

00:24:46 --> 00:24:47

Harvey Kinkle, you brilliant squire.

404

00:24:47 --> 00:24:51

We can... We can use your drawings  
to identify terrors yet to come.

405

00:24:51 --> 00:24:52

How many of those did you draw?

406

00:24:53 --> 00:24:55

Um, eight altogether.

407

00:24:55 --> 00:24:57

Eight drawings, eight potential terrors.

408

00:24:57 --> 00:24:59

One of them currently running amok  
in Greendale.

409

00:24:59 --> 00:25:01

What should we do? Should we warn people?

410

00:25:01 --> 00:25:03

As mortals, you can't do much  
against an eldritch terror.

411

00:25:03 --> 00:25:08

They're not monsters. They are entities

beyond human comprehension.

412

00:25:08 --> 00:25:10  
We helped against the Darkness.

413

00:25:11 --> 00:25:12  
That is true.

414

00:25:12 --> 00:25:15  
All right, uh... All right...

415

00:25:15 --> 00:25:17  
We witches will formulate a plan,

416

00:25:17 --> 00:25:18  
and we will come to you  
when the time is right.

417

00:25:19 --> 00:25:21  
But for the meantime,  
gird yourselves, friends.

418

00:25:22 --> 00:25:26  
There is another war brewing, I'm afraid,  
in the far reaches of the cosmos,

419

00:25:26 --> 00:25:30  
where I can already hear  
the steady beating of apocalyptic drums.

420

00:25:32 --> 00:25:34  
You had one job, one,

421

00:25:34 --> 00:25:38  
before our premier  
sacred Hectian nuptial sacrament,

422

00:25:38 --> 00:25:40  
and now there's an incubus loose  
in Greendale.

423

00:25:40 --> 00:25:43

You must make sure  
this demon doesn't get near the groom

424

00:25:43 --> 00:25:45  
or any of our other male guests,  
am I clear?

425

00:25:55 --> 00:25:57  
We have to cancel Aunt Hilda's wedding.

426

00:25:57 --> 00:25:59  
And why in the name  
of the Three-in-One would we do that?

427

00:25:59 --> 00:26:03  
The Absolute Darkness that our coven faced  
has a relation in town,

428

00:26:03 --> 00:26:05  
a fellow eldritch terror  
called the Uninvited,

429

00:26:05 --> 00:26:07  
who is presently unaccounted for,

430

00:26:07 --> 00:26:09  
alongside six other eldritch terrors  
waiting in the wings.

431

00:26:10 --> 00:26:12  
Ambrose, your Aunt Hilda and her beau

432

00:26:12 --> 00:26:14  
fought tooth and nail  
to make it to their wedding day.

433

00:26:14 --> 00:26:16  
-[splutters]  
-We will safeguard against these terrors

434

00:26:16 --> 00:26:19  
and our rogue incubus,  
but this wedding is happening.

435  
00:26:22 --> 00:26:24  
-[incubus growls]  
-[tuning bass]

436  
00:26:28 --> 00:26:30  
I'm really excited to be playing  
this wedding gig with you guys, Theo.

437  
00:26:33 --> 00:26:36  
You look so damn sexy holding that bass.

438  
00:26:37 --> 00:26:39  
I'm excited to be playing with you.

439  
00:26:39 --> 00:26:40  
-[microphone feedback]  
-[Robin grunts]

440  
00:26:41 --> 00:26:46  
-[discordant notes]  
-[Robin moaning]

441  
00:26:47 --> 00:26:49  
Uninvited one, I am your acolyte.

442  
00:26:49 --> 00:26:50  
I am your...

443  
00:26:51 --> 00:26:52  
priest.

444  
00:26:53 --> 00:26:55  
Will you not speak to me  
of the coming destruction?

445  
00:26:57 --> 00:27:01  
[scoffs] You're a herald of the Void.  
You must speak to me.

446  
00:27:04 --> 00:27:05  
Father Blackwood...

447  
00:27:09 --> 00:27:09  
let me try.

448  
00:27:10 --> 00:27:11  
I am a teacher, after all.

449  
00:27:20 --> 00:27:21  
[exhales]

450  
00:27:33 --> 00:27:35  
Oh, I see.

451  
00:27:35 --> 00:27:36  
[exhales]

452  
00:27:37 --> 00:27:38  
I see what the issue is.

453  
00:27:38 --> 00:27:40  
It seems our...

454  
00:27:41 --> 00:27:43  
our guest doesn't have a tongue.

455  
00:27:44 --> 00:27:46  
-No tongue?  
-No.

456  
00:27:46 --> 00:27:47  
[laughs]

457  
00:27:48 --> 00:27:50  
-Is that all? Agatha.  
-Hmm?

458  
00:27:50 --> 00:27:52  
-Bring me a tongue, child.  
-What?

459  
00:27:59 --> 00:28:00

[Caliban] Lady Morningstar.

460

00:28:03 --> 00:28:04

Caliban.

461

00:28:05 --> 00:28:07

I reflected on our conversation.

462

00:28:11 --> 00:28:12

I have something for you...

463

00:28:14 --> 00:28:15

the requested offering.

464

00:28:22 --> 00:28:23

I don't understand.

465

00:28:25 --> 00:28:28

[Faustus casting spell]

466

00:28:29 --> 00:28:31

[grunting and casting spell]

467

00:28:36 --> 00:28:39

[whispering]

Where did you get that tongue?

468

00:28:40 --> 00:28:42

One of our congregants, a chatty one.

469

00:28:47 --> 00:28:49

-[footsteps approaching]

-[gasps]

470

00:28:50 --> 00:28:52

You've been naughty, Sabrina.

471

00:28:52 --> 00:28:55

You lied to Caliban  
to drive a wedge between us.

472



00:28:56 --> 00:28:58  
Don't deny it.  
And don't worry. I'm not mad.

473  
00:28:59 --> 00:29:00  
-You're not?  
-No...

474  
00:29:01 --> 00:29:03  
because I understand why you did it.

475  
00:29:04 --> 00:29:07  
You're lonely.  
And just so you know, he did it.

476  
00:29:07 --> 00:29:10  
That sacrifice for your Dark Mother,

477  
00:29:11 --> 00:29:12  
Caliban did it.

478  
00:29:12 --> 00:29:13  
Oh no.

479  
00:29:13 --> 00:29:15  
Don't worry. He's made of clay. He's fine.

480  
00:29:15 --> 00:29:16  
-Oh.  
-But the point is,

481  
00:29:16 --> 00:29:18  
he was willing to do that for me.

482  
00:29:19 --> 00:29:22  
So in a way, your game's helped to prove  
that Caliban's a good guy.

483  
00:29:23 --> 00:29:25  
I'm sorry, Sabrina.

484  
00:29:28 --> 00:29:28

Sabrina, are you happy?

485

00:29:30 --> 00:29:31

Because it doesn't seem like you are.

486

00:29:32 --> 00:29:33

[sighs]

487

00:29:35 --> 00:29:36

I should be, right?

488

00:29:37 --> 00:29:42

I got the life I thought I wanted,  
surrounded by the people I love, but...

489

00:29:43 --> 00:29:45

I still feel alone,

490

00:29:46 --> 00:29:47

and I don't know why.

491

00:29:49 --> 00:29:50

Are you happy?

492

00:29:51 --> 00:29:52

Yes.

493

00:29:52 --> 00:29:54

Every day in Hell's a new adventure.

494

00:29:54 --> 00:29:57

And tomorrow I get to marry the man  
I'm crazy about.

495

00:29:59 --> 00:30:03

And I want you to be there,  
which is why I'm giving you this.

496

00:30:07 --> 00:30:09

I understand if you can't make it, but...

497

00:30:10 --> 00:30:11  
just know you're invited.

498  
00:30:15 --> 00:30:15  
Wait.

499  
00:30:20 --> 00:30:22  
I wanna give you something.

500  
00:30:22 --> 00:30:25  
A wedding gift, something borrowed.

501  
00:30:26 --> 00:30:27  
Our special place.

502  
00:30:28 --> 00:30:29  
I'll cherish it forever.

503  
00:30:30 --> 00:30:32  
Thank you, Sabrina.

504  
00:30:41 --> 00:30:43  
I've sent the others away. We're alone...

505  
00:30:44 --> 00:30:46  
two Pilgrims of the Night. [chuckles]

506  
00:30:54 --> 00:30:55  
[inhales]

507  
00:31:00 --> 00:31:01  
They said you were a harbinger.

508  
00:31:03 --> 00:31:07  
A herald requires a sizable audience.

509  
00:31:11 --> 00:31:13  
[whispering]  
I know where you can find one.

510  
00:31:16 --> 00:31:19

And what do you seek, Priest?

511

00:31:19 --> 00:31:20

Bless me,

512

00:31:22 --> 00:31:26

and I will help you bring about  
the final tearing down of realities.

513

00:31:40 --> 00:31:42

[squelching]

514

00:31:52 --> 00:31:53

[swallows]

515

00:31:53 --> 00:31:54

There.

516

00:31:55 --> 00:31:56

You have been blessed.

517

00:31:56 --> 00:31:58

Now tell me, Priest,

518

00:31:59 --> 00:32:01

which door shall I knock on next?

519

00:32:03 --> 00:32:04

[Hilda] Sabrina, love?

520

00:32:05 --> 00:32:07

Sabrinés. Hey, are you--

521

00:32:08 --> 00:32:09

What's the matter? Why are you crying?

522

00:32:10 --> 00:32:12

-No, I am so happy for you.

-Yeah.

523

00:32:12 --> 00:32:15

-Auntie, you're the most beautiful bride.  
-Yeah, well, sorry, but...

524

00:32:15 --> 00:32:18  
Okay, sit down. Come on. Come on.

525

00:32:18 --> 00:32:19  
[Sabrina whimpers]

526

00:32:20 --> 00:32:21  
Why are you crying?

527

00:32:22 --> 00:32:24  
I don't wanna ruin your day.

528

00:32:24 --> 00:32:25  
You won't.

529

00:32:25 --> 00:32:26  
It's so stupid.

530

00:32:27 --> 00:32:28  
I'm just feeling...

531

00:32:29 --> 00:32:33  
lame and lonely. [chuckles wryly]

532

00:32:35 --> 00:32:36  
[laughs] I'm sorry.

533

00:32:36 --> 00:32:38  
Aw! Oh, you're so young.

534

00:32:38 --> 00:32:39  
[both laugh]

535

00:32:41 --> 00:32:45  
Hon, you, my sweet, gorgeous girl,  
are smart and kind.

536

00:32:45 --> 00:32:47

-[laughs]  
-And when you fall for someone,

537  
00:32:47 --> 00:32:50  
you give your love completely  
and selflessly.

538  
00:32:51 --> 00:32:53  
You're gonna fall in love again,  
you know that...

539  
00:32:54 --> 00:32:56  
-and again, and again.  
-[laughs]

540  
00:32:56 --> 00:32:58  
[laughs]

541  
00:32:58 --> 00:33:01  
Just you can't see it yet is all.

542  
00:33:01 --> 00:33:05  
Mmm. I just wish  
I could fast-forward to that.

543  
00:33:05 --> 00:33:06  
Why would you...

544  
00:33:06 --> 00:33:08  
But then you'd miss  
all the brilliant bits.

545  
00:33:08 --> 00:33:09  
I mean, look at me.

546  
00:33:09 --> 00:33:13  
I mean, I was alone  
at 16, and 60, and 160.

547  
00:33:13 --> 00:33:14  
-Auntie?  
-Yeah?

548

00:33:15 --> 00:33:17  
-[whispering] I got it.  
-Oh.

549

00:33:17 --> 00:33:21  
What I'm trying really poorly to say  
is that...

550

00:33:21 --> 00:33:24  
-the right person is worth the wait.  
-Hmm.

551

00:33:27 --> 00:33:28  
[water pouring]

552

00:33:33 --> 00:33:35  
[Faustus clears throat] Now,

553

00:33:35 --> 00:33:38  
at the edge of the Greendale woods,  
you will find a desecrated church

554

00:33:38 --> 00:33:41  
filled with witches having a wedding.

555

00:33:42 --> 00:33:46  
Should you be denied at the church,  
they'll undoubtedly host a reception,

556

00:33:46 --> 00:33:50  
probably at a local tavern  
known as Dorian's Gray Room.

557

00:33:50 --> 00:33:52  
I'll draw you a map to get you there.

558

00:33:53 --> 00:33:56  
Here you are, a suit worthy of our guest.

559

00:33:56 --> 00:33:57  
[Faustus] Well done, Agatha.

560  
00:33:58 --> 00:34:01  
Take no pity or mercy  
upon the wedding party you find.

561  
00:34:02 --> 00:34:03  
They're unworthy of your terrors.

562  
00:34:04 --> 00:34:06  
[bells chiming]

563  
00:34:06 --> 00:34:08  
[Ambrose]  
Though our friend looks like a vagrant,

564  
00:34:08 --> 00:34:10  
my strong suspicion is that  
he is an eldritch terror...

565  
00:34:12 --> 00:34:13  
possibly the Uninvited.

566  
00:34:13 --> 00:34:16  
He kills anyone  
who does not let him through their door.

567  
00:34:16 --> 00:34:18  
With a foul face like that,  
who can blame them?

568  
00:34:19 --> 00:34:22  
If this gentleman knocks on our door,  
we must let him in.

569  
00:34:22 --> 00:34:24  
We tell him we're saving him a seat,  
which we will do.

570  
00:34:24 --> 00:34:25  
All other strangers,

571  
00:34:26 --> 00:34:30  
who may or may not be inhabited



by a stray incubus, are not to enter.

572

00:34:31 --> 00:34:33

Sabrina,  
you and Nicholas are on door duty.

573

00:34:36 --> 00:34:37

[Nick] So Melvin, huh?

574

00:34:38 --> 00:34:39

He doesn't seem to be your type.

575

00:34:41 --> 00:34:44

We went on a date, one date.

576

00:34:45 --> 00:34:46

I don't have a type.

577

00:34:46 --> 00:34:48

[chuckles wryly] Sure you do.

578

00:34:48 --> 00:34:50

Sexy but wounded.

579

00:34:50 --> 00:34:52

Dangerous guys you can fix.

580

00:34:52 --> 00:34:55

I can't tell, Nick,  
are you flirting with me or insulting me?

581

00:35:02 --> 00:35:03

Bride or groom?

582

00:35:07 --> 00:35:08

Do you have an invitation?

583

00:35:12 --> 00:35:15

Then you can't come in. Sorry. [echoing]

584

00:35:24 --> 00:35:26

Come along, Nicky.

585

00:35:26 --> 00:35:28

I saved us a place  
that's nice and private.

586

00:35:31 --> 00:35:32

What do you say, Sabrina?

587

00:35:33 --> 00:35:36

-Can you handle this alone?  
-Alone? Sure.

588

00:35:36 --> 00:35:38

Might as well get used to it.

589

00:35:39 --> 00:35:41

Ooh! It's gonna be a long night.

590

00:35:41 --> 00:35:43

["Love Shack" playing]

591

00:35:43 --> 00:35:47

♪ The love shack is a little old place ♪

592

00:35:47 --> 00:35:52

♪ Where we can get together ♪

593

00:35:53 --> 00:35:56

♪ Love shack, baby ♪

594

00:35:56 --> 00:35:58

♪ A love shack, baby ♪

595

00:35:58 --> 00:36:01

♪ Love shack, baby, love shack ♪

596

00:36:01 --> 00:36:04

♪ Love shack, baby, love shack ♪

597

00:36:04 --> 00:36:05

[laughing]

598

00:36:05 --> 00:36:08

-♪ Love shack, baby, love shack ♪

-♪ That's where it's at ♪

599

00:36:09 --> 00:36:11

♪ Love shack, baby, love shack... ♪

600

00:36:11 --> 00:36:14

Drop of mother's ruin  
to see you through the day?

601

00:36:14 --> 00:36:14

Hmm?

602

00:36:16 --> 00:36:17

It's gin.

603

00:36:18 --> 00:36:19

Sure.

604

00:36:20 --> 00:36:23

Don't be stingy with that pour.  
I have a toast to give later.

605

00:36:25 --> 00:36:27

♪ And I gotta get back ♪

606

00:36:27 --> 00:36:30

-♪ Love shack, baby, love shack ♪

-♪ That's where it's at ♪

607

00:36:30 --> 00:36:33

♪ Love shack, baby, love shack ♪

608

00:36:33 --> 00:36:37

♪ Dancin' and a-lovin' at the love shack ♪

609

00:36:38 --> 00:36:42

-[clinking glass]

-[song ends]

610

00:36:43 --> 00:36:47  
For those of you who don't know me,  
I am Sabrina,

611

00:36:48 --> 00:36:49  
the bride's spinster niece.

612

00:36:50 --> 00:36:55  
And tonight,  
I'd like to say a few words about love.

613

00:36:59 --> 00:37:00  
Love is...

614

00:37:02 --> 00:37:04  
Well, what is love anyway?

615

00:37:06 --> 00:37:07  
I know it when I see it.

616

00:37:08 --> 00:37:13  
For instance, I look at my Aunt Hilda  
and Dr. Cerberus, and I see love...

617

00:37:13 --> 00:37:14  
[crowd applauds]

618

00:37:14 --> 00:37:19  
...a love that defied death,  
and that is an amazing thing.

619

00:37:22 --> 00:37:26  
Then I look over at Harvey,  
my ex-boyfriend,

620

00:37:26 --> 00:37:29  
and the lovely Roz, my best friend.

621

00:37:29 --> 00:37:31  
I see love there too.

622

00:37:33 --&gt; 00:37:33

And, you know,

623

00:37:34 --&gt; 00:37:35

that's... that's awesome.

624

00:37:37 --&gt; 00:37:39

[whispering] Is Sabrina drunk?

625

00:37:39 --&gt; 00:37:42

And then I look at Theo and Robin,

626

00:37:42 --&gt; 00:37:44

and I see love there too.

627

00:37:45 --&gt; 00:37:48

Young love, new love.

628

00:37:49 --&gt; 00:37:52

Truly, I look around this room,

629

00:37:54 --&gt; 00:37:55

and all I see is love.

630

00:37:59 --&gt; 00:38:02

Well, except for Nick, another ex of mine,

631

00:38:02 --&gt; 00:38:04

who's with Prudence.

632

00:38:04 --&gt; 00:38:06

Are they in love? I don't know.

633

00:38:06 --&gt; 00:38:08

I suppose it beats hooking up  
with random sex demons, huh?

634

00:38:09 --&gt; 00:38:11

-Thank you. Thank you, Sabrina.  
-[crowd murmurs]

635

00:38:11 --> 00:38:13  
You know, my Aunt Hilda and...

636

00:38:13 --> 00:38:16  
Just by the way,  
doesn't she look lovely, everyone?

637

00:38:16 --> 00:38:18  
Like a real vision.

638

00:38:20 --> 00:38:21  
[scattered applause]

639

00:38:21 --> 00:38:24  
[through clenched teeth]  
Please make it stop. Make it stop.

640

00:38:27 --> 00:38:28  
Anyway... Anyway...

641

00:38:29 --> 00:38:31  
[instruments clattering]

642

00:38:34 --> 00:38:40  
My Aunt Hilda told me  
that it might be, oh, 150 years

643

00:38:40 --> 00:38:42  
before I meet someone who will love me.

644

00:38:42 --> 00:38:43  
Miscommunication.

645

00:38:43 --> 00:38:45  
[Sabrina] A century and a half.

646

00:38:45 --> 00:38:48  
But I don't know,  
given the run I've been on lately,

647

00:38:48 --> 00:38:51

which, no offense to Melvin,  
who, by the way,

648

00:38:52 --> 00:38:55  
is jacked underneath that sweater vest,

649

00:38:55 --> 00:38:57  
I'm thinking  
that might be a little optimistic.

650

00:38:58 --> 00:39:00  
Mr. Kinkle, if you please.

651

00:39:04 --> 00:39:06  
You should be ashamed, Sabrina.

652

00:39:06 --> 00:39:11  
This is your Aunt Hilda's special day,  
one she's waited for for... decades,

653

00:39:11 --> 00:39:13  
and you turned it  
into a pity party for yourself.

654

00:39:14 --> 00:39:15  
I'm so sorry.

655

00:39:15 --> 00:39:16  
If you're truly sorry,

656

00:39:16 --> 00:39:19  
drink some water and some coffee  
and try to sober up.

657

00:39:20 --> 00:39:22  
[band playing "Radio Ga Ga"]

658

00:39:24 --> 00:39:25  
[laughing]

659

00:39:26 --> 00:39:30  
♪ I'd sit alone and watch your light ♪

660  
00:39:30 --> 00:39:34  
♪ My only friend through teenage nights ♪

661  
00:39:34 --> 00:39:38  
♪ And everything I had to know ♪

662  
00:39:39 --> 00:39:43  
♪ I heard it on my radio ♪

663  
00:39:45 --> 00:39:49  
♪ You gave them all those old time stars ♪

664  
00:39:49 --> 00:39:53  
♪ Through wars of worlds invaded by Mars ♪

665  
00:39:53 --> 00:39:57  
♪ You made 'em laugh, you made 'em cry ♪

666  
00:39:57 --> 00:40:01  
♪ You made us feel like we could fly ♪

667  
00:40:04 --> 00:40:08  
♪ So don't become some background noise ♪

668  
00:40:08 --> 00:40:12  
♪ A backdrop for the girls and boys ♪

669  
00:40:12 --> 00:40:16  
♪ Who just don't know or just don't care ♪

670  
00:40:16 --> 00:40:21  
♪ And just complain  
When you're not there ♪

671  
00:40:21 --> 00:40:25  
♪ You've had your time  
You've had the power ♪

672  
00:40:25 --> 00:40:29  
♪ You've yet to have your finest hour ♪



673  
00:40:29 --> 00:40:31  
♪ Radio ♪

674  
00:40:34 --> 00:40:37  
♪ All we hear is radio ga ga ♪

675  
00:40:38 --> 00:40:39  
♪ Radio goo goo ♪

676  
00:40:40 --> 00:40:42  
♪ Radio ga ga ♪

677  
00:40:42 --> 00:40:46  
♪ All we hear is radio ga ga ♪

678  
00:40:46 --> 00:40:48  
♪ Radio blah blah ♪

679  
00:40:48 --> 00:40:51  
♪ Radio, what's new? ♪

680  
00:40:52 --> 00:40:54  
♪ Radio ♪

681  
00:40:54 --> 00:41:00  
♪ Someone still loves you ♪

682  
00:41:02 --> 00:41:04  
[incubus growling]

683  
00:41:04 --> 00:41:05  
[incubus screeching]

684  
00:41:07 --> 00:41:09  
-[cymbals crash]  
-[music stops]

685  
00:41:10 --> 00:41:11  
[incubus growling]

686  
00:41:11 --> 00:41:12  
Holy shit, it's the incubus!

687  
00:41:14 --> 00:41:15  
[casting spell in Latin]

688  
00:41:16 --> 00:41:19  
[incubus growling]

689  
00:41:20 --> 00:41:21  
[casting spell in Latin]

690  
00:41:22 --> 00:41:24  
[incubus growling]

691  
00:41:24 --> 00:41:25  
[crowd murmurs]

692  
00:41:26 --> 00:41:27  
[pants]

693  
00:41:28 --> 00:41:30  
Oh shit, it's in Melvin.

694  
00:41:30 --> 00:41:32  
[casts spell in Latin]

695  
00:41:32 --> 00:41:34  
[incubus growling]

696  
00:41:49 --> 00:41:50  
Is he one of yours?

697  
00:41:51 --> 00:41:53  
What happened to the incubus?

698  
00:41:54 --> 00:41:56  
I think he absorbed him.

699  
00:41:57 --> 00:41:59

But who is he? And why is he here?

700

00:41:59 --> 00:42:02

He had no invitation, so Nick and I  
kept him out of the ceremony.

701

00:42:02 --> 00:42:03

Oh no.

702

00:42:03 --> 00:42:04

It's him. It's...

703

00:42:04 --> 00:42:05

The Uninvited!

704

00:42:05 --> 00:42:07

Stranger, reveal thyself!

705

00:42:09 --> 00:42:11

[crowd gasps]

706

00:42:13 --> 00:42:16

All right. Come on now, lad.  
You've had your fun.

707

00:42:16 --> 00:42:19

But this is a private event,  
with a strict dress code.

708

00:42:27 --> 00:42:29

I thought Dorian was immortal.

709

00:42:29 --> 00:42:33

Immortal, yes, indestructible, no.  
Look at his portrait.

710

00:42:45 --> 00:42:46

Who are you?

711

00:42:46 --> 00:42:47

What do you want?

712

00:42:52 --&gt; 00:42:53

A toast.

713

00:42:55 --&gt; 00:42:56

To the end of all things.

714

00:42:57 --&gt; 00:42:58

Do as he says.

715

00:42:59 --&gt; 00:43:00

Everyone raise their glass.

716

00:43:07 --&gt; 00:43:09

In the beginning, there was darkness.

717

00:43:10 --&gt; 00:43:11

Then there was fire.

718

00:43:11 --&gt; 00:43:14

The first sentient beings  
gathered around that fire.

719

00:43:14 --&gt; 00:43:16

And when I tried to join them,

720

00:43:17 --&gt; 00:43:18

they turned me away.

721

00:43:18 --&gt; 00:43:20

And in that moment,

722

00:43:20 --&gt; 00:43:23

I, the Uninvited, was named.

723

00:43:24 --&gt; 00:43:25

When the fire died down,

724

00:43:26 --&gt; 00:43:31

I returned to the filth that rejected me  
and killed them in their sleep.

725

00:43:31 --> 00:43:32  
Then I wandered the cosmos...

726

00:43:33 --> 00:43:34  
alone.

727

00:43:36 --> 00:43:37  
Always alone.

728

00:43:38 --> 00:43:40  
Until I came upon a great table,

729

00:43:41 --> 00:43:43  
and a seat was offered to me.

730

00:43:44 --> 00:43:47  
I sat between the first eldritch terror,

731

00:43:47 --> 00:43:49  
Darkness, my sister,

732

00:43:50 --> 00:43:53  
and the third terror,  
my brother, the Weird.

733

00:43:55 --> 00:43:57  
I am the herald of the Void.

734

00:43:58 --> 00:44:01  
I feast on the hearts  
of those that reject me.

735

00:44:02 --> 00:44:04  
And someone here turned me away,

736

00:44:05 --> 00:44:09  
therefore, death to you all.

737

00:44:16 --> 00:44:16  
Excuse me.

738  
00:44:17 --> 00:44:19  
Hello, sorry. Um...

739  
00:44:20 --> 00:44:23  
I am so sorry  
that you went through all of that.

740  
00:44:24 --> 00:44:25  
It's horrible.

741  
00:44:25 --> 00:44:27  
And whoever turned you away,

742  
00:44:27 --> 00:44:29  
they shouldn't have.  
They didn't have the right.

743  
00:44:29 --> 00:44:34  
And it's my wedding, and only I say  
who's invited and who isn't, and...

744  
00:44:35 --> 00:44:37  
you are invited.

745  
00:44:39 --> 00:44:40  
Too late.

746  
00:44:43 --> 00:44:43  
It was me.

747  
00:44:46 --> 00:44:47  
I turned you away.

748  
00:44:47 --> 00:44:48  
So kill me,

749  
00:44:51 --> 00:44:53  
-but spare everyone else.  
-No.

750  
00:44:53 --> 00:44:55

Nick, you're not doing this again.

751

00:44:55 --> 00:44:56  
Sabrina.

752

00:44:56 --> 00:44:57  
[Ambrose] Cousin,

753

00:44:58 --> 00:45:01  
he is a being of phenomenal cosmic power.

754

00:45:01 --> 00:45:06  
If you anger him, he may smite you  
and the rest of us where we stand.

755

00:45:10 --> 00:45:12  
You've already taken a heart, Dorian's.

756

00:45:12 --> 00:45:15  
And I have an invite

757

00:45:15 --> 00:45:17  
to an even better party than this one,  
in Hell.

758

00:45:18 --> 00:45:21  
There you'll find  
everything you're looking for.

759

00:45:21 --> 00:45:24  
Warmth, food, companionship,  
a captive audience.

760

00:45:24 --> 00:45:28  
And no one will turn you away,  
not with this.

761

00:45:31 --> 00:45:32  
It doesn't have my name.

762

00:45:33 --> 00:45:37  
True, but it has mine,

and you could be my plus one.

763

00:45:37 --> 00:45:38

Sabrina, you can't.

764

00:45:42 --> 00:45:44

We're just going to a party in Hell,  
Aunt Zee.

765

00:45:45 --> 00:45:46

What could go wrong?

766

00:45:55 --> 00:45:56

Sabrina Spellman.

767

00:45:58 --> 00:46:00

You showed up, I see.

768

00:46:02 --> 00:46:03

And you brought a friend.

769

00:46:03 --> 00:46:06

Lilith, this is my honored guest.

770

00:46:06 --> 00:46:08

Will you please keep him company

771

00:46:08 --> 00:46:10

while I have a private moment  
with my twin sister?

772

00:46:11 --> 00:46:13

-She's getting dressed.

-Perfect.

773

00:46:13 --> 00:46:16

Lilith will take good care of you,  
and I'll be right back.

774

00:46:18 --> 00:46:21

You brought one of the eldritch terrors?



775

00:46:21 --&gt; 00:46:23

The Uninvited.

He's been killing people in Greendale.

776

00:46:23 --&gt; 00:46:25

He murdered Dorian Gray  
at Aunt Hilda's wedding.

777

00:46:25 --&gt; 00:46:27

So you brought him to mine?

778

00:46:27 --&gt; 00:46:30

I didn't know what else to do.  
I thought he might do less damage in Hell.

779

00:46:30 --&gt; 00:46:30

[door opens]

780

00:46:31 --&gt; 00:46:34

Is the most beautiful bride in the realm  
ready for unholy--

781

00:46:34 --&gt; 00:46:35

Why am I seeing double?

782

00:46:37 --&gt; 00:46:38

What game are you playing at?

783

00:46:38 --&gt; 00:46:39

It's no game, Dad.

784

00:46:40 --&gt; 00:46:42

There are two of us,  
and it's a complicated story.

785

00:46:43 --&gt; 00:46:45

I knew it.

On the balcony for your coronation,

786

00:46:46 --&gt; 00:46:48

I knew you were hiding something from me,  
but this--

787

00:46:48 --&gt; 00:46:51

You can be mad at us all you want, Dad,  
but right now, we have a big problem.

788

00:46:51 --&gt; 00:46:54

There's an eldritch terror  
in the throne room.

789

00:46:54 --&gt; 00:46:57

The Uninvited.  
And we have to stop him somehow, kill him.

790

00:46:58 --&gt; 00:46:59

You can't kill an eldritch terror.

791

00:47:00 --&gt; 00:47:02

They are horror incarnate.

792

00:47:03 --&gt; 00:47:08

The idea of horror with enough power  
to tear through all the realms,

793

00:47:08 --&gt; 00:47:09

including this one.

794

00:47:10 --&gt; 00:47:11

[sighs]

795

00:47:12 --&gt; 00:47:14

What about trapping it?

796

00:47:16 --&gt; 00:47:19

In theory, perhaps you could,  
but an Acheron wouldn't do it.

797

00:47:19 --&gt; 00:47:22

You'd need a prison  
that exists outside of space and time.

798

00:47:22 --&gt; 00:47:24

Hold on.

799

00:47:25 --&gt; 00:47:27

I think I gave you one earlier today.

800

00:47:28 --&gt; 00:47:30

If you're thinking what I'm thinking,  
I think you did.

801

00:47:31 --&gt; 00:47:32

What are you two on about?

802

00:47:33 --&gt; 00:47:34

We may have a plan.

803

00:47:35 --&gt; 00:47:37

But you're gonna  
have to listen closely, Dad,

804

00:47:38 --&gt; 00:47:40

because we're only gonna get  
one shot at this.

805

00:47:42 --&gt; 00:47:44

[slow fanfare playing]

806

00:48:10 --&gt; 00:48:12

I know we just met,

807

00:48:12 --&gt; 00:48:16

and this is gonna sound  
a little sudden, but...

808

00:48:18 --&gt; 00:48:21

I've been feeling so alone lately.

809

00:48:22 --&gt; 00:48:24

I just wanna feel  
like I belong somewhere...

810

00:48:25 --&gt; 00:48:27

with someone.

811  
00:48:28 --> 00:48:31  
And I get the sense  
that you know what that feels like too,

812  
00:48:33 --> 00:48:36  
to be hopelessly alone.

813  
00:48:37 --> 00:48:40  
So, I was wondering if you would

814  
00:48:41 --> 00:48:45  
maybe consider marrying me?

815  
00:48:46 --> 00:48:47  
Hear me out.

816  
00:48:48 --> 00:48:51  
If we got married,  
you'd always have a home.

817  
00:48:51 --> 00:48:54  
We would be welcomed in two realms, and...

818  
00:48:54 --> 00:48:58  
forevermore, you'd be the Invited.

819  
00:48:59 --> 00:49:00  
So...

820  
00:49:01 --> 00:49:02  
what do you say?

821  
00:49:08 --> 00:49:09  
Stop!

822  
00:49:10 --> 00:49:11  
Stop the wedding!

823  
00:49:12 --> 00:49:16  
Sabrinas, Caliban, Honored Guest,

824

00:49:17 --> 00:49:21  
you four have expressed your commitment  
to one another before the hordes of Hell.

825

00:49:21 --> 00:49:23  
It is with this in mind

826

00:49:24 --> 00:49:27  
that I, Lucifer Morningstar,

827

00:49:27 --> 00:49:30  
pronounce you husbands and wives.

828

00:49:30 --> 00:49:33  
You have kissed a thousand times,  
perhaps more.

829

00:49:33 --> 00:49:36  
But today, the kiss is a promise

830

00:49:36 --> 00:49:37  
to forever be...

831

00:49:38 --> 00:49:39  
united.

832

00:49:41 --> 00:49:44  
Husbands, you may kiss your brides.

833

00:49:52 --> 00:49:54  
[crowd cheering and applauding]

834

00:50:03 --> 00:50:04  
Now it's your turn.

835

00:50:13 --> 00:50:14  
[man in crowd] Ugh!

836

00:50:14 --> 00:50:17  
[scattered cheering and applauding]

837

00:50:21 --> 00:50:23  
Friends and fiends,

838

00:50:23 --> 00:50:27  
won't you all join us  
in the Garden of Infernal Delight

839

00:50:27 --> 00:50:29  
for cocktails and canapes?

840

00:50:35 --> 00:50:37  
Hey, today was brutal.

841

00:50:37 --> 00:50:41  
What do you say we skip the reception  
and cut straight to our wedding night?

842

00:50:42 --> 00:50:43  
See that doorway over there?

843

00:50:45 --> 00:50:50  
May I carry you across the threshold?

844

00:50:52 --> 00:50:54  
Sure.

845

00:51:02 --> 00:51:03  
This room is very special to me.

846

00:51:04 --> 00:51:08  
Isn't it so warm and inviting?

847

00:51:09 --> 00:51:11  
Go ahead. Make yourself at home...

848

00:51:12 --> 00:51:15  
while I slip into something  
a little more comfortable.

849

00:51:16 --> 00:51:17  
Wait.

850  
00:51:18 --> 00:51:19  
This isn't right.

851  
00:51:21 --> 00:51:22  
Where have you brought me?

852  
00:51:24 --> 00:51:25  
You've broken my heart.

853  
00:51:28 --> 00:51:33  
-[chanting in Latin]  
-[door rattling]

854  
00:51:36 --> 00:51:38  
[pounding on door]

855  
00:51:38 --> 00:51:39  
[chanting continues]

856  
00:51:41 --> 00:51:43  
[pounding and chanting stop]

857  
00:51:45 --> 00:51:46  
What now?

858  
00:51:46 --> 00:51:47  
You leave, interloper.

859  
00:51:47 --> 00:51:50  
And for the sake of the cosmos,  
henceforth you two Sabrinas are forbidden

860  
00:51:51 --> 00:51:52  
from ever seeing each other again.

861  
00:51:53 --> 00:51:57  
I banish you, false daughter,  
from my realm.

862  
00:51:57 --> 00:51:58

Return at your own peril.

863

00:51:59 --> 00:52:01

And take the house with you.

864

00:52:01 --> 00:52:04

No eldritch terror shall reside in Hell.

865

00:52:04 --> 00:52:04

Wait.

866

00:52:07 --> 00:52:08

Can I hug at her at least?

867

00:52:09 --> 00:52:10

Very well, if you must.

868

00:52:14 --> 00:52:15

Sabrina.

869

00:52:16 --> 00:52:18

-Still happy?

-I am.

870

00:52:19 --> 00:52:21

I made my own happiness.

871

00:52:21 --> 00:52:23

And I hope you can too.

872

00:52:30 --> 00:52:31

Remember...

873

00:52:32 --> 00:52:34

secret best friends forever.

874

00:52:34 --> 00:52:36

Secret best friends forever.

875

00:52:52 --> 00:52:53

[meows]



876  
00:52:57 --> 00:52:58  
[meows]

877  
00:52:59 --> 00:53:01  
I don't know, Salem.

878  
00:53:02 --> 00:53:03  
I don't know why I'm crying.

879  
00:53:14 --> 00:53:16  
Cousin, you're alive.

880  
00:53:17 --> 00:53:19  
We were about to send  
a rescue party to Hell.

881  
00:53:20 --> 00:53:23  
-Are you all right, love?  
-I'm okay, Auntie.

882  
00:53:24 --> 00:53:27  
And I'm so sorry about my toast.  
I hope I didn't ruin your reception.

883  
00:53:27 --> 00:53:29  
[splutters] You didn't ruin it.  
That was the Uninvited.

884  
00:53:29 --> 00:53:32  
-If anything, you saved us.  
-Sabrina, where is the Uninvited?

885  
00:53:32 --> 00:53:34  
Trapped in the yellow room,  
sealed with a binding spell,

886  
00:53:35 --> 00:53:36  
existing out of space and time.

887  
00:53:37 --> 00:53:39  
We should interrogate it to find out more

about the terrors to come,

888

00:53:39 --> 00:53:42

find out what we can do to stop them  
before the annihilation happens.

889

00:53:42 --> 00:53:43

Shh. Ambrose.

890

00:53:44 --> 00:53:45

Tomorrow.

891

00:53:45 --> 00:53:46

Tonight...

892

00:53:46 --> 00:53:49

I mean, given that we're all here,  
and we're safe and sound,

893

00:53:49 --> 00:53:52

and given the shitshow  
that was our reception...

894

00:53:52 --> 00:53:53

Again, not your fault, Sabrina.

895

00:53:54 --> 00:53:56

If nobody objects...  
I don't think anybody will.

896

00:53:57 --> 00:53:58

...there is...

897

00:53:59 --> 00:54:01

there's one more thing  
that I would like to do.

898

00:54:01 --> 00:54:03

[Cerberus] Hildegard Antoinette Spellman,

899

00:54:04 --> 00:54:07

as soon as I looked you in the eye,

I knew you were the one,

900

00:54:07 --> 00:54:09  
the love of my life.

901

00:54:09 --> 00:54:11  
And I still can't believe  
I get to grow old with you,

902

00:54:13 --> 00:54:15  
my fierce, my beautiful wife.

903

00:54:18 --> 00:54:19  
I love you, Hilda,

904

00:54:20 --> 00:54:21  
now and forever.

905

00:54:21 --> 00:54:22  
[Ambrose] Aw.

906

00:54:24 --> 00:54:25  
Dr. Cee.

907

00:54:26 --> 00:54:28  
[giggles] Kenny.

908

00:54:29 --> 00:54:31  
For my whole life, I didn't...

909

00:54:32 --> 00:54:35  
I didn't really feel very special...

910

00:54:35 --> 00:54:37  
[inhales deeply] ...um,

911

00:54:37 --> 00:54:41  
but you make me feel like maybe I am.

912

00:54:42 --> 00:54:45  
And today, I'm not the bridesmaid.

I'm the bride.

913

00:54:45 --> 00:54:47

Uh, but most importantly, I'm your bride.

914

00:54:48 --> 00:54:51

And who would have thought  
that the day I walked into your store

915

00:54:51 --> 00:54:53

a few weeks ago, or months ago,  
or whenever it was...

916

00:54:53 --> 00:54:54

[Cerberus laughs]

917

00:54:54 --> 00:54:57

...that I wouldn't just get a job,  
and that I would...

918

00:55:00 --> 00:55:01

meet you,

919

00:55:01 --> 00:55:05

this man, this very good man, who, um...

920

00:55:07 --> 00:55:12

who really makes me laugh and smile  
like no other,

921

00:55:13 --> 00:55:16

who really makes me love like no other.  
[laughs softly]

922

00:55:19 --> 00:55:20

I love you.

923

00:55:22 --> 00:55:24

[crying] Oh, for Hecate's sake, Hilda,

924

00:55:25 --> 00:55:26

just kiss the man.

925

00:55:27 --&gt; 00:55:28

[sniffles]

926

00:55:38 --&gt; 00:55:40

[pencil scratching on paper]

927

00:55:41 --&gt; 00:55:43

[Agatha] Father, where is the Uninvited?

928

00:55:45 --&gt; 00:55:46

It matters not, Agatha.

929

00:55:50 --&gt; 00:55:51

For the next eldritch terror...

930

00:55:54 --&gt; 00:55:55

is fast approaching.

931

00:55:57 --&gt; 00:56:02

Soon we shall bear witness  
to the perverse face of the Weird.

932

00:56:02 --&gt; 00:56:03

[sinister music swells]

933

00:56:17 --&gt; 00:56:18

[purring]

934

00:56:18 --&gt; 00:56:20

Sabrina's moved on with her life, Salem...

935

00:56:21 --&gt; 00:56:24

with being queen, with Caliban,

936

00:56:25 --&gt; 00:56:26

with having fun.

937

00:56:26 --&gt; 00:56:28

[purrs, meows]

938  
00:56:30 --> 00:56:31  
She's having fun.

939  
00:56:40 --> 00:56:41  
[meows]

940  
00:56:44 --> 00:56:47  
I don't know  
if this is the right thing to do, but...

941  
00:56:48 --> 00:56:51  
she did say  
I should make my own happiness.

942  
00:56:55 --> 00:56:56  
[sighs]

943  
00:57:00 --> 00:57:02  
The best parts of Nick and Harvey.

944  
00:57:07 --> 00:57:09  
[eerie music playing]



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