
N SERIES
CHILLING ADVENTURES OF
SABRINA

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 4.01

"Chapter Twenty-Nine: The Eldritch Dark"

As an all-consuming darkness trickles into town, Sabrina grapples with feeling like the odd witch out — and makes a risky plan for a whirlwind trip.

WRITTEN BY:

Roberto Aguirre-Sacasa | Gigi Swift

DIRECTED BY:

Jeff Woolnough

ORIGINAL BROADCAST:

December 31, 2020

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Lachlan Watson	...	Theo Putnam
Gavin Leatherwood	...	Nicholas Scratch
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman

1
00:00:10 --> 00:00:11
[theme music playing]

2
00:00:40 --> 00:00:44
[bats' wings flapping]

3
00:00:55 --> 00:00:56
[thunder claps]

4
00:00:57 --> 00:01:00
[crows cawing]

5
00:01:05 --> 00:01:06
[thunder claps]

6
00:01:15 --> 00:01:18
[leaves rustling]

7
00:01:23 --> 00:01:24
[bats screeching]

8
00:01:51 --> 00:01:52
[dramatic music playing]

9
00:01:52 --> 00:01:55
-[pencil scratching on paper]
-[Faustus chanting in Eldritch]

10
00:01:55 --> 00:01:58
[chanting continues]

11
00:02:10 --> 00:02:11
[wind blows]

12
00:02:22 --> 00:02:23
It's time.

13
00:02:24 --> 00:02:27
The first of the eldritch terrors
is upon us.

14

00:02:28 --> 00:02:29
[chuckles]

15

00:02:30 --> 00:02:34
And the prophet said,
"Let there be darkness across the land."

16

00:02:37 --> 00:02:39
[dramatic music playing]

17

00:02:43 --> 00:02:45
[breathing through gas masks]

18

00:03:06 --> 00:03:08
Hey, I used to work at the mine too.

19

00:03:09 --> 00:03:11
[laughs]

20

00:03:11 --> 00:03:12
Argh!

21

00:03:14 --> 00:03:15
Hey...

22

00:03:16 --> 00:03:18
any of you fellas got something to drink?

23

00:03:19 --> 00:03:21
Now, come on. One of you must.

24

00:03:21 --> 00:03:22
I mean, for Old Gus. Hmm?

25

00:03:24 --> 00:03:25
[creaking]

26

00:03:25 --> 00:03:30
[Gus choking]

27

00:03:43 --> 00:03:44
[metal clanking]

28
00:03:45 --> 00:03:46
[metal clanking]

29
00:03:54 --> 00:03:55
[electricity crackles]

30
00:04:00 --> 00:04:02
["Time of the Season" playing]

31
00:04:03 --> 00:04:06
♪ It's the time of the season ♪

32
00:04:08 --> 00:04:10
♪ When love runs high ♪

33
00:04:11 --> 00:04:14
♪ In this time, give it to me easy ♪

34
00:04:16 --> 00:04:20
♪ And let me try with pleased hands ♪

35
00:04:20 --> 00:04:23
♪ To show you every one ♪

36
00:04:23 --> 00:04:29
♪ It's the time of the season for loving ♪

37
00:04:29 --> 00:04:31
[meows]

38
00:04:31 --> 00:04:32
Where are the aunties?

39
00:04:33 --> 00:04:35
Zelda is at the Academy...

40
00:04:35 --> 00:04:40
[chuckling]

...and Auntie Hilda is at Dr. Cerberus's.

41

00:04:40 --> 00:04:41

Huh.

42

00:04:41 --> 00:04:43

[inhales] What are you reading?

43

00:04:43 --> 00:04:45

Re-reading the existentialists.

44

00:04:45 --> 00:04:47

Camus, Sartre, Kierkegaard.

45

00:04:47 --> 00:04:50

They're showing The Evil Dead trilogy
at the Paramount tonight.

46

00:04:50 --> 00:04:51

Wanna go?

47

00:04:53 --> 00:04:56

No. Far too many people.

48

00:04:56 --> 00:04:59

And as Sartre wrote,
"Hell is other people."

49

00:04:59 --> 00:05:00

Unless it's just...

50

00:05:01 --> 00:05:02

Hell.

51

00:05:02 --> 00:05:05

What about going with your mortal friends?

52

00:05:05 --> 00:05:06

Already going...

53

00:05:06 --> 00:05:07

on a double date.

54

00:05:07 --> 00:05:10

Oh, buck up, Cousin.

Being single is not the end of the world.

55

00:05:11 --> 00:05:14

In fact,

I'm quite enjoying my time on my own.

56

00:05:16 --> 00:05:18

Now, on that note,

57

00:05:19 --> 00:05:20

I'll be off. Ta-ra!

58

00:05:20 --> 00:05:21

[Sabrina sighs]

59

00:05:25 --> 00:05:26

[sighs]

60

00:05:27 --> 00:05:28

[Salem meows]

61

00:05:29 --> 00:05:31

You'll never leave me, will you, Salem?

62

00:05:31 --> 00:05:33

[purrs, meows]

63

00:05:33 --> 00:05:34

Thank you, Salem.

64

00:05:35 --> 00:05:36

[tuts]

65

00:05:38 --> 00:05:40

[bell ringing]

66

00:05:41 --> 00:05:43

[Theo] That's super weird, Harvey.

67

00:05:44 --> 00:05:45
What's super weird?

68

00:05:46 --> 00:05:50
Uh, a homeless guy who hung out
by the mines died last night.

69

00:05:50 --> 00:05:51
Oh no!

70

00:05:52 --> 00:05:53
Was he murdered?

71

00:05:53 --> 00:05:54
No, no, no, nothing like that.

72

00:05:55 --> 00:05:58
Honestly, guys, it's kind of a bummer.
Can we change the subject?

73

00:06:00 --> 00:06:01
Sure.

74

00:06:01 --> 00:06:03
We can talk about the fact

75

00:06:03 --> 00:06:06
that Baxter High doesn't have
any sex education classes.

76

00:06:07 --> 00:06:09
-Come again?
-I know. Crazy, right?

77

00:06:10 --> 00:06:11
And I called around.

78

00:06:11 --> 00:06:15
Every single other high school
in the state has them, except for us.

79

00:06:15 --> 00:06:17
And get this. At Riverdale,

80

00:06:17 --> 00:06:19
they have condom machines in the bathroom.

81

00:06:19 --> 00:06:21
Did-- did I miss something?

82

00:06:21 --> 00:06:24
If this whole pagan debacle
taught us anything,

83

00:06:24 --> 00:06:27
it's that teenagers are having sex.
It's real.

84

00:06:27 --> 00:06:30
So it's important that we are taught
how to have sex safely and responsibly.

85

00:06:30 --> 00:06:31
[Robin] Mm-hmm.

86

00:06:32 --> 00:06:33
Do you agree, Sabrina?

87

00:06:33 --> 00:06:35
Yeah. Yes, in theory.

88

00:06:35 --> 00:06:39
Which is why WICCA
is circulating a petition

89

00:06:39 --> 00:06:41
and collecting signatures.
Will you sign it?

90

00:06:42 --> 00:06:43
Sure.

91

00:06:47 --> 00:06:48
You guys, I've been thinking.

92

00:06:48 --> 00:06:52
It's been a while since the Fright Club
had any kind of meeting.

93

00:06:52 --> 00:06:53
Why would we?

94

00:06:54 --> 00:06:56
I mean, there haven't been
any monsters to fight.

95

00:06:56 --> 00:06:58
Well, yeah, but even as a band.

96

00:06:59 --> 00:07:01
Yeah, we're not really a band anymore.

97

00:07:01 --> 00:07:04
Roz and I, we're...
we're making our own music now.

98

00:07:04 --> 00:07:07
[whispering] They're like the John Lennon
and Yoko Ono of Baxter High.

99

00:07:07 --> 00:07:09
-[Theo laughs]
-Oh.

100

00:07:11 --> 00:07:12
[Roz giggles]

101

00:07:13 --> 00:07:16
You know, Robin,
you're pretty funny for a hobgoblin.

102

00:07:16 --> 00:07:18
[Robin chuckles]

103
00:07:21 --> 00:07:22
[electricity crackles]

104
00:07:29 --> 00:07:31
[man breathing through face mask]

105
00:07:38 --> 00:07:39
Hey.

106
00:07:40 --> 00:07:41
Hey, stop that!

107
00:07:48 --> 00:07:49
Hey now, friend.

108
00:07:50 --> 00:07:51
What are you doing?

109
00:08:04 --> 00:08:06
[bell ringing]

110
00:08:07 --> 00:08:08
Hey, Sabrina.

111
00:08:10 --> 00:08:11
Hi, Billy.

112
00:08:11 --> 00:08:15
So I was wondering
if you would maybe consider

113
00:08:15 --> 00:08:17
going out with my boy Carl.

114
00:08:24 --> 00:08:27
Why isn't Carl asking me out himself?

115
00:08:28 --> 00:08:30
'Cause he's shy,

116

00:08:30 --> 00:08:31
you know... [chuckles]

117
00:08:31 --> 00:08:32
...inexperienced.

118
00:08:41 --> 00:08:43
Tell Carl if he wants to ask me out,

119
00:08:44 --> 00:08:45
he has to do it himself.

120
00:08:51 --> 00:08:52
Hi, Ms. Wardwell.

121
00:08:57 --> 00:08:59
[Sabrina]
Clear your mind, clear your heart,

122
00:08:59 --> 00:09:01
let these painful thoughts depart.

123
00:09:01 --> 00:09:02
When you wake up,

124
00:09:02 --> 00:09:05
you'll have no memory
of the Spellmans being witches.

125
00:09:08 --> 00:09:10
[panting]

126
00:09:15 --> 00:09:18
It is no secret
that this coven has a dark history,

127
00:09:19 --> 00:09:21
but when we reached the Great Crossroads,

128
00:09:22 --> 00:09:26
our many-named, triple-voiced Hecate

129
00:09:26 --> 00:09:28
was waiting there for us.

130
00:09:29 --> 00:09:30
Dark Mother,

131
00:09:31 --> 00:09:32
Guide,

132
00:09:33 --> 00:09:34
Guardian,

133
00:09:34 --> 00:09:35
Gatekeeper,

134
00:09:36 --> 00:09:37
Maiden,

135
00:09:38 --> 00:09:39
Mother,

136
00:09:39 --> 00:09:40
Crone.

137
00:09:41 --> 00:09:44
Today, we, the Order of Hecate,

138
00:09:45 --> 00:09:47
rededicate this Academy...

139
00:09:49 --> 00:09:50
to your worship.

140
00:10:02 --> 00:10:04
And to further honor our Dark Mother,

141
00:10:04 --> 00:10:08
each year, we will name
a Maiden, Mother, and Crone

142

00:10:08 --> 00:10:11
to embody and exalt her three forms.

143
00:10:11 --> 00:10:16
The Crone is the keeper of mysteries
and arcane wisdom.

144
00:10:17 --> 00:10:19
-Though I am far...
-[all giggle]

145
00:10:19 --> 00:10:22
...far too young for the title,

146
00:10:22 --> 00:10:25
I will be this year's designated Crone.

147
00:10:26 --> 00:10:27
Next is our Mother.

148
00:10:27 --> 00:10:29
She can create life

149
00:10:29 --> 00:10:32
and withstand
the terrible pain of childbirth.

150
00:10:32 --> 00:10:36
This year,
our Mother will be embodied by...

151
00:10:36 --> 00:10:37
Hilda.

152
00:10:38 --> 00:10:40
[all applauding]

153
00:10:40 --> 00:10:43
And last, but certainly not least,

154
00:10:44 --> 00:10:46
we must select our Maiden.

155
00:10:48 --> 00:10:52
Our Maiden represents curiosity,

156
00:10:53 --> 00:10:55
pursuit of knowledge,

157
00:10:55 --> 00:10:57
and boundless potential.

158
00:10:58 --> 00:11:02
Our Maiden for this year will be...

159
00:11:05 --> 00:11:06
Prudence.

160
00:11:06 --> 00:11:08
[scattered applause]

161
00:11:22 --> 00:11:24
[whispering indistinctly]

162
00:11:33 --> 00:11:35
[Sabrina] Melvin, have you seen Ambrose?

163
00:11:35 --> 00:11:36
He's in the reading room,

164
00:11:36 --> 00:11:38
but I was actually looking for you,
Sabrina.

165
00:11:40 --> 00:11:45
I was wondering, since Nick and Prudence
are hanging out now,

166
00:11:45 --> 00:11:47
do you wanna go out sometime...

167
00:11:48 --> 00:11:49
with me?

168

00:11:50 --> 00:11:55
Melvin, you're a great guy,
and I am flattered,

169

00:11:55 --> 00:11:56
but I don't think I'm ready

170

00:11:57 --> 00:11:58
to get into another relationship
right now.

171

00:11:58 --> 00:12:00
It was just a date, Sabrina,

172

00:12:01 --> 00:12:03
but that's okay. No worries.

173

00:12:04 --> 00:12:05
See you around.

174

00:12:11 --> 00:12:12
[Ambrose]
What can I do for you, Coz?

175

00:12:13 --> 00:12:14
-I wanted to float an idea by you.
-Mm?

176

00:12:15 --> 00:12:18
I was thinking I could maybe possibly...

177

00:12:19 --> 00:12:21
go to Hell and visit Sabrina Morningstar.

178

00:12:22 --> 00:12:25
Why, for all that is unholy,
would you want to do that?

179

00:12:25 --> 00:12:27
I've been thinking about her a lot lately,

180
00:12:27 --> 00:12:28
what her life is like.

181
00:12:29 --> 00:12:30
It's a life I could have had.

182
00:12:31 --> 00:12:35
I could see if she needs help,
you know, being queen.

183
00:12:35 --> 00:12:38
We have been over this already.

184
00:12:38 --> 00:12:39
Okay, uh...

185
00:12:40 --> 00:12:42
It is bad enough for the state of reality

186
00:12:42 --> 00:12:45
that there are two Sabrinas
existing simultaneously.

187
00:12:46 --> 00:12:47
Anytime the two of you
come into direct contact

188
00:12:48 --> 00:12:49
could precipitate a cataclysm.

189
00:12:50 --> 00:12:52
An alternate timeline
could blink into existence

190
00:12:52 --> 00:12:56
next to our own,
or even worse, on top of it.

191
00:12:56 --> 00:13:00
That hypothetical alternate timeline
could attempt to dominate our own,

192
00:13:00 --> 00:13:02
which could result in a crisis

193
00:13:02 --> 00:13:05
that could snuff both timelines
out of existence completely.

194
00:13:06 --> 00:13:09
And that's obviously bad... [whispering]
...but we aren't sure that would happen.

195
00:13:09 --> 00:13:10
No.

196
00:13:11 --> 00:13:13
N-O.

197
00:13:14 --> 00:13:15
It's too risky, Sabrina.

198
00:13:16 --> 00:13:18
Whatever curiosities you have
about Sabrina Morningstar,

199
00:13:18 --> 00:13:20
put them to bed.

200
00:13:20 --> 00:13:23
No good will come
of you seeing or talking to her.

201
00:13:26 --> 00:13:28
You chose this life...

202
00:13:29 --> 00:13:30
and this realm.

203
00:13:31 --> 00:13:32
What if I chose wrong?

204
00:13:34 --> 00:13:35

Well, there's...

205

00:13:36 --> 00:13:39

there's nothing to be done
other than to make your peace with it.

206

00:13:45 --> 00:13:47

-[Mambo] To a successful first day...
-[glasses clink]

207

00:13:48 --> 00:13:50

you old crone.

208

00:14:03 --> 00:14:04

Do you really think I'm a crone?

209

00:14:08 --> 00:14:10

Would I do this...

210

00:14:14 --> 00:14:15

if I thought...

211

00:14:20 --> 00:14:21

you were a crone?

212

00:14:36 --> 00:14:37

[sighs]

213

00:14:37 --> 00:14:38

[knocking on door]

214

00:14:56 --> 00:14:57

Good afternoon, ma'am.

215

00:14:58 --> 00:15:00

How can I help you?

216

00:15:00 --> 00:15:03

I'm Sister Julia,
wife of Good Reverend Lovecraft.

217

00:15:03 --> 00:15:06
We've just raised our church,
the Pilgrims of the Night Church,

218
00:15:06 --> 00:15:08
and I'm going door to door
spreading the news.

219
00:15:09 --> 00:15:11
We would love it
if you came to visit us soon.

220
00:15:11 --> 00:15:15
[inhales] No, thank you,
but, um... I don't need a new church.

221
00:15:15 --> 00:15:16
Sister,

222
00:15:16 --> 00:15:17
do you know fear?

223
00:15:23 --> 00:15:24
How do you mean?

224
00:15:25 --> 00:15:26
Anxiety,

225
00:15:27 --> 00:15:28
loneliness,

226
00:15:29 --> 00:15:30
the darkness.

227
00:15:31 --> 00:15:33
I mean, these are frightening times,
aren't they?

228
00:15:33 --> 00:15:35
There's a pervading dread in the air.

229
00:15:37 --> 00:15:40

The Pilgrims of the Night Church
could offer you comfort, perhaps.

230

00:15:47 --> 00:15:48

Come.

231

00:15:48 --> 00:15:49

Visit us.

232

00:15:51 --> 00:15:52

We only wanna help you.

233

00:15:59 --> 00:16:01

[Hilda humming]

234

00:16:04 --> 00:16:06

Hey, love. I didn't know you were home.

235

00:16:06 --> 00:16:10

School's done for the day, Auntie,
both of them.

236

00:16:11 --> 00:16:15

Well, isn't this usually
your fun time with your friends?

237

00:16:16 --> 00:16:17

How are your friends?

238

00:16:18 --> 00:16:19

They're fine.

239

00:16:20 --> 00:16:21

I just...

240

00:16:22 --> 00:16:24

I just feel like I was gone

241

00:16:25 --> 00:16:26

chasing a queenship,

242

00:16:26 --> 00:16:27
and now...

243
00:16:29 --> 00:16:31
Well, everyone's moved on without me.

244
00:16:33 --> 00:16:36
Well, that can't be right.
What about the Fright Club?

245
00:16:36 --> 00:16:37
There is no more Fright Club.

246
00:16:38 --> 00:16:40
We don't have a reason
to hang out anymore.

247
00:16:44 --> 00:16:45
I have an idea.

248
00:16:46 --> 00:16:47
It's quite naughty,

249
00:16:49 --> 00:16:52
also a teensy abuse of your magical gifts.
[chuckles]

250
00:16:53 --> 00:16:58
But what if you gave the Fright Club
a reason to get back together?

251
00:16:59 --> 00:17:01
You know, like, a scary one?

252
00:17:03 --> 00:17:04
Aunt Hilda, you're a genius.

253
00:17:04 --> 00:17:06
I am a genius. Thank you.

254
00:17:06 --> 00:17:08
And I think I can still

catch them at school.

255

00:17:09 --> 00:17:10
[Hilda] Yay! [chuckles]

256

00:17:14 --> 00:17:16
Get back to your laundry then.

257

00:17:19 --> 00:17:22
I mean, did you have to tell Sabrina
I was inexperienced?

258

00:17:23 --> 00:17:24
I thought she'd like that. [laughs]

259

00:17:29 --> 00:17:31
-[faucet turns]
-[water running]

260

00:17:37 --> 00:17:39
-[faucets turning]
-[water running]

261

00:17:52 --> 00:17:53
[gasps]

262

00:18:00 --> 00:18:01
[screams]

263

00:18:12 --> 00:18:15
Yes, Salem, you should win an Oscar.

264

00:18:15 --> 00:18:16
[meows]

265

00:18:22 --> 00:18:24
Whoa! Billy, man, what's up?

266

00:18:24 --> 00:18:26
There's a bloody ghost
in the boys' bathroom!

267
00:18:27 --> 00:18:28
She's scary as shit!

268
00:18:32 --> 00:18:34
[together] Fright Club emergency!

269
00:18:34 --> 00:18:35
[pounding on door]

270
00:18:37 --> 00:18:38
What's up, guys?

271
00:18:40 --> 00:18:42
...and then, apparently,

272
00:18:43 --> 00:18:45
she tried to kill Billy.

273
00:18:47 --> 00:18:48
She was covered in blood?

274
00:18:49 --> 00:18:51
That's what Billy said. Yeah.

275
00:18:52 --> 00:18:53
Sounds like Bloody Mary.

276
00:18:54 --> 00:18:55
Who?

277
00:18:56 --> 00:18:58
A vengeful spirit.

278
00:18:58 --> 00:19:01
She usually turns up
when amateurs practice divination.

279
00:19:03 --> 00:19:04
Brina, we gotta do something.

280

00:19:09 --> 00:19:11
It would have to be a group effort.

281
00:19:13 --> 00:19:14
We're down for that.

282
00:19:16 --> 00:19:19
[exhales] First, we summon her spirit.

283
00:19:19 --> 00:19:21
How, how do we do that?

284
00:19:21 --> 00:19:24
We wait for midnight,
and then we stand in front of a mirror.

285
00:19:25 --> 00:19:29
Then we invoke her name three times.
That'll make her materialize.

286
00:19:29 --> 00:19:32
And then we smash all the mirrors
so she can't escape into one,

287
00:19:33 --> 00:19:35
and then... I banish her.

288
00:19:37 --> 00:19:38
Cool. [exhales]

289
00:19:40 --> 00:19:41
What are we gonna do until midnight?

290
00:19:42 --> 00:19:44
Milkshakes at Cerberus?

291
00:19:46 --> 00:19:47
[crow cawing]

292
00:19:47 --> 00:19:51
[Faustus] If any good pilgrim
should walk through the night,

293
00:19:51 --> 00:19:52
he may stumble...

294
00:19:53 --> 00:19:55
because the light is not within him.

295
00:19:56 --> 00:19:59
And there will be no light, no hope,

296
00:20:01 --> 00:20:02
no dawn...

297
00:20:03 --> 00:20:04
for those who do not believe.

298
00:20:05 --> 00:20:10
For the great and terrible darkness
is coming once more.

299
00:20:11 --> 00:20:12
And I ask you, neighbors,

300
00:20:13 --> 00:20:15
when the darkness comes,

301
00:20:16 --> 00:20:17
what will protect us...

302
00:20:18 --> 00:20:20
from that eternal night?

303
00:20:21 --> 00:20:23
What will shield us?

304
00:20:23 --> 00:20:24
The light.

305
00:20:28 --> 00:20:29
[Faustus] No, sister.

306
00:20:30 --> 00:20:32
The light cannot save you,

307
00:20:32 --> 00:20:34
cannot save us now.

308
00:20:35 --> 00:20:37
When darkness blankets the Earth,

309
00:20:38 --> 00:20:44
and all you hear are the souls
of the tormented begging for mercy,

310
00:20:46 --> 00:20:47
remember these words:

311
00:20:49 --> 00:20:52
Do not fight the darkness.

312
00:20:53 --> 00:20:54
Embrace it.

313
00:20:55 --> 00:20:56
Welcome it.

314
00:20:56 --> 00:20:58
For only then will you be saved.

315
00:21:01 --> 00:21:03
[owl hooting]

316
00:21:15 --> 00:21:16
[all] Bloody Mary.

317
00:21:16 --> 00:21:18
Bloody Mary.

318
00:21:19 --> 00:21:20
Bloody Mary.

319

00:21:29 --> 00:21:30
Huh.

320
00:21:31 --> 00:21:32
Billy Marlin's full of sh--

321
00:21:34 --> 00:21:35
Shit! [pants]

322
00:21:39 --> 00:21:40
Break the mirrors!

323
00:21:41 --> 00:21:42
Now!

324
00:21:43 --> 00:21:44
[Bloody Mary screaming]

325
00:21:46 --> 00:21:47
[door closes]

326
00:21:53 --> 00:21:54
[door creaks open]

327
00:21:57 --> 00:21:58
[door slams shut]

328
00:22:12 --> 00:22:14
-[footsteps]
-[inhales]

329
00:22:19 --> 00:22:22
Sorry, Bloody Mary,
but there are no mirrors in here.

330
00:22:22 --> 00:22:26
This place and these mortals
are under my protection, Bloody Mary,

331
00:22:26 --> 00:22:28
and so I banish you.

332
00:22:28 --> 00:22:29
[casting spell in Latin]

333
00:22:33 --> 00:22:35
[Blood Mary screaming]

334
00:22:35 --> 00:22:36
[glass shattering]

335
00:22:37 --> 00:22:38
[squelching]

336
00:22:40 --> 00:22:41
How was that?

337
00:22:41 --> 00:22:43
That was...

338
00:22:44 --> 00:22:46
-amazing!
-[all laugh]

339
00:22:46 --> 00:22:48
Here's the thing though.

340
00:22:48 --> 00:22:50
Ghosts often manifest in a pack.

341
00:22:50 --> 00:22:53
If one shows up, usually, others follow.

342
00:22:53 --> 00:22:56
Well, if they do,
Fright Club will be ready for 'em.

343
00:23:15 --> 00:23:17
[creaking]

344
00:23:17 --> 00:23:20
[electricity crackling]

345
00:23:39 --> 00:23:39
[Hilda] Zelds,

346
00:23:40 --> 00:23:42
made you a bit of din-dins.

347
00:23:43 --> 00:23:46
Oh, you're a goddess-send, Sister.

348
00:23:46 --> 00:23:47
[scoffs]

349
00:23:47 --> 00:23:51
Who knew reforming a curriculum
would yield so much paperwork?

350
00:23:51 --> 00:23:57
I, um... I did make a bit extra, you know,
in case Mambo was around.

351
00:23:58 --> 00:23:59
[quietly] Is she around?

352
00:24:01 --> 00:24:03
Is there something
you want to ask me, Sister?

353
00:24:03 --> 00:24:04
Not at all. Nothing.

354
00:24:05 --> 00:24:08
You have been spending
quite a few nights at the Academy.

355
00:24:08 --> 00:24:12
Working late.
There's always some problem to quash.

356
00:24:12 --> 00:24:14
Directrix Spellman, come quickly.

357

00:24:14 --> 00:24:16
There's a terrible darkness
in the dormitory.

358
00:24:16 --> 00:24:17
See, Sister?

359
00:24:18 --> 00:24:20
They'd be lost without me.

360
00:24:21 --> 00:24:22
Oh.

361
00:24:23 --> 00:24:25
-Keep that plate warm, won't you?
-Uh...

362
00:24:30 --> 00:24:31
What in the underworld?

363
00:24:33 --> 00:24:34
Who are you?

364
00:24:36 --> 00:24:38
Declare yourself! How did you get in here?

365
00:24:40 --> 00:24:41
Hear me.

366
00:24:41 --> 00:24:44
This Academy is sealed
against malevolences,

367
00:24:44 --> 00:24:47
so I ask you again, who are you?

368
00:24:49 --> 00:24:50
Speak!

369
00:24:52 --> 00:24:57
[male voice] You project strength
so no one sees how weak you truly are.

370

00:24:58 --> 00:25:02
Marie is only using you
to get close to power.

371

00:25:03 --> 00:25:04
Marie isn't attracted to you.

372

00:25:04 --> 00:25:05
She doesn't even like you.

373

00:25:06 --> 00:25:08
No one likes you, let alone loves you.

374

00:25:08 --> 00:25:09
You are a crone.

375

00:25:09 --> 00:25:12
-You will always be a withered crone.
-No, stop it.

376

00:25:12 --> 00:25:14
-[male voice] You'll never have a child.
-Stop it.

377

00:25:14 --> 00:25:17
[male voice] Never.
Sabrina doesn't think of you as a mother.

378

00:25:17 --> 00:25:20
-Sabrina hates you.
-Stop!

379

00:25:21 --> 00:25:22
[Hilda] That's enough!

380

00:25:24 --> 00:25:25
Stop!

381

00:25:26 --> 00:25:27
Right, you... Stop!

382

00:25:34 --> 00:25:37
You're a very big bully.

383

00:25:39 --> 00:25:40
Nasty little piece of work.

384

00:25:41 --> 00:25:43
Let's have a look at you.

385

00:25:45 --> 00:25:48
Why is it
that bullies always hide behind masks?

386

00:25:49 --> 00:25:50
[heavy breathing through mask]

387

00:26:00 --> 00:26:03
[exhaling]

388

00:26:03 --> 00:26:04
Wh--

389

00:26:07 --> 00:26:08
You all right, love?

390

00:26:10 --> 00:26:11
I--

391

00:26:13 --> 00:26:14
I'm not sure.

392

00:26:21 --> 00:26:23
What do you think it was, Auntie?

393

00:26:24 --> 00:26:28
If I had to hazard a guess,
I'd say it was a spectral miner.

394

00:26:29 --> 00:26:32
Some poor soul who perished in the mines
and is back to cause trouble.

395
00:26:35 --> 00:26:37
It was odd though.

396
00:26:37 --> 00:26:38
[Ambrose] What was?

397
00:26:38 --> 00:26:41
It was as if the miner
somehow knew my thoughts, my fears,

398
00:26:41 --> 00:26:43
and was projecting them back at me.

399
00:26:43 --> 00:26:44
Well, the miner I saw
at the edge of the woods

400
00:26:45 --> 00:26:46
made the mortuary sign burn out.

401
00:26:46 --> 00:26:49
I saw a miner
on the train tracks by the Academy.

402
00:26:49 --> 00:26:51
He was swinging a pickax at lampposts.

403
00:26:52 --> 00:26:55
It seems we may have more
than one vengeful spirit on our hands.

404
00:26:56 --> 00:26:58
-[telephone ringing]
-[Zelda] Ambrose, do some research.

405
00:26:58 --> 00:27:01
Find out if we're nearing
the anniversary of any mining disasters.

406
00:27:01 --> 00:27:03
[Hilda] Spellman Sisters' Mortuary.

Can I assist you?

407

00:27:04 --> 00:27:06
[gasps] Oh.

408

00:27:07 --> 00:27:08
Oh dear. Okay.

409

00:27:08 --> 00:27:09
Yeah.

410

00:27:10 --> 00:27:12
Well, we'll be here. Bye.

411

00:27:13 --> 00:27:14
Right.

412

00:27:14 --> 00:27:18
Uh, your research will have to wait.
That was the coroner's office.

413

00:27:18 --> 00:27:20
They're bringing in three bodies,

414

00:27:20 --> 00:27:22
all vagrants,

415

00:27:22 --> 00:27:24
all died in mysterious circumstances.

416

00:27:30 --> 00:27:31
[Sabrina] Roz, what is it?

417

00:27:32 --> 00:27:33
What's wrong?

418

00:27:34 --> 00:27:36
Brina, we need to talk
about what happened last night.

419

00:27:38 --> 00:27:39

About Bloody Mary, you mean?

420

00:27:40 --> 00:27:41
Sabrina,

421

00:27:42 --> 00:27:44
I know it was you...

422

00:27:45 --> 00:27:45
and Salem.

423

00:27:46 --> 00:27:48
That you faked the whole thing.

424

00:27:48 --> 00:27:51
-I saw everything with my cunning.
-[exhales]

425

00:27:51 --> 00:27:53
Why would you do that?

426

00:27:56 --> 00:27:57
I guess...

427

00:27:59 --> 00:28:00
I guess I was scared...

428

00:28:01 --> 00:28:02
of losing you guys...

429

00:28:03 --> 00:28:05
you, and Harvey, and Theo,

430

00:28:05 --> 00:28:06
the Fright Club.

431

00:28:07 --> 00:28:11
It just feels like lately
there's been a distance between us.

432

00:28:14 --> 00:28:14

Yeah.

433

00:28:16 --> 00:28:17

I felt that too.

434

00:28:19 --> 00:28:20

And you're okay with that?

435

00:28:22 --> 00:28:25

Brina, I think what's happening is...

436

00:28:27 --> 00:28:28

we're changing.

437

00:28:29 --> 00:28:31

I didn't. I'm not.

438

00:28:31 --> 00:28:35

[scoffs] Brina, all you've done is change...

439

00:28:36 --> 00:28:38

especially since your 16th birthday.

440

00:28:39 --> 00:28:41

I mean,

you got to explore being a witch...

441

00:28:42 --> 00:28:44

and then being the queen of Hell.

442

00:28:45 --> 00:28:49

I mean, if anything,
it's us that got left behind.

443

00:28:53 --> 00:28:54

Do you really think that?

444

00:28:55 --> 00:28:56

Sabrina,

445

00:28:57 --> 00:28:59

we will always be friends,

446

00:29:01 --> 00:29:03
whether we're near or far.

447

00:29:04 --> 00:29:07
You don't have to make up reasons
for us to hang out.

448

00:29:10 --> 00:29:12
You just have to ask.

449

00:29:14 --> 00:29:15
Yeah, of course.

450

00:29:16 --> 00:29:18
Fine. I totally get it.

451

00:29:19 --> 00:29:20
Okay.

452

00:29:22 --> 00:29:25
So I'll see you in class then?

453

00:29:34 --> 00:29:35
[sighs]

454

00:29:42 --> 00:29:46
So, Salem, we have one man
with his bones crushed to powder,

455

00:29:46 --> 00:29:49
another dead
from carbon monoxide poisoning,

456

00:29:49 --> 00:29:51
and one seemingly starved to death.

457

00:29:52 --> 00:29:54
This all seems dimly familiar, but--

458

00:29:54 --> 00:29:55
[meows]

459
00:29:55 --> 00:29:56
[meows]

460
00:29:56 --> 00:29:58
Of course!

461
00:29:58 --> 00:30:00
The Kinkle mine disaster of 1949!

462
00:30:00 --> 00:30:01
A cave-in.

463
00:30:01 --> 00:30:04
Some of the miners were crushed by rocks,

464
00:30:04 --> 00:30:07
some of them died from poisonous fumes,

465
00:30:07 --> 00:30:10
and some of them survived
the initial cave-in

466
00:30:10 --> 00:30:12
but died of starvation afterwards.

467
00:30:12 --> 00:30:13
[meows]

468
00:30:13 --> 00:30:16
Bottom line being
that they died terrible, gruesome deaths.

469
00:30:16 --> 00:30:17
[meows]

470
00:30:19 --> 00:30:21
-In the dark.
-[meows]

471

00:30:21 --> 00:30:22

Now, you stay here.

472

00:30:24 --> 00:30:25

I have a notion.

473

00:30:26 --> 00:30:28

[Sabrina] What are you talking about?

474

00:30:29 --> 00:30:32

Nicholas was helping me
with a spot of, uh, necromancy.

475

00:30:33 --> 00:30:36

Are you guys insane?
Do you remember what happened last time?

476

00:30:36 --> 00:30:38

This won't be anything
like the Tommy Kinkle fiasco.

477

00:30:39 --> 00:30:41

[inhales]
We're only doing short-term resurrections.

478

00:30:41 --> 00:30:42

One minute tops.

479

00:30:45 --> 00:30:46

[Sabrina sighs]

480

00:30:46 --> 00:30:48

[chanting in Macedonian]

481

00:30:53 --> 00:30:55

-[wind howling]
-[chanting continues]

482

00:31:02 --> 00:31:03

[meows]

483

00:31:05 --> 00:31:07
Rise and shine, boys.
We won't keep you long.

484
00:31:07 --> 00:31:10
We just wanna know how you died.
Was it a mining accident?

485
00:31:10 --> 00:31:12
Or vengeful ghost miners?

486
00:31:13 --> 00:31:16
It was no accident, neither a ghost.

487
00:31:16 --> 00:31:20
It was the first eldritch terror
that killed us.

488
00:31:21 --> 00:31:22
Darkness.

489
00:31:22 --> 00:31:23
A crushing darkness.

490
00:31:23 --> 00:31:25
A suffocating darkness.

491
00:31:25 --> 00:31:27
A consuming darkness.

492
00:31:28 --> 00:31:29
Eldritch terrors.

493
00:31:29 --> 00:31:30
I don't understand.

494
00:31:31 --> 00:31:32
[miners] The darkness is gathering.

495
00:31:33 --> 00:31:35
The darkness is rising.

496

00:31:35 --> 00:31:37
It will spread everywhere.

497

00:31:37 --> 00:31:39
It will blanket everything.

498

00:31:39 --> 00:31:42
There is no reasoning with it.

499

00:31:42 --> 00:31:44
-There is no stopping it.
-[hisses]

500

00:31:44 --> 00:31:50
In the beginning, all was darkness.
At the end, there will only be darkness.

501

00:31:50 --> 00:31:53
Darkness, darkness, darkness.

502

00:31:53 --> 00:31:58
Today, this day,
the sun will set and never rise again.

503

00:31:58 --> 00:32:01
You're speaking of Absolute Darkn--
Yes, but where is the source?

504

00:32:04 --> 00:32:08
[sighs] Mad Father Blackwood
spoke of the eldritch terrors

505

00:32:08 --> 00:32:09
and of releasing them.

506

00:32:10 --> 00:32:12
I was wondering when the other shoe
was going to drop, and now it has.

507

00:32:13 --> 00:32:17
The-- the eldritch dark comes
from the outer reaches of the cosmos.

508

00:32:17 --> 00:32:19
Its source could be anywhere.

509

00:32:19 --> 00:32:23
Just a guess, but if you've been seeing
creepy miners around town,

510

00:32:23 --> 00:32:26
couldn't they be avatars of this Darkness?

511

00:32:26 --> 00:32:30
Which could mean that the locus
of the Absolute Darkness might be in...

512

00:32:30 --> 00:32:32
-The mines.
-Precisely.

513

00:32:36 --> 00:32:37
[Nick] Be careful.

514

00:32:38 --> 00:32:42
-At the sight of the first psychopomp...
-We won't be astral-projecting that long,

515

00:32:42 --> 00:32:44
but in and out, right, Ambrose?

516

00:32:44 --> 00:32:46
That's the plan.

517

00:32:46 --> 00:32:49
We'll travel to the cave
where the 1949 disaster took place,

518

00:32:49 --> 00:32:51
where all those men
were killed in the dark.

519

00:32:59 --> 00:33:01
[casting spell in Latin]

520

00:33:10 --> 00:33:12
That is either a tar pit...

521

00:33:14 --> 00:33:15
or the source of Absolute Darkness.

522

00:33:17 --> 00:33:19
Do you feel that, Ambrose?

523

00:33:20 --> 00:33:22
Hopelessness.

524

00:33:23 --> 00:33:24
Despair.

525

00:33:26 --> 00:33:27
Loneliness.

526

00:33:28 --> 00:33:30
It is as Aunt Zelda said,

527

00:33:32 --> 00:33:35
the Darkness preying on our fears,
our insecurities.

528

00:33:36 --> 00:33:38
We're not prepared for this.
We-we should go.

529

00:33:39 --> 00:33:41
When we come back,
we'll be... we'll be armed physically

530

00:33:41 --> 00:33:43
and then psychologically.

531

00:33:45 --> 00:33:47
[Ambrose and Sabrina casting spell
in Latin]

532

00:33:50 --> 00:33:51
[Sabrina gasping]

533
00:33:51 --> 00:33:52
Nick!

534
00:33:53 --> 00:33:54
Prudence!

535
00:33:55 --> 00:33:57
I called her for, uh, backup.

536
00:33:57 --> 00:34:00
And you came here to help us?

537
00:34:00 --> 00:34:04
I came because if this dark
is an eldritch terror, as Nicholas said,

538
00:34:04 --> 00:34:06
then my father can't be far behind.

539
00:34:07 --> 00:34:08
And this time, he will get no reprieve.

540
00:34:09 --> 00:34:11
[electricity crackling]

541
00:34:12 --> 00:34:14
[whooshing]

542
00:34:17 --> 00:34:19
This is their doing, I'll wager.

543
00:34:20 --> 00:34:21
Whose doing?

544
00:34:21 --> 00:34:23
The avatars of Darkness.

545
00:34:23 --> 00:34:26

It seems they've clearly moved on
from simply smashing bulbs.

546

00:34:26 --> 00:34:28
Well, you don't know that, Ambrose.

547

00:34:28 --> 00:34:29
Could just be our house.

548

00:34:34 --> 00:34:36
[electricity crackling]

549

00:34:37 --> 00:34:37
Harvey!

550

00:34:38 --> 00:34:40
Did you blow the fuse again?

551

00:34:40 --> 00:34:41
It wasn't me.

552

00:34:43 --> 00:34:44
Shit!

553

00:34:47 --> 00:34:50
Hey, there's trouble, Theo.
I mean, the power's out all over town.

554

00:34:51 --> 00:34:54
Weird. Is this Fright Club-worthy?

555

00:34:55 --> 00:34:57
Um, maybe.

556

00:34:58 --> 00:34:59
Maybe we should call Sabrina.

557

00:35:04 --> 00:35:05
That was Theo.

558

00:35:05 --> 00:35:07

It's confirmed,
the whole town's lost power.

559

00:35:07 --> 00:35:09
Side note: Fright Club's on standby.

560

00:35:09 --> 00:35:13
With the power out, come sundown,
the entire town will be without light,

561

00:35:13 --> 00:35:16
allowing the Darkness to escape the mines,
take over Greendale, and eventually--

562

00:35:17 --> 00:35:18
Surely not the world.

563

00:35:19 --> 00:35:22
The eldritch terrors
are planet-threatening.

564

00:35:22 --> 00:35:24
Imagine no more light ever again,
perpetual darkness.

565

00:35:25 --> 00:35:28
We'd descend into utter despair, chaos,

566

00:35:28 --> 00:35:32
and soon after... death.

567

00:35:34 --> 00:35:37
How do you even fight a terror?

568

00:35:37 --> 00:35:38
On multiple fronts.

569

00:35:40 --> 00:35:41
Worse comes to worst,

570

00:35:42 --> 00:35:44
we cannot allow the Darkness

to escape Greendale.

571

00:35:44 --> 00:35:47

I will get Mambo Marie and Zelda to help.

572

00:35:48 --> 00:35:49

The whole coven if need be.

573

00:35:49 --> 00:35:50

Then there's the miners.

574

00:35:51 --> 00:35:54

I'd take them off the table.
Based on what we've witnessed,

575

00:35:54 --> 00:35:56

they are attracted to light,
like moth to a flame.

576

00:35:56 --> 00:35:57

Fright Club should be able
to help with that.

577

00:35:57 --> 00:35:58

I'm on it.

578

00:36:00 --> 00:36:03

What? We had a team-up against the pagans.
It was fun.

579

00:36:04 --> 00:36:06

[Ambrose]

Then there's the Darkness itself.

580

00:36:06 --> 00:36:09

We need power to disperse it.
Wattage, and lots of it,

581

00:36:09 --> 00:36:11

and some brave soul

582

00:36:11 --> 00:36:13

who's willing to venture
into the heart of the Darkness

583

00:36:13 --> 00:36:15
and generate light from within it.

584

00:36:16 --> 00:36:18
I'll do it. And before you say no...

585

00:36:22 --> 00:36:24
I'm a Morningstar, Ambrose.

586

00:36:24 --> 00:36:27
-I can generate light. I'm our best hope.
-What if your powers aren't strong enough?

587

00:36:27 --> 00:36:29
Your powers are not
at the cosmic level anymore.

588

00:36:29 --> 00:36:31
No, they're not, but...

589

00:36:33 --> 00:36:34
what if there were two of me?

590

00:36:34 --> 00:36:37
No, no, as I said many times previously,

591

00:36:37 --> 00:36:39
contact with your other self
could prove cataclysmic.

592

00:36:39 --> 00:36:41
Aren't we facing something cataclysmic?

593

00:36:42 --> 00:36:43
True.

594

00:36:44 --> 00:36:47
How do we go about this? Um... [sighs]

595

00:36:47 --> 00:36:49
Keep contact to a minimum,

596

00:36:50 --> 00:36:52
be as quick as possible. Quick!

597

00:36:52 --> 00:36:54
Don't let anyone other than myself
see you two together.

598

00:36:54 --> 00:36:56
I'll go to Hell in disguise.
You get everything else ready.

599

00:36:57 --> 00:36:59
You're smiling. You're enjoying this.

600

00:36:59 --> 00:37:00
Being back in action?

601

00:37:01 --> 00:37:03
A little bit, yeah.

602

00:37:03 --> 00:37:05
["Hell" by Squirrel Nut Zippers playing]

603

00:37:07 --> 00:37:08
[song continues]

604

00:37:11 --> 00:37:16
♪ Now the D and the A and the M and the N
And the A and the T and the I-O-N ♪

605

00:37:16 --> 00:37:18
♪ Lose your face, lose your name ♪

606

00:37:18 --> 00:37:20
♪ Then get fitted for a suit of flame ♪

607

00:37:21 --> 00:37:25
♪ D and the A and the M and the N

And the A and the T and the I-O-N ♪

608

00:37:25 --> 00:37:27

♪ Lose your face, lose your name ♪

609

00:37:28 --> 00:37:34

♪ Then get fitted for a suit of flame ♪

610

00:37:49 --> 00:37:50

[song ends]

611

00:37:50 --> 00:37:54

[crowd cheering and applauding]

612

00:37:58 --> 00:38:00

[pop song playing]

613

00:38:05 --> 00:38:06

We need to talk, stat.

614

00:38:07 --> 00:38:09

[sighs with disgust] Buzz off, minion.

615

00:38:09 --> 00:38:11

No, Sabrina, it's me...

616

00:38:11 --> 00:38:13

Sabrina.

617

00:38:32 --> 00:38:34

That dancing was intense.

618

00:38:34 --> 00:38:35

What's the special occasion?

619

00:38:36 --> 00:38:37

None.

620

00:38:37 --> 00:38:39

In Hell, every night's prom night.

621

00:38:40 --> 00:38:42
I mean, why not? I'm Queen.

622

00:38:42 --> 00:38:43
True.

623

00:38:44 --> 00:38:45
So...

624

00:38:46 --> 00:38:47
everything's good here?

625

00:38:47 --> 00:38:51
Honestly, yes.
I mean, Lilith's been super supportive.

626

00:38:51 --> 00:38:53
Even Dad's been a teddy bear.

627

00:38:53 --> 00:38:56
Mm-hmm. And Caliban?

628

00:38:56 --> 00:38:58
[scoffs] I mean, yes.

629

00:38:58 --> 00:39:01
He tried to trap us in the Ninth Circle
for all eternity,

630

00:39:01 --> 00:39:02
but he is totes sorry about it.

631

00:39:02 --> 00:39:04
Uh, no comment.

632

00:39:04 --> 00:39:06
Whatever. How are you?

633

00:39:07 --> 00:39:09
Good. Great.

634

00:39:09 --> 00:39:12
You know, same as you,
living my best life.

635

00:39:12 --> 00:39:14
That is amazing, Sabrina.

636

00:39:14 --> 00:39:15
Yeah. No, it is...

637

00:39:16 --> 00:39:19
except for this pool
of Absolute Darkness in the mines

638

00:39:19 --> 00:39:21
that's gonna consume Greendale
and the entire world

639

00:39:21 --> 00:39:24
if we don't stop it with a light
that's bright enough to banish it.

640

00:39:24 --> 00:39:25
Like...

641

00:39:26 --> 00:39:27
Morningstar bright?

642

00:39:27 --> 00:39:29
Yes, and I can't do it alone.

643

00:39:30 --> 00:39:33
But if the two of us can invoke
the unholy power of our birthright,

644

00:39:33 --> 00:39:34
it might work.

645

00:39:35 --> 00:39:36
Will you help me?

646

00:39:39 --> 00:39:40
We are each other.

647
00:39:40 --> 00:39:43
A threat to one of us
is a threat to us both.

648
00:39:44 --> 00:39:47
[Nick] Mortals,
it's a Fright Club emergency,

649
00:39:47 --> 00:39:48
and we need you.

650
00:39:48 --> 00:39:49
Is this a joke?

651
00:39:49 --> 00:39:51
No, farm boy, it's not.

652
00:39:52 --> 00:39:56
Absolute Darkness, a plague of darkness,
is threatening Greendale.

653
00:39:57 --> 00:39:59
-Is that why the power's out?
-[Nick] We think so.

654
00:40:00 --> 00:40:02
The dark is manifesting
as a horde of spectral miners.

655
00:40:03 --> 00:40:05
We have to keep them busy
while Sabrina does her thing.

656
00:40:05 --> 00:40:08
-Did you just say spectral miners?
-We're in, Nick.

657
00:40:08 --> 00:40:09
What can we do?

658

00:40:10 --> 00:40:11
[Prudence] Listen to me.

659

00:40:12 --> 00:40:16
If we don't contain the Darkness,
it could suffocate all of Greendale.

660

00:40:16 --> 00:40:18
If this Darkness is as incalculable
as you say,

661

00:40:18 --> 00:40:21
then our coven
should be focused on protecting itself.

662

00:40:21 --> 00:40:22
Zelda,

663

00:40:23 --> 00:40:25
I am afraid Prudence is right.

664

00:40:25 --> 00:40:29
This is the sa ki mal I have been fearing,

665

00:40:30 --> 00:40:35
the threat that brought me to Greendale.
This Darkness is only the beginning.

666

00:40:36 --> 00:40:38
It wishes for an end to all life.

667

00:40:39 --> 00:40:42
We'd be the last line of defense
between the Darkness and the world.

668

00:40:43 --> 00:40:45
I mean, we'd have to do it,
wouldn't we, Zelds?

669

00:40:50 --> 00:40:51
We'd need a spell of containment

670

00:40:51 --> 00:40:55
and every witch at our disposal,
including Sabrina.

671

00:40:55 --> 00:40:57
Sabrina, Nicholas, and Ambrose
are otherwise engaged,

672

00:40:57 --> 00:40:59
but we will manage without them.

673

00:41:01 --> 00:41:02
Where are they?

674

00:41:08 --> 00:41:11
Dark Mother, hear our plea:

675

00:41:11 --> 00:41:14
shroud our realm in a boundary.

676

00:41:15 --> 00:41:19
Mighty Hecate, Guardian of the Crossroads,
we summon thee.

677

00:41:20 --> 00:41:24
Seal Greendale's borders
so no sepulchral darkness may cross them.

678

00:41:25 --> 00:41:27
[all chanting] Dark Mother, hear our plea:

679

00:41:27 --> 00:41:30
shroud our realm in a boundary.

680

00:41:30 --> 00:41:34
[wind howling]

681

00:41:43 --> 00:41:45
-[thud]
-[glass shattering]

682

00:41:51 --> 00:41:52
[exhales]

683
00:41:56 --> 00:41:57
[gasps]

684
00:42:02 --> 00:42:04
[panting]

685
00:42:07 --> 00:42:11
[screams]

686
00:42:11 --> 00:42:14
[Faustus] Do not fight the darkness.

687
00:42:15 --> 00:42:17
The light will not save you.

688
00:42:34 --> 00:42:36
[panting]

689
00:42:38 --> 00:42:40
-[heavy footsteps]
-[metal clanking]

690
00:42:48 --> 00:42:49
Hey!

691
00:42:49 --> 00:42:50
Over here!

692
00:42:50 --> 00:42:52
[dramatic music playing]

693
00:42:58 --> 00:43:00
[men breathing through gas masks]

694
00:43:03 --> 00:43:05
[breathing continues]

695
00:43:05 --> 00:43:07

[carnival music playing]

696

00:43:41 --> 00:43:42
[owl hooting]

697

00:43:52 --> 00:43:54
-[Harvey] Ready?
-[Roz] Ready.

698

00:43:55 --> 00:43:56
[Harvey] Now, Nick!

699

00:44:05 --> 00:44:06
Hey!

700

00:44:06 --> 00:44:07
Over here!

701

00:44:12 --> 00:44:13
It's working.

702

00:44:24 --> 00:44:25
Harvey?

703

00:44:28 --> 00:44:29
Now!

704

00:44:40 --> 00:44:42
-[Nick] Are they all in there?
-[Harvey] Should be.

705

00:44:42 --> 00:44:44
And that's where they'll stay.

706

00:44:44 --> 00:44:45
Okay, like I showed you.

707

00:44:48 --> 00:44:50
[all chanting in Latin]

708

00:45:03 --> 00:45:05

[splashing]

709

00:45:11 --> 00:45:13
I see what you mean
about the energy down here.

710

00:45:13 --> 00:45:14
It's...

711

00:45:16 --> 00:45:18
evil and old.

712

00:45:20 --> 00:45:21
I feel terrible.

713

00:45:21 --> 00:45:24
And that will only get worse
once you're inside.

714

00:45:25 --> 00:45:28
Prolonged and acute exposure
to the Darkness is lethal.

715

00:45:29 --> 00:45:30
Death by despair.

716

00:45:31 --> 00:45:33
So who's going first?

717

00:45:33 --> 00:45:34
Me.

718

00:45:36 --> 00:45:38
And I'll fortify you
with spells from here.

719

00:45:38 --> 00:45:39
Got it.

720

00:45:53 --> 00:45:54
Here goes nothing.

721
00:46:08 --> 00:46:11
Hellfire, mine, come near and hark this,

722
00:46:12 --> 00:46:15
burn bright and shine,
banish this Darkness.

723
00:46:19 --> 00:46:22
[both]
Hellfire, mine, come near and hark this,

724
00:46:22 --> 00:46:24
burn bright and shine,
banish this Darkness.

725
00:46:24 --> 00:46:27
Hellfire, mine, come near and hark this...

726
00:46:27 --> 00:46:30
Burn bright and shine,
banish this Darkness.

727
00:46:33 --> 00:46:36
Ambrose, how long do you think
it'll take to work?

728
00:46:36 --> 00:46:39
The density of the Darkness
is like being at the bottom of the oceans.

729
00:46:40 --> 00:46:41
Give her a minute.

730
00:46:44 --> 00:46:46
[both]
Hellfire, mine, come near and hark this...

731
00:46:46 --> 00:46:49
Burn bright and shine,
banish this Darkness.

732
00:46:54 --> 00:46:57

Hellfire, mine, come near and hark this...

733

00:46:57 --> 00:47:00
Burn bright and shine,
banish this Darkness.

734

00:47:00 --> 00:47:01
Ambrose!

735

00:47:01 --> 00:47:02
[laughing] I see it, Coz.

736

00:47:05 --> 00:47:07
[male voice] You're all alone down here.

737

00:47:09 --> 00:47:10
You're alone in the world.

738

00:47:11 --> 00:47:12
You have no one.

739

00:47:13 --> 00:47:15
You will always be alone.

740

00:47:15 --> 00:47:17
You're an orphan.

741

00:47:18 --> 00:47:20
You will die alone.

742

00:47:20 --> 00:47:21
No one loves you.

743

00:47:21 --> 00:47:23
No one could love you.

744

00:47:25 --> 00:47:28
You put your family in danger.

745

00:47:28 --> 00:47:30
You put your friends in danger.

746
00:47:32 --> 00:47:33
[Sabrina gasps]

747
00:47:34 --> 00:47:35
No.

748
00:47:35 --> 00:47:36
[sighs]

749
00:47:36 --> 00:47:40
[male voice] Alone, unloved, forgotten.

750
00:47:46 --> 00:47:49
[Sabrina] Something's wrong, Ambrose.
The-- the light's fading.

751
00:47:50 --> 00:47:51
I have to go in.

752
00:47:51 --> 00:47:52
I'm...

753
00:47:52 --> 00:47:54
I'm afraid so, Coz.

754
00:48:09 --> 00:48:10
Sabrina!

755
00:48:14 --> 00:48:15
Sabrina!

756
00:48:16 --> 00:48:18
[Sabrina Morningstar sobs]

757
00:48:21 --> 00:48:22
Oh, Sabrina.

758
00:48:23 --> 00:48:25
Sabrina, you have to get up.

759

00:48:25 --> 00:48:27
We have to work together
to defeat the Darkness.

760

00:48:27 --> 00:48:28
No.

761

00:48:29 --> 00:48:30
Don't you hear them?

762

00:48:31 --> 00:48:32
The voices?

763

00:48:34 --> 00:48:36
Nobody loves me.

764

00:48:37 --> 00:48:39
I'll always be alone.

765

00:48:39 --> 00:48:41
[male voice] Look at what
you've brought upon your family.

766

00:48:41 --> 00:48:45
The world would be better off without you.

767

00:48:45 --> 00:48:47
Stay down here forever.

768

00:48:47 --> 00:48:49
No! No!

769

00:48:49 --> 00:48:52
That's not true. You're a queen.
People love you.

770

00:48:52 --> 00:48:53
No.

771

00:48:54 --> 00:48:57
[sighs] I only said that

because a queen is supposed to be happy.

772

00:48:58 --> 00:49:00
I feel alone in my life.

773

00:49:00 --> 00:49:03
[male voice]
You belong only in the Darkness.

774

00:49:03 --> 00:49:06
I belong only in the Darkness.

775

00:49:07 --> 00:49:08
No! No!

776

00:49:09 --> 00:49:12
Screw the voices. Screw the Darkness.

777

00:49:12 --> 00:49:14
You, we...

778

00:49:15 --> 00:49:17
we will never be alone.

779

00:49:18 --> 00:49:19
We will always be loved.

780

00:49:20 --> 00:49:22
Even though we live in different realms,

781

00:49:22 --> 00:49:23
we are each other.

782

00:49:24 --> 00:49:27
We have each other,
and we love each other.

783

00:49:29 --> 00:49:30
As long as we're there for each other,

784

00:49:32 --> 00:49:33

who cares if it's dark?

785

00:49:46 --> 00:49:51

In other words,
Darkness, let there be light!

786

00:49:52 --> 00:49:56

[together]
Hellfire, mine, come near and hark this,

787

00:49:56 --> 00:49:59

burn bright and shine,
banish this Darkness.

788

00:50:01 --> 00:50:03

[all chanting in Latin]

789

00:50:14 --> 00:50:16

Yes. [laughing] Yes, yes!

790

00:50:16 --> 00:50:18

Sabrinas, it's working!

791

00:50:19 --> 00:50:22

Hellfire, mine, come near and hark this,

792

00:50:22 --> 00:50:25

burn bright and shine,
banish this Darkness.

793

00:50:27 --> 00:50:30

[male voice] You're alone in the world.
You have no one.

794

00:50:31 --> 00:50:33

You will always be alone.

795

00:50:33 --> 00:50:37

Alone, unloved, forgotten.

796

00:50:39 --> 00:50:41

You're an orphan.

797

00:50:41 --> 00:50:43
You will die alone.

798

00:50:45 --> 00:50:49
No. No, no, no, no, no, no, no.
No, it's not enough.

799

00:50:49 --> 00:50:51
They're not enough. Um...

800

00:50:51 --> 00:50:52
Uh...

801

00:50:52 --> 00:50:53
Prudence!

802

00:50:54 --> 00:50:56
[Ambrose]
Assemble the coven. Sabrina needs us.

803

00:50:57 --> 00:50:58
-Mighty Hecate--
-Sister Zelda,

804

00:51:00 --> 00:51:02
-we need to refocus our energies.
-On what?

805

00:51:03 --> 00:51:03
On Sabrina.

806

00:51:03 --> 00:51:05
Sabrina? Where is she?

807

00:51:07 --> 00:51:08
In the Darkness.

808

00:51:08 --> 00:51:10
For pity's sake!

809

00:51:10 --> 00:51:12
[all chanting in Latin]

810
00:51:12 --> 00:51:14
[all choking]

811
00:51:20 --> 00:51:23
Hellfire, mine, come near and hark this...

812
00:51:23 --> 00:51:26
Burn bright and shine,
banish this Darkness.

813
00:51:29 --> 00:51:31
[coven] ...Gatekeeper, Guardian, Guide...

814
00:51:32 --> 00:51:36
Hecate, Gatekeeper, Guardian, Guide,

815
00:51:36 --> 00:51:39
stand among us side by side.

816
00:51:40 --> 00:51:42
Hecate, light your torch's flame

817
00:51:42 --> 00:51:45
every time we call your name.

818
00:51:45 --> 00:51:47
That's not the Darkness. That's...

819
00:51:48 --> 00:51:49
Aunt Zelda.

820
00:51:51 --> 00:51:52
And Aunt Hilda.

821
00:51:52 --> 00:51:53
And the coven.

822
00:51:54 --> 00:51:56

Hallowed Mother, Maiden, Crone,

823

00:51:56 --> 00:51:59

through the dark, your light be shone.

824

00:51:59 --> 00:52:01

-They're praying to Hecate.

-Who?

825

00:52:02 --> 00:52:03

Our new goddess.

826

00:52:03 --> 00:52:05

[coven] ...stand among us side by side.

827

00:52:05 --> 00:52:06

Say what they're saying.

828

00:52:08 --> 00:52:12

Hecate, Gatekeeper, Guardian, Guide,

829

00:52:12 --> 00:52:15

stand among us side by side.

830

00:52:15 --> 00:52:17

Hecate, light your torch's flame...

831

00:52:18 --> 00:52:19

...every time we call your name.

832

00:52:19 --> 00:52:22

Hallowed Mother, Maiden, Crone...

833

00:52:22 --> 00:52:25

...through the dark, your light be shone.

834

00:52:25 --> 00:52:29

Hecate, Gatekeeper, Guardian, Guide,

835

00:52:29 --> 00:52:31

stand among us side by side.

836

00:52:31 --> 00:52:34
Hecate, light your torch's flame

837

00:52:34 --> 00:52:36
every time we call your name.

838

00:52:36 --> 00:52:39
Hallowed Mother, Maiden, Crone,

839

00:52:39 --> 00:52:41
through the dark, your light be shone.

840

00:52:45 --> 00:52:47
[laughs]

841

00:52:52 --> 00:52:55
[all coughing and gasping]

842

00:53:28 --> 00:53:29
[Nick sighs with relief]

843

00:53:31 --> 00:53:32
Ambrose!

844

00:53:33 --> 00:53:34
Sabrina!

845

00:53:34 --> 00:53:36
I had to enlist the help of the coven.
Thank the Dark Mother.

846

00:53:36 --> 00:53:37
It seemed to have worked.

847

00:53:38 --> 00:53:39
Wait. What is that?

848

00:53:40 --> 00:53:43
A light bulb filled
with Absolute Darkness.

849

00:53:46 --> 00:53:48

Uh... Congratulations!

850

00:53:49 --> 00:53:53

Unbelievably, the two of you have managed
to do what is nearly impossible.

851

00:53:54 --> 00:53:56

You trapped an eldritch terror.

852

00:53:57 --> 00:53:58

Somehow the two of you did it.

853

00:53:59 --> 00:54:00

We did it.

854

00:54:02 --> 00:54:04

[Agatha] I'm sorry
that the Darkness failed, Father.

855

00:54:05 --> 00:54:07

The Darkness is merely
the first of the eldritch terrors.

856

00:54:08 --> 00:54:11

There are eight,
each more harrowing than the last.

857

00:54:13 --> 00:54:14

Which one's next?

858

00:54:14 --> 00:54:17

Oh, we do not dictate the terrors.
We serve them.

859

00:54:18 --> 00:54:19

[scoffs]

860

00:54:20 --> 00:54:22

And when the next one manifests itself,

861
00:54:22 --> 00:54:25
we will make certain
that our enemies do not stop us,

862
00:54:25 --> 00:54:29
and that the streets
of Greendale are awash in blood!

863
00:54:31 --> 00:54:33
[bell ringing]

864
00:54:33 --> 00:54:35
[both laughing]

865
00:54:35 --> 00:54:37
[Harvey]
You know what we should do today?

866
00:54:37 --> 00:54:38
[Roz] What?

867
00:54:50 --> 00:54:51
[Sabrina] Carl.

868
00:54:53 --> 00:54:54
Hey.

869
00:54:55 --> 00:54:56
Hi.

870
00:54:56 --> 00:54:59
This Friday, the Paramount's
having a marathon of all the Alien movies

871
00:54:59 --> 00:55:01
if you're up for some scares?

872
00:55:02 --> 00:55:03
Really?

873
00:55:03 --> 00:55:04

Yeah.

874

00:55:05 --> 00:55:07
Great. Meet there at seven?

875

00:55:08 --> 00:55:09
Yeah.

876

00:55:35 --> 00:55:37
[sighs] Melvin, I changed my mind.

877

00:55:37 --> 00:55:39
I would love to go out with you.

878

00:55:41 --> 00:55:42
Really?

879

00:55:42 --> 00:55:45
Definitely.
This Friday, at the witching hour,

880

00:55:45 --> 00:55:46
Paramount is showing
The Rocky Horror Picture Show

881

00:55:46 --> 00:55:49
if you wanna dress up
and be a little silly.

882

00:55:49 --> 00:55:50
I could be Brad. [laughs]

883

00:55:50 --> 00:55:52
I could be Janet.

884

00:55:54 --> 00:55:56
["Dancing with Myself" playing]

885

00:56:00 --> 00:56:02
♪ If I looked all over the world ♪

886

00:56:02 --> 00:56:04

♪ And there's every type of girl ♪

887

00:56:05 --> 00:56:07

♪ But your empty eyes seem to pass me by ♪

888

00:56:07 --> 00:56:10

♪ And leave me dancin' with myself ♪

889

00:56:10 --> 00:56:12

♪ So let's sink another drink ♪

890

00:56:13 --> 00:56:15

♪ 'Cause it'll give me time to think ♪

891

00:56:15 --> 00:56:18

♪ If I had the chance
I'd ask the world to dance...♪

892

00:56:18 --> 00:56:20

Turn that racket down at once!

893

00:56:20 --> 00:56:21

[music volume reduces]

894

00:56:21 --> 00:56:23

[Zelda] What are you doing in here anyway?

895

00:56:23 --> 00:56:25

Oh, having a dance party.

896

00:56:25 --> 00:56:27

[giggles] You feeling better then, love?

897

00:56:28 --> 00:56:29

I am, Aunt Hilda.

898

00:56:29 --> 00:56:31

How do you have a dance party
with just yourself?

899

00:56:31 --> 00:56:33
Oh, Aunt Zee, it's not that hard.

900
00:56:34 --> 00:56:35
You wanna join me?

901
00:56:35 --> 00:56:38
[scoffs] Absolutely not.
We'll see you at dinner.

902
00:56:38 --> 00:56:39
And...

903
00:56:40 --> 00:56:42
since when do you wear a red headband?

904
00:56:43 --> 00:56:45
Eh, just trying something new.

905
00:56:48 --> 00:56:48
Hilda.

906
00:56:52 --> 00:56:53
[sighs with relief]

907
00:56:54 --> 00:56:57
I still can't believe
you're gonna have two boyfriends.

908
00:56:59 --> 00:57:03
Melvin and Carl are not my boyfriends.
They're dates.

909
00:57:03 --> 00:57:07
I'm dating.
Maybe you should try it, Morningstar,

910
00:57:07 --> 00:57:09
with someone other
than the guy who almost killed us.

911
00:57:09 --> 00:57:11

Anyway, Spellman,

912

00:57:12 --> 00:57:14
who needs boys
when we have each other, right?

913

00:57:15 --> 00:57:16
Best friends forever.

914

00:57:16 --> 00:57:18
Secret best friends forever.

915

00:57:18 --> 00:57:20
[music volume increases]

916

00:57:20 --> 00:57:21
♪ ...dancing with myself ♪

917

00:57:21 --> 00:57:24
♪ Well, there's nothing to lose
And there's nothing to prove ♪

918

00:57:24 --> 00:57:26
♪ And I'm dancing with myself ♪

919

00:57:26 --> 00:57:28
♪ Oh, oh, oh, oh ♪

920

00:57:29 --> 00:57:31
♪ Oh, oh, oh, oh, oh ♪

921

00:57:34 --> 00:57:35
[song ends]

922

00:57:36 --> 00:57:38
[eerie music playing]

N SERIES
CHILLING ADVENTURES OF
SABRINA



This transcript is for educational use only.
Not to be sold or auctioned.