

### CREATED BY

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# EPISODE 3.06

"Chapter Twenty-Six: All of Them Witches"

Zelda attempts to forge a supernatural alliance, Sabrina and the gang work with Caliban, and Hilda's transformation takes a terrifying turn.

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# EPISODE CAST

Kiernan Shipka
Ross Lynch
Lucy Davis
Chance Perdomo
Michelle Gomez
Jaz Sinclair
Lachlan Watson
Gavin Leatherwood
Tati Gabrielle
Adeline Rudolph
Richard Coyle
Miranda Otto
Sam Corlett
Abigail Cowen
Glynis Davies

... Sabrina Spellman
... Harvey Kinkle
... Hilda Spellman
... Ambrose Spellman
... Mary Wardwell
... Rosalind Walker
... Theo Putnam
... Nicholas Scratch
... Prudence Night

... Zelda Spellman

... Agatha
... Father Faustus Blackwood

... Caliban
... Dorcas
... Dezmelda

1 00:00:10,010 --> 00:00:12,012 [intro theme music plays]

00:01:52,695 --> 00:01:55,698 Halt, sisters, and welcome.

3 00:01:55,782 --> 00:01:57,867 Welcome is for guests.

4 00:01:58,535 --> 00:02:01,996 You summoned us here against our will, Zelda Spellman.

5
00:02:02,080 --> 00:02:05,250
I did, Gryla. I summoned you here for the good of all witchkind.

6 00:02:05,333 --> 00:02:07,418 You are no longer safe on your own.

7 00:02:07,502 --> 00:02:10,755 None of us are. A community of pagans has risen.

8
00:02:10,839 --> 00:02:14,259
They have a gorgon and the great god Pan in their menagerie.

9 00:02:14,676 --> 00:02:16,427 Their plan is to kill us all.

10 00:02:16,511 --> 00:02:19,013 I smell weakness.

11 00:02:19,097 --> 00:02:20,140 [sniffs deeply]

12 00:02:20,223 --> 00:02:22,433 I smell fear.

13 00:02:23,143 --> 00:02:26,479 No one summons Pesta...

14 00:02:28,273 --> 00:02:29,482 and lives!

15 00:02:29,566 --> 00:02:30,608 [Mambo Marie] Arrêtez!

16 00:02:30,942 --> 00:02:32,110 Stop!

17 00:02:32,402 --> 00:02:34,487 We do not need to fight each other.

18 00:02:34,737 --> 00:02:36,865 That is what men do.

19 00:02:37,157 --> 00:02:39,993 But we are women, n'est-ce pas?

20 00:02:40,702 --> 00:02:42,078 Witch women.

21 00:02:42,829 --> 00:02:46,457 We can do more than fight, can we not?

> 22 00:02:46,875 --> 00:02:47,750 Yes.

> 23 00:02:48,835 --> 00:02:49,711 Quite.

> 24 00:02:53,298 --> 00:02:57,635 We face a common enemy, and our choice is simple:

> 25 00:02:58,094 --> 00:02:59,262 unite or die.

> 26 00:03:01,514 --> 00:03:02,515 You know me, Gryla.

00:03:03,141 --> 00:03:04,350
You know what I stand for.

28

00:03:05,143 --> 00:03:08,479

Now please, will you listen to what I have to say?

29

00:03:14,611 --> 00:03:16,154

Do you have any gin?

30

00:03:17,989 --> 00:03:19,073 Certainly.

31

00:03:19,157 --> 00:03:24,370 Sabrina, fetch food and drink for our guests. And chairs.

32

00:03:24,621 --> 00:03:27,498
Get Prudence and Nicholas to help you.

33

00:03:27,582 --> 00:03:29,292 And find your Aunt Hilda, will you?

34

00:03:29,918 --> 00:03:31,085 She should be here.

35

00:03:34,756 --> 00:03:36,466 [children's voices on TV]

36

00:03:37,592 --> 00:03:40,553 If you had to choose, like, absolutely had to choose...

37

00:03:40,637 --> 00:03:43,431

-Yep.

-...would it be Munsters or Addams Family?

38

00:03:43,514 --> 00:03:44,557 Oh, gosh--

39

00:03:44,641 --> 00:03:46,226
-Be careful with this choice.
-I will be.

40 00:03:46,309 --> 00:03:47,644 -Could be a deal-breaker. -I know.

41 00:03:47,727 --> 00:03:50,563 So, this is a controversial decision.

> 42 00:03:50,647 --> 00:03:51,522 Oh, no.

> 43 00:03:51,606 --> 00:03:54,317 But The Munsters.

> 44 00:03:54,400 --> 00:03:55,401 [static crackles]

00:03:55,485 --> 00:03:58,613 -Oh, wrong answer, apparently. -Wow.

46 00:03:58,696 --> 00:04:00,240 Telly's not on my side.

47 00:04:01,241 --> 00:04:02,158 What's--

48 00:04:05,078 --> 00:04:06,120 Hilda!

49 00:04:08,623 --> 00:04:09,832 What is it, love?

50 00:04:12,961 --> 00:04:14,003 I--

51 00:04:14,337 --> 00:04:15,380 [chuckles nervously]

52 00:04:19,092 --> 00:04:20,760

You know,

I never thought I would say this,

53

00:04:20,843 --> 00:04:24,097 but I may have been watching too many horror movies.

54

00:04:24,180 --> 00:04:25,848 -[Hilda] Oh. -[Dr. Cee chuckles]

00:04:25,932 --> 00:04:27,642 Okay, well, in that case,

56

00:04:27,725 --> 00:04:31,354 why don't we rehearse our number for the Sweeney Todd audition next week?

> 00:04:31,437 --> 00:04:32,272 Oh!

> > 58

00:04:32,355 --> 00:04:33,189 Hey, Mr. T?

00:04:33,273 --> 00:04:36,192 Oh, marvelous idea, Mrs. Lovett.

60

00:04:36,276 --> 00:04:38,194 I'm full of them, you know. Come on.

61

00:04:43,241 --> 00:04:45,952 Your coven has always turned our kind away.

62

00:04:46,536 --> 00:04:49,622 For centuries, we've had to brave the wilderness alone.

63

 $00:04:49,706 \longrightarrow 00:04:51,749$ Why should we join you now?

00:04:52,417 --> 00:04:54,210 Our numbers are depleted.

65

00:04:54,294 --> 00:04:56,379 Our magick's non-existent.

66

00:04:57,213 --> 00:04:59,716 We need your strength, it's true.

67

00:04:59,799 --> 00:05:03,803

But if you help us,
this could be your home.

68

00:05:04,220 --> 00:05:06,180 We could make a new coven together.

69

 $00:05:07,307 \longrightarrow 00:05:09,517$  There is wisdom in what she says.

70

00:05:10,226 --> 00:05:12,770
Better to be united for what is coming.

71

00:05:12,854 --> 00:05:14,689 What about the Dark Lord?

72

00:05:16,190 --> 00:05:20,028

At large, but trapped in a flesh Acheron, as far as we know.

73

00:05:20,111 --> 00:05:21,738
His strength muted.

74

00:05:22,155 --> 00:05:25,742

If we agree to help,
what would you need us to do?

75

00:05:25,825 --> 00:05:27,910 Stand with us against the pagans when they come.

76

00:05:27,994 --> 00:05:30,455

They said three days, but they could come at any moment.

77

00:05:30,538 --> 00:05:33,333

Pesta, you could poison the soil around the Academy

78

00:05:33,416 --> 00:05:36,669 so if any pagan touched it, they'd shrivel with disease.

79

00:05:36,753 --> 00:05:40,173 [wheezing breath]
I could do that, yes, easily.

20

00:05:40,256 --> 00:05:41,716 Where would we sleep?

81

00:05:42,091 --> 00:05:43,509 I've brought my house.

82

00:05:43,593 --> 00:05:45,345 The Desecrated Church.

83

84

00:05:48,723 --> 00:05:51,976 Prudence and, um... Nicholas can help you.

85 00:05:55,063 --> 00:05:55,980 Sure.

86

00:06:06,741 --> 00:06:07,992 What news from the Pit?

87

00:06:08,826 --> 00:06:10,995 Any sign of our fugitive Dark Lord?

88

00:06:11,079 --> 00:06:12,872 We've searched the Nine Circles, mistress,

00:06:12,955 --> 00:06:15,500 and His Dark Lordship is nowhere to be found.

90

00:06:15,833 --> 00:06:17,251 But this gift came for you.

91 00:06:22,799 --> 00:06:24,509 [shuddering, gasping]

92

00:06:27,804 --> 00:06:29,639 [minion]

What is it, Your Magnificence?

93

00:06:30,515 --> 00:06:33,393 The fetish doll given to me by Adam.

> 94 00:06:34,560 --> 00:06:35,812 I must admit, I...

> 95 00:06:38,731 --> 00:06:39,941 I really love it.

> 96 00:06:40,358 --> 00:06:41,484 [minion] Back in the Garden?

> 97 00:06:42,276 --> 00:06:43,903 Not that Adam.

> 98 00:06:46,989 --> 00:06:48,324 Mary Wardwell's Adam.

99 00:06:48,950 --> 00:06:50,701 T was actually quite fond of him

I was actually quite fond of him.

00:06:51,911 --> 00:06:55,915

Then Lucifer slaughtered him as proof that he would never show me mercy.

101 00:06:56,958 --> 00:07:00,086 This gift is from the Dark Lord,

102

00:07:01,587 --> 00:07:03,256 a not so thinly veiled threat

103

00:07:03,339 --> 00:07:06,134 that he's on his way to seek revenge for my...

104

00:07:07,468 --> 00:07:09,971 usurping him and imprisoning him.

1 0 5

00:07:11,514 --> 00:07:12,807 Pack my belongings.

106

00:07:14,016 --> 00:07:17,687
I must leave Hell at once
and seek safe haven elsewhere

107

00:07:17,937 --> 00:07:20,440 before he manages to separate from Blackwood.

108

00:07:34,287 --> 00:07:36,330 Hey, how you doin', Sabrina?

109

00:07:36,414 --> 00:07:39,250 [sighs] Fine, Nick, and you?

110

00:07:40,126 --> 00:07:41,878 Um... good, yeah.

111

00:07:42,628 --> 00:07:45,006 
 Just didn't think we'd be seeing each other so soon.

112

00:07:45,089 --> 00:07:48,509 Well, we do go to the same school and belong to the same coven, so...

113

00:07:48,593 --> 00:07:51,012 All right, what's going on between you two turtledoves?

114

00:07:51,095 --> 00:07:52,889 Why aren't you kissing and holding hands?

115

00:07:55,975 --> 00:07:57,727 -We're taking a break. -We broke up.

116

00:08:00,104 --> 00:08:01,564 So now you're just--

117

00:08:01,647 --> 00:08:02,565 Friends.

118

00:08:04,317 --> 00:08:05,276 Right.

119

00:08:06,277 --> 00:08:07,278 Friends.

120

00:08:08,779 --> 00:08:13,284 Well, I'm gonna get some more pillows and blankets for the hedge witches.

121

00:08:13,784 --> 00:08:15,578 Yeah, you do that, Nicky.

122

00:08:18,039 --> 00:08:19,040 [scoffs]

123

00:08:19,207 --> 00:08:22,210 Sabrina, your mortal side is showing.

124

00:08:22,293 --> 00:08:24,170
Heartbreak's not a good look on witches.

125

00:08:24,253 --> 00:08:28,049

Nick dumped me less than two hours ago, Prudence, I think I'm allowed. 00:08:28,132 --> 00:08:32,345
Oh, I can make the pain go away with a cord-cutting spell.

127

00:08:33,304 --> 00:08:34,722 It's a very simple spell.

128

00:08:34,805 --> 00:08:37,141
All you need is two candles joined by one wick,

129

00:08:37,225 --> 00:08:40,603 and whatever emotional ties you have with Nicholas

130

00:08:40,686 --> 00:08:41,896 will be burned away for good.

131

00:08:41,979 --> 00:08:45,024 What if this is just temporary, and we still get back together?

132

00:08:45,107 --> 00:08:46,484 Is that what you want?

133

00:08:48,110 --> 00:08:49,195 Why?

134

00:08:49,654 --> 00:08:51,989 I mean, come on, Sabrina, be honest.

135

00:08:52,073 --> 00:08:54,075 Were you and Nick ever good together?

136

00:08:54,700 --> 00:08:57,703
I mean, don't get me wrong.
We were all living for the drama,

137

00:09:01,123 --> 00:09:04,502 Let me ask you this, did Nicholas ever thank you?

139 00:09:05,169 --> 00:09:06,087 For what?

140 00:09:06,587 --> 00:09:08,005 For saving his life,

141 00:09:08,089 --> 00:09:09,715 for helping him get clean?

142 00:09:10,424 --> 00:09:12,426 -No. -No.

143 00:09:12,927 --> 00:09:15,763 And yet, all you want is to go back for more.

144 00:09:16,556 --> 00:09:17,390 Hmm.

145
00:09:17,473 --> 00:09:20,476
I would think that you, of all people, would have more self-respect than that.

146 00:09:20,560 --> 00:09:23,354 Forgive me if I don't take romantic advice from you, Prudence.

> 147 00:09:24,438 --> 00:09:25,856 Where are you going?

> 148 00:09:25,940 --> 00:09:27,191 After Nicholas?

> 149 00:09:28,359 --> 00:09:30,361 No, to save my friends,

> 150 00:09:30,444 --> 00:09:32,363

and take a break from this place.

151

00:09:34,907 --> 00:09:39,203
Ladies, infernal sisters,
if I might bother you for a moment.

152

00:09:39,912 --> 00:09:42,540
 I've been asked to collect
 all of your information.

153

 $00:09:42,623 \longrightarrow 00:09:47,795$  First up is Gryla of the Mountains.

154

00:09:47,878 --> 00:09:50,798
Single mother of...
How many yule lads do you have?

155

00:09:50,881 --> 00:09:54,343
Thirteen lads in my brood,
and another coming.

156

00:09:54,427 --> 00:09:55,845 Congratulations.

157

00:09:55,928 --> 00:09:57,763 And where are they currently?

158

 $00:09:58,681 \longrightarrow 00:10:00,766$  They're all around you, warlock.

159

00:10:00,850 --> 00:10:02,351 [children laughing]

160

00:10:05,146 --> 00:10:06,147 Right. Uh...

161

00:10:07,732 --> 00:10:10,401 Moving onto Sycorax.

162

00:10:10,484 --> 00:10:13,154
Now, confirming you are a sea witch?

163 00:10:13,237 --> 00:10:14,989 No, a river witch.

164 00:10:15,072 --> 00:10:16,532 Forgive me. Um.

165 00:10:16,616 --> 00:10:17,825 And what can you do?

166 00:10:18,534 --> 00:10:20,536 -I could drown you where you stand. -[water bubbles]

167 00:10:21,871 --> 00:10:23,164 But of course.

168 00:10:23,247 --> 00:10:26,542 As Zelda said, you will be very helpful against the pagans.

> 169 00:10:27,168 --> 00:10:28,711 All of you will.

170 00:10:33,257 --> 00:10:34,884 Where have you guys been? You look--

171 00:10:34,967 --> 00:10:37,053 We were in the mud. Where have you been?

172 00:10:37,261 --> 00:10:39,180 All over. Things have been a little crazy.

173 00:10:39,263 --> 00:10:41,432 -Baseball players got turned into pigs. -What?

> 174 00:10:41,515 --> 00:10:43,392 Harvey and Billy and Carl went to the carnival.

175 00:10:43,476 --> 00:10:44,894 And this woman, some kind of witch--

176 00:10:44,977 --> 00:10:46,062 Circe.

177

00:10:46,854 --> 00:10:49,357 ...turned Billy and Carl and Martin and Eric into pigs.

178

00:10:49,774 --> 00:10:50,983 They're in Theo's barn.

179

00:10:51,442 --> 00:10:52,735 And Robin's one of 'em.

180

00:10:54,654 --> 00:10:56,280 Wait, Robin, you're a pagan?

181

00:10:57,865 --> 00:10:59,200 I travel with them.

182

 $00:11:00,034 \longrightarrow 00:11:01,202$  If you travel with the pagans,

183

00:11:01,285 --> 00:11:03,621 then why are you here with Theo and Harvey and not with them?

184

00:11:04,622 --> 00:11:09,752 They are planning a slaughter that I will not be party to.

185

186

00:11:14,215 --> 00:11:16,967 I... I am feeling it again,

187

00:11:17,718 --> 00:11:19,679 and I don't want what they want, not anymore.

00:11:19,762 --> 00:11:20,805 And what do they want?

189

00:11:22,181 --> 00:11:28,604 They... We came to Greendale to resurrect the pagan gods,

190

00:11:28,688 --> 00:11:31,023 starting with the oldest one, the Green Man.

191

00:11:31,107 --> 00:11:32,525 Why should we believe you?

192

00:11:32,942 --> 00:11:36,195 Robin didn't have to tell us any of this. He's trying to help.

193 00:11:36,696 --> 00:11:37,780 I, uh...

194

00:11:40,241 --> 00:11:42,076 I put myself in your hands.

195

00:11:43,703 --> 00:11:46,580

And there's no going back to the pagans after what I said to you.

196

00:11:48,582 --> 00:11:49,792 How do we stop them?

197

00:11:50,835 --> 00:11:51,669 Um...

198

00:11:53,629 --> 00:11:54,714 What?

199

00:11:54,797 --> 00:11:56,090 Guys, what is it?

200

00:11:56,590 --> 00:12:01,345

The ultimate resurrection of the Green Man can't happen without a virgin sacrifice.

201

00:12:02,096 --> 00:12:04,640 Which is why Robin got close to me

202

00:12:04,724 --> 00:12:07,059 and why the snake charmer got close to Harvey,

203

00:12:07,143 --> 00:12:09,228 to keep tabs on us,

204

00:12:09,311 --> 00:12:12,440 'cause we're, um... we're all, um...

205

00:12:13,607 --> 00:12:14,442 Virgins.

206

00:12:14,525 --> 00:12:15,943 Except for Roz,

207

00:12:16,152 --> 00:12:18,988 which is part of the reason why they turned her into stone.

208

00:12:19,071 --> 00:12:21,282
Also, 'cause she could use her cunning against them.

209

00:12:21,365 --> 00:12:22,950 [sighs] This is a nightmare.

210

00:12:23,033 --> 00:12:25,995

And when exactly is this resurrection supposed to happen?

211

00:12:26,078 --> 00:12:30,666
When the Green Man's head scrapes the sky and the ripe fruit falls from his arms.

00:12:31,876 --> 00:12:34,795
So there's still time to stop that from happening and save Roz?

213

00:12:34,879 --> 00:12:37,465
You keep saying that, Sabrina, but how?
You don't have any powers.

214

00:12:37,548 --> 00:12:38,883 [Caliban] Perhaps I can help.

215

00:12:40,134 --> 00:12:41,343 What the hell is he doing here?

216

00:12:41,427 --> 00:12:43,262 Caliban, if this is about the third challenge--

217

00:12:43,345 --> 00:12:47,391
 I came to make a proposal,
away from the courts of Hell.

218

00:12:47,475 --> 00:12:51,812

If my queen were to entertain it,

I would, in turn, help your friend.

219

00:12:51,896 --> 00:12:54,148
What do you know
about turning someone from stone to flesh?

220

00:12:54,982 --> 00:12:55,900 I'm made of clay.

221

00:12:56,650 --> 00:12:57,985 True, forgot about that.

222

00:12:58,068 --> 00:13:01,363 There's a spell, a Pygmalion spell that will turn her back into flesh.

223

00:13:01,447 --> 00:13:04,366
-[Sabrina] Do you know it?
-Not by heart, no, I'd have to find it.

00:13:04,825 --> 00:13:08,162

If you came with me,
I could outline my proposal.

225

226

00:13:11,290 --> 00:13:12,291 Let's go.

227

00:13:17,421 --> 00:13:18,422 [Theo] Whoa.

228

00:13:19,340 --> 00:13:20,382 I should go.

229

00:13:21,425 --> 00:13:22,426 We should go.

230

00:13:22,510 --> 00:13:25,805
Um... but we'll swing by later,
okay, Harvey?

231

00:13:30,351 --> 00:13:31,519 [Harvey's dad] Harvey.

232

00:13:31,602 --> 00:13:32,645 Dad.

233

 $00:13:32,728 \longrightarrow 00:13:34,772$  Come into the house. Dinner's ready.

234

00:13:35,981 --> 00:13:36,982 I'm not hungry.

235

00:13:38,025 --> 00:13:40,903 Harvey, get your ass in the house. I'm not eating alone.

236

00:13:41,654 --> 00:13:42,696 Take a shower. 237 00:13:43,239 --> 00:13:44,532 You look like hell. 238 00:13:53,249 --> 00:13:55,125 [snakes rattle, hiss] 239 00:13:58,879 --> 00:14:01,757 ♪ By the sea, Mr. Todd That's the life I covet ♪ 240 00:14:01,841 --> 00:14:04,885 ♪ By the sea, Mr. Todd Oh, I know you'd love it ♪ 241 00:14:04,969 --> 00:14:08,848 ♪ You and me, Mr. T We could be alone in a house > 242 00:14:08,931 --> 00:14:12,017 ♪ What we'd almost own down by the sea ♪ 243 00:14:12,101 --> 00:14:17,022 - → Anything you say → -) Oh, wouldn't that be smashing ) 244 00:14:17,565 --> 00:14:20,734 ♪ With the sea at our gate We'll have kippered herring > 245 00:14:20,818 --> 00:14:23,946 ♪ What have swum to a strait From the Straits of Bearing > 246 00:14:24,029 --> 00:14:27,575 ♪ Every night in the kip When we're through our kippers ♪ 247 00:14:27,658 --> 00:14:29,743 -) I'll be slipping off your slippers )

-Is that all?

```
248
00:14:29,827 --> 00:14:31,036
        ♪ By the sea ♪
              249
00:14:31,120 --> 00:14:32,079
            Saucy.
              250
00:14:32,663 --> 00:14:37,543
    > Wouldn't the fishes
    Splashing by the sea ♪
              251
00:14:37,626 --> 00:14:42,006
      ♪ Anything you say
      Anything you say ♪
              252
00:14:43,048 --> 00:14:45,467
       ♪ Think how snug
 It would be underneath... ♪
              253
00:14:46,260 --> 00:14:47,261
            What?
              254
00:14:49,430 --> 00:14:50,264
            [gasps]
              255
00:14:52,266 --> 00:14:53,183
            Hilda?
              256
00:14:53,642 --> 00:14:54,935
        Okay. Dr. Cee?
              257
00:14:55,019 --> 00:14:56,437
No, no, no, stay away from me!
              258
00:14:56,520 --> 00:14:58,731
  Stay... stay away from me.
00:14:59,648 --> 00:15:01,358
         Okay. Okay.
00:15:02,109 --> 00:15:03,319
```

It's okay, love.

261

00:15:04,278 --> 00:15:05,279 It's just me.

262

00:15:06,572 --> 00:15:08,240 It's just me.

263

00:15:10,284 --> 00:15:11,911 Could we just sit down?

264

00:15:12,953 --> 00:15:15,706 Just come, and I'll explain.

265

00:15:18,459 --> 00:15:19,335 Please.

266

00:15:23,964 --> 00:15:25,758 Why's it called a Pygmalion spell?

267

00:15:26,342 --> 00:15:28,802 Don't you know the myth of Pygmalion?

268

00:15:29,970 --> 00:15:33,599 He was a sculptor

who carved a woman made of ivory.

269

00:15:35,434 --> 00:15:37,478 Pygmalion fell in love with the statue,

270

00:15:38,479 --> 00:15:39,855 wished her alive.

271

00:15:41,315 --> 00:15:43,067 He made an offering to the gods,

272

00:15:43,776 --> 00:15:46,987 promised he would give up his greatest love, sculpting.

273

00:15:48,030 --> 00:15:51,784

In exchange, when Pygmalion kissed the statue,

274

00:15:53,869 --> 00:15:55,120 she turned to flesh.

275

00:15:58,916 --> 00:16:00,042 That's beautiful.

276

00:16:02,628 --> 00:16:04,880 -Why are you crying? -You wouldn't understand.

277

 $00:16:06,507 \longrightarrow 00:16:07,925$  And we have a spell to find.

278

00:16:08,384 --> 00:16:11,637 Yes, and a proposal to discuss, which you promised to consider.

279

00:16:12,638 --> 00:16:14,682 We could compete against each other

280

00:16:14,765 --> 00:16:17,059 to find the third item of the Unholy Regalia,

281

00:16:17,142 --> 00:16:18,602 Judas' pieces of silver,

282

00:16:19,228 --> 00:16:20,062 or...

283

00:16:21,522 --> 00:16:23,065 we could work together to find them.

284

00:16:24,191 --> 00:16:26,819 -Who would win the throne in that case? -We both would.

285

00:16:27,611 --> 00:16:30,614 We could align and rule Hell together.

286 00:16:31,490 --> 00:16:32,574 Align?

287 00:16:33,742 --> 00:16:34,576 Get married.

288 00:16:35,577 --> 00:16:36,578 Married?

289 00:16:37,037 --> 00:16:39,373 I think we want different things, Caliban.

> 290 00:16:39,456 --> 00:16:41,250 -Are you certain of that? -A hundred percent.

291
00:16:41,333 --> 00:16:44,128
I don't wanna turn Earth into
the Tenth Circle of Hell, for starters.

292 00:16:44,211 --> 00:16:47,131 -What if I took that off the table? -Is this a negotiation?

293 00:16:47,756 --> 00:16:50,884 Because if so, I'm still not marrying you, Caliban.

294
00:16:50,968 --> 00:16:54,096
-A, I just broke up with my boyfriend--Make me a counter offer then.

295 00:16:54,972 --> 00:16:56,640 And I'll give you this spell I just found.

> 296 00:16:57,141 --> 00:16:59,435 Is that it, the Pygmalion spell?

297
00:17:01,311 --> 00:17:05,649
What will you trade me for it to save your friend and stabilize the realms?

 $00:17:05,733 \longrightarrow 00:17:07,443$  Are we seriously having this conversation?

299

00:17:07,526 --> 00:17:09,361
A monarch must know how to compromise.

300

00:17:11,071 --> 00:17:13,907
 Well, as you suggested,
 Earth would be off-limits,

301

00:17:13,991 --> 00:17:16,577 and there would be no enslavement of anyone.

302

00:17:16,660 --> 00:17:18,370 But what would we do instead?

303

00:17:18,537 --> 00:17:21,540 We'd reform the Hell that already exists, make it better,

304

00:17:22,124 --> 00:17:24,376
work with Heaven
instead of against it, maybe.

305

00:17:24,460 --> 00:17:26,754
Work with Heaven?
Do you think they would do that?

306

00:17:27,796 --> 00:17:29,840 Caliban, why do you even wanna be king?

307

 $00:17:30,966 \longrightarrow 00:17:34,011$  Same as you want to be queen... power.

308

00:17:36,638 --> 00:17:38,766
I need certain things from you in writing first.

309

00:17:40,309 --> 00:17:43,687 And to be clear, our alignment

would be political and not romantic.

310 00:17:43,771 --> 00:17:46,273 -Carnal? -Not carnal, no.

311 00:17:46,356 --> 00:17:48,108 But if you just broke up with your boyfriend--

312 00:17:48,192 --> 00:17:49,651 Maybe we'll get back together.

313
00:17:52,654 --> 00:17:56,408
Perhaps we should continue this discussion after we cure your friend.

314 00:17:58,494 --> 00:18:00,996 You heart might have softened towards me by then.

315 00:18:10,130 --> 00:18:13,425 Lilith, what in the heaven are you doing here? What's wrong?

316 00:18:13,967 --> 00:18:15,302 You know very well.

317 00:18:16,678 --> 00:18:18,263 Lucifer walks free.

318 00:18:18,972 --> 00:18:20,808 Don't you think he'll take vengeance upon us?

319 00:18:21,600 --> 00:18:23,811 The Dark Lord is not known to forgive and forget.

320 00:18:23,894 --> 00:18:26,230 I've already received a threat. I need asylum.

00:18:26,313 --> 00:18:29,274 I am sorry for that, but we're rather more focused on not being annihilated

322

00:18:29,358 --> 00:18:31,026 by a group of unhinged pagans.

323

00:18:31,110 --> 00:18:34,905 -I could help you. -Oh, you, the ultimate wild card.

324

00:18:35,697 --> 00:18:37,991 But you must give me sanctuary.

325

00:18:39,660 --> 00:18:41,120 You worship me.

326

 $00:18:45,791 \longrightarrow 00:18:47,501$  And what good has that done us?

327

00:18:47,960 --> 00:18:51,004 No, find someplace else to hide.

328

00:18:52,339 --> 00:18:53,382 You...

329

00:18:55,676 --> 00:18:57,219 You're a pathetic lot,

330

00:18:58,220 --> 00:19:01,765 hanging your onions to keep the Dark Lord at bay.

331

00:19:03,058 --> 00:19:03,892 No.

332

00:19:05,102 --> 00:19:07,646 No, I think I won't stay here.

333

00:19:08,647 --> 00:19:11,817 What good are witches against his wrath?

 $00:19:14,361 \longrightarrow 00:19:19,241$  No, what I need is a good Christian woman.

335

00:19:24,454 --> 00:19:26,582

Oh, no. Oh, Harvey!

336

00:19:26,665 --> 00:19:27,833 Roz broke.

337

00:19:27,916 --> 00:19:29,585 I don't know what happened.

338

339

00:19:34,214 --> 00:19:37,384 Caliban, does this mean she's--

340

00:19:37,467 --> 00:19:40,470 Dead? No. She needs to be put back together, that's all.

341

00:19:40,554 --> 00:19:42,014 She's in all these pieces.

342

00:19:42,097 --> 00:19:44,141 We'll gather and arrange them into her shape.

343

 $00:19:44,224 \longrightarrow 00:19:46,310$  Make sure none of her bits are missing.

344

00:19:46,393 --> 00:19:49,354
There's a special epoxy we'll need.
I'll prepare it and be right back.

345

00:20:02,159 --> 00:20:03,452 I hate this.

346

00:20:03,535 --> 00:20:06,246
I'm so sick of putting all you guys in danger.

347

00:20:07,873 --> 00:20:09,583 [Harvey] This one isn't on you, 'Brina.

348

00:20:10,375 --> 00:20:12,669 You're not making the pagans go after virgins.

349

00:20:13,420 --> 00:20:14,379 True.

350

00:20:15,297 --> 00:20:16,298 [Harvey grunts]

351

00:20:16,423 --> 00:20:20,093 So you and Roz never...

352

00:20:22,679 --> 00:20:23,513 No.

353

00:20:24,765 --> 00:20:27,559 We were going to, for sure.

354

00:20:29,895 --> 00:20:30,854 But?

355

00:20:33,440 --> 00:20:34,441 But...

356

00:20:36,902 --> 00:20:38,403 the carnival came to town.

357

00:20:39,529 --> 00:20:41,365
That's when everything started going wrong.

358

00:20:44,576 --> 00:20:46,286 Nick and I never had sex either.

359 00:20:48,080 --> 00:20:48,997 Really?

360

00:20:51,208 --> 00:20:53,794
I assumed 'cause you're a cool witch
 and he's a cool warlock that--

361 00:20:53,877 --> 00:20:55,087 Nope.

362

00:20:55,170 --> 00:21:00,300 He definitely has, like, all the time, but not with me.

363 00:21:03,720 --> 00:21:04,930 We broke up...

364 00:21:06,306 --> 00:21:07,474 earlier today.

365 00:21:09,101 --> 00:21:10,185 What? How come?

366 00:21:11,228 --> 00:21:12,729 Lots of reasons.

367 00:21:12,813 --> 00:21:13,772 I dunno.

368 00:21:15,565 --> 00:21:17,901 Maybe he just wasn't the right one.

369 00:21:32,040 --> 00:21:34,042 It's a spell, a pagan spell.

370 00:21:34,126 --> 00:21:37,379 Well, a curse, and there's nothing

that can be done. I've tried everything.

371

00:21:37,462 --> 00:21:41,967

I've tried every potion, every poultice,

every arcane incantation.

372

 $00:21:42,050 \longrightarrow 00:21:43,844$  It's just that the curse is too strong.

373

00:21:44,386 --> 00:21:45,762 What does that mean?

374

00:21:46,430 --> 00:21:49,474 That I'm going to die, I think.

375

00:21:50,392 --> 00:21:54,104 No, Hilda, that's--

I won't allow that to happen.

376

00:21:54,646 --> 00:21:57,190 -I--

-Darling, it's better to accept it.

377

00:21:57,274 --> 00:21:58,692 Accept? Never.

378

00:21:58,775 --> 00:22:01,111 Hilda Spellman, now you listen to me.

379

00:22:02,821 --> 00:22:04,740 We're gonna have a long, long life, you and me.

380

00:22:04,823 --> 00:22:08,660
A simple life in the country with a fire and books and tea and everything,

381

00:22:08,744 --> 00:22:13,582 everything that you ever wanted, because that's what you deserve.

382

00:22:13,665 --> 00:22:14,708 Oh... [chuckles]

383

00:22:15,417 --> 00:22:19,087
I want nothing more

than to have a quiet life with you.

384

00:22:19,171 --> 00:22:22,215
 -I'm calling Zelda.
-Stop it. Stop it, please.

385

00:22:24,176 --> 00:22:26,678 There's nothing that can be done.

386

00:22:28,013 --> 00:22:29,765 And I don't wanna burden Zelda.

387

00:22:29,848 --> 00:22:31,600 I don't wanna burden the coven, not like this.

388

00:22:31,683 --> 00:22:35,187
I came here because I wanted
to spend time with you before it...

389

00:22:39,149 --> 00:22:40,233 Can we do that?

390

00:22:43,570 --> 00:22:44,613 Of course.

391

00:22:46,573 --> 00:22:47,741 Yes, if that's...

392

00:22:49,368 --> 00:22:51,203 if that's what you really wanted.

393

00:22:52,204 --> 00:22:53,038 Um...

394

00:22:53,872 --> 00:22:58,168
just tell me if there's anything I can do
 to make you more comfortable?

395

00:22:59,086 --> 00:23:00,420 You are a treasure.

00:23:04,674 --> 00:23:08,595 Now, I do have a craving, besides flies.

397

00:23:08,678 --> 00:23:09,846 [Dr. Cee chuckles]

398

00:23:10,222 --> 00:23:14,017
There's a diner in Riverdale,
and it sells the juiciest hamburgers

399

00:23:14,101 --> 00:23:17,854 and the thickest milkshakes, not that yours are not wonderful.

400

00:23:18,522 --> 00:23:21,566 Of course, of course. Coming right up.

401

00:23:25,987 --> 00:23:27,572 [door opens, chimes jangle]

402

00:23:28,657 --> 00:23:30,075 [door closes, chimes jangle]

403

00:23:31,284 --> 00:23:35,080 Bondye, almighty Gran Mèt,

404

00:23:35,163 --> 00:23:38,458 we behold the pouvoir of the Universal Creator

405

 $00:23:38,542 \longrightarrow 00:23:40,919$  as we ask for your protection.

406

00:23:41,002 --> 00:23:43,964 Hear our priyère to Ginen,

407

00:23:44,047 --> 00:23:49,761 as we surrender to the spirits of the ancestors and divine within.

408

00:23:50,095 --> 00:23:51,221

### [rattling]

409

00:23:54,433 --> 00:23:57,394 [singing in Haitian Creole]

410

00:24:09,906 --> 00:24:12,033 [Zelda] That is quite enough.

411

00:24:12,492 --> 00:24:14,369 What exactly is the meaning of this?

412

00:24:15,954 --> 00:24:20,041
Tanpri, you have nothing
to be afraid of, eh.

413

00:24:20,125 --> 00:24:23,587

I am only sharing the ways
of Haitian vodou with the sisters.

414

 $00:24:23,670 \longrightarrow 00:24:25,130$  That is not why you are here.

415

416

00:24:30,510 --> 00:24:33,597
In that case, Prudence,
may I have a word with you alone?

417

00:24:34,306 --> 00:24:35,640 Yes, Sister Spellman.

418

00:24:41,438 --> 00:24:45,400
You, a prefect,
drumming while this perfect stranger--

1

419

00:24:45,484 --> 00:24:47,611 Mambo Marie is not a stranger.

420

00:24:47,694 --> 00:24:51,072 Ambrose and I met her in New Orleans.

She helped me find my father.

421

422

00:24:53,450 --> 00:24:55,744
I invited Mambo Marie.

423

00:24:56,328 --> 00:24:57,662 Separate from the summoning.

424

00:24:57,746 --> 00:25:00,248

She happened to arrive at the same time as the hedge witches,

425

 $00:25:00,332 \longrightarrow 00:25:01,833$  but she is certainly not one of them.

426

00:25:01,917 --> 00:25:05,629
We are in the fight of our lives against the pagans and their monsters.

427

00:25:05,712 --> 00:25:09,049

Yes, and if we're going to survive it,

we need to adapt.

428

00:25:09,633 --> 00:25:11,343 I've seen her magick work.

429

00:25:11,426 --> 00:25:12,969 She doesn't get power from the Dark Lord,

430

00:25:13,053 --> 00:25:16,389 she gets it from... somewhere else, and if we could learn where--

431

00:25:16,473 --> 00:25:19,142

Never in the history

of the Church of Night

432

00:25:19,226 --> 00:25:22,312
has an outsider been allowed
 to lead a ceremony.

433

00:25:22,395 --> 00:25:27,859
Oh, I see, so you invite the hedge witches because they can't challenge your status.

434

00:25:27,943 --> 00:25:30,278

But I invite one occultist

with the skill and authority

435

436

437

00:25:33,949 --> 00:25:38,328 Prudence, she is a Catholic, for Satan's sake.

438

439

 $00:25:48,380 \longrightarrow 00:25:51,091$  I can see you are wary of the unknown.

440

00:25:52,551 --> 00:25:58,807

Mais calmez-vous, the only spirits
I invite in are the ones I know and trust.

441

00:25:59,641 --> 00:26:03,687
As for myself,
perhaps if you knew me better,

442

00:26:04,312 --> 00:26:07,607 I would not be quite so fearsome.

443

00:26:08,733 --> 00:26:13,613

I am Mambo Marie LeFleur, Vodouisant of the Fourth Ward.

444

00:26:22,247 --> 00:26:26,918 I can see your mèt-tèt. He is beautiful.

445

00:26:28,086 --> 00:26:29,296 Powerful.

446

00:26:30,171 --> 00:26:34,217
I can see you and I are more alike than you know.

447

00:26:36,595 --> 00:26:39,973 It is true, Prudence invited me,

448

00:26:41,558 --> 00:26:46,146 but I have been waiting for her invitation all my life.

449

00:26:48,023 --> 00:26:48,940 You see,

450

00:26:49,899 --> 00:26:56,072 my mèt-tèt told me, long ago, that something was coming.

451

00:26:56,781 --> 00:27:01,036 Something very old and very evil,

452

00:27:01,119 --> 00:27:04,998 and that if I could summon my courage,

453

00:27:05,624 --> 00:27:10,211

I might play a role
in helping to beat it back.

454

00:27:12,005 --> 00:27:13,173 But of course,

455

00:27:15,342 --> 00:27:17,844 I will not stay where I am not wanted.

456 00:27:19,971 --> 00:27:22,349 Wait! Mambo Marie,

457

 $00:27:24,100 \longrightarrow 00:27:28,563$  I admit that I'm a bit wary of newcomers,

458

00:27:29,564 --> 00:27:32,317 but I can see you mean to help,

459

 $00:27:32,734 \longrightarrow 00:27:35,195$  and I'm in no position to refuse you.

460 00:27:35,278 --> 00:27:37,155 So please, stay,

461 00:27:38,323 --> 00:27:40,033 as our honored guest.

462 00:27:40,533 --> 00:27:45,455 High Priestess Zelda Spellman, I accept your invitation.

463 00:27:52,712 --> 00:27:54,089 Is that every piece of her?

464 00:27:54,839 --> 00:27:56,800 Yeah, we checked everywhere.

465 00:27:58,051 --> 00:28:00,512 What do we do now, glue her back together?

466

00:28:00,595 --> 00:28:04,349

The Pygmalion spell will be most effective where you and your beloved first kissed.

467 00:28:04,641 --> 00:28:06,017 Do you remember where that was?

468 00:28:06,101 --> 00:28:09,521 Yeah, of course, at school, the night of the Valentine's dance.

469 00:28:09,938 --> 00:28:11,022 -Is it close? -Mm-hmm.

470

00:28:12,440 --> 00:28:14,401 Let's take her there then. Carefully.

471

00:28:15,026 --> 00:28:17,779
We'll apply the epoxy,
and then you'll make your offering.

472

00:28:20,532 --> 00:28:22,200 Maybe we should take two trips.

473

00:28:22,283 --> 00:28:23,410 [door opens]

474

00:28:24,411 --> 00:28:25,745 We can help you carry her.

475

00:28:26,621 --> 00:28:27,664 [door closes]

476

00:28:28,498 --> 00:28:29,749 Please let us.

477

00:28:32,752 --> 00:28:33,837 Let me help.

478

00:28:39,467 --> 00:28:40,468 [jangling]

479

00:28:41,803 --> 00:28:42,929 Hello.

480

00:28:43,012 --> 00:28:44,305 Anybody here?

481

00:28:45,306 --> 00:28:47,392

[Hilda] Um, go away. We're closed.

482

00:28:53,022 --> 00:28:54,441 Sign says you're open, lady.

483

00:28:54,524 --> 00:28:56,818
And I was hoping to get some dinner.
I'm hungry.

484

00:28:58,862 --> 00:29:00,447 [Hilda, hauntingly] I am too.

485

00:29:01,322 --> 00:29:03,241 Come to the back then.

486

00:29:03,825 --> 00:29:05,034 [sniggers] Uh...

487

00:29:05,994 --> 00:29:06,953 Okay.

488

00:29:16,838 --> 00:29:20,383 Hey, you know what, I've changed my--

489

00:29:20,467 --> 00:29:22,469 [man screaming]

490

00:29:22,552 --> 00:29:24,512 [wet squelching]

491

00:29:27,515 --> 00:29:29,184 When she comes back to life,

492

00:29:30,018 --> 00:29:31,895 she won't be scarred, will she?

493

00:29:31,978 --> 00:29:34,063 -She will not. -Oh, that's a relief.

00:29:34,147 --> 00:29:35,190

What happens now?

495

00:29:35,273 --> 00:29:38,067
You say the spell, but first,
 you make your offering.

496

00:29:38,651 --> 00:29:41,529 -To whom? -Aphrodite or Eros.

497

00:29:41,613 --> 00:29:42,989 What am I offering?

498

00:29:43,072 --> 00:29:44,491 Your love for Rosalind.

499

00:29:44,574 --> 00:29:46,785 Give it up, and she'll be restored to flesh.

500

00:29:47,285 --> 00:29:48,787 Give it up? What are you talking about?

501

00:29:48,870 --> 00:29:51,331 Aphrodite is the goddess of love.

502

00:29:51,414 --> 00:29:54,667 She'll grant your wish, but demands your heart's desire, Rosalind.

503

00:29:56,795 --> 00:29:58,922 Vow to forsake your truest love,

504

00:29:59,422 --> 00:30:02,091 then to complete the spell...

505

00:30:02,842 --> 00:30:03,676 kiss her.

506

00:30:03,760 --> 00:30:06,054 She'll restore to flesh once more.

507 00:30:06,137 --> 00:30:09,140 But if you betray your vow,

508 00:30:10,058 --> 00:30:11,768 if you ever kiss her again,

509
00:30:12,644 --> 00:30:15,772
she'll return to stone and will remain that way until the end of days.

510 00:30:15,855 --> 00:30:19,734 Wait, no! Harvey, there has to be some other kind of offering.

511 00:30:19,818 --> 00:30:21,152 There is none.

512 00:30:21,236 --> 00:30:22,737 That is the price.

513 00:30:22,821 --> 00:30:25,406 Love for life.

514 00:30:30,328 --> 00:30:31,329 I'll do it.

515 00:30:33,289 --> 00:30:34,207 I'll do it.

516 00:30:38,127 --> 00:30:41,965 Say the words to Aphrodite and give her a kiss.

517 00:30:50,139 --> 00:30:51,015 Roz...

518 00:30:53,101 --> 00:30:54,394 if you can hear me...

519 00:30:56,980 --> 00:30:58,022 I love you.

00:30:59,232 --> 00:31:01,317 Please understand that I had to do it.

521

00:31:06,698 --> 00:31:09,492 "Aphrodite, fair and mighty,

522

00:31:09,576 --> 00:31:12,704 take this form of fixed stone,

523

00:31:12,787 --> 00:31:14,706 and turn her back to flesh and bone.

524

00:31:15,748 --> 00:31:18,126 As below, so above...

525

00:31:21,212 --> 00:31:24,591 I yield to you my truest love."

526

00:31:37,812 --> 00:31:38,938 Nothing happened!

527

00:31:39,522 --> 00:31:40,356 Caliban?

528

00:31:41,232 --> 00:31:42,567 His offering was rejected.

529

00:31:42,650 --> 00:31:45,361
 -What does that mean? Why?
-You must not truly love her.

530

00:31:45,445 --> 00:31:46,696 That's bullshit!

531

00:31:46,779 --> 00:31:48,823
Aphrodite would only accept
your heart's true desire.

532

00:31:48,907 --> 00:31:52,368
That must not be Rosalind.

Must be something else or someone else.

533

00:31:52,452 --> 00:31:54,120 -Shut the hell up! -[Sabrina] Hey!

534

00:31:55,496 --> 00:31:57,832 What'd you know, you and your bullshit spell?

535

00:31:57,916 --> 00:32:00,460 -How do we know if any of this is real? -Why would I lie?

536

00:32:00,543 --> 00:32:02,128 [Sabrina] Harvey, Caliban, stop!

537

00:32:02,211 --> 00:32:04,964

Strike me again, mortal. I'll grind every bone in your body to sand.

538

00:32:05,048 --> 00:32:07,342
 -All right, that's enough.
 -Tell them what you told me.

539

00:32:08,259 --> 00:32:10,303 -I should kick your ass. -Harvey!

540

00:32:10,386 --> 00:32:11,804 Please calm down.

541

00:32:15,558 --> 00:32:17,268
Tell us what, Robin?

542

00:32:17,810 --> 00:32:20,188
Among the pagans,
there's that witch, Circe,

543

00:32:22,440 --> 00:32:24,400 She has powerful magicks of transformation.

545

00:32:24,484 --> 00:32:26,569
She could turn your friend back into flesh.

546

00:32:26,653 --> 00:32:28,279
For someone who's trying
to earn our trust,

547

00:32:28,363 --> 00:32:29,906 why would you only tell us this now?

548

00:32:29,989 --> 00:32:32,075 No, it's too dangerous.

540

00:32:32,492 --> 00:32:35,370 Circe's power resides in her hands. All she'd have to do is touch you,

550

00:32:35,453 --> 00:32:38,164 and she could turn you into any creature she's ever seen before.

551

00:32:39,123 --> 00:32:41,167
And without magick,
you're no match against her.

552

00:32:42,919 --> 00:32:45,088 I don't have magick, it's true,

553

 $00:32:46,297 \longrightarrow 00:32:48,132$  but I know where we can borrow some.

554

00:32:54,263 --> 00:32:55,556 [knocking at door]

555

00:32:56,724 --> 00:32:58,559 -[knocking continues] -Yes?

556

00:33:00,061 --> 00:33:01,020
Who is it?

557

00:33:05,441 --> 00:33:06,442
Who's there?

558

00:33:07,902 --> 00:33:10,697
[Adam's voice] Mary, it... it's me.

559 00:33:11,990 --> 00:33:12,907 Adam?

560 00:33:23,751 --> 00:33:25,211 -Adam. -Mary.

561 00:33:30,133 --> 00:33:31,592 I feared the worst. I...

562 00:33:33,219 --> 00:33:37,432 -I thought you were dead. -No, no, no, no, my darling, I'm here.

> 563 00:33:38,182 --> 00:33:41,519 But, Mary, someone's after me, someone bad,

564 00:33:41,602 --> 00:33:44,689 someone dangerous, and I need you to hide me.

565 00:33:46,315 --> 00:33:50,236 Where have you... where have you been? I mean, who's after you?

> 566 00:33:50,319 --> 00:33:52,030 There's no time to explain.

567 00:33:52,113 --> 00:33:56,367 You must hide me with your goodness.

00:33:56,451 --> 00:33:59,245
Only your goodness can protect me from what's coming.

569

00:33:59,746 --> 00:34:03,291 Please, please, I... I'm at your mercy.

570

00:34:03,374 --> 00:34:05,418 If you love me, help me.

571

00:34:11,174 --> 00:34:12,216 I love you.

572

00:34:13,593 --> 00:34:14,802 Of course...

573

00:34:16,054 --> 00:34:17,055 I'll help you.

574

00:34:24,395 --> 00:34:26,689 [whispering] Just stoke the fire and give us the light--

575

00:34:26,773 --> 00:34:29,442 Prudence, have you seen Ambrose? We need his help with something.

576

00:34:29,525 --> 00:34:30,777
I believe he---

577

00:34:30,860 --> 00:34:33,571 Oh, wow, that didn't take long.

578

00:34:37,533 --> 00:34:38,910 I guess I was right.

579

00:34:38,993 --> 00:34:40,369 Right about what, Nick?

580

00:34:40,453 --> 00:34:43,081

About you and your friend here.

581

00:34:43,164 --> 00:34:46,334 -I knew it the night of the carnival. -Caliban is helping me save Roz.

582

00:34:46,417 --> 00:34:49,128 It's okay, Spellman, you don't have to lie to me.

583

00:34:49,212 --> 00:34:50,463 Lie to you?

584

00:34:52,048 --> 00:34:57,053 I have never once lied to you about anything, Nick.

585

00:34:58,638 --> 00:35:02,183 Unlike you, who lied to me constantly, when you weren't cheating on me.

586

00:35:02,725 --> 00:35:04,393 She does have a point, Nicky.

587

00:35:04,477 --> 00:35:05,686 And I am sorry.

588

00:35:05,770 --> 00:35:09,023 I am truly sorry you went through what you did.

589

00:35:09,107 --> 00:35:12,902 Everyone on this planet owes you a debt they can never repay,

590

00:35:14,070 --> 00:35:17,990 but you're not a martyr, and you're not an innocent.

591

00:35:18,074 --> 00:35:20,785 And don't ever disrespect me again,

592

00:35:20,868 --> 00:35:22,954 or you can forget about us ever being friends.

593 00:35:23,037 --> 00:35:24,539 -Sabrina. -Save it.

594 00:35:24,622 --> 00:35:26,916 Believe it or not, I have more important things to deal with

> 596 00:35:56,237 --> 00:35:57,446 Hilda?

> 597 00:36:08,457 --> 00:36:10,084 No, no, Hilda.

> 598 00:36:10,835 --> 00:36:11,961 [floorboard creaks]

> 599 00:36:14,380 --> 00:36:15,381 [Hilda] Good news...

> 600 00:36:17,049 --> 00:36:18,217 Dr. Cee.

> 601 00:36:19,802 --> 00:36:21,095 I'm not dying.

> 602 00:36:22,763 --> 00:36:27,393 It turns out I just needed a little bit of blood,

603 00:36:28,603 --> 00:36:33,608 and that has made me so much lustier.

604 00:36:33,691 --> 00:36:35,651 [gasping] 605 00:36:35,735 --> 00:36:36,611 What?

606

00:36:38,029 --> 00:36:41,073 I have all these eggs inside me

607

00:36:41,866 --> 00:36:46,162 waiting to be fertilized.

608

00:36:48,372 --> 00:36:50,625
You're not scared of me, are you?

609

00:36:50,708 --> 00:36:51,959 [terrified gasping]

610

00:36:53,502 --> 00:36:55,046 [echoing scream]

611

612

00:36:59,842 --> 00:37:01,385 Quit while you're ahead, Caliban.

613

00:37:01,469 --> 00:37:03,346 Ambrose, are you here?

614

00:37:04,889 --> 00:37:06,557 Or is it the mortal that you love?

615

00:37:06,641 --> 00:37:08,309 -Excuse me? -As he loves you.

616

00:37:08,392 --> 00:37:09,852 -He does not.

-Mmm.

617

00:37:09,936 --> 00:37:11,395

Okay, you know what?

618

00:37:11,896 --> 00:37:14,523
I so do not need to be having this conversation with you right now.

619

00:37:14,607 --> 00:37:16,817
Is this what it's like for you when you're not in Hell?

620

00:37:16,901 --> 00:37:18,945 It's called multi-tasking, Caliban.

621

00:37:19,028 --> 00:37:20,905
And I suppose
you're the picture of nobility?

622

00:37:22,114 --> 00:37:23,741 You rang, Cousin?

623

00:37:23,824 --> 00:37:24,784 I did.

624

00:37:24,867 --> 00:37:27,745
I need your help with something.
Caliban, I'll see you later.

625

00:37:28,955 --> 00:37:29,872 Bye!

626

00:37:30,289 --> 00:37:31,290 As you wish.

627

00:37:34,627 --> 00:37:35,795 [Ambrose] Humph...

628

 $00:37:36,837 \longrightarrow 00:37:38,631$  back in the saddle already, I see.

629

00:37:40,716 --> 00:37:42,260 I'm ignoring that, by the way.

630 00:37:43,511 --> 00:37:44,345 [Ambrose chuckles]

631

00:37:44,428 --> 00:37:47,765

And I've been thinking about those witches we summoned, Ambrose,

632

00:37:47,848 --> 00:37:51,102 and your stone circle, and how it's time we go on the offensive.

633 00:37:51,602 --> 00:37:52,687 Oh, why is that?

634 00:37:52,770 --> 00:37:54,605 We need Roz and Dorcas back asap

635
00:37:54,689 --> 00:37:56,983
before their transformation to stone
is irreversible.

636 00:37:57,525 --> 00:38:00,236 Right now, the pagans don't know about the hedge witches.

637 00:38:00,319 --> 00:38:02,196 That gives us an advantage.

638 00:38:02,863 --> 00:38:04,824 [loud banging]

639 00:38:07,660 --> 00:38:10,746 Oh, how can I help you, Father?

640 00:38:10,830 --> 00:38:13,040 Good woman Wardwell, my name is Father Brown.

641 00:38:13,124 --> 00:38:16,877 I'm visiting the homes of good Christian folks to warn them.

00:38:17,753 --> 00:38:19,922 Is yours a good Christian home?

643

00:38:20,006 --> 00:38:22,842
I should hope it is, Father.

644

00:38:23,759 --> 00:38:24,677 Warn them?

645

00:38:25,553 --> 00:38:26,804 Evil is afoot.

646

00:38:28,389 --> 00:38:30,599
The Devil has come to Greendale.

647

00:38:31,183 --> 00:38:32,560 -The Devil? -Mm-hmm.

648

00:38:33,728 --> 00:38:38,649 Why, yes, I have felt his presence, too, all around me, and there's...

649

00:38:39,734 --> 00:38:44,280 there's so many... so many things I have no explanation for.

650

651

00:38:49,201 --> 00:38:52,913
Quite right, Goody Wardwell,
but Satan does not work alone,

652

00:38:52,997 --> 00:38:54,040 he has allies.

653

00:38:54,957 --> 00:38:55,875 Allies?

654

00:38:57,710 --> 00:39:00,588

Do you mean witches?

655

00:39:00,671 --> 00:39:03,049
Yes, witches.

There are witches in Greendale.

656

00:39:04,133 --> 00:39:06,260 Some you may even know.

657

00:39:06,886 --> 00:39:08,387 Who? Who?

658

00:39:10,014 --> 00:39:13,142 Sabrina Spellman and her family.

659

00:39:13,768 --> 00:39:15,603 They are witches.

660

00:39:15,686 --> 00:39:19,857 They seek to destroy you, to make you unholy.

661

00:39:20,608 --> 00:39:24,320 Tell me, Mary, are you weak?

662

00:39:24,403 --> 00:39:26,322 Will you let Satan take hold of you?

663

00:39:26,405 --> 00:39:27,698 No, never!

664

00:39:27,782 --> 00:39:29,492 Do you not feel him, woman?

665

00:39:29,575 --> 00:39:32,745

Do you not know when the Devil himself is in your own home,

666

00:39:32,828 --> 00:39:35,539 manipulating you, appearing to you in some guise?

00:39:35,623 --> 00:39:38,584

-What guise?

-He could appear to you as anyone, Mary.

668

00:39:38,667 --> 00:39:41,128 A friend, a student,

669

00:39:42,129 --> 00:39:45,007 an errant lover perhaps.

670

00:39:48,511 --> 00:39:49,428

Adam.

671

00:39:51,222 --> 00:39:53,265 I could've sworn he was dead, but...

672

00:40:01,315 --> 00:40:02,441 He's here,

673

00:40:03,818 --> 00:40:04,819 the Devil.

674

00:40:07,613 --> 00:40:08,614 Over there.

675

00:40:10,199 --> 00:40:11,117 Please.

676

00:40:12,118 --> 00:40:13,369 Please help me.

677

00:40:15,663 --> 00:40:17,998
Do I have your permission,
 good woman Wardwell?

678

00:40:19,583 --> 00:40:20,584
Take it.

679

00:40:24,380 --> 00:40:26,006 Prepare yourself, Devil.

680  $00:40:28,050 \longrightarrow 00:40:29,760$ Prepare to meet your match! 681 00:40:34,348 --> 00:40:35,891 [loud clattering] 682 00:40:41,230 --> 00:40:42,731 Reveal thyself, deceiver. 683 00:40:44,900 --> 00:40:45,901 [Mary gasps] 684 00:40:46,193 --> 00:40:47,236 No. 685  $00:40:48,028 \longrightarrow 00:40:49,697$ I'd run if I were you. 686  $00:40:49,780 \longrightarrow 00:40:50,739$ Oh! 687 00:40:55,870 --> 00:40:57,580 Very good, Lilith. 688 00:40:57,663 --> 00:41:02,084 We'll want privacy for what comes next, a ritual of separation. 689 00:41:02,168 --> 00:41:03,085 Come on! 690 00:41:04,086 --> 00:41:05,588 [phone rings] 691 00:41:08,382 --> 00:41:10,009 Diretrix Spellman speaking. 692 00:41:10,092 --> 00:41:12,803 [Hilda] Zelda, help me, please.

693 00:41:12,887 --> 00:41:13,846 Hilda?

694

00:41:14,388 --> 00:41:15,598 Sister, where are you?

695

00:41:15,681 --> 00:41:16,724 He's dead.

696

00:41:17,516 --> 00:41:19,643 He's dead, and I killed him.

697

00:41:19,727 --> 00:41:21,604 Who? What are you talking about?

698

00:41:22,313 --> 00:41:23,939 Come to Dr. Cee's,

699

00:41:24,940 --> 00:41:26,859 and please, bring a gun.

700

00:41:27,401 --> 00:41:28,819 -[line clicks] -Hildy--

701

00:41:32,072 --> 00:41:32,907 [Sabrina whistles]

702

00:41:34,283 --> 00:41:37,495 Hey, witches, who wants some vino?

703

00:41:38,037 --> 00:41:39,705 -[all cheering] -Give it here.

704

705

00:41:47,963 --> 00:41:49,465

And we know so

00:41:49,548 --> 00:41:55,179

And the sharks will have his body
And the Devil have his soul A

707

00:41:57,973 --> 00:41:58,974 [Sabrina] Sisters!

708

00:41:59,433 --> 00:42:02,645 My Aunt Zelda would have us wait for the pagans,

709

00:42:02,728 --> 00:42:05,689 but I say, we are strong!

710

00:42:05,773 --> 00:42:06,732 [cheering]

711

00:42:06,815 --> 00:42:09,860 I say we take our fight to them.

712

 $00:42:10,694 \longrightarrow 00:42:12,613$  Who wants to mess up some pagans?

713

00:42:12,696 --> 00:42:14,698 [loud cheering]

714

00:42:19,828 --> 00:42:22,206

Remember, witches, we're focusing our energies on Sabrina.

715

00:42:22,289 --> 00:42:25,751
The stones around us will reflect those energies back onto her poppet.

716

00:42:25,834 --> 00:42:27,086
Prudence will cue us.

717

00:42:29,129 --> 00:42:34,176 [all chanting in Latin]

718

```
00:42:34,718 --> 00:42:38,973
        [chanting in Latin]
                719
  00:42:39,056 --> 00:42:42,851
  [chanting in Latin continues]
                720
  00:42:45,312 --> 00:42:46,355
        All right, Salem.
                721
  00:42:46,855 --> 00:42:48,941
         Let's find Circe
  and get the heaven outta here.
  00:42:49,358 --> 00:42:50,276
              [meows]
                723
  00:42:55,948 --> 00:42:57,032
              [meows]
                724
  00:43:06,125 --> 00:43:07,126
            [man] Hey!
                725
  00:43:08,502 --> 00:43:10,296
   We give to thee the power--
  00:43:10,379 --> 00:43:11,505
              Pesta!
                727
  00:43:11,589 --> 00:43:14,216
            [screaming]
                728
  00:43:23,225 --> 00:43:24,893
 We give to thee the power of--
                729
  00:43:24,977 --> 00:43:26,020
             Sycorax!
                730
  00:43:32,318 --> 00:43:34,528
We give to thee the yule lads of--
                731
  00:43:34,612 --> 00:43:35,446
```

Gryla!

732

00:43:35,529 --> 00:43:38,198 [children laughing]

733

00:43:42,786 --> 00:43:43,954 [pagan witch splutters]

734

00:43:58,010 --> 00:43:59,011 [meow]

735

00:44:02,431 --> 00:44:05,684 And where did you come from?

736

00:44:08,270 --> 00:44:10,230 I've got her. Do it now!

737

00:44:13,108 --> 00:44:14,276 [chains rattle]

738

00:44:16,570 --> 00:44:17,821 Release me, heathens.

739

00:44:17,905 --> 00:44:21,116

Not until you undo the damage you and your pagans did to our friends.

740

00:44:21,700 --> 00:44:24,495

First, you're turning Roz and Dorcas here back to flesh.

741

00:44:24,578 --> 00:44:26,664 Even if I could, I would never!

742

00:44:26,747 --> 00:44:29,208
You're a witch of transformation, Circe, that's what you do.

743

00:44:29,291 --> 00:44:32,711 Well, if you don't, I suppose we only really need your hands.

00:44:33,253 --> 00:44:36,340 [Prudence] Ambrose is right, Circe. We can do this the easy way...

745

00:44:36,423 --> 00:44:39,885 Or we can do this the Zero Dark Thirty way.

746

00:44:39,968 --> 00:44:42,596
We'll take those hands from you ourselves to save our friends.

747

 $00:44:42,680 \longrightarrow 00:44:45,015$  Try to attack us, and we'll chop you down like a tree.

748 00:44:53,315 --> 00:44:54,400 I...

749 00:44:57,611 --> 00:44:58,737 submit.

750

00:45:10,749 --> 00:45:16,880
These bodies petrified in stone,
return them please to flesh and bone.

751 00:45:20,551 --> 00:45:22,052 Oh, my sister.

752 00:45:22,720 --> 00:45:23,637 [Harvey] Roz!

753 00:45:24,054 --> 00:45:25,055 Oh, are you okay?

754 00:45:27,683 --> 00:45:30,185 -[Prudence] Sister. Oh, my sister. -[Elspeth laughs]

755 00:45:36,066 --> 00:45:38,277 And now, traitor?

00:45:40,279 --> 00:45:43,699 Now, you're gonna turn those pigs

757

00:45:44,450 --> 00:45:45,701 back into jocks.

758

00:45:45,784 --> 00:45:47,995 Wait, turn what into who?

759

00:45:48,078 --> 00:45:50,122 [squealing]

760

 $00:45:50,205 \longrightarrow 00:45:52,332$  All of them, back to who they were.

761

00:45:53,041 --> 00:45:56,754
They'll kill you for betraying them,
Carcosa and Nagaina.

762

00:45:56,837 --> 00:45:58,380 Just do it, Circe.

763

00:46:05,137 --> 00:46:07,931 Welcome back, boys.

764

00:46:08,015 --> 00:46:09,683 Now here's how it's going to be.

765

00:46:10,017 --> 00:46:12,269 You're going to follow me out of the Academy,

766

00:46:12,352 --> 00:46:14,730
and then you're going to walk
 to your respective homes,

767

00:46:14,813 --> 00:46:18,108 and you're not going to remember anything from the last two days.

768

00:46:18,442 --> 00:46:19,777

Is that understood?

769 00:46:22,279 --> 00:46:23,238 Good.

770 00:46:23,697 --> 00:46:24,740 Come with me.

771 00:46:31,246 --> 00:46:32,122 Hilda?

772 00:46:46,386 --> 00:46:47,638 [floorboards creaking]

773
00:47:13,121 --> 00:47:16,083
-[Zelda] What in Satan's name?
-[heavy breathing]

774
00:47:16,166 --> 00:47:17,334
[strained breathing]

00:47:18,001 --> 00:47:19,545 [Hilda] It's Dr. Cee.

776 00:47:21,171 --> 00:47:23,507 Hilda, is that you?

777 00:47:24,591 --> 00:47:25,759 [Hilda sobs]

778
00:47:30,931 --> 00:47:33,892
Hildy, what happened?

779 00:47:34,852 --> 00:47:36,395 Pagans did this.

780 00:47:37,271 --> 00:47:39,940 What? Turned you into a spider-woman?

781 00:47:44,528 --> 00:47:46,697 That's why you have to shoot me.

00:47:48,365 --> 00:47:51,159 Hilda, what rubbish. Of course I can't do that.

783

00:47:53,328 --> 00:47:54,329 Please.

784

00:47:57,374 --> 00:47:58,417 It's the only way.

785

00:48:02,254 --> 00:48:03,630 Do you know,

786

00:48:04,673 --> 00:48:06,592 I believe you're right, Sister.

787

00:48:07,175 --> 00:48:08,176 [gun cocking]

788

00:48:13,432 --> 00:48:14,683 [gunshot]

789

00:48:18,687 --> 00:48:20,689 ["Dry the Rain" by The Beta Band plays]

790

00:48:22,691 --> 00:48:25,319 So, Circe's in the dungeon, and the boys are back home,

791

00:48:25,402 --> 00:48:26,278 none the wiser.

792

00:48:26,361 --> 00:48:29,448

A win for us.

Not a huge win, but a win nonetheless.

793

 $00:48:30,866 \longrightarrow 00:48:32,951$  Glad to have you in the Fright Club, dude.

794

00:48:33,035 --> 00:48:35,579

```
I'm, uh, glad to be here.
                  795
    00:48:36,330 --> 00:48:40,000
  ♪ Dusty brown boots in the corner
        By the ironing board )
                  796
    00:48:40,083 --> 00:48:43,128
♪ Spray-on dust is the greatest thing ♪
                  797
    00:48:43,837 --> 00:48:47,007
    ♪ Sure is the greatest thing ♪
                  798
    00:48:47,090 --> 00:48:48,634
         I thought I lost you.
                  799
    00:48:51,011 --> 00:48:52,262
           Never, Rosalind.
                  800
    00:48:53,555 --> 00:48:54,932
     You're never gonna lose me.
    00:48:55,682 --> 00:48:56,683
              I promise.
                  802
    00:48:57,809 --> 00:49:00,437
♪ A junk yard fool with eyes of gloom ♪
                  803
    00:49:01,605 --> 00:49:03,732
      ♪ I asked him time again ♪
    00:49:04,232 --> 00:49:06,777
   ♪ Take me in and dry the rain ♪
                  805
    00:49:07,402 \longrightarrow 00:49:09,780
   ♪ Take me in and dry the rain ♪
                  806
    00:49:10,572 --> 00:49:13,033
   ♪ Take me in and dry the rain ♪
                  807
    00:49:13,784 --> 00:49:18,705
    ♪ Take me in and dry the rain
```

The rain, the rain, the rain... ♪ 808 00:49:21,041 --> 00:49:22,876 -Sabrina. -Nick. 809 00:49:24,586 --> 00:49:25,504 Um... 810  $00:49:30,550 \longrightarrow 00:49:31,551$ I'm sorry. 00:49:33,845 --> 00:49:34,763 Me too. 812 00:49:37,349 --> 00:49:38,725 About what? 813 00:49:40,268 --> 00:49:41,353 Good question. 814 00:49:46,358 --> 00:49:47,192 Friends? 815 00:49:49,861 --> 00:49:52,239 ♪ If there's something inside That you wanna say ♪ 816 00:49:52,322 --> 00:49:54,700 Say it out loud, it'll be okay ♪ 817 00:49:54,783 --> 00:49:58,453 ♪ I will be your light I will be your light... ♪ 818 00:49:58,537 --> 00:50:03,417 A mèt-tèt is a guardian spirit that watches over us 819  $00:50:03,500 \longrightarrow 00:50:05,544$ from the moment we are born.

00:50:05,961 --> 00:50:08,255 We each have a mèt-tèt.

821

00:50:08,922 --> 00:50:10,382 Even me and Judas?

822

00:50:10,465 --> 00:50:12,175 Yes, chérie,

823

00:50:12,718 --> 00:50:16,471 because everyone is worthy of a mèt-tèt's quidance...

824

00:50:17,305 --> 00:50:18,724 and protection.

825

00:50:18,807 --> 00:50:21,518
A stroke of genius bringing Marie to the Academy.

826

827

00:50:26,565 --> 00:50:29,568
 Until they're revealed,
I want her to teach us her ways,

828

00:50:31,069 --> 00:50:32,654 even Judith and Judas.

829

00:50:34,072 --> 00:50:36,533
 Perhaps she can undo
 my siblings' brainwashing.

830

00:50:38,160 --> 00:50:39,953 I hope you're right, Prudence.

831

00:50:46,293 --> 00:50:47,294 [Judith laughing]

832

00:50:53,842 --> 00:50:55,719 The oil is ambergris.

833 00:50:58,472 --> 00:50:59,639 The water...

834

00:51:00,474 --> 00:51:02,100 is from the River Styx.

835 00:51:02,893 --> 00:51:04,102 Water and oil.

836 00:51:05,228 --> 00:51:07,939 The separation ritual is quite simple.

837 00:51:08,982 --> 00:51:11,443 Like splitting a yolk from an egg.

00:51:12,819 --> 00:51:17,032 But it's recommended that both parties be asleep, Dark Lord.

> 839 00:51:18,075 --> 00:51:20,202 [Lilith humming]

> 840 00:51:32,631 --> 00:51:36,218 [Lilith's humming echoes]

> 841 00:51:49,523 --> 00:51:50,982 Father Blackwood.

> 842 00:51:52,692 --> 00:51:53,610 Demoness.

> 843 00:51:53,944 --> 00:51:54,778 [clears throat]

> 844 00:51:55,904 --> 00:51:56,863 Where am I?

> 00:51:57,572 --> 00:51:58,615

What is this?

846

00:51:59,533 --> 00:52:01,827
You're in a tub of water mixed with oil.

847

00:52:03,453 --> 00:52:07,457

Now that Lucifer is asleep,
we have business to discuss, and quickly.

848

00:52:07,541 --> 00:52:09,793
What business
could I possibly have with you?

840

00:52:10,293 --> 00:52:16,716

We must perform an act
that will ensure we both remain alive

850

00:52:17,342 --> 00:52:19,469 after I separate you from the Dark Lord.

851

00:52:20,428 --> 00:52:24,141
Otherwise, it will be a horrific death for the two of us.

852

00:52:26,351 --> 00:52:27,519
What kind of act?

853

00:52:28,728 --> 00:52:29,646 Oh...

854

00:52:31,314 --> 00:52:32,649 one you are...

855

00:52:34,151 --> 00:52:36,027 intimately familiar with.

856

00:52:55,797 --> 00:52:57,591 [Sabrina] Poor Dr. Cerberus.

857

00:52:57,674 --> 00:52:59,843 I wish I'd known about Aunt Hilda.

00:53:00,510 --> 00:53:03,305
I could've brought her to Circe without you having to...

859

00:53:04,097 --> 00:53:05,265 kill her.

860

00:53:05,390 --> 00:53:09,144
Yes, well, perhaps we should start talking again, Sabrina...

861

00:53:09,644 --> 00:53:11,313 being a family again.

862

00:53:12,355 --> 00:53:13,607 I've missed you.

863

00:53:15,775 --> 00:53:18,069
And if my hunch is correct,
 and they usually are,

864

00:53:18,153 --> 00:53:21,031 when Hilda rises from the Cain Pit, she'll be her old self again,

865

00:53:21,114 --> 00:53:24,284 not that spider monstrosity I shot in the bookstore.

866

00:53:24,701 --> 00:53:27,746
How long do you reckon before she awakens?

867

00:53:28,163 --> 00:53:29,915 Shan't be too much longer now.

868

00:53:31,458 --> 00:53:34,628 In fact, I'm going to go wait in the parlor.

869

 $00:53:35,253 \longrightarrow 00:53:39,382$  And tonight, we shall dine as a family.

00:53:40,550 --> 00:53:41,843 Well done, both of you.

871

00:53:44,679 --> 00:53:47,265
And as soon as your Aunt Hilda
comes back to us,

872

00:53:47,349 --> 00:53:50,560 we'll return to the Academy and prepare for the upcoming battle.

873

00:53:59,402 --> 00:54:00,403 [meows]

874

00:54:01,988 --> 00:54:05,033 No, Salem, I have to do this for my own good.

875

00:54:06,076 --> 00:54:09,287
Prudence said to carve my name
on this one, Nick's on the other,

876

00:54:09,371 --> 00:54:14,459
then I just burn the wick,
and all my feelings for him are gone.

877

00:54:14,542 --> 00:54:16,044 Our cords cut.

878

00:54:16,419 --> 00:54:17,254 [Salem meows]

879

00:54:20,507 --> 00:54:23,009 Yes, of course, Nick, who else?

880

00:54:23,093 --> 00:54:24,678 [purrs]

881

00:54:24,761 --> 00:54:25,845 Harvey?

882

00:54:25,929 --> 00:54:32,435
No. I mean, I'll always love Harvey,
but I don't think I still...

883

00:54:33,687 --> 00:54:35,230 [purrs, meows]

884

00:54:40,068 --> 00:54:41,444 I don't wanna hurt Roz.

885

00:54:42,404 --> 00:54:43,738
I don't wanna hurt Harvey.

886

00:54:45,407 --> 00:54:46,866 It's better safe than sorry.

887

00:55:40,045 --> 00:55:43,256 -[banging at door] -Oh, at last.

888

00:55:50,305 --> 00:55:51,348 Hilda.

889

00:55:51,806 --> 00:55:53,975 Witches, all of them.

890

00:55:55,060 --> 00:55:56,269 Witches.

891

00:55:56,353 --> 00:55:57,228 Lilith?

892

00:56:03,735 --> 00:56:04,986 This is for Adam.

893

00:56:08,031 --> 00:56:10,033 [gunshot echoing]

894

00:57:41,541 --> 00:57:43,543 [man] Greg, move your head]!



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