

CREATED BY

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EPISODE 2.03

"Chapter Fourteen: Lupercalia"

Love and lust sweep through Greendale as Harvey surprises Roz with a sweet gift, and Sabrina explores a romantic ritual ... and her feelings for Nick.

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EPISODE CAST

Kiernan Shipka
Ross Lynch
Lucy Davis
Chance Perdomo
Michelle Gomez
Jaz Sinclair
Tati Gabrielle
Adeline Rudolph
Richard Coyle
Miranda Otto
Abigail Cowen
Alexis Denisof
Adrian Hough
Alessandro Juliani
Gavin Leatherwood

... Sabrina Spellman
... Harvey Kinkle
... Hilda Spellman
... Ambrose Spellman
... Mary Wardwell
... Rosalind Walker
... Prudence Night

... Agatha

... Father Faustus Blackwood

... Zelda Spellman

... Dorcas

... Adam Marsters
... Farmer Putnam

... Dr. Cee

... Nicholas Scratch

```
1
 00:01:45,605 --> 00:01:47,607
      [rock music playing]
 00:01:48,274 --> 00:01:51,152
♪ Come to me, cover me, hold me ♪
                3
 00:01:51,236 --> 00:01:55,115
    ♪ Together, we'll break
     These chains of love >
 00:01:55,406 --> 00:01:56,366
        Don't give up >
 00:01:57,367 --> 00:01:58,701
        ♪ Don't give up ♪
 00:02:00,245 --> 00:02:02,705
 ♪ Together with me and my baby
 00:02:02,789 --> 00:02:06,167

    Break the chains of love )

 00:02:07,001 --> 00:02:11,005
    ♪ Together, we'll break
      These chains of love
 00:02:11,089 --> 00:02:12,590
        ♪ Don't give up ♪
               10
 00:02:13,133 --> 00:02:14,968
     ♪ Don't give up, now ♪
               11
 00:02:15,593 --> 00:02:16,970
       ♪ And together... ♪
               12
 00:02:17,387 --> 00:02:18,972
           -[laughing]
       -[girl] Oh, my God!
               13
 00:02:20,974 --> 00:02:22,016
       [Sabrina] Ambrose.
```

00:02:22,934 --> 00:02:25,270 Won't Luke get jealous about you and Prudence?

15

00:02:25,687 --> 00:02:28,565

Luke's out of town on a mission for Father Blackwood.

16

00:02:28,648 --> 00:02:30,567 Oh, loosen up, Sabrina.

17

18

 $00:02:33,236 \longrightarrow 00:02:35,363$ if you even know what that is.

19

00:02:35,446 --> 00:02:38,116
It's witches' Valentine's Day, right?

20

00:02:38,199 --> 00:02:40,952 Lupercalia coincides with mortal Valentine's Day, yes.

21

00:02:41,035 --> 00:02:43,204

But in my opinion,

it's just a lot of hype.

22

00:02:43,288 --> 00:02:47,083
Oh, please, Nick. Sabrina's not so naive and innocent as all that.

23

00:02:47,625 --> 00:02:50,628

No one is after signing
the Dark Lord's Book of the Beast.

24

00:02:52,755 --> 00:02:55,216

All I know)

25

00:02:57,260 --> 00:03:00,138

♪ Is what I feel ♪

26

00:03:01,055 --> 00:03:03,266 [Sabrina]

Aunties, what exactly is Lupercalia?

27

00:03:04,184 --> 00:03:07,437 [Zelda] Oh! It's a lusty, pastoral festival

28

00:03:07,520 --> 00:03:10,857 started by the Roman witches under the reign of Caligula.

29

00:03:11,816 --> 00:03:15,945

Named after the Lupercal,
the cave where the twin founders of Rome,

30

00:03:16,029 --> 00:03:19,407 Romulus and Remus, were suckled by the She-Wolf.

31

00:03:20,408 --> 00:03:23,244
It was instituted as a means
to purify the city

32

00:03:23,328 --> 00:03:25,371 and increase health and fertility.

33

00:03:25,455 --> 00:03:28,458
Nowadays, it's less about fertility,
and it's more about...

34

00:03:28,541 --> 00:03:29,751 blah-blah-blah.

35

00:03:29,834 --> 00:03:31,377 -Sex, Hilda. -Yes.

36

00:03:31,461 --> 00:03:34,214 -S-E-X. Sex.

-I know. I know. I can spell it.

00:03:34,297 --> 00:03:37,592
There will be much fanfare about it at the Academy.

38

00:03:37,675 --> 00:03:41,262 Father Blackwood, of course, will be Master of the Hunt.

39 00:03:41,512 --> 00:03:42,931 So, it's a hunt?

40

 $00:03:43,556 \longrightarrow 00:03:46,726$ The festival is comprised of three events.

41

00:03:46,809 --> 00:03:51,397

The Matching, during which you are paired with a random warlock.

42

00:03:51,481 --> 00:03:54,817
The Courting, where you and said warlock

43

00:03:54,901 --> 00:03:58,404 spend the night together in unholy abstinence.

44

 $00:03:59,197 \longrightarrow 00:04:01,699$ And the Hunt, a run through the woods

45

00:04:01,783 --> 00:04:06,704 which climaxes in a frenzy of orgiastic carnality.

46

00:04:07,330 --> 00:04:10,833
Is participating in the Lupercalia voluntary or mandatory?

47

00:04:10,917 --> 00:04:12,752 -Voluntary.

-But everyone does it.

48

00:04:12,835 --> 00:04:15,505

-Because, again, it's about--Yes, Aunt Zelda,

49

00:04:15,588 --> 00:04:18,466 but if I'm not yet actively having S-E-X--

50

00:04:18,758 --> 00:04:21,135 -What better time to start? -Zelda!

51

00:04:21,386 --> 00:04:22,929 How dare you pressure her like that.

52

00:04:23,012 --> 00:04:26,641 -I'm doing nothing of the kind, Hilda. -Huh.

53

00:04:26,724 --> 00:04:33,147 Sabrina, Lupercalia is a symphony of sensuality and pleasure,

54

00:04:33,231 --> 00:04:34,315 not shame and regret,

55

00:04:34,399 --> 00:04:37,402 as the False God and your Aunt Hilda would have you believe.

56

57

00:04:39,696 --> 00:04:42,198 She signed her name in the Book of the Beast, Hilda.

58

00:04:42,282 --> 00:04:44,867 She's a young, powerful woman now.

59

00:04:44,951 --> 00:04:48,913 Aunt Hilda's right, Aunt Zee. I don't know that I am ready.

00:04:49,622 --> 00:04:52,250

But I don't know that
I'm not ready, either.

61

00:04:53,209 --> 00:04:55,920
I just always assumed my first time would be with Harvey.

62

00:04:56,004 --> 00:04:59,549

And I've come to terms with the fact that that's not gonna happen,

63 00:04:59,632 --> 00:05:01,342 which is okay.

64

00:05:01,426 --> 00:05:05,263

But if it were with someone I liked and trusted...

65

00:05:05,847 --> 00:05:07,807
You've been spending quite a lot of time

66

00:05:07,890 --> 00:05:10,018 with that handsome Nicholas Scratch fellow.

67

00:05:10,101 --> 00:05:12,353
Who I trust about as much as I trust a wolf.

68

 $00:05:12,437 \longrightarrow 00:05:14,814$ [Zelda] And one more thing. Read this.

69

00:05:16,274 --> 00:05:20,528

It will tell you all you need to know about the Lupercalian rituals.

70

00:05:43,301 --> 00:05:44,469
[Nick] A little late night reading?

71

00:05:45,386 --> 00:05:46,471 Nick!

73

00:05:49,640 --> 00:05:53,019 Uh, depending on how private, I would be really embarrassed.

74

00:05:53,102 --> 00:05:56,564 -[chuckles] -Just knock first, okay?

75

00:05:56,647 --> 00:05:58,775 I would, but I'm astral-projecting. I...

76

00:05:59,192 --> 00:06:01,152 Next time, I will, I promise.

77

00:06:02,111 --> 00:06:03,946
I just wanted to check up on you after Dorian's

78

 $00:06:04,030 \longrightarrow 00:06:07,408$ and to tell you that there's no pressure.

79

00:06:08,242 --> 00:06:10,453
You wanna participate
in Lupercalia, great.

80

00:06:10,536 --> 00:06:13,664

You wanna bail on it
and watch scary movies together,

81

00:06:13,748 --> 00:06:15,208 that's great, too.

82

 $00:06:16,459 \longrightarrow 00:06:18,086$ As long as I can hold your hand.

83

00:06:19,337 --> 00:06:21,172 Like I told my aunties,

00:06:21,255 --> 00:06:24,300 I'm on board with the spirit of Lupercalia,

85

00:06:24,384 --> 00:06:27,929 as long as I get to experience it one-on-one,

86

00:06:28,679 --> 00:06:30,473 with someone special.

87

00:06:31,557 --> 00:06:32,392 Makes sense.

88

00:06:33,768 --> 00:06:34,685 And, um...

89

00:06:36,145 --> 00:06:38,231 could I possibly be that someone special?

90

00:06:40,983 --> 00:06:42,402 [wings fluttering]

91

00:06:42,485 --> 00:06:43,319 [chirping]

92

00:06:44,153 --> 00:06:47,073 Well, let's see what happens at the Matching.

93

 $00:06:47,490 \longrightarrow 00:06:49,534$ Who knows, maybe we'll get paired.

94

00:06:49,992 --> 00:06:51,411 Leave that to me, Spellman.

95

00:07:28,322 --> 00:07:31,701

I know something about love

```
00:07:31,784 --> 00:07:34,120
         ୬ You gotta want it bad ♪
                     97
      00:07:34,203 --> 00:07:36,914
  ♪ If that guy's got into your blood ♪
      00:07:37,331 --> 00:07:38,916
          ♪ Go out and get him ♪
                     99
      00:07:39,000 \longrightarrow 00:07:41,752
              ♪ Tell him that
      You're never gonna leave him ♪
                    100
      00:07:41,836 --> 00:07:44,088
              ♪ Tell him that
      You're always gonna love him ♪
                    101
      00:07:44,422 --> 00:07:46,674
♪ Tell him, tell him, tell him right now ♪
      00:07:49,135 --> 00:07:51,512
     Oh, what fools these mortals be.
                    103
      00:07:57,185 --> 00:07:58,728
                  -[gasps]
                 -[squawks]
                    104
      00:07:58,811 --> 00:07:59,770
                  [sighs]
                    105
      00:08:00,396 \longrightarrow 00:08:02,190
      It's terrible, Stolas, this...
                    106
      00:08:03,774 --> 00:08:05,776
          indignity I must endure
                    107
      00:08:06,152 --> 00:08:08,821
 after losing my wager to our Dark Lord.
                    108
      00:08:09,739 \longrightarrow 00:08:12,742
            Even though Sabrina
      no longer attends Baxter High,
```

109 00:08:12,825 --> 00:08:14,494 He wishes I maintain this...

110

00:08:16,704 --> 00:08:22,960 humiliating pretense that I'm some unattractive, unhappy spinster schoolmarm.

111 00:08:23,044 --> 00:08:24,086 I mean, please.

112 00:08:24,587 --> 00:08:25,671 -Look at me. -[caws]

113 00:08:26,547 --> 00:08:27,924 -What? -[caws]

114 00:08:28,758 --> 00:08:31,052 Poison the punch at the Sweethearts Dance?

115 00:08:31,844 --> 00:08:32,929 [gasps]

116 00:08:36,682 --> 00:08:38,768 You're quite right, Stolas.

117
00:08:39,977 --> 00:08:44,815
Though the Dark Lord forbids
we harm a white hair on Sabrina's head,

118 00:08:45,775 --> 00:08:48,402 He's never said boo about her ex-classmates.

119 00:08:48,486 --> 00:08:49,445 [squawks]

120 00:08:50,613 --> 00:08:53,491 Of course, killing them won't help solve my problems, but...

121

00:08:54,534 --> 00:08:56,619 it might help me forget them.

122

00:08:57,245 --> 00:08:59,413 [school bell rings]

123

00:09:00,164 --> 00:09:01,165 Harvey...

124

00:09:02,542 --> 00:09:03,751 you made me a card?

125

00:09:06,003 --> 00:09:07,380 That's so nice.

126

00:09:07,463 --> 00:09:08,798 -[chuckles] -Uh...

127

00:09:09,298 --> 00:09:10,299 Thank you.

128

00:09:11,175 --> 00:09:12,176 You're welcome.

129

00:09:12,760 --> 00:09:15,555 I, uh... was wondering...

130

00:09:16,847 --> 00:09:19,433

Are you go--

Are you going to the Sweethearts Dance?

131

00:09:20,017 --> 00:09:22,520

Yeah, uh,

Theo and I already got our tickets.

132

00:09:22,603 --> 00:09:24,188 But all three of us can go together. 00:09:27,400 --> 00:09:30,236
Wait. Unless you were asking me to go, like, on a date?

134

00:09:32,530 --> 00:09:35,199 I was, potentially,

135

00:09:37,118 --> 00:09:39,245 but I definitely don't want you to change your plans with Theo.

136

00:09:39,704 --> 00:09:43,666 So, yeah, we can go as friends, all three of us, sure.

137

00:09:48,087 --> 00:09:50,298 [Zelda] Ah. Lupercalia.

138

00:09:51,048 --> 00:09:53,050

It gets the blood pumping in ways our other,

139

 $00:09:53,134 \longrightarrow 00:09:55,469$ more staid traditions simply do not.

140

00:09:56,387 --> 00:09:57,597 Indeed it does.

141

00:09:58,347 --> 00:10:02,602 Why, you, yourself, look a good 70 years younger, Sister Zelda.

142

00:10:02,685 --> 00:10:04,812 Glowing. Radiant.

143

00:10:05,438 --> 00:10:06,689 Fecund.

144

00:10:07,023 --> 00:10:09,525 We should get down to business, don't you think, Your Excellency?

00:10:13,112 --> 00:10:17,992
Welcome, one and all, to Lupercalia,
 the Festival of the Wolves.

146 00:10:18,868 --> 00:10:20,077 Brother Ambrose.

147 00:10:20,161 --> 00:10:25,166 All right, fellas, take your places for the Matching!

148 00:10:26,083 --> 00:10:28,377 Don't even think about it, half-breed.

149 00:10:28,794 --> 00:10:31,672 Two years ago, Prudence was paired with Nick for Lupercalia.

150 00:10:32,340 --> 00:10:34,925 Last year, Agatha was. This year, it's my turn.

151 00:10:35,217 --> 00:10:37,928 [Ambrose] All right, ladies, you know how this goes.

> 152 00:10:38,012 --> 00:10:42,308 When the music stops, take a seat on the warlock closest to you.

153 00:10:48,189 --> 00:10:50,191 [playing folk music]

154 00:11:34,610 --> 00:11:35,945 -[sneezes] -[music stops]

155 00:11:41,742 --> 00:11:42,743 [sighs]

156 00:11:43,703 --> 00:11:44,995 Oh, sorry, Sabrina. 157 00:11:45,079 --> 00:11:47,248 -[whispering] -[laughing]

00:12:07,518 --> 00:12:09,061 Wait, then who?

159 00:12:10,104 --> 00:12:11,105 What?

160 00:12:11,480 --> 00:12:12,314 Melvin?

161 00:12:12,398 --> 00:12:14,775 Uh... Nick gave me 100 bucks to wear a glamour.

162 00:12:15,025 --> 00:12:17,194 He thought you might try something like this.

163 00:12:17,528 --> 00:12:18,487 [Dorcas gasps]

164 00:12:18,946 --> 00:12:22,074 My sugar tastes sour My salt tastes sweet A

166 00:12:25,661 --> 00:12:27,663 } It's your voodoo, baby }

167 00:12:28,622 --> 00:12:30,875 [Dr. Cee] Hilda, you're not on the schedule to work today.

168 00:12:31,459 --> 00:12:32,877 No, I'm not. [chuckles] 169 00:12:33,127 --> 00:12:36,797 Um... Well, because you haven't given me very many shifts

> 170 00:12:36,881 --> 00:12:38,257 since before the holidays.

> 171 00:12:38,841 --> 00:12:39,800 Um...

> 172 00:12:41,218 --> 00:12:42,136 So... um...

> 173 00:12:42,553 --> 00:12:43,721 We had a...

> 174 00:12:46,265 --> 00:12:48,559 Sorry... We had a moment...

> 175 00:12:49,393 --> 00:12:51,520 um, right after the storm...

> 176 00:12:51,645 --> 00:12:53,773 Um... since then...

> 177 00:12:54,356 --> 00:12:57,234 It was a moment, yes, Hilda.

178 00:12:57,318 --> 00:12:59,278 A moment that shouldn't have happened.

179 00:13:00,070 --> 00:13:03,199 Oh. Why not? We both felt it, didn't we?

180 00:13:04,033 --> 00:13:05,618 I'm your boss, you're my employee.

181 00:13:05,701 --> 00:13:08,162 Okay, well, then I quit. There you go, problem solved. 182 00:13:08,245 --> 00:13:09,246 Hilda.

183

00:13:09,955 --> 00:13:12,500 Okay, that's not the problem, then, is it? [chuckles]

184

00:13:12,958 --> 00:13:14,960 Well, I didn't think so. Um...

185

00:13:15,878 --> 00:13:20,299 Okay. Uh, well, I'm gonna leave that with you.

186 00:13:20,382 --> 00:13:22,551 Get out of your... way.

187 00:13:26,847 --> 00:13:28,724 [Sabrina] This is fun, Roz.

188

00:13:28,808 --> 00:13:31,435 -We haven't done this in forever. -[Roz sighs] No, I know.

189 00:13:31,852 --> 00:13:32,978 Um...

190

00:13:33,604 --> 00:13:38,859
But I had to ask you something,
and I wanted it to be face-to-face.

191 00:13:39,693 --> 00:13:40,653 Okay.

192

00:13:41,987 --> 00:13:45,950 Over the last few weeks, Harvey and I have been hanging out.

193

00:13:46,826 --> 00:13:51,789
And, well, he asked me to go
to the Sweethearts Dance with him.

00:13:53,165 --> 00:13:56,043 And I haven't said yes yet, because we're still friends.

195

00:13:56,126 --> 00:13:57,086 Roz...

196

00:13:59,463 --> 00:14:00,798 Harvey and I are over.

197

00:14:02,132 --> 00:14:03,175 For real this time.

198

00:14:05,135 --> 00:14:07,429 -'Brina, are you sure? -A hundred percent.

199

00:14:07,513 --> 00:14:08,389 I'm...

200

00:14:08,472 --> 00:14:10,891
-I'm sort of dating someone new, too.
-What?

201

00:14:11,642 --> 00:14:14,812 -Tell me everything. -Well, he's a warlock.

202

 $00:14:14,895 \longrightarrow 00:14:17,565$ His name is Nicholas Scratch.

203

00:14:17,648 --> 00:14:19,441 Oh! He sounds sexy.

204

00:14:19,984 --> 00:14:22,278 -He is.

-'Brina, you're being careful, right?

205

00:14:22,903 --> 00:14:24,154

Yeah. No, uh...

00:14:25,030 --> 00:14:26,365 We're taking things slow.

207 00:14:28,242 --> 00:14:30,744 But I do like him, Roz.

208 00:14:31,120 --> 00:14:32,037 [both laugh]

209 00:14:32,121 --> 00:14:33,581 Aww!

210 00:14:36,208 --> 00:14:39,211 [Mr. Putnam] Did you, uh... get any Valentines at school today?

211 00:14:40,004 --> 00:14:40,838 [chuckles]

212 00:14:40,921 --> 00:14:43,966 We don't really do that anymore, Dad. But there is a dance.

213 00:14:44,508 --> 00:14:46,594 -I'm going with Harvey and Roz. -That's nice.

214 00:14:46,677 --> 00:14:48,596 Do you wanna get a new dress for that?

215 00:14:49,471 --> 00:14:51,056 You always look so nice in dresses.

216 00:14:51,140 --> 00:14:52,057 Uh, I, um...

217
00:14:55,477 --> 00:14:59,273
I was actually thinking
I could maybe wear a suit to the dance.

218 00:14:59,899 --> 00:15:01,817 [sighs] Why would you do that?

219 00:15:05,654 --> 00:15:07,364 Because I'd feel better in a suit. 220 00:15:09,867 --> 00:15:10,701 Uh... 221 00:15:11,285 --> 00:15:14,622 I feel more myself in boy's clothes. 222 00:15:16,790 --> 00:15:17,666 Actually, Dad, 223 00:15:19,835 --> 00:15:21,545 I don't think I'm a girl at all. 224 00:15:21,629 --> 00:15:23,464 -Ah, Susie... -Dad. 225 00:15:25,424 --> 00:15:26,342 [Theo sighs] 226 00:15:28,552 --> 00:15:29,553 Um... 227 00:15:31,096 --> 00:15:31,972 I'm not a girl. 228 00:15:34,725 --> 00:15:36,310 Even though I look like a girl, 229 00:15:37,144 --> 00:15:38,812 even though I have a girl's name, 230 00:15:39,980 --> 00:15:42,441 even though you've always

thought of me as a girl.

231 00:15:43,233 --> 00:15:44,068 I'm a boy. 232 00:15:47,821 --> 00:15:48,656 [sighs]

233

00:15:55,746 --> 00:15:57,623 But you've always been my best girl.

234 00:15:58,832 --> 00:15:59,917 I mean, look at you.

235

00:16:02,711 --> 00:16:07,424
I feel good when people call me "he" and "young fella."

236 00:16:08,634 --> 00:16:09,885 Like Roz's grandma did.

237 00:16:13,681 --> 00:16:16,558 I can't keep going on as a girl anymore.

> 238 00:16:18,394 --> 00:16:19,478 I just can't, Dad.

> 239 00:16:21,730 --> 00:16:22,898 [sighs]

> 240 00:16:23,273 --> 00:16:24,650 -Susie, I don't---Theo.

 $\begin{array}{c} 241 \\ 00:16:27,945 & --> & 00:16:30,197 \\ \text{Maybe you could start by calling me Theo.} \end{array}$

242 00:16:31,824 --> 00:16:33,826 After Dorothea.

243 00:16:35,119 --> 00:16:36,078 [sighs]

244 00:16:40,582 --> 00:16:41,583 Okay. 245 00:16:43,711 --> 00:16:45,129 Uh, and maybe, um...

246

00:16:49,466 --> 00:16:51,677 Maybe you could take me to get a new haircut?

247 00:16:52,428 --> 00:16:53,345 [sighs]

248 00:16:54,930 --> 00:16:55,764 Come on.

249 00:17:01,103 --> 00:17:02,312 [breathes shakily]

250 00:17:05,566 --> 00:17:06,483 [sighs]

251 00:17:07,735 --> 00:17:12,364 Witches. Warlocks. Congratulations, you have been matched.

252 00:17:13,365 --> 00:17:17,453 Tonight, you and your paramour shall go into the woods and re-enact the Courting.

253 00:17:18,078 --> 00:17:20,914 What that means is that each couple shall go into the woods

254 00:17:20,998 --> 00:17:23,250 and disrobe and anoint themselves

255 00:17:23,333 --> 00:17:26,670 and lie under this blessed Lupercalian moon,

256 00:17:27,004 --> 00:17:30,591 absorbing the potency of the Goddess Selene Herself.

00:17:31,175 --> 00:17:33,302 Abstinence is encouraged...

258

00:17:33,385 --> 00:17:34,344 [booing]

259

00:17:34,428 --> 00:17:40,184 ...in anticipation of the powerful release that concludes Lupercalia.

260

 $00:17:40,267 \longrightarrow 00:17:45,105$ However, should couples be moved to unite,

261

00:17:46,482 --> 00:17:48,734 Well, I'm sure the Dark Lord would not oppose.

262

00:17:48,817 --> 00:17:52,321
The milk and blood are
for the purification.

263

00:17:53,155 --> 00:17:56,825
The oysters and figs are
for fertility and virility.

264

00:17:57,534 --> 00:18:01,622 The cherries are for... popping.

265

00:18:01,705 --> 00:18:03,373 [laughing]

266

00:18:03,457 --> 00:18:05,292 A word or two of caution.

267

00:18:05,375 --> 00:18:07,836
Each couple must stay together the entire night.

268

00:18:07,920 --> 00:18:11,215
And, above all,
do not stray from the path.

00:18:11,673 --> 00:18:16,136
All manner of lust-filled creatures
stalk the woods during the Lupercalia.

270

00:18:16,762 --> 00:18:19,681 Now, with the Dark Lord's blessing,

271

00:18:20,474 --> 00:18:22,142 let the Courting begin.

272

00:18:23,310 --> 00:18:25,062 [horn blasts]

273

00:18:32,611 --> 00:18:34,530 Someone must've miscounted.

274

00:18:35,072 --> 00:18:38,075

There was an extra
anointment basket prepared.

275

 $00:18:40,202 \longrightarrow 00:18:42,162$ Shame to let it go to waste.

276

00:18:50,796 --> 00:18:51,797 Nervous?

277

00:18:52,381 --> 00:18:53,340 Maybe a little bit.

278

00:18:55,551 --> 00:18:57,386 About what in particular?

279

00:18:58,262 --> 00:18:59,513 Everything.

280

00:19:00,347 --> 00:19:03,142
I mean, we're not even officially
boyfriend and girlfriend,

281

00:19:03,225 --> 00:19:07,354

and yet tomorrow, we have to take part in some crazy bacchanal.

282 00:19:07,437 --> 00:19:08,438 [chuckles]

283

00:19:08,939 --> 00:19:10,899 Well, if it makes you feel any better,

284

00:19:11,984 --> 00:19:13,110 I'm terrified.

285

00:19:13,485 --> 00:19:14,570 Yeah, right.

286

00:19:14,903 --> 00:19:17,447 I caught you in the attic with my cousin having an orgy.

287

00:19:17,531 --> 00:19:19,158 Okay, that was different.

288

00:19:19,533 --> 00:19:20,367 In what way?

289

00:19:20,450 --> 00:19:21,535 Uh... [chuckles]

290

00:19:24,246 --> 00:19:28,917
I think it has to do with the fact that
I've never been with a mortal before.

291

00:19:30,878 --> 00:19:32,212 Not even a half-mortal.

292

00:19:35,090 --> 00:19:37,050 You're pretty special, Spellman.

293

00:19:39,970 --> 00:19:41,889 I don't wanna mess things up with you.

00:19:53,692 --> 00:19:56,403
I'm pleased to be in these woods
with you again, Zelda.

295

 $00:19:58,238 \longrightarrow 00:20:00,699$ Though it violates the terms you set.

296

 $00:20:01,658 \longrightarrow 00:20:04,870$ That we keep our relations professional.

297

00:20:05,287 --> 00:20:06,788 It is the Lupercalia.

298

00:20:07,873 --> 00:20:10,334
One night of carnality won't kill us.

299

00:20:10,834 --> 00:20:13,378
No. I shouldn't think it would. Mm.

300

00:20:15,839 --> 00:20:17,633 By Lilith's blood.

301

00:20:19,051 --> 00:20:20,594 By Lucifer's love.

302

00:20:22,512 --> 00:20:24,806 Oh, and, uh... don't forget to laugh.

303

00:20:24,890 --> 00:20:26,099 What? [laughs]

304

 $00:20:26,183 \longrightarrow 00:20:28,518$ To laugh. You have to be laughing

305

00:20:29,770 --> 00:20:32,606 while you smear the blood off with the milk.

306

00:20:32,689 --> 00:20:33,523 [laughs] What?

00:20:34,024 --> 00:20:37,194 I don't know why, by the way. It's just part of the festival.

308 00:20:37,486 --> 00:20:38,320 [chuckles]

309 00:20:39,154 --> 00:20:42,157 -Well, it's ridiculous. -Yeah, isn't it?

310 00:20:42,241 --> 00:20:43,492 [both laughing]

311 00:20:43,575 --> 00:20:44,826 Still have more.

312 00:20:45,619 --> 00:20:47,287 -There. -But, hey, when in Rome...

313 00:20:50,374 --> 00:20:51,375 Now what?

314 00:20:52,125 --> 00:20:53,961 We lay side by side,

315 00:20:54,795 --> 00:20:55,837 soaking up the moon.

316 00:20:56,546 --> 00:20:57,631 Hmm.

317 00:21:03,762 --> 00:21:05,180 How long do we do this for?

318 00:21:06,223 --> 00:21:07,391 All night long.

319 00:21:08,267 --> 00:21:09,142 Till dawn.

320 00:21:10,185 --> 00:21:12,688 That sounds amazing. [chuckles] 321 00:21:15,857 --> 00:21:17,734 [wolf howls] 322 00:21:20,320 --> 00:21:22,197 -Is... Is that---A wolf. 323 00:21:22,864 --> 00:21:24,950 -[gasps] Was that---A wolf? 324 00:21:25,909 --> 00:21:27,452 -Definitely. -[wolf howling] 00:21:28,245 --> 00:21:30,664 There aren't usually wolves this close to town. 326 00:21:31,290 --> 00:21:33,000 That sounds pretty close, Nick. 327 00:21:34,251 --> 00:21:37,546 Agreed. Let's get the Heaven out of here, Sabrina. 328 00:21:38,839 --> 00:21:40,841 [distant shouting] 329 00:21:41,383 --> 00:21:43,385 [growling] 330 00:21:44,219 --> 00:21:46,054 [shouting] 331 00:21:46,138 --> 00:21:48,098

[owl hooting]

00:21:48,181 --> 00:21:49,641 [insects chirping]

333 00:21:52,394 --> 00:21:54,479 Hey, crazy idea.

334

00:21:55,689 --> 00:21:59,860

But what if we take a break from the woods and the rituals

335 00:21:59,943 --> 00:22:02,070

and all the, um... [clears throat]

336 00:22:02,738 --> 00:22:04,489 howling of Lupercalia

337 00:22:05,365 --> 00:22:08,327 and just observe mortal Valentine's Day, instead?

338 00:22:08,869 --> 00:22:11,496 I mean, won't you be disappointed

339 00:22:12,497 --> 00:22:15,459 if you don't get to do... certain things?

> 340 00:22:16,001 --> 00:22:16,960 No.

> > 341

00:22:17,878 --> 00:22:19,629 There'll be another Lupercalia next year.

342 00:22:19,713 --> 00:22:22,841 Oh! So you still think we'll be together next year.

343 00:22:22,924 --> 00:22:24,009 I hope so.

344 00:22:25,969 --> 00:22:29,264 If you weren't at the Academy, what would you be doing for V-Day?

345 00:22:29,765 --> 00:22:32,392 I don't know. There's usually a dance at Baxter High. 346 00:22:32,476 --> 00:22:33,477 Perfect. 347 00:22:50,994 --> 00:22:52,037 [sighs] 348 00:22:52,120 --> 00:22:53,497 [sobbing] 349 00:22:56,416 --> 00:23:00,504 Good grief. Hilda, what's the matter with you? 00:23:00,587 --> 00:23:01,922 It's-- [gasps]

> 351 00:23:04,299 --> 00:23:05,425 The-- [sniffles]

> 352 00:23:05,509 --> 00:23:07,969 I gave Dr. Cee my heart.

> 353 00:23:09,846 --> 00:23:12,474 And I asked him if he would be my Valentine,

> 354 00:23:14,601 --> 00:23:16,019 but he doesn't want me.

355 00:23:17,562 --> 00:23:20,690 -Now, sister, compose yourself. -Right...

356 00:23:21,400 --> 00:23:24,653 You, Hilda Spellman, are no ordinary woman 00:23:24,736 --> 00:23:28,073 to be brushed aside like the ashes from yesterday's Sabbath pyre.

358

00:23:28,448 --> 00:23:31,243 You, Hilda, are a huntress.

359

00:23:32,202 --> 00:23:34,496

I don't know--

If you tease me, I can't take it.

360

00:23:34,579 --> 00:23:36,790 I'm not teasing you, I'm encouraging you.

361

00:23:37,040 --> 00:23:42,295

Make this glorified carny
you're sweet on feverish with lust.

362

00:23:42,712 --> 00:23:44,089 Seduce him.

363

00:23:44,381 --> 00:23:47,592

Put on the glamour of the century,
march into that store

364

00:23:47,676 --> 00:23:50,804 -and claim what's yours! -[gasps]

365

00:23:52,973 --> 00:23:53,890 Okay.

366

00:23:54,558 --> 00:23:56,143 [whimpering]

367

00:23:56,226 --> 00:23:57,060 [puffs]

368

00:23:57,144 --> 00:23:58,895 -Why are our beds so high? -[knock on door]

00:23:59,896 --> 00:24:03,316
Principal Wardwell,
you have a special visitor.

370 00:24:04,943 --> 00:24:05,861 Mary.

371 00:24:09,156 --> 00:24:10,949 -Yes? -I told you I'd be back

372 00:24:11,032 --> 00:24:12,576 in time for Valentine's Day.

373 00:24:12,951 --> 00:24:16,580 Right. And you always keep your promises, don't you?

374 00:24:17,622 --> 00:24:20,959 Oh, I... I don't know... what to say.

375 00:24:21,585 --> 00:24:23,962 I was gonna surprise you at the cottage, but I couldn't wait.

376 00:24:24,379 --> 00:24:25,547 I'm glad you didn't.

377 00:24:28,717 --> 00:24:30,260 You look so different.

378 00:24:31,511 --> 00:24:33,722 -You don't approve? -No, I... I love it.

379 00:24:33,805 --> 00:24:38,226 I can't believe I'm finally seeing you again after...

> 380 00:24:39,102 --> 00:24:40,187 how many months?

00:24:40,437 --> 00:24:42,689 Well, it's... [sighs] Seems like an eternity.

382

00:24:43,607 --> 00:24:46,568
Why don't we continue this
 back at the cottage?

383

00:24:46,651 --> 00:24:51,364
It's... I'm afraid I really got
 my hands full here.

384

00:24:51,448 --> 00:24:53,241 Of course, you're principal now.

385

00:24:54,326 --> 00:24:56,119 Uh... I'll get out of your hair.

386

00:24:56,203 --> 00:24:58,580 See you... back at the cottage.

387

00:25:00,415 --> 00:25:01,249 I'll see you.

388

00:25:05,545 --> 00:25:06,838 Mrs. Meeks?

389

00:25:08,215 --> 00:25:12,469
I need you to tell me everything you know about that man that was just here.

390

00:25:13,345 --> 00:25:16,473
You mean your fiancé Adam?

391

00:25:18,517 --> 00:25:20,602 -Adam?

-[school bell rings]

392

00:25:20,685 --> 00:25:23,647 Hey, Harvey,

can I talk to you for a second?

00:25:24,814 --> 00:25:25,899 Sabrina.

394 00:25:27,359 --> 00:25:28,693 Are you back? Again?

395 00:25:28,777 --> 00:25:31,947 No.

No, I'm not coming back, exactly, but...

396 00:25:32,739 --> 00:25:35,367 I was wondering if it would be... weird, or...

397 00:25:35,951 --> 00:25:38,036 okay if I go to the dance tonight?

398 00:25:38,537 --> 00:25:39,663 With that Nick Scratch guy?

399 00:25:41,122 --> 00:25:42,624 I know you and Roz are going.

400 00:25:45,001 --> 00:25:46,920 Yeah, you can come to the dance, Sabrina.

401
00:25:47,003 --> 00:25:50,257
And bring whoever you want. We're not boyfriend and girlfriend anymore.

402 00:25:54,135 --> 00:25:55,095 Great.

403 00:25:55,595 --> 00:25:56,721 See you there.

404 00:26:02,852 --> 00:26:03,937 [Ms. Wardwell] Hello.

405 00:26:09,442 --> 00:26:10,277 Adam.

00:26:10,360 --> 00:26:13,363 Mary! I've got dinner comin' up.

407

00:26:14,656 --> 00:26:15,490 Mm.

408

00:26:15,574 --> 00:26:17,450 And I fixed a few things.

409

00:26:17,534 --> 00:26:19,661
Your sink was dripping,
the cross was upside down.

410

00:26:19,744 --> 00:26:21,705 Oh. Wow. You...

411

00:26:22,372 --> 00:26:24,624 have been a busy boy.

412

00:26:25,834 --> 00:26:28,211 Why don't you sit down, honey, and, uh...

413

00:26:29,170 --> 00:26:30,422 I'll give you a neck rub.

414

 $00:26:31,214 \longrightarrow 00:26:33,049$ Well, we have a little time to kill.

415

00:26:34,593 --> 00:26:36,386 -Sure. -So...

416

00:26:37,512 --> 00:26:40,974 Adam. You've been working for that charity group.

417

00:26:41,057 --> 00:26:43,268 Mm. Physicians Without Frontiers.

418

00:26:43,351 --> 00:26:44,811 [chuckles]

00:26:44,894 --> 00:26:48,607 And we've been dating for three years, but...

420

00:26:49,190 --> 00:26:51,401 you're often out of town, traveling.

421

00:26:51,484 --> 00:26:55,572
Not anymore. I promised you,
that was my last big trip away.

422 00:26:55,655 --> 00:26:56,489 Oh!

423

00:26:59,200 --> 00:27:00,577 I brought you a gift.

424

00:27:07,083 --> 00:27:08,043 Disturbing.

425

00:27:09,753 --> 00:27:11,379 Also beautiful.

426

00:27:14,758 --> 00:27:17,677 It's a fetish doll from the Shona people.

427

00:27:19,179 --> 00:27:20,555 I must admit, I...

428

00:27:23,767 --> 00:27:24,893 I really love it.

429

00:27:25,810 --> 00:27:27,228 Well, I really love you.

430

00:27:33,234 --> 00:27:34,986 When I was at Baxter High,

431

00:27:35,654 --> 00:27:38,198 I saw posters for the Sweethearts Dance tonight.

432

00:27:38,990 --> 00:27:40,325 [whispers] Oh, yeah. I...

433

00:27:41,117 --> 00:27:42,911
 I'm afraid I'm chaperoning.

434

00:27:42,994 --> 00:27:44,829 Perfect. I'll come with you.

435

00:27:47,123 --> 00:27:48,750 It'll be like old times.

436

00:27:56,591 --> 00:28:00,595 And then, you put the blade through the neck loop, just like, uh--

437

00:28:00,679 --> 00:28:02,722 Like... that?

438

00:28:02,806 --> 00:28:04,808 Yeah. Then you tighten. Exactly.

439

00:28:06,518 --> 00:28:09,396
Honestly, that's better than
 any tie I've ever tied.

440

00:28:10,105 --> 00:28:11,356 You're a natural, Theo.

441

 $00:28:12,107 \longrightarrow 00:28:14,901$ My, what handsome-looking young men.

442

00:28:15,860 --> 00:28:16,695 Whoa.

443

00:28:18,321 --> 00:28:19,656
Nice haircut, Theo.

444

00:28:20,782 --> 00:28:21,866

Thanks, Roz.

445 00:28:22,742 --> 00:28:24,202 -You look---Whoa.

446 00:28:26,955 --> 00:28:28,748 Nice tux, Nick. Wow.

447 00:28:29,124 --> 00:28:31,751 [chuckles] So, you're takin' a break from Lupercalia, too?

00:28:31,835 --> 00:28:34,838 I'm, er, saving up my juices for the Hunt.

> 449 00:28:34,921 --> 00:28:35,964 Hmm.

450 00:28:36,047 --> 00:28:40,301 [sighs] I asked Ambrose if he wanted to join us, but he already said no.

> 451 00:28:42,387 --> 00:28:44,723 Sabrina. You look stunning.

452 00:28:45,682 --> 00:28:47,225 I mean, seriously, I'm stunned.

453 00:28:47,308 --> 00:28:49,728 [chuckling] Oh, well... well, thank you.

> 454 00:28:50,270 --> 00:28:51,354 Thank you very much.

> 455 00:28:51,896 --> 00:28:52,897 Sabrina.

> 456 00:28:53,398 --> 00:28:54,482 Nicholas.

00:28:55,066 --> 00:28:56,526 Enjoy the dance.

458

00:28:57,068 --> 00:29:01,489
And remember, Hilda,
you're a huntress, and he's your prey.

459

00:29:02,699 --> 00:29:04,826 -Dear Satan, yes! Damn! -Huntress!

460

00:29:04,909 --> 00:29:06,911 -Rawr! -Happy hunting.

461

00:29:06,995 --> 00:29:08,413 -[Hilda] Ooh... [tuts] -Whew.

462

00:29:11,416 --> 00:29:13,126 [Dr. Cee] Uh, sorry, we're closed.

463

00:29:17,380 --> 00:29:18,381 Uh, I said we're clo--

464

00:29:20,884 --> 00:29:23,052 Hilda. What are you...

465

00:29:23,762 --> 00:29:25,138 What are you doing here? You--

466

00:29:25,555 --> 00:29:28,683
You shouldn't be here, not... like that.

467

00:29:28,933 --> 00:29:30,268 -Uh...

-Well...

468

00:29:30,852 --> 00:29:32,020 Why not?

469

00:29:32,687 --> 00:29:33,605

Uh... I mean...

470

00:29:34,814 --> 00:29:36,107 I fancy you...

471

00:29:37,108 --> 00:29:38,610 [shakily] ...and you fancy me.

472

00:29:38,693 --> 00:29:40,195 [giggles]

473

00:29:41,321 --> 00:29:43,198 I know you do. [chuckles]

474

00:29:43,698 --> 00:29:44,574

Um...

475

00:29:45,533 --> 00:29:47,535 So why don't we do

476

00:29:47,619 --> 00:29:50,789 what two m-mature...

477

00:29:51,289 --> 00:29:53,541 and consenting and...

478

00:29:53,833 --> 00:29:57,545 passionate adults are wont to do?

479

00:29:58,755 --> 00:30:00,089 Oh...

480

00:30:01,090 --> 00:30:03,134 -No, I can't. No. -Why? Why?

481

00:30:03,718 --> 00:30:04,803 You have to go.

482

00:30:05,345 --> 00:30:06,304 Why?

```
483
      00:30:06,846 --> 00:30:08,181
        Please look at me. Please.
                    484
      00:30:08,807 --> 00:30:10,725
           -Please-- [screams]
                -[growls]
                    485
      00:30:11,184 --> 00:30:12,894
                 -[roars]
                -[screams]
                    486
      00:30:14,062 --> 00:30:16,481
                 -[howls]
    -["Hungry Like the Wolf" playing]
                    487
      00:30:22,028 --> 00:30:25,323
  ♪ Dark in the city, night is a wire ♪
                    488
      00:30:25,698 --> 00:30:28,243
 ♪ Steam in the subway, earth is afire ♪
                    489
      00:30:28,326 --> 00:30:31,663
Mary Wardwell, are you spiking the punch?
      00:30:32,539 --> 00:30:35,458
           I thought chaperones
    were supposed to do the opposite.
                    491
      00:30:35,542 --> 00:30:37,502
          Make sure kids weren't
         spiking the punch bowl.
                    492
      00:30:37,585 --> 00:30:38,711
             Don't judge me.
                    493
      00:30:38,795 --> 00:30:42,757
Judge you? Mary, I want to dance with you.
                    494
      00:30:43,633 --> 00:30:44,592
                  May I?
```

```
495
    00:30:44,676 --> 00:30:46,511
♪ ...upon you by the moonlight side ♪
                  496
    00:30:46,594 --> 00:30:47,846
       ♪ Do do-do-do, do-do-do ♪
                  497
    00:30:47,929 --> 00:30:52,559
♪ Do-do-do, do-do-do, do-do ♪
                  498
    00:30:53,977 --> 00:30:56,229
      Is this weird? Me and you?
                  499
    00:30:57,313 --> 00:31:00,483
     Compared to a lot of things
    that have happened this year?
                  500
    00:31:00,942 --> 00:31:02,944
         No, it's not weird.
    00:31:03,236 --> 00:31:05,029
             -Yeah. Okay.
                 -Mm.
                  502
    00:31:05,113 --> 00:31:08,408
In terms of, like, normal people, yeah.
            It is a little.
                  503
    00:31:10,326 --> 00:31:11,786
          But it's also nice.
                  504
    00:31:12,704 --> 00:31:14,414
        Yeah, I think so, too.
                  505
    00:31:17,876 --> 00:31:20,086
        Welcome to Baxter High.
                  506
    00:31:20,670 --> 00:31:23,423
 Not quite as magical as the Academy.
                  507
    00:31:23,506 --> 00:31:24,799
           Are you kidding?
```

```
508
   00:31:25,633 --> 00:31:28,678
Being here with you, getting to see
  this other side of you, it's...
                 509
   00:31:30,763 --> 00:31:32,724
  it's more magical than anything
           at the Academy.
                 510
   00:31:35,268 --> 00:31:37,270
   May I have this dance, milady?
   00:31:37,770 \longrightarrow 00:31:39,355
      You most certainly may.
                 512
   00:31:39,439 --> 00:31:40,982
     ♪ Oh, oh, here she comes ♪
                 513
   00:31:44,652 --> 00:31:46,613
 ♪ She'll only come out at night ♪
                 514
   00:31:47,363 --> 00:31:49,115
    ) The lean and hungry type 
ightarrow
                 515
   00:31:50,116 --> 00:31:51,159
          ♪ Nothing is new
                 516
   00:31:51,242 --> 00:31:53,995
   ♪ I've seen her here before ♪
                 517
   00:31:55,413 --> 00:31:57,040
      ♪ Watching and waiting ♪
                 518
   00:31:57,665 --> 00:31:58,917
  ♪ Ooh, she's sitting with you ♪
                 519
   00:31:59,000 --> 00:32:01,878
  ♪ But her eyes are on the door ♪
                 520
   00:32:03,630 --> 00:32:05,548
     ♪ Oh, oh, here she comes ♪
```

521 00:32:05,840 --> 00:32:07,634 ♪ She's a maneater ♪ 522 00:32:08,968 --> 00:32:10,637 ♪ Oh, oh, here she comes ♪ 523 00:32:28,321 --> 00:32:29,238 Nice haircut. 524 00:32:30,949 --> 00:32:32,825 Ugh. Billy, don't even start. 525 00:32:32,909 --> 00:32:34,285 No, I-- I mean it. 526 00:32:34,827 --> 00:32:35,954 I'm serious. 527 00:32:36,621 --> 00:32:38,998 Cool haircut. Looks bad-ass. 528 00:32:41,751 --> 00:32:42,710 Thanks. 529 00:32:42,961 --> 00:32:44,963 Uh... How's your leg? 530 00:32:45,713 --> 00:32:48,466 Ah, well, I won't be playing basketball this year. 531 00:32:48,549 --> 00:32:50,635 Or dancing tonight. 532 00:32:55,264 --> 00:32:56,224 I'm sorry, Billy. 533 00:32:57,600 --> 00:32:58,601

It's not your fault.

00:32:59,394 --> 00:33:02,855 And I'm sorry, Theo. For being such a dick to you.

535

00:33:05,358 --> 00:33:07,068 Why are you apologizing to me?

536

00:33:08,987 --> 00:33:12,865 The doctor said I was lucky it wasn't my neck that I broke on those stairs.

537

00:33:14,075 --> 00:33:16,411
And I'm tired of bad things
happening to me.

538

00:33:17,870 --> 00:33:19,080 [chuckles]

539

00:33:20,665 --> 00:33:21,916 Apology accepted.

540

00:33:27,338 --> 00:33:30,591

**Slowly you're slipping **

541

00:33:30,967 --> 00:33:33,761

• Under a spell •

542

 $00:33:34,053 \longrightarrow 00:33:35,179$ [Nick] What are you thinkin'?

543

00:33:36,347 --> 00:33:37,515 [sighs]

544

00:33:39,058 --> 00:33:40,518 Wanna see the rest of the school?

545

00:33:41,060 --> 00:33:43,604

Are you asking me to sneak off with you and go somewhere private?

546

00:33:47,608 --> 00:33:49,110

Lead the way, Spellman.

547 00:33:54,907 --> 00:33:56,367 -Roz... -Yeah?

548

00:33:56,743 --> 00:33:58,995 Uh, Harvey, wait. Uh... [clears throat]

549

00:34:00,705 --> 00:34:03,124 I've already seen this kiss happen.

550

00:34:04,250 --> 00:34:07,128 -In your mind? Me, too. -No. No, no, no. Um...

551

00:34:07,211 --> 00:34:08,087 [clears throat]

552

00:34:08,171 --> 00:34:11,424 I had a vision of us kissing.

553

00:34:12,091 --> 00:34:15,344 And, oh, my God, I have to tell you something.

554

00:34:16,679 --> 00:34:18,056 Least favorite words ever.

555

00:34:19,807 --> 00:34:21,142 I see things.

556

00:34:21,809 --> 00:34:23,686 Like... premonitions.

557

00:34:23,770 --> 00:34:26,564

But not just of things
that have already happened.

558

 $00:34:27,106 \longrightarrow 00:34:29,233$ Sometimes of things that are gonna happen.

```
559
00:34:30,568 --> 00:34:32,111
    Does that make sense?
             560
00:34:34,447 --> 00:34:35,823
            Uh...
             561
00:34:35,907 --> 00:34:39,243
 ♪ Slowly you're slipping ♪
             562
00:34:39,535 --> 00:34:42,497
      J Under a spell J
             563
00:34:43,915 --> 00:34:46,167
    ♪ Live in your head ♪
             564
00:34:46,250 --> 00:34:49,337
 ♪ And smile at the Devil ♪
             565
00:34:49,712 --> 00:34:52,006
      It's a lot cozier
than the Academy's library.
             566
00:34:52,090 --> 00:34:53,424
 [laughs] Isn't it, though?
             567
00:34:58,262 --> 00:35:00,264
          [growling]
             568
00:35:03,643 --> 00:35:05,353
  Nick, did you hear that?
             569
00:35:06,312 --> 00:35:07,355
          Sabrina.
             570
00:35:15,696 --> 00:35:17,698
          [growling]
             571
00:35:25,081 --> 00:35:25,998
            Run.
             572
```

00:35:26,082 --> 00:35:27,792 [snarling]

573

00:35:28,417 --> 00:35:29,961 [thumping footsteps]

574

00:35:31,337 --> 00:35:32,630 Vobis non transeat.

575

00:35:33,589 --> 00:35:35,049 Nick, what the hell is that?

576

00:35:35,133 --> 00:35:36,843 -Amalia, please listen to me. -Whoa, whoa!

577

00:35:36,926 --> 00:35:38,469 Wait, wait. You know what that is?

578

579

00:35:41,222 --> 00:35:44,475 Ergo draco maledicte ego invoco, tollere lux in carne haec nocte.

580

00:35:44,559 --> 00:35:46,018 [howling]

581

00:35:46,102 --> 00:35:48,104 [Nick gasping]

582

00:35:49,021 --> 00:35:50,648 -[Ms. Wardwell] Ms. Spellman. -[wolf roars]

583

00:35:51,941 --> 00:35:53,526 Mr. Scratch, I presume.

584

00:35:53,651 --> 00:35:54,652 [sighs]

585 00:35:54,735 --> 00:35:56,279 May I see you in my office?

586

00:35:58,364 --> 00:36:01,951
Well, it's... it's complicated.
I was hoping it wasn't her, but it is.

587 00:36:02,326 --> 00:36:05,329 -And, um...

-Nick, how do you know the werewolf?

588 00:36:05,413 --> 00:36:06,622 Um...

589 00:36:08,457 --> 00:36:09,584 She's, um...

590 00:36:10,459 --> 00:36:11,627 She's my familiar.

00:36:16,424 --> 00:36:17,717 Her name is Amalia.

592 00:36:18,676 --> 00:36:20,178 She was given to me at birth.

593 00:36:22,221 --> 00:36:24,891 When my family died, she was the only real family I had left.

> 594 00:36:25,892 --> 00:36:27,059 What happened to her?

595 00:36:28,102 --> 00:36:30,479 When I started at the Academy and couldn't bring her with me,

596 00:36:30,855 --> 00:36:32,899 she just started showing up everywhere.

00:36:33,399 --> 00:36:35,818 At the dorm, in class, at Dorian's.

598

00:36:36,277 --> 00:36:39,655
Everywhere I looked, I saw her yellow eyes in the shadows just...

599

00:36:40,781 --> 00:36:41,699 watching me.

600

00:36:43,075 --> 00:36:45,578

And when I started going on dates, she got jealous.

601

00:36:46,204 --> 00:36:47,371 Like, scary jealous.

602

00:36:47,914 --> 00:36:51,500 Well, wolves are territorial animals.

603

 $00:36:51,584 \longrightarrow 00:36:53,753$ But this was to the point of obsession.

604

00:36:53,836 --> 00:36:56,130
I mean, Amalia wouldn't let anyone get close to me.

605

00:36:56,214 --> 00:36:57,256 So I...

606

00:36:58,758 --> 00:36:59,759
I banished her.

607

00:37:01,969 --> 00:37:03,012 Years ago.

608

00:37:03,387 --> 00:37:06,390

To the dark forests
at the base of the Mountains of Madness.

609

 $00:37:06,474 \longrightarrow 00:37:10,269$ Well, that's on another continent, Nick.

How and why is she back?

610

00:37:10,353 --> 00:37:13,856
I've had girlfriends before,
and Amalia's never shown up, but maybe...

611

00:37:14,732 --> 00:37:16,484 Maybe she feels our connection.

612

00:37:17,360 --> 00:37:18,444 Sabrina.

613

00:37:19,070 --> 00:37:22,073

My former High Priest
at the Church of Shadows

614

00:37:22,156 --> 00:37:23,574 once had a familiar.

615

00:37:23,658 --> 00:37:24,825 A cougar.

616

00:37:25,868 --> 00:37:30,373
She mauled the High Priest's wife and baby so badly, there was...

617

00:37:31,832 --> 00:37:34,460 Well, there was really nothing much left of them to bury.

618

00:37:35,753 --> 00:37:37,463 The familiar was, uh...

619

00:37:38,047 --> 00:37:39,423 infected, you see.

620

00:37:40,216 --> 00:37:42,218
Rabid with jealousy, it...

621

 $00:37:42,593 \longrightarrow 00:37:45,346$ Unfortunately, there is only one solution.

00:37:45,972 --> 00:37:50,601 Forgive my cavalier language, Mr. Scratch, but...

623

00:37:52,645 --> 00:37:54,981 you have to put that bitch down.

624

00:38:00,778 --> 00:38:02,196 I guess my first question...

625

00:38:03,406 --> 00:38:05,074 my main question is...

626

00:38:07,201 --> 00:38:08,077 are you a witch?

627

00:38:08,452 --> 00:38:09,328 No.

628

00:38:10,579 --> 00:38:12,790 I'm definitely not a witch.

629

00:38:14,500 --> 00:38:17,253 Cursed by witches, yes, but...

630

00:38:18,504 --> 00:38:19,797 100% no.

631

00:38:22,508 --> 00:38:25,386 My grandma called us "cunning women."

632

00:38:30,308 --> 00:38:32,476 I just didn't want us to...

633

00:38:33,936 --> 00:38:34,770 um...

634

00:38:35,271 --> 00:38:36,480 [chuckles] Oh!

00:38:37,440 --> 00:38:39,400 ...without you knowing the truth.

636

00:38:40,526 --> 00:38:43,487
And I know weird stuff
might be a trigger for you.

637

00:38:45,239 --> 00:38:46,699 Thanks for telling me, Roz.

638

 $00:38:47,783 \longrightarrow 00:38:50,244$ And yeah, weird stuff is a trigger for me.

630

00:38:51,662 --> 00:38:56,667
But honesty's kind of the thing
I value most these days.

640

00:38:57,668 --> 00:38:58,753 So, we're good?

641

00:39:03,382 --> 00:39:04,383 We will be.

642

00:39:05,634 --> 00:39:06,635 As soon as...

643

00:39:07,136 --> 00:39:08,054 What?

644

00:39:09,180 --> 00:39:10,097 I...

645

00:39:27,698 --> 00:39:30,242 Was that... like your vision?

646

00:39:32,578 --> 00:39:35,623 Usually my visions lead to something bad happening.

647

00:39:37,625 --> 00:39:38,501 This time...

00:39:39,960 --> 00:39:42,380 Nothing bad happened, Rosalind.

649

00:39:59,897 --> 00:40:01,524 [soft blues music playing]

650

00:40:01,607 --> 00:40:06,487 Well, I have to admit, I never imagined the evening playing out like this.

651

00:40:06,570 --> 00:40:07,446 Really?

652

00:40:08,489 --> 00:40:09,865 How did you see it ending?

653

00:40:10,866 --> 00:40:13,285
Would you believe
if I said in a mass-murder?

654

00:40:13,911 --> 00:40:15,830 [winces] Oh. Careful.

655

00:40:18,249 --> 00:40:19,667 A girl could get used to this.

656

00:40:21,252 --> 00:40:23,129
I want you to get used to this, Mary.

657

00:40:24,004 --> 00:40:25,089 I'm home now.

658

00:40:26,215 --> 00:40:27,174 For good.

659

00:40:29,343 --> 00:40:31,262 And I plan to treat you...

660

00:40:34,014 --> 00:40:35,850 like the goddess you are.

661 00:40:36,183 --> 00:40:37,101 [Stolas squawks] 662 00:40:40,312 --> 00:40:42,273 I don't think your bird likes me. 663 00:40:42,690 --> 00:40:46,694 You never mind Stolas. Just keep doing what you're doing. 664 00:40:48,863 --> 00:40:50,239 ♪ For that devil ♪ 665 00:40:52,575 --> 00:40:55,369 ♪ In your soul ♪ 666 00:40:55,995 --> 00:40:57,580 [static whines] 667 00:40:57,663 --> 00:40:59,665 [grunting and growling] 668 00:41:05,546 --> 00:41:06,714 [Sabrina sighs] 669 00:41:11,469 --> 00:41:12,344 Nick? 670 00:41:16,640 --> 00:41:18,476 You sure you don't want me to come with you? 671 00:41:21,812 --> 00:41:22,688 No. 672 00:41:24,064 --> 00:41:25,316 I need to do this alone. 673 00:41:41,040 --> 00:41:44,043 Qui affecto protego, mixtisque iubas

00:41:44,418 --> 00:41:47,505 serpentibus et posteris meis stirpique.

675

00:42:10,194 --> 00:42:12,279 [Zelda] You summoned me, Your Excellency?

676

00:42:12,947 --> 00:42:14,448
I did. [clears throat]

677

00:42:14,698 --> 00:42:16,951

As you well know,
since the death of my wife,

678

00:42:17,493 --> 00:42:22,790
I have been reluctant to make our relationship "official," as you put it.

679

00:42:23,791 --> 00:42:27,294
Partly because my marriage
to Constance...

680

00:42:28,128 --> 00:42:29,713 drained me.

681

00:42:29,797 --> 00:42:32,466
I would hardly be a burden to you,
Father Blackwood.

682

00:42:32,550 --> 00:42:36,512

If anything, I could help you realize your ambitions as High Priest.

683

00:42:37,012 --> 00:42:40,683
As I did for my brother Edward when he was High Priest.

684

 $00:42:40,766 \longrightarrow 00:42:42,851$ That's the other source of my reluctance.

685

00:42:43,185 --> 00:42:46,438
When we were at the Academy, Zelda, when I was mentor to Edward,

```
686
     00:42:46,522 --> 00:42:47,898
         and he was my protégé,
                   687
     00:42:49,191 --> 00:42:52,486
I confided in him that I planned to ask
      for your hand in marriage...
                   688
     00:42:54,947 --> 00:42:56,198
           and your brother...
                   689
     00:42:58,158 --> 00:42:59,618
           well... [chuckles]
                   690
     00:42:59,785 --> 00:43:01,203
                he, um...
                   691
     00:43:02,329 \longrightarrow 00:43:04,373
              -rebuked me.
              -Edward did?
                   692
     00:43:08,085 --> 00:43:09,878
   But I confess I have felt his....
                   693
     00:43:11,338 --> 00:43:12,172
               specter...
                   694
     00:43:12,673 --> 00:43:13,882
           hovering over us,
     00:43:14,341 --> 00:43:15,843
     even in the woods last night.
                   696
     00:43:16,260 --> 00:43:18,512
     But this morning, after my...
                   697
     00:43:19,388 --> 00:43:21,015
        prayers and reflection,
                   698
     00:43:21,432 --> 00:43:23,684
I had a revelation from the Dark Lord...
```

00:43:26,353 --> 00:43:27,771 that the time for us...

700

00:43:28,814 --> 00:43:29,648 has come.

701

00:43:39,575 --> 00:43:40,659 [gasps]

702

00:43:41,076 --> 00:43:42,911 Turtle-dove hearts.

703

00:43:44,830 --> 00:43:47,249 Faustus, you're proposing marriage?

704

00:43:48,042 --> 00:43:49,668
It is the Dark Lord's will.

705

00:43:50,461 --> 00:43:53,547
We both know it.
Perhaps it has always been so.

706

00:43:54,381 --> 00:43:55,924 The Dark Lord notwithstanding,

707

00:43:56,008 --> 00:43:58,510 I shall consider your proposal...

708

00:44:00,220 --> 00:44:01,263 and get back to you.

709

00:44:09,772 --> 00:44:11,106 [Hilda] Don't come any closer.

710

00:44:13,025 --> 00:44:15,861 [Dr. Cee] I owe you an apology and an explanation.

711

00:44:16,487 --> 00:44:18,113 Mm-hmm. Bloody right you do.

00:44:19,073 --> 00:44:22,326 I collect books, rare books. For the store.

713

00:44:22,409 --> 00:44:26,455 And some years ago, I came upon an occult tome.

714

 $00:44:26,538 \longrightarrow 00:44:28,457$ And in this book, there was a...

715

00:44:30,000 --> 00:44:32,378 spell for conjuring a demon. [chuckles]

716

00:44:32,461 --> 00:44:33,837 I tried it on a lark.

717

00:44:34,797 --> 00:44:37,216

Never expected that it would actually work, but...

718

00:44:37,716 --> 00:44:38,550 It did.

719

00:44:39,468 --> 00:44:40,344 And so the...

720

00:44:41,512 --> 00:44:43,055 the demon is still inside you?

721

 $00:44:43,305 \longrightarrow 00:44:45,557$ Yes. And as insane as it must sound

722

00:44:45,641 --> 00:44:48,060

to someone

who has no knowledge of the satanic...

723

00:44:48,602 --> 00:44:49,436 uh, I'm...

00:44:51,230 --> 00:44:52,564 possessed by an incubus...

725

00:44:53,315 --> 00:44:54,316 that I can't get rid of.

726

00:44:54,400 --> 00:44:57,820 What happened earlier, it... it only happens when my passions are...

727 00:44:58,862 --> 00:44:59,697 inflamed.

728

00:45:01,782 --> 00:45:06,578 So, um... so that's why you didn't open my Valentine?

729

00:45:07,121 --> 00:45:10,290 That's why I cannot be near you anymore, Hilda.

730

00:45:10,874 --> 00:45:12,543 You excite me too much.

731

00:45:15,921 --> 00:45:17,339 I'm sick, Hilda...

732

00:45:19,007 --> 00:45:20,134 and I can't be cured.

733

00:45:21,009 --> 00:45:23,011

And I understand
if you want to run for the hills.

734

00:45:23,470 --> 00:45:24,555 But the truth is...

735

00:45:27,266 --> 00:45:28,267 I love you.

736

00:45:29,101 --> 00:45:31,603 But I can't expect you to love a monster in return.

737 00:45:31,687 --> 00:45:32,730 You love me?

738 00:45:32,813 --> 00:45:33,814 [gasping]

739 00:45:35,941 --> 00:45:37,609 Well, um... Well, then...

740 00:45:39,111 --> 00:45:41,238 I have to tell you something about myself.

> 741 00:46:05,804 --> 00:46:06,638 Nicholas.

> 742 00:46:25,991 --> 00:46:28,202 I'm so sorry, Nick.

> 743 00:46:31,038 --> 00:46:32,289 Ms. Wardwell was right.

744 00:46:35,375 --> 00:46:37,711 Amalia was insane with rage and jealousy.

745 00:46:39,004 --> 00:46:41,173 She would've done anything to keep us apart,

746 00:46:43,634 --> 00:46:44,927 including hurting you.

747 00:46:47,429 --> 00:46:49,014 And I couldn't let that happen.

748 00:46:51,141 --> 00:46:52,309 You killed her...

749 00:46:53,310 --> 00:46:54,144 for me? 750 00:46:54,561 --> 00:46:55,938 So we could be together.

751

00:46:59,483 --> 00:47:02,528
Tonight, for the last night of Lupercalia,

752

00:47:02,611 --> 00:47:05,364 I want it to be just us, Sabrina,

753

00:47:06,782 --> 00:47:08,116 far away from the others.

754

00:47:10,327 --> 00:47:13,497 After the Hunt begins, meet me at the mossy stump.

755

 $00:47:16,333 \longrightarrow 00:47:18,168$ There's nothing to be afraid of now.

756

00:47:20,170 --> 00:47:21,588 We can stray from the path.

757

00:47:26,385 --> 00:47:28,303 I'd love that, Nick.

758

00:47:35,227 --> 00:47:37,229 Father Blackwood has proposed.

759

00:47:39,231 --> 00:47:40,440 What?

760

00:47:42,317 --> 00:47:45,737 What? He did not! He did not!

761

00:47:46,488 --> 00:47:47,614 Zelda!

762

00:47:47,698 --> 00:47:50,242 I thought I had news, but this... [laughs]

00:47:50,325 --> 00:47:52,578
You're gonna get married to a High Priest.

764

00:47:52,661 --> 00:47:54,872 Oh, that means a Black Wedding.

And I can bake.

765

00:47:54,955 --> 00:47:56,957 -Are you ecstatic? -Ecstatic?

766

00:47:57,624 --> 00:47:58,876 You don't seem ecstatic.

767

00:47:59,585 --> 00:48:01,211 I'm very pleased, yes.

768

00:48:01,920 --> 00:48:03,338 Oh, good. Yeah, I can tell.

769

00:48:04,089 --> 00:48:05,841 So... do you not love him?

770

00:48:06,133 --> 00:48:07,301 No, Hilda.

771

00:48:07,968 --> 00:48:09,845 I don't love Faustus.

772

00:48:10,971 --> 00:48:12,222 A bit lost now.

773

00:48:12,306 --> 00:48:14,474 I... respect him.

774

775

00:48:20,439 --> 00:48:21,857 -Hmm. -For power.

776 00:48:22,316 --> 00:48:23,150 Oh.

777

00:48:23,233 --> 00:48:25,777 Faustus and I are well-suited.

778

00:48:26,486 --> 00:48:28,697
He'll make a worthy opponent in marriage.

779

00:48:29,239 --> 00:48:32,284 And by his side, I'll bolster him,

780

00:48:32,618 --> 00:48:35,495 as well as restore our family's luster

781

 $00:48:36,330 \longrightarrow 00:48:39,708$ and seek my own glory in the process.

782

00:48:41,335 --> 00:48:42,502 Oh, Zelda...

783

00:48:43,462 --> 00:48:44,713 [chuckles]

784

00:48:46,089 --> 00:48:47,341 What's your news?

785

00:48:47,424 --> 00:48:50,135 Did you entrap the shopkeeper with your glamour?

786

00:48:50,218 --> 00:48:52,387 Um... Not exactly.

787

 $00:48:53,722 \longrightarrow 00:48:56,558$ He's an incubus. A sex demon.

788

00:48:56,642 --> 00:48:58,060 Oh, Hildie.

00:48:58,518 --> 00:49:02,731 Well, I'm reading up on how to, you know... tame him.

790

00:49:02,814 --> 00:49:05,400
You'll need chains forged
from Damascus steel,

791

00:49:05,484 --> 00:49:08,028 strong enough to contain the most aggressive incubus.

792

00:49:08,111 --> 00:49:10,322
Fair warning, he'll need to be wearing them whenever you--

793

00:49:10,405 --> 00:49:11,573 Oh, no, no, no, no!

794

00:49:12,074 --> 00:49:15,953

How do you know so much about

Damascus steel and chains and incubi?

795

00:49:16,036 --> 00:49:19,915
Oh, sister. As if I haven't tangled with my fair share of sex demons.

796

00:49:19,998 --> 00:49:22,417 -Stop it! -You'll be just fine.

797

00:49:23,752 --> 00:49:24,795 We both will.

798

00:49:28,632 --> 00:49:31,259 [hunting horn sounds]

799

00:49:31,343 --> 00:49:32,177 [laughing]

800

00:49:32,469 --> 00:49:36,181

After the Hunt, all I can say is, poor Melvin.

801

00:49:36,264 --> 00:49:38,725

He doesn't know

what's in store for him tonight. [laughs]

802

00:49:38,809 --> 00:49:41,269
Can you imagine? A virgin, at his age?

803

00:49:41,895 --> 00:49:44,189
You'll be gentle with him,
won't you, sister?

804

00:49:44,272 --> 00:49:46,066 [Agatha] And afterwards, we'll all share.

805

00:49:46,566 --> 00:49:49,653
-It's been ages since we had a virgin.
-Unfortunately, you're too late.

806

807

00:49:52,447 --> 00:49:54,116 You didn't abstain?

808

00:49:54,199 --> 00:49:55,117 Of course not.

809

00:49:56,201 --> 00:49:57,119 Did you?

810

00:49:57,619 --> 00:49:59,871 -A girl doesn't kiss and tell. -[giggling]

811

00:49:59,955 --> 00:50:02,833

But hurry, sisters,
it's time to assemble outside.

00:50:02,916 --> 00:50:04,960 A fruitful Hunt to us all.

813

00:50:05,752 --> 00:50:07,004 Are you coming, Sabrina?

814

00:50:07,087 --> 00:50:09,339
 I still need to take
 my berries of phylaxis.

815

00:50:10,048 --> 00:50:11,717 Go ahead. I'll catch up.

816

00:50:29,735 --> 00:50:33,572
-So, you're not really here?
-I'm astral projecting.

817

00:50:33,655 --> 00:50:36,950 My body's back at the Academy, surrounded by candles, but...

818

00:50:37,409 --> 00:50:39,619 this is kind of a face-to-face conversation.

819

820

00:50:42,956 --> 00:50:45,042 that you're dressed like Little Red Riding Hood?

821

00:50:46,418 --> 00:50:49,796
It does. It's the final night
 of this festival.

822

00:50:49,880 --> 00:50:51,131 The Lupercalia.

823

00:50:51,214 --> 00:50:52,549 Long story short...

00:50:53,717 --> 00:50:55,719
I might be losing my virginity tonight.

825

00:50:56,053 --> 00:50:59,306 Okay... Okay. Well, with whom?

826

 $00:50:59,389 \longrightarrow 00:51:01,016$ The guy I was telling you about. [laughs]

827

00:51:01,099 --> 00:51:05,437 Okay, but hanging out is one thing, having sex, that's next level, 'Brina.

828

00:51:07,022 --> 00:51:08,065 Are you ready?

829

00:51:09,107 --> 00:51:10,650 I'm not sure.

830

00:51:11,109 --> 00:51:12,402 I'm nervous.

831

00:51:12,944 --> 00:51:14,946 How did you know when you were ready?

832

00:51:15,030 --> 00:51:20,869
When I lost my virginity
to Jordan Bixby at Bible camp...

833

00:51:21,578 --> 00:51:22,579 [chuckles]

834

00:51:22,662 --> 00:51:24,122 I was super scared.

835

00:51:25,248 --> 00:51:29,503 I didn't know what I was doing. Just that I really liked him.

836

00:51:30,712 --> 00:51:36,343 And then, we were alone, and I remember this sensation,

837

00:51:36,426 --> 00:51:38,720 like a tingling up my spine.

838

00:51:39,638 --> 00:51:41,431 And even though I was scared,

839

840

00:51:47,229 --> 00:51:49,022 You like this Nick guy, huh?

841

00:51:49,439 --> 00:51:51,983 He's great. He's really great.

842

 $00:51:52,776 \longrightarrow 00:51:55,362$ Let me ask you. Do you trust him?

843

00:51:56,154 --> 00:51:58,198 -I think so.

-And he's not pressuring you?

844

00:51:58,281 --> 00:51:59,533 No, definitely not.

845

00:51:59,616 --> 00:52:00,492 'Brina...

846

00:52:02,494 --> 00:52:03,912 you'll know if you're ready.

847

00:52:05,122 --> 00:52:06,957
You'll look at Nick, and you'll know.

848

00:52:11,294 --> 00:52:13,130
You looked beautiful
at the dance last night.

00:52:13,713 --> 00:52:15,507 It seemed like you and Harvey were having a great time.

850

00:52:15,882 --> 00:52:17,926 Yeah, we were.

851

00:52:18,593 --> 00:52:21,179
 I'm actually gonna go
hang out with him in a bit.

852

00:52:23,014 --> 00:52:26,810 Then I should probably head out. Thank you, Roz.

853

00:52:27,185 --> 00:52:28,770 And you'll call me tomorrow,

854

00:52:29,187 --> 00:52:30,605 -no matter what? -I will. I promise.

855

00:52:33,942 --> 00:52:35,235 Cool.

856

00:52:36,862 --> 00:52:40,031 Welcome to the final night of the Lupercalia.

857

 $00:52:40,991 \longrightarrow 00:52:44,828$ Hoods hunt wolves, witches hunt warlocks.

858

00:52:44,911 --> 00:52:47,914

The outcome of the Hunt shall determine the year ahead.

859

00:52:47,998 --> 00:52:51,376 Will it be bountiful or barren?

860

00:52:51,459 --> 00:52:53,670 Fruitful or fallow?

00:52:54,754 --> 00:52:57,340 Tonight, we hunt and are hunted,

862

863

00:53:01,011 --> 00:53:03,805 Warlocks, are you ready?

864

00:53:03,889 --> 00:53:05,557 [all howl]

865

00:53:05,932 --> 00:53:09,019 [plays long note]

866

00:53:09,561 --> 00:53:11,646 And, witches, are you ready?

867

00:53:11,730 --> 00:53:13,231 [all howl]

868

00:53:13,315 --> 00:53:15,233 [playing notes]

869

00:53:15,317 --> 00:53:17,527 -[laughing, yelling] -Come on!

870

00:53:31,666 --> 00:53:32,959 [girl screams]

871

00:53:36,963 --> 00:53:37,923 [screams]

872

00:53:39,966 --> 00:53:41,801 [screaming continues]

873

00:53:53,647 --> 00:53:54,898
Dorcas.

00:53:54,981 --> 00:53:58,860

No fair, sneaking off with the half-breed, not until I've had my turn.

875 00:54:06,368 --> 00:54:07,661 [laughs] Okay.

876 00:54:08,286 --> 00:54:09,371 I, um... [clears throat]

877
00:54:09,454 --> 00:54:12,832
thought I was coming over so you could show me some of your new drawings.

878 00:54:13,583 --> 00:54:15,502 [chuckles] Yeah, that, too.

879 00:54:16,461 --> 00:54:17,337 Don't go anywhere.

880 00:54:19,506 --> 00:54:21,800 Um... Can I tell you a secret?

881
00:54:24,094 --> 00:54:27,847
So I sent some copies of my sketchbook to this art school in Rhode Island.

882 00:54:28,640 --> 00:54:30,642 Uh, Tommy made me do it.

883 00:54:31,726 --> 00:54:33,728 And they want me to meet some faculty members there

884
00:54:33,812 --> 00:54:37,399
for either a summer program
or an apprenticeship or a...

885 00:54:37,482 --> 00:54:38,483 Harvey.

886 00:54:41,528 --> 00:54:42,529

```
What? What is it?
```

00:54:43,822 --> 00:54:46,324

Something...

Something's wrong. Everything's dark.

888

00:54:48,660 --> 00:54:50,161 What? What do you mean?

889

00:54:51,246 --> 00:54:53,790 I can't see. I can't see anything.

000

00:54:59,421 --> 00:55:02,632 [wolf howling]

891

00:55:02,716 --> 00:55:04,175 [rustling]

892

00:55:04,259 --> 00:55:05,176 Nick?

893

00:55:06,469 --> 00:55:08,471 [howling continues]

894

00:55:08,555 --> 00:55:09,472 Nick?

895

00:55:09,973 --> 00:55:11,308 [branches snapping]

896

00:55:12,350 --> 00:55:13,685 [growling]

897

00:55:15,562 --> 00:55:17,355 [chains rattling]

898

00:55:17,689 --> 00:55:18,773 [snarling]

899

00:55:19,065 --> 00:55:19,941 Oh, no. 900 00:55:20,817 --> 00:55:22,402 [growling]

901 00:55:22,485 --> 00:55:23,403 Amalia.

902 00:55:25,530 --> 00:55:26,573 You're alive.

903 00:55:26,990 --> 00:55:28,616 [growls]

904 00:55:28,700 --> 00:55:29,868 Uh...

905 00:55:31,202 --> 00:55:32,746 -Nicholas told me about you. -[growls]

906 00:55:33,621 --> 00:55:35,665 How you were his family, and how...

907 $00:55:36,082 \longrightarrow 00:55:37,959$ And how lucky he was to have you.

908 00:55:38,043 --> 00:55:40,045 And I'm... I'm not your enemy.

909 00:55:41,254 --> 00:55:42,756 I'm no threat to you, Amalia.

910 00:55:42,839 --> 00:55:44,007 And what you...

911 00:55:44,674 --> 00:55:46,885 And what you feel for Nick, I understand it.

912 00:55:48,011 --> 00:55:50,013 [growling]

913 00:55:57,896 --> 00:55:59,898 [snarls] 914 00:56:04,319 --> 00:56:05,487 It's natural. 915 00:56:06,654 --> 00:56:08,573 You're not just his familiar. 916 00:56:09,115 --> 00:56:10,909 You're so much more than that. 917 00:56:12,369 --> 00:56:15,080 We can work this out, I know we can. I know we can. 918 00:56:15,163 --> 00:56:16,831 [growling] 919 00:56:18,208 --> 00:56:20,168 Sabrina. Amalia. 920 00:56:20,251 --> 00:56:22,128 Please, don't hurt her. 921 00:56:24,214 --> 00:56:25,215 I love her. 922 00:56:25,298 --> 00:56:27,008 [snarls] 923 00:56:28,927 --> 00:56:30,095 Why... 924 00:56:31,054 --> 00:56:32,639 Why didn't you stay away?

925 00:56:33,765 --> 00:56:34,682 Sabrina, run.

```
00:56:34,766 --> 00:56:37,435
 Nick, I'm not leaving you.
    But just talk to her.
              927
00:56:40,814 --> 00:56:41,981
    Ergo draco maledicte.
              928
00:56:43,900 --> 00:56:45,193
        Amalia, stop!
              929
00:56:45,276 --> 00:56:46,194
      Stop hurting him!
              930
00:56:46,277 --> 00:56:47,779
         -[growling]
       -[Nick gasping]
              931
00:56:52,075 --> 00:56:54,077
     [grunting, gasping]
              932
00:56:58,081 --> 00:56:58,957
            [yells]
              933
00:57:01,084 --> 00:57:03,086
            [howls]
              934
00:57:04,170 --> 00:57:05,130
            [yells]
              935
00:57:10,301 \longrightarrow 00:57:11,344
            [gasps]
              936
00:57:11,886 --> 00:57:12,720
              No.
              937
00:57:14,472 --> 00:57:15,723
           [sobbing]
              938
00:57:32,073 \longrightarrow 00:57:33,324
  Why didn't you kill her?
```

00:57:36,453 --> 00:57:37,620 Why'd you lie to me?

940

00:57:46,087 --> 00:57:47,672 Because she was your familiar?

941

00:57:51,301 --> 00:57:52,844 After my parents died,

942

00:57:56,055 --> 00:57:57,348 I didn't have anyone.

943

00:57:59,851 --> 00:58:01,603 Amalia kept me alive, Sabrina.

944

00:58:04,189 --> 00:58:05,815 Treated me like her own cub.

945

00:58:07,567 --> 00:58:08,776 I couldn't put her down.

946

00:58:11,154 --> 00:58:12,780 I chained her up in a cave.

947

00:58:14,824 --> 00:58:16,034 And I, um...

948

00:58:19,204 --> 00:58:21,539 killed another wolf in her place for its heart.

949

00:58:26,252 --> 00:58:28,922 Amalia must've gotten free, though. I don't know how.

950

00:58:31,841 --> 00:58:33,968 Her love for you gave her strength.

951

00:58:37,055 --> 00:58:38,515 I failed you, Sabrina. 952 00:58:40,141 --> 00:58:41,226 I was weak.

953

00:58:45,939 --> 00:58:48,358
You couldn't kill the only family you had.

954 00:58:50,568 --> 00:58:51,653 You loved her.

955 00:58:54,489 --> 00:58:56,199 That's not a weakness.

956 00:58:59,619 --> 00:59:00,828 That's a virtue.

957 00:59:03,790 --> 00:59:05,041 But I lied to you.

958 00:59:29,357 --> 00:59:30,191 Sabrina.

959 00:59:30,275 --> 00:59:31,192 Shh.

960 00:59:31,276 --> 00:59:32,610 [sobbing]





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