

### CREATED BY

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# EPISODE 2.02

## "Chapter Thirteen: The Passion of Sabrina Spellman"

A sinister guest visits Spellman Mortuary. Theo faces a cast of cruel critics, and Roz and Harvey pursue an extra-steamy school assignment.

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## EPISODE CAST

Kiernan Shipka
Ross Lynch
Lucy Davis
Chance Perdomo
Michelle Gomez
Jaz Sinclair
Tati Gabrielle
Adeline Rudolph
Richard Coyle
Miranda Otto
Abigail Cowen
Jedidiah Goodacre
Rochelle Greenwood
Gavin Leatherwood
Lachlan Watson

... Sabrina Spellman
... Harvey Kinkle
... Hilda Spellman
... Ambrose Spellman
... Mary Wardwell
... Rosalind Walker
... Prudence Night

... Agatha

... Father Faustus Blackwood

... Zelda Spellman

... Dorcas

... Dorian Gray

... Shirley Jackson

... Nicholas Scratch

... Theo Putnam

00:00:35,744 --> 00:00:38,538 [bats fluttering] 00:00:50,425 --> 00:00:52,385 [thunder crashes]  $00:00:53,303 \longrightarrow 00:00:55,305$ [crows cawing] 00:01:00,268 --> 00:01:02,103 [lightning sizzles] 00:01:18,119 --> 00:01:20,413 [bats screeching] 00:01:46,064 --> 00:01:47,857 [Dark Lord snarls] 00:01:47,941 --> 00:01:51,861 [Dark Lord] You dare summon me, Lilith? 8 00:01:52,320 --> 00:01:54,656 You charged me with caring for Sabrina, but... 00:01:55,490 --> 00:01:58,326 most recently, three of your kings came to attack her. 10 00:01:58,409 --> 00:01:59,536 Who did? 11 00:01:59,994 --> 00:02:02,247 Not to worry, they've been sent back to the Pit. 12 00:02:02,330 --> 00:02:06,084 But they rather cryptically asserted that...

00:02:06,960 --> 00:02:09,170

"The half-breed must not ascend."

14

00:02:10,463 --> 00:02:12,465 How can I protect Sabrina

15

00:02:12,549 --> 00:02:15,343 if I don't know what your plans for her are?

16

00:02:15,426 --> 00:02:18,888 [Dark Lord] The Gates of Hell will be thrown open.

17

00:02:19,430 --> 00:02:23,560 Sabrina will be my herald.

My prophet on Earth.

18

00:02:24,894 --> 00:02:26,187 She will?

19

00:02:26,271 --> 00:02:28,690 [Dark Lord] Are you jealous, Lilith?

20

00:02:28,773 --> 00:02:31,025
You'll still be first amongst women.

21

00:02:31,109 --> 00:02:33,820 But, Dark Lord, the girl is...

22

00:02:34,821 --> 00:02:35,864 not worthy.

23

24

00:02:39,450 --> 00:02:45,623 W-What I mean is... that there are limits to how far the half-breed will go for you.

25

 $00:02:46,040 \longrightarrow 00:02:49,294$  -She'll balk, for instance, at doing evil.

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-[Dark Lord] Evil?
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 $00:02:50,128 \longrightarrow 00:02:52,463$  That word means nothing to our kind.

27 00:02:52,547 --> 00:02:54,257 Ah, but it does to her kind.

28 00:02:55,175 --> 00:02:56,676 Remember, she's half-mortal.

29 00:02:56,759 --> 00:02:59,721 I know what she is, Lilith. More than you.

> 30 00:02:59,804 --> 00:03:01,306 Her essential nature, it...

> 31 00:03:01,890 --> 00:03:03,683 tends towards the Light.

> 32 00:03:03,766 --> 00:03:04,684 [screeching]

> 33 00:03:04,767 --> 00:03:06,311 [wind roaring]

> 34 00:03:08,271 --> 00:03:10,023 [wind howling]

> 35 00:03:10,106 --> 00:03:11,733 [low rumbling]

> 36 00:03:12,066 --> 00:03:13,985 [creaking]

37 00:03:16,029 --> 00:03:18,239 [Dark Lord] We will strike a wager.

38 00:03:18,740 --> 00:03:21,659 To discover the true nature of Sabrina's soul.

 $00:03:22,160 \longrightarrow 00:03:25,997$  Good, as the mortals say, or evil?

40

00:03:26,414 --> 00:03:29,709 And if I'm right, I will be your prophet,

> 41 00:03:31,169 --> 00:03:32,378 as well as your queen.

> > 42

00:03:32,921 --> 00:03:34,589 [Dark Lord] And when I am proven right,

43

00:03:35,340 --> 00:03:41,346 you'll resume your service to me and never question my will again.

44 00:03:50,772 --> 00:03:52,982 [hisses, growls]

45 00:03:58,154 --> 00:03:59,405 [growls]

46

00:04:01,324 --> 00:04:05,203
[Dark Lord] It is time for you to make your dark devotions to me.

47 00:04:06,454 --> 00:04:07,455 I won't do it.

48 00:04:07,956 --> 00:04:08,998 Won't do what?

49

00:04:10,583 --> 00:04:11,668 Whatever you ask me to do.

50 00:04:11,751 --> 00:04:12,585 [Dark Lord growls]

51

00:04:12,669 --> 00:04:16,130 I did warn you when you signed my book.

52 00:04:17,215 --> 00:04:18,800 You cannot deny me.

53 00:04:19,717 --> 00:04:20,760 What do you want me to do?

00:04:21,094 --> 00:04:23,846 [snarls]

55 00:04:25,181 --> 00:04:27,141 Steal a pack of gum.

56 00:04:27,809 --> 00:04:28,643 Huh?

57 00:04:29,269 --> 00:04:30,478 [Dark Lord] That is all.

00:04:31,396 --> 00:04:32,939 [growling]

59 00:04:35,233 --> 00:04:36,734 [receding footsteps]

60 00:04:40,280 --> 00:04:41,489 [Salem meows]

61 00:04:44,867 --> 00:04:47,829 Mm. Oh, love, you've let your breakfast go cold.

62 00:04:47,912 --> 00:04:49,539 -Sorry, Aunt Hilda. -Aww.

63 00:04:50,248 --> 00:04:52,542 But the Dark Lord visited me last night.

64 00:04:55,753 --> 00:04:59,090 Called on me to do His... bidding.

00:04:59,340 --> 00:05:01,634 The Dark Lord was in our house?

66

00:05:01,968 --> 00:05:05,430
And I slept through His visit?
What He must think of us.

67

00:05:06,139 --> 00:05:08,474

I thought I could smell
brimstone from under the floorboards.

68

00:05:08,725 --> 00:05:09,684 What did He want?

69

 $00:05:10,268 \longrightarrow 00:05:12,061$  It was strange. He asked me to--

70

00:05:12,145 --> 00:05:13,813 No, never mind.

71

00:05:14,397 --> 00:05:16,274 Whatever devotion He asked you to perform,

72

00:05:16,357 --> 00:05:19,402 it is a sacred covenant between you and the Dark Lord.

73

00:05:19,819 --> 00:05:21,696
I shall not be the reason you break it.

74

00:05:22,113 --> 00:05:24,073 Did He come to you guys?

75

00:05:24,490 --> 00:05:26,367 After you signed the Book of the Beast?

76

00:05:26,451 --> 00:05:28,786 And ask you to... do things?

77

00:05:29,787 --> 00:05:31,247

-Not really.
-Still waiting.

78

00:05:31,789 --> 00:05:36,336
These tasks that He asks some of His followers to perform from time to time,

79

00:05:36,419 --> 00:05:39,005 they are gestures that demonstrate,

80

00:05:39,088 --> 00:05:41,924 that prove one's dedication to the Path of Night.

81

00:05:42,008 --> 00:05:44,093
What if I don't wanna do
what He's asked of me?

82

00:05:46,095 --> 00:05:48,806
You'll be shocked to hear
it doesn't work that way, Sabrina.

83

00:05:48,890 --> 00:05:49,932 You've been tasked.

84

00:05:50,183 --> 00:05:52,769

Nothing to do
but perform the dark devotion.

85

00:05:52,852 --> 00:05:54,896 Preferably with a... smile.

86

00:05:55,772 --> 00:05:58,274
 Unless He's charged you
 with committing a murder?

87

00:05:58,775 --> 00:06:03,071 Even then, you must do as He asks or suffer the consequences.

88

00:06:03,154 --> 00:06:04,530 What consequences?

89 00:06:05,114 --> 00:06:07,992 Those who resist Him risk bad things happening to them 00:06:08,076 --> 00:06:10,161 and those around them. 00:06:10,870 --> 00:06:13,081 The evil has a way of spreading very quickly. 92 00:06:13,289 --> 00:06:16,292 Deny the Dark Lord at your peril, Sabrina. 93 00:06:16,834 --> 00:06:18,628 ["Devil's Gotten Into My Baby" playing] 94 00:06:19,420 --> 00:06:22,924 -[bell jingles] - Devil's gotten into my baby... ♪ 00:06:50,410 --> 00:06:51,577 [Ms. Wardwell] Sabrina? 96 00:06:54,163 --> 00:06:56,666 You weren't thinking of stealing that gum, were you? 97  $00:06:57,750 \longrightarrow 00:06:59,127$ It's not like you, Sabrina. 98 00:06:59,919 --> 00:07:01,963 Oh, no, of course not, I--99 00:07:02,046 --> 00:07:03,673 Do you need some money to pay for it?

00:07:04,799 --> 00:07:06,008 [low growling]

00:07:09,137 --> 00:07:11,472

8FLiX.com TRANSCRIPTS DATABASE FOR EDUCATIONAL USE ONLY Actually, I changed my mind.

102

 $00:07:12,098 \longrightarrow 00:07:14,767$  I don't really want the gum, at all.

103

00:07:14,851 --> 00:07:16,811 Will you excuse me, Ms. Wardwell?

104

00:07:16,894 --> 00:07:17,937 Certainly.

105

00:07:21,524 --> 00:07:22,900 [door bell jingles]

106

00:07:23,734 --> 00:07:25,903 [growling]

107

00:07:25,987 --> 00:07:28,531 [church bell tolling]

108

00:07:32,660 --> 00:07:34,829 -Shirley.

-And of course it would be you.

109

00:07:34,912 --> 00:07:36,414 His ice-cold pet.

110

00:07:38,958 --> 00:07:40,168 What was that all about?

111

00:07:40,251 --> 00:07:43,337

Well, as you know, Zelda, the Academy's presenting a morality play

112

 $00:07:43,421 \longrightarrow 00:07:45,590$  for the coven's edification and diversion.

113

00:07:46,048 --> 00:07:49,260

-As always, it's the--

-The Passion of Lucifer Morningstar.

00:07:50,219 --> 00:07:52,555
Yes, I played Eve, back in my day.

115

00:07:53,389 --> 00:07:55,558
Quite scandalously, if memory serves.

116

00:07:55,933 --> 00:07:57,935

This year, however,
we'll be using a new adaptation.

117

00:07:58,019 --> 00:08:03,065
A new adaptation? I've always known you to be a staunch traditionalist, Faustus.

118

119

00:08:06,569 --> 00:08:07,945 Sister Jackson, on the other hand,

120

00:08:08,029 --> 00:08:10,781 felt the constant need to share her dramaturgical notes.

121

 $00:08:10,865 \longrightarrow 00:08:12,658$  So I've asked her to relinquish her duties

122

00:08:12,742 --> 00:08:15,286 as co-director and elocution coach to the production.

123

00:08:15,620 --> 00:08:16,454 I see.

124

00:08:16,537 --> 00:08:18,498
Your nephew is playing the False God.

125

00:08:18,581 --> 00:08:20,958
Your niece is understudying
the role of Lilith.

00:08:21,042 --> 00:08:22,627 Would you take over for Shirley?

127

00:08:22,710 --> 00:08:26,130
Otherwise, Zelda, these novice students, they'll butcher my language.

128

 $00:08:26,464 \longrightarrow 00:08:28,799$  And no one has better diction than you.

129

00:08:29,091 --> 00:08:30,259 Well, that's true.

130

00:08:31,469 --> 00:08:32,762 Welcome aboard, Zelda.

131

00:08:36,599 --> 00:08:37,725 [sighs softly]

132

00:08:38,559 --> 00:08:39,810 [school bell rings]

133

00:08:39,894 --> 00:08:43,981
The play we'll be working on this week is William Shakespeare's Romeo and Juliet.

134

00:08:44,273 --> 00:08:47,818 Find a partner and pick a scene.

One that speaks to you.

135

00:08:48,277 --> 00:08:50,154 Discuss it, rehearse it,

136

00:08:50,238 --> 00:08:53,199 understand it, then you'll present it to the rest of the class.

137

00:08:53,658 --> 00:08:56,869
Yes, Mr. Marlin, I'm afraid
you'll have to memorize the scene.

138

00:08:56,953 --> 00:08:58,371

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[laughter]
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 $00:09:07,505 \longrightarrow 00:09:09,173$ 

[Harvey]

Wanna be the Juliet to my Romeo?

140

00:09:09,715 --> 00:09:11,759 Thought we could do the scene where they first meet.

141

00:09:11,842 --> 00:09:12,760 [Rosalind] Uh...

142

00:09:13,094 --> 00:09:14,053 Sure.

143

00:09:15,555 --> 00:09:17,682 Uh, would that be the... kissing scene?

144

00:09:18,349 --> 00:09:19,225 I think so.

145

00:09:21,561 --> 00:09:22,478
Is that weird?

146

00:09:23,896 --> 00:09:25,314 [burst of romantic music]

147

00:09:27,191 --> 00:09:28,109 [music stops]

148

00:09:28,693 --> 00:09:30,653 No, not at all.

149

00:09:31,070 --> 00:09:34,907 Just, you know,

wondering if you've talked to Sabrina?

150

00:09:37,410 --> 00:09:39,287 No, not in a while.

151

00:09:40,037 --> 00:09:43,082 We, um... we're still figuring things out. 152 00:09:43,416 --> 00:09:44,333 Hm. 153 00:09:44,959 --> 00:09:46,335 [quietly] Well, aren't we all? 154 00:09:47,169 --> 00:09:48,170 Huh? 00:09:48,629 --> 00:09:50,047 Nothing, Harvey. 156 00:09:51,382 --> 00:09:53,634 Yes, I'll be the... 00:09:54,552 --> 00:09:56,429 Juliet to your Romeo. 158 00:09:56,762 --> 00:09:57,972 Awesome. 159 00:09:59,265 --> 00:10:00,266 I'm psyched. 160 00:10:02,351 --> 00:10:03,394 Me, too. 161 00:10:05,938 --> 00:10:07,356 [sighs] Oh, no... 162 00:10:11,777 --> 00:10:12,820 [birdsong] 163 00:10:12,903 --> 00:10:14,822 [Zelda] We'll try to get it now... 164 00:10:15,823 --> 00:10:17,450

You're jealous, aren't you?

00:10:18,951 --> 00:10:21,704 [Prudence] That Dorcas is playing the romantic lead opposite Nick.

166

00:10:22,121 --> 00:10:26,334

Last year, I played Kim in Bye Bye Birdie at Baxter High, Prudence. I'm fine.

167

00:10:26,417 --> 00:10:28,919
Didn't you break up with the mortal so you could be with Nick?

168

00:10:29,003 --> 00:10:31,172 No, I broke up with Harvey because...

169

00:10:33,174 --> 00:10:34,759 None of your business.

170

00:10:35,801 --> 00:10:37,803 -As for Nick, he's... he's... -A friend.

171

00:10:37,887 --> 00:10:39,930 Yes, yes, we've all heard that refrain.

172

00:10:40,014 --> 00:10:41,932 But come on, Sabrina.

173

00:10:42,683 --> 00:10:46,520
In the dark, late at night,
between the sheets of your virgin's bed,

174

00:10:47,063 --> 00:10:50,566 are you telling me you've never had the odd, stray thought about Nick?

175

00:10:51,525 --> 00:10:53,694 Imagined him slipping through the window?

176

00:10:54,612 --> 00:10:55,488
Between your legs?

00:10:55,571 --> 00:10:59,158
Eww! You're like one of my Aunt Hilda's bad Harlequin romance novels.

178

179

00:11:01,744 --> 00:11:04,997
I can't memorize my lines
with you whispering in my ear, like...

180

00:11:06,332 --> 00:11:07,375 Like... [sighs]

181

00:11:11,587 --> 00:11:12,546 [Dorcas clears throat]

182

00:11:13,297 --> 00:11:15,800 Why, Lord, did you exile me from your Kingdom?

183

00:11:17,802 --> 00:11:21,138
Lilith, you look to the False God
for answers and understanding,

184

00:11:21,222 --> 00:11:22,264 but none are coming.

185

00:11:22,807 --> 00:11:24,600 You are forsaken in his eyes.

186

 $00:11:25,434 \longrightarrow 00:11:28,020$  He cast me out, Lucifer, as he did you,

187

00:11:28,354 --> 00:11:31,273 when I did nothing more than ask for equality.

188

00:11:33,234 --> 00:11:35,361 [quietly] Dorcas is a terrible actress.

189 00:11:35,986 --> 00:11:38,572 [Dark Lord whispers] That role should be yours. 190 00:11:38,656 --> 00:11:39,532 [wind whistling] 191 00:11:39,615 --> 00:11:40,449 Dark Lord. 192 00:11:41,951 --> 00:11:45,121 I'm the understudy, Dorcas is the lead. That's... 193 00:11:45,579 --> 00:11:47,373 Look to your left. 194 00:11:48,874 --> 00:11:50,209 There is a pin there. 195 00:11:50,876 --> 00:11:54,422 Pull it and the role will be yours. 196 00:12:07,226 --> 00:12:08,436 [Zelda gasps] 197 00:12:12,273 --> 00:12:13,774 I won't! I won't do it! 00:12:14,400 --> 00:12:16,193 -Sabrina? -[whispers] Seriously? 199 00:12:17,027 --> 00:12:18,571 Who are you talking to? 200

00:12:23,117 --> 00:12:24,827 No one, Aunt Zelda.

201 00:12:27,204 --> 00:12:28,205 Sorry.

202

00:12:29,165 --> 00:12:30,207

Huh.

203

00:12:31,000 --> 00:12:32,418 And that's lunch, everyone.

204

00:12:53,564 --> 00:12:55,566 [indistinct chatter]

205

00:13:01,238 --> 00:13:02,656 [whispering]

206

00:13:10,289 --> 00:13:11,916 What is your problem now?

207

00:13:12,249 --> 00:13:14,710 First you wanna be on our basketball team.

208

00:13:15,419 --> 00:13:17,588

Now you wanna start usin'
our locker room? [scoffs]

209

00:13:18,088 --> 00:13:20,216
There something you wanna tell us, Susie?

210

00:13:20,508 --> 00:13:22,343 -It's Theo now. -[Billy] Oh, that's right.

211

00:13:22,718 --> 00:13:26,806
Well, "Theo," don't mind us.
We're just waitin' for the show to start.

212

00:13:28,182 --> 00:13:29,266 What show?

213

00:13:30,684 --> 00:13:33,979
Um, I'm pretty sure
you know what show, "Theo."

214 00:13:34,605 --> 00:13:36,232 So go on. Go ahead.

215 00:13:36,607 --> 00:13:40,319 Take it off. Take it all off.

216 00:13:56,377 --> 00:13:58,212 [laughter]

217 00:13:58,295 --> 00:14:00,172 [chattering, chuckling]

218 00:14:07,054 --> 00:14:09,473 Sabrina, can I run lines with you?

219 00:14:10,099 --> 00:14:11,016 Mm!

220 00:14:12,059 --> 00:14:14,562 Sure. But shouldn't you be doing that with Dorcas?

> 221 00:14:16,313 --> 00:14:17,565 [Nick] Dorcas, yeah.

> 222 00:14:18,524 --> 00:14:19,567 Um...

223 00:14:20,150 --> 00:14:22,570 I'm not really feelin' it with her.

224 00:14:23,612 --> 00:14:26,282 I mean, don't get me wrong, she's a nice girl and all,

225 00:14:26,365 --> 00:14:27,449 but, um...

226 00:14:28,158 --> 00:14:31,745 truthfully, I was kind of hoping you'd be cast as Lilith.

227 00:14:32,246 --> 00:14:33,247 Mm.

228

00:14:33,831 --> 00:14:38,294
I'm not sure I could handle playing such a... subservient character.

229 00:14:38,836 --> 00:14:40,087 It's not really my style.

230 00:14:40,170 --> 00:14:41,255 No, it isn't.

231 00:14:42,381 --> 00:14:43,841 You like to be in charge, right?

00:14:44,800 --> 00:14:46,969 What scenes did you wanna go over, Nick?

233 00:14:48,012 --> 00:14:51,724 How about Lilith and Lucifer's first night together?

234 00:14:51,807 --> 00:14:52,766 Oh, uh...

235 00:14:53,100 --> 00:14:56,604 Lilith, why do you lie so far away from me?

236 00:14:57,438 --> 00:14:58,355 Come closer.

237 00:15:01,191 --> 00:15:02,735 I will not lie beneath you,

238 00:15:03,569 --> 00:15:05,446 but only by your side.

239

00:15:06,697 --> 00:15:08,866

Is that what you said
to your husband, Adam?

240

00:15:09,617 --> 00:15:11,660 -Aren't you cold, woman? -Yes.

241

00:15:12,244 --> 00:15:14,413 I've been cold since the Garden.

242

00:15:16,582 --> 00:15:17,625 Come closer, then.

243

00:15:19,376 --> 00:15:20,628 And I'll keep you warm.

244

00:15:25,299 --> 00:15:28,802
I'm curious about your adaptation,
Father Blackwood.

245

00:15:29,720 --> 00:15:32,932
There are some departures
from our sacred Satanic texts.

246

00:15:33,265 --> 00:15:36,393 Lilith... for instance.

247

00:15:37,269 --> 00:15:40,689
I don't recall her wandering helplessly in the wilderness.

248

00:15:40,773 --> 00:15:43,150
She provided for herself,
 like a survivalist.

249

00:15:43,233 --> 00:15:45,736
You're beginning to sound like
Sister Jackson, Zelda.

250

00:15:46,320 --> 00:15:50,282

Are you presuming, too,
that I need dramaturgical support?

251 00:15:50,699 --> 00:15:51,617 Hm? 252 00:15:52,076 --> 00:15:52,952 Not at all. 253 00:15:53,452 --> 00:15:55,037 But if you will excuse me, 254 00:15:55,579 --> 00:15:58,624 I believe I'll take some air before we resume rehearsals. 255 00:16:08,258 --> 00:16:09,510 [rumbling] 256 00:16:09,593 --> 00:16:11,512 [growling] 257 00:16:14,723 --> 00:16:16,392 [cracking] 258 00:16:17,977 --> 00:16:19,186 [crashing] 259 00:16:23,232 --> 00:16:24,692 [laughter] 260 00:16:25,442 --> 00:16:27,653 [Shirley] There must have been a crack in the marble. 00:16:32,533 --> 00:16:33,534

262 00:16:34,076 --> 00:16:35,911 What are you so frightened of?

[Nick] You're shivering.

263 00:16:40,708 --> 00:16:42,793 You should really be doing this with Dorcas.

264 00:16:44,128 --> 00:16:45,045 [chuckles] Sabrina...

265 00:16:45,129 --> 00:16:47,297 Sorry, Nick, but I should go.

266 00:16:49,633 --> 00:16:51,510 [gags]

267 00:16:51,969 --> 00:16:53,137 Sabrina, are you okay?

268 00:16:53,220 --> 00:16:54,138 [gasps]

269 00:16:54,388 --> 00:16:55,639 Sabrina?

270 00:16:55,723 --> 00:16:56,807 [wheezing]

271 00:16:56,890 --> 00:16:57,808 [choking]

272 00:17:00,394 --> 00:17:02,021 [screams]

273 00:17:02,104 --> 00:17:04,314 Sabrina, you're choking. Let me help.

> 274 00:17:06,066 --> 00:17:07,109 Sabrina.

> 275 00:17:10,612 --> 00:17:13,407 [heartbeat thumping]

> 276 00:17:22,207 --> 00:17:23,125 [softly] Darling?

277 00:17:26,211 --> 00:17:27,546 There's my good girl.

278

279 00:17:34,595 --> 00:17:35,679 There you are.

280 00:17:35,763 --> 00:17:37,097 Aunt Hilda, what happened?

281 00:17:37,681 --> 00:17:40,476 You started choking on an apple is what happened.

282
00:17:41,268 --> 00:17:44,605
And then that warlock Nicholas Scratch teleported you home, Praise Satan,

283
00:17:44,688 --> 00:17:48,025
and I... I performed
the Heimlich maneuver on you.

284 00:17:49,151 --> 00:17:50,152 What happened, my love?

285 00:17:50,444 --> 00:17:52,446 Didn't go down the wrong pipe, did it?

> 286 00:17:52,821 --> 00:17:55,282 -It was the Dark Lord, Auntie. -Hm?

287 00:17:57,159 --> 00:17:58,160 But--

288 00:17:58,243 --> 00:17:59,620 He keeps hounding me.

289

00:18:00,287 --> 00:18:03,540
Because you haven't done
what He asked, is that it?

290

00:18:06,210 --> 00:18:07,461 You're in a pickle, then.

291

00:18:08,128 --> 00:18:11,924 I didn't tell you this, but He tasked me, once.

292

00:18:12,382 --> 00:18:14,426 One day, after my baptism,

293

00:18:15,010 --> 00:18:18,639
He gave me a wooden box
with a button on top,

294

00:18:19,056 --> 00:18:20,015 a button to push.

295

00:18:20,682 --> 00:18:21,767 And did you?

296

00:18:22,810 --> 00:18:23,644 Mm-hmm.

297

00:18:23,894 --> 00:18:24,728 What happened?

298

00:18:25,813 --> 00:18:26,730 Nothing.

299

00:18:27,147 --> 00:18:29,066 It tormented me for days.

300

00:18:29,149 --> 00:18:31,902
I thought something must have happened, something awful.

301

00:18:32,569 --> 00:18:36,198 And so I smashed the box to see what was inside.

302 00:18:36,532 --> 00:18:37,616 And?

303 00:18:38,033 --> 00:18:38,951 Empty.

304 00:18:39,868 --> 00:18:41,537 Empty wooden box.

305 00:18:41,912 --> 00:18:44,206 No mechanisms inside it at all.

306 00:18:44,623 --> 00:18:46,834 I don't understand. It was all for nothing?

308 00:18:50,420 --> 00:18:52,798 That I would be willing to do what He asked.

309 00:18:53,590 --> 00:18:56,176 Hm. Maybe I shouldn't be resisting Him, then.

310 00:18:56,927 --> 00:18:57,803 Why are you?

311 00:18:59,471 --> 00:19:04,768 If I say yes to this one thing, it'll be harder to say no to the next.

312 00:19:05,102 --> 00:19:07,521 I can't tell you what to do. [chuckles]

> 313 00:19:08,981 --> 00:19:10,983 But... you know, chances are

00:19:11,692 --> 00:19:14,403 the Dark Lord's influence is much stronger

315

 $00:19:14,486 \longrightarrow 00:19:16,697$  at the Academy and the desecrated church.

316

00:19:17,156 --> 00:19:20,909

Maybe it will be easier to resist Him, if that's what you're choosing to do,

317

00:19:21,243 --> 00:19:22,870 if you went back to Baxter High.

318

00:19:22,953 --> 00:19:24,997 I mean, surround yourself by your mortal friends.

319

00:19:25,080 --> 00:19:27,124 By Harvey and Rosalind and Theo.

320

00:19:27,207 --> 00:19:28,083 Theo? Who's Theo?

321

00:19:28,167 --> 00:19:29,376 Oh, do catch up.

322

00:19:29,960 --> 00:19:31,795 Susie goes by Theo now.

323

00:19:32,045 --> 00:19:35,757

You've missed so much.
You've been so strong for your friends.

324

00:19:35,841 --> 00:19:39,511
You've protected them and held them up.
Let them do the same for you now.

325

00:19:39,928 --> 00:19:41,763 Maybe you're right, Aunt Hilda.

00:19:45,267 --> 00:19:48,687 [sighs] Maybe I need to get back to my non-Satanic friends.

327 00:19:59,823 --> 00:20:01,950 -'Brina? -[ringing tone sounds]

328 00:20:02,826 --> 00:20:05,078 -Harvey. -Sabrina, you're back?

329 00:20:06,205 --> 00:20:07,122 I am.

330 00:20:08,040 --> 00:20:09,750 -I'm back. -[laughs]

331 00:20:16,173 --> 00:20:18,383 So, how are things at your other school?

> 332 00:20:18,717 --> 00:20:20,761 The... What's it called again?

333 00:20:21,053 --> 00:20:22,846 The Academy of Unseen Arts.

334 00:20:23,138 --> 00:20:24,890 Okay. We're doing a play.

335 00:20:25,140 --> 00:20:26,058 The Crucible?

336 00:20:27,976 --> 00:20:29,019 Harvey, was that a joke?

337 00:20:31,188 --> 00:20:32,773 Kind of. But not really.

338 00:20:33,565 --> 00:20:37,194 Anyway, no, uh, it's more like... Bible stories.

339

00:20:37,569 --> 00:20:42,282 We're doing, no surprise, Romeo and Juliet in drama class.

340

00:20:42,366 --> 00:20:45,494 Again? Is that the only play that Mrs. Curtis teaches?

341

00:20:45,786 --> 00:20:46,745 Right?

342

 $00:20:47,246 \longrightarrow 00:20:48,580$  Roz and I are scene partners.

343

00:20:49,998 --> 00:20:51,833 We're playing Romeo and Juliet.

344

00:20:54,503 --> 00:20:59,132

But I'm sure we could find a scene with three people if you wanna join.

345

00:20:59,633 --> 00:21:01,009 Maybe with the nurse.

346

00:21:01,510 --> 00:21:05,097
Oh, no. If you guys are already working on a scene together,

347

00:21:05,180 --> 00:21:06,515 don't worry about me.

348

00:21:06,890 --> 00:21:09,518
 I'm sure Mrs. Curtis
can pair me up with someone.

349

00:21:10,936 --> 00:21:12,437 Billy Marlin needs a partner.

350

00:21:13,188 --> 00:21:14,773 [boy] That only leaves...

351 00:21:14,856 --> 00:21:15,983 [girl] The rhythms of it? 352 00:21:17,359 --> 00:21:18,193 [soft laughter] 353 00:21:20,737 --> 00:21:22,155 A crutch, a crutch, 354 00:21:22,239 --> 00:21:24,032 -why call you for a sword? -[laughter] 355 00:21:24,616 --> 00:21:26,034 -What? Probably. -No way. 356 00:21:26,910 --> 00:21:27,953 [girl] Yeah. Later. 357 00:21:29,579 --> 00:21:31,748 [Dark Lord] The mortal belongs to you, Sabrina. 00:21:39,172 --> 00:21:40,841 [growling] 359 00:21:44,970 --> 00:21:45,804 Sabrina. 360 00:21:46,847 --> 00:21:48,265 Susie. I... 361 00:21:48,849 --> 00:21:50,100 Theo. Sorry.

363

362 00:21:50,183 --> 00:21:53,520 It's okay, it takes some getting used to. I've missed you. 00:21:53,603 --> 00:21:55,355
I've missed you guys.

364

00:21:55,439 --> 00:21:57,607
Roz and Harvey say you're on
 the boys' basketball team.

365

00:21:57,691 --> 00:21:59,985 Congratulations, that's amazing.

366

00:22:00,235 --> 00:22:04,364
Yeah, except for the fact that I'm
still changing in the girls' locker room.

367

00:22:05,073 --> 00:22:07,701 Right. Is that because of...

368

00:22:08,076 --> 00:22:09,244 Billy and his goons?

369

00:22:09,328 --> 00:22:11,121
Yeah. I gave the boys' locker room a try,

370

00:22:11,204 --> 00:22:13,248 and it's like they were just standing around,

371

00:22:13,332 --> 00:22:15,542 waiting for me to take my shirt off to make fun of me.

372

00:22:15,917 --> 00:22:17,044 [sighs]

373

00:22:18,420 --> 00:22:19,379
'Brina...

374

00:22:19,921 --> 00:22:22,758 isn't there some witchy way

375

00:22:22,841 --> 00:22:24,343 we could take care of Billy?

00:22:30,974 --> 00:22:32,726
The next time you guys are practicing,

377

00:22:33,101 --> 00:22:34,519 tie a new knot on this cord.

378

00:22:35,312 --> 00:22:36,897 Billy'll keep tripping over his feet.

379

00:22:37,272 --> 00:22:38,815 -[giggles] -That'll bruise his eqo.

380

00:22:38,899 --> 00:22:40,192 Thanks, 'Brina, you're the best.

381

00:22:40,275 --> 00:22:43,653
Of course! After missing your try-outs,
 it's the least I can do.

382

00:22:44,196 --> 00:22:45,864 Oh, my God. Sabrina, your back.

383

00:22:48,909 --> 00:22:49,951 What the hell?

384

00:22:52,496 --> 00:22:53,955
All right, I've seen enough.

385

00:22:56,041 --> 00:22:58,335 It's called the Devil's Claw, Sabrina.

386

00:22:58,418 --> 00:23:02,381 It's a physical manifestation of His grip on your soul.

387

00:23:02,631 --> 00:23:05,008 Great. So, does every witch have one?

388

00:23:05,425 --> 00:23:07,969

Well, not as inflamed as yours, which indicates...

389

00:23:09,137 --> 00:23:11,139 Are you defying Him in some way?

390

00:23:12,724 --> 00:23:14,393 I am, Ms. Wardwell.

391

00:23:14,768 --> 00:23:18,105

He asked me to steal a pack of gum, which is totally not a big deal.

392

00:23:18,188 --> 00:23:19,189 Oh, but it is.

393

00:23:19,731 --> 00:23:20,816 It is a big deal.

394

00:23:21,233 --> 00:23:23,485
Every avalanche begins with a snowflake.

395

00:23:23,568 --> 00:23:28,573
Trust me, the path to consummate evil
 is cumulative, not singular.

396

00:23:28,657 --> 00:23:33,620 Today, it's gum, tomorrow, He'll be asking you to poison Greendale's reservoir.

397

00:23:33,703 --> 00:23:35,831 So, are you saying I should defy Him?

398

00:23:35,914 --> 00:23:38,583 But you took me into the woods to sign the Book of the Beast.

399

00:23:38,667 --> 00:23:41,169 I did, yes, as a last resort,

400

00:23:41,253 --> 00:23:47,175 but forcing you to steal a pack of gum is just petty and malicious.

401

00:23:47,259 --> 00:23:50,762

And now, as before,

I believe we should all have free will.

402

00:23:51,012 --> 00:23:52,848 Well, what are my options?

403

00:23:52,931 --> 00:23:54,933 He's always... [sighs]

404

00:23:55,016 --> 00:23:56,810 ...lurking nearby, but...

405

00:23:56,893 --> 00:23:58,061 [low growling sound]

406

00:23:58,437 --> 00:24:00,897 Is there a way to... trick Him?

407

00:24:01,356 --> 00:24:02,899
You mean deceive the Great Deceiver?

408

00:24:03,483 --> 00:24:08,405 [chuckles] No, you're locked in a battle of wills, I'm afraid. And nerves.

409

00:24:09,156 --> 00:24:12,200 That claw will be a barometer of how you're doing.

410

00:24:13,702 --> 00:24:15,954
Can I at least, I don't know, shrink it?

411

00:24:17,038 --> 00:24:18,540 Follow the Path of Light.

412

00:24:19,666 --> 00:24:21,501 Think clean thoughts.

413

00:24:21,835 --> 00:24:24,379 Do, and be, good, Sabrina.

414 7 --> 00:24

00:24:25,547 --> 00:24:28,175 Then perhaps that will shrink the Devil's stain.

415

00:24:30,135 --> 00:24:31,178 [sighs]

416

00:24:31,261 --> 00:24:33,263 [growling]

417

00:24:38,268 --> 00:24:42,731 Ad fidem tibi domino obscuro.

418

00:24:45,775 --> 00:24:47,611 -Am I saying it right? -Not remotely.

419

00:24:48,278 --> 00:24:50,197 Do you even know what it means?

420

00:24:50,489 --> 00:24:51,490 Um...

421

00:24:52,449 --> 00:24:55,660 It means, "I curse the False God!

422

00:24:56,286 --> 00:24:59,748 And submit my fealty to you, Dark Lord."

423

00:25:00,999 --> 00:25:04,586 Coram me suscipies damnationem aeternam.

424

00:25:09,257 --> 00:25:11,843 Very good, Nicholas.

425

00:25:13,011 --> 00:25:14,971 But I'd put the emphasis on the...

426

00:25:15,055 --> 00:25:15,889 [croaks] 427 00:25:15,972 --> 00:25:17,390 [choking] 428 00:25:18,558 --> 00:25:20,560 [gagging] 429 00:25:22,854 --> 00:25:24,147 [gasps] 430 00:25:24,231 --> 00:25:25,690 [continues croaking and gagging] 431 00:25:34,324 --> 00:25:35,951 [students gasp] 432 00:25:36,201 --> 00:25:38,078 Which one of you did this? 433 00:25:40,038 --> 00:25:41,331 Not us. 434 00:25:41,414 --> 00:25:43,542 That familiar belongs to a colleague of yours. 435 00:25:45,210 --> 00:25:46,461 Shirley. 436 00:25:46,545 --> 00:25:47,671 [croaks] 437 00:25:48,213 --> 00:25:50,674 The tears have got small victory by that 00:25:50,757 --> 00:25:52,884

> 439 00:25:52,968 --> 00:25:55,929

For it was bad enough without their spite.

Thou wrong'st it, more than tears, with that report.

440

 $00:25:56,221 \longrightarrow 00:25:58,598$  That is no slander, sir, which is truth.

441

00:26:02,978 --> 00:26:04,604 Hey, isn't that your boyfriend?

442

00:26:06,189 --> 00:26:08,149 He's not my boyfriend.

443

00:26:08,817 --> 00:26:10,318 But he used to be, right?

444

00:26:11,444 --> 00:26:13,863 And now he's with that girl you used to be friends with.

445

00:26:13,947 --> 00:26:17,075

Roz and I are still friends, Billy.

We're best friends.

446

00:26:17,409 --> 00:26:18,493 Same with Theo and me.

447

448

00:26:21,454 --> 00:26:22,622 Must be hard, huh?

449

00:26:23,331 --> 00:26:26,585
Watching your ex-boyfriend
and your best friend getting together.

450

00:26:27,377 --> 00:26:28,670 Must really burn you.

451

00:26:34,259 --> 00:26:35,885 Not at all. I'm...

00:26:38,430 --> 00:26:39,639 happy for them.

453

00:26:39,931 --> 00:26:41,016 Really?

454

00:26:41,683 --> 00:26:43,393 'Cause I'd be pretty pissed.

455

00:26:47,772 --> 00:26:49,149 [rattling]

456

00:26:51,401 --> 00:26:52,819 [rattling intensifies]

457

00:26:58,325 --> 00:26:59,409 You kiss by the book...

458

00:27:00,452 --> 00:27:01,953 ...dear saint, is hateful to myself

459

00:27:02,037 --> 00:27:03,747 Because it is an enemy to--

460

00:27:06,833 --> 00:27:07,834 [wind gusts]

461

00:27:08,793 --> 00:27:10,003 [whispers] Do it.

462

00:27:10,587 --> 00:27:12,964 It would be so easy.

463

00:27:14,841 --> 00:27:16,176 I'm not doing it!

464

00:27:17,969 --> 00:27:18,845 Not doing what?

00:27:18,928 --> 00:27:20,764 [chuckles] What are you talking about?

466 00:27:21,014 --> 00:27:22,140 I have to go.

467 00:27:27,604 --> 00:27:28,438 [shop bell jingles]

468 00:27:28,521 --> 00:27:29,981 [bubbling]

00:27:32,692 --> 00:27:34,486 -[croaks] -[Hilda] You cooking dinner?

470 00:27:34,986 --> 00:27:38,073 I am. How do you feel about frog's legs?

> 471 00:27:38,615 --> 00:27:39,616 Depends on the frog.

> 472 00:27:41,534 --> 00:27:44,287 Sister Jackson has decided to pick on me, Hilda.

473 00:27:44,371 --> 00:27:46,498 As if we were common schoolgirls.

 $\begin{array}{c} 474\\00:27:46,790 \ --> \ 00:27:49,334\\ \text{I turned the other cheek} \\ \text{when she tried to kill me with a gargoyle,} \end{array}$ 

475 00:27:49,417 --> 00:27:52,504 but then she teleported her familiar down my throat

476 00:27:52,587 --> 00:27:54,339 to humiliate me in front of all the students,

00:27:54,422 --> 00:27:55,924

and that I cannot abide.

478

 $00:27:56,174 \longrightarrow 00:27:58,718$  Oh, the poor little familiar's innocent.

479

00:27:59,469 --> 00:28:01,596 -[door opens] -Is anyone truly innocent?

480

00:28:01,680 --> 00:28:03,515 Aunties, is Ambrose home?

491

00:28:04,766 --> 00:28:05,725 In his room.

482

00:28:05,975 --> 00:28:09,104

And we missed you
at rehearsals today, Sabrina.

483

00:28:09,562 --> 00:28:11,940
I already have
all of Lilith's lines memorized, Aunt Zee.

484

00:28:12,023 --> 00:28:14,651
And frankly, hearing Dorcas say them makes my ears bleed.

485

00:28:14,734 --> 00:28:16,361 Ugh. Can't argue with that.

486

00:28:18,154 --> 00:28:20,198
What would you say
to frog's legs for dinner?

487

00:28:21,491 --> 00:28:23,201 Can't we just have pizza?

488

00:28:23,493 --> 00:28:25,161 [sighs]

489

00:28:25,745 --> 00:28:28,623 Ohh, yummy! Bit of pizza?

00:28:29,958 --> 00:28:31,626 It's better than frog's legs.

491

00:28:31,918 --> 00:28:33,920 I have to send Shirley a message, Hilda,

492

00:28:34,003 --> 00:28:36,464 or else I'll never find my footing at the Academy.

493

00:28:37,048 --> 00:28:39,467
Punish the guilty, sister,
not the innocent.

494

00:28:40,135 --> 00:28:41,970 Like our friend Little Pizza.

495

00:28:42,053 --> 00:28:44,180 Yeah. There's a good boy.

496

00:28:44,806 --> 00:28:45,807 I love you.

497

00:28:48,810 --> 00:28:50,520 [soft jazz playing]

498

 $00:28:50,812 \longrightarrow 00:28:53,481$  I need Him to give me some space, Ambrose.

499

00:28:54,232 --> 00:28:58,319
I see. In other words, you're looking for talismans to ward off the Dark Lord.

500

00:28:58,903 --> 00:29:03,158 Yes. Until I find a way out of this... moral quandary.

501

00:29:03,241 --> 00:29:05,994 Eat raw onions. He doesn't like raw onions. 502 00:29:06,286 --> 00:29:08,121 Me, too, but why is that?

503

00:29:08,204 --> 00:29:09,956
They make Him cry. He doesn't like to cry.

504

00:29:10,039 --> 00:29:13,209
The last time the Dark Lord cried,
was, according to the passion plays,

505

00:29:13,293 --> 00:29:14,419 when He fell from grace.

506

00:29:14,502 --> 00:29:16,337 Onions. Okay, got it.

507

00:29:17,297 --> 00:29:19,799
And nail horseshoes
above your doors and windows.

508

00:29:20,300 --> 00:29:21,509 Horseshoes, done.

509

00:29:22,761 --> 00:29:24,095 What did He ask you to do?

510

00:29:25,305 --> 00:29:26,473 What did He ask you to do?

511

00:29:29,684 --> 00:29:30,894 He did, didn't he?

512

 $00:29:36,357 \longrightarrow 00:29:39,444$  He asked me to send a letter.

513

00:29:40,403 --> 00:29:44,157
One short, innocent letter, to...

514

00:29:45,742 --> 00:29:47,744 to an old classmate of mine from Oxford.

515 00:29:49,829 --> 00:29:51,372 A boy who had a crush on me, 516 00:29:52,207 --> 00:29:53,958 though he never acted on it. 517 00:29:54,584 --> 00:29:58,546 Anyway, erm... we graduate, and one day, 518 00:29:59,964 --> 00:30:02,717 years after Oxford, years after my baptism, 519 00:30:02,801 --> 00:30:06,846 the Dark Lord asked me to write a letter to the boy... 520 00:30:10,016 --> 00:30:11,100 who was now a man... 521 00:30:12,602 --> 00:30:14,479 with a wife and two children. 522 00:30:15,980 --> 00:30:17,315 What was in the letter? 523 00:30:20,485 --> 00:30:23,238 If it's all the same to you, Cousin, I'd rather not say. 524 00:30:23,905 --> 00:30:24,948 [hammering] 525 00:30:43,591 --> 00:30:44,926 [birdsong] 526 00:31:09,701 --> 00:31:10,952 [meowing]

> 527 00:31:11,244 --> 00:31:12,704 [purring]

528 00:31:13,288 --> 00:31:15,248 [Sabrina screams]

529

00:31:15,456 --> 00:31:17,041 Looks like it's gotten even bigger.

530

00:31:17,417 --> 00:31:21,087
But how can that be, Ms. Wardwell?
I haven't done anything wrong.

531 '0 --> 00:3

00:31:21,170 --> 00:31:23,798
In fact, I even sequestered myself last night

532

00:31:23,882 --> 00:31:28,011 so that I wouldn't do anything wrong accidentally, to myself or to others.

533 00:31:28,219 --> 00:31:31,723 Well, let me think. Do you have any lingering or...

534 00:31:32,974 --> 00:31:34,183 outstanding spells?

535 00:31:34,893 --> 00:31:36,102 No.

536 00:31:41,024 --> 00:31:42,108 Oh, my gosh.

537 00:31:42,775 --> 00:31:43,610 Wait.

538 00:31:44,235 --> 00:31:45,236 I do.

539 00:31:48,072 --> 00:31:48,907 [laughter]

```
00:31:51,075 --> 00:31:52,118
            Where is he?
                 541
   00:31:52,827 --> 00:31:54,162
           Where's Billy?
                 542
   00:32:12,764 --> 00:32:14,307
               -Billy!
               -Whoa!
                 543
   00:32:15,016 --> 00:32:16,142
               [yells]
                 544
   00:32:16,225 --> 00:32:17,435
              -[yelps]
              -[crack]
                 545
   00:32:17,518 --> 00:32:19,187
            -[murmuring]
          -[Billy screams]
                 546
   00:32:20,772 --> 00:32:22,190
        [screaming, gasping]
                 547
   00:32:26,527 --> 00:32:27,946
         [screams continue]
                 548
   00:32:34,077 --> 00:32:35,328
          Billy, you okay?
                 549
   00:32:35,578 --> 00:32:37,872
Just stay cool. Give him some room.
                 550
   00:32:38,831 --> 00:32:39,666
              Breathe.
                 551
   00:32:40,333 --> 00:32:42,210
Somebody get the nurse or something.
                 552
   00:32:42,293 --> 00:32:43,461
         [screams in pain]
```

553 00:32:49,467 --> 00:32:52,011 I was just so angry at Billy.

554

00:32:53,721 --> 00:32:55,723
Angrier than I'd ever been before.

555

00:32:56,182 --> 00:32:59,185 And... I was... I was holding the rope...

556

00:32:59,686 --> 00:33:01,521 I shouldn't have given it to you, Theo.

557

00:33:01,896 --> 00:33:04,357 That was... irresponsible.

558

00:33:06,651 --> 00:33:07,610 I...

559

00:33:09,112 --> 00:33:10,905 I'd never felt this way before.

560

561

00:33:19,038 --> 00:33:22,375

It's like there was this voice in my head telling me to just do it.

562

00:33:22,834 --> 00:33:24,669 -It would be... -[both] So easy.

563

00:33:32,468 --> 00:33:33,428 [Zelda] All right, then.

564

00:33:33,511 --> 00:33:36,305 The bitch's head is unstitched. Now what?

565

00:33:36,389 --> 00:33:39,017 Now you get one of these lovely little earworms

566

00:33:39,100 --> 00:33:41,602
 and sew it right into
Sister Jackson's poppet head.

567

00:33:47,358 --> 00:33:49,068 Okay. Now the song.

568

00:33:49,902 --> 00:33:54,407

The worms crawl in

The worms crawl out )

569

00:33:54,490 --> 00:33:58,202

The worms play pinochle on your snout >

570

00:33:58,578 --> 00:34:03,291

• They eat your eyes

They eat your nose •

571

00:34:03,374 --> 00:34:07,962

They eat the jelly between your toes >

572

00:34:12,759 --> 00:34:15,386
Sabrina. Harvey.
Thank you for coming in to meet me.

573

00:34:15,470  $\longrightarrow$  00:34:17,805 You'll be partners for the rest of this assignment.

574

00:34:19,891 --> 00:34:21,267 Because of Billy's accident?

575

00:34:21,350 --> 00:34:23,061 What happened to Roz?

576

00:34:23,144 --> 00:34:25,605

Ms. Walker has come down
with a case of the chickenpox.

577

00:34:26,022 --> 00:34:27,607

-What?

-She was fine yesterday.

578

 $00:34:27,690 \longrightarrow 00:34:29,776$  Yes, and today, she has the chickenpox.

579

00:34:30,359 --> 00:34:31,277 Now get to work.

580

00:34:31,861 --> 00:34:33,529 Don't keep the Bard waiting.

581

00:34:37,700 --> 00:34:40,995
Look, 'Brina. I totally get it if you don't wanna be in the scene with me.

582

00:34:41,913 --> 00:34:43,539 Huh? Why would you say that?

583

00:34:44,373 --> 00:34:45,291 [sighs] You--

584

00:34:45,792 --> 00:34:47,126 You seem uncomfortable.

585

00:34:48,711 --> 00:34:51,214 [sighs] Preoccupied is all.

586

00:34:51,964 --> 00:34:53,257 But you know what?

587

00:34:53,341 --> 00:34:55,885
Maybe a little Romeo and Juliet is exactly what I need.

588

00:34:57,595 --> 00:34:58,721 I'm game if you are.

589

00:35:00,640 --> 00:35:02,809 [chuckles] All right.

00:35:07,647 --> 00:35:10,274 If I profane with my unworthiest hand

591

 $00:35:11,317 \longrightarrow 00:35:14,862$  This holy shrine, the gentle fine is this.

592

593

00:35:22,203 --> 00:35:25,581
To smooth the rough touch
 with a tender kiss.

594

00:35:28,042 --> 00:35:31,796
Good pilgrim,
you do wrong your hands too much

595

00:35:32,964 --> 00:35:35,758 Which mannerly devotion shows in this

596

00:35:36,843 --> 00:35:39,971 For saints have hands that pilgrims' hands do touch.

597

 $00:35:41,055 \longrightarrow 00:35:44,183$  And palm to palm is holy palmers' kiss.

598

00:35:46,018 --> 00:35:49,814

Have not saints lips,
and holy palmers too?

599

00:35:52,233 --> 00:35:56,112

Ay, pilgrim,

lips that they must use in prayer.

600

00:35:59,532 --> 00:36:02,618 O, then, dear saint,

601

00:36:06,539 --> 00:36:10,084 let lips do what hands do.

```
00:36:12,253 --> 00:36:13,379
                 Harvey?
                   603
     00:36:13,880 --> 00:36:14,714
                Sabrina.
                   604
     00:36:17,675 --> 00:36:19,010
            ♪ Take me back ♪
                   605
     00:36:19,093 --> 00:36:20,636
         ♪ Because I crave it ♪
                   606
     00:36:21,053 --> 00:36:23,472
♪ I can't fight back but I can take it ♪
                   607
     00:36:23,806 --> 00:36:25,016
            ♪ Take me back ♪
                   608
     00:36:25,391 --> 00:36:27,018
         ♪ Baby, I'm prayin' ♪
                   609
     00:36:27,101 --> 00:36:29,061
       ♪ You'll hold my hand... ♪
                   610
     00:36:29,145 --> 00:36:32,565
  -I have missed you so much, Harvey.
      -I missed you too, Sabrina.
                   611
     00:36:33,357 --> 00:36:37,153
    ♪ Ah, won't you hold my hand? ♪
                   612
     00:36:37,236 --> 00:36:39,530
      > Won't you hold my hand? >
                   613
     00:36:39,614 --> 00:36:41,282
                 ♪ Oh ♪
                   614
     00:36:41,365 --> 00:36:43,367
        ♪ And gently break it ♪
     00:36:43,993 --> 00:36:46,621
```

♪ Hold my hand ♪

616

00:36:47,163 --> 00:36:48,289

• Hold my hand •

617

00:36:52,001 --> 00:36:53,252 What? What is it?

618

00:36:54,045 --> 00:36:55,004 Harvey.

619

00:36:55,963 --> 00:36:57,089 What's on your chest?

620

00:36:57,173 --> 00:36:58,257 [Harvey gasps]

621

00:36:59,091 --> 00:37:00,092 What?

622

00:37:05,431 --> 00:37:06,641 -Uh...

-What's wrong?

623

00:37:07,808 --> 00:37:09,477 Let's slow down.

624

00:37:10,770 --> 00:37:13,022

Slow down?

I'm only going as fast as you are.

625

00:37:13,689 --> 00:37:15,024 Oh, this was a mistake.

626

00:37:16,400 --> 00:37:19,946 -What was? Coming here?

-Forgetting, for even a second, what I am.

627

00:37:20,029 --> 00:37:23,574

I don't care what you are. And I don't want you to pull away from me again.

00:37:23,658 --> 00:37:26,410 If I don't, Harvey, you'll get poisoned.

629

00:37:26,494 --> 00:37:29,205

Poisoned? What?

What the hell are you talking about?

630

00:37:29,288 --> 00:37:31,999
-Either I'm doing it or He's doing it.
-Doing what?

631

00:37:32,083 --> 00:37:35,544

I gave Theo the rope.

He whispered in his ear.

632

00:37:36,462 --> 00:37:38,714

For all I know,

I'm the reason Roz has chickenpox.

633

00:37:38,798 --> 00:37:39,715

What?

634

00:37:40,549 --> 00:37:42,093

Why, did... did you put a spell on her?

635

00:37:42,176 --> 00:37:44,011

Oh, no, but it's... contagious.

636

00:37:44,095 --> 00:37:46,264

-What is?

-Uh... Evil!

637

00:37:46,347 --> 00:37:47,515

I-- [sighs]

638

00:37:48,015 --> 00:37:48,849

I have to go.

639

00:37:53,229 --> 00:37:55,231

Sabrina, if you go--

00:37:57,608 --> 00:37:58,651 You can't.

641

00:38:00,278 --> 00:38:01,654
You can't keep doing this,

642

00:38:02,154 --> 00:38:03,239 messing with my head.

643

00:38:03,572 --> 00:38:04,991 I'm trying to get over you.

644

00:38:05,074 --> 00:38:07,076
I'm doing my best to get over you and then...

645

00:38:07,159 --> 00:38:08,661 -and then this happens. -It won't.

646

00:38:10,246 --> 00:38:12,581 It won't ever happen again, Harvey.

647

00:38:14,041 --> 00:38:15,459 I promise. I'll--

648

00:38:15,710 --> 00:38:17,086 What, you'll protect me?

649

 $00:38:18,879 \longrightarrow 00:38:21,257$  Man, I am so done with your protection.

650

00:38:24,510 --> 00:38:28,264 You're right, Sabrina... this won't ever happen again.

65

00:38:28,347 --> 00:38:29,307 Harvey.

652

00:38:47,158 --> 00:38:48,659 [laughing]

00:38:48,826 --> 00:38:50,036 [whispers] There she is.

654

00:38:50,703 --> 00:38:52,913 Looking for the High Priest, Sister Zelda?

655

00:38:54,915 --> 00:38:59,420
As it happens, I am, Sister Jackson.
Have you seen him?

656

00:39:00,004 --> 00:39:03,007

Don't you usually meet the High Priest in the confessional?

657

00:39:03,591 --> 00:39:04,800 On your knees?

658

00:39:05,009 --> 00:39:08,429
Oh, Shirley, why don't you make your way up to the balcony

659

00:39:08,512 --> 00:39:10,264 and throw yourself off it?

660

00:39:10,514 --> 00:39:11,891 [chuckles]

661

00:39:12,224 --> 00:39:17,188

The worms crawl in
The worms crawl out )

662

00:39:17,271 --> 00:39:21,359

→ The worms play pinochle on your snout →

663

00:39:21,776 --> 00:39:26,405
[voice echoes] > They'll eat your eyes
They'll eat your nose >

664

00:39:26,489 --> 00:39:31,452

\*\*They'll eat the jelly

Between your toes \*\*

665 00:39:31,869 --> 00:39:33,662 [humming] 666

00:39:35,790 --> 00:39:36,999 [gasping]

667 00:39:37,083 --> 00:39:38,626 [Zelda humming]

668 00:39:42,463 --> 00:39:43,547 [creaking]

669 00:39:47,510 --> 00:39:50,137 That's quite enough, Shirley.

670 00:39:52,515 --> 00:39:54,308 You can come down now.

671 00:40:00,022 --> 00:40:02,358 Next time she crosses me, I won't stop her.

672 00:40:03,067 --> 00:40:04,944 And that goes for you also-rans, too.

673 00:40:06,112 --> 00:40:06,946 Oh!

674 00:40:07,405 --> 00:40:08,531 See you on opening night.

675 00:40:10,449 --> 00:40:12,451 [frogs croaking]

676
00:40:19,959 --> 00:40:20,918
Salem?

677 00:40:24,213 --> 00:40:25,923 Salem? What's wrong?

00:40:26,799 --> 00:40:27,800 Salem!

679 00:40:31,095 --> 00:40:33,472 No. Oh, no, no, no, no.

680 00:40:37,435 --> 00:40:39,437 [growling]

681 00:40:42,773 --> 00:40:47,528 Why? Why are you doing this, punishing Salem?

682 00:40:47,987 --> 00:40:49,738 Are you making Roz sick, too?

683 00:40:51,240 --> 00:40:53,033 And putting that claw on Harvey?

684 00:40:53,367 --> 00:40:54,827 [growls]

685 00:40:56,078 --> 00:40:56,912 Why?

686 00:40:57,663 --> 00:40:59,707 [whispers] You denied me.

687 00:41:00,416 --> 00:41:01,292 That gum?

688 00:41:02,460 --> 00:41:05,045 If you want it so badly, fine, I'll do it, I'll steal it.

689 00:41:05,421 --> 00:41:08,257 No, it's too late for that.

690 00:41:08,883 --> 00:41:13,012 I need something more. A greater devotion. 00:41:13,554 --> 00:41:15,598 What... What do you want?

692

00:41:16,015 --> 00:41:19,602 I want you to burn a building.

693

00:41:19,685 --> 00:41:21,979 -What?

-An empty building.

694

00:41:25,107 --> 00:41:26,692 And Salem won't die?

695

696

00:41:28,527 --> 00:41:29,987 And Roz will get better? And...

697

00:41:31,572 --> 00:41:34,033
And that claw will stop growing on Harvey?

698

00:41:34,366 --> 00:41:37,411 Yes. All those things.

699

00:41:38,037 --> 00:41:40,998
Your own claw will disappear, as well.

700

00:41:41,290 --> 00:41:43,751
And no one will get hurt or die in the fire?

701

00:41:44,251 --> 00:41:46,003 Not a soul.

702

00:41:48,631 --> 00:41:49,590 What building?

703

00:41:49,673 --> 00:41:53,511 The false temple of goodness you ran to for protection.

00:41:54,136 --> 00:41:56,388 So you may never run to it again.

705 00:41:57,306 --> 00:41:59,433 -Wait. -Baxter High.

706

00:41:59,517 --> 00:42:02,603 My school?

You want me to burn down my school?

707

 $00:42:02,937 \longrightarrow 00:42:04,688$  The time for talk is over now.

708

00:42:05,397 --> 00:42:08,901 Burn down Baxter High, Sabrina,

709

00:42:09,443 --> 00:42:12,738 or the next devotion I ask of you will be even greater.

710

00:42:13,614 --> 00:42:19,537
Remember, you swore you would be willing to do what I asked.

711 00:42:25,918 --> 00:42:27,294 [sloshing]

712

00:42:43,769 --> 00:42:44,812 She won't do it.

713

00:42:46,146 --> 00:42:47,273 She'll never do it.

714

00:43:12,089 --> 00:43:13,215 I'm sorry.

715

00:43:13,882 --> 00:43:15,175 I'm so sorry.

716

00:43:19,013 --> 00:43:20,014

[Dark Lord whispers] Stop.

717

00:43:20,973 --> 00:43:23,809 You've proven your heart.

718

00:43:28,647 --> 00:43:29,732 You're done.

719

00:43:30,357 --> 00:43:31,483 For now.

720

00:43:44,163 --> 00:43:45,122 [meowing]

721

00:43:46,081 --> 00:43:47,041 Oh, Salem.

722

00:43:57,343 --> 00:43:58,427 [meows]

723

00:44:02,222 --> 00:44:03,557 Oh, there she is!

724

00:44:03,641 --> 00:44:06,018
A star, about to be born. [chuckles]

725

00:44:06,101 --> 00:44:08,145
 I hope you're not prone
 to stage-fright, Cousin.

726

00:44:08,228 --> 00:44:10,648 Sabrina, I've just had a call from Father Blackwood.

727

 $00:44:10,981 \longrightarrow 00:44:13,359$  [Dark Lord] That role should be yours.

728

00:44:13,442 --> 00:44:16,028

Dorcas, it seems,

has come down with a sudden case of--

00:44:16,111 --> 00:44:17,863 Let me guess, chickenpox.

730 00:44:18,238 --> 00:44:19,615 Yes, in fact.

731

00:44:19,698 --> 00:44:23,994 Which means you will play Lilith in front of the entire coven this evening.

> 732 00:44:24,078 --> 00:44:25,496 Isn't that marvelous?

> 733 00:44:25,913 --> 00:44:27,164 [Hilda chuckles]

> 734 00:44:27,915 --> 00:44:30,834 [applause]

735 00:44:39,593 --> 00:44:43,806 What kind of God denies his followers pleasure?

736 00:44:44,014 --> 00:44:47,309 [Ambrose] The one God. The true God.

737 00:44:47,643 --> 00:44:51,105 All knowing, all powerful.

738 00:44:52,022 --> 00:44:54,274 But if God is unable to prevent evil,

> 739 00:44:54,942 --> 00:44:56,860 then he is not all-powerful.

> 740 00:44:57,403 --> 00:44:59,321 -Heresy! -[yells]

> 741 00:44:59,863 --> 00:45:01,365 [murmuring]

00:45:02,241 --> 00:45:05,661
If God is unwilling to prevent evil,

743

00:45:06,078 --> 00:45:07,746 then he is not all good.

744

00:45:08,080 --> 00:45:09,790 -Heresy. -[grunts]

745

00:45:14,753 --> 00:45:17,172
You are a false God.

746

00:45:19,508 --> 00:45:23,262
I cast you out of Heaven
for all eternity, Morningstar.

747

00:45:26,056 --> 00:45:27,391 I shall go happily.

748

00:45:30,227 --> 00:45:32,438
The sheep will follow you,

749

00:45:33,105 --> 00:45:36,191 but I will lead the Children of Night to freedom.

750

00:45:38,944 --> 00:45:40,821 [applause]

751

00:45:55,294 --> 00:45:57,004 [Agatha] Mistress Lilith, wait.

752

00:45:57,546 --> 00:46:00,883 Oh, Stolas, the Garden was my rightful home,

753

00:46:01,133 --> 00:46:04,720 but I've been cast out for refusing to lie beneath Adam

00:46:04,803 --> 00:46:06,638 and kneel before the False God.

755

00:46:06,722 --> 00:46:09,266
Two things I will never do.

756

00:46:10,017 --> 00:46:12,102
There is no need to wander the wasteland,

757

00:46:13,103 --> 00:46:14,521 no need to starve and die.

758

00:46:15,522 --> 00:46:16,398 Who are you?

759

00:46:16,982 --> 00:46:18,025 I am Lucifer.

760

00:46:18,942 --> 00:46:20,903 Once, I was called Morningstar.

761

00:46:21,445 --> 00:46:22,738 We have a common enemy.

762

00:46:23,363 --> 00:46:25,282 He's a man, as are you.

763

00:46:25,365 --> 00:46:29,536 No, I am the angel who will help you get your revenge.

764

00:46:30,496 --> 00:46:33,582

Kneel before me,
acknowledge that I am your Dark Lord,

765

00:46:33,665 --> 00:46:35,125 and I will give you power,

766

00:46:35,375 --> 00:46:37,878 eternal life, and eventually,

00:46:38,629 --> 00:46:39,797 if you serve me well,

768

00:46:40,923 --> 00:46:42,841 a throne by my side in Hell.

769

00:46:43,592 --> 00:46:45,052 [Sabrina] What do you think, Stolas?

770

00:46:45,302 --> 00:46:47,721
It seems a small price to pay,
to bend the knee.

771

00:46:48,514 --> 00:46:50,057 He offers you so much.

772

00:46:51,433 --> 00:46:52,684 Do not answer me yet.

773

00:46:52,976 --> 00:46:55,270 Follow me to my home in the fires of Gehenna,

774

00:46:55,354 --> 00:46:58,065 and you will taste how sweet your new life could be.

775

00:47:09,576 --> 00:47:10,994 [applause]

776

00:47:24,925 --> 00:47:28,971 Life is untroubled in this cave with you here, Lucifer Morningstar.

777

00:47:29,805 --> 00:47:31,974 Your wisdom amazes me.

778

00:47:32,266 --> 00:47:35,185 You see mysteries and know secret things.

779

00:47:36,019 --> 00:47:40,190 But my heart and thoughts drift back to the Garden... and Adam.

780

00:47:41,024 --> 00:47:42,526 Why shouldn't we stay here?

781

00:47:43,402 --> 00:47:45,904 Where we're free of the False God's petty tests?

782

00:47:46,280 --> 00:47:49,783

Together, we can bring the

Truth of the Morningstar to the masses,

783

 $00:47:50,951 \longrightarrow 00:47:52,953$  and you'll rule beside me, as my queen.

784

 $00:47:55,080 \longrightarrow 00:47:57,332$  I wish I were worthy of such a station.

785 00:47:57,875 --> 00:47:58,750 Oh, Lilith.

786

00:47:59,918 --> 00:48:03,338
 Give yourself to me,
and I will make you worthy.

787

00:48:35,746 --> 00:48:36,788 [sniffling]

788

00:48:40,250 --> 00:48:44,796 Maledictus vir Dei et falsa iugo prebeo.

789

00:48:45,255 --> 00:48:49,051 Ad fidem tibi domino obscuro eo.

790

00:49:09,738 --> 00:49:14,451 Coram me suscipies damnationem aeternam.

791 00:49:33,387 --> 00:49:34,471

[cheering]

00:49:34,554 --> 00:49:36,014 Oh, bravo!

793 00:49:39,142 --> 00:49:40,936 -Bravo! -Bravo!

794 00:49:43,689 --> 00:49:45,023 -Bravo! -Bravo!

795 00:49:58,203 --> 00:50:00,205 [cheering continues]

796
00:50:08,171 --> 00:50:11,174
You were very believable as the False God in the play.

797 00:50:11,550 --> 00:50:13,176 Did I make you want to convert?

798 00:50:13,260 --> 00:50:16,179 [chuckles] Do I make you want to convert?

> 799 00:50:16,722 --> 00:50:17,973 [Ambrose] No need.

> 800 00:50:18,640 --> 00:50:20,308 Always been a polytheist.

> 801 00:50:20,392 --> 00:50:21,226 Hm.

802 00:50:21,309 --> 00:50:24,730 Well, how, uh... convenient for us.

803 00:50:26,940 --> 00:50:30,027 You were amazing tonight, Sabrina.

804 00:50:30,110 --> 00:50:31,319 Thank you, Nick.

00:50:36,158 --> 00:50:39,244
Typically, this is where you say something along the lines of,

806

00:50:39,327 --> 00:50:42,122 -"You were amazing, too." -Sorry, I'm just thinking.

807

00:50:42,998 --> 00:50:45,709 Was that really what it was like between Lilith and the Dark Lord?

808

00:50:45,792 --> 00:50:49,212
Or was it just Father Blackwood's sick wish fulfillment, you mean?

809

00:50:49,421 --> 00:50:50,714 I guess I'm wondering...

810

 $00:50:52,340 \longrightarrow 00:50:54,301$  what does the Dark Lord ask her to do?

811

00:50:55,969 --> 00:50:57,846 [Sabrina] Whatever it is, I hope it's worth it.

812

00:51:00,348 --> 00:51:04,269
Has... the Dark Lord
ever asked you to do anything?

813

00:51:05,312 --> 00:51:06,354 I mean, personally.

814

00:51:08,148 --> 00:51:09,191 He has.

815

00:51:09,691 --> 00:51:10,901 And did you do it?

816

00:51:11,359 --> 00:51:12,360 I didn't.

00:51:12,986 --> 00:51:14,946

He stopped me

right before I pulled the trigger.

818

00:51:15,405 --> 00:51:17,365 But you would've done it, right?

819

00:51:19,659 --> 00:51:22,079
Spellman, are you playing chicken with the Dark Lord?

820

00:51:22,329 --> 00:51:25,665

My Aunt Hilda told me she thought the Dark Lord was more interested

821

00:51:25,749 --> 00:51:29,961 in her willingness to do something than in her actually doing the thing, so...

822

00:51:31,671 --> 00:51:32,589
I took the chance.

823

00:51:32,672 --> 00:51:34,007 But if push came to shove,

824

00:51:34,591 --> 00:51:35,842 you would've done it, right?

825

00:51:36,426 --> 00:51:38,678
I guess we'll never know, will we?

826

00:51:40,222 --> 00:51:43,266 Either way, it got rid of the Devil's Claw on my skin.

827

00:51:44,226 --> 00:51:47,437 But not the one on your soul.

828

00:51:48,563 --> 00:51:50,065 We all have a Devil's Claw.

00:51:50,440 --> 00:51:51,983 Every single one of us in this room.

830

00:51:52,901 --> 00:51:55,195 Hell, mine's a painting. [chuckles]

831

00:51:55,278 --> 00:51:57,072 The true reflection of my soul.

832

 $00:51:57,489 \longrightarrow 00:51:59,699$  Your skin may be alabaster perfection,

833

00:51:59,950 --> 00:52:02,244 but that's only because the claw's inside you now.

834

00:52:02,494 --> 00:52:04,371 We didn't order those drinks, Dorian.

835

00:52:04,704 --> 00:52:07,958

No, these are compliments

of the Dark Lord.

836

00:52:08,542 --> 00:52:12,379

He wanted me to tell you that He very much enjoyed the performance tonight.

837

00:52:13,088 --> 00:52:14,506 Especially your chemistry together.

838

00:52:23,890 --> 00:52:26,268

I'm not sure how I'm supposed to be feeling right now.

839

 $00:52:27,269 \longrightarrow 00:52:28,812$  If you had done what He asked,

840

00:52:29,521 --> 00:52:32,858 all it would've meant is that you were a little further down the Path of Night,

841

00:52:33,775 --> 00:52:35,193

like the rest of us.

842

00:52:35,986 --> 00:52:37,445 Would that be so bad?

843

00:52:47,789 --> 00:52:52,043 [Dark Lord] Are you humbled now, Lilith?

844

00:52:52,794 --> 00:52:57,424 Lest you forget, I always win.

845

 $00:52:59,509 \longrightarrow 00:53:01,803$  You are the one and only divine ruler.

846

00:53:03,263 --> 00:53:04,222 You know all.

847

00:53:04,681 --> 00:53:06,099 Poor Lilith.

848

00:53:07,225 --> 00:53:09,144 You're so lonely.

849

00:53:09,227 --> 00:53:10,645 [growling softly]

850

00:53:11,521 --> 00:53:16,985
Perhaps a consolation prize
for how well you played the game.

851

00:53:19,404 --> 00:53:20,697 [crow cawing]

852

00:53:21,489 --> 00:53:22,490 Stolas?

853

00:53:25,076 --> 00:53:26,494 [cawing]

854

00:53:27,162 --> 00:53:28,788 [wind whistles]

855 00:53:29,998 --> 00:53:31,124 [gasps] 856 00:53:32,250 --> 00:53:33,835 Ah, the game continues, then. 857 00:53:35,378 --> 00:53:40,300 And I'll be damned, Stolas, before Sabrina becomes His herald. 858 00:53:43,970 --> 00:53:45,388 [bell jingles] 859 00:53:46,973 --> 00:53:48,016 Harvey. 860 00:53:49,309 --> 00:53:50,185 Sabrina. 861 00:53:52,354 --> 00:53:54,606 Where are you going with all that food? 862 00:53:55,565 --> 00:53:56,983 I'm taking some lunch over to Roz's. 863 00:53:57,692 --> 00:53:59,319 Oh. Is she still sick? 864  $00:53:59,402 \longrightarrow 00:54:02,697$ -Yeah, but she's feeling a lot better. -Oh. 865  $00:54:02,781 \longrightarrow 00:54:04,324$ Good. I'm glad. 866 00:54:05,200 --> 00:54:06,618 Will you tell her I say hi? 867 00:54:07,035 --> 00:54:07,869

Sure.

00:54:08,620 --> 00:54:10,914

-Harvey...

-I'll see you around, Sabrina.

869

00:54:18,421 --> 00:54:19,798 [bell jingles]

870

00:54:20,173 --> 00:54:23,718

• Heaven with you •

871

00:54:24,469 --> 00:54:29,224

♪ Now that I'm in Heaven ♪

872

00:54:30,475 --> 00:54:36,815 Now that I'm in Heaven with you  $\triangleright$ 

873

00:55:38,960 --> 00:55:40,378 [man] Greg, move your head!



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