

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 1.05

"Chapter Five: Dreams in a Witch House"

A mysterious demon wreaks havoc on Spellman Mortuary. Sabrina goes rogue and puts her powers to the test.

WRITTEN BY:

Matthew Barry

DIRECTED BY:

Maggie Kiley

ORIGINAL BROADCAST:

October 26, 2018

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment, convenience, and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Kiernan Shipka
Ross Lynch
Lucy Davis
Chance Perdomo
Michelle Gomez
Jaz Sinclair
Tati Gabrielle
Adeline Rudolph
Richard Coyle
Miranda Otto
Abigail Cowen
Justin Dobies
Gavin Leatherwood
Megan Leitch
Bronson Pinchot

... Sabrina Spellman
... Harvey Kinkle
... Hilda Spellman
... Ambrose Spellman
... Mary Wardwell
... Rosalind Walker
... Prudence Night

... Agatha

... Father Faustus Blackwood

... Zelda Spellman

... Dorcas

... Tommy Kinkle
... Nicholas Scratch

... Batibat

... Principal George Hawthorne

00:00:11,052 --> 00:00:12,762 [theme music playing] 00:00:36,036 --> 00:00:38,038 [bats fluttering] $00:00:50,759 \longrightarrow 00:00:52,343$ [thunder crashes] 00:00:53,344 --> 00:00:55,346 [crows cawing] 00:01:00,185 --> 00:01:01,770 [lightning sizzles] 00:01:18,369 --> 00:01:20,371 [bats screeching] 00:01:46,314 --> 00:01:48,316 [bugs chirring] 8 00:01:49,567 --> 00:01:51,569 [Hilda gasps] 00:01:53,696 --> 00:01:56,741 [Hilda chortles, snorts] 10 00:01:57,075 --> 00:01:58,284 That's nasty! 11 00:01:58,535 --> 00:02:00,578 [Hilda gasping, chuckling] 12 00:02:00,703 --> 00:02:01,871 [squeaking gasp] $00:02:02,330 \longrightarrow 00:02:06,501$

Oh, for the love of Lucifer, Hilda, will you please calm down?

00:02:06,793 --> 00:02:09,254 Sorry. [laughs] It's just it's rather good.

15 00:02:09,754 --> 00:02:10,630 [snorts] Saucy.

16 00:02:10,713 --> 00:02:12,966 There's only one book you should be reading, sister,

17 00:02:13,049 --> 00:02:14,843 in light of your excommunication.

18 00:02:15,510 --> 00:02:17,846 Our Dark Lord's Satanic Bible.

19 00:02:20,598 --> 00:02:22,475 It's nice to have Sabrina back home, isn't it?

20 00:02:23,518 --> 00:02:24,894 I missed her terribly.

21 00:02:24,978 --> 00:02:28,106 [scoffs] If Sabrina's three-day absence so affected you,

22 00:02:28,189 --> 00:02:30,900 perhaps your life could do with some more purpose.

23 00:02:31,109 --> 00:02:33,611 Actually, now that you mention it,

24
00:02:33,695 --> 00:02:37,448
I have been thinking about applying for a job at the bookstore in town.

25 00:02:37,782 --> 00:02:39,284 Dr. Cerberus's bookstore. 00:02:39,367 --> 00:02:41,995
You mean that hovel
run by that lunatic trash-peddler

27 00:02:42,078 --> 00:02:44,247 -who dresses up like a vampire? -Yeah.

28 00:02:44,330 --> 00:02:46,541 And what about your duties here, at the mortuary?

29
00:02:46,624 --> 00:02:51,796
For Satan's sake, Zelda, must you be negative about every idea I have?

30 00:02:51,880 --> 00:02:55,758 [through teeth] Honestly! Sometimes, it just makes me want to--

> 31 00:02:55,842 --> 00:02:58,136 -[Sabrina screaming] -[Zelda] Sabrina?

> 32 00:02:59,345 --> 00:03:01,181 Wha-- What's the matter?

33
00:03:01,431 --> 00:03:04,309
[panting] When I solved the puzzle,
the Acheron Configuration,

34 00:03:04,392 --> 00:03:07,729 it set a demon free, and now it's loose.

> 35 00:03:07,812 --> 00:03:09,147 -What kind of demon? -In the house?

> 36 00:03:09,230 --> 00:03:11,858 I don't know, a demon-demon. A scary demon.

> 00:03:11,941 --> 00:03:13,067

Calm down.

38

00:03:13,151 --> 00:03:15,195

If the entity came out of the Acheron Configuration,

39

 $00:03:15,278 \longrightarrow 00:03:17,197$ it can be put back into the Configuration.

40

00:03:17,280 --> 00:03:18,698 Where is it? The puzzle box?

41

00:03:18,781 --> 00:03:21,201
-I must've left it in my room.
-[demon rasping] Spellmans.

42

00:03:21,284 --> 00:03:23,328 [loud banging on door]

43

00:03:23,453 --> 00:03:25,413 [Zelda] Well, this is simply perfect.

44

00:03:25,538 --> 00:03:27,332 -[nails dragging against wood] -Come on.

45

00:03:29,500 --> 00:03:31,920 -Follow me. Quickly! -[Sabrina panting]

46

00:03:32,086 --> 00:03:34,088 [demon banging on door]

47

00:03:41,262 --> 00:03:42,347 [shrieking upstairs]

48

00:03:42,430 --> 00:03:43,848 [Zelda] Quickly. Downstairs.

49

00:03:47,685 --> 00:03:49,604 [Ambrose]

Sabrina, what the devil is going on?

00:03:49,687 --> 00:03:52,440 Not the devil, Ambrose, a demon! [pants]

51

00:03:52,523 --> 00:03:54,400 -In the house! -What do you mean "a demon"?

52 00:03:54,484 --> 00:03:55,401 What kind of demon?

53 00:03:55,485 --> 00:03:57,779 [Zelda] Whatever kind it is, we have protocols in place.

54 00:03:57,862 --> 00:04:01,032 -We do? -We seal the house to contain the entity,

00:04:01,115 --> 00:04:02,867 to prevent it from escaping into the world,

56 00:04:02,951 --> 00:04:05,078 where it would cause rampant, wanton chaos.

57 00:04:05,161 --> 00:04:06,496 -Oh, right. -That's right.

58 00:04:06,579 --> 00:04:07,538 Okay, let's do this.

59 00:04:09,540 --> 00:04:13,628 Ex spiritibus enim sie te aeris.

60 00:04:13,711 --> 00:04:18,341 Qui Omnipotentiam Tuam parcendo clavem ad.

> 61 00:04:18,424 --> 00:04:23,513 Ostium ligate Diabolum hunc!

00:04:23,596 --> 00:04:28,643

Hoc captionem,
et daemonium ab grandus cincinno.

63

00:04:31,187 --> 00:04:33,106 [demon speaking in a hissing voice] Spellmans.

64

00:04:34,941 --> 00:04:37,068 You're his family, aren't you?

65

00:04:37,151 --> 00:04:39,028 My captor's kin.

66

00:04:39,237 --> 00:04:42,156 You smell like Spellmans.

67

00:04:42,407 --> 00:04:43,825 Know this, demon.

68

00:04:44,409 --> 00:04:48,830

Our house is sealed with an incantation we, and only we, know.

69

 $00:04:49,455 \longrightarrow 00:04:51,207$ If you harm us, you'll never escape it.

70

00:04:51,916 --> 00:04:53,418 [demon] Another prison?

71

00:04:54,252 --> 00:04:55,878 No, no, no!

72

00:04:56,212 --> 00:05:00,633 Edward Spellman imprisoned me in the Acheron puzzle for 70 years.

73

00:05:01,342 --> 00:05:03,261 I'll not be caged again!

00:05:03,720 --> 00:05:05,138 What do you want, Hellspawn?

75

76

00:05:10,852 --> 00:05:13,354
-Did you have to ask, love?
-[demon] And then, freedom,

77

00:05:13,438 --> 00:05:18,484 so I may fill the world with my sublime nightmares.

78

00:05:19,694 --> 00:05:20,778 [turns radio on]

79

20

00:05:23,865 --> 00:05:25,700 I don't understand. Nightmares?

81

00:05:26,159 --> 00:05:27,493 [whispering] It's a sleep demon!

82

00:05:27,577 --> 00:05:30,079
Zelda, if it puts us to sleep,
 we're at its mercy.

83

00:05:30,371 --> 00:05:33,958 Thank you for stating the obvious, Hilda, but not to worry.

84

00:05:34,334 --> 00:05:35,460 It won't get the chance to.

85

00:05:35,793 --> 00:05:38,463
Aunt Zelda,
whatever you're about to do, do it fast.

00:05:38,838 --> 00:05:42,800 Turpis et infernis in terris pariunt.

87

00:05:42,884 --> 00:05:47,430 Adiuro vos tamen hoc graecas munus.

88

00:05:48,056 --> 00:05:49,974 [demon screams]

89

00:05:50,850 --> 00:05:52,852 -[wind whooshing] -[lid clangs]

90

 $00:05:55,938 \longrightarrow 00:05:57,273$ And that is how you trap a demon.

91

00:05:57,940 --> 00:06:04,572 [Hilda] A nice pot of calming tea might help soothe all our nerves.

92

00:06:04,655 --> 00:06:07,241 [Zelda]

My nerves are perfectly fine, sister.

93

 $00:06:07,617 \longrightarrow 00:06:10,119$ Which is more than I can say for you lot.

94

00:06:10,745 --> 00:06:12,872
Running around like headless chickens.

95

00:06:12,955 --> 00:06:17,210
At least this means Father Blackwood

At least this means Father Blackwood has to let me into conjuring class now, right?

96

00:06:17,293 --> 00:06:20,088 I mean, I solved the Configuration.

97

00:06:20,171 --> 00:06:22,465 And learned a valuable lesson, I hope.

98

00:06:22,757 --> 00:06:26,302

Never open a magic box if you don't know what's inside it.

99

 $00:06:27,178 \longrightarrow 00:06:29,180$ One thing I don't understand.

100

00:06:29,889 --> 00:06:33,393 Why would my father trap a demon inside of it?

101

00:06:33,851 --> 00:06:34,936 [Hilda inhales]

102

00:06:35,144 --> 00:06:39,107
Uh... Your father suffered
 from terrible insomnia.

103

00:06:39,190 --> 00:06:41,901 He always said it was a sleep demon tormenting him.

104

00:06:41,984 --> 00:06:44,862
All those years, I assumed
he was speaking metaphorically,

105

00:06:44,946 --> 00:06:46,697 but clearly not.

106

 $00:06:46,989 \longrightarrow 00:06:49,534$ And clearly, he got the better of it.

107

00:06:49,784 --> 00:06:53,121

Surely, he must have known
the Configuration would be opened one day?

108

00:06:53,371 --> 00:06:56,916
Or, perhaps, he never imagined that anyone would be canny enough

109

00:06:56,999 --> 00:06:58,584 to solve his puzzle.

110

00:06:59,252 --> 00:07:00,461 My mom was the key.

111 00:07:00,795 --> 00:07:02,046 [Hilda] Hmm?

112

00:07:02,422 --> 00:07:05,591
A sketch of her in one of Dad's journals gave me the clue to unlock it.

113 00:07:06,676 --> 00:07:09,345 Witches couldn't solve it, but a half-witch could.

114 00:07:09,846 --> 00:07:12,682 Oh-- Oh, that's marvelous, isn't it Zelds?

115 00:07:12,765 --> 00:07:15,935 Yes, it's divine that Sabrina's duality almost got us killed.

> 116 00:07:16,227 --> 00:07:17,895 Right. [breathes deeply]

117 00:07:17,979 --> 00:07:21,774 Okay, well let's-- let's finish our tea and call it a night, shall we?

118 00:07:21,983 --> 00:07:24,735 Have a little foxglove to help me sleep.

119 00:07:25,111 --> 00:07:29,240 Snug as a bug in a rug. [chuckles]

120 00:07:29,907 --> 00:07:32,994 Auntie Hilda, what would have happened if we hadn't re-trapped the demon?

121 00:07:33,995 --> 00:07:36,747 [stammers] I mean, we... wouldn't even be aware of this, 00:07:36,831 --> 00:07:40,877 but... I imagine she would've lulled us to sleep,

123

00:07:41,419 --> 00:07:45,089 separated us so that our dreams don't cross over,

124

00:07:45,173 --> 00:07:48,134 and then plagued us with horrific nightmares.

125 00:07:48,843 --> 00:07:49,719 Wh--

126 00:07:50,470 --> 00:07:52,763 -Why? -Oh, so she could torture us

127

00:07:53,139 --> 00:07:58,603
until one of us broke ranks
to unseal the house and set her free.

128

00:08:00,354 --> 00:08:04,192 But I don't want you to think of such sinister things before bed.

129

00:08:06,486 --> 00:08:08,321 [softly] Good night, my darling.

130

00:08:14,076 --> 00:08:16,662 Dream of sweet kisses...

131

00:08:18,331 --> 00:08:22,001
-and a world full of love and joy.
-[metronome ticking loudly]

132

00:08:22,960 --> 00:08:25,880
 [demon's voice echoing]
With no darkness, no shadows.

133

 $00:08:27,840 \longrightarrow 00:08:33,304$ [demon echoes] At least, not at first.

[laughs maniacally]

134

00:08:36,140 --> 00:08:38,768 Batibat, is that you?

135

00:08:39,310 --> 00:08:40,144 Who...?

136

00:08:41,979 --> 00:08:44,982 You know me. Look closer.

137

00:08:45,566 --> 00:08:47,860 -Mother of Demons. -That's right.

138

00:08:47,944 --> 00:08:49,820 You abandoned me, Mother.

139

00:08:50,821 --> 00:08:53,533

You left me to rot
inside the Configuration.

140

00:08:53,866 --> 00:08:57,495
Do not harm a hair on that child's head.

141

00:08:58,037 --> 00:09:00,540
The spawn of Spellman have sealed me in this house,

142

00:09:00,623 --> 00:09:03,501 no one in or out, not even you.

143

00:09:03,751 --> 00:09:09,757
And so, I shall plunder their minds
and orchestrate a symphony of nightmares

144

00:09:10,258 --> 00:09:12,093 until one of them cracks like an egg

145

00:09:12,176 --> 00:09:14,762 and tells me the spell that unlocks this house.

146 00:09:14,845 --> 00:09:17,348 And then, Demon Mother... 147 00:09:19,350 --> 00:09:21,519 I will slaughter them, 148 00:09:21,978 --> 00:09:25,481 one... by... one. 149 00:09:25,731 --> 00:09:27,858 I'm warning you. 150 00:09:28,025 --> 00:09:29,235 [Salem meows] 151 00:09:31,028 --> 00:09:32,238 A familiar. 152 00:09:33,864 --> 00:09:35,324 Can't have that on the loose. 153 00:09:37,410 --> 00:09:38,995 -[Batibat] Here, kitty, kitty... -Batibat? 154 00:09:39,620 --> 00:09:41,956 The Dark Lord forbids it. I forbid it. 155 00:09:44,083 --> 00:09:45,293 [Wardwell gasps] 156 00:09:45,793 --> 00:09:47,920 [Batibat] Here, kitty, kitty... 157 00:09:48,004 --> 00:09:51,882 -[metronome ticking] -["Dream a Little Dream of Me" playing] 158 00:09:58,889 --> 00:10:00,141 What is your problem?

00:10:00,224 --> 00:10:02,602 Heard you're thinking about running for Prom Queen.

160

00:10:02,685 --> 00:10:04,562
A piece of friendly advice, Spellman?

161 00:10:04,812 --> 00:10:05,771 Don't.

162

00:10:06,188 --> 00:10:09,525 [together] No half-breed's gonna represent Baxter High up on that stage.

163 00:10:09,609 --> 00:10:10,985 That crown will be ours.

164 00:10:15,531 --> 00:10:17,575 Ignore them, they're just jealous.

165 00:10:18,367 --> 00:10:20,411 Because I'm the daughter of a High Priest?

> 166 00:10:21,162 --> 00:10:23,247 Because of how beautiful you are, Sabrina.

167 00:10:23,956 --> 00:10:26,000 How effortlessly charming, how funny...

> 168 00:10:27,043 --> 00:10:29,587 how infuriatingly right you always seem to be.

169 00:10:31,756 --> 00:10:33,966 Speaking of prom, I was going to ask you--

> 170 00:10:34,050 --> 00:10:35,593 Sabrina! Hey, guys.

> > 171

00:10:37,720 --> 00:10:38,888 What's up, Nick?

172 00:10:39,388 --> 00:10:40,514 'Sup, Kinkle?

173

00:10:42,975 --> 00:10:45,728
Can I talk to you in private?
 It's pretty important.

174 00:10:50,775 --> 00:10:51,901 I've been thinking...

175 00:10:52,568 --> 00:10:53,986 before too much longer,

176

00:10:54,070 --> 00:10:57,239 we're gonna be applying to colleges, and who knows where we're gonna end up,

00:10:57,323 --> 00:10:58,949 -maybe at different schools. -Wait.

178 00:11:00,242 --> 00:11:01,452 Are you breaking up with me?

179 00:11:02,119 --> 00:11:03,037 What? No!

180 00:11:03,412 --> 00:11:04,997 No. You're my everything.

181 00:11:06,499 --> 00:11:07,875 I never want to lose you.

182 00:11:09,585 --> 00:11:10,628 That's why...

183 00:11:13,339 --> 00:11:14,715 [girls] Oh, my God. 184 00:11:14,799 --> 00:11:16,008 Sabrina Spellman...

185 00:11:23,307 --> 00:11:24,266 will you marry me?

186 00:11:28,270 --> 00:11:29,730 [Zelda] Don't do it, Sabrina.

187 00:11:29,814 --> 00:11:32,650 You're a witch, he's a mortal.

188 00:11:32,900 --> 00:11:36,612 Worlds that are, and will always be, diametrically opposed.

189 00:11:36,696 --> 00:11:37,822 But Mom and Dad--

190 00:11:37,905 --> 00:11:40,908 Flouted convention, and where are they now?

191 00:11:41,367 --> 00:11:43,619 They're both D-E-A-D. Dead.

192 00:11:44,704 --> 00:11:48,374 What about that nice, handsome warlock, Nicholas Scratch?

193 00:11:50,209 --> 00:11:52,169 We're barely friends, we just met.

194 00:11:52,253 --> 00:11:54,171 How much do you love Harvey?

195 00:11:54,255 --> 00:11:57,174 Do you love him as much as your father did your mother?

196 00:11:58,092 --> 00:11:59,552 [stammers] I think I do.

197 00:11:59,802 --> 00:12:01,804 [giggles]

198

00:12:01,929 --> 00:12:04,640 Well, if that is the case, then you must be honest with him.

199

00:12:05,349 --> 00:12:08,894

If he truly loves you,
he will accept you for what you are.

200

00:12:09,353 --> 00:12:13,357
Marry him at your peril, niece,
 but also hear this:

201

00:12:14,775 --> 00:12:19,321
Your attempts to conciliate your duality will only bring you pain and suffering.

202 00:12:20,990 --> 00:12:21,824 [crunching]

203 00:12:23,868 --> 00:12:24,827 [Sabrina sighs]

204 00:12:27,079 --> 00:12:28,205 [Harvey clears throat]

205 00:12:30,291 --> 00:12:31,125 Harvey?

206 00:12:32,251 --> 00:12:34,670 Sabrina, what are you doing?

207

00:12:34,754 --> 00:12:37,715
It's bad luck for the groom to see
the bride in her dress before the wedding.

208 00:12:37,798 --> 00:12:41,093 I know. But things are moving so fast, and...

209

 $00:12:42,011 \longrightarrow 00:12:43,888$ there's something I need to tell you.

210

00:12:45,806 --> 00:12:48,809
And... it's either now
or forever hold my peace,

211

00:12:48,893 --> 00:12:51,270 and that-that-that wouldn't be fair to you.

212

00:12:51,353 --> 00:12:53,355 [Sabrina breathes deeply]

213

00:12:53,481 --> 00:12:54,857 You're shaking. What is it?

214

00:12:57,234 --> 00:13:00,279 [softly] Harvey... I'm a witch.

215

00:13:00,529 --> 00:13:01,614 [chuckles]

216

00:13:04,784 --> 00:13:07,411 Why am I suddenly having a strange sense of déjà vu?

217

00:13:07,787 --> 00:13:11,540

Because I told you once. In the woods.

And then I made you forget.

218

00:13:15,461 --> 00:13:16,378 Huh!

219

00:13:18,589 --> 00:13:19,965 What's funny is, I think...

220

00:13:21,675 --> 00:13:23,427 a part of me always remembered...

00:13:24,678 --> 00:13:26,347 even after you made me forget.

222

00:13:26,430 --> 00:13:28,057 Should I not have told you?

223

00:13:28,766 --> 00:13:31,018 [chuckles softly] I love you, Sabrina.

224

00:13:32,353 --> 00:13:35,314 I always have, and I always will.

225

00:13:36,148 --> 00:13:37,233
But is that enough?

226

00:13:38,317 --> 00:13:42,488
-Your family isn't even coming tonight.
-Dad and Tommy are busy in the mines.

227

00:13:43,697 --> 00:13:45,199 We're not doing this for them.

228

00:13:47,117 --> 00:13:47,952 Marry me...

229

00:13:49,078 --> 00:13:51,080 and I will make you the happiest woman...

230

00:13:51,872 --> 00:13:55,251 and witch... of all time.

231

00:13:56,252 --> 00:13:58,587
["Dream a Little Dream of Me" playing]

232

00:13:59,296 --> 00:14:00,548 [Nick] You look stunning.

233

00:14:03,175 --> 00:14:04,426 I mean, seriously.

234

00:14:05,886 --> 00:14:06,804 I'm stunned.

235

00:14:06,887 --> 00:14:09,515
Nick, you should be in the parlor with everyone else.

236

00:14:10,182 --> 00:14:12,935 Listen, it's not too late to run.

237

00:14:13,686 --> 00:14:16,146 -What are you talking about? -You and me.

238

00:14:16,689 --> 00:14:18,607
A witch and warlock. How it should be.

239

00:14:19,483 --> 00:14:22,528

We can hop on this broom
and fly off and never look back.

240

00:14:23,696 --> 00:14:25,698 [sighs] I couldn't do that to Harvey.

241

00:14:26,448 --> 00:14:28,534 [chuckles] He loves me.

242

00:14:29,827 --> 00:14:33,038
He knows what I am and he loves me.
[chuckles]

243

00:14:36,792 --> 00:14:38,669 ["Wedding March" playing]

244

00:14:39,169 --> 00:14:40,337 Thank you, Daddy.

245

00:15:12,244 --> 00:15:16,707

Dearly Beloved, we are gathered here today in the presence of these witnesses

246 00:15:16,790 --> 00:15:21,837 to join this witch and this mortal in the bonds of holy,

247 00:15:22,046 --> 00:15:24,632 and unholy, matrimony.

248 00:15:26,717 --> 00:15:28,928 If any person can show just cause

249 00:15:29,011 --> 00:15:31,680 as to why these two should not be joined together,

250 00:15:31,764 --> 00:15:34,683 let them speak now or forever hold their peace.

251 00:15:35,643 --> 00:15:36,644 [thunder crashes]

252 00:15:36,936 --> 00:15:37,895 Stop!

253 00:15:38,312 --> 00:15:39,605 Stop the wedding!

 $254 \\ 00:15:41,649 \longrightarrow 00:15:44,610 \\ \text{Why, Sabrina? Why did you have to tell me?}$

255 00:15:44,860 --> 00:15:46,070 Harvey! Harvey!

256 00:15:46,153 --> 00:15:49,657 It would've been fine if you just hadn't told me.

257 00:15:49,740 --> 00:15:51,158 [grunting]

258 00:15:51,241 --> 00:15:52,493 Kill the witch, Harvey! 259 00:15:52,576 --> 00:15:53,702 -Kill the witch! -Kill her!

260

00:15:53,786 --> 00:15:57,206 -[shouting] Witch! Kill the witch! -[crowd shouting] Kill the witch!

261 00:15:57,289 --> 00:15:58,791 [Mr. Kinkle] Kill her, Harvey!

262 00:15:59,166 --> 00:16:01,418 -[choking] -[shouts continue]

263 00:16:02,920 --> 00:16:04,672 [Sabrina] Stop! What are you doing?

00:16:04,755 --> 00:16:07,758
"Thou shall not suffer a witch to live."

265 00:16:07,925 --> 00:16:10,052 -[grunting, choking] -[people shouting]

266 00:16:10,552 --> 00:16:12,554 [groaning]

267 00:16:13,222 --> 00:16:15,224 [screaming]

268 00:16:23,440 --> 00:16:25,442 [whimpering sobs]

269 00:16:26,610 --> 00:16:28,070 [Batibat] Poor Spellman.

270 00:16:28,153 --> 00:16:31,198 Rejected, tortured, by the mortals you so love.

271

00:16:31,699 --> 00:16:33,242 Tell me, does it hurt?

272 00:16:33,450 --> 00:16:34,827 Are you in agony?

273 00:16:34,910 --> 00:16:37,454

[Sabrina] Please! Please let me out!

274 00:16:37,955 --> 00:16:39,289 But of course, my sweet.

00:16:39,957 --> 00:16:42,084
Tell me the spell that unseals this house.

276 00:16:42,167 --> 00:16:45,337 No. No! I won't!

277 00:16:45,421 --> 00:16:48,298 Not now, perhaps, but soon.

278 00:16:48,799 --> 00:16:51,719 I'll be listening for your cries.

279 00:16:51,802 --> 00:16:53,512 [screams]

280 00:16:53,595 --> 00:16:56,724 [people yelling] Kill the witch! Kill the witch!

281 00:16:56,807 --> 00:16:59,977 -Kill the witch! -[Sabrina continues screaming]

282 00:17:00,519 --> 00:17:03,355 [Batibat] Here, kitty, kitty...

283 00:17:04,773 --> 00:17:07,693 [in a calm, gentle voice] I won't hurt you, kitty cat.

00:17:08,527 --> 00:17:10,821 Where are you, kitty cat?

285

00:17:10,988 --> 00:17:13,824 [Ambrose] Here, kitty, kitty... That's all it takes, isn't it?

286

00:17:13,907 --> 00:17:16,118 Humdrum little thing you are.

287

00:17:17,453 --> 00:17:20,247 -[Salem meows] -Oh, Ambrose, there you are.

288

00:17:20,330 --> 00:17:21,832 We've just had a body arrive.

289

00:17:21,915 --> 00:17:25,794

Down in the morgue. A young lad.

Brutally stabbed to death, by all reports.

290

00:17:25,878 --> 00:17:27,212 -Really? -[Hilda] Hmm.

291

00:17:27,296 --> 00:17:30,674
-By a spurned, jealous lover?
-[Hilda chuckles] No, nothing like that.

292

 $00:17:30,758 \longrightarrow 00:17:32,676$ The victim was a tragic shut-in.

293

00:17:33,010 --> 00:17:34,720 Lived alone, poor creature.

294

00:17:34,928 --> 00:17:38,932 No friends, no one to mourn him, no one to miss him.

295

00:17:39,725 --> 00:17:40,768 Come on.

296 00:17:42,352 --> 00:17:43,353 [Hilda groans] 297 00:17:45,564 --> 00:17:47,566 [Hilda breathes deeply] 298 00:17:51,653 --> 00:17:52,571 [Hilda] Oh. 299 00:17:52,905 --> 00:17:54,615 He's handsome, don't you reckon? 00:17:54,865 --> 00:17:57,659 [chuckles] Oh, it's always sadder when they're handsome, isn't it? 301 00:17:57,743 --> 00:17:59,953 -Don't know why that is, but it is. -[Ambrose] Um... 302 $00:18:00,037 \longrightarrow 00:18:02,331$ Does he not remind you of anyone, Auntie? 303 00:18:02,414 --> 00:18:04,583 Uh, no, I don't think-- Should he? 304 00:18:05,334 --> 00:18:09,296 [chuckles] Anyway, I'm off to Sabrina's parent-teacher conference, 305 00:18:09,379 --> 00:18:11,882 so, uh, I'll leave you to do the autopsy. 306 00:18:13,217 --> 00:18:17,471 -["Dream a Little Dream of Me" playing] -♪ Stars shining bright above you... ♪ 307 00:18:18,972 --> 00:18:20,766 Alas, poor Ambrose.

> 308 00:18:23,018 --> 00:18:24,269

I knew him well.

309

00:18:24,895 --> 00:18:26,522 [breathes deeply]

310

00:18:28,232 --> 00:18:29,858 [bones crack]

311

00:18:32,528 --> 00:18:35,322 [grunts, pants]

312

00:18:36,740 --> 00:18:41,662
"A fellow of infinite jest,
 of most excellent fancy."

313

00:18:43,080 --> 00:18:44,164
Tell me...

314

00:18:46,166 --> 00:18:47,459 what did you do?

315

00:18:47,835 --> 00:18:49,044 [exhales]

316

 $00:18:49,586 \longrightarrow 00:18:52,047$ What was it all for, your life?

317

00:18:52,881 --> 00:18:54,299
-[bones crack]
-[Ambrose pants]

318

00:18:54,383 --> 00:18:55,509 Did you love?

319

00:18:56,802 --> 00:18:58,720 And were you loved in return?

320

00:18:58,804 --> 00:19:00,180

Does it matter?

321

00:19:00,722 --> 00:19:01,974

[voice breaks] Any of it?

322

00:19:03,433 --> 00:19:07,437 Ashes to ashes, dust to...

323

00:19:08,856 --> 00:19:11,441 Ambrose. Whatever were you doing?

324

00:19:13,944 --> 00:19:17,281

Now that you've done it,
how does it taste, your heart?

225

00:19:19,324 --> 00:19:20,159 Bitter.

326

00:19:20,450 --> 00:19:24,955 [scoffs] Well, never mind all that. The High Priest has come to see you,

327

00:19:25,038 --> 00:19:29,376 so clean yourself up and get upstairs, chop-chop. [chuckles]

328

00:19:31,628 --> 00:19:34,590 • But in your dreams, whatever they be •

329

00:19:35,215 --> 00:19:40,762 Dream a little dream of me)

330

00:19:43,265 --> 00:19:45,726 Oh! I'm so sorry! I...

331

00:19:46,560 --> 00:19:49,229 -Uh, can I help you, madam? -Uh... [stammers]

332

00:19:49,438 --> 00:19:50,856 I'm looking for someone.

333

00:19:52,566 --> 00:19:53,483 Not you.

00:19:53,567 --> 00:19:54,860 [snoring softly]

335

00:19:57,905 --> 00:19:59,406 You-- You're lost, then?

336

00:19:59,615 --> 00:20:00,616 [Wardwell] Yes.

337

00:20:00,699 --> 00:20:01,783
I believe I'm...

338

00:20:04,161 --> 00:20:05,579 in the wrong nightmare.

339

00:20:09,750 --> 00:20:13,253
["Dream a Little Dream of Me" playing on piano]

340

00:20:13,337 --> 00:20:16,423 [Faustus] This afternoon I chaired a meeting of the Infernal Parole Board.

341

00:20:16,715 --> 00:20:20,052
We reviewed the charges brought
against you by the Church of Night,

342

00:20:20,135 --> 00:20:21,762 under the stewardship of...

343

00:20:23,555 --> 00:20:24,848 Edward Spellman.

344

00:20:25,641 --> 00:20:29,019
I-- I don't understand, Your Excellency.
What are you saying?

345

00:20:29,311 --> 00:20:31,813

I'm saying that the hex
that keeps you imprisoned in this house,

346

00:20:31,897 --> 00:20:34,566

Brother Ambrose, is,
as of this moment, broken.

347 00:20:34,816 --> 00:20:37,069 -[thunder crashes] -[lights buzzing]

348 00:20:39,112 --> 00:20:40,030 [Ambrose chuckles]

349 00:20:40,781 --> 00:20:41,740 I'm free?

350 00:20:42,532 --> 00:20:44,826 [in a trembling voice] I'm finally free.

> 351 00:20:50,290 --> 00:20:51,458 [Faustus] Inside this,

352 00:20:51,541 --> 00:20:54,086 you'll find all the money you need for expenses and such...

353 00:20:55,712 --> 00:20:56,755 new clothes.

354 00:20:58,048 --> 00:21:01,426 There is a car waiting outside to take you to the airport.

355 00:21:04,429 --> 00:21:06,306 [breathes deeply]

356 00:21:12,437 --> 00:21:13,689 [Ambrose laughs]

357 00:21:14,940 --> 00:21:16,692 -[Hilda] Love you. -Love you too.

358 00:21:17,567 --> 00:21:18,568

```
[Ambrose exhales]
```

359 00:21:21,613 --> 00:21:22,656 [shouts]

360

00:21:22,739 --> 00:21:24,908 -[Batibat shrieks] -[Ambrose screams]

361

00:21:26,159 --> 00:21:28,245 [Ambrose groaning]

00:21:29,746 --> 00:21:30,872 [choking]

363

00:21:36,545 --> 00:21:39,381

[chuckles]

He's handsome, don't you reckon?

364

00:21:39,881 --> 00:21:42,926

-Does he not remind you of anyone, Auntie? -[Hilda] Um?

365

00:21:43,635 --> 00:21:44,594 No. Should he?

366

00:21:45,304 --> 00:21:46,805 No. Anyway...

367

00:21:47,180 --> 00:21:49,599 I'm off to Sabrina's

parent-teacher conference,

368

00:21:49,683 --> 00:21:52,311

so, uh, I'll leave you to do the autopsy.

369

00:21:52,394 --> 00:21:55,689

[Ambrose's spirit] Auntie, wait!

What's happening? Don't-- Don't leave me.

370

00:21:55,772 --> 00:21:57,190

[blade whirring]

00:21:57,274 --> 00:21:59,609 [Ambrose's corpse] No, no, no... No!

372

00:21:59,693 --> 00:22:00,736 [bones crack]

373

00:22:00,819 --> 00:22:02,529 [blood dripping]

374

00:22:04,656 --> 00:22:06,450 Poor, pitiable creature.

375

00:22:06,950 --> 00:22:10,454
Trapped in existential solitude,
forever and ever.

376

00:22:11,830 --> 00:22:16,460
Tell me the spell that unlocks the house
and I'll end your lonely torment.

377

00:22:16,710 --> 00:22:18,754 [Ambrose's spirit] No! No! Auntie Hilda!

378

00:22:19,171 --> 00:22:20,797 Come back! Aunt Hilda!

379

00:22:20,881 --> 00:22:21,965 She's gone.

380

00:22:23,008 --> 00:22:27,929

But I'll be back, when your will is gone and your tongue is loose.

381

00:22:28,013 --> 00:22:29,681 [Ambrose's spirit] Help! Please!

382

383 00:22:33,643 --> 00:22:34,478 You... 384 00:22:35,395 --> 00:22:37,105 or the bubbly one. 385 00:22:37,981 --> 00:22:39,983 [phone rings] 386 00:22:40,192 --> 00:22:42,611 ["Dream a Little Dream of Me" playing on piano] 387 00:22:44,029 --> 00:22:44,863 Oh! 388 00:22:45,364 --> 00:22:47,657 Spellman Sisters Mortuary, how may I help you? 389 00:22:49,034 --> 00:22:49,868 Oh! 390 00:22:51,703 --> 00:22:54,873 But of course, Principal Hawthorne... [giggles] 391 00:22:54,956 --> 00:22:57,417 ...I'll be there straight away! Ta! 00:22:57,626 --> 00:23:00,045 [Hawthorne] I have a confession to make, Ms. Spellman. 393 00:23:00,295 --> 00:23:04,716 I didn't, uh, invite you in today to discuss Sabrina. 394 00:23:05,008 --> 00:23:06,009 That was, uh...

395

00:23:08,220 --> 00:23:09,930 wily subterfuge on my part.

396

00:23:10,013 --> 00:23:12,224 Oh, so she's not in trouble?

397

00:23:12,474 --> 00:23:14,101 Oh, far from it. No.

398

00:23:14,476 --> 00:23:15,310 Oh.

399

00:23:15,477 --> 00:23:19,731 Sabrina is a model pupil.

And I have wanted to say to you,

400

00:23:19,815 --> 00:23:23,402
I so admire how involved you are in her life.

401

00:23:24,111 --> 00:23:25,112 I try to be.

402

00:23:25,278 --> 00:23:26,363 [chuckles softly]

403

00:23:26,530 --> 00:23:30,659 [stammers] My sister, Zelda, she couldn't really care less

404

405

00:23:34,621 --> 00:23:37,541
but I would like my niece
 to be well-rounded.

406

00:23:38,583 --> 00:23:39,501 Indeed.

407

00:23:42,963 --> 00:23:44,047

Well-rounded.

408

00:23:48,218 --> 00:23:49,678 Much like her Aunt Hilda.

409

00:23:50,846 --> 00:23:51,930 -Come again? -[knock on door]

410

00:23:54,349 --> 00:23:58,979
I am looking for Sabrina.
Have either of you...

411

00:24:00,480 --> 00:24:01,398 seen her?

412

00:24:01,648 --> 00:24:02,816 Not for ages.

413

 $00:24:02,983 \longrightarrow 00:24:05,444$ And as you can see, uh, Ms. Wardwell,

414

00:24:05,527 --> 00:24:07,904 we are right in the middle of a tête-à-tête, so...

415

00:24:08,196 --> 00:24:09,489 I'll let you get back to it, then.

416

00:24:17,831 --> 00:24:20,083 You were saying, Mr. Hawthorne?

417

00:24:20,167 --> 00:24:21,543 [Hawthorne] Please call me George.

418

00:24:21,626 --> 00:24:22,711 George.

419

00:24:23,587 --> 00:24:24,463 And you...

00:24:26,173 --> 00:24:27,257 Please, please...

421

00:24:30,302 --> 00:24:34,181 Please, will you allow me to cook for you this evening?

422

00:24:35,307 --> 00:24:36,391 Cook? [chuckles nervously]

423

00:24:36,475 --> 00:24:37,809 For...?

424

00:24:40,145 --> 00:24:42,439 [whispers]

No one's ever cooked for me before.

425

00:24:42,564 --> 00:24:46,443 -- [Zelda] Does he know you're a virgin? -- What do you think of this one?

426

00:24:47,194 --> 00:24:48,028 Vile.

427

00:24:49,196 --> 00:24:51,448 If you have nothing nice to say,

428

00:24:51,531 --> 00:24:55,577 then please, please, stay out of the way tonight.

429

00:24:55,702 --> 00:24:57,746 [sniffles] First floor, off-limits.

430

00:24:58,497 --> 00:25:00,999
You do realize
you're going to have to put out.

431

00:25:01,374 --> 00:25:03,543

That's the only way
you'll ever hold his interest.

00:25:03,668 --> 00:25:05,003 Please, just... [laughs]

433

00:25:05,086 --> 00:25:09,049 ...help me pick it out because I want to look my best.

434 2 --> 00:25:10,1

00:25:09,132 --> 00:25:10,133 [chortling]

435

 $00:25:10,550 \longrightarrow 00:25:13,136$ Good luck. You know what they say:

436 00:25:13,637 --> 00:25:14,763 [laughs]

437 00:25:15,138 --> 00:25:16,681 "You can't polish a turd."

438

439

 $00:25:21,228 \longrightarrow 00:25:23,230$ Don't you take that tone with me.

440

00:25:23,313 --> 00:25:25,607
You never want me to be happy, do you?

441

00:25:25,690 --> 00:25:29,319
You've never wanted me to live my life.
I'm sick to death of it!

442

00:25:30,487 --> 00:25:33,031
 I'm sick to death of being
 the put upon one.

443

00:25:33,114 --> 00:25:36,785

I'm sick of being treated like dirt by my own flesh and blood.

445

00:25:41,873 --> 00:25:43,625 You'll never be happy, Hilda.

446

00:25:44,543 --> 00:25:45,919
Because who could love you?

447

00:25:50,257 --> 00:25:52,259 [Hilda breathes deeply] Uh...

448

00:25:52,425 --> 00:25:54,094 [Zelda protesting, muffled]

449

00:25:54,261 --> 00:25:55,095 Yeah.

450

00:25:56,221 --> 00:25:57,556 That's much better.

451

00:26:00,475 --> 00:26:02,978 [Hilda]

For years she's been putting me down

452

00:26:03,228 --> 00:26:05,105 and holding me back and... [stammers]

453

00:26:05,188 --> 00:26:06,773 ...and telling me I'm no good.

454

00:26:06,856 --> 00:26:09,651
Oh! And killing me, literally...
[slurps wine]

455

00:26:10,360 --> 00:26:11,903 ...and metaphorically.

456

00:26:11,987 --> 00:26:15,240 But she's not gonna do it anymore. Mm-mmm. Mm-mmm. Insufferable bitch.

457 00:26:15,407 --> 00:26:16,825 This is nice!

458 00:26:16,908 --> 00:26:17,993 [Hilda chuckles softly]

459 00:26:18,076 --> 00:26:20,579 I'm so sorry. I've just been going on about Zelda.

460 00:26:20,662 --> 00:26:22,122 Zelda, Zelda, Zelda...

461 00:26:22,497 --> 00:26:24,624 [giggles] Tell me about you.

462 00:26:26,042 --> 00:26:27,460 Do you have any siblings?

463 00:26:27,919 --> 00:26:29,045 I had a brother.

464 00:26:30,130 --> 00:26:33,883 But, uh... he was stillborn.

465 00:26:34,301 --> 00:26:35,218 Mmm.

466 00:26:35,552 --> 00:26:37,387 I'm so sorry. That's awful.

467 00:26:37,804 --> 00:26:40,098 -I mourn the man he could have been. -[jukebox clicks]

468 00:26:40,181 --> 00:26:43,059 ["Dream a Little Dream of Me" playing on jukebox]

00:26:47,939 --> 00:26:48,898

To you...

470

00:26:49,691 --> 00:26:51,568 dear, sweet...

471

00:26:52,444 --> 00:26:54,404 voluptuous Hilda.

472

00:26:54,487 --> 00:26:57,032

> Stars shining bright above you...

473

00:26:57,115 --> 00:26:59,743 Here's to us, Mr. Haw--

474

00:27:01,286 --> 00:27:02,370 George.

475

00:27:07,250 --> 00:27:09,753 [Hilda] I'm as pissed as a fart!

476

00:27:09,836 --> 00:27:12,005 -[Hawthorne] Watch your step. -[Hilda sighs]

477

00:27:12,088 --> 00:27:16,259
Oh, I haven't been this drunk,
 you know, since... [pants]

478

00:27:16,343 --> 00:27:18,094 ...Queen Victoria's coronation.

479

00:27:18,511 --> 00:27:21,556

I woke-- woke up
on the banks of the Thames.

480

00:27:21,765 --> 00:27:22,891 Naked.

481

00:27:23,058 --> 00:27:24,726 [panting continues]

482

00:27:25,018 --> 00:27:27,145 [whispers]
I think I'm going to be a little bit sick.

483 00:27:27,520 --> 00:27:30,899 [pants] Wait. I'm going to do this.

484 00:27:31,566 --> 00:27:32,609 [Hilda chuckles]

485 00:27:33,735 --> 00:27:38,031 Sleep tight, my angel, my salvation.

486 00:27:38,156 --> 00:27:39,074 [Hilda snores]

487 00:27:39,157 --> 00:27:41,159 [metronome ticking]

488 00:27:42,535 --> 00:27:46,706 -[giggling] -[Batibat laughs maniacally]

489
00:27:47,707 --> 00:27:51,086
[Hawthorne] Mother said I was such a naughty boy because...

490 00:27:52,128 --> 00:27:55,423 I absorbed him, you see.

491 00:27:57,592 --> 00:27:58,551 In the womb.

492 00:28:00,345 --> 00:28:01,471 Ate him.

493 00:28:02,138 --> 00:28:03,598 My very own brother.

494 00:28:05,850 --> 00:28:09,354 Gobbled him up like a greedy little piggy. 495 00:28:09,729 --> 00:28:11,356 [imitates pig's grunting]

496

00:28:12,774 --> 00:28:15,568
I've carried this burden with me all of my life.

497 00:28:18,071 --> 00:28:20,073 The terror of...

498 00:28:20,782 --> 00:28:24,035 of not knowing if I would ever find love...

499
00:28:25,286 --> 00:28:26,705
and-- and connection.

500 00:28:27,330 --> 00:28:28,373 But then...

501
00:28:29,124 --> 00:28:33,211
it turned out all I needed to do was
meet someone who was just the same as me.

502 00:28:34,379 --> 00:28:35,338 And him.

503 00:28:36,256 --> 00:28:37,215 Hilda...

504 00:28:38,508 --> 00:28:40,260 I'd like you to...

505 00:28:41,678 --> 00:28:44,931 meet my brother, Bob.

506 00:28:46,433 --> 00:28:48,017 [Bob grunting]

507 00:28:53,022 --> 00:28:54,441

```
[Bob groaning]
```

508 00:28:55,358 --> 00:28:56,276 [gasps]

509 00:28:57,193 --> 00:28:58,194 [retches]

510 00:28:58,695 --> 00:29:00,071 [grunts]

511 00:29:03,116 --> 00:29:04,826 -[muffled grunt] -[gasps]

512 00:29:06,077 --> 00:29:07,829 [Zelda whimpering]

513 00:29:08,872 --> 00:29:09,873 [Hilda gasps]

514 00:29:11,166 --> 00:29:12,876 [Hilda] No! [pants]

515 00:29:14,544 --> 00:29:16,546 [both grunt]

516 00:29:19,507 --> 00:29:22,802 -[grunting] -[Batibat] Oh, poor Hilda.

517 00:29:24,304 --> 00:29:26,514 Tell me the spell that unlocks this house...

518 00:29:27,307 --> 00:29:29,934 and I'll separate you from your dark half.

519 00:29:32,228 --> 00:29:34,647 [Zelda] "But of the fruit of the tree, in the garden,

00:29:34,731 --> 00:29:39,027 the False God said, "Ye shall not eat of it,

521

00:29:39,360 --> 00:29:43,239
neither shall ye touch it,
 lest ye shall die."

522

00:29:45,325 --> 00:29:50,205

But, did Eve die

when she ate the fruit, children?

523

00:29:50,288 --> 00:29:51,164 [children] No.

524

00:29:51,247 --> 00:29:54,209 No. Of course not.

525

00:29:54,918 --> 00:29:57,295 The False God lied to Eve,

526

00:29:57,378 --> 00:30:02,509 because he desired to keep her naked and ignorant in his garden.

527

00:30:04,552 --> 00:30:06,137
But our Lord Satan,

528

00:30:06,721 --> 00:30:08,473 inhabiting a snake,

529

00:30:08,973 --> 00:30:12,977 gave Eve knowledge, and set her free.

530

00:30:13,311 --> 00:30:14,395 [door creaks open]

531

00:30:16,523 --> 00:30:17,440 [door thuds]

532

00:30:19,609 --> 00:30:21,277

[sisters speaking together] Sister Zelda.

533

00:30:21,611 --> 00:30:23,655 We bring you news from the Nine Circles.

534

00:30:23,738 --> 00:30:27,158

Our Dark Lord has chosen your house for a special honor.

535

00:30:27,408 --> 00:30:30,119
[Prudence and Agatha]
Once a year, he assumes the shape of man

536

00:30:30,203 --> 00:30:32,622 to visit his most devout disciples,

537

00:30:32,705 --> 00:30:34,123 and break bread with them.

538

00:30:34,582 --> 00:30:36,918
[sisters speaking together]
This year, Our Dark Lord

539

00:30:37,001 --> 00:30:39,879 has chosen you and your sister for that distinction.

540

00:30:40,338 --> 00:30:42,715

He will honor you
with his presence at dinner...

541

00:30:45,301 --> 00:30:46,302 tonight.

542

00:30:52,851 --> 00:30:55,103 Hilda! Oh, Hilda!

543

00:30:56,896 --> 00:30:57,730 Yeah?

544

00:30:58,189 --> 00:31:00,650 The Dark Lord is dining with us!

545 00:31:01,234 --> 00:31:03,611 Tonight! Can you imagine?

546 00:31:04,112 --> 00:31:05,113 Aw!

547

00:31:05,196 --> 00:31:08,074

I'll lay on my vegetable pie then.

That's always a winner.

548 00:31:08,157 --> 00:31:10,368 Not for the Dark Lord, sister.

549 00:31:10,451 --> 00:31:12,120 He's an avowed carnivore.

550 00:31:12,328 --> 00:31:15,206 Oh. Pity we don't have time to fatten a calf.

551 00:31:15,290 --> 00:31:18,835 Should I nip to the butcher's and see if he can give me a roast?

552 00:31:19,919 --> 00:31:20,753 [Zelda] No need.

553 00:31:21,546 --> 00:31:24,340 There's a choice morsel close at hand.

> 554 00:31:27,635 --> 00:31:28,970 Isn't that right, Fergus?

> 555 00:31:41,774 --> 00:31:43,902 -[bell rings] -Get that, won't you?

> 556 00:31:48,698 --> 00:31:49,949 [door opens]

> > 557

00:31:51,618 --> 00:31:52,577 [door closes]

558

00:31:55,288 --> 00:31:56,414

Dark Lord!

559

00:32:01,628 --> 00:32:02,587 Now, then.

560

00:32:03,713 --> 00:32:05,965 What have you prepared for me, daughter Hilda?

561

00:32:06,132 --> 00:32:08,509
Oh! It's a vegetable pie, Dark Lord.

562

00:32:09,969 --> 00:32:11,429 Does it contain onions?

563

00:32:11,721 --> 00:32:14,098 No, Dark Lord. I know you don't like onions.

564

00:32:14,557 --> 00:32:15,433 [Dark Lord] Hmm.

565

00:32:15,808 --> 00:32:18,144

And what have you prepared for me, daughter Zelda?

566

00:32:18,227 --> 00:32:20,480 I've made your favorite, Dark Lord.

567

00:32:21,356 --> 00:32:24,484

Is this a Christian child
or a Child of Night you've cooked?

568

00:32:25,693 --> 00:32:29,155
 It was the plumpest child
 I could find, Dark Lord.

569

00:32:29,322 --> 00:32:33,034

But... he... he was a Child of Night.

570

00:32:34,077 --> 00:32:36,788

And with our numbers depleted,
daughter Zelda?

571

572

00:32:40,917 --> 00:32:43,169 I will only eat one dish tonight.

573

00:32:44,337 --> 00:32:45,964 Hilda's vegetable pie.

574

00:32:52,053 --> 00:32:53,304 Shall we eat, then?

575

00:32:53,554 --> 00:32:55,431 [Hilda] Let me serve you, Dark Lord.

576

00:32:56,432 --> 00:32:58,893

[Dark Lord]

And what a vivacious servant you are.

577

00:32:59,060 --> 00:33:00,144 [Hilda giggles]

578

00:33:01,437 --> 00:33:04,565
Rest assured, I have a place...
[continues indistinctly]

579

00:33:07,318 --> 00:33:09,278 [Hilda] I'll keep my fingers crossed.

580

00:33:10,780 --> 00:33:11,698 [Hilda giggles]

581

00:33:13,282 --> 00:33:14,200 Oh.

```
582
    00:33:15,451 --> 00:33:19,080
    [Dark Lord] This is the finest
   vegetable pie I have ever eaten.
                  583
    00:33:20,373 --> 00:33:22,208
      As succulent as its cook.
    00:33:22,291 --> 00:33:25,336
           [Hilda chuckles]
You are very, very naughty, Dark Lord.
                  585
    00:33:25,420 --> 00:33:27,296
    [Dark Lord] Tell me, Hilda...
                  586
    00:33:28,339 --> 00:33:31,843
 would you indulge me... in a dance?
                  587
    00:33:31,926 --> 00:33:33,219
              [whimpers]
                  588
    00:33:34,929 --> 00:33:36,931
["Dream a Little Dream of Me" playing]
                  589
    00:33:41,269 --> 00:33:42,228
                [sobs]
                  590
    00:33:44,897 --> 00:33:47,817
    ♪ Dream a little dream of me ♪
                  591
    00:33:49,235 --> 00:33:52,196
  ♪ Say night-ie night and kiss me ♪
                  592
    00:33:53,364 --> 00:33:56,993
         ♪ Just hold me tight
   And tell me you'll miss me... ♪
                  593
    00:33:57,910 --> 00:33:59,203
               [sobbing]
                  594
    00:34:02,040 \longrightarrow 00:34:04,459
   [Hilda] Goodbye, Dark Lord! Bye!
```

595 $00:34:04,709 \longrightarrow 00:34:06,377$ Don't be a stranger. 596 00:34:06,669 --> 00:34:08,254 Take care now. 597 00:34:08,963 --> 00:34:11,007 [chuckles] Praise you. 598 00:34:14,719 --> 00:34:18,306 [sighs and laughs] 599 00:34:26,481 --> 00:34:28,483 [dishes clattering] 600 00:34:34,781 --> 00:34:35,823 [loud clang] 601 00:34:37,283 --> 00:34:40,536 [voice breaking] You didn't even want to join the Church of Night. 602 00:34:42,121 --> 00:34:44,373 You never even loved him! 603 00:34:47,126 --> 00:34:48,503 [Zelda sniffles] 604 00:35:01,599 --> 00:35:04,227 [Zelda grunts] 605 00:35:06,104 --> 00:35:08,106 [door opens and closes] 606 00:35:09,107 --> 00:35:11,317 That was a speedy resurrection, sister. 607 00:35:12,193 --> 00:35:13,444 [Dark Lord] Where is Hilda?

608 00:35:13,778 --> 00:35:14,779 [pan clatters]

609

00:35:19,534 --> 00:35:21,786 Am I my sister's keeper?

610

00:35:26,124 --> 00:35:27,125 I don't...

611

00:35:27,542 --> 00:35:29,418 I-- I don't know where she is.

612

00:35:30,253 --> 00:35:33,673

Don't lie to me. I am the Father of Lies.

You killed her.

613 00:35:34,257 --> 00:35:35,341 Isn't that so?

614 00:35:35,424 --> 00:35:36,926 I'm sorry, Dark Lord.

615

00:35:37,301 --> 00:35:40,096 But... you don't understand.

616

00:35:40,513 --> 00:35:43,558 [breathes heavily] This is a little game we play.

617

00:35:44,433 --> 00:35:45,685 Punch and Judy.

618

00:35:46,853 --> 00:35:48,104 She'll come back.

619

00:35:48,980 --> 00:35:49,981 You'll see.

620

00:35:50,064 --> 00:35:53,109 [laughs] Hilda always comes back.

621 00:35:53,401 --> 00:35:54,569 Not this time. 622 00:35:55,236 --> 00:35:58,281 This time, she is gone from your life... 623 00:36:00,616 --> 00:36:01,576 forever. 624 00:36:03,035 --> 00:36:04,036 [gasps] 625 00:36:04,245 --> 00:36:05,121 No! 626 00:36:06,455 --> 00:36:08,666 [wailing] No! 627 00:36:10,084 --> 00:36:11,794 [Zelda sobbing] 628 00:36:14,547 --> 00:36:15,923 [inhales sharply] 629 00:36:16,132 --> 00:36:17,884 No! 630 00:36:18,968 --> 00:36:21,804 Poor Zelda. 631 00:36:24,140 --> 00:36:24,974 [Zelda gasps] 632 00:36:25,057 --> 00:36:29,562 Tell me the spell that unlocks this house, and I'll bring her back to life. 633 00:36:30,938 --> 00:36:33,983 [screams]

634

00:36:34,150 --> 00:36:36,360 [Sabrina screaming] Let me out!

635

00:36:36,694 --> 00:36:39,572 Somebody please help me! Help!

636

00:36:39,697 --> 00:36:42,033 -[Sabrina panting] -Sabrina?

637

00:36:42,158 --> 00:36:44,827 -[sighs] Finally.
-Ms. Wardwell?

638

00:36:44,911 --> 00:36:46,996 I need you to calm down.

639

00:36:47,663 --> 00:36:49,290 You're dreaming right now.

640

00:36:49,373 --> 00:36:50,208 [Sabrina] No.

641

00:36:50,833 --> 00:36:53,920 Harvey.

Harvey and his family did this to me.

642

00:36:54,003 --> 00:36:55,004 Sabrina, listen to me.

643

00:36:55,087 --> 00:36:59,258 We don't have much time before Batibat realizes I've been trolling her domain.

644

00:36:59,342 --> 00:37:01,302 [stammers] What? Who?

645

00:37:01,385 --> 00:37:03,012 Batibat. She's a sleep demon.

646

00:37:03,221 --> 00:37:05,389 She manipulates her victims in their dreams.

647

00:37:05,473 --> 00:37:07,183 She's torturing you, all of you,

648

00:37:07,266 --> 00:37:10,770 until one of you tells her the spell to unlock the house

649

00:37:11,187 --> 00:37:12,521 or you all go insane.

650

00:37:13,356 --> 00:37:14,732 [Sabrina] This is a dream?

651

00:37:15,274 --> 00:37:17,568
Yes. But I'm gonna wake you up.

652

00:37:18,611 --> 00:37:22,531
And once I wake you up,
you must get out of the house. Run.

653

00:37:22,615 --> 00:37:24,659
Run as fast as your legs will carry you.

654

00:37:24,742 --> 00:37:27,787 -It's your only chance of survival. -The demon said she wanted revenge.

655

00:37:27,870 --> 00:37:32,291
If I escape, what's to stop her
from killing my aunties and Ambrose?

656

00:37:32,375 --> 00:37:36,128 Self-preservation, my dear, it's the only thing that matters.

657

00:37:37,296 --> 00:37:39,882 Ms. Wardwell, how did you get here...

658

00:37:40,549 --> 00:37:41,592 in my dream?

```
659
      00:37:42,551 --> 00:37:43,386
                  [sighs]
                    660
      00:37:43,469 --> 00:37:46,973
  A gin-clear mind, self-induced sleep,
        and clear intent, Sabrina.
                    661
      00:37:47,515 --> 00:37:48,891
        I'm gonna wake you up now.
                    662
      00:37:49,475 --> 00:37:52,853
         You shall feel a prick,
          but remember my words.
                    663
      00:37:53,896 --> 00:37:57,108
Get out of the house. Don't fall asleep.
      00:37:57,775 --> 00:38:00,987
You'll only have one chance to escape her.
                    665
      00:38:02,363 --> 00:38:04,156
                [sucks air]
                    666
      00:38:18,004 --> 00:38:19,213
                [screaming]
                    667
      00:38:19,297 --> 00:38:21,048
        [Sabrina's scream echoing]
      00:38:23,426 --> 00:38:25,428
                  [pants]
                    669
      00:38:27,847 --> 00:38:30,683
            -[heavy footsteps]
                 -Batibat.
                    670
      00:38:31,350 --> 00:38:32,351
                  [gasps]
      00:38:50,578 --> 00:38:53,080
```

[Batibat rasping] Where did you go, little girl?

672 00:39:02,048 --> 00:39:04,592 Where are you?

673 00:39:06,385 --> 00:39:07,553 Where did you go?

674 00:39:13,017 --> 00:39:16,354 [whispering] Ambrose. Ambrose!

00:39:16,562 --> 00:39:17,772 [metronome ticking]

676 00:39:27,073 --> 00:39:29,075 -[zapping] -Ow! [groans]

677 00:39:29,950 --> 00:39:30,868 Fine.

678 00:39:31,410 --> 00:39:32,703 I'll just use your books.

679 00:39:41,796 --> 00:39:44,715 Exilium? Exilium...

680 00:39:46,926 --> 00:39:49,178 -is banishment. -[Salem meows]

681 00:39:49,261 --> 00:39:50,721 [gasps] Salem!

682 00:39:52,473 --> 00:39:55,101 I know, but I have the Acheron Configuration,

683 00:39:55,184 --> 00:39:56,894 and I found a spell to banish her. 684 00:39:57,103 --> 00:39:58,938 [meows]

685

00:39:59,105 --> 00:40:00,314 But I do know her name.

686

00:40:00,523 --> 00:40:04,402
Ms. Wardwell told me it's Batibat,
and that might give me an edge.

687

00:40:04,944 --> 00:40:07,238 -[meows]

-But I have to confront her, Salem.

688

00:40:07,321 --> 00:40:10,282
I can't run and leave my family
 to be tortured by her.

689

00:40:11,367 --> 00:40:15,246

Right now,

my best shot is to surprise her.

690

00:40:18,791 --> 00:40:20,209 [Sabrina] Looking for me?

691

00:40:22,420 --> 00:40:24,713 I banish thee, Batibat.

692

00:40:24,797 --> 00:40:30,094 "Tu me misisti,

et contentiones sint causa doloris mei."

693

00:40:30,302 --> 00:40:32,972
That's but a plaything
in your inexperienced hands.

694

 $00:40:33,639 \longrightarrow 00:40:36,058$ You're not half the witch your father was.

695

00:40:36,142 --> 00:40:40,146

No witch at all.

No power, no conviction, no will.

00:40:40,229 --> 00:40:42,606

And with three other Spellmans in my thrall,

697

00:40:42,690 --> 00:40:44,316 you, child, may die.

698

00:40:45,109 --> 00:40:46,318 [Batibat shouts]

699

00:40:47,528 --> 00:40:49,989
-[Sabrina grunts and screams]
-[Salem yowls]

700

00:40:50,156 --> 00:40:51,907 [hisses, growling]

701

00:40:53,367 --> 00:40:54,577 [Sabrina] Open Sesame.

702

00:40:55,786 --> 00:40:57,788 [Salem yowling]

703

00:41:00,332 --> 00:41:02,084 [metronome ticking]

704

00:41:02,293 --> 00:41:04,128 [Batibat echoing] Spellman.

705

00:41:05,421 --> 00:41:07,047 [whispers] Aunt Zelda, wake up!

706

00:41:07,131 --> 00:41:09,258 Aunties, please, I can't do this on my own!

707

00:41:09,341 --> 00:41:10,426 I need your help!

708

00:41:10,509 --> 00:41:11,969

[Salem meows]

709

00:41:12,052 --> 00:41:16,432 Salem! Salem, where did you leave Batibat? Still downstairs?

> 710 00:41:16,515 --> 00:41:17,433 [meows]

> > 711

00:41:19,643 --> 00:41:23,189

[stammers]

I don't know, Salem, I need help, I need--

712 00:41:24,815 --> 00:41:26,233 [Hilda snoring]

713 00:41:26,525 --> 00:41:29,236 -[Sabrina] Wait. I can go back. -[meowing]

714 00:41:29,320 --> 00:41:32,072

Yes, I know Ms. Wardwell said not to go back to sleep,

715

00:41:32,156 --> 00:41:37,119
but if I were quick enough
and focused enough to lucid dream,

716

00:41:37,953 --> 00:41:40,414 -I could go and come right back. -[meows]

717

00:41:40,706 --> 00:41:43,459 Well, for starters,
I'd have to put myself to sleep.

718

00:41:47,880 --> 00:41:49,757 [Batibat echoes] Where did you go?

719

00:41:50,132 --> 00:41:52,176 You cannot escape me.

720

00:41:52,676 --> 00:41:55,554

I know it's here somewhere.

Aunt Hilda uses it when she can't sleep.

721 00:41:55,638 --> 00:41:56,805 Where is it?

722 00:41:56,889 --> 00:41:58,140 [sighs, gasps]

723 00:41:58,224 --> 00:42:00,309 -Foxglove! Got it. -[Salem meows]

724
00:42:00,851 --> 00:42:04,772
Of course. I know, too much will kill me.
So, I'll just take the right amount.

725 00:42:04,897 --> 00:42:07,399 [Batibat echoing] Here, kitty, kitty...

726 00:42:10,486 --> 00:42:15,533 [echoing] Naughty, naughty girl. Where are you?

> 727 00:42:17,493 --> 00:42:19,495 [Salem meows]

> 728 00:42:20,538 --> 00:42:21,789 Where am I hiding?

729 00:42:21,997 --> 00:42:25,834 Well, it's risky, but in plain sight, and I'm gonna need your help, Salem.

> 730 00:42:26,252 --> 00:42:27,586 [meows]

> 731 00:42:28,254 --> 00:42:30,881 [roars]

> 732 00:42:33,175 --> 00:42:36,637

Naughty girl, you should be in bed.

733 00:42:42,476 --> 00:42:44,270 Oh, you can run,

734

00:42:44,687 --> 00:42:47,773 but you cannot escape me. [chuckles]

735

> 736 00:42:58,242 --> 00:42:59,285 Here goes.

> 737 00:43:10,212 --> 00:43:11,714 Two minutes exactly.

> 738 00:43:12,506 --> 00:43:14,508 [kitchen timer ticking]

> 739 00:43:21,724 --> 00:43:22,683 [Sabrina] Aunt Zelda!

> 740 00:43:23,642 --> 00:43:24,893 [Zelda sobbing] Sabrina!

> 741 00:43:25,477 --> 00:43:28,105 I was always so cruel to her!

> 742 00:43:28,814 --> 00:43:31,275 -[whimpering] Now she's gone. -Who's gone?

> 743 00:43:33,152 --> 00:43:34,528 I killed her.

744 00:43:37,573 --> 00:43:40,534 And now, she's never coming back.

745 00:43:40,868 --> 00:43:43,621 Aunt Zelda, you're in a nightmare.

None of this is real.

746

00:43:43,704 --> 00:43:46,498 Hilda is alive and sleeping next to you, I promise.

747

00:43:46,832 --> 00:43:50,419

But I don't have much time and I need your help. There's a sleep demon in our house.

748

00:43:50,502 --> 00:43:52,171
She's the one
who put you in this nightmare,

749

00:43:52,254 --> 00:43:53,922
and I need you to tell me
how to defeat her.

750

00:43:54,214 --> 00:43:55,966 My only sister...

751

00:43:57,301 --> 00:44:00,929 [voice breaking] ...and I treated her like hell-rot.

752 00:44:01,013 --> 00:44:02,431 [kitchen timer ticking]

753

00:44:02,723 --> 00:44:03,682 Aunt Hilda.

754

00:44:04,099 --> 00:44:07,311

I'm sorry, Aunt Zee, I have to leave you.

But this will all be over soon.

755 00:44:07,770 --> 00:44:09,772 [Hilda grunting]

756

00:44:11,023 --> 00:44:13,817 -Aunt Hilda! What has she done to you? -[Hilda panting]

00:44:13,901 --> 00:44:16,278 Sabrina, you have to cut me free.

758

00:44:16,362 --> 00:44:17,905 Aunt Hilda, this is a dream.

759

00:44:17,988 --> 00:44:20,658
The sleep demon, this is her doing, she's torturing you.

760

00:44:20,741 --> 00:44:21,909 -Sleep demon? -Yes.

761

00:44:21,992 --> 00:44:24,286
Batibat, and I have about 30 seconds before I wake up.

762

00:44:24,370 --> 00:44:26,288

Do you know what I can do to stop her?

763

00:44:26,372 --> 00:44:29,208 A demon? Uh... Uh...

764

00:44:29,416 --> 00:44:33,045
She's the embodiment of nightmares,
isn't she, Batibat?

765

00:44:33,379 --> 00:44:36,840 Sabrina, you have to be clever, you have to trap her.

766

00:44:36,924 --> 00:44:38,258 How? Can you tell me?

767

00:44:38,342 --> 00:44:41,679
[Hilda grunts] I can't-- Uh-Yes, Sabrina.

768

00:44:42,471 --> 00:44:44,932 What is a nightmare, but a dream gone bad?

00:44:45,015 --> 00:44:46,725 A dream gone sour? [grunts]

770

00:44:46,809 --> 00:44:50,771 You have to trap a nightmare the same way you trap a dream.

771

00:44:51,021 --> 00:44:53,607 [panting] Ooh, my familiars can help.

772

00:44:53,691 --> 00:44:54,692 Your spiders?

773

00:44:55,567 --> 00:44:57,695 -Of course. -[Hilda stammers]

774

00:44:57,778 --> 00:44:59,154 Don't leave me with her!

775

00:44:59,238 --> 00:45:00,823 [Ambrose grunts]

776

00:45:02,700 --> 00:45:04,702 -Ambrose! -[both] Cousin?

777

00:45:04,785 --> 00:45:07,496
There's a sleep demon named Batibat on the loose in the house.

778

00:45:07,579 --> 00:45:10,749 -You're dreaming this. -[both] I am?

779

00:45:10,833 --> 00:45:13,293
Yes, but I have a plan
and you're gonna help me.

780

00:45:13,377 --> 00:45:15,421 [both]

Tell me what to do. Shut up, you.

781 00:45:15,504 --> 00:45:17,256 Distract her. Keep her occupied.

782 00:45:17,339 --> 00:45:18,632 [both stammer] The sleep demon?

783
00:45:18,716 --> 00:45:20,592
-[kitchen timer ticking]
-[timer rings]

784 00:45:21,051 --> 00:45:23,053 [gasps, breathes heavily]

785 00:45:26,890 --> 00:45:30,853 [Batibat] There are only so many halls, only so many doors.

> 786 00:45:37,443 --> 00:45:38,527 Beg, girl.

> 787 00:45:39,570 --> 00:45:41,739 Beg for Batibat's mercy.

> 788 00:45:44,533 --> 00:45:45,659 [Salem meows]

> 789 00:45:47,494 --> 00:45:49,496 She put a glamor on the cat?

790 00:45:50,038 --> 00:45:51,415 [Ambrose echoing] Demon, I'll talk!

791
00:45:51,498 --> 00:45:54,251
I will tell you the spell
that unseals the house,

792 00:45:54,334 --> 00:45:58,172 but, please, end this torment.

793 00:45:59,339 --> 00:46:01,467

```
[hissing]
```

00:46:06,096 --> 00:46:11,185 Speak, child, and we will both be free.

795

00:46:13,061 --> 00:46:15,147 [stammers] Come closer, demon. I'm...

796 00:46:15,981 --> 00:46:17,065 I'm so weak.

797 00:46:17,900 --> 00:46:18,901

Closer.

00:46:20,444 --> 00:46:22,196 The spell, it's complicated.

799

00:46:22,279 --> 00:46:23,405 Very ancient.

800

00:46:24,072 --> 00:46:24,990 Sumerian.

801

00:46:25,574 --> 00:46:27,910 -Ostrogoth. -How do I break it?

802

00:46:27,993 --> 00:46:30,496 [grunts] You have to chant.

803

00:46:30,579 --> 00:46:31,580 Standing on one leg.

804

805

00:46:36,502 --> 00:46:37,336
Wait.

806

00:46:38,337 --> 00:46:39,338

What are you doing?

807

00:46:39,838 --> 00:46:42,883
Silly demon. I'm distracting you while my cousin escapes.

808

00:46:43,342 --> 00:46:46,470 No!

809

00:46:47,262 --> 00:46:48,222 [growls]

810

00:46:51,600 --> 00:46:54,102 Spellman. [growling]

811

00:46:55,354 --> 00:46:57,898 Where are you?

812

00:46:58,357 --> 00:47:00,359 [hisses]

813

00:47:08,033 --> 00:47:11,495 Here, little girl.

814

00:47:22,714 --> 00:47:24,299 Oh, Sabrina.

815

00:47:26,468 --> 00:47:27,886 Oh, child.

816

 $00:47:29,888 \longrightarrow 00:47:32,015$ This little game has come to an end.

817

00:47:38,689 --> 00:47:41,275
You think those spiders can save you?

818

00:47:42,943 --> 00:47:46,196 Not even the Dark Lord can save you.

819

00:47:46,780 --> 00:47:48,949 Aunt Zelda, whatever you're about to do, do it fast.

820

00:47:50,158 --> 00:47:53,829
Turpis et infernis in terris pariunt.

821

00:47:54,037 --> 00:47:57,666

Turpis et infernis in terris pariunt.

822

00:47:57,833 --> 00:48:01,503 Et furantur verba haec locutus

823

00:48:01,587 --> 00:48:03,255 sum vobis Laetitia.

824

00:48:03,338 --> 00:48:07,551 -[screeches] -Punctum baculus parit malediction.

825

00:48:07,634 --> 00:48:11,680 Adiuro vos tamen hoc graecas munus.

826

00:48:13,932 --> 00:48:16,435 Dream catchers don't trap dreams, Batibat.

827

00:48:17,185 --> 00:48:18,395 They trap nightmares.

828

00:48:19,396 --> 00:48:23,400 Sometimes the oldest, simplest magic works best.

829

00:48:23,483 --> 00:48:25,485 [Batibat yelling, muffled]

830

00:48:31,658 --> 00:48:34,661 -[ticking stops] -[gasps, panting]

831

00:48:36,788 --> 00:48:37,748 [sighs deeply]

832

00:48:39,958 --> 00:48:41,043 [metronome stops] 833 00:48:47,925 --> 00:48:50,969 [gasps] I just had the most vivid dream. 834 00:48:51,428 --> 00:48:52,554 Yes, so did I. 835 00:48:54,264 --> 00:48:55,265 [both] Sabrina! 836 00:48:58,560 --> 00:49:00,437 [lid closing] 837 $00:49:02,272 \longrightarrow 00:49:05,067$ Not as intricate as an Acheron Configuration, 838 00:49:05,150 --> 00:49:07,486 but a jam jar will do just as well. 839 00:49:08,528 --> 00:49:11,531 -How does it feel now? -Better, Auntie Hilda. 00:49:11,615 --> 00:49:12,783 [Hilda chuckles softly] 841 00:49:20,123 --> 00:49:20,958 [Hilda sighs] 842 00:49:24,544 --> 00:49:25,629 I, um... 843 00:49:29,341 --> 00:49:31,885 I owe you an apology, Sabrina.

844 00:49:32,719 --> 00:49:37,057 When you came to me, in my dream, I was... lily-livered. 845 00:49:37,641 --> 00:49:39,476 Hysterical. Cowardly. 846 00:49:40,310 --> 00:49:43,438

00:49:40,310 --> 00:49:43,438 Only in the dream, Aunt Zelda.

847 00:49:43,647 --> 00:49:46,274 Only in that terrible dream.

848 00:49:48,360 --> 00:49:49,820 [Hilda] So you...

00:49:50,988 --> 00:49:54,241 walked through all of our dreams, then?

850 00:49:55,450 --> 00:49:56,284 I did.

851 00:50:01,540 --> 00:50:02,582 But I can...

852 00:50:03,709 --> 00:50:05,961 barely remember it, it's all so fuzzy.

> 853 00:50:07,546 --> 00:50:08,922 [sighs] So fuzzy.

> 854 00:50:10,007 --> 00:50:11,008 [chuckles softly]

> 855 00:50:17,514 --> 00:50:18,849 [phone ringing]

856 00:50:20,892 --> 00:50:22,561 [ringing, vibrating continues]

857 00:50:30,402 --> 00:50:31,403 [sighs]

858

00:50:34,281 --> 00:50:35,115 Hello?

859

00:50:36,283 --> 00:50:37,951 Harvey, it's me.

860

00:50:38,493 --> 00:50:39,369 Sabrina?

861

00:50:40,037 --> 00:50:41,705 [sighs] What time is it?

862

863

00:50:49,087 --> 00:50:50,047 [sighs]

864

00:50:50,505 --> 00:50:52,883
You'd never hurt me, would you?

865

00:50:53,800 --> 00:50:55,218 What? No, of course not.

866

00:50:56,678 --> 00:50:59,181 Where-- Where is this coming from?

867

00:50:59,264 --> 00:51:01,016 [sighs] We're just...

868

00:51:02,392 --> 00:51:04,895 so different, the two of us.

869

00:51:05,771 --> 00:51:09,274 What are you talking about? Babe... has something happened?

870

00:51:10,025 --> 00:51:11,318 Nothing, no. I had a...

871

00:51:12,527 --> 00:51:14,696 really bad dream, that's all.

872

00:51:15,197 --> 00:51:16,573 I'll see you at school tomorrow?

873

00:51:16,656 --> 00:51:18,992
Yeah, sure. We've got Civics first, right?

874

00:51:19,326 --> 00:51:20,368 With Ms. Wardwell?

875

00:51:26,958 --> 00:51:28,001 [knocking at door]

876

00:51:33,673 --> 00:51:34,800 Sabrina.

877

00:51:35,258 --> 00:51:36,134 Why...

878

00:51:37,219 --> 00:51:39,638
It's the middle of the night.
What can I do for you?

879

00:51:39,721 --> 00:51:41,807
You can start by telling me the truth...

880

00:51:43,016 --> 00:51:47,062 about who and what you are.

881

00:51:54,569 --> 00:51:55,987 You'd better sit down, then.

882

00:52:09,084 --> 00:52:11,002 [theme music playing]

883

00:53:09,144 --> 00:53:10,562 [man] Brett, move your head.



This transcript is for educational use only.

Not to be sold or auctioned.