
N SERIES
CHILLING ADVENTURES OF
SABRINA

CREATED BY

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EPISODE 1.04

"Chapter Four: Witch Academy"

Sabrina takes a weekend trip. Father Blackwood poses a pivotal question. Roz and Susie stage an impromptu -- and unnerving -- sleepover.

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EPISODE CAST

Kiernan Shipka	...	Sabrina Spellman
Ross Lynch	...	Harvey Kinkle
Lucy Davis	...	Hilda Spellman
Chance Perdomo	...	Ambrose Spellman
Michelle Gomez	...	Mary Wardwell
Jaz Sinclair	...	Rosalind Walker
Tati Gabrielle	...	Prudence Night
Adeline Rudolph	...	Agatha
Richard Coyle	...	Father Faustus Blackwood
Miranda Otto	...	Zelda Spellman
Alvina August	...	Lady Constance Blackwood
Abigail Cowen	...	Dorcas
Liam Hughes	...	Quentin
Gavin Leatherwood	...	Nicholas Scratch
Megan Leitch	...	Batibat

1
00:00:11,052 --> 00:00:12,762
[theme music playing]

2
00:00:36,411 --> 00:00:38,413
[bats fluttering]

3
00:00:50,383 --> 00:00:52,385
[thunder crashes]

4
00:00:53,261 --> 00:00:55,263
[crows cawing]

5
00:01:00,226 --> 00:01:01,811
[lightning sizzles]

6
00:01:17,952 --> 00:01:19,954
[bats screeching]

7
00:01:45,605 --> 00:01:47,690
[music playing]

8
00:01:49,984 --> 00:01:52,570
No, no, no.
The Fly is about body dysmorphia.

9
00:01:52,862 --> 00:01:54,823
Isn't it about a guy
who turns into a giant fly?

10
00:01:55,156 --> 00:01:59,661
The original, yes, but Cronenberg said
his remake was a metaphor for STDs.

11
00:01:59,744 --> 00:02:03,164
-Yeah.
-Guys, what are we doing this weekend?

12
00:02:03,540 --> 00:02:05,959
Well, my dad is going
to the Farm Expo for three days,

13

00:02:06,042 --> 00:02:08,586
-so I'm stuck at home by myself.
-[Roz] Ooh!

14
00:02:08,670 --> 00:02:10,004
Let's have a girls' night.

15
00:02:10,088 --> 00:02:12,757
-Uh...
-C'mon, Susie, please?

16
00:02:13,133 --> 00:02:16,469
My mom and dad are trying to get me
to lead this youth group

17
00:02:16,553 --> 00:02:18,012
at their church this weekend.

18
00:02:18,179 --> 00:02:21,015
Staying with you would give me
the perfect excuse not to do that.

19
00:02:21,099 --> 00:02:22,267
I dunno, Roz.

20
00:02:22,350 --> 00:02:23,685
'Brina, you in?

21
00:02:23,768 --> 00:02:26,604
Actually, I'll be at the expo too
this weekend.

22
00:02:26,688 --> 00:02:28,398
I'm helping my Aunt Hilda sell her honey.

23
00:02:28,481 --> 00:02:30,733
Wait, you're not gonna be gone
the entire expo, are you?

24
00:02:30,942 --> 00:02:31,901
Yeah, I am.

25

00:02:33,111 --> 00:02:35,155
But I have a coping strategy.

26
00:02:35,655 --> 00:02:39,284
Whenever I'm really missing you,
I'll hold you close to my heart.

27
00:02:39,367 --> 00:02:41,411
Call me the second you get back.
I'll come right over.

28
00:02:44,622 --> 00:02:47,458
Uh... Relax, Romeo, it's three days.

29
00:02:47,750 --> 00:02:51,421
Yeah. I mean, seriously, you guys.
Seriously, you guys!

30
00:02:51,504 --> 00:02:53,923
[bugs chirring]

31
00:02:56,217 --> 00:02:58,344
Aren't you even a little excited?

32
00:02:58,428 --> 00:03:00,013
[Sabrina] I'm stressed, Ambrose.

33
00:03:00,096 --> 00:03:02,140
Starting a new school is stressful.

34
00:03:02,432 --> 00:03:06,227
Not to mention I'm lying
to Harvey and Roz and Susie.

35
00:03:06,769 --> 00:03:10,315
And I don't see why I have to be
at the academy for three whole nights.

36
00:03:10,398 --> 00:03:11,900
[Ambrose] It's your induction.

37
00:03:12,192 --> 00:03:15,862

Cousin, you are on the precipice
of a stupendous new adventure

38

00:03:15,945 --> 00:03:17,405
at the Academy of Unseen Arts.

39

00:03:17,488 --> 00:03:21,701
You will meet interesting witches
and warlocks from all over the world.

40

00:03:21,784 --> 00:03:24,996
Some of them,
a great many of them, will be hot.

41

00:03:25,079 --> 00:03:28,833
Ambrose, I'm not going to the academy
to hook up with hot warlocks.

42

00:03:28,917 --> 00:03:32,170
I am going to the academy
to learn how to defeat the Dark Lord.

43

00:03:33,713 --> 00:03:37,926
I'm going to learn how to conjure him,
bind him, banish him.

44

00:03:38,551 --> 00:03:41,054
That's my only agenda.

45

00:03:45,433 --> 00:03:48,269
Okay. Before I forget,
I have made you these.

46

00:03:49,020 --> 00:03:52,815
Ooh! They're to take to the academy.
Keep in your little pockets.

47

00:03:52,899 --> 00:03:56,694
-[Sabrina] Protection charms.
-Honestly, Hilda, what next?

48

00:03:56,986 --> 00:03:58,571
-[meows]

-Crystals? Sage?

49

00:03:58,655 --> 00:04:02,200
I was concerned, Zelda,
that she was gonna get bullied.

50

00:04:02,283 --> 00:04:05,119
You know how cruel girls can be
at that or any age.

51

00:04:05,203 --> 00:04:08,790
Don't worry about me, Aunt Hilda.
I can take care of myself.

52

00:04:08,873 --> 00:04:11,876
I know. Ooh!
What if you take Salem in with you?

53

00:04:12,168 --> 00:04:13,795
Or we could teleport him to you.

54

00:04:14,045 --> 00:04:15,004
Nonsense.

55

00:04:15,421 --> 00:04:18,675
Only babies and ninnies
take their familiars to school.

56

00:04:18,883 --> 00:04:20,385
-[Salem meows]
-[chuckles]

57

00:04:20,468 --> 00:04:22,512
Remember when you tried
to bring your spiders?

58

00:04:23,179 --> 00:04:25,974
How all the other students laughed
and called you names?

59

00:04:26,057 --> 00:04:28,685
Yes. [chuckles]
I remember one in particular.

60

00:04:28,768 --> 00:04:33,147
My years at the academy
were amongst the happiest of my life.

61

00:04:33,773 --> 00:04:36,985
The books I read,
the friendships I cultivated.

62

00:04:37,068 --> 00:04:40,363
It was like being part
of the most marvelous salon,

63

00:04:40,446 --> 00:04:43,157
arguing about ideas, philosophy.

64

00:04:43,241 --> 00:04:45,368
Your father and I would get
into such debates.

65

00:04:45,451 --> 00:04:48,621
Hmm, really? Because you seemed to be
on the same page about signing my name

66

00:04:48,705 --> 00:04:49,872
in the Book of the Beast.

67

00:04:50,206 --> 00:04:52,583
Eat up and then I'll get my coat
and drive you.

68

00:04:52,667 --> 00:04:54,002
Absolutely not, Hilda.

69

00:04:54,085 --> 00:04:54,961
Hmm?

70

00:04:55,169 --> 00:04:57,380
You've been excommunicated,
or had you forgotten?

71

00:04:57,463 --> 00:05:00,383

Oh, how could I forget when you're reminding me every other minute?

72

00:05:00,466 --> 00:05:03,720

As a consequence, you're not allowed within spitting distance of the academy

73

00:05:03,803 --> 00:05:06,514

or any other Church of Night property, for that matter.

74

00:05:06,597 --> 00:05:10,393

Well, I can give my niece a bloody hug before she goes, can't I?

75

00:05:13,146 --> 00:05:15,148

[Hilda sniffs and huffs]

76

00:05:36,836 --> 00:05:38,755

Pardon me, Miss. Are you Sabrina?

77

00:05:40,298 --> 00:05:41,132

I am.

78

00:05:41,299 --> 00:05:44,510

I'm Quentin. We've been expecting you. This way, please.

79

00:05:48,389 --> 00:05:49,349

Are you a student here?

80

00:05:49,599 --> 00:05:52,643

Oh, of course, Miss. I'm here to show you to Father Blackwood's office.

81

00:05:54,896 --> 00:05:56,105

[door creaks open]

82

00:06:00,818 --> 00:06:04,238

The academy was built according to the principles of sacred geometry.

83

00:06:04,530 --> 00:06:07,283
Each room
is a perfectly proportioned pentagon

84
00:06:07,367 --> 00:06:09,160
that locks with the one next to it.

85
00:06:09,911 --> 00:06:12,413
No one knows
how many pentagons there are, exactly.

86
00:06:12,789 --> 00:06:14,374
Some say an infinite number.

87
00:06:29,222 --> 00:06:32,308
[Faustus] Welcome to
the Academy of Unseen Arts, Miss Spellman.

88
00:06:32,392 --> 00:06:37,522
I recognize that there's been a bit of...
unpleasantness between us,

89
00:06:37,605 --> 00:06:41,275
but that's only because
we so desperately wanted to get you here.

90
00:06:43,152 --> 00:06:44,570
I've prepared your schedule.

91
00:06:48,908 --> 00:06:50,326
[clears throat]

92
00:06:51,619 --> 00:06:54,247
[breathes deeply] Um...

93
00:06:57,708 --> 00:07:00,586
-Yes?
-What about classes like conjuring?

94
00:07:01,295 --> 00:07:02,338
Binding rituals?

95

00:07:02,422 --> 00:07:03,423
Demonology?

96
00:07:05,925 --> 00:07:08,928
You have to fulfill
the academy's general requirements first.

97
00:07:09,011 --> 00:07:12,849
Just now, I believe,
you are due at choir practice.

98
00:07:12,932 --> 00:07:15,017
♪ Always is always forever ♪

99
00:07:15,601 --> 00:07:18,563
♪ As long as one is one ♪

100
00:07:18,771 --> 00:07:21,482
♪ Inside yourself for your father ♪

101
00:07:21,566 --> 00:07:24,735
♪ All is none, all is none, all is one ♪

102
00:07:24,819 --> 00:07:28,406
Forgive the interruption, my dear,
but I have an addition to your ranks.

103
00:07:28,614 --> 00:07:31,200
Sabrina Spellman, my wife, Lady Blackwood.

104
00:07:31,826 --> 00:07:35,621
I've heard a lot about you, Sabrina.
We've all heard a lot about you.

105
00:07:35,705 --> 00:07:36,998
[girls chuckle]

106
00:07:37,248 --> 00:07:38,249
Welcome.

107
00:07:38,749 --> 00:07:41,377
I'll leave Miss Spellman

in your capable hands, then.

108

00:07:46,174 --> 00:07:48,176
[door opens and closes]

109

00:07:49,260 --> 00:07:52,388
Now, Sabrina, can you sight read music?

110

00:07:53,222 --> 00:07:55,475
Just a verse or two,
so I know where to place you.

111

00:07:56,684 --> 00:07:58,686
[girls whispering]

112

00:07:59,103 --> 00:08:01,981
[singing in tune]
♪ It's time we put our love behind you ♪

113

00:08:02,482 --> 00:08:05,359
♪ Illusion has been just a dream ♪

114

00:08:05,693 --> 00:08:08,613
♪ The valley of death and I'll find you ♪

115

00:08:08,696 --> 00:08:11,908
♪ Now is when on a sunshine beam ♪

116

00:08:12,158 --> 00:08:15,578
♪ So bring us the young perfection ♪

117

00:08:15,786 --> 00:08:19,165
♪ For there I shall surely be ♪

118

00:08:19,248 --> 00:08:22,585
♪ No clothing, tears, or hunger ♪

119

00:08:22,668 --> 00:08:26,547
♪ You can see, you can see, you can be ♪

120

00:08:27,590 --> 00:08:29,217

[girls whispering]

121

00:08:29,592 --> 00:08:30,593

My, my.

122

00:08:32,386 --> 00:08:33,262

Prudence.

123

00:08:34,347 --> 00:08:37,808

I do believe
you have some competition, finally.

124

00:08:43,689 --> 00:08:47,485

Hi. I'm Nicholas Scratch. Nick Scratch.

125

00:08:48,402 --> 00:08:49,403

Mind if I join you?

126

00:08:49,946 --> 00:08:51,447

Sure. Sure.

127

00:08:51,989 --> 00:08:53,574

-I'm Sabrina.

-Spellman.

128

00:08:54,242 --> 00:08:55,952

You're Edward Spellman's daughter.

129

00:08:56,452 --> 00:08:57,328

I am.

130

00:08:58,871 --> 00:09:00,331

Your reputation precedes you.

131

00:09:01,332 --> 00:09:04,919

Your father's as well.

I'm, uh, reading his journals right now.

132

00:09:05,127 --> 00:09:07,296

You are? How do you have them?

133

00:09:07,380 --> 00:09:09,090
I don't. Not personally.

134
00:09:09,715 --> 00:09:12,635
They're in the Sanctum,
the library for advanced students,

135
00:09:12,718 --> 00:09:13,761
under lock and key.

136
00:09:13,844 --> 00:09:16,389
Cassius, the librarian,
brings them out to you, one by one,

137
00:09:16,472 --> 00:09:18,849
but you can't even take notes
while reading them.

138
00:09:19,100 --> 00:09:22,103
-Why not?
-They're considered dangerous texts.

139
00:09:23,813 --> 00:09:27,149
Your father was a controversial figure
in the witch community. [chuckles]

140
00:09:28,526 --> 00:09:31,362
-But why am I telling you that?
-You mean, for marrying my mother?

141
00:09:32,572 --> 00:09:34,532
And some of his more radical ideas.

142
00:09:35,908 --> 00:09:39,245
Radical to others, by the way,
I personally think he was brilliant.

143
00:09:39,412 --> 00:09:40,621
Ahead of his time.

144
00:09:41,581 --> 00:09:44,166
The greatest conjurer
the Church of Night has ever produced.

145

00:09:44,250 --> 00:09:47,003
Is that what you're studying
at the academy? Conjuring?

146

00:09:47,628 --> 00:09:50,923
Conjuration. Demonology.
Invocation. Ritual magic.

147

00:09:51,215 --> 00:09:53,926
-Necromancy, but that's hush-hush.
-Oh, wow.

148

00:09:54,010 --> 00:09:55,386
-It's fun?
-Yeah.

149

00:09:55,469 --> 00:09:59,640
Sabrina, Nicholas,
we're not interrupting, are we?

150

00:10:00,850 --> 00:10:03,436
No, not at all. Join us, please.

151

00:10:09,817 --> 00:10:13,154
Well, Sabrina,
how are you enjoying the academy so far?

152

00:10:13,237 --> 00:10:14,822
Is it like your other school?

153

00:10:14,905 --> 00:10:16,699
Uh, Baxter High? [chuckles softly]

154

00:10:17,074 --> 00:10:20,036
-No. Not really.
-[Prudence] You know what we heard?

155

00:10:20,119 --> 00:10:22,079
We heard you didn't want
to take your Dark Baptism

156

00:10:22,163 --> 00:10:24,457
because you were in love
with some mortal boy.

157
00:10:24,915 --> 00:10:26,792
Must be some Spellman kink, hmm?

158
00:10:26,876 --> 00:10:28,461
Slumming with mortals?

159
00:10:28,961 --> 00:10:30,713
Like father, like daughter, right?

160
00:10:32,506 --> 00:10:35,968
Careful, Nicky, or she'll cocktease you
the way she did the Dark Lord.

161
00:10:36,052 --> 00:10:38,387
Why do you have to be
such a bitch all the time, Pru?

162
00:10:38,471 --> 00:10:41,891
I don't know, Nicky. Why do you have to be
such a warlock-slut all the time?

163
00:10:45,645 --> 00:10:48,314
What's your next class?
And can I please walk you?

164
00:10:49,023 --> 00:10:49,857
Sure.

165
00:10:53,778 --> 00:10:55,446
See you later, ladies.

166
00:10:56,322 --> 00:10:59,241
Oh, don't worry... we will.

167
00:11:08,125 --> 00:11:10,795
[bugs chirring]

168
00:11:11,379 --> 00:11:13,798

[munching]

169

00:11:14,799 --> 00:11:16,509

[Roz] I love these old movies.

170

00:11:18,094 --> 00:11:20,763

-What's this one called again?

-Carnival of Souls.

171

00:11:20,846 --> 00:11:22,807

-[Roz] Hmm.

-It was filmed in Salt Lake City.

172

00:11:22,890 --> 00:11:24,892

[bell ringing]

173

00:11:25,017 --> 00:11:26,352

What was that?

174

00:11:27,311 --> 00:11:28,270

Roz.

175

00:11:28,354 --> 00:11:29,855

Is there someone else
in the house with us?

176

00:11:29,939 --> 00:11:32,608

-I tried to tell you.

-Tell me what?

177

00:11:33,901 --> 00:11:35,069

It's my uncle.

178

00:11:35,820 --> 00:11:39,740

He's really sick.

He rings the bell when he needs something.

179

00:11:39,824 --> 00:11:41,158

[bell rings]

180

00:11:41,575 --> 00:11:43,285

I should probably go check on him.

181
00:11:44,078 --> 00:11:45,830
I'm obviously coming with you.

182
00:11:45,913 --> 00:11:46,997
[both sigh]

183
00:11:47,748 --> 00:11:49,500
[no audio on TV]

184
00:11:54,213 --> 00:11:56,215
[steps creaking]

185
00:12:05,057 --> 00:12:06,142
[doorknob squeaks softly]

186
00:12:06,809 --> 00:12:08,811
[man breathing heavily]

187
00:12:09,437 --> 00:12:11,439
[door creaks]

188
00:12:18,863 --> 00:12:19,989
[Roz] Oh, my God.

189
00:12:21,741 --> 00:12:22,867
What happened to him?

190
00:12:24,618 --> 00:12:26,829
Uncle Jesse got sick...

191
00:12:27,538 --> 00:12:30,040
working in the mines for Harvey's dad.

192
00:12:30,750 --> 00:12:33,002
One day, he just went crazy down there.
He...

193
00:12:34,336 --> 00:12:36,881
He said he saw something.

194
00:12:37,757 --> 00:12:38,716
Some...

195
00:12:40,176 --> 00:12:41,010
monster.

196
00:12:42,052 --> 00:12:43,888
[stammers] He's never been the same.

197
00:12:43,971 --> 00:12:47,057
My dad and I take care of him
and make sure he gets his medicine, but...

198
00:12:47,141 --> 00:12:50,102
most of the time, he's sedated, quiet,

199
00:12:50,186 --> 00:12:53,606
but... every so often, like...

200
00:12:54,982 --> 00:12:56,066
since the eclipse--

201
00:12:56,150 --> 00:12:58,235
And your dad just leaves you
alone with him?

202
00:12:58,319 --> 00:12:59,987
I told him it would be okay,

203
00:13:00,070 --> 00:13:02,740
that I was ready
for the responsibility, but...

204
00:13:04,867 --> 00:13:05,910
Are you?

205
00:13:06,869 --> 00:13:08,162
I don't know.

206
00:13:09,830 --> 00:13:12,500
But if I keep the door to his room locked,

207
00:13:13,125 --> 00:13:15,127
will you stay with me
the rest of the weekend?

208
00:13:30,059 --> 00:13:32,061
[distant owl hooting]

209
00:13:37,441 --> 00:13:39,443
[soft whooshing]

210
00:13:41,529 --> 00:13:43,239
[breathy whispers echoing]

211
00:13:43,322 --> 00:13:44,990
[distant chanting]

212
00:13:50,079 --> 00:13:52,706
[whispers overlapping, louder]

213
00:13:59,922 --> 00:14:00,923
[gasps]

214
00:14:01,090 --> 00:14:04,260
[whispers] Don't show them you're scared,
or they'll kill you on the spot.

215
00:14:11,851 --> 00:14:12,685
Wait...

216
00:14:14,562 --> 00:14:15,396
Where am I?

217
00:14:18,649 --> 00:14:20,609
[doors unlocking]

218
00:14:22,528 --> 00:14:23,904
You're in the Witch's Cell.

219
00:14:24,822 --> 00:14:26,740
Where the Greendale Thirteen were held.

220
00:14:27,074 --> 00:14:28,534
What is this, Prudence?

221
00:14:28,617 --> 00:14:30,452
This is the Harrowing.

222
00:14:31,078 --> 00:14:32,371
It's a witch tradition.

223
00:14:33,372 --> 00:14:36,667
You have to be able to endure
what those earliest Greendale witches did.

224
00:14:37,543 --> 00:14:41,630
Thirteen made it to the noose,
but many more perished in here.

225
00:14:42,590 --> 00:14:45,634
This place winnowed them.

226
00:14:46,260 --> 00:14:49,179
[Prudence]
No sunlight, no water, no food.

227
00:14:49,555 --> 00:14:50,890
Wallowing in their own filth,

228
00:14:50,973 --> 00:14:53,642
most witches went mad
and cut their own throats.

229
00:14:53,851 --> 00:14:55,394
They haunt this place still.

230
00:14:55,477 --> 00:14:57,897
They'll show you terrible things
in the dark.

231
00:14:57,980 --> 00:15:00,357
Things that will make you go insane.

232

00:15:00,900 --> 00:15:02,318
But you're a Spellman.

233

00:15:03,027 --> 00:15:05,112
A daughter of a High Priest.

234

00:15:05,404 --> 00:15:06,989
You're not scared of the dark.

235

00:15:07,448 --> 00:15:08,616
You can take it.

236

00:15:09,408 --> 00:15:12,745
Unless, of course... you lose your head.

237

00:15:23,172 --> 00:15:24,298
[Sabrina] No, please!

238

00:15:25,257 --> 00:15:28,052
-[door locks]
-[girls laughing]

239

00:15:34,808 --> 00:15:36,185
[water drips nearby, echoing]

240

00:15:41,649 --> 00:15:43,067
-[rustling]
-[thud]

241

00:15:43,150 --> 00:15:43,984
[Sabrina gasps]

242

00:15:48,030 --> 00:15:49,365
[sighs]

243

00:15:53,077 --> 00:15:54,328
[water continues dripping]

244

00:15:55,120 --> 00:15:56,330
[wings fluttering]

245
00:15:56,705 --> 00:15:58,707
-[whoosh]
-[gasps]

246
00:15:59,333 --> 00:16:01,335
[rustling continues]

247
00:16:06,507 --> 00:16:09,134
Help! [echoing]

248
00:16:09,718 --> 00:16:12,346
-[wings fluttering]
-[bug squeaking]

249
00:16:13,514 --> 00:16:15,516
[faint slithering]

250
00:16:20,020 --> 00:16:22,398
-[beast roars]
-[Sabrina screams]

251
00:16:23,565 --> 00:16:25,776
[screams continue, echoing]

252
00:16:27,069 --> 00:16:28,654
-[screaming continues]
-[meows]

253
00:16:33,784 --> 00:16:34,952
[door lock clicks]

254
00:16:38,038 --> 00:16:39,540
[Sabrina mumbling indistinctly]

255
00:16:40,207 --> 00:16:43,752
Well, looks like the cell's claimed
another victim.

256
00:16:44,044 --> 00:16:46,714
-The poor girl's lost her mind.
-[Agatha] She's gibbering like a loon.

257

00:16:46,797 --> 00:16:48,048
It's a pretty sound, isn't it?

258

00:16:48,507 --> 00:16:50,217
Like waves on a beach.

259

00:16:54,013 --> 00:16:55,347
Oh, it wasn't so bad in the end.

260

00:16:55,723 --> 00:16:58,517
-[Salem meows]
-This is Salem, by the way.

261

00:16:59,226 --> 00:17:01,520
He protects and comforts me,
wherever I am.

262

00:17:01,812 --> 00:17:02,980
He's very clever.

263

00:17:03,272 --> 00:17:06,400
In goblin form, there isn't a crack
he can't squeeze through.

264

00:17:08,235 --> 00:17:09,194
Bye, girls.

265

00:17:12,239 --> 00:17:14,366
[Harvey] Hey, you're up early.

266

00:17:14,450 --> 00:17:16,326
I didn't ever go to sleep, Harvey.

267

00:17:16,744 --> 00:17:20,456
What, did you and your Aunt Hilda go out
partying with a bunch of farmers?

268

00:17:20,956 --> 00:17:22,166
Not exactly.

269

00:17:23,959 --> 00:17:25,085

I hate it here.

270
00:17:25,335 --> 00:17:26,670
You hate the expo?

271
00:17:28,005 --> 00:17:30,132
-Come home, then.
-No.

272
00:17:30,924 --> 00:17:31,842
I can't.

273
00:17:32,634 --> 00:17:35,054
I have to see it through.

274
00:17:35,137 --> 00:17:36,055
Really?

275
00:17:36,930 --> 00:17:39,683
[chuckles] Man, I guess I didn't realize
how intense these expos were.

276
00:17:39,767 --> 00:17:40,684
They are.

277
00:17:42,770 --> 00:17:43,979
But this is helping.

278
00:17:45,022 --> 00:17:47,149
-What?
-Hearing your voice.

279
00:17:47,775 --> 00:17:48,650
Oh, yeah?

280
00:17:49,735 --> 00:17:51,987
-It's not even my sexy voice.
-[Sabrina chuckles]

281
00:17:53,572 --> 00:17:59,078
Keep talking, Harvey Kinkle,
just... keep talking.

282
00:18:04,041 --> 00:18:04,875
Salem?

283
00:18:05,959 --> 00:18:07,294
Has anyone seen--

284
00:18:07,795 --> 00:18:09,046
[chest creaks]

285
00:18:12,633 --> 00:18:13,592
Give them back.

286
00:18:14,009 --> 00:18:15,385
Whatever are you talking about?

287
00:18:15,469 --> 00:18:18,305
My cat. Who was sitting on my pajamas.

288
00:18:18,388 --> 00:18:20,224
-What cat?
-What pajamas?

289
00:18:23,310 --> 00:18:25,437
They were on my bed,
now they're both gone.

290
00:18:25,521 --> 00:18:26,438
They are?

291
00:18:26,522 --> 00:18:27,523
Oh, dear.

292
00:18:33,153 --> 00:18:35,072
-[chest creaks]
-I know you took them.

293
00:18:35,155 --> 00:18:36,156
How bad do you want them?

294
00:18:36,240 --> 00:18:37,658

Give them back to me!

295

00:18:37,741 --> 00:18:39,743
[girls shout] Fight! Fight! Fight!

296

00:18:41,870 --> 00:18:42,788
[Faustus] Miss Spellman.

297

00:18:44,248 --> 00:18:47,251
Get dressed at once,
and then to my office.

298

00:18:59,221 --> 00:19:01,223
[girls chuckle]

299

00:19:02,266 --> 00:19:05,310
Firstly, familiars are not permitted
at the academy.

300

00:19:05,394 --> 00:19:07,646
-Salem will have to go home with Zelda.
-[Salem meows]

301

00:19:07,729 --> 00:19:11,775
Secondly, and I feel I must ask this,
are you happy here, Sabrina?

302

00:19:11,859 --> 00:19:13,235
Of course she is, Faustus.

303

00:19:13,318 --> 00:19:16,405
Picking fights with other students.
Complaining about your schedule.

304

00:19:16,488 --> 00:19:17,614
What's this now?

305

00:19:17,698 --> 00:19:21,702
I didn't come here to major in herbalism,
or Latin, Aunt Zelda.

306

00:19:21,785 --> 00:19:23,245

Well, of course you didn't.

307

00:19:23,579 --> 00:19:27,249
If this is what you've got her studying,
it's no wonder she's feeling restless.

308

00:19:27,332 --> 00:19:28,625
She's not being challenged.

309

00:19:28,709 --> 00:19:31,336
I told Father Blackwood
I wanted to study conjuring.

310

00:19:31,628 --> 00:19:32,462
Like my father.

311

00:19:32,546 --> 00:19:35,132
Zelda, I can't put her in conjuring
without being sure she's ready.

312

00:19:35,465 --> 00:19:36,758
It wouldn't be safe.

313

00:19:36,842 --> 00:19:38,552
For her or the other students.

314

00:19:38,635 --> 00:19:39,887
Then test her.

315

00:19:46,435 --> 00:19:47,603
[opens drawer]

316

00:19:48,312 --> 00:19:50,314
[keys jingle]

317

00:20:04,036 --> 00:20:04,912
What is it?

318

00:20:05,746 --> 00:20:08,457
It's an Acheron Configuration,
if I'm not mistaken.

319
00:20:08,540 --> 00:20:09,833
An arcane puzzle.

320
00:20:09,917 --> 00:20:12,461
A variation on it, yes.

321
00:20:12,794 --> 00:20:15,881
It's a test of mental
and actual dexterity.

322
00:20:26,808 --> 00:20:29,102
Solve it, and you can join
conjuring class.

323
00:20:29,895 --> 00:20:32,981
-Or go mad trying.
-That won't happen with your niece.

324
00:20:33,065 --> 00:20:36,652
Only the weak-willed fall prey
to the Acheron's fascinations.

325
00:20:36,735 --> 00:20:37,694
Quite right.

326
00:20:38,028 --> 00:20:40,489
Sabrina will prove herself
her father's daughter.

327
00:20:41,907 --> 00:20:44,910
I had forgotten how fiercely maternal
you can be, Zelda.

328
00:20:45,786 --> 00:20:49,373
There's a personal matter
I'd like to discuss with you in private,

329
00:20:49,456 --> 00:20:51,959
-if your niece will excuse us.
-Of course she will.

330
00:20:52,793 --> 00:20:53,835

And Sabrina...

331
00:20:55,379 --> 00:20:56,255
behave.

332
00:20:57,422 --> 00:21:01,093
I will, Aunt Zelda.
Even though I'm still missing my pajamas.

333
00:21:06,265 --> 00:21:08,267
[door creaks]

334
00:21:09,768 --> 00:21:13,981
Zelda, Lady Blackwood
has miscarried twice before.

335
00:21:14,398 --> 00:21:16,066
This distresses us gravely.

336
00:21:16,525 --> 00:21:20,529
But now that I sit here with you,
I feel... comfort.

337
00:21:22,614 --> 00:21:23,782
Sister Spellman...

338
00:21:26,660 --> 00:21:28,704
would you be a midwife to her?

339
00:21:32,791 --> 00:21:33,625
To Constance?

340
00:21:35,836 --> 00:21:39,214
Faustus, it's been years
since I've delivered a child.

341
00:21:39,298 --> 00:21:42,968
If I remember correctly,
you've never lost a babe, not once.

342
00:21:43,385 --> 00:21:45,512
Please, Zelda.

343
00:21:45,971 --> 00:21:47,597
Your High Priest is asking you.

344
00:22:01,028 --> 00:22:02,237
[Sabrina] Hi, there.

345
00:22:02,738 --> 00:22:03,572
Hey.

346
00:22:04,740 --> 00:22:06,575
So I heard you got into a fight
with Prudence.

347
00:22:06,658 --> 00:22:07,993
-I did.
-I'll talk to her.

348
00:22:08,076 --> 00:22:10,537
Please don't.
That will only make her hate me more.

349
00:22:11,413 --> 00:22:14,249
-[chuckles softly]
-So, did you guys date?

350
00:22:15,292 --> 00:22:18,003
For a short period of time, yeah.

351
00:22:18,378 --> 00:22:20,797
Yeah, I was involved with the sisters.

352
00:22:22,007 --> 00:22:22,966
All three of them?

353
00:22:24,134 --> 00:22:25,218
All at once?

354
00:22:26,011 --> 00:22:28,847
-What happened?
-Their gifts include mind control.

355

00:22:29,473 --> 00:22:33,435
I wasn't sure what was real
and what was... suggestion.

356

00:22:34,603 --> 00:22:36,772
What are you doing with
an Acheron Configuration?

357

00:22:36,897 --> 00:22:38,023
Blackwood gave it to me.

358

00:22:38,106 --> 00:22:41,151
Says that as soon as I solve it,
I get to take conjuring classes.

359

00:22:41,234 --> 00:22:42,069
Hmm.

360

00:22:43,111 --> 00:22:45,447
-Okay.
-What? What's so funny?

361

00:22:46,823 --> 00:22:49,576
That particular configuration
was your father's thesis.

362

00:22:49,910 --> 00:22:51,244
He designed and built it.

363

00:22:51,328 --> 00:22:52,245
My father did?

364

00:22:52,579 --> 00:22:56,541
Yeah. Blackwood's been trying
to solve this damn thing for 20 years.

365

00:22:56,625 --> 00:22:58,960
-[device clicking]
-I tried for three. Gave up.

366

00:22:59,044 --> 00:23:02,130
See, the configuration's

almost like a kaleidoscope.

367

00:23:02,923 --> 00:23:04,299
Its colors and patterns are...

368

00:23:07,469 --> 00:23:08,637
addictive, and...

369

00:23:09,137 --> 00:23:11,848
the more you stare at it,
the harder it is to solve.

370

00:23:11,932 --> 00:23:14,226
If you're not careful,
it can mess with your head.

371

00:23:15,060 --> 00:23:16,353
You can get lost in it.

372

00:23:16,686 --> 00:23:17,521
Wonderful.

373

00:23:17,604 --> 00:23:21,358
Due respect, Sabrina,
you're never going to be able to do it.

374

00:23:21,441 --> 00:23:25,445
If my father made it, then he probably
wrote about it in his journals, right?

375

00:23:26,279 --> 00:23:29,324
[clicks tongue] Nothing explicit.
Nothing I've come across.

376

00:23:29,408 --> 00:23:31,201
Yes, but you're not a Spellman.

377

00:23:31,785 --> 00:23:34,579
Sneak me into the library,
get me access to his journals.

378

00:23:34,663 --> 00:23:37,416

What you're asking is impossible. Okay?

379

00:23:37,499 --> 00:23:41,670

I mean, if we got caught, and we would,
we'd both be expelled from the academy.

380

00:23:42,045 --> 00:23:43,422

I doubt I'd be expelled.

381

00:23:43,630 --> 00:23:46,174

They'd probably just extend
my immersion indefinitely.

382

00:23:48,218 --> 00:23:52,222

Would that be such a bad thing?
Being a full-time student here?

383

00:23:55,809 --> 00:23:56,643

I should go.

384

00:24:00,939 --> 00:24:01,940

[chuckles softly]

385

00:24:04,985 --> 00:24:07,737

-Hey, Roz. What's up? How was Susie's?
-[Roz] Um...

386

00:24:09,698 --> 00:24:11,700

Did you ever meet her Uncle Jesse?

387

00:24:12,325 --> 00:24:14,619

I think so.

He moved away a while back, right?

388

00:24:15,120 --> 00:24:18,790

No. He's still living with them
at the farm. He's, like, really sick.

389

00:24:19,416 --> 00:24:21,918

Susie said he saw something
down in the mines and it...

390

00:24:22,002 --> 00:24:24,379
seriously messed him up.

391
00:24:26,631 --> 00:24:27,507
In the mines?

392
00:24:31,344 --> 00:24:33,638
-[Salem meows]
-[phone ringing]

393
00:24:33,722 --> 00:24:35,724
[jazz playing softly over speakers]

394
00:24:39,311 --> 00:24:40,812
Spellman Sisters Mortuary.

395
00:24:42,689 --> 00:24:43,607
Hello?

396
00:24:45,150 --> 00:24:46,359
Speaking. Who's this?

397
00:24:49,196 --> 00:24:50,197
Luke.

398
00:24:51,114 --> 00:24:53,033
Of course I remember. Yeah.

399
00:24:53,408 --> 00:24:54,618
[Ambrose]
I've met someone, Auntie.

400
00:24:54,701 --> 00:24:55,744
[Hilda] Hmm?

401
00:24:56,244 --> 00:24:58,079
He's asked
if I'd like to go on a date with him.

402
00:24:58,663 --> 00:24:59,498
Oh.

403

00:25:00,916 --> 00:25:04,169
So I was going to astral project
to a coffee shop, with your help.

404

00:25:06,254 --> 00:25:07,506
That's risky.

405

00:25:09,216 --> 00:25:11,468
Also, you wouldn't be able
to touch him, love.

406

00:25:11,760 --> 00:25:13,970
No... but we could...

407

00:25:15,347 --> 00:25:16,223
see each other.

408

00:25:16,723 --> 00:25:18,517
Have a conversation, face to face.

409

00:25:18,600 --> 00:25:19,809
I like him, Auntie.

410

00:25:20,519 --> 00:25:21,561
Mmm.

411

00:25:21,978 --> 00:25:23,230
I-- I know.

412

00:25:23,730 --> 00:25:27,317
I'm sorry, hon, but it's just--
it's too dangerous.

413

00:25:28,944 --> 00:25:30,779
Auntie Zee projects all the time.

414

00:25:31,446 --> 00:25:34,157
And with you guarding my body,
I'll be perfectly safe.

415

00:25:34,533 --> 00:25:37,035

Only the dead are allowed
to travel the astral plane.

416

00:25:38,036 --> 00:25:41,623
You spend enough time out there,
and the psychopomps will find you.

417

00:25:42,749 --> 00:25:47,003
They will assume you're dead.
They will carry you off to the hereafter,

418

00:25:47,087 --> 00:25:50,632
or... they will tatttle
to the Dweller in the Abyss.

419

00:25:52,509 --> 00:25:55,220
[scoffs] They may look like
sweet little sparrows,

420

00:25:55,303 --> 00:25:56,763
but they are in fact vicious,

421

00:25:56,846 --> 00:26:00,892
spiteful, hateful creatures,
much like sisters.

422

00:26:07,315 --> 00:26:10,026
First sign of a psychopomp,
and I'm out of there.

423

00:26:10,193 --> 00:26:12,612
-Swear on Satan's claw.
-Can't do it.

424

00:26:14,239 --> 00:26:18,952
Hey, besides the psychopomps
and the Dweller, Zelda--

425

00:26:19,035 --> 00:26:22,122
-[both laugh]
-[Zelda] Thought my ears were burning.

426

00:26:23,290 --> 00:26:24,666

What are you two plotting?

427

00:26:25,208 --> 00:26:26,376
We're not, we're just--

428

00:26:26,459 --> 00:26:29,879
Just wondering
where you're going so smart.

429

00:26:29,963 --> 00:26:30,797
So smart.

430

00:26:31,673 --> 00:26:34,676
I've been invited
to the High Priest's house to sup.

431

00:26:35,218 --> 00:26:37,429
With your medical bag?

432

00:26:37,512 --> 00:26:39,097
-Shut up, Hilda.
-[both laugh]

433

00:26:39,180 --> 00:26:41,266
-What?
-[Zelda] You are persona non grata.

434

00:26:41,349 --> 00:26:43,435
Dinner with the High Priest
is a great honor.

435

00:26:43,518 --> 00:26:45,228
One you'll never again enjoy.

436

00:26:46,062 --> 00:26:50,317
You two will have to fend
for yourselves tonight, I'm afraid.

437

00:26:56,698 --> 00:27:00,327
We'll need candles, the address
of the coffee shop, and a map.

438

00:27:00,410 --> 00:27:03,038

-Mm-hmm.

-We do it in the embalming room.

439

00:27:08,710 --> 00:27:11,379

-[knock on door]

-Yes, Prudence.

440

00:27:11,838 --> 00:27:15,258

This creature was spying on us
in the girls' showers.

441

00:27:15,842 --> 00:27:18,595

It's clearly someone's familiar,
but do you know whose?

442

00:27:18,678 --> 00:27:20,013

[caws]

443

00:27:20,388 --> 00:27:23,308

Yes. Leave it with me,
I'll see that it's dealt with.

444

00:27:31,358 --> 00:27:32,734

Shall I kill the raven?

445

00:27:33,985 --> 00:27:36,196

Or will you take it and yourself away?

446

00:27:40,533 --> 00:27:44,371

-Stolas doesn't like being caged.

-Then keep him out of my academy.

447

00:27:44,454 --> 00:27:47,207

The Dark Lord asked me
to watch over Sabrina.

448

00:27:47,290 --> 00:27:49,084

Where she goes, I follow.

449

00:27:49,584 --> 00:27:52,420

Not this weekend.
The academy is my purview.

450

00:27:53,922 --> 00:27:55,632
Why don't you shift your focus?

451

00:27:55,840 --> 00:28:00,512
I don't need you to tell me my business.

452

00:28:01,596 --> 00:28:04,099
I am merely pointing out
that with Sabrina away,

453

00:28:04,182 --> 00:28:05,725
her chums will be vulnerable.

454

00:28:06,476 --> 00:28:07,352
Her aunties, too.

455

00:28:09,145 --> 00:28:12,065
And that you might have some fun,
Ms. Wardwell.

456

00:28:16,569 --> 00:28:17,570
[Hilda exhales]

457

00:28:17,987 --> 00:28:20,073
All right. Right-o.

458

00:28:20,156 --> 00:28:21,866
-You've got 20 minutes.
-[sighs] Thirty.

459

00:28:22,117 --> 00:28:24,494
-Twenty. Then I'm pulling you back.
-[sighs deeply]

460

00:28:25,370 --> 00:28:27,372
[Ambrose breathes deeply]

461

00:28:28,957 --> 00:28:30,709
Vola anima per aeterna.

462

00:28:30,792 --> 00:28:32,419
Vola anima per aeterna.

463
00:28:32,502 --> 00:28:34,087
Vola anima per aeterna.

464
00:28:34,170 --> 00:28:35,755
Vola anima per aeterna.

465
00:28:35,922 --> 00:28:37,215
[voice fading]

466
00:28:43,763 --> 00:28:44,597
[Hilda] Ambrose?

467
00:28:50,437 --> 00:28:51,813
[doorbell dings]

468
00:28:54,023 --> 00:28:55,066
Um...

469
00:28:55,817 --> 00:28:57,819
-[doorbell rings]
-[Hilda groans]

470
00:28:59,362 --> 00:29:03,366
We don't usually take walk-ins.
It's not that kind of, uh...

471
00:29:03,450 --> 00:29:06,202
not that kind of business.
[pants] Sorry, can I help you?

472
00:29:06,369 --> 00:29:09,706
I'd, uh... I'd like to make
some funeral arrangements.

473
00:29:09,914 --> 00:29:12,208
[stammers]
Right. If you'd like to take a seat,

474
00:29:12,292 --> 00:29:15,837

maybe, in there? There's a catalog
you can have a little look through.

475

00:29:15,920 --> 00:29:19,174

-Catalog?

-Yes. I have to pop to the, um--

476

00:29:19,257 --> 00:29:21,009

I'll just be like ten minutes.

477

00:29:46,785 --> 00:29:48,787

[doorbells jingle]

478

00:29:50,371 --> 00:29:51,247

[door closes]

479

00:29:52,123 --> 00:29:53,416

-Hey, there.

-Hi.

480

00:29:57,796 --> 00:30:00,256

So, do you, uh...

Do you come here a lot?

481

00:30:01,925 --> 00:30:04,969

Not a lot, no.

I definitely would not say a lot.

482

00:30:05,053 --> 00:30:07,388

[chuckles] Yeah, it's pretty kitschy.

483

00:30:08,765 --> 00:30:11,017

-So what are your usual haunts?

-I, uh...

484

00:30:13,269 --> 00:30:15,605

I'm more a homebody, myself.

485

00:30:16,314 --> 00:30:17,273

How about you?

486

00:30:20,109 --> 00:30:22,403

[Hilda muttering]

487

00:30:22,487 --> 00:30:25,031

[softly]

Don't be dead. Don't be dead.

488

00:30:25,740 --> 00:30:26,658

[whispering] Okay.

489

00:30:26,908 --> 00:30:27,784

[panting]

490

00:30:27,992 --> 00:30:28,910

Ambrose.

491

00:30:30,870 --> 00:30:32,872

[fluttering]

492

00:30:37,919 --> 00:30:40,713

[whispering]

Hurry up. Hurry up, lad, come on.

493

00:30:47,345 --> 00:30:49,389

[Ambrose]

I spoke to Connor's father yesterday.

494

00:30:49,556 --> 00:30:51,724

There was some paperwork
he had to finish up.

495

00:30:51,808 --> 00:30:54,102

The police are still looking
for Connor's killer,

496

00:30:54,185 --> 00:30:57,564

-but they're not having much luck.
-You know, Ambrose, not to be harsh,

497

00:30:57,647 --> 00:31:00,525

but I didn't call you
so we could talk about Connor.

498

00:31:01,860 --> 00:31:04,237
-I called to get to know you better.
-Of course.

499
00:31:04,320 --> 00:31:07,657
Yeah. [chuckles]
Because that's what people do. Um--

500
00:31:08,199 --> 00:31:09,742
I'm sorry, I'm a bit out of practice.

501
00:31:10,368 --> 00:31:12,120
What's the craziest thing
you've ever done?

502
00:31:12,203 --> 00:31:13,705
Wow... [stammers]

503
00:31:13,788 --> 00:31:15,748
...you're going right to it.

504
00:31:15,832 --> 00:31:17,500
Yeah. Right to the meat of it.

505
00:31:21,754 --> 00:31:23,464
I'm not proud of it, but...

506
00:31:24,132 --> 00:31:26,759
I was arrested for attempting
to blow up the Vatican.

507
00:31:26,968 --> 00:31:28,970
[laughs]

508
00:31:32,056 --> 00:31:33,057
But--

509
00:31:33,349 --> 00:31:35,059
[stammers] Wait, are you serious?

510
00:31:36,144 --> 00:31:37,228
Mm-hmm.

511
00:31:37,729 --> 00:31:40,773
-["Black Magic Woman" playing]
-♪ Got a black magic woman ♪

512
00:31:42,025 --> 00:31:44,903
♪ Got a black magic woman ♪

513
00:31:47,238 --> 00:31:49,824
♪ I've got a black magic woman ♪

514
00:31:49,908 --> 00:31:53,244
♪ Got me so blind I can't see ♪

515
00:31:55,455 --> 00:31:57,874
-♪ But she's a black magic woman ♪
-[gasps]

516
00:31:57,999 --> 00:32:01,461
♪ She's trying to make a devil out of me ♪

517
00:32:02,795 --> 00:32:05,590
-♪ You got your spell on me, baby ♪
-[sighs]

518
00:32:06,925 --> 00:32:09,636
♪ You got your spell on me, baby ♪

519
00:32:11,554 --> 00:32:14,682
♪ Yes, you got your spell on me, baby ♪

520
00:32:14,933 --> 00:32:18,353
♪ Turnin' my heart into stone ♪

521
00:32:19,145 --> 00:32:20,772
[mirror squeaking]

522
00:32:20,855 --> 00:32:26,277
♪ I need you so bad, magic woman
I can't leave you alone ♪

523

00:32:27,695 --> 00:32:33,242
♪ Black magic woman
You're gonna make a devil out of me ♪

524
00:32:36,621 --> 00:32:38,623
[device clicking]

525
00:32:43,252 --> 00:32:44,671
[gasps] Oh, no.

526
00:32:44,754 --> 00:32:46,089
Oh, yes.

527
00:32:46,297 --> 00:32:49,968
Guys, please.
We have no reason to hate each other.

528
00:32:50,051 --> 00:32:53,471
Wrong.
We have plenty of reasons to hate you.

529
00:32:54,222 --> 00:32:56,432
Your father betrayed his own kind
to marry a mortal.

530
00:32:56,641 --> 00:32:59,435
You'll betray us the first chance you get.

531
00:32:59,519 --> 00:33:01,854
If you survive the Harrowing.

532
00:33:02,021 --> 00:33:02,855
Wh--

533
00:33:05,149 --> 00:33:08,111
But I already did survive. Last night.

534
00:33:08,194 --> 00:33:10,071
That was only the beginning.

535
00:33:11,364 --> 00:33:12,407
I'll scream.

536

00:33:12,490 --> 00:33:16,077
You think anyone here will help you?
They hate you.

537

00:33:16,369 --> 00:33:17,954
Scream as much as you'd like,

538

00:33:18,037 --> 00:33:20,790
it'll just be 20 girls harrowing you
instead of three.

539

00:33:21,332 --> 00:33:22,375
[muffled struggling]

540

00:33:24,502 --> 00:33:25,545
[sighs]

541

00:33:28,339 --> 00:33:30,258
Excuse me, may I help you?

542

00:33:30,466 --> 00:33:31,759
So sorry.

543

00:33:32,510 --> 00:33:36,431
I was looking for the powder room
and that lovely little English lady

544

00:33:36,681 --> 00:33:38,641
that told me to wait
has been gone for so long--

545

00:33:38,725 --> 00:33:40,018
And you are?

546

00:33:41,561 --> 00:33:43,312
Ms. Wardwell.

547

00:33:44,147 --> 00:33:46,899
I'm one of Sabrina's teachers, but...

548

00:33:48,109 --> 00:33:49,944
I came here to make
some funeral arrangements.

549
00:33:50,028 --> 00:33:51,070
I see.

550
00:33:51,529 --> 00:33:54,949
And the woman you spoke to?
Where did she go?

551
00:33:56,034 --> 00:33:58,703
The basement, I believe. Yes.

552
00:34:00,663 --> 00:34:01,956
I shall be on my way.

553
00:34:09,881 --> 00:34:12,759
Hilda, what game are you playing at?

554
00:34:14,886 --> 00:34:16,304
[Luke] You nervous, Ambrose?

555
00:34:17,430 --> 00:34:19,807
-[stammers] Nervous? [chuckles]
-[wings fluttering]

556
00:34:20,433 --> 00:34:24,020
-How-- How do you mean? What?
-[Luke] You haven't touched your drink,

557
00:34:24,103 --> 00:34:26,898
and you keep looking out the window
as if you're expecting someone.

558
00:34:29,108 --> 00:34:30,568
I thought I'd have more time.

559
00:34:32,278 --> 00:34:33,488
-I have to go, Luke.
-What?

560

00:34:33,571 --> 00:34:36,991
I'm sorry, this-- this was a mistake.

561
00:34:37,075 --> 00:34:38,326
-Ambrose, wait.
-[Hilda] Ambrose.

562
00:34:38,868 --> 00:34:41,204
-Hilda, where are you? Where's Ambrose?
-Zelda.

563
00:34:41,370 --> 00:34:43,081
[Hilda panting]

564
00:34:43,372 --> 00:34:44,832
[Zelda] Dear Satan!

565
00:34:48,878 --> 00:34:50,880
-[women gasp]
-[Ambrose grunts]

566
00:34:52,965 --> 00:34:56,260
Have you two completely taken leave
of your senses?

567
00:34:56,344 --> 00:34:59,180
Astral projection? Of all the stupid,
reckless things you could do.

568
00:34:59,263 --> 00:35:00,431
It was well in hand.

569
00:35:00,515 --> 00:35:04,602
You left a client alone, upstairs,
which is totally unprofessional, Hilda.

570
00:35:04,685 --> 00:35:08,439
And Ambrose, my dear felon,
you are housebound.

571
00:35:08,523 --> 00:35:12,652
You're forbidden from leaving the grounds,
and that includes your spirit.

572

00:35:12,735 --> 00:35:14,737
[Ambrose pants]

573

00:35:17,490 --> 00:35:18,658
[mouthing words]

574

00:35:27,917 --> 00:35:30,294
This is the same path
the Greendale Thirteen,

575

00:35:30,962 --> 00:35:35,383
who'd survived torture and imprisonment,
walked to the noose.

576

00:35:35,842 --> 00:35:39,345
They kept their eyes straight ahead,
fixed on the path.

577

00:35:39,846 --> 00:35:41,931
Mortals surrounded them on either side,

578

00:35:42,265 --> 00:35:45,226
and if any witch lifted their eyes
to meet a human's gaze...

579

00:35:45,309 --> 00:35:47,770
[Prudence]
They were stoned to death on the spot.

580

00:36:27,810 --> 00:36:28,686
[Sabrina] What...

581

00:36:30,354 --> 00:36:31,606
What do I do now?

582

00:36:32,273 --> 00:36:35,318
You do exactly what the original 13 did.

583

00:36:36,068 --> 00:36:40,031
You stand in the wet, cold night.

584
00:36:41,699 --> 00:36:42,783
Exposed.

585
00:36:43,367 --> 00:36:44,577
[Dorcas] Without shoes.

586
00:36:44,660 --> 00:36:45,953
[Agatha] Without rest.

587
00:36:46,871 --> 00:36:51,042
[Prudence] And you don't turn around,
no matter what you hear.

588
00:36:52,543 --> 00:36:53,711
For how long?

589
00:36:53,920 --> 00:36:55,296
Until dawn.

590
00:36:58,591 --> 00:37:02,053
And if I turn around, what happens?

591
00:37:04,388 --> 00:37:05,431
[air whooshes]

592
00:37:11,812 --> 00:37:13,814
-[leaves rustle]
-[creature growls]

593
00:37:15,066 --> 00:37:17,693
[joints popping]

594
00:37:26,994 --> 00:37:30,331
[beast mimicking Harvey]
'Brina. Help me. These girls--

595
00:37:32,041 --> 00:37:33,459
You're not really Harvey.

596
00:37:33,542 --> 00:37:36,003
[beast mimicking Harvey]

What? Of course it's me, Sabrina.

597

00:37:36,087 --> 00:37:37,672
Please. Please turn around.

598

00:37:38,631 --> 00:37:40,633
[hissing growl]

599

00:37:42,134 --> 00:37:43,844
[beast mimicking Harvey]
Oh, God, please, no.

600

00:37:43,928 --> 00:37:46,764
-[munching]
-[beast mimicking Harvey's screams]

601

00:37:48,766 --> 00:37:50,142
[bone cracks]

602

00:37:51,102 --> 00:37:53,104
[growling continues]

603

00:37:53,813 --> 00:37:56,023
[beast mimicking Diana]
Sabrina, it's your mother.

604

00:37:56,107 --> 00:37:56,983
[Sabrina] No.

605

00:37:57,441 --> 00:37:58,484
You're a thing.

606

00:37:59,777 --> 00:38:04,448
A sending or a-- a demon,
but you're not my mother.

607

00:38:04,865 --> 00:38:07,702
[beast mimicking Diana]
Let me look at you, your face.

608

00:38:07,868 --> 00:38:09,704
[beast, voice distorted]

Just once, Sabrina, please.

609

00:38:09,787 --> 00:38:11,497

Go away.

610

00:38:12,248 --> 00:38:13,874

Begone, demon.

611

00:38:13,958 --> 00:38:17,169

-[growling]

-[beast mimicking Diana's screams]

612

00:38:17,253 --> 00:38:19,880

-[munching]

-[screams echoing]

613

00:38:21,716 --> 00:38:24,927

[beast mimicking Edward] Sabrina,
that's no way to speak to your mother.

614

00:38:25,011 --> 00:38:26,178

Apologize.

615

00:38:27,054 --> 00:38:27,888

[Sabrina] Dad?

616

00:38:29,849 --> 00:38:30,808

Daddy?

617

00:38:31,767 --> 00:38:34,979

[beast mimicking Edward] My brave
young girl, why won't you look at me?

618

00:38:35,062 --> 00:38:36,939

[Sabrina] I... I...

619

00:38:37,106 --> 00:38:40,651

[beast mimicking Edward]

Just a quick peek, my darling.

620

00:38:41,068 --> 00:38:43,529

My light, my life.

621
00:38:43,696 --> 00:38:45,031
[whimpers] Please stop.

622
00:38:45,531 --> 00:38:48,284
[beast mimicking Edward]
One tiny glance and you'll see.

623
00:38:49,035 --> 00:38:52,705
[beast, voice distorted]
It will all be over.

624
00:38:53,706 --> 00:38:55,708
[growling]

625
00:38:55,875 --> 00:38:57,877
[bones crunching]

626
00:39:06,302 --> 00:39:08,346
[birds tweeting]

627
00:39:14,060 --> 00:39:16,062
[shivering]

628
00:39:19,690 --> 00:39:20,858
It's morning, Miss.

629
00:39:21,525 --> 00:39:24,403
You've passed their test.
You can come back to school now.

630
00:39:33,454 --> 00:39:34,622
[sighs]

631
00:39:41,170 --> 00:39:43,923
[voice quavering]
Quentin, you shouldn't be out here alone.

632
00:39:44,090 --> 00:39:45,383
These woods aren't safe.

633

00:39:46,300 --> 00:39:48,677
There's nothing out here
that can hurt me anymore.

634
00:39:49,011 --> 00:39:50,346
Come, I'll show you.

635
00:39:55,309 --> 00:39:57,144
[Sabrina pants]

636
00:40:10,157 --> 00:40:11,075
What?

637
00:40:19,208 --> 00:40:21,752
[Quentin] There used to be a groundskeeper
who buried us...

638
00:40:23,045 --> 00:40:24,547
but he died many years ago.

639
00:40:28,592 --> 00:40:29,927
Would you like to meet the others?

640
00:40:48,112 --> 00:40:50,030
[Sabrina sighs] Oh, Quentin.

641
00:40:55,953 --> 00:40:57,955
[phone rings]

642
00:41:02,626 --> 00:41:04,628
[Hilda humming]

643
00:41:06,088 --> 00:41:08,215
[Hilda] Spellman Sisters Mortuary,
how may I assist you?

644
00:41:08,799 --> 00:41:10,634
[Sabrina sighs] Aunt Hilda, it's me.

645
00:41:10,718 --> 00:41:13,721
[gasps] Oh! It's Sabrina. It's Sabrina!

646

00:41:14,305 --> 00:41:16,056
[Hilda chuckles] Come on!

647

00:41:16,432 --> 00:41:17,391
Oh!

648

00:41:17,725 --> 00:41:21,562
It's so nice to hear your voice.
How are you, my little possum?

649

00:41:21,645 --> 00:41:25,149
Uh, I'm okay,
but I need your and Aunt Zelda's help.

650

00:41:25,232 --> 00:41:28,652
Sabrina? This is Zelda. What kind of help?
What have you done now?

651

00:41:30,237 --> 00:41:32,907
Children are dying at the academy,
Aunt Zee,

652

00:41:32,990 --> 00:41:35,576
and no one is doing anything to stop it.

653

00:41:35,659 --> 00:41:37,119
Dying? Dying how?

654

00:41:37,369 --> 00:41:40,664
Students have been harrowed to death
by other students.

655

00:41:41,415 --> 00:41:42,750
And the weird sisters...

656

00:41:44,084 --> 00:41:45,336
are harrowing me.

657

00:41:46,337 --> 00:41:48,797
-Are they now?
-We'll be right there, love.

658

00:41:48,881 --> 00:41:50,216

Okay. Please hurry.

659

00:41:51,675 --> 00:41:54,345

[Faustus] But Zelda, harrowings
have always been a part of the academy.

660

00:41:54,428 --> 00:41:55,262

They're tradition.

661

00:41:55,346 --> 00:41:57,389

You even participated in some yourself.

662

00:41:57,473 --> 00:42:00,935

Spirited child's play, Faustus.
I never killed a child!

663

00:42:01,018 --> 00:42:02,853

Other than your sister,
who is in violation

664

00:42:02,937 --> 00:42:05,189

of her excommunication by coming here.

665

00:42:05,272 --> 00:42:07,316

I would contend
that circumstances demanded it.

666

00:42:07,399 --> 00:42:09,902

And I would contend that
the Church of Night is only as strong

667

00:42:09,985 --> 00:42:13,572

as its weakest member,
and that a good harrowing forges the weak.

668

00:42:14,448 --> 00:42:16,367

My niece is not weak.

669

00:42:17,368 --> 00:42:19,870

Then really, sister,
what is there to worry about?

670
00:42:20,538 --> 00:42:22,665
What if it were your child being harrowed?

671
00:42:25,751 --> 00:42:27,795
[door creaks open]

672
00:42:28,170 --> 00:42:29,129
[door closes]

673
00:42:30,005 --> 00:42:32,800
-[Sabrina] What did he say?
-He's going to look into it.

674
00:42:33,092 --> 00:42:34,093
And you believe him?

675
00:42:34,176 --> 00:42:36,387
Of course not. Take us to the children.

676
00:42:46,146 --> 00:42:47,106
[Sabrina] Quentin?

677
00:42:47,648 --> 00:42:48,983
Would you please come out?

678
00:42:50,276 --> 00:42:52,361
We, uh... We want to help.

679
00:42:52,820 --> 00:42:54,530
And feel free to bring the others.

680
00:42:54,613 --> 00:42:56,615
[wind whooshes]

681
00:43:03,581 --> 00:43:07,793
Oh, the poor dears!
Your heart breaks for them.

682
00:43:08,252 --> 00:43:10,838
I think they're bound to the academy

because they died here.

683

00:43:10,921 --> 00:43:12,423
Witches hurting witches.

684

00:43:13,132 --> 00:43:14,216
It's unspeakable.

685

00:43:15,050 --> 00:43:16,427
How can we free them?

686

00:43:19,680 --> 00:43:21,307
Is that what you want, children?

687

00:43:21,890 --> 00:43:23,267
To be released from here?

688

00:43:24,518 --> 00:43:25,728
Where would we go?

689

00:43:26,395 --> 00:43:27,479
This is our home.

690

00:43:28,439 --> 00:43:29,440
Yes, it is.

691

00:43:31,150 --> 00:43:32,651
So what do you want, then?

692

00:43:36,697 --> 00:43:38,782
I-- I believe I know what they want.

693

00:43:41,952 --> 00:43:44,830
I was harrowed back in my day.

694

00:43:45,456 --> 00:43:47,333
By my own sister, no less.

695

00:43:48,500 --> 00:43:51,670
And the thing that I craved
more than anything in the world

696

00:43:51,920 --> 00:43:53,130
was revenge.

697

00:43:56,216 --> 00:43:58,510
They just need someone
to give them permission to do it.

698

00:43:59,470 --> 00:44:01,805
Isn't that what all
well-behaved children need?

699

00:44:01,889 --> 00:44:02,723
Permission?

700

00:44:04,266 --> 00:44:06,602
Okay. Come on.

701

00:44:06,685 --> 00:44:08,687
Gather around, my darlings.

702

00:44:09,897 --> 00:44:11,523
You listen to your Auntie Hilda.

703

00:44:13,192 --> 00:44:16,070
We're gonna play a game,
and you're gonna love it.

704

00:44:16,320 --> 00:44:17,696
We're gonna have fun.

705

00:44:18,155 --> 00:44:20,157
And you'll feel so much better.

706

00:44:20,240 --> 00:44:22,242
-[frogs croaking]
-[insects chirping]

707

00:44:22,785 --> 00:44:24,370
Why didn't you tell us about your uncle?

708

00:44:24,453 --> 00:44:26,372
Because my dad doesn't want us
talking about him.

709
00:44:26,455 --> 00:44:28,916
Also, your dad owns the mine
that made him sick.

710
00:44:28,999 --> 00:44:31,001
What did Jesse see down there?
Did he ever tell you?

711
00:44:31,085 --> 00:44:31,919
[bell dings]

712
00:44:32,169 --> 00:44:34,213
-Is that him? Can I go talk to him?
-I dunno, Harvey.

713
00:44:34,296 --> 00:44:37,966
Susie, please.
I saw something in the mines, too.

714
00:44:51,063 --> 00:44:52,815
[bell dings]

715
00:45:01,865 --> 00:45:04,076
[door creaking]

716
00:45:04,743 --> 00:45:07,413
[uncle's breath trembling]

717
00:45:13,252 --> 00:45:14,253
[Harvey clears throat]

718
00:45:14,920 --> 00:45:15,921
Uh...

719
00:45:16,797 --> 00:45:17,840
Mr. Putnam?

720
00:45:17,923 --> 00:45:19,258

[Putnam breathing heavily]

721

00:45:19,341 --> 00:45:20,968
[Harvey] I'm a friend of Susie's.

722

00:45:26,765 --> 00:45:27,599
Uh...

723

00:45:29,476 --> 00:45:30,686
Susie told me...

724

00:45:31,979 --> 00:45:34,231
you used to work in the mines, and...

725

00:45:37,234 --> 00:45:38,485
that's how you got sick.

726

00:45:38,569 --> 00:45:40,195
[chair creaks]

727

00:45:44,283 --> 00:45:45,534
I've been down there...

728

00:45:46,535 --> 00:45:47,369
and...

729

00:45:48,620 --> 00:45:51,665
I'm wondering if maybe...
you saw what I saw.

730

00:45:53,709 --> 00:45:54,543
And...

731

00:45:55,961 --> 00:45:57,671
And if you'd be willing to talk to me.

732

00:45:57,755 --> 00:45:59,006
[heavy breaths continue]

733

00:46:01,967 --> 00:46:06,138
Or I could do the talking,

and you could just maybe ring yes or no?

734

00:46:07,556 --> 00:46:09,558

[rasping voice]

He's going to eat your souls!

735

00:46:09,850 --> 00:46:11,810

[Harvey gasps and grunts]

736

00:46:12,144 --> 00:46:14,146

[objects clattering]

737

00:46:14,313 --> 00:46:16,315

[both grunting]

738

00:46:21,111 --> 00:46:23,322

[Putnam gasps and grunts]

739

00:46:23,405 --> 00:46:27,951

[Harvey pants and coughs]

740

00:46:36,919 --> 00:46:38,420

[Hilda sighs and sniffs]

741

00:46:38,545 --> 00:46:41,298

I don't think I'll be able to sleep a wink
until I know she's all right.

742

00:46:45,344 --> 00:46:47,095

-Hilda?

-Yep?

743

00:46:48,555 --> 00:46:52,726

When we were at the academy,
if I pushed your harrowing too far...

744

00:46:53,227 --> 00:46:54,102

"If"?

745

00:46:55,562 --> 00:46:56,772

You were ruthless.

746

00:47:03,237 --> 00:47:04,738
No, I know I was.

747

00:47:06,865 --> 00:47:08,325
And I'm sorry for that.

748

00:47:16,875 --> 00:47:19,127
Aren't you gonna go to bed?

749

00:47:26,343 --> 00:47:28,095
I thought I might stay up and read.

750

00:47:31,181 --> 00:47:32,975
Right. [chuckles]

751

00:47:34,393 --> 00:47:35,811
Should I put the kettle on?

752

00:47:54,204 --> 00:47:55,622
Are you ready to meet your fate?

753

00:47:56,039 --> 00:47:59,668
Prudence, please,
I'm begging you, leave me alone.

754

00:47:59,751 --> 00:48:02,129
There's not a hope in hell of that,
half-breed.

755

00:48:03,255 --> 00:48:04,506
Now get moving.

756

00:48:19,980 --> 00:48:23,108
Do you know what it's like
to die by hanging?

757

00:48:24,026 --> 00:48:26,528
Most people think it's fast, but it's not.

758

00:48:35,495 --> 00:48:36,872
Any last words?

759

00:48:39,249 --> 00:48:40,250

Yes.

760

00:48:41,668 --> 00:48:44,838

Thirteen witches were hanged here
by witch hunters.

761

00:48:45,088 --> 00:48:49,217

Those women couldn't possibly
have imagined a place like the academy.

762

00:48:49,676 --> 00:48:52,220

A school where witches would be safe.

763

00:48:52,304 --> 00:48:56,558

Even if they could, they'd never believe
that the women inside its walls

764

00:48:56,642 --> 00:48:58,644

would turn on one another like this.

765

00:48:59,728 --> 00:49:00,896

Which is why...

766

00:49:06,109 --> 00:49:11,949

the academy tradition of harrowing
ends tonight, Prudence.

767

00:49:13,784 --> 00:49:15,786

It's three against one.

768

00:49:16,828 --> 00:49:18,622

You're going to die, half-breed.

769

00:49:19,039 --> 00:49:21,333

So give the Dark Lord our best, won't you?

770

00:49:28,757 --> 00:49:31,218

[ghost children]

Light as a feather, stiff as a board.

771

00:49:31,301 --> 00:49:33,637
Light as a feather, stiff as a board.

772

00:49:34,012 --> 00:49:36,264
Light as a feather, stiff as a board.

773

00:49:36,348 --> 00:49:37,641
Light as a feather...

774

00:49:39,059 --> 00:49:41,311
Light as a feather, stiff as a board.

775

00:49:41,520 --> 00:49:44,731
-[children continue chanting]
-[sisters grunting and coughing]

776

00:49:47,693 --> 00:49:52,823
Like I said, harrowing of any kind
will no longer be tolerated.

777

00:49:53,532 --> 00:49:54,741
Understood?

778

00:49:56,660 --> 00:49:59,037
Light as a feather, stiff as a board.

779

00:50:00,038 --> 00:50:02,040
[sisters gasping]

780

00:50:02,916 --> 00:50:04,334
Understood?

781

00:50:05,085 --> 00:50:07,087
[sisters coughing, choking]

782

00:50:18,306 --> 00:50:20,308
[sisters coughing, gasping]

783

00:50:45,500 --> 00:50:49,755
If you say another thing
about my mother or father to anyone

784

00:50:50,088 --> 00:50:51,965
ever again...

785

00:50:54,176 --> 00:50:56,720
I'll choke you to death on your own blood.

786

00:50:57,429 --> 00:50:59,431
[Dorcas coughs]

787

00:51:09,775 --> 00:51:11,651
[coughing continues]

788

00:51:11,735 --> 00:51:13,779
[frogs croaking outside]

789

00:51:16,406 --> 00:51:18,867
[Roz] He's been quiet for a while now.

790

00:51:24,122 --> 00:51:27,125
Think we should go check on him?

791

00:51:33,340 --> 00:51:34,382
Yeah, maybe.

792

00:51:40,889 --> 00:51:41,932
[gulps]

793

00:51:46,603 --> 00:51:47,646
We probably should.

794

00:51:49,022 --> 00:51:50,524
Just to make sure he's okay.

795

00:51:54,820 --> 00:51:56,071
[Harvey exhales]

796

00:52:05,205 --> 00:52:07,207
[door creaking]

797

00:52:18,135 --> 00:52:19,219
[grunts]

798
00:52:20,554 --> 00:52:23,140
[breathes heavily, rasping]

799
00:52:24,474 --> 00:52:25,767
[bones crack]

800
00:52:28,728 --> 00:52:30,689
[rasping grunts]

801
00:52:43,201 --> 00:52:44,494
[Sabrina] Quentin.

802
00:52:47,539 --> 00:52:49,541
What will you
and the other children do now?

803
00:52:49,624 --> 00:52:52,419
Watch over the school.
Make sure there are no more harrowings.

804
00:52:52,836 --> 00:52:54,045
Even after you're gone.

805
00:52:54,671 --> 00:52:56,506
Thank you, Miss, for everything.

806
00:52:57,257 --> 00:52:59,301
You're welcome. Glad we could help.

807
00:53:00,302 --> 00:53:01,261
Who are you talking to?

808
00:53:03,763 --> 00:53:04,639
Myself.

809
00:53:04,848 --> 00:53:06,558
-Hello, Nicholas.
-Hi.

810

00:53:06,641 --> 00:53:09,519

-You survived your immersion.

-I did. Barely.

811

00:53:09,728 --> 00:53:12,439

I haven't made it to conjuring class yet,
but I will.

812

00:53:12,814 --> 00:53:13,690

About that.

813

00:53:14,774 --> 00:53:17,652

Look, this has to be
our little secret, okay?

814

00:53:20,155 --> 00:53:23,200

-One of your dad's journals.

-[softly] But you said--

815

00:53:23,283 --> 00:53:25,535

I said I couldn't sneak you
into the library.

816

00:53:25,619 --> 00:53:27,204

I didn't say I couldn't sneak this out.

817

00:53:28,580 --> 00:53:30,415

Maybe it'll help
with the Acheron Configuration,

818

00:53:30,498 --> 00:53:33,335

but even if it doesn't,
you should get to know your father.

819

00:53:34,169 --> 00:53:36,213

Thank you, Nicholas.

820

00:53:37,130 --> 00:53:38,006

Really.

821

00:53:38,632 --> 00:53:39,674

Call me Nick.

822
00:53:46,765 --> 00:53:47,807
Bye.

823
00:53:59,402 --> 00:54:01,404
[doors creaking]

824
00:54:03,698 --> 00:54:06,326
You asked to see me, Reverend Father.

825
00:54:06,409 --> 00:54:07,661
I did, Prudence.

826
00:54:10,664 --> 00:54:13,875
The three of you, senior students,
and one of her.

827
00:54:13,959 --> 00:54:17,462
A hedge witch without formal schooling,
a half-breed.

828
00:54:17,545 --> 00:54:18,755
Yet she bested you.

829
00:54:20,507 --> 00:54:22,092
She humiliated you!

830
00:54:25,095 --> 00:54:26,471
There's no excuse, Father.

831
00:54:27,764 --> 00:54:29,182
It will not happen again.

832
00:54:30,600 --> 00:54:31,518
I hope not.

833
00:54:33,395 --> 00:54:37,107
The Dark Lord wants Sabrina educated
at the academy.

834
00:54:38,275 --> 00:54:39,276

So be it.

835

00:54:40,568 --> 00:54:43,989
But he gave no indication that
she shouldn't suffer while she's here.

836

00:55:19,733 --> 00:55:21,735
[mirror squeaks]

837

00:55:29,117 --> 00:55:30,660
[blows air]

838

00:55:36,458 --> 00:55:39,669
[Harvey] You should've let me drive
up there. For both our sakes.

839

00:55:39,753 --> 00:55:40,962
Next time for sure.

840

00:55:41,171 --> 00:55:43,548
[Harvey sighs]
The stuff we do for family, huh?

841

00:55:44,549 --> 00:55:45,383
Yeah.

842

00:55:45,717 --> 00:55:46,634
Ugh.

843

00:55:48,386 --> 00:55:51,139
That's about all I care to see
of that business.

844

00:55:52,515 --> 00:55:55,685
[Harvey] So how was the rest of the expo?
Did your aunt sell all her honey?

845

00:55:55,977 --> 00:55:56,811
What?

846

00:55:57,562 --> 00:56:00,023
Oh, yeah. Uh, yeah, she did, yeah.

847

00:56:00,357 --> 00:56:01,858

How was your weekend?

848

00:56:01,941 --> 00:56:05,153

Insane. I wanna tell you about this thing
that happened with Susie's uncle,

849

00:56:05,236 --> 00:56:07,197

but it might be better to do in person.

850

00:56:07,530 --> 00:56:08,365

Can I come over?

851

00:56:09,783 --> 00:56:10,784

Right now?

852

00:56:10,867 --> 00:56:14,287

[inhales deeply] I have a lot of homework
to catch up on tonight,

853

00:56:14,371 --> 00:56:17,082

-but can we walk to school tomorrow?

-Uh...

854

00:56:17,165 --> 00:56:18,124

[sighs]

855

00:56:18,416 --> 00:56:19,459

Yeah, yeah, sure.

856

00:56:19,542 --> 00:56:20,377

Great.

857

00:56:21,336 --> 00:56:22,420

I love you, Harvey.

858

00:56:23,421 --> 00:56:24,881

I love you too, Sabrina.

859

00:57:18,977 --> 00:57:20,979

[device clicking]

860
00:57:30,780 --> 00:57:31,906
[sighs]

861
00:57:57,849 --> 00:57:59,476
[whooshes]

862
00:58:02,896 --> 00:58:03,855
[gasps]

863
00:58:06,608 --> 00:58:07,692
[lights buzzing]

864
00:58:15,575 --> 00:58:17,577
[footsteps thundering]

865
00:58:19,287 --> 00:58:20,955
-[door rattling]
-[creature snarls]

866
00:58:22,582 --> 00:58:23,791
[door unlocking]

867
00:58:28,880 --> 00:58:30,798
[creature growls]

868
00:58:30,882 --> 00:58:32,383
[screams]

869
00:58:33,426 --> 00:58:35,345
[theme music playing]

870
00:59:33,486 --> 00:59:34,904
[man] Brett, move your head.

N SERIES
CHILLING ADVENTURES OF
SABRINA



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