

# COBRA KAI

**CREATED BY**

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**EPISODE 5.10**

**"Head of the Snake"**

A fight night erupts in the Valley as Johnny, Daniel, Chozen and their students summon all their skills and strength to expose Terry and take him down.

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**DIRECTED BY:**

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COBRA KAI is a Netflix Original series

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## EPISODE CAST



Ralph Macchio	...	Daniel LaRusso
William Zabka	...	Johnny Lawrence
Courtney Henggeler	...	Amanda LaRusso
Xolo Maridueña	...	Miguel Diaz
Tanner Buchanan	...	Robby Keene
Mary Mouser	...	Samantha LaRusso
Jacob Bertrand	...	Eli Moskowitz
Peyton List	...	Tory Nichols
Dallas Dupree Young	...	Kenny Payne
Vanessa Rubio	...	Cameron Diaz
Thomas Ian Griffith	...	Terry Silver
Martin Kove	...	John Kreese
Gianni DeCenzo	...	Demetri Alexopoulos
Griffin Santopietro	...	Anthony
Paul Walter Hauser	...	Raymond
Joe Seo	...	Kyler
Oona O'Brien	...	Devon
Alicia Hannah-Kim	...	Kim Da-Eun
Aedin Mincks	...	Mitch
Khalil Everage	...	Chris
Owen Morgan	...	Bert
Nathaniel Oh	...	Nathaniel
Owen Harn	...	Gabriel
Tracey Bonner	...	Dr. Emily Folsom
Sean Kanan	...	Mike Barnes
Yuji Okumoto	...	Chozen
Franco Castan	...	Detective
Richard Garner	...	Prison Doctor
Dante Ha	...	Sensei Min-Jun
A.J. Hicks II	...	Edwin
Rashal James	...	Prison Guard
Christopher Ryan Lewis	...	Big Red
Shane Donovan Lewis	...	Little Red
William Mark McCullough	...	Redneck
Bryan Terry Snell	...	Cop
Tyron Woodley	...	Sensei Odell / K.O.

1

00:00:14 --&gt; 00:00:16

["My Way" plays]

2

00:00:20 --&gt; 00:00:20

♪ And now... ♪

3

00:00:20 --&gt; 00:00:21

This is it.

4

00:00:23 --&gt; 00:00:24

♪ The end is near... ♪

5

00:00:24 --&gt; 00:00:25

End of the line.

6

00:00:25 --&gt; 00:00:28

[Dr. Folsom] I never took you  
for a defeatist.

7

00:00:29 --&gt; 00:00:30

No, a realist.

8

00:00:30 --&gt; 00:00:32

-Hm.

-I know my time is almost up.

9

00:00:33 --&gt; 00:00:38

And I'm gonna spend my last days in... here.

10

00:00:39 --&gt; 00:00:41

You don't know that. Not for sure.

11

00:00:41 --&gt; 00:00:42

Come on, Doc.

12

00:00:43 --&gt; 00:00:46

A guy like me, in a place like this?

13

00:00:47 --> 00:00:48  
I'm just wasting away.

14

00:00:48 --> 00:00:49  
♪ A life that's full... ♪

15

00:00:49 --> 00:00:51  
[Dr. Folsom] That's a choice, though,  
isn't it?

16

00:00:52 --> 00:00:56  
You can find meaning, purpose,  
even in here.

17

00:00:56 --> 00:00:57  
If you want to.

18

00:00:58 --> 00:01:00  
I've made a lot of mistakes in my life.

19

00:01:00 --> 00:01:02  
♪ Much more than this... ♪

20

00:01:02 --> 00:01:04  
Learned some hard lessons.

21

00:01:04 --> 00:01:06  
♪ I did it my way... ♪

22

00:01:07 --> 00:01:09  
But passing that knowledge on  
to my students,

23

00:01:11 --> 00:01:13  
so they wouldn't make the same mistakes,

24

00:01:14 --> 00:01:15  
that...

25

00:01:17 --> 00:01:18  
gave me purpose.

26

00:01:19 --> 00:01:21  
Everything I ever fought for

27

00:01:23 --> 00:01:24  
is lost.

28

00:01:24 --> 00:01:26  
Every mark I made,

29

00:01:27 --> 00:01:28  
every memory of me,

30

00:01:29 --> 00:01:30  
will be erased.

31

00:01:31 --> 00:01:32  
Says who?

32

00:01:32 --> 00:01:33  
The best student I ever had.

33

00:01:35 --> 00:01:37  
He was like a son to me.

34

00:01:45 --> 00:01:47  
And now I have lost him

35

00:01:48 --> 00:01:49  
for good.

36

00:01:56 --> 00:02:00  
Yes, John, you've made mistakes.

37

00:02:00 --> 00:02:03  
But you still have time  
to try and make up for 'em.

38

00:02:04 --&gt; 00:02:08

You told me  
you've been fighting all your life.

39

00:02:08 --&gt; 00:02:09

So keep fighting.

40

00:02:10 --&gt; 00:02:14

But with your heart and soul  
instead of your fists.

41

00:02:16 --&gt; 00:02:22

Use your remaining time to write yourself  
an ending that you can be proud of.

42

00:02:26 --&gt; 00:02:29

-That's enough.  
-This piece of shit's asking for it.

43

00:02:29 --&gt; 00:02:32

Let it go. It's not worth it.

44

00:02:34 --&gt; 00:02:35

[Kreese groans]

45

00:02:35 --&gt; 00:02:37

-Sayonara, Sensei.  
-[Kreese groans]

46

00:02:37 --&gt; 00:02:39

♪ For what is a man? ♪

47

00:02:40 --&gt; 00:02:41

♪ What has he got? ♪

48

00:02:42 --&gt; 00:02:43

[man yells]

49

00:02:43 --&gt; 00:02:45

♪ If not himself ♪

50  
00:02:46 --> 00:02:48  
♪ Then he has naught ♪

51  
00:02:49 --> 00:02:54  
♪ To say the things he truly feels ♪

52  
00:02:55 --> 00:03:00  
♪ And not the words of one who kneels ♪

53  
00:03:01 --> 00:03:03  
♪ The record shows ♪

54  
00:03:04 --> 00:03:07  
♪ I took the blows ♪

55  
00:03:08 --> 00:03:10  
♪ And did it ♪

56  
00:03:10 --> 00:03:14  
♪ My ♪

57  
00:03:15 --> 00:03:19  
♪ Way ♪

58  
00:03:19 --> 00:03:20  
[brakes squeal]

59  
00:03:20 --> 00:03:22  
[groans]

60  
00:03:23 --> 00:03:26  
[all breathe heavily]

61  
00:03:30 --> 00:03:31  
[suspenseful music plays]

62  
00:03:31 --> 00:03:33  
[man yells]

63  
00:03:33 --> 00:03:34  
[Daniel groans]

64  
00:03:36 --> 00:03:38  
You ruined my life, LaRusso.

65  
00:03:38 --> 00:03:40  
-Mike?  
-Come here!

66  
00:03:40 --> 00:03:42  
[growls] You took everything from me.

67  
00:03:42 --> 00:03:45  
-Hey. Not Daniel-san's fault.  
-Then whose fault is it?

68  
00:03:48 --> 00:03:49  
Hey! Get your damn hands off him.

69  
00:03:49 --> 00:03:51  
[Daniel groans]

70  
00:03:51 --> 00:03:52  
[Daniel] Damn it, Johnny!

71  
00:03:52 --> 00:03:55  
-[Barnes grunts]  
-Daniel-san, are you okay?

72  
00:03:55 --> 00:03:56  
[tense music plays]

73  
00:03:57 --> 00:03:59  
-[grunting]  
-Come on!

74  
00:03:59 --> 00:04:00  
[Chozen] Oi, yamero.

75

00:04:00 --&gt; 00:04:01

Both of you, stop.

76

00:04:01 --&gt; 00:04:02

Who the hell is this?

77

00:04:02 --&gt; 00:04:04

He used to fight for Silver.  
His name's Mike Barnes.

78

00:04:05 --&gt; 00:04:07

-Bad boy of karate.

-[scoffs] Doesn't look so bad to me.

79

00:04:07 --&gt; 00:04:10

-Wanna go again, chief? Come on.

-Mike, Mike! Look.

80

00:04:10 --&gt; 00:04:12

I know you're pissed.

You have every right to be.

81

00:04:12 --&gt; 00:04:17

You're damn right I do.

My-My life was fine before you showed up.

82

00:04:17 --&gt; 00:04:20

Next thing I know, there's a pile of ashes  
where my store was?

83

00:04:21 --&gt; 00:04:23

That place was leveraged  
to the hilt, Daniel.

84

00:04:23 --&gt; 00:04:24

I'm broke.

85

00:04:25 --&gt; 00:04:27

My wi... My wife...

86

00:04:28 --&gt; 00:04:30

I understand, all right? Believe me.

87

00:04:30 --&gt; 00:04:34

But Silver is the one who's responsible.  
He burned down your store.

88

00:04:34 --&gt; 00:04:37

He's made all of our lives a living hell.

89

00:04:37 --&gt; 00:04:39

I never meant for you  
to end up in his crosshairs.

90

00:04:39 --&gt; 00:04:43

I will do anything I can, I promise,  
to help make you whole again. Okay?

91

00:04:43 --&gt; 00:04:47

You say you wanna make me whole?  
Then you help me tear him apart.

92

00:04:48 --&gt; 00:04:51

Believe me, he's gonna get  
what's coming to him, sooner or later.

93

00:04:51 --&gt; 00:04:56

I say it's sooner. I say we go beat  
that ponytailed bastard's ass tonight.

94

00:04:56 --&gt; 00:04:57

Mike, come on.

95

00:04:57 --&gt; 00:04:58

Don't you get it?

96

00:04:58 --&gt; 00:05:02

This guy just destroys peoples' lives  
bit by bit.

97

00:05:02 --> 00:05:05

And he never faces any consequences.

98

00:05:05 --> 00:05:06

You know what I see?

99

00:05:06 --> 00:05:08

I see four consequences right here.

100

00:05:08 --> 00:05:12

Mike, we can't just show up to his house  
and assault him.

101

00:05:12 --> 00:05:13

This guy destroyed my world.

102

00:05:13 --> 00:05:15

Want me to just sit here  
and take it like a bitch?

103

00:05:16 --> 00:05:18

I'm gonna beat the living shit out of him.

104

00:05:18 --> 00:05:20

-Yes.

-I like the way this guy thinks.

105

00:05:20 --> 00:05:22

-Johnny!

-The bad boy's right, man.

106

00:05:22 --> 00:05:26

Silver's been screwing us for too long.  
He kicked your ass, he kicked my ass.

107

00:05:27 --> 00:05:31

It was a sucker kick in my case,  
but still, it's way past time for payback.

108

00:05:31 --> 00:05:35

-That's what I'm talking about.

-All right. Chozen. Chozen, help me out.

109

00:05:35 --> 00:05:36

This is crazy.

110

00:05:36 --> 00:05:38

I know Silver's address.

111

00:05:38 --> 00:05:39

Yes! I'm driving.

112

00:05:39 --> 00:05:42

What? No, no, no! You guys.  
You're out of your fucking minds.

113

00:05:42 --> 00:05:46

Four of us. One of him. [chuckles]

114

00:05:46 --> 00:05:49

Tonight, we cut off  
head of snake. [laughs]

115

00:05:49 --> 00:05:50

[Daniel] Chozen.

116

00:05:50 --> 00:05:52

Johnny. Johnny, listen.

117

00:05:53 --> 00:05:53

We're all drunk.

118

00:05:54 --> 00:05:58

And judging by the size of his pupils,  
Barnes is on something even stronger.

119

00:05:58 --> 00:06:00

This is a terrible idea.

120

00:06:00 --> 00:06:04

Yeah, it is. Which is why

Silver's never gonna see it coming.

121

00:06:04 --> 00:06:07

It's happening, LaRusso. Saddle up.

122

00:06:08 --> 00:06:10

It's time to put Pandora back in her box.

123

00:06:10 --> 00:06:15

No. We're not gonna ride for justice  
like some party limo posse.

124

00:06:15 --> 00:06:16

Suit yourself.

125

00:06:17 --> 00:06:18

[Daniel] Shit. Mike!

126

00:06:18 --> 00:06:19

Mike!

127

00:06:20 --> 00:06:21

Are you kidding me?!

128

00:06:23 --> 00:06:23

Mike!

129

00:06:25 --> 00:06:28

[dramatic music crescendos]

130

00:06:29 --> 00:06:32

So, uh, what's the emergency?  
Why'd you have me bring all my gear?

131

00:06:32 --> 00:06:34

You know as much as we do.  
Sam told us to meet here.

132

00:06:35 --> 00:06:37

At least she's talking to you.

I can't get a response from--

133

00:06:37 --> 00:06:38

Tory?

134

00:06:40 --> 00:06:41

What's, uh...

135

00:06:42 --> 00:06:43

What's up? Hi.

136

00:06:45 --> 00:06:46

What happened to your hand?

137

00:06:47 --> 00:06:49

Uh, training accident.

138

00:06:49 --> 00:06:50

I'm okay.

139

00:06:50 --> 00:06:53

We think we have a way  
to prove Silver assaulted Stingray.

140

00:06:53 --> 00:06:57

If the attack happened at the old dojo,  
Silver installed security cameras.

141

00:06:57 --> 00:07:01

-So maybe it's all on tape.  
-But that place was cleaned out.

142

00:07:01 --> 00:07:02

[Demetri] That might not matter.

143

00:07:02 --> 00:07:07

The systems that we sell at TechTown  
all save the footage to a central server.

144

00:07:07 --> 00:07:09

Silver probably took the whole system.

145

00:07:09 --> 00:07:12

I think he did. There is a server  
in his office at the flagship dojo.

146

00:07:12 --> 00:07:14

If we access it, we can find that footage.

147

00:07:15 --> 00:07:17

We could post that Stingray clip  
to their YouTube channel.

148

00:07:17 --> 00:07:19

Get ahold of everyone else.

149

00:07:19 --> 00:07:22

Let them know that we're taking down  
Cobra Kai... tonight.

150

00:07:24 --> 00:07:26

You promised to make  
my grandfather's dream a reality.

151

00:07:27 --> 00:07:29

To bring his karate to the world.

152

00:07:30 --> 00:07:33

And by gaining acceptance  
into the Sekai Taikai,

153

00:07:34 --> 00:07:36

you're on the verge  
of fulfilling that promise.

154

00:07:37 --> 00:07:40

And yet your rivalries here  
remain a concern.

155

00:07:43 --> 00:07:45

I share your concern,

156

00:07:46 --> 00:07:48  
but I'm not worried.

157

00:07:49 --> 00:07:51  
We'll send them a message  
well before the tournament.

158

00:07:52 --> 00:07:54  
And the content of this message?

159

00:07:55 --> 00:07:58  
Stay the fuck out of our way,  
or someone will get hurt.

160

00:07:59 --> 00:08:02  
When and how to deliver it exactly?

161

00:08:03 --> 00:08:04  
I don't know yet.

162

00:08:05 --> 00:08:06  
But it won't be subtle.

163

00:08:10 --> 00:08:11  
Aish!

164

00:08:12 --> 00:08:14  
[suspenseful music plays]

165

00:08:15 --> 00:08:16  
[Silver] We have visitors.

166

00:08:17 --> 00:08:19  
[suspenseful music continues]

167

00:08:21 --> 00:08:22  
Whoa, whoa. Wait.

168

00:08:22 --> 00:08:26  
Is that solid oak? Looks heavy as shit.  
You'll break your foot.

169  
00:08:27 --> 00:08:28  
I'll do it.

170  
00:08:30 --> 00:08:31  
Uh, tut, tut, tut.

171  
00:08:31 --> 00:08:33  
[suspenseful music continues]

172  
00:08:38 --> 00:08:40  
Mike Barnes.

173  
00:08:40 --> 00:08:42  
[Silver laughs]

174  
00:08:42 --> 00:08:44  
Oh my, it's been a long time.

175  
00:08:45 --> 00:08:47  
Oh, I'd say you're keeping well,

176  
00:08:47 --> 00:08:50  
but... all evidence to the contrary.

177  
00:08:50 --> 00:08:52  
That's what happens when someone  
burns your life to the ground.

178  
00:08:53 --> 00:08:54  
Oh my, what a crime.

179  
00:08:56 --> 00:08:57  
Speaking of crimes,

180  
00:08:57 --> 00:09:00  
the one you're all committing right now,

it's called trespassing.

181

00:09:01 --> 00:09:05  
Which means any violence  
inflicted upon you herein

182

00:09:05 --> 00:09:06  
will be justified.

183

00:09:09 --> 00:09:10  
Huh. Classic Silver.

184

00:09:11 --> 00:09:14  
Why get your hands dirty  
when you can pay someone to do it for you?

185

00:09:14 --> 00:09:17  
[Silver] Sensei Min-Jun  
doesn't fight for money.

186

00:09:17 --> 00:09:20  
He fights for the legacy of Master Kim.

187

00:09:21 --> 00:09:22  
For Cobra Kai.

188

00:09:22 --> 00:09:25  
I don't give a shit what he fights for.  
I'm gonna knock his ass out.

189

00:09:26 --> 00:09:27  
And then you're next.

190

00:09:28 --> 00:09:30  
All right, come on, buddy. Let's go.

191

00:09:30 --> 00:09:32  
[grunting]

192

00:09:32 --> 00:09:33

[Min-Jun groans]

193

00:09:33 --> 00:09:34

[dramatic music plays]

194

00:09:35 --> 00:09:37

-Get up.

-Behind you!

195

00:09:37 --> 00:09:39

-[Barnes groans]

-[dramatic music continues]

196

00:09:45 --> 00:09:46

Uh-oh, fellas.

197

00:09:47 --> 00:09:49

I don't think this is gonna turn out  
the way you thought.

198

00:09:54 --> 00:09:56

[dramatic music crescendos]

199

00:09:56 --> 00:09:58

Ah, thank you.

200

00:09:59 --> 00:10:01

Remember the days  
when you'd end a night out

201

00:10:01 --> 00:10:04

with a big, fat, greasy  
two-dollar slice of pizza?

202

00:10:04 --> 00:10:06

Oh, remember them? I mourn them.

203

00:10:06 --> 00:10:08

It was so nice to go out though.

204

00:10:08 --> 00:10:09  
With all that's going on,

205  
00:10:09 --> 00:10:13  
I haven't been able to let loose in...  
I don't know how long.

206  
00:10:13 --> 00:10:15  
Tell me about it.  
I can't wait to get back to normal.

207  
00:10:16 --> 00:10:18  
-If there is such a thing.  
-[cell phone buzzes]

208  
00:10:20 --> 00:10:21  
[cell phone buzzes]

209  
00:10:21 --> 00:10:22  
HUBBY-SAN

210  
00:10:23 --> 00:10:25  
Hey, babe. Staying out of trouble?

211  
00:10:25 --> 00:10:27  
[Daniel] Barnes hijacked the limo.

212  
00:10:27 --> 00:10:29  
He took us to the woods.  
Johnny and him fought.

213  
00:10:29 --> 00:10:32  
The two of them and Chozen  
are heading to Silver's.

214  
00:10:32 --> 00:10:33  
What happened?

215  
00:10:33 --> 00:10:35  
[Daniel] I'll explain when...  
I need you to come and get me.

216  
00:10:35 --> 00:10:36

-What--

-What is it?

217  
00:10:36 --> 00:10:38  
I don't... Daniel, where are you?

218  
00:10:38 --> 00:10:41  
I have no idea.  
I am stranded in the middle of nowhere.

219  
00:10:41 --> 00:10:44  
Baby, you're breaking up.  
I can't hear you.

220  
00:10:44 --> 00:10:45  
I have terrible service out here.

221  
00:10:45 --> 00:10:49  
I just need you to come and get me.  
I'm dropping you a pin.

222  
00:10:49 --> 00:10:50  
[cell phone chimes]

223  
00:10:50 --> 00:10:51  
[engine roars]

224  
00:10:51 --> 00:10:52  
Amanda.

225  
00:10:52 --> 00:10:53  
[engine roars]

226  
00:10:56 --> 00:10:57  
Daniel, someone's here.

227  
00:10:57 --> 00:10:58  
What? Who?

228

00:10:59 --> 00:11:01  
They're parking in our driveway.

229

00:11:01 --> 00:11:03  
Well, can you see? Who is it?

230

00:11:04 --> 00:11:06  
It's Cobra Kai.

231

00:11:06 --> 00:11:07  
Oh God. All right.

232

00:11:07 --> 00:11:10  
Just grab the kids  
and call the police right now. Okay?

233

00:11:11 --> 00:11:12  
-Amanda?  
-[cell phone beeps]

234

00:11:12 --> 00:11:13  
Amanda?!

235

00:11:14 --> 00:11:15  
No, no, no, no!

236

00:11:16 --> 00:11:17  
Shit!

237

00:11:18 --> 00:11:22  
If it's the same alarm system,  
I should be able to bypass it.

238

00:11:22 --> 00:11:24  
Spoken like a man that's done this before.

239

00:11:24 --> 00:11:27  
Karate wasn't my first hobby.  
I fractured a law or two before we met.

240

00:11:28 --&gt; 00:11:29

Or we could just scan my key card.

241

00:11:30 --&gt; 00:11:34

So that those of us on probation  
keep from, you know, violating it.

242

00:11:34 --&gt; 00:11:35

[Hawk] What's happening?

243

00:11:35 --&gt; 00:11:39

What's up, man? Sorry we're late.  
Someone took forever to get ready.

244

00:11:40 --&gt; 00:11:41

It's the middle of the night.

245

00:11:42 --&gt; 00:11:44

-What is she doing here?  
-It's fine. She's with us.

246

00:11:45 --&gt; 00:11:48

-For what we're about to do at least.  
-So what are we doing?

247

00:11:48 --&gt; 00:11:52

All your text says is that we're gonna  
take down Cobra Kai. But how exactly?

248

00:11:52 --&gt; 00:11:56

Gonna show them who their sensei is.  
We think we have proof he's a criminal.

249

00:11:56 --&gt; 00:11:59

We're going upstairs to Silver's office.  
We need you downstairs as lookout.

250

00:12:00 --&gt; 00:12:04

[Hawk] Pulling the clip off the server  
is first day of computer camp shit.

251

00:12:05 --&gt; 00:12:05

-Got it?

-Yeah.

252

00:12:06 --&gt; 00:12:08

[Hawk] We upload the clip  
to the YouTube channel,

253

00:12:08 --&gt; 00:12:10

and Cobra Kai is out of business.

254

00:12:10 --&gt; 00:12:14

Okay. Stingray's assault happened  
the morning after prom.

255

00:12:14 --&gt; 00:12:16

Any idea how to disconnect one of these?

256

00:12:17 --&gt; 00:12:18

Yeah.

257

00:12:19 --&gt; 00:12:21

-[Robby grunts]

-[camera cracks]

258

00:12:21 --&gt; 00:12:23

[tense music plays]

259

00:12:28 --&gt; 00:12:32

I can't believe it's happening.  
We're really gonna take Silver down.

260

00:12:32 --&gt; 00:12:33

Yeah.

261

00:12:34 --&gt; 00:12:35

What could go wrong?

262

00:12:37 --&gt; 00:12:43

[grunting]

263

00:12:44 --> 00:12:45

-Yeah!

-[Kim] It's Nichols.

264

00:12:46 --> 00:12:48

She's broken into the office.

And she's not alone.

265

00:12:49 --> 00:12:51

They're hitting us on two fronts.

266

00:12:53 --> 00:12:55

[grunting]

267

00:12:55 --> 00:12:58

Take care of it. I'll join you  
as soon as I wrap things up here.

268

00:12:58 --> 00:13:03

[grunting]

269

00:13:03 --> 00:13:05

[dramatic music plays]

270

00:13:06 --> 00:13:07

[man growls]

271

00:13:07 --> 00:13:09

I got these assholes. Go!

272

00:13:10 --> 00:13:11

[grunts]

273

00:13:11 --> 00:13:13

[dramatic music crescendos]

274

00:13:13 --> 00:13:15

[urinating]

275

00:13:15 --&gt; 00:13:19

Hey. Hey, thank God. Thank God. Listen.

276

00:13:19 --&gt; 00:13:23

I need your help. I gotta get home.  
It's an emergency. Please.

277

00:13:23 --&gt; 00:13:24

You gotta give me a ride.

278

00:13:24 --&gt; 00:13:25

I do, huh?

279

00:13:26 --&gt; 00:13:27

[sniffs]

280

00:13:27 --&gt; 00:13:29

Maybe walk it off instead.

281

00:13:29 --&gt; 00:13:33

No, I'm not drunk, all right?  
I'm not... I mean, I'm not that drunk.

282

00:13:33 --&gt; 00:13:36

The limo stopped short  
and the champagne spilled everywhere.

283

00:13:36 --&gt; 00:13:39

-And it just--  
-Oh shit. I hate it when that happens.

284

00:13:41 --&gt; 00:13:44

Hey, look. You're the first person  
I've seen in miles.

285

00:13:44 --&gt; 00:13:46

And I gotta get home now.

286

00:13:46 --&gt; 00:13:49

And this truck is gonna take me there,  
one way or the other.

287

00:13:56 --> 00:13:58  
[tense music plays]

288

00:14:01 --> 00:14:06  
[engine roars]

289

00:14:07 --> 00:14:08  
[dramatic music plays]

290

00:14:09 --> 00:14:10  
[grunting]

291

00:14:10 --> 00:14:12  
[dramatic music continues]

292

00:14:15 --> 00:14:16  
[Daniel panting]

293

00:14:19 --> 00:14:20  
Mr. LaRusso.

294

00:14:21 --> 00:14:23  
Come with me if you wanna live.

295

00:14:24 --> 00:14:26  
-What?  
-Get in the car. The kids are in trouble.

296

00:14:27 --> 00:14:28  
Kids? W-What kind of trouble?

297

00:14:28 --> 00:14:30  
Just get in. We'll tell you on the way.

298

00:14:32 --> 00:14:34  
[epic music plays]

299  
00:14:42 --> 00:14:43  
[man] Asshole!

300  
00:14:46 --> 00:14:47  
Okay.

301  
00:14:48 --> 00:14:50  
I got it!

302  
00:14:51 --> 00:14:53  
[Silver] You wanna be Cobra Kai.

303  
00:14:53 --> 00:14:56  
Oh. So you wanna be Cobra Kai, huh?

304  
00:14:58 --> 00:14:59  
Sh-Shit.

305  
00:14:59 --> 00:15:00  
ERROR: FILE DELETED

306  
00:15:00 --> 00:15:02  
-What happened?  
-That's all there is!

307  
00:15:02 --> 00:15:04  
The rest of it's been erased.

308  
00:15:04 --> 00:15:06  
-Silver covered his tracks.  
-Of course.

309  
00:15:06 --> 00:15:07  
Okay. So-So what now?

310  
00:15:07 --> 00:15:08  
[tense music plays]

311  
00:15:10 --> 00:15:13

-There might be other footage we can use.  
-You wouldn't know the date and time?

312

00:15:13 --> 00:15:15  
[tense music continues]

313

00:15:21 --> 00:15:23  
[Demetri] Okay. I think I got it.  
Is this the clip?

314

00:15:24 --> 00:15:26  
-Yeah, that's the one.  
-[Chris] Guys!

315

00:15:26 --> 00:15:28  
-What?  
-[Kyler] What are you doing here?

316

00:15:28 --> 00:15:29  
-[Kenny] Hey.  
-We'll check it out.

317

00:15:29 --> 00:15:32  
-Stay here. We need that footage.  
-[Demetri] Uh-huh.

318

00:15:32 --> 00:15:33  
All right.

319

00:15:33 --> 00:15:35  
[dramatic music crescendos]

320

00:15:35 --> 00:15:36  
Ais!

321

00:15:36 --> 00:15:38  
[tense music plays]

322

00:15:43 --> 00:15:46  
[exhales] So you're with them now?

323

00:15:46 --> 00:15:48  
You knew what would happen  
if him and his friends

324

00:15:48 --> 00:15:50  
ever stepped into this dojo again.

325

00:15:50 --> 00:15:52  
-How'd they know we were here?  
-I don't know.

326

00:15:55 --> 00:15:57  
[Kyler] Mitch, come on,  
get your ass over here where you belong.

327

00:15:58 --> 00:16:00  
[tense music plays]

328

00:16:07 --> 00:16:08  
Penis Breath, how could you?

329

00:16:08 --> 00:16:11  
I don't know. Maybe 'cause  
they don't call me Penis Breath.

330

00:16:11 --> 00:16:14  
You guys have been so dead set  
on taking down Cobra Kai.

331

00:16:14 --> 00:16:16  
I didn't even wanna leave  
in the first place.

332

00:16:16 --> 00:16:21  
I mean, look around.  
They got snacks, swag, smoothies.

333

00:16:21 --> 00:16:25  
Our dojo doesn't even have a roof.  
Or, like, any chicks. No offense, Sam.

334

00:16:25 --&gt; 00:16:27

All right. Penis Breath, shut up.

335

00:16:27 --&gt; 00:16:31

We got a traitor, y'all got a traitor,  
so that cancels out.

336

00:16:31 --&gt; 00:16:34

-Are we gonna throw down or what?  
-I'm not a traitor.

337

00:16:34 --&gt; 00:16:36

I'm just not buying  
what Silver is selling.

338

00:16:36 --&gt; 00:16:38

And neither should any of you.

339

00:16:38 --&gt; 00:16:41

Silver lied. To all of us.

340

00:16:41 --&gt; 00:16:42

Us?

341

00:16:44 --&gt; 00:16:46

What "us"? Only person  
who lied to me is you.

342

00:16:46 --&gt; 00:16:49

Hey. Robby's right.  
You don't wanna do this.

343

00:16:55 --&gt; 00:16:56

Yeah, I do.

344

00:16:56 --&gt; 00:16:59

[tense music plays]

345

00:17:01 --&gt; 00:17:03

I am so, so sorry, Mr. LaRusso.

346

00:17:03 --&gt; 00:17:06

All I wanted  
was to get back into Cobra Kai.

347

00:17:06 --&gt; 00:17:08

I didn't think anybody was gonna get hurt.

348

00:17:08 --&gt; 00:17:10

I mean, besides me.

349

00:17:10 --&gt; 00:17:12

That part of the deal was pretty clear.

350

00:17:12 --&gt; 00:17:15

Now you're doing the right thing.  
That's what's important.

351

00:17:15 --&gt; 00:17:18

The moment I got that group text  
from the Cobra Kais

352

00:17:18 --&gt; 00:17:22

saying they were gonna ambush  
your students, I-I knew I had to warn you.

353

00:17:22 --&gt; 00:17:24

Or, as it happened, Mrs. LaRusso.

354

00:17:25 --&gt; 00:17:28

-Sam's still not responding.  
-It's the same with Anthony.

355

00:17:28 --&gt; 00:17:31

I can't get a hold of Miguel either.  
Or Johnny.

356

00:17:31 --&gt; 00:17:35

I'm sure Johnny will be okay.  
He can take care of himself.

357

00:17:35 --> 00:17:36  
He's got Chozen and Barnes.

358

00:17:36 --> 00:17:39  
We have to get to the kids  
before someone gets hurt.

359

00:17:39 --> 00:17:41  
Don't you worry, Mr. LaRusso.

360

00:17:42 --> 00:17:42  
We will.

361

00:17:43 --> 00:17:45  
What are you doing? It's pitch black.

362

00:17:46 --> 00:17:47  
Stingrays see better in the dark.

363

00:17:47 --> 00:17:50  
[engine revs]

364

00:18:05 --> 00:18:06  
[Silver chuckles]

365

00:18:08 --> 00:18:10  
What was it you said would happen

366

00:18:11 --> 00:18:13  
if I crossed your line?

367

00:18:14 --> 00:18:16  
Before I crossed it again and again.

368

00:18:17 --> 00:18:19  
You will beg for mercy.

369

00:18:19 --> 00:18:20  
Right.

370  
00:18:20 --> 00:18:21  
[suspenseful music plays]

371  
00:18:21 --> 00:18:22  
Well...

372  
00:18:28 --> 00:18:30  
it's time to find out.

373  
00:18:31 --> 00:18:33  
[tense music plays]

374  
00:18:37 --> 00:18:38  
[Chozen exhales]

375  
00:18:38 --> 00:18:44  
[grunting]

376  
00:18:45 --> 00:18:46  
[grunting]

377  
00:18:46 --> 00:18:47  
[Chozen groans]

378  
00:18:47 --> 00:18:49  
This is truly disappointing.

379  
00:18:50 --> 00:18:53  
I thought you'd at least prove  
more of a challenge than LaRusso.

380  
00:18:53 --> 00:18:55  
[tense music continues]

381  
00:18:56 --> 00:18:57  
Oh, yeah.

382  
00:18:58 --> 00:18:59

Yeah. There's a good sensei.

383

00:19:02 --> 00:19:03

[exhales]

384

00:19:04 --> 00:19:08

[grunting]

385

00:19:08 --> 00:19:11

You think you can hurt me?  
I'm running on whiskey and White Claw.

386

00:19:11 --> 00:19:13

[grunting]

387

00:19:13 --> 00:19:14

That hurt.

388

00:19:14 --> 00:19:15

[grunts]

389

00:19:16 --> 00:19:18

[grunting]

390

00:19:18 --> 00:19:20

[Silver groans]

391

00:19:23 --> 00:19:25

[Silver groans]

392

00:19:25 --> 00:19:26

[Silver breathes heavily]

393

00:19:27 --> 00:19:28

Not bad, Toguchi.

394

00:19:34 --> 00:19:38

But now, time to find out  
what you're really made of.

395  
00:19:38 --> 00:19:40  
[ominous music plays]

396  
00:19:40 --> 00:19:42  
I am not afraid to kill.

397  
00:19:45 --> 00:19:45  
[grunts]

398  
00:19:47 --> 00:19:49  
[ominous music continues]

399  
00:19:51 --> 00:19:52  
And I'm not afraid to die.

400  
00:19:53 --> 00:19:57  
[grunting]

401  
00:19:57 --> 00:19:58  
Damn it, wait your turn.

402  
00:19:58 --> 00:19:59  
[grunts]

403  
00:19:59 --> 00:20:01  
[ominous music plays]

404  
00:20:17 --> 00:20:18  
[Silver] Come on, Toguchi.

405  
00:20:19 --> 00:20:20  
You came all this way.

406  
00:20:21 --> 00:20:22  
Let's see what you got.

407  
00:20:23 --> 00:20:27  
-[grunting]  
-[metal clashing]

408  
00:20:29 --> 00:20:29  
[yells]

409  
00:20:30 --> 00:20:33  
[grunting]

410  
00:20:34 --> 00:20:36  
[tense music plays]

411  
00:20:42 --> 00:20:47  
For all the vaunted Miyagi-Do talk  
about defense only,

412  
00:20:48 --> 00:20:50  
I knew you were a warrior at heart.

413  
00:20:50 --> 00:20:52  
Just like me.

414  
00:20:52 --> 00:20:53  
You are no warrior.

415  
00:20:54 --> 00:20:57  
You know nothing of Miyagi-Do.

416  
00:20:58 --> 00:21:01  
[ominous music builds]

417  
00:21:01 --> 00:21:06  
[grunting]

418  
00:21:07 --> 00:21:08  
[dramatic music plays]

419  
00:21:08 --> 00:21:09  
[Chozen grunts]

420  
00:21:09 --> 00:21:11

[grunting]

421  
00:21:11 --> 00:21:14  
[Chozen strains]

422  
00:21:14 --> 00:21:15  
[Chozen grunts]

423  
00:21:16 --> 00:21:17  
[Chozen groans]

424  
00:21:17 --> 00:21:19  
[ominous music plays]

425  
00:21:25 --> 00:21:26  
[dramatic music plays]

426  
00:21:31 --> 00:21:36  
[grunting]

427  
00:21:36 --> 00:21:38  
[dramatic operatic music plays]

428  
00:21:41 --> 00:21:42  
[grunting]

429  
00:21:44 --> 00:21:45  
[dramatic music continues]

430  
00:21:49 --> 00:21:52  
[grunting]

431  
00:21:53 --> 00:21:54  
[grunting]

432  
00:21:57 --> 00:21:59  
[metal clangs]

433  
00:21:59 --> 00:22:01

[dramatic music continues]

434

00:22:23 --> 00:22:25

[Chozen grunts]

435

00:22:25 --> 00:22:29

[Silver breathes heavily]

436

00:22:29 --> 00:22:33

I was meant to die on the battlefield.

437

00:22:34 --> 00:22:35

Do it.

438

00:22:35 --> 00:22:37

-[Johnny groans]

-Huh?

439

00:22:37 --> 00:22:40

[Chozen groans]

440

00:22:40 --> 00:22:42

[dramatic music fades]

441

00:22:53 --> 00:22:55

[dramatic music plays]

442

00:22:56 --> 00:22:57

-You good?

-Yeah. You?

443

00:22:57 --> 00:22:58

Yeah.

444

00:22:58 --> 00:23:00

[kids yell]

445

00:23:01 --> 00:23:02

-Devon.

-[Devon grunts]

446

00:23:02 --> 00:23:04  
You don't want to be  
on their side. Trust me.

447

00:23:05 --> 00:23:06  
Like you trusted me?

448

00:23:06 --> 00:23:09  
You've been lying about whose side  
you were on this whole time.

449

00:23:09 --> 00:23:11  
I know. I'm sorry. I tried telling you--

450

00:23:12 --> 00:23:13  
[Tory grunts]

451

00:23:13 --> 00:23:16  
Dude, it's madness out there.  
How much longer?

452

00:23:16 --> 00:23:18  
Almost done. Just a few more minutes.

453

00:23:18 --> 00:23:21  
I need to log in to their YouTube channel  
and upload the clip.

454

00:23:21 --> 00:23:23  
-[Kyler] Yo, check upstairs.  
-Oh, shit.

455

00:23:23 --> 00:23:26  
-They're coming. Be ready to go mobile.  
-Okay.

456

00:23:26 --> 00:23:28  
We're gonna have to upload  
and publish via Wi-Fi.

457

00:23:28 --> 00:23:29  
[tense music plays]

458

00:23:29 --> 00:23:34  
[laughs] Yo, man.  
It's just Yasmine and Moon's bitches.

459

00:23:34 --> 00:23:35  
Bitches.

460

00:23:35 --> 00:23:38  
You heard Kenny when he dropped your ass.  
Just a Faux-Hawk now.

461

00:23:39 --> 00:23:41  
You know what? That's life.

462

00:23:41 --> 00:23:44  
You win some, you lose some,  
but you gotta move on.

463

00:23:44 --> 00:23:45  
You never did.

464

00:23:45 --> 00:23:47  
You're still pulling  
the same old bully act.

465

00:23:47 --> 00:23:49  
-Everyone you bullied has kicked your ass.  
-I haven't.

466

00:23:50 --> 00:23:53  
You'll get your turn. Kyler's too stupid  
to ever learn his lesson.

467

00:23:54 --> 00:23:59  
[grunting]

468

00:23:59 --> 00:24:00

Ais!

469  
00:24:00 --> 00:24:02  
[grunting]

470  
00:24:02 --> 00:24:04  
-[Kenny] You're mine, Robby.  
-[dramatic music plays]

471  
00:24:04 --> 00:24:05  
[grunting]

472  
00:24:05 --> 00:24:08  
-Kenny, stop. I'm not your enemy.  
-[Kenny grunts]

473  
00:24:09 --> 00:24:12  
[Kenny grunts]

474  
00:24:13 --> 00:24:15  
[grunting]

475  
00:24:17 --> 00:24:18  
[Kenny yells]

476  
00:24:18 --> 00:24:20  
[Robby gasps for breath]

477  
00:24:21 --> 00:24:21  
[groans]

478  
00:24:22 --> 00:24:24  
[ominous music plays]

479  
00:24:24 --> 00:24:26  
[grunting]

480  
00:24:28 --> 00:24:29  
[grunting]

481  
00:24:29 --> 00:24:31  
[yelling]

482  
00:24:31 --> 00:24:33  
[ominous music plays]

483  
00:24:47 --> 00:24:49  
You look like shit.

484  
00:24:50 --> 00:24:52  
-Where's the other one?  
-Outside.

485  
00:24:55 --> 00:24:56  
And off the board.

486  
00:24:58 --> 00:24:59  
I'm gonna kill you.

487  
00:24:59 --> 00:25:00  
[Johnny groans]

488  
00:25:02 --> 00:25:04  
That seems unlikely.

489  
00:25:05 --> 00:25:07  
Kreese always told me

490  
00:25:08 --> 00:25:09  
you were his best student.

491  
00:25:11 --> 00:25:12  
I never saw it.

492  
00:25:14 --> 00:25:16  
You got guts, Lawrence. [exhales]

493  
00:25:17 --> 00:25:18  
I'll give you that.

494  
00:25:19 --> 00:25:21  
But just not much upstairs.

495  
00:25:23 --> 00:25:26  
Attacking me on my own turf?

496  
00:25:28 --> 00:25:29  
Come on.

497  
00:25:31 --> 00:25:32  
You never stood a chance.

498  
00:25:33 --> 00:25:35  
[ominous music plays]

499  
00:25:37 --> 00:25:39  
But if it's any consolation,

500  
00:25:40 --> 00:25:42  
at least you won't be around

501  
00:25:42 --> 00:25:45  
to screw up another kid.

502  
00:25:49 --> 00:25:51  
[ominous music continues]

503  
00:25:51 --> 00:25:53  
I got another mess

504  
00:25:54 --> 00:25:55  
to clean up at the dojo.

505  
00:25:57 --> 00:25:58  
Take care of this.

506  
00:25:59 --> 00:26:01  
[ominous music crescendos]

507  
00:26:01 --> 00:26:02  
Finish him.

508  
00:26:03 --> 00:26:05  
[grunting]

509  
00:26:07 --> 00:26:09  
[Kenny] Let's go. Kick him. Come on!

510  
00:26:09 --> 00:26:13  
[grunting]

511  
00:26:13 --> 00:26:15  
[dramatic music plays]

512  
00:26:15 --> 00:26:16  
[Demetri] Holy shit.

513  
00:26:17 --> 00:26:18  
[Miguel grunts]

514  
00:26:18 --> 00:26:20  
[dramatic music continues]

515  
00:26:20 --> 00:26:23  
[grunting]

516  
00:26:23 --> 00:26:25  
[groaning]

517  
00:26:26 --> 00:26:28  
[grunting]

518  
00:26:29 --> 00:26:31  
[grunting]

519  
00:26:32 --> 00:26:35  
-[Demetri grunts]

-[dramatic music continues]

520

00:26:35 --> 00:26:37

Man, that felt good!

521

00:26:37 --> 00:26:38

Bitch!

522

00:26:39 --> 00:26:40

[tense music plays]

523

00:26:40 --> 00:26:41

UPLOADING VIDEO

1%

524

00:26:42 --> 00:26:45

We got it. All right.

It's uploading to Cobra Kai's channel.

525

00:26:45 --> 00:26:46

Let's get the hell outta here.

526

00:26:48 --> 00:26:49

[dramatic music plays]

527

00:26:52 --> 00:26:52

[grunting]

528

00:26:53 --> 00:26:56

[dramatic music fades]

529

00:26:56 --> 00:27:01

[grunting]

530

00:27:04 --> 00:27:06

You disappoint me, Nichols.

531

00:27:06 --> 00:27:08

Yeah? Well, likewise.

532  
00:27:09 --> 00:27:11  
I warned Silver you could not be trusted.

533  
00:27:11 --> 00:27:16  
Let this be my final lesson to you.  
And a more painful one than the last.

534  
00:27:17 --> 00:27:19  
[ominous music swells]

535  
00:27:19 --> 00:27:20  
[Miguel grunts]

536  
00:27:20 --> 00:27:22  
-[Demetri] Miguel, we got it!  
-Okay. Here we go.

537  
00:27:22 --> 00:27:24  
-[Kyler grunts]  
-[Hawk groans]

538  
00:27:25 --> 00:27:27  
[tense music plays]

539  
00:27:30 --> 00:27:31  
Get him!

540  
00:27:32 --> 00:27:34  
Protect the egg!

541  
00:27:34 --> 00:27:35  
[tense music plays]

542  
00:27:37 --> 00:27:39  
-[kid yells]  
-Ais!

543  
00:27:39 --> 00:27:40  
[Miyagi-Do kids] Ais!

544  
00:27:40 --> 00:27:42  
[tense music continues]

545  
00:27:44 --> 00:27:46  
UPLOADING VIDEO  
18%

546  
00:27:46 --> 00:27:47  
[Kenny] Ais!

547  
00:27:47 --> 00:27:54  
[grunting]

548  
00:27:57 --> 00:27:58  
[groans]

549  
00:27:58 --> 00:28:01  
-Such a tough facade.  
-[Tory groans]

550  
00:28:01 --> 00:28:04  
All to hide  
the fragile little girl underneath.

551  
00:28:04 --> 00:28:06  
[Tory groans]

552  
00:28:07 --> 00:28:08  
[Sam] Tory!

553  
00:28:10 --> 00:28:14  
[grunting]

554  
00:28:14 --> 00:28:16  
[dramatic music plays]

555  
00:28:16 --> 00:28:17  
[Sam] Are you okay?

556

00:28:20 --> 00:28:24  
[grunting]

557  
00:28:25 --> 00:28:26  
[grunting]

558  
00:28:26 --> 00:28:28  
[dramatic music continues]

559  
00:28:29 --> 00:28:32  
[grunting]

560  
00:28:32 --> 00:28:33  
[boy yells]

561  
00:28:33 --> 00:28:35  
[dramatic music continues]

562  
00:28:38 --> 00:28:44  
[grunting]

563  
00:28:45 --> 00:28:46  
[Sam] Anthony!

564  
00:28:48 --> 00:28:51  
Lee, do not let Nichols  
cloud your judgment.

565  
00:28:51 --> 00:28:53  
You are the future of this dojo, not her.

566  
00:28:54 --> 00:28:55  
You can be a champion.

567  
00:28:55 --> 00:28:57  
Do not throw that away.

568  
00:28:57 --> 00:29:01  
Oh, I will be a champion.  
But I'll get there my way, not yours.

569  
00:29:02 --> 00:29:04  
Go. Save your brother. We've got this.

570  
00:29:07 --> 00:29:08  
[engine revs]

571  
00:29:11 --> 00:29:12  
[Big Red] Not so fast.

572  
00:29:15 --> 00:29:16  
[Daniel] That's just great.

573  
00:29:17 --> 00:29:19  
Listen to me.  
We just came to get our kids out of here.

574  
00:29:19 --> 00:29:21  
So come and get 'em.

575  
00:29:21 --> 00:29:23  
That's it. I'm calling the cops.

576  
00:29:23 --> 00:29:25  
Go ahead.  
We're not the ones that broke in.

577  
00:29:26 --> 00:29:28  
Look. I'm not gonna fight a bunch of kids.

578  
00:29:29 --> 00:29:31  
You don't have to, Mr. L.

579  
00:29:32 --> 00:29:33  
I'll take this trash out.

580  
00:29:34 --> 00:29:36  
[rock music plays]

581

00:29:40 --> 00:29:41  
Can you believe this guy?

582  
00:29:41 --> 00:29:48  
[grunting]

583  
00:29:49 --> 00:29:50  
Oh, oh, oh.

584  
00:29:56 --> 00:29:58  
[rock music fades]

585  
00:29:58 --> 00:29:58  
Come on!

586  
00:30:00 --> 00:30:02  
[dramatic music plays]

587  
00:30:04 --> 00:30:05  
Ninety percent.

588  
00:30:05 --> 00:30:06  
[grunting]

589  
00:30:06 --> 00:30:07  
We're not gonna be able to hold 'em!

590  
00:30:07 --> 00:30:09  
-There's too many of them!  
-[grunting]

591  
00:30:11 --> 00:30:11  
Ninety-five.

592  
00:30:12 --> 00:30:14  
UPLOADING VIDEO  
96%

593  
00:30:14 --> 00:30:18  
[grunting]

594  
00:30:18 --> 00:30:19  
UPLOAD COMPLETE  
PUBLISHING VIDEO

595  
00:30:20 --> 00:30:22  
[dramatic music continues]

596  
00:30:25 --> 00:30:29  
[kids grunting]

597  
00:30:29 --> 00:30:36  
[grunting]

598  
00:30:36 --> 00:30:37  
-Ais!  
-[Cobra Kais] Ais!

599  
00:30:37 --> 00:30:38  
Ais!

600  
00:30:38 --> 00:30:40  
They're trapped. Don't let 'em out.

601  
00:30:41 --> 00:30:44  
[shouting]

602  
00:30:47 --> 00:30:50  
Oh, that's a lot of kids.  
And that's not the B-team either.

603  
00:30:50 --> 00:30:51  
Now I'm calling the cops.

604  
00:30:51 --> 00:30:53  
[dramatic music plays]

605  
00:30:54 --> 00:30:56  
[Daniel] All right.  
Knock it off. Knock it off!

606

00:30:56 --&gt; 00:30:58

[TV chimes]

607

00:30:58 --&gt; 00:30:59

[Tory] I need to talk to you.

608

00:30:59 --&gt; 00:31:04

[Silver] Nichols. What's on your mind?  
Excited to take things to the next level?

609

00:31:04 --&gt; 00:31:06

[Tory] What's the point?

610

00:31:06 --&gt; 00:31:08

You'll just pay to make me champion again.

611

00:31:10 --&gt; 00:31:12

So you know about the ref.

612

00:31:16 --&gt; 00:31:19

-Have you told anyone else?

-[Tory] Not yet.

613

00:31:21 --&gt; 00:31:23

-So you don't deny it?

-Not at all.

614

00:31:24 --&gt; 00:31:26

I paid him off to make sure Cobra Kai won.

615

00:31:27 --&gt; 00:31:29

It was an insurance policy.

616

00:31:30 --&gt; 00:31:31

You still won the fight.

617

00:31:31 --&gt; 00:31:32

[Tory] Did I?

618

00:31:32 --&gt; 00:31:34

That's it?

619

00:31:36 --&gt; 00:31:38

That was your big plan, LaRusso?

620

00:31:39 --&gt; 00:31:41

Breaking into my dojo

621

00:31:42 --&gt; 00:31:45

to steal some footage  
that changes nothing?

622

00:31:47 --&gt; 00:31:48

It wasn't his plan.

623

00:31:49 --&gt; 00:31:50

It was ours.

624

00:31:52 --&gt; 00:31:53

And it changes everything.

625

00:32:01 --&gt; 00:32:02

Our enemies...

626

00:32:04 --&gt; 00:32:08

think they can keep attacking us  
with no repercussions.

627

00:32:10 --&gt; 00:32:12

And what does the enemy deserve?

628

00:32:24 --&gt; 00:32:27

You think I'm the only one  
willing to go to these lengths?

629

00:32:30 --&gt; 00:32:31

Their senseis

630

00:32:32 --> 00:32:34  
broke into my home tonight.

631

00:32:35 --> 00:32:36  
My home!

632

00:32:37 --> 00:32:40  
Attacked me, unprovoked.

633

00:32:44 --> 00:32:45  
But here I am.

634

00:32:47 --> 00:32:49  
The only one left standing.

635

00:32:49 --> 00:32:51  
[ominous music plays]

636

00:32:51 --> 00:32:54  
[Silver] They think  
they're entitled to victory

637

00:32:55 --> 00:32:59  
because their way is "right"  
and our way is "wrong."

638

00:33:00 --> 00:33:01  
But that's not how it works.

639

00:33:02 --> 00:33:05  
There are no morals to the story,  
no happy endings.

640

00:33:05 --> 00:33:08  
Life isn't a fairy tale.  
It's a competitive sport.

641

00:33:09 --> 00:33:11  
Right and wrong, there's no such thing.

642

00:33:13 --> 00:33:14  
[man yells]

643

00:33:14 --> 00:33:16  
[Silver] There are only winners...

644

00:33:16 --> 00:33:18  
[grunting]

645

00:33:18 --> 00:33:19  
...and losers.

646

00:33:20 --> 00:33:21  
[man grunts]

647

00:33:22 --> 00:33:24  
[Silver] Cobra Kai builds winners,

648

00:33:24 --> 00:33:26  
because we're willing  
to do whatever it takes

649

00:33:26 --> 00:33:28  
to come out on top.

650

00:33:28 --> 00:33:30  
["Runnin' Wild" plays]

651

00:33:35 --> 00:33:36  
[snarls]

652

00:33:36 --> 00:33:38  
-[Johnny grunts]  
-[man groans]

653

00:33:39 --> 00:33:42  
[grunting]

654

00:33:42 --> 00:33:45  
[rock music continues]

655

00:33:45 --> 00:33:47  
♪ Gonna drive all day  
Gonna drive all night ♪

656

00:33:48 --> 00:33:51  
♪ Whatever it takes to get to the light ♪

657

00:33:51 --> 00:33:54  
♪ I'm runnin' on rage, I'm outta control ♪

658

00:33:54 --> 00:33:56  
♪ My anger for you  
Is like hot burning coal ♪

659

00:33:56 --> 00:33:59  
♪ So you can cry me a river of tears ♪

660

00:34:01 --> 00:34:04  
♪ Yeah, you can cry all you like  
But it won't change my mind ♪

661

00:34:04 --> 00:34:07  
♪ I gotta get away  
Get you outta my life ♪

662

00:34:07 --> 00:34:10  
♪ You got me runnin' wild and free ♪

663

00:34:10 --> 00:34:13  
♪ Runnin' wild and free ♪

664

00:34:13 --> 00:34:16  
♪ You got me runnin' wild and free ♪

665

00:34:16 --> 00:34:18  
♪ Runnin' wild and free ♪

666

00:34:19 --> 00:34:22  
♪ You got me runnin' wild, wild and free ♪

667

00:34:22 --&gt; 00:34:25

♪ The open road is all I need ♪

668

00:34:25 --&gt; 00:34:28

♪ Runnin' wild, wild and free ♪

669

00:34:28 --&gt; 00:34:31

♪ It's never gonna be like it used to be ♪

670

00:34:31 --&gt; 00:34:32

♪ Hey, hey, hey ♪

671

00:34:34 --&gt; 00:34:35

♪ Hey, hey, hey ♪

672

00:34:37 --&gt; 00:34:39

-[grunting]

-[Johnny groans]

673

00:34:39 --&gt; 00:34:40

[rock music stops]

674

00:34:40 --&gt; 00:34:43

[speaking Korean]

675

00:34:43 --&gt; 00:34:45

[ominous music plays]

676

00:34:46 --&gt; 00:34:49

[man snarls]

677

00:34:49 --&gt; 00:34:50

[man yells]

678

00:34:50 --&gt; 00:34:51

[Barnes] Come on!

679

00:34:51 --&gt; 00:34:52

[Barnes yells]

680

00:34:52 --> 00:34:56

♪ Runnin' wild! ♪

681

00:35:03 --> 00:35:06

[both breathing heavily]

682

00:35:06 --> 00:35:07

I did most of this.

683

00:35:08 --> 00:35:09

Yeah, you did.

684

00:35:10 --> 00:35:11

Where's Chozen?

685

00:35:11 --> 00:35:14

Everything you did to try and stop me

686

00:35:15 --> 00:35:17

amounted to nothing but pain.

687

00:35:21 --> 00:35:24

You got your ass kicked, Danny-boy.

688

00:35:25 --> 00:35:29

Now, you can either accept that...

689

00:35:32 --> 00:35:35

or I can kick it again right now.

690

00:35:35 --> 00:35:37

[tense music plays]

691

00:35:41 --> 00:35:42

We're all with you, Daniel.

692

00:35:44 --> 00:35:45

Do what you have to do.

693

00:35:50 --> 00:35:52  
[suspenseful music plays]

694

00:35:59 --> 00:36:01  
First, I took care of Chozen.

695

00:36:02 --> 00:36:03  
Now you.

696

00:36:06 --> 00:36:10  
This is where Miyagi-Do ends.

697

00:36:10 --> 00:36:12  
[suspenseful music continues]

698

00:36:13 --> 00:36:17  
Miyagi-Do existed before any of us.  
It'll be around long after we're gone.

699

00:36:17 --> 00:36:19  
The roots are strong,

700

00:36:20 --> 00:36:21  
so the tree will survive.

701

00:36:22 --> 00:36:23  
[dramatic music plays]

702

00:36:25 --> 00:36:28  
[grunting]

703

00:36:29 --> 00:36:31  
[dramatic music continues]

704

00:36:35 --> 00:36:40  
Over the years, I've developed  
a system of intensive short-term training

705  
00:36:40 --> 00:36:41  
for situations just like this.

706  
00:36:42 --> 00:36:44  
It comes in two parts and has three rules.

707  
00:36:44 --> 00:36:45  
I call it "Quick Silver."

708  
00:36:45 --> 00:36:46  
[exclaims]

709  
00:36:48 --> 00:36:50  
[Silver grunts]

710  
00:36:50 --> 00:36:51  
[young Silver] Rule number one,

711  
00:36:52 --> 00:36:54  
a man can't stand, he can't fight.

712  
00:36:54 --> 00:36:56  
[Silver groans]

713  
00:36:56 --> 00:36:58  
[dramatic music continues]

714  
00:37:06 --> 00:37:07  
[Silver exclaims]

715  
00:37:07 --> 00:37:08  
[grunts]

716  
00:37:08 --> 00:37:11  
[dramatic music continues]

717  
00:37:20 --> 00:37:22  
[grunting]

718  
00:37:25 --> 00:37:28  
[young Silver] Rule number two  
of the Quick Silver method.

719  
00:37:28 --> 00:37:30  
A man can't breathe, he can't fight.

720  
00:37:31 --> 00:37:31  
[Silver groans]

721  
00:37:33 --> 00:37:36  
[Silver coughs and wheezes]

722  
00:37:38 --> 00:37:40  
[dramatic music continues]

723  
00:37:47 --> 00:37:48  
Rule number three.

724  
00:37:50 --> 00:37:52  
A man can't see, he can't fight.

725  
00:37:54 --> 00:37:54  
[Daniel grunts]

726  
00:37:55 --> 00:37:57  
[dramatic music swells]

727  
00:38:07 --> 00:38:09  
[dramatic music fades]

728  
00:38:15 --> 00:38:17  
[somber music plays]

729  
00:38:25 --> 00:38:26  
[Silver groans]

730  
00:38:26 --> 00:38:28  
[somber music continues]

731

00:38:42 --&gt; 00:38:45

[Kyler] I'm telling you, I'm the one  
that rescued everyone from this place.

732

00:38:45 --&gt; 00:38:47

This place was becoming cultish.

733

00:38:47 --&gt; 00:38:49

Some might call me a hero, but...

734

00:38:49 --&gt; 00:38:51

Oh, it's spelled K-Y-L-E-R.

735

00:38:51 --&gt; 00:38:53

You know, I gotta say,

736

00:38:53 --&gt; 00:38:55

originally, th-that testimony I gave,

737

00:38:55 --&gt; 00:38:57

I was under great duress

738

00:38:57 --&gt; 00:38:59

as, uh, defined by Magna Carta.

739

00:38:59 --&gt; 00:39:00

Need a ride?

740

00:39:00 --&gt; 00:39:03

Yeah. I told Mom I'd be home hours ago.

741

00:39:03 --&gt; 00:39:05

Don't worry, I got your back.

742

00:39:11 --&gt; 00:39:12

Hey.

743

00:39:13 --&gt; 00:39:14

Kenny, listen, I, um--

744

00:39:14 --> 00:39:15

No, I just...

745

00:39:16 --> 00:39:18

Just not right now, okay?

746

00:39:36 --> 00:39:37

Kenny'll come around.

747

00:39:39 --> 00:39:40

Eventually.

748

00:39:41 --> 00:39:44

-Listen, Tory, I-I owe you an apology.

-[Tory] I know.

749

00:39:44 --> 00:39:45

I probably owe you one too.

750

00:39:47 --> 00:39:50

But I'm not in the mood  
for all that heartfelt shit, so, for now...

751

00:39:53 --> 00:39:54

maybe just kiss me?

752

00:39:55 --> 00:39:57

[gentle music swells]

753

00:40:02 --> 00:40:03

Mind if I, uh...

754

00:40:06 --> 00:40:07

You okay?

755

00:40:09 --> 00:40:11

Yeah, more or less.

756

00:40:11 --> 00:40:12  
What about you? Any major damage?

757

00:40:14 --> 00:40:15

Uh...

758

00:40:16 --> 00:40:17  
Think I've had worse.

759

00:40:22 --> 00:40:25  
Is this yours? I found it at Miyagi-Do.

760

00:40:26 --> 00:40:30  
That was, uh...  
It was supposed to be yours, but, uh--

761

00:40:30 --> 00:40:33  
But I broke up with you  
before you could give it to me.

762

00:40:33 --> 00:40:34  
Something like that.

763

00:40:35 --> 00:40:38  
So you weren't really fine  
with breaking up?

764

00:40:38 --> 00:40:39  
Well, it's not what I wanted, but...

765

00:40:42 --> 00:40:43  
you said you weren't okay.

766

00:40:44 --> 00:40:46  
You needed some time, and...

767

00:40:47 --> 00:40:50  
That just seemed  
like it was more important.

768  
00:40:50 --> 00:40:51  
[romantic music plays]

769  
00:40:51 --> 00:40:52  
Thank you.

770  
00:40:54 --> 00:40:55  
Means a lot to me.

771  
00:40:55 --> 00:40:56  
Of course.

772  
00:41:00 --> 00:41:01  
It's what you do when you love someone.

773  
00:41:01 --> 00:41:03  
[romantic music continues]

774  
00:41:05 --> 00:41:06  
You've never said that before.

775  
00:41:08 --> 00:41:09  
Well, uh...

776  
00:41:11 --> 00:41:12  
Well, I do.

777  
00:41:15 --> 00:41:16  
I love you too.

778  
00:41:17 --> 00:41:18  
[romantic music continues]

779  
00:41:32 --> 00:41:33  
[Johnny] Hey.

780  
00:41:34 --> 00:41:35  
[Johnny sighs]

781

00:41:37 --&gt; 00:41:40

-[Carmen sighs]

-I don't look that bad, do I?

782

00:41:40 --&gt; 00:41:42

You've never looked better.

783

00:41:42 --&gt; 00:41:45

Not literally. We need  
to get you to a doctor.

784

00:41:45 --&gt; 00:41:49

Yeah, I know. We're on our way there.  
I just wanted to see you first.

785

00:41:49 --&gt; 00:41:51

I thought I'd lost you.

786

00:41:52 --&gt; 00:41:54

You can't get rid of me that easy.

787

00:41:54 --&gt; 00:41:57

The thought of losing you and Miguel,  
Robby, our family,

788

00:41:58 --&gt; 00:42:00

kicked me into a gear I didn't know I had.

789

00:42:01 --&gt; 00:42:03

Couldn't stand the thought  
of missing the rest of our life together.

790

00:42:03 --&gt; 00:42:04

[sighs]

791

00:42:10 --&gt; 00:42:13

All right. Come on.  
I got you. Easy, easy, easy.

792

00:42:13 --&gt; 00:42:15

-Oh, thank you, Mike-san.  
-[Barnes chuckles]

793  
00:42:17 --> 00:42:20  
Jesus, Chozen.  
We gotta get you to a hospital.

794  
00:42:20 --> 00:42:21  
Oh, just a flesh wound.

795  
00:42:21 --> 00:42:23  
Yeah, but it's like all your flesh.

796  
00:42:23 --> 00:42:25  
-Hey. Help me.  
-[medic] Yes, sir?

797  
00:42:25 --> 00:42:28  
Maybe should have had  
a Short Island Iced Tea.

798  
00:42:28 --> 00:42:30  
-[Daniel] Uh, yeah.  
-[Chozen groans]

799  
00:42:32 --> 00:42:33  
Is that a Rembrandt?

800  
00:42:34 --> 00:42:38  
Yeah. Gotta be worth at least  
as much as a furniture store, right?

801  
00:42:38 --> 00:42:39  
[police officer] Unit 14.

802  
00:42:43 --> 00:42:47  
Never thought I'd see the day  
when Silver was finally in handcuffs.

803  
00:42:47 --> 00:42:51  
Given Raymond Porter's revised statement,

Mr. Silver is facing a litany of charges.

804

00:42:52 --> 00:42:54

That man's lawyers  
are gonna be pretty busy.

805

00:42:56 --> 00:42:58

All right, LaRusso.  
You finally took Silver out.

806

00:42:58 --> 00:43:01

[Daniel] No more looking  
over our shoulders at every turn.

807

00:43:02 --> 00:43:04

Here's hoping Silver  
and Kreese end up cellmates.

808

00:43:05 --> 00:43:06

You mean John Kreese?

809

00:43:07 --> 00:43:09

You didn't hear what happened?

810

00:43:15 --> 00:43:17

[somber music plays]

811

00:43:21 --> 00:43:23

Crazy bastard tried stopping a fight.

812

00:43:23 --> 00:43:25

He got what he deserved.

813

00:43:25 --> 00:43:27

[somber music continues]

814

00:43:39 --> 00:43:41

This is melted Jell-O.

815

00:43:41 --> 00:43:42

[dramatic music plays]

816

00:43:44 --> 00:43:45

[guard groans]

817

00:43:48 --> 00:43:49

[guard groans]

818

00:43:49 --> 00:43:50

[dramatic music continues]

819

00:43:51 --> 00:43:52

[Kreese] Ais!

820

00:43:57 --> 00:43:58

[dramatic music fades]

821

00:43:58 --> 00:43:59

[doctor] Please.

822

00:44:00 --> 00:44:01

I'm begging you.

823

00:44:02 --> 00:44:03

For what?

824

00:44:04 --> 00:44:05

Mercy?

825

00:44:05 --> 00:44:08

♪ And now the end is near... ♪

826

00:44:08 --> 00:44:09

[alarm blaring]

827

00:44:09 --> 00:44:12

Go! Go, go! Backup is en route. Ten-four.

828

00:44:13 --> 00:44:16

♪ I face the final curtain ♪

829

00:44:18 --> 00:44:22

♪ My friend, I'll say it clear ♪

830

00:44:23 --> 00:44:25

♪ I'll state my case... ♪

831

00:44:27 --> 00:44:29

[Dr. Folsom] You've made mistakes.

832

00:44:29 --> 00:44:32

But you still have time  
to try and make up for 'em.

833

00:44:33 --> 00:44:36

You told me  
you've been fighting all your life.

834

00:44:36 --> 00:44:37

So keep fighting.

835

00:44:38 --> 00:44:40

But with your heart and soul

836

00:44:40 --> 00:44:42

instead of your fists.

837

00:44:43 --> 00:44:44

♪ And more ♪

838

00:44:44 --> 00:44:45

[door buzzes]

839

00:44:46 --> 00:44:48

♪ Much more than this ♪

840

00:44:49 --> 00:44:54

♪ I did it my way ♪

841  
00:45:05 --> 00:45:06  
♪ Yes ♪

842  
00:45:07 --> 00:45:08  
♪ It was ♪

843  
00:45:09 --> 00:45:12  
♪ My way ♪

844  
00:45:17 --> 00:45:18  
[theme music plays]

# COBRA KAI



**8FLiX**

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Your  
Standom

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