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EPISODE 5.09

"Survivors"

Tory pays a price for defiance. Stingray does battle with his conscience. A celebratory night on the town takes a turn for Johnny, Daniel and Chozen.

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COBRA KAI is a Netflix Original series

EPISODE CAST

Ralph Macchio William Zabka Courtney Henggeler Xolo Maridueña Tanner Buchanan Mary Mouser Jacob Bertrand Peyton List Dallas Dupree Young Vanessa Rubio Thomas Ian Griffith Martin Kove Gianni DeCenzo Paul Walter Hauser Oona O'Brien Owen Morgan Dan Ahdoot Bret Ernst Alicia Hannah-Kim Julia Macchio Yuji Okumoto Aba Arthur Seoum Tylor Aun Sean Goulding Alphonso A'Qen-Aten Jackson Kevin Saunders

Daniel LaRusso Johnny Lawrence Amanda LaRusso Miguel Diaz Robby Keene Samantha LaRusso Eli Moskowitz Tory Nichols Kenny Payne Cameron Diaz Terry Silver John Kreese Demetri Alexopoulos Raymond Devon Bert . . . Anoush . . . Louie Kim Da-Eun Vanessa Chozen Dr. Howard Gaming Nerd #2 Gaming Nerd #1 Bouncer

Reggie

```
00:00:14 --> 00:00:15
               ♪ Hey ♪
        00:00:15 --> 00:00:17
         [rock music plays]
        00:00:21 --> 00:00:22
       Hey, have you seen Sam?
        00:00:22 --> 00:00:24
     -[grunts] Uh, no, I haven't.
            -[boy] Fight!
        00:00:25 --> 00:00:26
                Fight!
                  6
        00:00:26 --> 00:00:27
                What?
        00:00:27 --> 00:00:29
            -[Sam grunts]
             -[Tory] Sam!
        00:00:29 --> 00:00:33
[grunts] You knew that Silver cheated
at the All Valley and you did nothing?
        00:00:33 --> 00:00:36
    You don't know what it's like,
     what I've had to deal with.
                  10
        00:00:36 --> 00:00:38
             [Sam grunts]
                  11
        00:00:38 --> 00:00:40
             [Sam grunts]
                  12
        00:00:40 --> 00:00:43
```

My entire family has suffered because of you!

13 00:00:43 --> 00:00:45 No! Sam, that's enough!

14 00:00:45 --> 00:00:47 She's been working with Kreese this whole time.

15 00:00:48 --> 00:00:50 -What? -[Sam] Why did you only come forward now?

> 16 00:00:50 --> 00:00:52 Huh? Because you're a coward.

> > 17 00:00:53 --> 00:00:54 Screw you, LaRusso.

18 00:00:56 --> 00:00:57 I knew this was a mistake.

19 00:01:00 --> 00:01:01 -Tory. -Sam.

20 00:01:05 --> 00:01:07 -Did you know about any of this? -No.

> 21 00:01:08 --> 00:01:09 I had no idea.

> 22 00:01:10 --> 00:01:11 What the...

23 00:01:11 --> 00:01:12 [dramatic music crescendos]

24 00:01:17 --> 00:01:20 What the hell am I looking at? Our kid is a human, right?

25 00:01:21 --> 00:01:21 Yes, Johnny.

26 00:01:22 --> 00:01:24 Look, there's our baby's nose,

> 27 00:01:24 --> 00:01:26 and lungs,

28 00:01:26 --> 00:01:28 and little legs.

29 00:01:28 --> 00:01:29 Holy shit! That was a kick.

30 00:01:30 --> 00:01:32 Well, they don't kick this early.

> 31 00:01:32 --> 00:01:34 Yeah, my boy's a kicker. Just like his old man.

32 00:01:35 --> 00:01:37 It's also too early to know the gender.

00:01:38 --> 00:01:40 How does everything else look, Dr. Howard?

34 00:01:40 --> 00:01:42 Your baby looks very healthy.

35
00:01:42 --> 00:01:45
You can start telling your family and friends if you like.

36 00:01:45 --> 00:01:47 Okay. Oh, thank you. 37 00:01:47 --> 00:01:49 -I'll let you get cleaned up. -Okay.

38
00:01:52 --> 00:01:56
Oh... Can you believe
we made this little miracle together?

39 00:01:58 --> 00:01:58 [Johnny] Wow.

40
00:01:59 --> 00:02:01
With Robby, I never went to the appointments.

41
00:02:03 --> 00:02:05
I didn't realize what it'd be like to see how our kid starts out.

42 00:02:07 --> 00:02:08 He's perfect.

43 00:02:09 --> 00:02:11 -Or she. -[Carmen chuckles]

44 00:02:12 --> 00:02:14 [gentle music plays]

45 00:02:20 --> 00:02:21 Do you remember where we parked?

> 46 00:02:22 --> 00:02:23 Punch twice, P2.

> 47 00:02:29 --> 00:02:30 So, Lawrence-Diaz.

> 48 00:02:31 --> 00:02:33 Lawrence-Diaz, huh?

49 00:02:33 --> 00:02:34 Sounds good.

50 00:02:36 --> 00:02:37 Mr. Lawrence.

51 00:02:37 --> 00:02:39 [ominous music plays]

52 00:02:44 --> 00:02:47 And I don't believe we've officially met.

> 53 00:02:49 --> 00:02:51 -I know exactly who you are. -What do you want?

> > 54 00:02:52 --> 00:02:55 To congratulate you.

00:02:55 --> 00:02:59
What you and your partner accomplished is a joy few get to experience.

56 00:02:59 --> 00:03:00 Who told you about the baby?

57 00:03:01 --> 00:03:03 I was talking about you and LaRusso

58
00:03:04 --> 00:03:06
landing a coveted spot
in the Sekai Taikai,

59 00:03:06 --> 00:03:10 but... apparently, there's lots to celebrate.

60 00:03:11 --> 00:03:12 -Now, now. -[Carmen] Johnny.

61 00:03:13 --> 00:03:15 [Silver] I'm not here to fight.

62
00:03:15 --> 00:03:18
I understand how important the next generation is.

63 00:03:20 --> 00:03:21 Everything I do

64 00:03:23 --> 00:03:24 is for the future.

65 00:03:25 --> 00:03:26 Theirs...

66 00:03:29 --> 00:03:30 and mine.

67 00:03:34 --> 00:03:37 So savor every moment

68 00:03:38 --> 00:03:40 before it's gone.

69
00:03:46 --> 00:03:48
[Johnny] Then the ponytailed prick left.

70 00:03:48 --> 00:03:50 I can still smell his shitty cologne.

71 00:03:50 --> 00:03:52 I bet he has you under surveillance.

72
00:03:52 --> 00:03:55
Which means we should counter-surveil that son of a bitch.

00:03:55 --> 00:03:58

He might have been there
for some board meeting

74

00:03:58 --> 00:04:00 or to sell black market kidneys.

75

00:04:00 --> 00:04:02

I don't think

he's coming after us right now.

76

00:04:02 --> 00:04:05

Because I walk perimeter. All clear.

77

00:04:05 --> 00:04:09

Yes. That, and because he can't jeopardize his spot in the tournament.

78

00:04:09 --> 00:04:12

I think we can breathe easy. For now, at least.

79

00:04:12 --> 00:04:15

I agree with Daniel on this one. We've all earned a night off.

80

00:04:15 --> 00:04:18

And by that, I mean I need a night off.

81

00:04:18 --> 00:04:21

I'm sure Carmen would love to help me
 finish a bottle of tequila.

82

00:04:21 --> 00:04:23

In her state, not a good idea.

83

00:04:23 --> 00:04:27

Yes. Always good to have clear mind in case of attack.

00:04:27 --> 00:04:28 -Oh, no, Chozen. -Johnny?

85 00:04:29 --> 00:04:31 Are you saying what we think you're saying?

> 86 00:04:32 --> 00:04:34 [sighs] Yeah.

87 00:04:34 --> 00:04:36 Carmen's pregnant? Oh my God, that's wonderful!

88
00:04:37 --> 00:04:40
-Oh, hey, man. Nice, bro. Good for you.
-Congratulations.

00:04:40 --> 00:04:42 -[Daniel] Now we have to celebrate. -[Amanda] Yeah.

90 00:04:42 --> 00:04:44 Maybe that new place on Laurel?

> 91 00:04:44 --> 00:04:47 -The Portuguese place? -No, no Portuguese.

92 00:04:47 --> 00:04:49 No, no, no. Please, you gotta let me plan this.

93
00:04:49 --> 00:04:53

Johnny, you gotta let me make it up to you for blowing up the car.

00:04:54 --> 00:04:57
There has to be dancing.
Carmen loves dancing.

00:04:57 --> 00:04:58

Absolutely, there's gonna be dancing.

96

00:04:59 --> 00:05:01

My boy Reggie,

he can hook us up with a free limo.

97

00:05:01 --> 00:05:03

We'll get drinks, laughs, get in trouble.

98

00:05:04 --> 00:05:05

Come on. Hey, Anoush.

99

00:05:05 --> 00:05:06

We're going out. You in?

100

00:05:06 --> 00:05:09

We're gonna celebrate.

Johnny knocked up his girl.

101

00:05:09 --> 00:05:12

As much as I'd love to celebrate the guy who punched me, I have a date.

102

00:05:13 --> 00:05:16

-But congrats on procreating.

-Dude, you're gonna miss out.

103

00:05:16 --> 00:05:18

Here's the deal.

We're all going out like adults.

104

00:05:18 --> 00:05:21

So, you know, put something nice on,

105

00:05:21 --> 00:05:23

and I'm gonna pick you guys up at eight o'clock.

106

00:05:24 --> 00:05:25

Sound good?

107

00:05:25 --> 00:05:29

W-w-wait. Okay, so Sensei Targaryen paid off the ref at the All Valley

108

00:05:29 --> 00:05:31

and framed Kreese

for a crime he didn't commit?

109

00:05:32 --> 00:05:34

Never let me miss a house party again.

110

00:05:34 --> 00:05:37

-We tell the senseis.

-[Sam] What are they gonna do?

111

00:05:37 --> 00:05:39

We saw what happened

to my dad when he confronted Silver.

112

00:05:41 --> 00:05:43

I don't want him getting hurt again.

113

00:05:43 --> 00:05:45

If this ref and Stingray

are on Silver's payroll,

114

00:05:45 --> 00:05:47

they'll never admit anything.

115

00:05:49 --> 00:05:50

I'm not so sure about that.

116

00:05:51 --> 00:05:53

I know he's in Cobra Kai and I'm in Eagle Fang,

117

00:05:53 --> 00:05:55

but Stingray's still my friend.

118 00:05:55 --> 00:05:56 He wouldn't lie to me.

119 00:05:57 --> 00:06:00 -At least, I hope he wouldn't. -Think you can you get him to talk?

> 120 00:06:01 --> 00:06:03 -Find out where he lives. -Let's go.

121 00:06:05 --> 00:06:07 Look, Sam, a-about last night, I--

122 00:06:07 --> 00:06:10 Let's not get into it right now. Okay?

> 123 00:06:16 --> 00:06:19 [quiet grunting]

124 00:06:20 --> 00:06:22 [quiet grunting]

125 00:06:23 --> 00:06:24 Nichols.

126 00:06:25 --> 00:06:26 Double time.

127 00:06:30 --> 00:06:33 What reason did she give for leaving the exhibition?

> 128 00:06:33 --> 00:06:35 Lies.

129 00:06:37 --> 00:06:41 LaRusso. Lawrence. Toguchi. 00:06:42 --> 00:06:45
They'll all pay for that little stunt they pulled with the Sekai Taikai.

131 00:06:45 --> 00:06:47 They are mosquitos.

132 00:06:48 --> 00:06:51 And the next time an unwanted pest lands on our arm,

> 133 00:06:52 --> 00:06:53 we will swat them.

134 00:06:55 --> 00:06:57 [tense music plays]

135 00:07:03 --> 00:07:04 [Silver] Mr. Keene.

136 00:07:05 --> 00:07:07 To what do we owe the pleasure?

137 00:07:08 --> 00:07:10 I came here to apologize.

138 00:07:16 --> 00:07:17 I let you down.

139 00:07:19 --> 00:07:20 Turned my back on you.

140 00:07:22 --> 00:07:25 I didn't understand at the time, but I realize I was wrong.

141 00:07:26 --> 00:07:27 I shouldn't have just left.

> 142 00:07:31 --> 00:07:35

I should have taken you all with me. Everything you're taught here is bullshit.

143

00:07:36 --> 00:07:38

There is pain in this dojo and it's built upon fear,

144

00:07:38 --> 00:07:41 because this man is not your sensei, he is your enemy.

145

00:07:42 --> 00:07:46

But it's not too late.

You're not past the point of no return.

146 00:07:47 --> 00:07:48 And I promise,

147 00:07:49 --> 00:07:51 there's still another way.

148 00:07:58 --> 00:07:59 Bold move, Mr. Keene.

149 00:08:00 --> 00:08:01 Bold move.

150 00:08:03 --> 00:08:04 We've heard you out.

151 00:08:05 --> 00:08:06 Now it's my turn to speak.

152 00:08:08 --> 00:08:09 Joon-bee stance!

153 00:08:10 --> 00:08:11 Right leg back, kia!

154 00:08:11 --> 00:08:12 [all] Kia!

155

00:08:12 --> 00:08:14 Forward strike, side kick, kia!

156

00:08:15 --> 00:08:17 [all] Kia! Kia!

157

00:08:20 --> 00:08:22

There's a difference between being heard

158

00:08:23 --> 00:08:24 and being listened to.

159

00:08:27 --> 00:08:28
They heard you.

160

00:08:29 --> 00:08:30 But they listen to me.

161

00:08:31 --> 00:08:32 Now...

162

00:08:34 --> 00:08:35 if you don't mind,

163

00:08:37 --> 00:08:38 we've got some training to do.

164

00:08:41 --> 00:08:45

If Mr. Keene or any of his friends

165

00:08:45 --> 00:08:47

step foot in this dojo again,

166

00:08:48 --> 00:08:49

what will you show them?

167

00:08:49 --> 00:08:51

[all] No mercy, sir!

168

00:08:52 --> 00:08:53 [ominous music plays]

169

00:09:02 --> 00:09:03
[Silver] All right. Back to it.

170

00:09:04 --> 00:09:06 [upbeat music plays]

171

00:09:17 --> 00:09:19 [Carmen laughs]

172

00:09:21 --> 00:09:23
Of course this is where Louie takes us.

173

00:09:23 --> 00:09:25
Surprised? You've seen
the size of his pinky ring.

174

00:09:25 --> 00:09:26 -[Daniel laughs] -Yo, Reg.

175

00:09:27 --> 00:09:28 Do me a favor, okay?

176

00:09:28 --> 00:09:31

Make yourself comfortable. I've got a feeling this is gonna be a long night.

177

00:09:31 --> 00:09:34

All good, Lou.

Don't do nothing I wouldn't do.

178

00:09:36 --> 00:09:38

[upbeat music plays]

179

00:09:38 --> 00:09:42

♪ And I've been walking along... ♪ 180 00:09:42 --> 00:09:45 -[metal detector beeps] -Can you open your jacket for me? 181 00:09:47 --> 00:09:49 No weapons. You can pick 'em up when you leave. 182 00:09:49 --> 00:09:51 ♪ Everybody dance now... ♪ 183 00:09:59 --> 00:10:01 Hey, excuse me, pregnant lady coming through. 184 00:10:01 --> 00:10:04 -[man] Louie! -My man. What's good? Good to see you. 185 00:10:04 --> 00:10:06 Hey, take care of them, all right? 186 00:10:06 --> 00:10:08 What are you getting? 187 00:10:09 --> 00:10:11 "White Claw" sounds badass. 188 00:10:11 --> 00:10:14 I'll have one of those, and water for the lady. 189 00:10:14 --> 00:10:16 ♪ Everybody dance now ♪ 190 00:10:17 --> 00:10:18 ♪ Yeah ♪

00:10:19 --> 00:10:20

192

00:10:20 --> 00:10:22

Tastes like a watermelon took a piss.

193

00:10:22 --> 00:10:25

Description Everybody dance now Description

194

00:10:25 --> 00:10:28
Yeah, we'll have

a Ketel martini straight up,

195

00:10:28 --> 00:10:30

Macallan 18 neat, and what are you having?

196

00:10:30 --> 00:10:33

Uh, no drink.

Must keep mind sharp if Silver attacks.

197

00:10:33 --> 00:10:36

Chozen, I appreciate how committed you are to protecting us,

198

00:10:37 --> 00:10:40

but, as your friend, I am giving you permission to take a break tonight.

199

00:10:40 --> 00:10:42

Seriously, what's your poison?

200

00:10:43 --> 00:10:47

-Long Island iced tea.

-Oh, I got shots, kids.

201

00:10:48 --> 00:10:50

None for you. Let's do this.

202

00:10:51 --> 00:10:54

This stuff's really strong, almost like a kick to the face.

203 00:10:54 --> 00:10:58 Carmen, Johnny, we are so thrilled for you!

> 204 00:10:58 --> 00:10:59 Thank you.

205 00:10:59 --> 00:11:01 To the future! Karii!

206 00:11:01 --> 00:11:02 -Karii! -Hey, hey!

207 00:11:02 --> 00:11:03 Karii!

208 00:11:04 --> 00:11:07 [dance music fades]

209 00:11:08 --> 00:11:11 You're in a very precarious position.

 $00:11:13 \ --> \ 00:11:15$ One wrong move and you could be killed.

211 00:11:17 --> 00:11:19 Or have you already made that move?

> 212 00:11:21 --> 00:11:22 [imitates throat slashing]

213 00:11:22 --> 00:11:23 [laughs]

214 00:11:25 --> 00:11:26 Gentlemen, 00:11:26 --> 00:11:30 I give you Metallicus,

216

00:11:30 --> 00:11:36 who plays the most bodacious tune you've ever heard.

217 00:11:36 --> 00:11:41 And that tune, it goes, and it blows your minds.

218 00:11:41 --> 00:11:42 [imitates explosion]

219 00:11:42 --> 00:11:44 Like literally. Your heads explode.

220 00:11:44 --> 00:11:48 Do me a favor, take eight d-12 of psychic damage.

> 221 00:11:50 --> 00:11:52 Come on, psychic damage.

222 00:11:53 --> 00:11:54 -I'm dead. -Me too.

223
00:11:54 --> 00:11:56
-[Stingray laughs]
-Dude, you are the worst dungeon master.

224 00:11:56 --> 00:11:58 Take that back.

225 00:11:58 --> 00:12:02 I may be the worst, but I am a... dojo master.

226 00:12:04 --> 00:12:06 [knocking on door]

00:12:06 --> 00:12:09

Well, I would assume that that's a pizza delivery,

228

00:12:09 --> 00:12:12

but you guys

are all gluten-intolerant, so...

229

00:12:14 --> 00:12:17

[chuckles] Bert! What's up, dude?

230

00:12:17 --> 00:12:18

Wanna play some D&D?

231

00:12:18 --> 00:12:20

These, uh... Oh, there they are.

232

00:12:20 --> 00:12:24

These noobs were entering the light and exiting night--

233

00:12:25 --> 00:12:27

[tense music plays]

234

00:12:27 --> 00:12:28

Miyagi-Fangs?

235

00:12:28 --> 00:12:31

Oh, this is a trap.

236

00:12:31 --> 00:12:33

Oh, you Admiral Ackbar-ed me.

237

00:12:34 --> 00:12:35

Et tu, Bert-tay?

238

00:12:35 --> 00:12:37

Knock it off.

We know Kreese never hurt you.

00:12:37 --> 00:12:40 According to my testimony in a court of law, he did.

240

00:12:40 --> 00:12:42 So... read the transcript.

241

00:12:44 --> 00:12:47 You lied to the court, and you lied to my dad.

242

00:12:48 --> 00:12:50
But you're not going to lie to us.

243

00:12:51 --> 00:12:53
You're just gonna let her-Now you're all walking in.

244

00:12:55 --> 00:12:56 [music playing]

245

00:12:56 --> 00:12:59

Then the weight just snapped in half.

246

00:12:59 --> 00:13:01

I never would have uncovered your sinister plot

247

00:13:01 --> 00:13:04

if it wasn't for that basket of carrots.

248

00:13:04 --> 00:13:06

[Carmen] Wait, if the weight was fake,

249

00:13:06 --> 00:13:09

wouldn't that mean

you were scamming yourself out of money,

250

00:13:09 --> 00:13:10

and not the villagers?

251

00:13:10 --> 00:13:12

Eh, not one of my smarter plans.

252

00:13:12 --> 00:13:13

[laughter]

253

00:13:14 --> 00:13:17

Oh, strange to think of those days.

We were so different.

254

00:13:17 --> 00:13:22

255

00:13:24 --> 00:13:26

I think it all worked out.

256

00:13:27 --> 00:13:30

We're almost ready for a refill.

I'll get the next round.

0.5

257

00:13:30 --> 00:13:33

-I can get the--

-Uh, no. I will get.

258

00:13:34 --> 00:13:35

[Chozen laughs]

259

00:13:35 --> 00:13:38

Okay, that dance floor?

It's calling my name.

260

00:13:38 --> 00:13:39

Mine too.

261

00:13:40 --> 00:13:41

Come and get it, girl.

00:13:41 --> 00:13:42 [dance music plays]

263 00:13:43 --> 00:13:44 You coming?

264 00:13:47 --> 00:13:48 I'll catch the next one.

265 00:13:49 --> 00:13:51 [dance music continues]

266 00:13:52 --> 00:13:54 I'm happy for you and wife.

267 00:13:55 --> 00:13:56 Oh, Carmen and I aren't married.

268 00:13:57 --> 00:13:59 -[Chozen] She is quite special. -[Johnny] Yes, she is.

> 269 00:14:00 --> 00:14:01 How you doing?

> 270 00:14:01 --> 00:14:02 [Johnny] Honestly?

> 271 00:14:03 --> 00:14:04 I'm not sure.

272
00:14:05 --> 00:14:08
My whole life was haunted by one stupid kick.

273
00:14:09 --> 00:14:12
I thought if I could go back in time,
do things different,

274 00:14:12 --> 00:14:13 dodge it, block it,

275

00:14:15 --> 00:14:16 my life would be fixed.

276

00:14:16 --> 00:14:18

• One, two, three, let's go... •

277

00:14:19 --> 00:14:20

The kick wasn't the problem.

278

00:14:20 --> 00:14:23

I had to stop focusing on what was behind.

279

00:14:23 --> 00:14:25

) One, two, three, let's go...)

280

00:14:28 --> 00:14:29

Start looking at what was in front of me.

281

00:14:35 --> 00:14:36
We are same.

282

00:14:37 --> 00:14:38

Both make mistakes.

283

00:14:38 --> 00:14:42

Both feel guilt for pain we caused.

284

00:14:42 --> 00:14:46

Now, you have, uh, friends.

285

00:14:46 --> 00:14:47

Family.

286

00:14:47 --> 00:14:48

♪ Let's go... ♪

287

00:14:48 --> 00:14:49

Children.

288

00:14:51 --> 00:14:53
I always wanted same thing.

289

00:14:54 --> 00:14:57

You don't have some special lady waiting for you in Okinawa?

290

00:14:58 --> 00:14:59
No girl waiting.

291

00:15:00 --> 00:15:01 Still bachelor.

292

00:15:01 --> 00:15:04

But, uh, there is one woman.

293

00:15:07 --> 00:15:08 Very special.

294

00:15:08 --> 00:15:11

♪ One, two, three, let's go ♪

295

00:15:12 --> 00:15:14

[Silver] Come on, let's go, let's go.

296

00:15:16 --> 00:15:18

All right. That's enough.

297

00:15:18 --> 00:15:19

[in Korean] Attention.

298

00:15:19 --> 00:15:21

Bow.

299

00:15:21 --> 00:15:22

[in English] Dismissed.

00:15:24 --> 00:15:25 Except you, Nichols.

301 00:15:27 --> 00:15:29 I need you to stay a little longer.

> 302 00:15:40 --> 00:15:41 What is this?

> 303 00:15:42 --> 00:15:44 This is your enemy.

> 304 00:15:44 --> 00:15:45 Destroy it.

305 00:15:52 --> 00:15:53 It's solid stone.

306 00:15:53 --> 00:15:55 [ominous drumbeat]

307 00:15:55 --> 00:15:56 I'll break my hand.

00:15:57 --> 00:15:59 It will heal in time for the tournament.

309 00:16:00 --> 00:16:00 [scoffs]

310 00:16:01 --> 00:16:02 This is crazy.

311 00:16:02 --> 00:16:04 [ominous music plays]

312 00:16:05 --> 00:16:06 I'm going home.

313

00:16:10 --> 00:16:11 [Kim] You will go home

314 00:16:12 --> 00:16:13 when the lesson is over.

315 00:16:15 --> 00:16:17 [ominous music continues]

316 00:16:27 --> 00:16:28 [Tory yells]

317 00:16:28 --> 00:16:30 Not hard enough.

318 00:16:31 --> 00:16:34 To break it, you must use all your power.

> 319 00:16:35 --> 00:16:37 [ominous music continues]

320 00:16:37 --> 00:16:38 [Tory yells and groans]

321 00:16:39 --> 00:16:41 -Are you even trying? -[Tory groans]

322 00:16:42 --> 00:16:43 [breathes deeply]

323 00:16:44 --> 00:16:47 [Tory grunts]

324 00:16:47 --> 00:16:49 [ominous music continues]

325 00:16:49 --> 00:16:51 [Tory groans] 326 00:16:52 --> 00:16:55 Something is holding you back.

> 327 00:16:55 --> 00:16:56 I-I can't do it.

328 00:16:56 --> 00:16:59 -It's the boy, isn't it? -[Tory gasps]

329 00:16:59 --> 00:17:00 [scoffs]

330 00:17:01 --> 00:17:04 You act strong, but inside you're soft.

> 331 00:17:04 --> 00:17:05 That's not true!

332 00:17:05 --> 00:17:07 -Your feelings have made you weak. -No!

333
00:17:07 --> 00:17:09
You care more about this boy than your own dojo!

334 00:17:11 --> 00:17:14 I broke up with him because of this dojo, you bitch!

335 00:17:14 --> 00:17:16 [ominous music crescendos]

336 00:17:16 --> 00:17:18 [Tory groans]

337 00:17:18 --> 00:17:20 [somber music plays] 338 00:17:22 --> 00:17:25 [Tory groans]

339 00:17:25 --> 00:17:27 That must have been a hard decision.

340 00:17:29 --> 00:17:30 But you made the right choice.

341 00:17:32 --> 00:17:33 Let's hope you keep making them.

> 342 00:17:34 --> 00:17:36 [somber music continues]

343 00:17:42 --> 00:17:43 Lesson over.

344 00:17:44 --> 00:17:46 [somber music continues]

345 00:17:47 --> 00:17:47 [Tory gasps]

346 00:17:50 --> 00:17:51 [groans]

347 00:17:52 --> 00:17:53 [Demetri] Okay, okay. All right.

348 00:17:53 --> 00:17:56 Let's try this one more time, okay?

349 00:17:57 --> 00:17:59 What happened that night? Who hurt you?

> 350 00:18:00 --> 00:18:03 -Hey, Bert, how does it feel? -Look. Look at me. Look at me.

00:18:03 --> 00:18:06

To stab a grown man in the back between his shoulders blades

352

00:18:06 --> 00:18:08

and stare at the blood

as it trickles down his back?

353

00:18:08 --> 00:18:09

God, enough!

354

00:18:10 --> 00:18:11

No more games.

355

00:18:18 --> 00:18:21

My dad went through a lot of pain because of you and Silver.

356

00:18:22 --> 00:18:24

Now a lot of other people will too

357

00:18:24 --> 00:18:26

if you just sit back and do nothing.

358

00:18:26 --> 00:18:29

But if I tell you what really happened,

359

00:18:30 --> 00:18:31

you know, he-he'll find out.

360

00:18:31 --> 00:18:32

I can't.

361

00:18:33 --> 00:18:35

It's not that easy, you guys.

362

00:18:43 --> 00:18:45

Actually, there... Um, wait.

00:18:47 --> 00:18:50
Okay, so I've been working on this new D&D campaign--

364

00:18:50 --> 00:18:52 -I don't think we have time for this.

-Wait a minute.

365

00:18:53 --> 00:18:55

What happens in the campaign, Stingray?

366

00:18:57 --> 00:19:00

[exhales] Okay, so, once upon a time,

367

00:19:00 --> 00:19:03

there was a Dwarven monk,

368

00:19:03 --> 00:19:07

and he was a member

of the most badass guild in all the land.

369

00:19:07 --> 00:19:11

Uh, he was banished for a time.
You know, typical PC crap.

370

00:19:11 --> 00:19:14

But, um, once he paid his penance,

371

00:19:14 --> 00:19:16

he returned.

372

00:19:16 --> 00:19:17

Only by then,

373

00:19:17 --> 00:19:20

the guild was under new leadership.

374

00:19:21 --> 00:19:25

And the monk was denied reentry into the guild.

00:19:26 --> 00:19:28

And quite unceremoniously, might I add.

376

00:19:29 --> 00:19:31

What did the monk do?

377

00:19:31 --> 00:19:33

The monk, he made a pact

378

00:19:34 --> 00:19:35

with a silver-haired king

379

00:19:36 --> 00:19:39

who would usurp the leader.

380

00:19:39 --> 00:19:44

And it was early one morning, before any of the warriors had arrived,

381

00:19:44 --> 00:19:47

that the king struck the monk down.

382

00:19:49 --> 00:19:51

Again, and again, and again.

383

00:19:53 --> 00:19:56

It was then that they framed the leader for the assault,

384

00:19:58 --> 00:20:01

and the leader was put in chains,

385

00:20:01 --> 00:20:04

and the silver-haired king

386

00:20:04 --> 00:20:05

took over the guild.

00:20:07 --> 00:20:08
And you were...

388

00:20:09 --> 00:20:11 [chuckles] The Dwarven monk

389

00:20:12 --> 00:20:14 was let back into the guild?

390

00:20:14 --> 00:20:16 Yeah. With benefits.

391

00:20:17 --> 00:20:19 Aye. With benefits, yeah.

392

00:20:19 --> 00:20:22 So why can't he just tell everyone

o why can't he just tell everyone what really happened?

393

00:20:23 --> 00:20:26

-He doesn't wanna lose his benefits.
-[Stingray] No! No.

394

00:20:26 --> 00:20:30

I would... The-The monk would give it all back if he could,

395

00:20:30 --> 00:20:33

but the-the silver-haired king, you know, he...

396

00:20:34 --> 00:20:36

He almost killed the monk.

397

00:20:36 --> 00:20:38

He could have killed him.

398

00:20:38 --> 00:20:40

And why? To get power.

00:20:40 --> 00:20:45
So, yeah, the monk fears what that king would do to keep that power.

400 00:20:47 --> 00:20:48 I think the monk just...

401
00:20:49 --> 00:20:51
The monk just wanted reentry into the guild

402 00:20:52 --> 00:20:54 because he thought that he could be like a...

403 00:20:56 --> 00:20:58 Like a proud and noble warrior.

> 404 00:20:59 --> 00:21:01 Just like you, Hawk, Samantha, all you guys.

405 00:21:04 --> 00:21:08 But he's neither proud nor noble.

> 406 00:21:11 --> 00:21:12 Definitely not a warrior.

407
00:21:13 --> 00:21:15
He just sits around
playing with them all day.

408 00:21:18 --> 00:21:20 The monk's just scared.

409 00:21:26 --> 00:21:27 I just can't.

410 00:21:30 --> 00:21:31 I'm sorry. 411

_00:21:34 --> 00:21:36

That's great. Thanks for nothing.

412

00:21:37 --> 00:21:39

[melancholy music plays]

413

00:21:46 --> 00:21:47

Look, Sam...

414

00:21:50 --> 00:21:53

[sighs] I know that it sucks, not getting the answers we want--

415

00:21:53 --> 00:21:55

A lot sucks right now, Miguel.

416

00:21:56 --> 00:21:59

I'm s-sorry about last night.

417

00:21:59 --> 00:22:01

I... I just met that girl, and--

418

00:22:02 --> 00:22:03

You don't have to apologize.

419

00:22:04 --> 00:22:07

We broke up. You're allowed to do whatever you want.

420

00:22:10 --> 00:22:11

You just seemed upset, so...

421

00:22:11 --> 00:22:14

Um, I guess I'm just trying
 to understand, Sam.

422

00:22:14 --> 00:22:19

You know, first you said that you wanted to quit karate and be friends,

423 00:22:19 --> 00:22:21 and that's fine,

424
00:22:21 --> 00:22:24
but now you're joining
a world karate tournament

425
00:22:24 --> 00:22:28
and, apparently, you're not happy seeing me with someone else.

426
00:22:31 --> 00:22:34
This summer, I just...
wanted everything to go back to normal.

427 00:22:37 --> 00:22:41 But... everything was based on a lie.

 $\begin{array}{c} 428 \\ 00:22:42 \ --> \ 00:22:44 \\ \hline \text{If I knew the tournament was rigged, then} \end{array}$

429
00:22:45 --> 00:22:47
maybe my dad wouldn't
have had to shut down Miyagi-Do,

430 00:22:47 --> 00:22:50 maybe I wouldn't have thought about quitting and maybe I would've...

> 431 00:22:51 --> 00:22:53 We wouldn't have...

432 00:22:53 --> 00:22:54 Yeah.

433 00:22:57 --> 00:22:58 This is all Tory's fault.

434 00:22:59 --> 00:23:00 Look, Sam, 435 00:23:00 --> 00:23:02 I know that you hate Tory.

436 00:23:03 --> 00:23:06 You have plenty of reasons to.

437 00:23:07 --> 00:23:12 But... you have no idea what it's like to be in Cobra Kai.

> 438 00:23:13 --> 00:23:13 I do.

439
00:23:13 --> 00:23:18
And it must have been so hard for her to admit what she knew.

440 00:23:19 --> 00:23:22 Should she have said it sooner? Yeah, probab-- Definitely.

> 441 00:23:23 --> 00:23:24 But

442 00:23:26 --> 00:23:28 the fact of the matter is that she did admit it.

443 00:23:29 --> 00:23:30 And now...

444 00:23:32 --> 00:23:34 Now it's up to you to decide what to do about it.

> 445 00:23:39 --> 00:23:41 [upbeat music plays]

446 00:23:42 --> 00:23:45 Hey. You two getting more acquainted?

447

00:23:45 --> 00:23:48

Yeah. Chozen's a good dude, man.

448

00:23:48 --> 00:23:50

Ah, that's putting it mildly.

449

00:23:50 --> 00:23:52

I just feel bad he doesn't have a date.

450

00:23:52 --> 00:23:56

Yeah. Too bad that Kokomo chick lives a million miles away.

451

00:23:56 --> 00:23:58

Wait, you mean Kumiko?

452

00:23:58 --> 00:24:00

Yeah, that's it. You know her?

453

00:24:01 --> 00:24:02

She's an old friend.

454

00:24:02 --> 00:24:05

Oh yeah? The way Chozen talks about her, he's got it bad.

455

00:24:05 --> 00:24:07

No more talk. You're mine.

456

00:24:07 --> 00:24:08

Gotta go.

457

00:24:11 --> 00:24:12

Ah, Daniel-san.

458

00:24:13 --> 00:24:17

This man break six blocks of ice.

459 00:24:18 --> 00:24:19 One strike!

460 00:24:21 --> 00:24:22 You show.

461 00:24:22 --> 00:24:25 I'm sure they don't keep

I'm sure they don't keep giant slabs of ice on hand, Chozen.

462 00:24:25 --> 00:24:27 What kind of bar is this? [chuckles]

463 00:24:28 --> 00:24:31 -Johnny may have let something slip. -Hm?

> 464 00:24:32 --> 00:24:33 About Kumiko?

465 00:24:34 --> 00:24:36 Ah, I was hoping he did not say anything.

> 466 00:24:38 --> 00:24:40 I know what she means to you.

467 00:24:42 --> 00:24:44 Did not want to make you uncomfortable.

> 468 00:24:44 --> 00:24:47 Chozen, I had no idea you had feelings for her.

469 00:24:48 --> 00:24:48 [chuckles]

470 00:24:50 --> 00:24:51 [sighs]

471

00:24:53 --> 00:24:56 When, uh, Kumiko and I were children,

472

00:24:58 --> 00:25:01 we would play in the ruins of King Shō Hashi Castle.

473

00:25:03 --> 00:25:07

I would hide,

and she would always find me.

474

00:25:07 --> 00:25:08 [gentle music plays]

475

00:25:10 --> 00:25:12
After my disgrace in village...

476

00:25:15 --> 00:25:16

I tried to hide from everything.

477

00:25:20 --> 00:25:21

But Kumiko

478

00:25:23 --> 00:25:24

find me again.

479

00:25:25 --> 00:25:27

And her kindness brought me back.

480

00:25:29 --> 00:25:31

-She's something special, all right.
-Hai.

481

00:25:32 --> 00:25:35

-Does she know how you feel?
-No. No!

482

00:25:35 --> 00:25:37

[gentle music continues]

00:25:38 --> 00:25:39

484 00:25:39 --> 00:25:41 How I treated her,

485 00:25:41 --> 00:25:43 what I did to her...

486 00:25:45 --> 00:25:46 Unforgivable.

487 00:25:47 --> 00:25:49 You can't keep punishing yourself.

488
00:25:49 --> 00:25:52
You've done all you can
to make up for what you did back then,

489 00:25:52 --> 00:25:54 and Kumiko knows that.

490 00:25:55 --> 00:25:57 Look, she's the reason you're here.

> 491 00:25:58 --> 00:25:59 She went after you.

492 00:26:00 --> 00:26:02 Maybe now it's your turn to go after her.

> 493 00:26:04 --> 00:26:05 Thank you, Daniel-san.

494 00:26:07 --> 00:26:08 You're welcome, my friend.

495 00:26:09 --> 00:26:10 [dance music plays]

```
496
          00:26:12 --> 00:26:14
  Come on. Let's hit that dance floor.
                   497
          00:26:14 --> 00:26:17
  You were once the life of the party
               in Okinawa.
                  498
          00:26:17 --> 00:26:18
             [laughs] Okay.
                   499
          00:26:18 --> 00:26:19
              ) If I )
                   500
          00:26:20 --> 00:26:23
       ♪ I get to know your name ♪
                   501
          00:26:25 --> 00:26:26
               ♪ Well, I ♪
                   502
          00:26:28 --> 00:26:33
Could trace your private number, baby
                   503
          00:26:33 --> 00:26:35
      ♪ All I know is that, to me ♪
                   504
          00:26:35 --> 00:26:37
  You look like you're lots of fun >
                   505
          00:26:37 --> 00:26:39
      ♪ Open up your loving arms ♪
                   506
          00:26:39 --> 00:26:41
       ♪ Watch out, here I come ♪
                   507
          00:26:41 --> 00:26:45
     You spin me right round, baby
             Right round... ♪
                   508
          00:26:46 --> 00:26:47
```

Yo, look who's here! Oh!

509 00:26:47 --> 00:26:49 >> Round, round >>

510 00:26:49 --> 00:26:52 Oh! What are you doing here, man?

511 00:26:52 --> 00:26:55 -Oh shit. -You were too good to go out with us?

512 00:26:55 --> 00:26:58 So, this chick of yours is real? Hey, how are you? I'm--

> 513 00:26:58 --> 00:26:59 Nessa?

514 00:27:01 --> 00:27:02 Are you dating my sister?

515 00:27:02 --> 00:27:06 Louie, I know that you can be a little hotheaded. I was going--

> 516 00:27:06 --> 00:27:07 -[Anoush groans] -[crowd gasps]

517 00:27:07 --> 00:27:09 [grunts] What the hell are you doing?

518
00:27:09 --> 00:27:12
You could do better than him!
You're embarrassing the family.

519 00:27:12 --> 00:27:14 Oh my God. This is ridiculous. Oh my God! 00:27:14 --> 00:27:16 [crowd gasp]

521 00:27:16 --> 00:27:18 You two, knock it off! Right now!

> 522 00:27:18 --> 00:27:19 Classic Louie.

523 00:27:19 --> 00:27:21 -[Louie] Get your boyfriend off me! -I'm trying!

524 00:27:21 --> 00:27:24 -Limo, drinks, and some trouble. -[Amanda laughs]

> 525 00:27:24 --> 00:27:25 This is ridiculous! Stop!

526 00:27:25 --> 00:27:28 -[Louie] It's a \$200 shirt! -[Nessa] Oh my God.

527 00:27:28 --> 00:27:32 [in Japanese] Please leave a message after the beep.

528 00:27:32 --> 00:27:34 [in English] Hai sai. This is Chozen.

> 529 00:27:35 --> 00:27:36 Uh, how you doing?

> 530 00:27:38 --> 00:27:40 Uh, things going well with, uh, Daniel-san,

531 00:27:41 --> 00:27:45 but, uh, reason I'm calling is... 532

00:27:47 --> 00:27:51

I would like to see you when I come home, Kumiko.

533

00:27:51 --> 00:27:54

-Would like that very much.

-[Johnny] Yo, Chozen!

534

00:27:55 --> 00:27:58

-We're gonna hit another bar. You in?
-One minute.

535

00:27:58 --> 00:27:59
All right, come on.

536

00:28:00 --> 00:28:02

Uh, must go.

537

00:28:03 --> 00:28:04

Very important mission.

538

00:28:06 --> 00:28:08

I am glad I came here, Kumiko.

539

00:28:10 --> 00:28:13

But, uh, I make one big mistake.

540

00:28:16 --> 00:28:18

I should have taken you with me.

541

00:28:21 --> 00:28:22

Okay, bye.

542

00:28:24 --> 00:28:25

[sighs]

543

00:28:25 --> 00:28:27

[upbeat music plays]

00:28:27 --> 00:28:28 [laughs]

545

00:28:28 --> 00:28:30 [indistinct chatter]

546

00:28:30 --> 00:28:31 Come on, everybody!

547

00:28:31 --> 00:28:33
Party time! [laughs]

548

00:28:33 --> 00:28:34 Oh God. Um...

549

00:28:34 --> 00:28:37

Oh, I think I'm gonna call it a night.

550

00:28:37 --> 00:28:39
Yeah, you know what?
It's way past my bedtime.

551

00:28:39 --> 00:28:41 -You go have fun. Go have fun. -You sure?

552

00:28:41 --> 00:28:43

Yeah. Carmen and I will take an Uber.

553

00:28:43 --> 00:28:46

All right. Make sure it's an Uber Black, all right?

554

00:28:46 --> 00:28:48 Some of the other ones can be a little sketch.

555

00:28:48 --> 00:28:52

All right. You just be safe, promise me.

00:28:52 --> 00:28:53 Of course I promise.

557 00:28:54 --> 00:28:56 -Oi, suck face later! -All right, bye.

558 00:28:56 --> 00:28:57 Now we party!

559 00:28:57 --> 00:28:59 [Johnny] Come on! Here we go!

> 560 00:28:59 --> 00:29:01 -Go have fun. -Wow.

561 00:29:01 --> 00:29:02 -Let's go to bed. -Yeah.

562 00:29:03 --> 00:29:05 [Tory winces]

563 00:29:08 --> 00:29:09 [knocking on door]

564 00:29:12 --> 00:29:14 [tense music plays]

565 00:29:15 --> 00:29:17 -What are you doing here? -I...

566 00:29:18 --> 00:29:19 Oh my God!

567 00:29:19 --> 00:29:20 What happened?

568

00:29:21 --> 00:29:22
Don't pretend like you care.

569

00:29:25 --> 00:29:27 Look, I don't wanna be here.

570

00:29:28 --> 00:29:30
But if you're having problems
with Cobra Kai,

571

00:29:32 --> 00:29:33
I'd be willing to listen.

572

00:29:43 --> 00:29:45 [somber music plays]

573

00:30:06 --> 00:30:08
I wanted to win the All Valley more than anything.

574

00:30:11 --> 00:30:13 When they handed me that trophy...

575

00:30:15 --> 00:30:16

that was the best moment of my life.

576

00:30:18 --> 00:30:20

But then I saw Silver and that ref,

577

00:30:21 --> 00:30:22

and it just killed me.

578

00:30:24 --> 00:30:25

I felt like a fraud.

579

00:30:29 --> 00:30:31

I wanted to get back at Silver so bad.

580

00:30:31 --> 00:30:35

That's why I listened to Kreese,

but then I got caught up in more lies.

581

00:30:36 --> 00:30:38

And now my life is a living hell.

582

00:30:41 --> 00:30:43

I didn't know what you were going through.

583

00:30:44 --> 00:30:45

But now that I do...

584

00:30:47 --> 00:30:48

maybe we can help each other.

585

00:30:50 --> 00:30:51

I tried to talk to Stingray.

586

00:30:52 --> 00:30:55

He basically admitted it was Silver who assaulted him in the old dojo.

587

00:30:55 --> 00:30:57

He's afraid to go to the police.

588

00:30:57 --> 00:30:58

I knew Silver was involved, but...

589

00:31:00 --> 00:31:02

I had no idea

he did it with his own hands.

590

00:31:02 --> 00:31:04

Problem is we can't prove it.

591

00:31:06 --> 00:31:08

If it happened at the old dojo, maybe we can.

592

00:31:08 --> 00:31:10

[somber music crescendos]

593 00:31:13 --> 00:31:14 There you are.

594 00:31:15 --> 00:31:17 You know how to treat a guest.

> 595 00:31:17 --> 00:31:18 Of course.

596
00:31:20 --> 00:31:23
You and your team
exceeded my expectations.

597 00:31:23 --> 00:31:25 You're welcome to stay as long as you want.

598
00:31:29 --> 00:31:31
You really broke down Nichols today.

599
00:31:32 --> 00:31:34
Your younger students show more potential.

600 00:31:35 --> 00:31:36 Less to unlearn.

601 00:31:37 --> 00:31:39 Lee, for example.

00:31:39 --> 00:31:42
You really think Devon Lee
has a shot at winning the Sekai Taikai?

603 00:31:43 --> 00:31:44 She's pretty green.

604 00:31:44 --> 00:31:46 Youth is not a liability. 605 00:31:47 --> 00:31:49 It is the greatest power.

606 00:31:50 --> 00:31:51 [Silver chuckles]

607 00:31:52 --> 00:31:53 Youth.

608 00:31:55 --> 00:31:57 The one thing money can't buy.

> 609 00:32:00 --> 00:32:01 [sighs]

610 00:32:01 --> 00:32:02 But it doesn't matter.

00:32:04 --> 00:32:06
Because if we're successful,

612 00:32:07 --> 00:32:10 Cobra Kai will go on forever.

00:32:12 --> 00:32:15
And what if your enemies
manage to crush this dream?

00:32:18 --> 00:32:19
I'm not gonna let that happen.

615 00:32:20 --> 00:32:22 ["Eye of the Tiger" plays]

616 00:32:29 --> 00:32:30 [Daniel] > Uh, uh, uh! >

00:32:30 --> 00:32:33 ["Eye of the Tiger" continues]

```
618
         00:32:36 --> 00:32:37
             Three, four!
                  619
         00:32:37 --> 00:32:39
    ["Eye of the Tiger" continues]
                  620
         00:32:46 --> 00:32:50
 Bro, I'm so sorry for what happened,
     but come on, it's my sister.
                  621
         00:32:50 --> 00:32:53
     -You know, I get protective.
     -No, no, no, I'm sorry. Okay?
                  622
         00:32:53 --> 00:32:54
  I should have told you about Ness.
                  623
         00:32:55 --> 00:32:58
[all] ♪ Risin' up, back on the street ♪
                  624
         00:33:00 --> 00:33:02
   ♪ Did my time, took my chances... ♪
                  625
         00:33:02 --> 00:33:04
     I'm sorry, I really like her.
                  626
         00:33:04 --> 00:33:07
         And I respect that,
   just as long as you respect her.
                  627
         00:33:07 --> 00:33:08
                 Okay.
                  628
         00:33:08 --> 00:33:09
             -I love you.
           -I love you too.
```

00:33:09 --> 00:33:11

b ...will to survive b

```
630
          00:33:11 --> 00:33:14
      It's the eye of the tiger >
                   631
          00:33:14 --> 00:33:16
     > It's the thrill of the fight >
                   632
          00:33:16 --> 00:33:20
               ) Risin' up
     To the challenge of our rival >
                  633
          00:33:20 --> 00:33:23
     ♪ And the last known survivor ♪
                   634
          00:33:23 --> 00:33:25
     Stalks his prey in the night
                   635
          00:33:25 --> 00:33:29
And he's watching us all with the eye... >
                   636
          00:33:29 --> 00:33:31
             ♪ Of the tiger ♪
                   637
          00:33:32 --> 00:33:34
                 [laughs]
                   638
          00:33:34 --> 00:33:37
          Are we almost there?
         This is taking forever.
                   639
          00:33:37 --> 00:33:39
 Yeah, we should have been there by now.
                   640
          00:33:39 --> 00:33:41
                 Yo, Lou.
    You see where the party limo went?
                   641
          00:33:42 --> 00:33:43
         I parked it right here.
```

```
642
         00:33:43 --> 00:33:46
Wait. If he's not driving, then who is?
                  643
         00:33:48 --> 00:33:49
        [singer] / Risin' up... /
                  644
         00:33:49 --> 00:33:51
              -[knocking]
       -[Daniel] Hey, excuse me!
                  645
         00:33:52 --> 00:33:53
                 Hey!
                  646
         00:33:53 --> 00:33:55
  I think you're going the wrong way!
                  647
         00:33:58 --> 00:34:01
          Oi. I think driver
      does not want us to leave.
                  648
         00:34:03 --> 00:34:04
                Silver.
                  649
         00:34:04 --> 00:34:05
            [brakes squeal]
                  650
         00:34:05 --> 00:34:07
         ♪ Eye of the tiger ♪
                  651
         00:34:07 --> 00:34:09
   It's the thrill of the fight >
                  652
         00:34:09 --> 00:34:11
    Nising up to the challenge... >
                  653
         00:34:11 --> 00:34:12
         I already tried that!
```

654 00:34:12 --> 00:34:14 [brakes squeal]

655
00:34:14 --> 00:34:18

The last known survivor
Stalks his prey in the night J

656
00:34:18 --> 00:34:24

And he's watching us all with the eye A

657 00:34:25 --> 00:34:27) Of the tiger)

658 00:34:30 --> 00:34:32 [theme music plays]

COBRA KAT Biscover Your Standom

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