

COBRA KAI

CREATED BY

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EPISODE 5.05

"Extreme Measures"

Daniel leans on a friend - and frenemy. Tensions come to a head for Miguel and Robby. A familiar face returns.

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COBRA KAI is a Netflix Original series

EPISODE CAST



Ralph Macchio	...	Daniel LaRusso
William Zabka	...	Johnny Lawrence
Courtney Henggeler	...	Amanda LaRusso
Xolo Maridueña	...	Miguel Diaz
Tanner Buchanan	...	Robby Keene
Mary Mouser	...	Samantha LaRusso
Jacob Bertrand	...	Eli Moskowitz
Peyton List	...	Tory Nichols
Dallas Dupree Young	...	Kenny Payne
Vanessa Rubio	...	Carmen Diaz
Thomas Ian Griffith	...	Terry Silver
Martin Kove	...	John Kreese
Griffin Santopietro	...	Anthony
Paul Walter Hauser	...	Raymond
Robyn Lively	...	Jessica Andrews
Rose Bianco	...	Rosa
Sunny Mabrey	...	Lizzie-Anne
Yuji Okumoto	...	Chozen
Rachelle Carson-Begley	...	Joanne
Billy Hansmann	...	Waiter Henry
Adam Murray	...	Random Dirtbag

1
00:00:14 --> 00:00:17
[beeping]

2
00:00:17 --> 00:00:19
[intense music plays]

3
00:00:19 --> 00:00:20
[Tory grunts]

4
00:00:22 --> 00:00:23
[Tory grunts]

5
00:00:25 --> 00:00:27
-[grunting]
-[Silver] Ais.

6
00:00:27 --> 00:00:28
-[grunting]
-[Silver] Ais.

7
00:00:28 --> 00:00:30
-[grunting]
-[Silver] Ais.

8
00:00:30 --> 00:00:31
[grunting]

9
00:00:31 --> 00:00:32
-Double punch. Ais.
-[grunting]

10
00:00:32 --> 00:00:33
[Tory grunts]

11
00:00:33 --> 00:00:34
-[Silver] Ais.
-[grunting]

12
00:00:36 --> 00:00:37
-[Silver] Ais.

-[grunting]

13

00:00:38 --> 00:00:39

-[Silver] Ais.

-[grunting]

14

00:00:40 --> 00:00:41

-[Silver] Ais.

-[grunting]

15

00:00:42 --> 00:00:44

-[Silver] Ais.

-[grunting]

16

00:00:45 --> 00:00:46

There he is.

17

00:00:49 --> 00:00:50

The man himself.

18

00:00:52 --> 00:00:53

Joon-bee stance.

19

00:00:54 --> 00:00:55

An exemplar

20

00:00:56 --> 00:00:58

of everything Cobra Kai stands for.

21

00:00:59 --> 00:00:59

Loyalty.

22

00:01:00 --> 00:01:01

[tense music plays]

23

00:01:01 --> 00:01:02

Discipline.

24

00:01:03 --> 00:01:04

Inner strength.

25

00:01:06 --> 00:01:09
After former Sensei Kreese's
cowardly attack,

26

00:01:11 --> 00:01:13
most people would've
crawled into a hole to hide.

27

00:01:14 --> 00:01:15
Not Stingray.

28

00:01:16 --> 00:01:18
He stood tall.

29

00:01:18 --> 00:01:19
Demanded justice.

30

00:01:21 --> 00:01:22
That's Cobra Kai.

31

00:01:22 --> 00:01:23
[tense music continues]

32

00:01:25 --> 00:01:27
Let's give him the welcome he deserves.

33

00:01:29 --> 00:01:30
[boy 1] Stingray!

34

00:01:30 --> 00:01:31
-Woo!
-[boy 2] Woo!

35

00:01:31 --> 00:01:33
-[boy 3] Stingray!
-[cheering and applause]

36

00:01:36 --> 00:01:38
Nichols, take over class.

37

00:01:39 --> 00:01:40
I need a word with my guy here.

38

00:01:41 --> 00:01:44
-How's the new place? Settling in?
-Oh, yeah.

39

00:01:44 --> 00:01:47
Uh, yes, Sensei. Thank you.

40

00:01:47 --> 00:01:50
Nobody ever rented me an apartment before.

41

00:01:50 --> 00:01:52
I feel like a kept woman.

42

00:01:52 --> 00:01:53
[chuckles] Not at all.

43

00:01:54 --> 00:01:56
I want my loyal soldier living in style.

44

00:01:56 --> 00:01:59
It's the least I could do
in light of your sacrifice.

45

00:01:59 --> 00:02:00
Yeah.

46

00:02:00 --> 00:02:02
And I tend to do more than the least.

47

00:02:02 --> 00:02:06
[dramatic music crescendos]

48

00:02:08 --> 00:02:10
Got a little surprise for ya.

49

00:02:11 --> 00:02:13

Oh, whoa. Heavy!

50

00:02:13 --> 00:02:15

Sensei Lawrence,

51

00:02:15 --> 00:02:16

my ex-sensei,

52

00:02:17 --> 00:02:19

uh, used to, uh, have one just like it.

53

00:02:20 --> 00:02:23

This was Sensei Lawrence's.

54

00:02:23 --> 00:02:25

My car guy found it at an impound auction.

55

00:02:25 --> 00:02:26

And now,

56

00:02:28 --> 00:02:29

it's yours.

57

00:02:31 --> 00:02:32

Check the trunk.

58

00:02:33 --> 00:02:35

[rock music plays]

59

00:02:35 --> 00:02:36

Aw!

60

00:02:38 --> 00:02:41

[chuckles] That's...

61

00:02:42 --> 00:02:43

Dude, that's so cool.

62

00:02:44 --> 00:02:46
[rock music continues]

63
00:02:49 --> 00:02:50
[rock music ends]

64
00:02:53 --> 00:02:55
[mellow music playing]

65
00:03:04 --> 00:03:06
-Let me guess. Your dad invited you?
-Yep.

66
00:03:07 --> 00:03:09
-He didn't tell you I was coming?
-Nope.

67
00:03:09 --> 00:03:12
Hey, hey. Where are you going?
Sit down. Hear me out.

68
00:03:17 --> 00:03:19
All right, yeah, I lied to get you here.

69
00:03:20 --> 00:03:22
After the water park,
I knew you wouldn't come willingly.

70
00:03:23 --> 00:03:26
I know you're in bitchy moods
'cause you broke up with your girlfriends.

71
00:03:26 --> 00:03:30
Since the Mexico thing felt like
a small step in the right direction,

72
00:03:31 --> 00:03:33
I figured it might help
if we went on another trip.

73
00:03:34 --> 00:03:35

A trip?

74

00:03:35 --> 00:03:37
To a mall in Chatsworth?

75

00:03:37 --> 00:03:39
Your body might be at a mall, my friend,

76

00:03:39 --> 00:03:42
but your taste buds are about to go
on a tour of the old country.

77

00:03:43 --> 00:03:44
-This guy knows what I'm talking about.
-I do.

78

00:03:45 --> 00:03:49
It doesn't matter where we go.
The birthplace of culinary delight awaits.

79

00:03:49 --> 00:03:51
You want an Alfredo? Boom, we're in Rome.

80

00:03:52 --> 00:03:54
Ravioli? Tuscany it is.

81

00:03:54 --> 00:03:57
We gotta come back here
for the chocolate lasagna,

82

00:03:57 --> 00:04:00
'cause like baseball and Big Gulps,
that's only in America.

83

00:04:04 --> 00:04:07
I'm gonna get you guys breadsticks
fresh out of the oven.

84

00:04:07 --> 00:04:08
I'll come right back. Done and done.

85
00:04:09 --> 00:04:10
Come on, guys.

86
00:04:10 --> 00:04:13
Guy gives that effort,
you sit there looking pissed?

87
00:04:13 --> 00:04:16
-It's not his effort I'm pissed at.
-Breadsticks aren't gonna fix this.

88
00:04:16 --> 00:04:18
Spoken like a man who's never had
the Garden's breadsticks.

89
00:04:18 --> 00:04:21
One bite, you'll forget
why you were ever mad at each other.

90
00:04:21 --> 00:04:23
-I'm never gonna forget that.
-Neither am I.

91
00:04:24 --> 00:04:24
[Johnny sighs]

92
00:04:29 --> 00:04:31
-I'll give you a minute.
-Thanks.

93
00:04:34 --> 00:04:34
[sighs]

94
00:04:39 --> 00:04:39
[sighs]

95
00:04:45 --> 00:04:47
[sighs]

96
00:04:49 --> 00:04:50

[sighs]

97

00:04:55 --> 00:04:56
[Chozen] You slept late.

98

00:04:58 --> 00:04:59
I went to bed late.

99

00:05:03 --> 00:05:04
Daniel-san,

100

00:05:04 --> 00:05:06
family will return.

101

00:05:06 --> 00:05:07
Sure about that?

102

00:05:08 --> 00:05:08
Hai.

103

00:05:10 --> 00:05:13
Family is most important thing

104

00:05:13 --> 00:05:14
to all of you.

105

00:05:15 --> 00:05:17
Strong bonds forged together.

106

00:05:18 --> 00:05:19
Strong bonds, huh?

107

00:05:22 --> 00:05:24
And all it took
was Terry Silver to break 'em.

108

00:05:25 --> 00:05:27
That is why we must defeat him.

109

00:05:28 --> 00:05:30
Try selling that to Amanda.

110
00:05:35 --> 00:05:38
That son of a bitch
knew exactly what he was doing.

111
00:05:38 --> 00:05:40
How could she not see through him?

112
00:05:43 --> 00:05:47
How does everyone not see through him?

113
00:05:55 --> 00:05:57
-Where'd this come from?
-[Chozen] With mail.

114
00:05:58 --> 00:05:59
No envelope.

115
00:06:00 --> 00:06:02
This is Cobra Kai sensei.

116
00:06:03 --> 00:06:05
Was Cobra Kai sensei.

117
00:06:05 --> 00:06:09
Silver's partner before he was sent to
prison for beating this guy half to death.

118
00:06:09 --> 00:06:12
Apparently someone wants me to think
there's more to the story.

119
00:06:12 --> 00:06:14
We must speak with this man.

120
00:06:16 --> 00:06:19
And then what? We get
another furniture store burned down?

121

00:06:19 --> 00:06:22
For all we know, this is Silver
sending us on a wild goose chase

122

00:06:22 --> 00:06:24
so he could screw up my life even worse.

123

00:06:26 --> 00:06:27
Could be.

124

00:06:28 --> 00:06:33
Or... could be answer to expose Silver

125

00:06:34 --> 00:06:35
and get family back.

126

00:06:40 --> 00:06:41
Best to see for ourselves.

127

00:06:49 --> 00:06:52
[Amanda] Okay, Mom. More cribbage,
less marriage counseling.

128

00:06:53 --> 00:06:55
[Joanne] I'm just saying
marriage became obsolete

129

00:06:55 --> 00:06:57
when we invented
electricity and television.

130

00:06:59 --> 00:07:00
[knocking on door]

131

00:07:01 --> 00:07:05
Sam, Anthony, let's go!
You sure you don't wanna come to dinner?

132

00:07:05 --> 00:07:08
-You and your cousin should catch up.

-[Amanda] Okey-dokey.

133

00:07:10 --> 00:07:11
[both gasp and squeal]

134

00:07:11 --> 00:07:13
-Oh, Mandy!
-[Amanda] Jessie!

135

00:07:13 --> 00:07:14
[both laugh]

136

00:07:14 --> 00:07:15
-Oh my goodness.
-Oh!

137

00:07:16 --> 00:07:20
Oh my God! Look at you two!

138

00:07:20 --> 00:07:22
-[Sam] Hey.
-Bring it in. Give me some sugar.

139

00:07:22 --> 00:07:25
[kisses] Oh, wow!

140

00:07:25 --> 00:07:26
Okay. Where is your old man?

141

00:07:26 --> 00:07:28
I got ten pounds
of mac and cheese for him.

142

00:07:29 --> 00:07:32
Uh, Dad didn't come with us.

143

00:07:32 --> 00:07:34
He's got a lot going on. So...

144

00:07:34 --> 00:07:38

Oh, well, I'm sure it'll keep
if Aunt Jo puts it in the freezer.

145

00:07:39 --> 00:07:42

-I'll try to have 'em back before curfew.

-[Joanne] I've heard that one before.

146

00:07:42 --> 00:07:44

Okay. Come on, you guys. Let's go.

147

00:07:49 --> 00:07:52

-[Miguel sighs]

-Relax. I told you. Robby's not home.

148

00:07:52 --> 00:07:53

Yeah, okay.

149

00:07:55 --> 00:07:56

What's, uh... What's all this?

150

00:07:56 --> 00:07:58

Ah, don't worry about it.

151

00:08:11 --> 00:08:12

You literally just said he wasn't here.

152

00:08:12 --> 00:08:15

I lied again.

Not my fault you fell for it twice.

153

00:08:15 --> 00:08:19

You guys are right. Tricking you
into lunch wasn't my best effort.

154

00:08:19 --> 00:08:20

So I did some interneting.

155

00:08:22 --> 00:08:24

Found strategies
for building trust and teamwork

156
00:08:24 --> 00:08:26
through cooperative exercises.

157
00:08:26 --> 00:08:29
The least lame one is called
an escape room. How it works--

158
00:08:29 --> 00:08:31
I know what an escape room is.
I'm not doing it.

159
00:08:32 --> 00:08:33
That goes double for me.

160
00:08:35 --> 00:08:37
I reversed the doorknobs.
It's locked from the inside.

161
00:08:37 --> 00:08:39
-[Miguel sighs]
-And this is the only key.

162
00:08:43 --> 00:08:46
[metal clanking]

163
00:08:46 --> 00:08:50
Glued the windows shut too. No one's
getting out unless you work together.

164
00:08:50 --> 00:08:51
Now, as I was saying,

165
00:08:51 --> 00:08:53
the way it works is,

166
00:08:53 --> 00:08:55
you start with a theme, okay?

167
00:08:55 --> 00:08:57
Our theme is the Lincoln County War.

168
00:08:59 --> 00:09:01
[rock music plays]

169
00:09:01 --> 00:09:03
New Mexico territory, 1878.

170
00:09:04 --> 00:09:05
Lincoln County regulators

171
00:09:05 --> 00:09:08
José Chavez y Chavez
and Josiah "Doc" Scurlock

172
00:09:08 --> 00:09:10
have been arrested to be hanged.

173
00:09:10 --> 00:09:13
-You're Chavez, obviously.
-This is the plot of Young Guns 2.

174
00:09:13 --> 00:09:15
-Shit. You saw it?
-With you.

175
00:09:15 --> 00:09:16
Dad, you're missing the point.

176
00:09:16 --> 00:09:19
You could lock us in forever,
and we're never gonna be friends.

177
00:09:19 --> 00:09:21
Why are you suddenly pushing this so hard?

178
00:09:21 --> 00:09:23
Because me and your mom...

179
00:09:23 --> 00:09:25
We're all sort of on our way

to becoming a family.

180

00:09:25 --> 00:09:27

A family? Me and him? Are you joking?

181

00:09:28 --> 00:09:30

-Maybe not the traditional kind.

-No, not any kind.

182

00:09:30 --> 00:09:33

You two have your thing, whatever.

183

00:09:33 --> 00:09:35

Keep forcing this,
all you'll do is get his ass kicked.

184

00:09:35 --> 00:09:38

-Ready when you are, runner-up.

-Name the time and place.

185

00:09:38 --> 00:09:39

[knocking on the door]

186

00:09:40 --> 00:09:45

I am Billy the Kid,
and I have a riddle for you.

187

00:09:45 --> 00:09:47

♪ In a blaze of glory ♪

188

00:09:48 --> 00:09:53

♪ Take me now, but know the truth ♪

189

00:09:54 --> 00:09:56

♪ I'm going out... ♪

190

00:09:56 --> 00:09:57

[in Spanish] I screwed up.

191

00:09:58 --> 00:09:59

[in English] No, Rosa. I did.

192

00:10:00 --> 00:10:01

Again.

193

00:10:01 --> 00:10:04

♪ I never drew first
But I drew first blood ♪

194

00:10:04 --> 00:10:05

♪ I'm no one's son ♪

195

00:10:06 --> 00:10:08

-Don't close the door!
-[door slams]

196

00:10:09 --> 00:10:10

Shit.

197

00:10:21 --> 00:10:23

[speaks Japanese]

198

00:10:25 --> 00:10:27

"Heart is most essential quality."

199

00:10:27 --> 00:10:29

Amanda-san knows your heart.

200

00:10:29 --> 00:10:31

I appreciate what you're trying to do,

201

00:10:31 --> 00:10:33

but really I'm not in the mood
for platitudes right now.

202

00:10:34 --> 00:10:35

I just want this all over with.

203

00:10:35 --> 00:10:37

[engine roars]

204

00:10:38 --> 00:10:39

♪ My life, my life ♪

205

00:10:39 --> 00:10:42

♪ I'm becom... I'm becom... I'm becoming... ♪

206

00:10:42 --> 00:10:43

That's Johnny's old car.

207

00:10:47 --> 00:10:49

Kreese put this guy in a coma

208

00:10:49 --> 00:10:52

and now he's driving around
in a Cobra Kai billboard on wheels?

209

00:10:52 --> 00:10:55

[Stingray] ♪ I'm becom...
I'm becom... I'm becoming ♪

210

00:10:55 --> 00:10:58

♪ I'm becom... I'm becom... I'm becoming ♪

211

00:11:00 --> 00:11:02

♪ Been a slave ♪

212

00:11:02 --> 00:11:05

♪ To the Judas in my mind ♪

213

00:11:05 --> 00:11:08

♪ Is there nothing left for me to say ♪

214

00:11:08 --> 00:11:10

♪ In the wreckage of my life? ♪

215

00:11:10 --> 00:11:13

♪ I'm becom... I'm becom... I'm becoming! ♪

216

00:11:13 --> 00:11:14
[knocking on door]

217
00:11:14 --> 00:11:16
♪ Judas in my mind ♪

218
00:11:18 --> 00:11:19
Oh shit.

219
00:11:22 --> 00:11:23
[sighs]

220
00:11:23 --> 00:11:24
Can I help you?

221
00:11:24 --> 00:11:26
Raymond Porter? I'm Daniel LaRusso.

222
00:11:26 --> 00:11:30
I know who you are, Mr. LaRusso.
Your muscle, on the other hand--

223
00:11:30 --> 00:11:34
We saw you drive up in a pretty unique
set of wheels. Where did you get 'em?

224
00:11:34 --> 00:11:36
My car guy found that
at an impound auction.

225
00:11:36 --> 00:11:39
I'm sure you can see
how that sounds a little strange

226
00:11:40 --> 00:11:41
after what Kreese did to you?

227
00:11:41 --> 00:11:45
Kreese... No. Cobra Kai has completely
changed since Sensei Silver took over.

228

00:11:45 --> 00:11:48

Now it's about loyalty and discipline.

229

00:11:49 --> 00:11:50

And loyalty.

230

00:11:50 --> 00:11:53

You got a trust fund, Raymond?
Is that what's going on here?

231

00:11:53 --> 00:11:55

-I mean--
-What? No.

232

00:11:55 --> 00:11:59

You are looking at a, uh, 100%
American-made, blue-collar man.

233

00:11:59 --> 00:12:01

Seeing how you're throwing money around.

234

00:12:01 --> 00:12:03

New apartment. New car.

235

00:12:03 --> 00:12:05

Ninja-level gaming station.

236

00:12:05 --> 00:12:08

Oh, I wish. Ninja's setup is just beyond.

237

00:12:09 --> 00:12:13

And my finances
are between me and TurboTax.

238

00:12:13 --> 00:12:16

You know what I think?
I think you lied about Kreese.

239

00:12:16 --> 00:12:19

Silver paid you to do it

so he could have Cobra Kai to himself.

240

00:12:19 --> 00:12:24

[scoffs] That's... I don't know how you...
You gotta really leap to--

241

00:12:24 --> 00:12:27

Why would someone
leave this in my mailbox?

242

00:12:28 --> 00:12:30

Uh, look, I...

243

00:12:30 --> 00:12:34

No. You know what? I don't know why
someone left that in your mailbox. Okay?

244

00:12:34 --> 00:12:38

A-All I know is that Sensei Silver
is an honorable man.

245

00:12:38 --> 00:12:39

He felt terrible for what happened.

246

00:12:39 --> 00:12:43

Sensei Silver came after my family.
That's the kind of man he is.

247

00:12:43 --> 00:12:48

Well, if that is true, then you must have
done something to deserve it.

248

00:12:48 --> 00:12:50

You're gonna give me
a goddamn straight answer!

249

00:12:52 --> 00:12:54

[Stingray] Oh no.

250

00:12:54 --> 00:12:57

[groans] My PlayStation.

251
00:12:57 --> 00:13:01
-Who gives a shit about your PlayStation?
-Daniel-san. Enough.

252
00:13:01 --> 00:13:03
You are not yourself.

253
00:13:04 --> 00:13:05
[speaks Japanese]

254
00:13:05 --> 00:13:07
[somber music plays]

255
00:13:14 --> 00:13:16
-He's obviously full of shit.
-[Chozen] Hai.

256
00:13:16 --> 00:13:18
He's also no stingray.

257
00:13:18 --> 00:13:19
He is turtle.

258
00:13:19 --> 00:13:22
If pressed,
he will retreat further into shell.

259
00:13:23 --> 00:13:26
You're right. He's bought and paid for.
This guy's never gonna help us.

260
00:13:26 --> 00:13:27
Mmm.

261
00:13:27 --> 00:13:29
[breathes deeply]

262
00:13:30 --> 00:13:31
But I know someone who can.

263

00:13:32 --> 00:13:34
[tense music crescendos]

264

00:13:35 --> 00:13:36
[rock music plays]

265

00:13:36 --> 00:13:39
-[Jessica] Oh.
-Oh, wow. This place never changes.

266

00:13:39 --> 00:13:44
You literally say that every time.
Oh, check it out! Vintage.

267

00:13:44 --> 00:13:47
Right, yeah. They're, um,
remaking old stuff from the '80s.

268

00:13:47 --> 00:13:50
[laughs] Sweet, sweet boy.

269

00:13:50 --> 00:13:52
This is no cheap remake.

270

00:13:52 --> 00:13:53
That's the original.

271

00:13:53 --> 00:13:57
Your mom used to play it for hours.
Till she got into underage drinking.

272

00:13:58 --> 00:14:00
She even had top score at one point.

273

00:14:00 --> 00:14:02
Who knows? She might even still have it.

274

00:14:02 --> 00:14:05
Only way to find out

is to get on that leaderboard.

275

00:14:05 --> 00:14:06

[Anthony] Sure, yeah.

276

00:14:07 --> 00:14:08

How hard can it be?

277

00:14:09 --> 00:14:11

[rock music continues]

278

00:14:13 --> 00:14:16

Okay. What's new? Catch me up.

279

00:14:16 --> 00:14:18

Oh, same ol', same ol'.

280

00:14:18 --> 00:14:23

Just got back from climbing in the Gorge.

The girls are both working out that way.

281

00:14:23 --> 00:14:26

But we didn't siphon off the kids
to talk about me.

282

00:14:27 --> 00:14:29

What's the real reason
Daniel didn't make the trip?

283

00:14:29 --> 00:14:31

So you saw through that one, did ya?

284

00:14:31 --> 00:14:33

[woman] Jessica Andrews!

285

00:14:34 --> 00:14:35

I see you, girl.

286

00:14:35 --> 00:14:37

Oh God.

287

00:14:39 --> 00:14:41
Hey. [chuckles awkwardly]

288

00:14:41 --> 00:14:42
Christ sakes.

289

00:14:42 --> 00:14:45
Amanda Steiner.

290

00:14:45 --> 00:14:46
Hey, Lizzie-Anne.

291

00:14:46 --> 00:14:49
Remember she beat up that car
with the baseball bat?

292

00:14:49 --> 00:14:52
What was that nickname
that we gave you after that?

293

00:14:52 --> 00:14:54
God, it was so good.

294

00:14:54 --> 00:14:57
Good God, I wish I could remember,
you know. It was so long ago.

295

00:14:57 --> 00:14:59
We're gonna catch up. It was a good talk.

296

00:15:01 --> 00:15:02
Yeah.

297

00:15:03 --> 00:15:04
Uh-huh.

298

00:15:05 --> 00:15:05
Have fun.

299

00:15:10 --> 00:15:13

I commit one act of vehicular vandalism.

300

00:15:13 --> 00:15:16

Never mind the middle-aged mean girls
with faded lower back tattoos.

301

00:15:16 --> 00:15:19

Spill the beans.
What's going on with you and Daniel?

302

00:15:19 --> 00:15:22

I guess it all started
when he got back into karate.

303

00:15:26 --> 00:15:27

[knocking on door]

304

00:15:28 --> 00:15:29

You have to open it from out there.

305

00:15:33 --> 00:15:34

-Hey.

-[Johnny] LaRusso?

306

00:15:35 --> 00:15:38

-Oh, you look like shit.
-[Daniel] I need your help.

307

00:15:38 --> 00:15:41

I think Silver paid Stingray
to lie about Kreese's attack.

308

00:15:41 --> 00:15:45

-He's driving your old Cobra Kai mobile.
-What?

309

00:15:45 --> 00:15:48

He joined Cobra Kai
back when it was still your dojo, right?

310

00:15:48 --> 00:15:51

You get him to flip,
we might take Silver down for good.

311

00:15:51 --> 00:15:54

-Time to get back in the game.
-Sorry. I'm dealing with family stuff.

312

00:15:55 --> 00:15:58

I washed my hands of Cobra Kai
when we lost the tournament.

313

00:15:58 --> 00:16:01

What? Y-You started
the whole Cobra Kai thing.

314

00:16:01 --> 00:16:03

If you hadn't,
none of this would be happening.

315

00:16:03 --> 00:16:05

You opened Pandora's Box, not me.

316

00:16:05 --> 00:16:09

Listen, I don't know
who Pandora is or what's in her box,

317

00:16:09 --> 00:16:11

but I got Robby out of there
and Kreese is in jail.

318

00:16:11 --> 00:16:14

That's two wins as far as I'm concerned.
Best to leave well enough alone.

319

00:16:14 --> 00:16:16

What about the other kids?

320

00:16:16 --> 00:16:19

And since when
do you ever leave well enough alone?

321

00:16:19 --> 00:16:21

What happened
to the "strike first badass"?

322

00:16:21 --> 00:16:23

Do I need to kick his ass to wake him up

323

00:16:23 --> 00:16:27

or was just one tournament loss
all it took to turn you into a pussy?

324

00:16:27 --> 00:16:28

[tense music plays]

325

00:16:32 --> 00:16:34

[tense music crescendos]

326

00:16:35 --> 00:16:36

What are you doing?

327

00:16:36 --> 00:16:40

You show up out of the blue,
raving like a lunatic, you reek of booze,

328

00:16:40 --> 00:16:42

and now you wanna fight me

329

00:16:42 --> 00:16:44

'cause I don't wanna get pulled
back into this rivalry?

330

00:16:47 --> 00:16:48

What's going on with you?

331

00:16:50 --> 00:16:51

[sighs]

332

00:16:51 --> 00:16:53

[calm music plays]

333
00:16:54 --> 00:16:56
What the hell am I doing?

334
00:16:57 --> 00:16:58
[sighs]

335
00:16:59 --> 00:17:01
If you think I'm off the rails...

336
00:17:01 --> 00:17:04
Way off. Look at ya.
Your shirt's not even tucked in.

337
00:17:05 --> 00:17:05
[sighs]

338
00:17:07 --> 00:17:09
Amanda let you leave the house like that?

339
00:17:11 --> 00:17:12
She wasn't there to stop me.

340
00:17:14 --> 00:17:16
Finally pushed her past her limit.

341
00:17:16 --> 00:17:19
She's at her mother's in Ohio.
She took the kids with her.

342
00:17:29 --> 00:17:31
Damn it. The space lobsters
have tractor beams?

343
00:17:31 --> 00:17:33
This game is bullshit.

344
00:17:34 --> 00:17:35
Is this you?

345
00:17:36 --> 00:17:37
-[boy shouts]
-[Kenny grunts]

346
00:17:37 --> 00:17:39
[boy] Oh!

347
00:17:39 --> 00:17:40
[laughter]

348
00:17:40 --> 00:17:42
[Sam] This went Valley-viral.

349
00:17:42 --> 00:17:43
I was there. Why didn't you get me?

350
00:17:43 --> 00:17:47
I don't know. Something tells me
getting my sister to beat up my bully

351
00:17:47 --> 00:17:50
was not the best solution long-term.

352
00:17:50 --> 00:17:53
And besides, I, uh... I kind of deserved it.

353
00:17:53 --> 00:17:54
Your bully?

354
00:17:55 --> 00:17:57
How long has this been going on?

355
00:17:59 --> 00:18:02
Apparently, there is no end.

356
00:18:02 --> 00:18:04
Whoa, that is a lot.

357
00:18:04 --> 00:18:05

Every time I think it's over,

358

00:18:05 --> 00:18:10
another enemy emerges from Daniel's past
like some twisted game of whack-a-mole.

359

00:18:11 --> 00:18:12
His latest one, Terry Silver?

360

00:18:12 --> 00:18:14
-He was hosting a charity--
-[chokes] Sorry.

361

00:18:16 --> 00:18:18
Terry Silver is back?

362

00:18:18 --> 00:18:20
You know Terry Silver?

363

00:18:20 --> 00:18:21
How?

364

00:18:23 --> 00:18:25
Um, okay, when I...

365

00:18:26 --> 00:18:27
When I met Daniel,

366

00:18:27 --> 00:18:30
he was going through some things,

367

00:18:31 --> 00:18:33
and Silver was the cause.

368

00:18:33 --> 00:18:37
-You never thought of mentioning it?
-I never thought he would come back.

369

00:18:37 --> 00:18:39
By the time you were moving to LA

370

00:18:40 --> 00:18:43
and I put you in touch with Daniel,
he was way past all of that.

371

00:18:43 --> 00:18:46
Silver did a real number
on Daniel back then.

372

00:18:46 --> 00:18:50
-Yeah, I've heard the headlines.
-I'm not sure the headlines do it justice.

373

00:18:51 --> 00:18:54
-[tense music plays]
-[Jessica] He pretended to be his friend.

374

00:18:55 --> 00:18:57
-Then his mentor.
-[young Daniel] Hey, come on--

375

00:18:58 --> 00:19:01
[Jessica] While his goons
wrecked his Bonsai shop, beat him up.

376

00:19:02 --> 00:19:04
They assaulted me.

377

00:19:05 --> 00:19:07
They terrorized Daniel
at every opportunity.

378

00:19:07 --> 00:19:09
[tense music continues]

379

00:19:09 --> 00:19:13
All to drive a wedge
between Daniel and Mr. Miyagi.

380

00:19:13 --> 00:19:14
And it worked.

381

00:19:15 --> 00:19:17
At least for a while.

382

00:19:18 --> 00:19:21
-I didn't know it got so intense.
-[Jessica] Yeah.

383

00:19:21 --> 00:19:26
But he got past it back then,
so he can get past it now, right?

384

00:19:26 --> 00:19:30
Yeah. Except he didn't really
get past it then, did he?

385

00:19:33 --> 00:19:35
I left her a bunch
of bourbon-soaked messages last night,

386

00:19:35 --> 00:19:37
but she hasn't called me back yet.

387

00:19:42 --> 00:19:45
We both know I'm not the guy
you come to for advice on this stuff.

388

00:19:46 --> 00:19:50
Family's never been my strong suit.
But it is yours.

389

00:19:51 --> 00:19:52
Always annoyed me.

390

00:19:54 --> 00:19:57
I'm sure you and Amanda have your hiccups,
but you always get over 'em.

391

00:19:59 --> 00:20:01
No reason to think
you're not gonna get through this,

392

00:20:01 --> 00:20:03
as long as you keep your head
out of your ass.

393

00:20:06 --> 00:20:09
That's... a valid point.

394

00:20:11 --> 00:20:14
Do I wanna ask what's going on here or..

395

00:20:14 --> 00:20:18
Robby moved in. Him and Miguel
are at each other's throats again.

396

00:20:18 --> 00:20:20
This is my dumb idea
to get them to iron it out.

397

00:20:20 --> 00:20:21
It crashed and burned.

398

00:20:22 --> 00:20:26
[chuckles] So much for "Goggle's" advice
on conflict resolution.

399

00:20:27 --> 00:20:31
Hmm. Surprised you know how to "goggle,"
or the phrase "conflict resolution."

400

00:20:34 --> 00:20:38
Obviously, you care a lot about them both,
so I have a pretty good feeling

401

00:20:39 --> 00:20:41
you're gonna work it out too.

402

00:20:42 --> 00:20:45
Whether it be with the computer savvy,
new Johnny approach

403

00:20:45 --> 00:20:48
or something a little more..
Johnny Classic.

404

00:20:48 --> 00:20:50
Johnny Classic, huh?

405

00:20:51 --> 00:20:56
-I didn't think you were a fan of his.
-Yeah, well, he's starting to grow on me.

406

00:20:57 --> 00:21:00
Tell anyone I said that,
we really are gonna fight again.

407

00:21:00 --> 00:21:01
I'm not talking tournament rules.

408

00:21:03 --> 00:21:06
Maybe that's how we should have done it
all those years ago.

409

00:21:06 --> 00:21:11
If we hadn't had to stop at three points,
we might've got this out of our systems.

410

00:21:11 --> 00:21:13
I might have.
Three points is all you had in you.

411

00:21:13 --> 00:21:14
[laughs]

412

00:21:16 --> 00:21:17
There he is.

413

00:21:18 --> 00:21:20
All right. On that note,

414

00:21:21 --> 00:21:23

thanks for the banquet. [sighs]

415

00:21:23 --> 00:21:24

And, um...

416

00:21:26 --> 00:21:27

And the perspective.

417

00:21:28 --> 00:21:29

That's what I'm here for.

418

00:21:30 --> 00:21:31

All right.

419

00:21:31 --> 00:21:33

[gentle music plays]

420

00:21:37 --> 00:21:38

[gentle music fades]

421

00:21:39 --> 00:21:43

So I tried to apologize at the tournament,
but, you know, I just pissed him off more.

422

00:21:43 --> 00:21:45

-If Robby didn't show up--

-Robby?

423

00:21:45 --> 00:21:50

He came in as I was getting my ass kicked,
and stopped it from getting kicked worse.

424

00:21:51 --> 00:21:53

I'm starting to see
why Dad hates Cobra Kai.

425

00:21:55 --> 00:21:57

Oh my God. Babe Ruthless!

426

00:22:00 --> 00:22:02

Babe Ruthless.

427

00:22:02 --> 00:22:04

That's what we used to call you.

428

00:22:04 --> 00:22:07

That's right.

Thanks for the trip down memory lane.

429

00:22:07 --> 00:22:09

Oh. Oh, I'm sorry.

430

00:22:09 --> 00:22:13

Does Miss Coastal Elite not like
to be reminded of where she came from?

431

00:22:13 --> 00:22:15

-Blow it out your ass, Rooney.

-[Amanda giggles]

432

00:22:15 --> 00:22:18

Why don't you make me, Andrews?

433

00:22:20 --> 00:22:23

Oh, look at the tough chick.

434

00:22:23 --> 00:22:26

[Jessica] You need to back off, Elizabeth.

435

00:22:26 --> 00:22:28

Oh yeah? Or what?

436

00:22:28 --> 00:22:31

-Keep it up and you'll find out.

-Stay in your lane, Steiner.

437

00:22:31 --> 00:22:33

This is a bar, not a yoga class.

438

00:22:34 --> 00:22:36

So unless you've got a bat
hiding behind that bony butt--

439

00:22:37 --> 00:22:39

I don't need a bat for you, tramp stamp.

440

00:22:39 --> 00:22:41

-[grunting]

-[glass smashing]

441

00:22:42 --> 00:22:45

[grunting]

442

00:22:46 --> 00:22:47

[grunting]

443

00:22:48 --> 00:22:50

[Amanda] Let go of me! [strains]

444

00:22:53 --> 00:22:56

-You asked for it, bitch.

-[Amanda gasps]

445

00:22:57 --> 00:22:58

[Sam grunts]

446

00:22:59 --> 00:23:01

-[Amanda] Holy shit!

-[dramatic music plays]

447

00:23:02 --> 00:23:03

-Go!

-Where? Where?

448

00:23:08 --> 00:23:09

[music fades]

449

00:23:10 --> 00:23:11

[Daniel] You almost packed?

450

00:23:12 --> 00:23:14
Daniel-san, we must not give up.

451

00:23:15 --> 00:23:17
I understand how you feel.

452

00:23:17 --> 00:23:21
As much as I can't stomach
the thought of letting Silver win,

453

00:23:22 --> 00:23:24
it's not worth losing my family over.

454

00:23:26 --> 00:23:27
Nothing is.

455

00:23:29 --> 00:23:30
I have failed you.

456

00:23:30 --> 00:23:31
[sighs] No.

457

00:23:31 --> 00:23:33
[emotional music plays]

458

00:23:33 --> 00:23:34
The opposite.

459

00:23:36 --> 00:23:40
You have gone above and beyond.
Any failures were mine alone.

460

00:23:42 --> 00:23:44
I'm only sorry I wasted your time.

461

00:23:46 --> 00:23:48
Defending honor of Miyagi-Do

462

00:23:49 --> 00:23:50
never a waste of time.

463
00:23:51 --> 00:23:52
[sighs]

464
00:23:53 --> 00:23:55
Nor is helping friend.

465
00:23:56 --> 00:23:58
[emotional music swells]

466
00:23:58 --> 00:23:59
[sighs]

467
00:24:03 --> 00:24:07
I won't be able to sleep tonight
unless I make amends with Raymond.

468
00:24:07 --> 00:24:10
I'm gonna go take care of that
while you finish packing.

469
00:24:10 --> 00:24:11
Hmm.

470
00:24:11 --> 00:24:13
Then we'll head to the airport.

471
00:24:13 --> 00:24:16
Maybe start planning
a LaRusso family trip to come visit you.

472
00:24:18 --> 00:24:20
Assuming I can make amends
with them too. [sighs]

473
00:24:21 --> 00:24:23
I know you will, Daniel-san.

474
00:24:26 --> 00:24:32
[air horn blares]

475

00:24:38 --> 00:24:40
-What the hell is going on?
-Mind your business. Beat it.

476

00:24:41 --> 00:24:43
-Stay put.
-Are you kidding?

477

00:24:43 --> 00:24:45
-I don't know how many times--
-Quiet!

478

00:24:45 --> 00:24:46
[dramatic music plays]

479

00:24:47 --> 00:24:49
You wanna hang on to your grudge? Fine.

480

00:24:49 --> 00:24:52
At least be men about it.
Put your fists where your mouths are.

481

00:24:53 --> 00:24:55
You want us to do what?

482

00:24:56 --> 00:24:57
Fight it out.

483

00:24:57 --> 00:24:58
[dramatic music continues]

484

00:24:58 --> 00:25:00
No points. No mats.

485

00:25:01 --> 00:25:03
Keep fighting until you get it
out of your systems.

486

00:25:03 --> 00:25:04

What, here? Now?

487

00:25:06 --> 00:25:07
It's a time, this is a place.

488

00:25:09 --> 00:25:10
Unless that was just talk?

489

00:25:11 --> 00:25:12
Not for me.

490

00:25:14 --> 00:25:15
Or me.

491

00:25:16 --> 00:25:18
All right. Let's get on with it.

492

00:25:18 --> 00:25:20
[tense music plays]

493

00:25:26 --> 00:25:27
[Miguel grunts]

494

00:25:27 --> 00:25:28
[Robby grunts]

495

00:25:29 --> 00:25:30
[Miguel grunts]

496

00:25:30 --> 00:25:31
Is that all you got?

497

00:25:31 --> 00:25:36
[grunting]

498

00:25:36 --> 00:25:38
Thought you guys were sworn enemies.

499

00:25:38 --> 00:25:39

[tense music continues]

500
00:25:39 --> 00:25:41
[grunting]

501
00:25:42 --> 00:25:45
[grunting]

502
00:25:46 --> 00:25:49
[Robby breathes heavily]

503
00:25:50 --> 00:25:51
[tense music plays]

504
00:25:55 --> 00:25:56
[Robby grunts]

505
00:25:56 --> 00:25:57
[dramatic music plays]

506
00:25:57 --> 00:25:59
[Robby grunts]

507
00:25:59 --> 00:26:00
[Miguel groans]

508
00:26:02 --> 00:26:03
Let's go.

509
00:26:06 --> 00:26:07
[Miguel yells]

510
00:26:08 --> 00:26:10
[grunting]

511
00:26:10 --> 00:26:11
[grunting]

512
00:26:12 --> 00:26:14

[dramatic music swells]

513

00:26:15 --> 00:26:21

[grunting]

514

00:26:22 --> 00:26:23

[dramatic music continues]

515

00:26:25 --> 00:26:26

[Miguel groans]

516

00:26:28 --> 00:26:30

-[Robby grunts]

-[Miguel groans]

517

00:26:30 --> 00:26:32

[Johnny] Hey! Stairwell's out of bounds!

518

00:26:32 --> 00:26:34

[dramatic music continues]

519

00:26:35 --> 00:26:37

That's it. Fight's over!

520

00:26:37 --> 00:26:38

[grunting]

521

00:26:39 --> 00:26:41

[grunting]

522

00:26:42 --> 00:26:43

[grunting]

523

00:26:43 --> 00:26:45

[Johnny] All right. That's enough.

524

00:26:47 --> 00:26:49

-[Robby groans]

-[Johnny] Robby! Miguel! Knock it off!

525
00:26:49 --> 00:26:51
[dramatic music continues]

526
00:26:51 --> 00:26:52
-Shit.
-[grunting]

527
00:26:55 --> 00:26:56
-Shit!
-[dramatic music continues]

528
00:27:01 --> 00:27:02
[grunting]

529
00:27:04 --> 00:27:05
[groaning]

530
00:27:06 --> 00:27:08
[dramatic music continues]

531
00:27:09 --> 00:27:10
[grunting]

532
00:27:10 --> 00:27:12
[yells]

533
00:27:12 --> 00:27:13
[Sam] Miguel!

534
00:27:15 --> 00:27:17
[dramatic music fades]

535
00:27:19 --> 00:27:21
[breathes heavily]

536
00:27:24 --> 00:27:26
[both breathing heavily]

537
00:27:30 --> 00:27:31

Why'd you hold back?

538

00:27:32 --> 00:27:34

I didn't get into karate to hurt people.

539

00:27:35 --> 00:27:38

I did it to be a badass and find balance.

540

00:27:40 --> 00:27:41

Yeah, I understand that.

541

00:27:42 --> 00:27:46

Last time we fought like this,
uh, how come you didn't hold back?

542

00:27:47 --> 00:27:48

I wanted to finish the fight.

543

00:27:50 --> 00:27:52

I mean, not like that. I just... I...

544

00:27:52 --> 00:27:55

I had tunnel vision
and I got so angry that I just...

545

00:27:55 --> 00:27:57

I mean, I barely knew where we were.

546

00:27:58 --> 00:28:00

I'd take it back in a second if I could.

547

00:28:01 --> 00:28:04

I was the cause
of the worst moment in your life.

548

00:28:05 --> 00:28:08

If it's any consolation,
it was the worst moment in my life too.

549

00:28:10 --> 00:28:12

[gentle music plays]

550

00:28:13 --> 00:28:14

Yeah, I'll take it.

551

00:28:15 --> 00:28:16

[Johnny] So?

552

00:28:17 --> 00:28:18

Is it over?

553

00:28:18 --> 00:28:19

Are you guys good?

554

00:28:19 --> 00:28:22

[gentle music continues]

555

00:28:22 --> 00:28:25

Thank God. If you still hated each other
when the baby gets here...

556

00:28:25 --> 00:28:26

[gentle music stops]

557

00:28:27 --> 00:28:28

The baby?

558

00:28:29 --> 00:28:30

Wait, what?

559

00:28:31 --> 00:28:32

You and my mom?

560

00:28:32 --> 00:28:35

[sighs] Yeah, we're, uh, having a baby.

561

00:28:36 --> 00:28:38

We were supposed to tell you together,
so act surprised.

562

00:28:38 --> 00:28:40

-Holy shit!

-Yeah, like that.

563

00:28:40 --> 00:28:42

Dad, that's... That's awesome.

564

00:28:43 --> 00:28:44

That's awesome.

565

00:28:44 --> 00:28:46

[upbeat music plays]

566

00:28:48 --> 00:28:52

That was like an action movie.

You were like Jean-Claude Van Sam.

567

00:28:52 --> 00:28:53

[giggles] I can teach you if you want.

568

00:28:54 --> 00:28:56

-I thought you were done with karate?

-[Sam] Yeah, me too.

569

00:28:57 --> 00:29:02

I don't know. I guess I just... wanted things to go back to the way they were

570

00:29:02 --> 00:29:04

before karate overtook everything.

571

00:29:05 --> 00:29:09

But the reality is there'll always be assholes and bullies in the world.

572

00:29:09 --> 00:29:12

Sometimes it's nice to know how to fight back against them.

573

00:29:17 --> 00:29:23

I know chores aren't really your thing,
but we could fast-forward past them.

574

00:29:23 --> 00:29:26

-Don't tell Dad.

-No problem. Been lying to him for years.

575

00:29:26 --> 00:29:28

[laughs]

576

00:29:28 --> 00:29:31

[Jessica] A couple of good eggs there.
But Sam?

577

00:29:31 --> 00:29:33

Woo! Girl's got skills.

578

00:29:34 --> 00:29:36

-It's in her blood, I guess.

-[Jessica] I'll say.

579

00:29:37 --> 00:29:40

So is, uh, protecting her loved ones.

580

00:29:40 --> 00:29:43

That one she gets from the both of you.

581

00:29:43 --> 00:29:46

Mm-hmm. And the larger point
you're clearly trying to make is?

582

00:29:48 --> 00:29:49

We just got into a bar fight.

583

00:29:49 --> 00:29:53

-[both laugh]

-Over nothing. Okay?

584

00:29:53 --> 00:29:54

[giggles]

585

00:29:54 --> 00:29:56
Daniel, on the other hand,

586

00:29:57 --> 00:29:58
has every reason

587

00:29:59 --> 00:30:01
to hate Terry Silver
after what he put him through.

588

00:30:03 --> 00:30:05
I still have nightmares myself sometimes.

589

00:30:06 --> 00:30:09
So you're saying
I should cut him some slack?

590

00:30:09 --> 00:30:12
Yeah, that's exactly what I'm saying.

591

00:30:15 --> 00:30:17
[Johnny] All right. Dig in.

592

00:30:17 --> 00:30:19
[rock music plays on radio]

593

00:30:20 --> 00:30:23
Wow. You weren't kidding
about these breadsticks, Dad.

594

00:30:23 --> 00:30:28
I wouldn't lie to you.
Three times in the same day.

595

00:30:29 --> 00:30:30
Hi, Mom.

596

00:30:31 --> 00:30:32
-Hi.

-Hi, Ms. Diaz.

597

00:30:33 --> 00:30:34
I hope it's cool I'm here.

598

00:30:36 --> 00:30:38
It's very cool.

599

00:30:39 --> 00:30:41
You're welcome anytime here, Robby.

600

00:30:43 --> 00:30:44
-Hola, amor.
-Hola.

601

00:30:44 --> 00:30:46
[gentle music plays]

602

00:30:48 --> 00:30:51
These guys are getting along now?
How did you manage that?

603

00:30:52 --> 00:30:56
Don't tell me the bruises on their faces
mean you beat them into submission?

604

00:30:56 --> 00:30:59
No, of course not.
They beat each other into submission.

605

00:31:00 --> 00:31:02
Don't worry. It was all supervised.

606

00:31:02 --> 00:31:04
It was actually LaRusso's idea.

607

00:31:04 --> 00:31:07
I didn't know you and Daniel
were working together again.

608

00:31:07 --> 00:31:08

We weren't.

609

00:31:11 --> 00:31:13
But I think we might need to.

610

00:31:15 --> 00:31:17
[gentle music fades]

611

00:31:19 --> 00:31:20
Stingray?

612

00:31:23 --> 00:31:24
It's Daniel LaRusso.

613

00:31:27 --> 00:31:28
Hello?

614

00:31:29 --> 00:31:30
I left you a message. I, um...

615

00:31:32 --> 00:31:33
I got you a new PlayStation.

616

00:31:37 --> 00:31:38
Hello?

617

00:31:43 --> 00:31:45
You thought you could get him
to turn on me?

618

00:31:45 --> 00:31:47
[tense music plays]

619

00:31:49 --> 00:31:53
Actions have consequences, Mr. LaRusso.

620

00:31:53 --> 00:31:54
[sighs]

621

00:31:54 --> 00:31:57
Look. I'm not here for trouble.

622
00:31:58 --> 00:31:58
Okay?

623
00:31:59 --> 00:32:00
I'm out of the war.

624
00:32:00 --> 00:32:03
I surrender,
if that's what you wanna hear.

625
00:32:04 --> 00:32:06
The Valley is yours.

626
00:32:06 --> 00:32:07
The Valley?

627
00:32:07 --> 00:32:09
[tense music continues]

628
00:32:09 --> 00:32:10
[chuckles]

629
00:32:11 --> 00:32:13
It never ceases to amaze me

630
00:32:13 --> 00:32:15
how small your mind is.

631
00:32:17 --> 00:32:20
I don't give a shit about your Valley.
I've got much bigger plans.

632
00:32:21 --> 00:32:22
Well, leave me out of 'em.

633
00:32:26 --> 00:32:28
How's that beautiful wife of yours?

634

00:32:29 --> 00:32:33
It's remarkable how easy it was
to disrupt your marriage.

635

00:32:33 --> 00:32:35
-[Silver chuckles]
-[PlayStation thuds]

636

00:32:35 --> 00:32:39
You opened the door,
and let me just waltz right in.

637

00:32:39 --> 00:32:40
[Silver chuckles]

638

00:32:42 --> 00:32:44
Imagine how easy it's gonna be

639

00:32:45 --> 00:32:47
to wrap Cobra Kai gis

640

00:32:48 --> 00:32:49
around both your kids.

641

00:32:49 --> 00:32:51
[dramatic music swells]

642

00:32:51 --> 00:32:52
[Daniel grunts]

643

00:32:53 --> 00:32:55
[grunting]

644

00:32:55 --> 00:32:57
[dramatic music continues]

645

00:32:58 --> 00:33:00
[Silver chuckles]

646

00:33:00 --> 00:33:04

That's it, LaRusso.
That's the Cobra Kai student I remember.

647

00:33:04 --> 00:33:07

[grunting]

648

00:33:07 --> 00:33:09

You never really
had the strength, did you?

649

00:33:09 --> 00:33:10

[Daniel groans]

650

00:33:13 --> 00:33:15

[dramatic music builds]

651

00:33:16 --> 00:33:19

[grunting]

652

00:33:23 --> 00:33:28

I was ready to let this go.
And you just kept getting in my way.

653

00:33:29 --> 00:33:32

[grunting]

654

00:33:32 --> 00:33:34

[dramatic music continues]

655

00:33:36 --> 00:33:38

[Daniel strains]

656

00:33:39 --> 00:33:41

[dramatic music crescendos]

657

00:33:41 --> 00:33:43

[Daniel groans]

658

00:33:44 --> 00:33:46
[Silver] You bit off
more than you could chew.

659
00:33:46 --> 00:33:49
And now that the writing's on the wall,
you wanna surrender?

660
00:33:49 --> 00:33:51
No, no, no.

661
00:33:51 --> 00:33:54
We are way past the time
of white flags, Danny Boy.

662
00:33:54 --> 00:33:55
[dramatic music plays]

663
00:33:55 --> 00:33:56
[grunting]

664
00:33:57 --> 00:33:58
[Silver groans]

665
00:33:59 --> 00:34:01
[dramatic music continues]

666
00:34:07 --> 00:34:09
It's blood. So what?

667
00:34:09 --> 00:34:12
Make believe it's his.
This guy wants to break you.

668
00:34:12 --> 00:34:15
Humiliate you! Stomp you into the ground!

669
00:34:15 --> 00:34:17
[echoing] What are you gonna do about it?

670

00:34:17 --> 00:34:19
[dramatic music continues]

671
00:34:20 --> 00:34:22
[grunting]

672
00:34:23 --> 00:34:25
-[Silver yells]
-[Daniel groans]

673
00:34:26 --> 00:34:28
[dramatic operatic music plays]

674
00:34:32 --> 00:34:33
[Silver grunts]

675
00:34:33 --> 00:34:35
[dramatic operatic music continues]

676
00:34:44 --> 00:34:47
-[Daniel strains]
-[Silver] Don't look at this as mercy.

677
00:34:48 --> 00:34:49
On the contrary.

678
00:34:49 --> 00:34:50
[groans]

679
00:34:50 --> 00:34:54
I want you alive and well
for what's about to happen.

680
00:34:56 --> 00:34:58
Well, alive at least.

681
00:34:58 --> 00:35:03
[gasps for air]

682
00:35:03 --> 00:35:04

Because the real pain

683

00:35:05 --> 00:35:07
is about to begin.

684

00:35:07 --> 00:35:08
[ominous music plays]

685

00:35:15 --> 00:35:17
[Tory] Everything was supposed
to be better after the tournament.

686

00:35:21 --> 00:35:22
But it's only getting worse.

687

00:35:23 --> 00:35:25
I'm becoming someone I don't wanna be.

688

00:35:28 --> 00:35:30
I'm hiding the truth
from someone I care about.

689

00:35:34 --> 00:35:36
I'm lying to someone I fear.

690

00:35:36 --> 00:35:38
[ominous music continues]

691

00:35:40 --> 00:35:43
[Tory] I'm delivering anonymous notes
that could put people in danger.

692

00:35:46 --> 00:35:47
[groans]

693

00:35:49 --> 00:35:51
[Tory] There must be another way.

694

00:35:56 --> 00:36:00
Or at least somebody else out there
who wants to be in this fight.

695

00:36:04 --> 00:36:06
[dramatic music plays]

696

00:36:08 --> 00:36:11
Just tell me there's an endgame to this.

697

00:36:13 --> 00:36:15
I need to know it's not all for nothing.

698

00:36:17 --> 00:36:19
There is an endgame, kid.

699

00:36:20 --> 00:36:22
Silver's going down.

700

00:36:24 --> 00:36:25
Only he doesn't know it yet.

701

00:36:25 --> 00:36:28
[dramatic music crescendos]

702

00:36:34 --> 00:36:36
[theme music plays]



COBRA KAI



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