

# COBRA KAI

**CREATED BY**

Josh Heald | Jon Hurwitz | Hayden Schlossberg

**EPISODE 5.04**

**"Downward Spiral"**

Johnny and Carmen's romance flies high while Daniel and Amanda are rattled by Terry's schemes. The teens' feuds spill over at the waterpark.

**WRITTEN BY:**

Ashley Darnall

**DIRECTED BY:**

Steve Pink

**ORIGINAL BROADCAST:**

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COBRA KAI is a Netflix Original series

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**EPISODE CAST**



|                              |     |                     |
|------------------------------|-----|---------------------|
| Ralph Macchio                | ... | Daniel LaRusso      |
| William Zabka                | ... | Johnny Lawrence     |
| Courtney Henggeler           | ... | Amanda LaRusso      |
| Xolo Maridueña               | ... | Miguel Diaz         |
| Tanner Buchanan              | ... | Robby Keene         |
| Mary Mouser                  | ... | Samantha LaRusso    |
| Jacob Bertrand               | ... | Eli Moskowitz       |
| Peyton List                  | ... | Tory Nichols        |
| Dallas Dupree Young          | ... | Kenny Payne         |
| Vanessa Rubio                | ... | Carmen Diaz         |
| Thomas Ian Griffith          | ... | Terry Silver        |
| Martin Kove                  | ... | John Kreese         |
| Gianni DeCenzo               | ... | Demetri Alexopoulos |
| Griffin Santopietro          | ... | Anthony             |
| Joe Seo                      | ... | Kyler               |
| Annalisa Cochrane            | ... | Yasmine             |
| Hannah Kepple                | ... | Moon                |
| Oona O'Brien                 | ... | Devon               |
| Aedin Mincks                 | ... | Mitch               |
| Owen Morgan                  | ... | Bert                |
| Diora Baird                  | ... | Shannon             |
| Yuji Okumoto                 | ... | Chozen              |
| Christian Anderson           | ... | College Kid         |
| Matt Borlenghi               | ... | Lyle                |
| Alexey Vladimir del Castillo | ... | Man                 |
| Michaela Cronan              | ... | Customer            |
| Darla Delgado                | ... | Ava Garcia          |
| Isaac Dodds                  | ... | Young Fan           |
| Bryan Frank                  | ... | Business Guy        |
| Brianna Milan                | ... | Mikaela             |
| Brook Sill                   | ... | Estelle             |
| Matthew Withers              | ... | Lifeguard           |

1  
00:00:25 --> 00:00:26  
[Carmen gasps]

2  
00:00:26 --> 00:00:27  
[groans]

3  
00:00:34 --> 00:00:36  
Hey, Johnny. Could you  
help me with something?

4  
00:00:36 --> 00:00:37  
[knocking on door]

5  
00:00:41 --> 00:00:43  
I'm here for whatever you need, Carmen.

6  
00:00:43 --> 00:00:45  
["Playing with the Boys"  
by Kenny Loggins plays]

7  
00:00:52 --> 00:00:56  
♪ I'd say it was the right time  
to walk away... ♪

8  
00:00:56 --> 00:00:58  
-[Johnny yells]  
-[Miguel] Yeah!

9  
00:00:59 --> 00:01:01  
-Bam!  
-♪ When dreaming takes you nowhere ♪

10  
00:01:02 --> 00:01:04  
♪ It's time to play ♪

11  
00:01:05 --> 00:01:08  
♪ Bodies working overtime ♪

12  
00:01:08 --> 00:01:10  
Yeah!

13  
00:01:11 --> 00:01:12  
Woo!

14  
00:01:12 --> 00:01:14  
♪ Who's ahead in the game ♪

15  
00:01:16 --> 00:01:19  
♪ Funny, but it's always the same ♪

16  
00:01:20 --> 00:01:21  
♪ Playing ♪

17  
00:01:21 --> 00:01:24  
♪ Playing with the boys ♪

18  
00:01:27 --> 00:01:28  
♪ Staying ♪

19  
00:01:28 --> 00:01:30  
♪ Playing with the boys ♪

20  
00:01:30 --> 00:01:32  
♪ Boys ♪

21  
00:01:32 --> 00:01:33  
[rock music fades]

22  
00:01:34 --> 00:01:34  
[gasps]

23  
00:01:35 --> 00:01:38  
[sighs contentedly]

24  
00:01:41 --> 00:01:43  
I just had the best dream.

25  
00:01:44 --> 00:01:45  
-Yeah?

-Mm-hmm.

26

00:01:46 --> 00:01:47  
Tell me all about it.

27

00:01:47 --> 00:01:48  
♪ Playing ♪

28

00:01:50 --> 00:01:53  
♪ Playing with the boys ♪

29

00:01:55 --> 00:01:56  
[Daniel] I don't get it.

30

00:01:56 --> 00:02:00  
Silver goes and burns down Barnes's store,  
threatens I'm next, and now, nothing.

31

00:02:00 --> 00:02:02  
Snake always wait  
for right time to strike.

32

00:02:02 --> 00:02:05  
But how is he gonna strike? If he was  
willing to go that far with Mike...

33

00:02:05 --> 00:02:07  
Maybe now Barnes will join our fight.

34

00:02:07 --> 00:02:09  
I don't think he knows it was Silver.

35

00:02:09 --> 00:02:12  
I heard he left town  
while the insurance company investigates.

36

00:02:12 --> 00:02:13  
Not that there's gonna be evidence.

37

00:02:13 --> 00:02:17

Do not worry, Daniel-san.  
I will allow no attack on my watch.

38

00:02:17 --> 00:02:18  
[Amanda] Almost ready?

39

00:02:21 --> 00:02:23  
It's too much.

40

00:02:24 --> 00:02:26  
I'm trying too hard.  
Should I lose the necklace?

41

00:02:27 --> 00:02:30  
No, honey. You just caught us off guard.  
You look beautiful.

42

00:02:30 --> 00:02:32  
Okay. Thank you.

43

00:02:33 --> 00:02:35  
I feel underdressed. [chuckles]

44

00:02:35 --> 00:02:37  
No, you're perfectly dressed  
for a day off.

45

00:02:37 --> 00:02:39  
Amanda and I  
are heading to a charity auction.

46

00:02:39 --> 00:02:42  
She's looking to get more involved.  
Maybe even a spot on the board.

47

00:02:44 --> 00:02:47  
-Okay. I'll see you in the car, yeah?  
-Yeah.

48

00:02:49 --> 00:02:52  
Keep an eye on the dealership

and the house. Be ready for anything.

49

00:02:52 --> 00:02:54

[suspenseful music crescendos]

50

00:02:54 --> 00:02:58

The telephone pole said I could make  
30,000 dollars in 30 days from home.

51

00:03:01 --> 00:03:03

Look no further. I'm the man for--

52

00:03:03 --> 00:03:08

No, I don't know my bank routing number.  
But I do know my social security.

53

00:03:08 --> 00:03:10

-Yeah, it's one, four--  
-[knocking on door]

54

00:03:10 --> 00:03:12

Ah, someone at the door.  
Let me call you back.

55

00:03:13 --> 00:03:15

Uh, yeah, her maiden name was Brown.

56

00:03:18 --> 00:03:19

Uh, hey, Shannon.

57

00:03:19 --> 00:03:22

You know, I didn't know  
the busy signal was still a thing

58

00:03:22 --> 00:03:24

until I tried calling you  
for the last three hours.

59

00:03:24 --> 00:03:25

Job interviews.

60

00:03:26 --&gt; 00:03:28

Get your own.

I got this guy right where I want him.

61

00:03:28 --&gt; 00:03:30

-Do you have Robby's stuff for me?

-Yeah.

62

00:03:32 --&gt; 00:03:33

Sure he's gonna be all right?

63

00:03:33 --&gt; 00:03:36

Spending the summer  
at my parents' cabin on Bainbridge Island?

64

00:03:36 --&gt; 00:03:39

Beaches, hiking, three meals a day?

Yeah, he's gonna be just fine.

65

00:03:41 --&gt; 00:03:42

All right, I'll grab his stuff.

66

00:03:48 --&gt; 00:03:49

Wow.

67

00:03:50 --&gt; 00:03:52

It looks like  
a functioning adult lives here now.

68

00:03:52 --&gt; 00:03:54

Yeah, I made some changes.

69

00:03:55 --&gt; 00:04:00

That is a real lighthouse in Narragansett.  
Built in 1856.

70

00:04:04 --&gt; 00:04:05

Oh my God.

71

00:04:05 --&gt; 00:04:07



You knocked Carmen up, didn't you?

72

00:04:10 --> 00:04:12  
[sighs] Uh, how did you...

73

00:04:12 --> 00:04:16  
You took down the babes, it smells nice,  
and you're making that face.

74

00:04:16 --> 00:04:18  
-What face?  
-[Shannon] That one.

75

00:04:18 --> 00:04:21  
Overwhelmed. The same face  
you made when I got pregnant.

76

00:04:22 --> 00:04:25  
[sighs] Yeah, well,  
there's a lot to figure out.

77

00:04:26 --> 00:04:30  
Still have to tell Robby and Miguel.  
Carmen had this dream about us.

78

00:04:31 --> 00:04:32  
There was a house and a yard.

79

00:04:33 --> 00:04:34  
Well, yards aren't cheap.

80

00:04:34 --> 00:04:37  
Can you afford a kid  
on your part-time sensei salary?

81

00:04:37 --> 00:04:38  
I'm not a sensei anymore.

82

00:04:38 --> 00:04:40  
-Hmm?

-Lost a bet. Long story.

83

00:04:41 --&gt; 00:04:44

Ah, that's why you're job hunting. Got it.

84

00:04:44 --&gt; 00:04:46

Last time I looked for a job,  
nobody wanted me.

85

00:04:46 --&gt; 00:04:49

I'm not a suit-and-tie type of guy.

86

00:04:50 --&gt; 00:04:53

What if I told you  
there was a way you could earn real money

87

00:04:53 --&gt; 00:04:55

without being scammed and without a tie?

88

00:04:55 --&gt; 00:04:59

I tried that after high school.  
Some of the women got a little grabby.

89

00:04:59 --&gt; 00:05:04

I'm talking about the gig economy.  
You know, rideshares, food delivery.

90

00:05:04 --&gt; 00:05:06

But you will need a real phone for that.

91

00:05:07 --&gt; 00:05:10

[sighs] I'll make this easy on you.  
There are these tech guys.

92

00:05:10 --&gt; 00:05:13

They show up to your door  
and set everything up.

93

00:05:13 --&gt; 00:05:14

Dork-to-door service, huh?

94

00:05:15 --> 00:05:17  
Never thought I'd see the day.

95  
00:05:18 --> 00:05:20  
["Slip and Slide" plays]

96  
00:05:28 --> 00:05:30  
♪ She's all slip and sliding ♪

97  
00:05:30 --> 00:05:32  
♪ She drives you mad ♪

98  
00:05:33 --> 00:05:35  
♪ She's all slip and sliding ♪

99  
00:05:36 --> 00:05:40  
♪ Ooh, you're going down ♪

100  
00:05:43 --> 00:05:44  
[rock music fades]

101  
00:05:45 --> 00:05:48  
Ew. Anthony, can you not  
stare at my friends?

102  
00:05:48 --> 00:05:51  
No, no, no, I wasn't, um, uh, staring.

103  
00:05:54 --> 00:05:56  
[Moon giggles]

104  
00:05:56 --> 00:05:59  
He's starting high school  
in the fall, right?

105  
00:05:59 --> 00:06:03  
Let's torture him. Tell him later  
I asked if he's been working out.

106  
00:06:03 --> 00:06:06

Ew. You guys are so gross,  
and I want no part of this.

107

00:06:07 --> 00:06:10  
So, Sam, how's the whole  
Eat, Pray, Love journey going?

108

00:06:11 --> 00:06:12  
Actually better than I expected.

109

00:06:13 --> 00:06:16  
It's been kind of nice  
to just focus on myself,

110

00:06:16 --> 00:06:18  
without all the karate  
or relationship drama.

111

00:06:19 --> 00:06:20  
Hey, babe.

112

00:06:22 --> 00:06:24  
Oh, I totally forgot  
that they were coming.

113

00:06:24 --> 00:06:26  
It's fine. Really.

114

00:06:26 --> 00:06:29  
Are you sure?  
'Cause I can tell him I'll see him later.

115

00:06:29 --> 00:06:31  
No, Moon, seriously.

116

00:06:31 --> 00:06:33  
I mean, this is gonna happen.  
And it's all right.

117

00:06:34 --> 00:06:36  
Miguel and I are still friends.

118  
00:06:36 --> 00:06:37  
[Hawk] Hey. What's up?

119  
00:06:38 --> 00:06:39  
[Moon] Hi.

120  
00:06:40 --> 00:06:41  
Um...

121  
00:06:41 --> 00:06:43  
-Uh, hey, how you doing, Sam?  
-[Sam] Hey.

122  
00:06:44 --> 00:06:48  
I'm, uh, yeah. I mean, I'm... I'm good.  
Good. And how about you?

123  
00:06:48 --> 00:06:49  
I'm cool. I'm good.

124  
00:06:49 --> 00:06:51  
Yeah.

125  
00:06:51 --> 00:06:52  
Uh, is anyone...

126  
00:06:52 --> 00:06:55  
Yeah. I mean... I mean, no, but...

127  
00:06:55 --> 00:06:57  
I... Yeah, you can... You can go ahead.

128  
00:06:58 --> 00:06:59  
All right.

129  
00:07:00 --> 00:07:01  
Sure. It's...

130

00:07:05 --> 00:07:07

Am I alive?

131

00:07:07 --> 00:07:10

Or did I die of embarrassment  
and this is my hell?

132

00:07:12 --> 00:07:13

[Robby] Hey, Tory.

133

00:07:15 --> 00:07:16

I'll see you later.

134

00:07:20 --> 00:07:21

Hi.

135

00:07:25 --> 00:07:27

-I missed you.

-Missed you too.

136

00:07:27 --> 00:07:29

How was Mexico?

137

00:07:30 --> 00:07:31

Hit up the beach with your dad?

138

00:07:31 --> 00:07:32

Uh...

139

00:07:34 --> 00:07:35

It wasn't really that kind of trip.

140

00:07:35 --> 00:07:38

But, uh, we did work out  
a few of our issues.

141

00:07:40 --> 00:07:42

There's still some  
that are too big to solve.

142

00:07:44 --> 00:07:47  
Look, um, I've been thinking  
about this for a while now,

143

00:07:47 --> 00:07:49  
and I was wondering if you'd consider

144

00:07:51 --> 00:07:53  
maybe just taking a break from Cobra Kai?

145

00:07:55 --> 00:07:56  
What are you talking about?

146

00:07:56 --> 00:07:59  
You heard what Kreese did.  
He's not even half as bad as Silver.

147

00:07:59 --> 00:08:01  
Now's the time to get out  
before things get worse.

148

00:08:01 --> 00:08:02  
I can't just quit.

149

00:08:02 --> 00:08:06  
If I did it, you can do it. Silver is  
gonna get inside your head, and then--

150

00:08:06 --> 00:08:09  
I'm glad you and your dad  
worked through some of your shit.

151

00:08:09 --> 00:08:11  
If you wanna leave the dojo,  
that's on you.

152

00:08:11 --> 00:08:12  
Don't tell me what to do.

153

00:08:13 --> 00:08:15  
I'm a big girl.

I can make my own decisions.

154

00:08:17 --> 00:08:17

Okay.

155

00:08:18 --> 00:08:20

Let's check out the Typhoon.

156

00:08:20 --> 00:08:22

It's got a five-story drop  
that's supposed to be sick.

157

00:08:25 --> 00:08:26

[laughter]

158

00:08:26 --> 00:08:28

It's a lot of pressure,

159

00:08:28 --> 00:08:31

but if Keene is out, I got no choice  
but to be the next king cobra.

160

00:08:31 --> 00:08:34

Whoa, wait, wait. Robby's not out.  
He was just on a trip.

161

00:08:34 --> 00:08:36

You tripping if you think  
he's coming back.

162

00:08:37 --> 00:08:38

Dude is out like Flint.

163

00:08:38 --> 00:08:40

Okay, we out here on our own, bro.

164

00:08:40 --> 00:08:42

Hey, let's go to the big-boy rides.

165

00:08:43 --> 00:08:43



No lifeguard.

166

00:08:44 --> 00:08:46

[laughter]

167

00:08:54 --> 00:08:56

[classical music plays]

168

00:08:57 --> 00:08:57

Thank you.

169

00:09:02 --> 00:09:05

Have we been here before?  
This address sounded familiar.

170

00:09:05 --> 00:09:07

I don't think so. Oh, that's the founder.

171

00:09:08 --> 00:09:12

Mr. and Mrs. LaRusso.  
So nice of you to come. I'm--

172

00:09:12 --> 00:09:14

Eva Garcia. You're Eva Garcia.

173

00:09:14 --> 00:09:17

You were about to say that,  
and I interrupted. Now I'm mortified.

174

00:09:17 --> 00:09:20

Amanda's been gushing  
about your organization.

175

00:09:20 --> 00:09:23

Helping underprivileged teens  
is very important to her. To both of us.

176

00:09:24 --> 00:09:25

Then we share that in common.

177

00:09:25 --> 00:09:27  
Your house is so beautiful.

178  
00:09:27 --> 00:09:30  
Oh, this isn't my home.  
It belongs to one of our donors actually.

179  
00:09:31 --> 00:09:31  
Oh.

180  
00:09:32 --> 00:09:34  
[Eva] Between us, I think he's angling  
for a spot on the board.

181  
00:09:36 --> 00:09:38  
[ominous music plays]

182  
00:09:38 --> 00:09:40  
Daniel and Amanda LaRusso.

183  
00:09:41 --> 00:09:43  
What a pleasure  
to finally have you at my home.

184  
00:09:43 --> 00:09:45  
[Eva] I didn't realize  
you were acquainted.

185  
00:09:46 --> 00:09:48  
[Silver] We're actually very old friends.

186  
00:09:48 --> 00:09:51  
We go back, what, 30, 35 years?

187  
00:09:51 --> 00:09:52  
Wow.

188  
00:09:52 --> 00:09:53  
How time flies.

189

00:09:55 --> 00:09:58  
Amanda, you look positively radiant  
in that dress.

190  
00:09:58 --> 00:09:59  
Thank you.

191  
00:09:59 --> 00:10:02  
Please, come in.  
We have so much fun in store.

192  
00:10:03 --> 00:10:05  
Go on, honey.  
I wanna have a word with our host.

193  
00:10:08 --> 00:10:11  
What a coincidence, your wife and I  
supporting the same charity.

194  
00:10:11 --> 00:10:12  
Bullshit.

195  
00:10:12 --> 00:10:15  
Whatever you're up to,  
you leave my family out of it.

196  
00:10:15 --> 00:10:19  
Do not ruin this day for my wife.

197  
00:10:19 --> 00:10:21  
I have no intention of ruining her day.

198  
00:10:22 --> 00:10:25  
Let's just hope  
nothing else ruins it for her.

199  
00:10:27 --> 00:10:29  
[ominous music plays]

200  
00:10:29 --> 00:10:30  
[knocking on door]

201  
00:10:31 --> 00:10:35  
[imitates siren] Nerd alert. Oh. It's you.

202  
00:10:35 --> 00:10:36  
You're my dork?

203  
00:10:37 --> 00:10:38  
Get inside.

204  
00:10:41 --> 00:10:44  
The request says  
that you're in the market for a new phone.

205  
00:10:44 --> 00:10:50  
At Tech Town, we have a variety of options  
to fit your specific need.

206  
00:10:51 --> 00:10:54  
If you're looking for the latest model,  
I can recommend this one.

207  
00:10:54 --> 00:10:56  
I'm looking for anything under 50 bucks.

208  
00:10:56 --> 00:10:58  
[laughs] That's good.

209  
00:11:00 --> 00:11:03  
I'm just gonna borrow that  
for a second. Uh... Uh...

210  
00:11:07 --> 00:11:10  
Um, this one technically works.

211  
00:11:10 --> 00:11:12  
Careful not to cut yourself on the glass.

212  
00:11:12 --> 00:11:15  
Does it have rideshare on it?

I need that to make cash.

213

00:11:15 --> 00:11:18  
Ah, a fellow gig-olo, huh?

214

00:11:18 --> 00:11:20  
The upside is great.  
You pick your own hours.

215

00:11:20 --> 00:11:24  
And if you do delivery apps on the side,  
you maximize your moolah.

216

00:11:24 --> 00:11:26  
-All right, great. Do that to my phone.  
-Okay. Um...

217

00:11:27 --> 00:11:30  
I'm gonna need to set you up  
with a cellular plan.

218

00:11:30 --> 00:11:33  
Hey. Thanks for being a dork.

219

00:11:33 --> 00:11:36  
Or a geek, or, you know,  
whatever you identify as.

220

00:11:36 --> 00:11:40  
Well, they make us say "nerd"  
since "geek" was already taken.

221

00:11:40 --> 00:11:42  
-I didn't say stop working, dweeb.  
-Yep.

222

00:11:43 --> 00:11:45  
[upbeat music plays]

223

00:11:51 --> 00:11:53  
Looking pretty pasty, LaPusso.

224

00:11:53 --> 00:11:56  
[scoffs] This is the chode  
that was giving you shit at school?

225

00:11:57 --> 00:11:59  
You've been to my house.  
You dated my sister.

226

00:11:59 --> 00:12:00  
I date a lot of sisters.

227

00:12:01 --> 00:12:02  
I don't want trouble.

228

00:12:02 --> 00:12:05  
Should've thought of that  
before you and your friends

229

00:12:05 --> 00:12:06  
decided to go after me.

230

00:12:06 --> 00:12:08  
Look, I-I said I was sorry, okay?

231

00:12:08 --> 00:12:11  
And you already got me back.  
You know, I thought we were cool.

232

00:12:11 --> 00:12:13  
Oh, oh, you... You thought we were cool.

233

00:12:13 --> 00:12:15  
Okay. Let me think. Um, are we cool?

234

00:12:19 --> 00:12:20  
-Nah.  
-[Kyler laughs]

235

00:12:20 --> 00:12:22

Hey! Hey!

236

00:12:22 --> 00:12:23

[Kyler laughs]

237

00:12:23 --> 00:12:25

[Anthony] Come on, guys! Let me go!

238

00:12:26 --> 00:12:27

Oh, God damn it.

239

00:12:28 --> 00:12:30

Watch out. Hey. Ais! [grunts]

240

00:12:30 --> 00:12:32

[Kyler] Ooh!

241

00:12:32 --> 00:12:34

[laughs] Good one!

242

00:12:34 --> 00:12:37

-[Kenny] Thank you.

-My man. Bye!

243

00:12:37 --> 00:12:40

-Hey, let's go! Yes, sir.

-My man!

244

00:12:40 --> 00:12:41

[Kyler laughs]

245

00:12:41 --> 00:12:43

-What the hell was that?

-None of your business.

246

00:12:43 --> 00:12:45

-I'm making it my business.

-[Kenny] Hey.

247

00:12:45 --> 00:12:49

Kyler, Kyler. Maybe he needs another haircut to remember who he's talking to.

248

00:12:49 --> 00:12:51  
You wanna take on the champ?

249

00:12:51 --> 00:12:54  
Dude, you're only the champ because Diaz got hurt.

250

00:12:54 --> 00:12:56  
Robby won as many fights as you.

251

00:12:56 --> 00:12:59  
But one was against you. And that wasn't much of a fight.

252

00:12:59 --> 00:13:04  
[Kyler] Aw, come on now. You really gonna take that from him? From Lip?

253

00:13:04 --> 00:13:06  
Hey, hey, hey! Back off.

254

00:13:07 --> 00:13:09  
-Hey, stay out of this.  
-What's the matter?

255

00:13:09 --> 00:13:11  
You scared I'm right? Champ.

256

00:13:11 --> 00:13:13  
Hey, enough.

257

00:13:14 --> 00:13:17  
Unless you want your ass kicked, stay on your side of the park.

258

00:13:17 --> 00:13:18  
Away from us.



259

00:13:19 --&gt; 00:13:20

Hey, yo, champ.

260

00:13:24 --&gt; 00:13:27

All right. You guys stay on your side,  
we don't have a problem.

261

00:13:28 --&gt; 00:13:30

Better rides on our side anyway.

262

00:13:31 --&gt; 00:13:32

[ominous music plays]

263

00:13:32 --&gt; 00:13:34

Hey. It's over. He's not worth it.

264

00:13:35 --&gt; 00:13:36

We out of here.

265

00:13:38 --&gt; 00:13:39

Hey.

266

00:13:39 --&gt; 00:13:41

[ominous music continues]

267

00:13:42 --&gt; 00:13:44

I know you can handle yourself.

268

00:13:44 --&gt; 00:13:47

But don't tell me the best place  
for Kenny is Cobra Kai.

269

00:13:51 --&gt; 00:13:53

[ominous music crescendos]

270

00:13:54 --&gt; 00:13:55

[indistinct chatter]

271

00:13:55 --&gt; 00:13:57

[classical music plays]

272

00:13:58 --> 00:14:00

No way this is a coincidence.  
He had to know we were coming.

273

00:14:00 --> 00:14:03

It's a little weird he's hosting.  
Maybe he just wants to show off.

274

00:14:03 --> 00:14:06

He's planning something, Amanda.  
I don't think we're safe here.

275

00:14:07 --> 00:14:10

He's not gonna do anything  
at a charity event in front of people.

276

00:14:10 --> 00:14:12

You promised to keep  
the karate conflict away for the day.

277

00:14:13 --> 00:14:15

That's before he lured us  
into the lion's den.

278

00:14:16 --> 00:14:19

-Okay. Why don't we get a drink? Okay?  
-[Daniel sighs]

279

00:14:19 --> 00:14:23

We'll relax, we'll overpay  
for some auction items we don't need,

280

00:14:23 --> 00:14:26

and most importantly,  
you will talk up yours truly to Eva.

281

00:14:27 --> 00:14:30

[sighs] Okay, hon. I got you.

282

00:14:30 --> 00:14:31  
[Amanda chuckles]

283  
00:14:34 --> 00:14:35  
Hors d'oeuvres?

284  
00:14:35 --> 00:14:36  
Uh, I think I'm good. Thanks.

285  
00:14:38 --> 00:14:39  
Mrs. LaRusso.

286  
00:14:40 --> 00:14:43  
I trust my humble environs  
are suitably charitable

287  
00:14:43 --> 00:14:45  
for this afternoon's get-together.

288  
00:14:45 --> 00:14:47  
You have a very nice house.

289  
00:14:47 --> 00:14:48  
Please.

290  
00:14:50 --> 00:14:52  
It's a 2013 Aubert  
from my private collection.

291  
00:14:53 --> 00:14:54  
Still a little young,

292  
00:14:54 --> 00:14:56  
but much more complex  
than what they're serving at the bar.

293  
00:14:58 --> 00:14:59  
Thank you.

294  
00:15:05 --> 00:15:06

It's very nice.

295

00:15:06 --> 00:15:08

I'm not against your husband.

296

00:15:09 --> 00:15:10

Well, he would beg to differ.

297

00:15:11 --> 00:15:14

In fact, he thinks  
you tricked him into coming here

298

00:15:14 --> 00:15:17

so you can enact the next phase  
of your karate super plan.

299

00:15:17 --> 00:15:18

[chuckles]

300

00:15:18 --> 00:15:20

Of course Daniel would think so low of me.

301

00:15:21 --> 00:15:24

The way I treated him  
in the past was unforgivable.

302

00:15:24 --> 00:15:26

-Mm-hmm.

-But that's not me anymore.

303

00:15:27 --> 00:15:30

I want to have a positive impact on kids.

304

00:15:30 --> 00:15:32

That's why I took over Cobra Kai  
from John Kreese.

305

00:15:33 --> 00:15:35

I saw the way  
he was teaching those lessons.

306

00:15:36 --&gt; 00:15:38

It's a shame what Vietnam did to his mind.

307

00:15:40 --&gt; 00:15:44

What I want is to train kids  
to use karate not for war,

308

00:15:44 --&gt; 00:15:46

but to better themselves.

309

00:15:46 --&gt; 00:15:48

And I wish Daniel would see that,

310

00:15:48 --&gt; 00:15:52

instead of sending his man  
to rough up my potential hires.

311

00:15:53 --&gt; 00:15:54

I'm sorry. He did what now?

312

00:15:58 --&gt; 00:16:01

-Everyone's already there?  
-We're gonna be the last ones there.

313

00:16:01 --&gt; 00:16:03

Should we cancel? It's 20 minutes late.

314

00:16:03 --&gt; 00:16:05

Wait. It says it's approaching now.

315

00:16:06 --&gt; 00:16:08

[engine roars and brakes squeal]

316

00:16:09 --&gt; 00:16:10

One of you guys Michael?

317

00:16:10 --&gt; 00:16:12

-It's Mikaela.

-Whatever.

318

00:16:12 --> 00:16:13  
[cell phone chimes]

319

00:16:13 --> 00:16:16  
Hurry. App's telling me I gotta  
pick up a guy named Jimmy John.

320

00:16:16 --> 00:16:19  
[rock music plays]

321

00:16:22 --> 00:16:23  
[bottles clink]

322

00:16:27 --> 00:16:29  
Can... Can you play some Billie Eilish?

323

00:16:29 --> 00:16:30  
Hells yeah.

324

00:16:30 --> 00:16:32  
[rock music continues]

325

00:16:34 --> 00:16:35  
Coming right up.

326

00:16:37 --> 00:16:39  
["Mony Mony" by Billy Idol plays]

327

00:16:39 --> 00:16:40  
[engine roars]

328

00:16:40 --> 00:16:44  
♪ Here she comes now saying Mony Mony ♪

329

00:16:47 --> 00:16:50  
♪ Shoot 'em down, turn around, come on... ♪

330

00:16:50 --> 00:16:52  
Hey, you drove past that stop sign.

Did you see it?

331

00:16:52 --> 00:16:53

Yeah, I saw it.

332

00:16:54 --> 00:16:55

♪ You gotta toss and turn... ♪

333

00:16:55 --> 00:16:57

No, if we get Morgan, we are golden.

334

00:16:58 --> 00:16:59

I'm telling you. Wait, what?

335

00:17:00 --> 00:17:02

Turn down the music.

I'm in the middle of a deal.

336

00:17:03 --> 00:17:04

Shut the hell up. This is the best part.

337

00:17:04 --> 00:17:06

♪ Yeah, yeah ♪

338

00:17:06 --> 00:17:07

♪ 'Cause you make me feel ♪

339

00:17:07 --> 00:17:09

-♪ Like a pony ♪

-♪ So good... ♪

340

00:17:09 --> 00:17:13

You should get in the left lane.  
Are you gonna turn on your signal?

341

00:17:13 --> 00:17:15

Hey, watch out for that car!

342

00:17:15 --> 00:17:16

[brakes squeal]

343  
00:17:16 --> 00:17:18  
-[thudding]  
-[man groans]

344  
00:17:18 --> 00:17:21  
-[groans]  
-Get out. Out!

345  
00:17:21 --> 00:17:22  
[cell phone chimes]

346  
00:17:24 --> 00:17:27  
♪ I love you, Mony, Mo-Mo-Mony... ♪

347  
00:17:28 --> 00:17:29  
-Burger's cold.  
-Windows were down.

348  
00:17:29 --> 00:17:31  
I can't eat a cold burger.

349  
00:17:31 --> 00:17:33  
Sure you can. I've done it a ton of times.

350  
00:17:33 --> 00:17:36  
-Hey!  
-[Johnny] Leave a five-star review.

351  
00:17:36 --> 00:17:38  
♪ Mony, Mo-Mo-Mony ♪

352  
00:17:38 --> 00:17:40  
-♪ Yeah  
-♪ Yeah

353  
00:17:40 --> 00:17:42  
-♪ Yeah  
-♪ Yeah

354



00:17:42 --> 00:17:45

-♪ Yeah, yeah, yeah, yeah

-♪ Yeah, yeah, yeah

355

00:17:46 --> 00:17:48

-[Johnny urinates]

-What are you doing? Are you--

356

00:17:48 --> 00:17:50

Oh! Come on.

357

00:17:50 --> 00:17:52

I've been stuck in this damn car all day.

358

00:17:52 --> 00:17:54

[cell phone chimes]

359

00:17:55 --> 00:17:58

♪ Come on, come on, come on, come on ♪

360

00:17:59 --> 00:18:03

♪ Come on, come on, feel all right  
I said yeah... ♪

361

00:18:03 --> 00:18:06

One star?

"Because the car smelled like beer."

362

00:18:06 --> 00:18:08

'Cause there is beer, asshole.

363

00:18:08 --> 00:18:10

♪ Yeah, hey! ♪

364

00:18:11 --> 00:18:15

This is bullshit. I've been waiting  
to go on the Double Dragon all summer.

365

00:18:15 --> 00:18:18

Hawk said we can't go over there.  
Cobra Kai's claimed it.

366

00:18:19 --> 00:18:22  
So we're just gonna let them  
make up arbitrary rules?

367

00:18:23 --> 00:18:26  
We have just as much right  
to those slides as anyone else.

368

00:18:27 --> 00:18:30  
♪ Carries meaning down the road... ♪

369

00:18:30 --> 00:18:31  
You coming?

370

00:18:32 --> 00:18:34  
♪ We know ♪

371

00:18:35 --> 00:18:38  
♪ As we roam ♪

372

00:18:40 --> 00:18:44  
♪ Find a reason of our own ♪

373

00:18:46 --> 00:18:48  
You get to the part  
where he finds the abandoned bus?

374

00:18:49 --> 00:18:52  
Oh, uh, I think  
you're thinking of Into the Wild.

375

00:18:54 --> 00:18:55  
That's the one. Yeah.

376

00:18:58 --> 00:19:00  
-But this is the prequel, right?  
-Uh, yeah.

377

00:19:00 --> 00:19:02

Yeah, this one's got no guy. All bus.

378

00:19:03 --> 00:19:04

All bus. Yeah.

379

00:19:04 --> 00:19:06

There's a chapter  
about the windows going up and down.

380

00:19:06 --> 00:19:10

I was partial to the part  
where the doors open and shut.

381

00:19:10 --> 00:19:12

♪ Love ♪

382

00:19:14 --> 00:19:16

♪ Holds us closer than we know... ♪

383

00:19:16 --> 00:19:20

Look, I was thinking of braving  
the Lazy River if you wanna join?

384

00:19:22 --> 00:19:27

Uh, yeah. Right after this chapter. I want  
to see what happens to the bus driver.

385

00:19:27 --> 00:19:29

Of course, yeah. It's a page-turner.

386

00:19:33 --> 00:19:36

Get outta here! Go to that side!  
Who do you think you are? Puff your chest?

387

00:19:36 --> 00:19:39

Hey, you, get back.  
Hey, you! Get your ass back!

388

00:19:40 --> 00:19:43

-[shouting]

-[suspenseful music]

389  
00:19:43 --> 00:19:45  
[Tory] Hey. Stop, stop!

390  
00:19:45 --> 00:19:47  
Guys, stop. Stop!

391  
00:19:48 --> 00:19:49  
You kidding me with this bullshit again?

392  
00:19:50 --> 00:19:51  
[shouting]

393  
00:19:51 --> 00:19:54  
There's Keene.  
You said he wasn't in Cobra Kai anymore.

394  
00:19:54 --> 00:19:55  
It's what sensei told me.

395  
00:19:55 --> 00:19:56  
[tense music plays]

396  
00:19:56 --> 00:19:58  
-[boy] Wanna mess with me?  
-Come on.

397  
00:19:58 --> 00:20:00  
[tense music continues]

398  
00:20:02 --> 00:20:04  
[shouting continues]

399  
00:20:04 --> 00:20:06  
Hey. What are you doing?

400  
00:20:06 --> 00:20:08  
-You stay out of this.  
-Don't--

401  
00:20:08 --> 00:20:11  
-[whistle blows]  
-Stop it. All of you.

402  
00:20:11 --> 00:20:13  
Or you're all getting kicked out.

403  
00:20:17 --> 00:20:20  
Clearly, we can't coexist in peace,  
so let's find a solution.

404  
00:20:21 --> 00:20:23  
We can't fight.  
What are we supposed to do?

405  
00:20:24 --> 00:20:25  
-We need to go.  
-No.

406  
00:20:25 --> 00:20:26  
How about a race?

407  
00:20:26 --> 00:20:28  
[dramatic music plays]

408  
00:20:33 --> 00:20:33  
Yeah, I'll go.

409  
00:20:33 --> 00:20:35  
[dramatic music continues]

410  
00:20:37 --> 00:20:38  
So will I.

411  
00:20:38 --> 00:20:42  
-[Kyler] All right, champ versus champ.  
-Whoever wins gets the park.

412  
00:20:42 --> 00:20:43  
[tense music plays]

413  
00:20:43 --> 00:20:44  
Deal.

414  
00:20:45 --> 00:20:46  
But you won't win.

415  
00:20:46 --> 00:20:48  
[tense music continues]

416  
00:20:55 --> 00:20:58  
Congratulations on your new art

417  
00:20:58 --> 00:21:00  
and thank you  
for supporting Dreams for Teens.

418  
00:21:04 --> 00:21:08  
You didn't tell me you sent Chozen to  
assault job applicants at Silver's dojo.

419  
00:21:08 --> 00:21:11  
What? I did not send him in to do that.

420  
00:21:11 --> 00:21:12  
He was put in a bad situation.

421  
00:21:12 --> 00:21:15  
Believe me,  
calling them job applicants is generous.

422  
00:21:15 --> 00:21:17  
[Eva] Okay. Up next,

423  
00:21:17 --> 00:21:20  
will Mr. LaRusso come up  
to present your donated item?

424  
00:21:20 --> 00:21:22  
[applause]

425

00:21:27 --&gt; 00:21:28

[Daniel] Thanks.

426

00:21:29 --&gt; 00:21:31

Authentic bonsai trees.

427

00:21:32 --&gt; 00:21:33

They're extremely rare.

428

00:21:33 --&gt; 00:21:38

They must be grown with love and care  
in order to develop strong roots.

429

00:21:38 --&gt; 00:21:40

Because having a strong foundation,

430

00:21:40 --&gt; 00:21:42

they will then choose  
their own way to grow,

431

00:21:43 --&gt; 00:21:43

just like us.

432

00:21:44 --&gt; 00:21:47

That's what my mentor taught me  
many years ago.

433

00:21:47 --&gt; 00:21:50

He not only brought these trees  
into my life, but what they represent.

434

00:21:51 --&gt; 00:21:52

Harmony,

435

00:21:52 --&gt; 00:21:53

balance, and honor.

436

00:21:54 --&gt; 00:21:56

And I am honored

437

00:21:56 --> 00:21:58  
to pass on his legacy  
and these beautiful trees

438

00:21:59 --> 00:22:01  
to a lucky person here today.

439

00:22:04 --> 00:22:06  
[Eva] What a gorgeous message.

440

00:22:06 --> 00:22:10  
I'll start the bidding for this collection  
of rare bonsais at \$2,000.

441

00:22:10 --> 00:22:13  
Going for 3,000. 3,500.

442

00:22:14 --> 00:22:16  
Four thousand? Five thousand?

443

00:22:16 --> 00:22:19  
-[Silver] \$30,000.  
-[audience gasp]

444

00:22:22 --> 00:22:24  
Unless there are any objections...

445

00:22:26 --> 00:22:28  
sold to the generous Mr. Silver.

446

00:22:29 --> 00:22:30  
[applause]

447

00:22:32 --> 00:22:35  
And I know exactly where to put these.  
If I may.

448

00:22:37 --> 00:22:39  
Thank you, Eva,



for your incredible charity.

449

00:22:39 --> 00:22:43

Giving back to underprivileged youth  
has always been a passion of mine.

450

00:22:43 --> 00:22:47

And it is entirely  
what Cobra Kai Karate is all about.

451

00:22:47 --> 00:22:51

And so, as a joint initiative  
with Dreams for Teens,

452

00:22:52 --> 00:22:56

I will be offering free karate classes  
to all low-income students

453

00:22:56 --> 00:22:58

at any one of our dojos.

454

00:22:58 --> 00:23:02

And I would be honored if every one of you

455

00:23:02 --> 00:23:06

would help me spread the message  
to continue assisting those in need.

456

00:23:07 --> 00:23:09

Thank you all so much  
for being here today.

457

00:23:13 --> 00:23:17

-You better respect these bonsais.  
-Well, they do sound like a lot of work.

458

00:23:17 --> 00:23:19

Might just use them for mulch.

459

00:23:25 --> 00:23:29

Well, well, well, you finally brought me

something I actually want.

460

00:23:29 --> 00:23:34

-Cut the crap.

-[cell phone chimes repeatedly]

461

00:23:34 --> 00:23:37

-Whoa, whoa, whoa, easy.

-[cell phone continues to chime]

462

00:23:39 --> 00:23:41

-There you go, knucklehead.

-How'd you do that?

463

00:23:42 --> 00:23:46

Here, take a taquito.

It'll make you feel better.

464

00:23:46 --> 00:23:48

I already took one. It didn't help.

465

00:23:50 --> 00:23:54

This job sucks ass, man.

All anyone does is complain.

466

00:23:54 --> 00:23:57

I drove them to the wrong place,  
brought the wrong order,

467

00:23:57 --> 00:24:00

food's too cold,  
food's wet 'cause a beer spilled on it.

468

00:24:00 --> 00:24:03

So... quit?

469

00:24:03 --> 00:24:07

I want to, but there's a kid on the way.  
I got another one I wanna take care of.

470

00:24:07 --> 00:24:11

-Then there's Miguel.

-Okay. I don't need the whole family tree.

471

00:24:11 --> 00:24:14  
You know, not everybody  
gets to do their dream job.

472

00:24:14 --> 00:24:16  
Most people hate what they do.

473

00:24:17 --> 00:24:20  
Think I ever wanted to work  
in a pawn shop, let alone own three?

474

00:24:20 --> 00:24:23  
Dealing with the likes of you  
is the worst part of my day.

475

00:24:23 --> 00:24:25  
Really? Why don't you quit?

476

00:24:25 --> 00:24:27  
Because it pays the bills.

477

00:24:29 --> 00:24:30  
But most of all,

478

00:24:30 --> 00:24:32  
it allows me time for what matters most.

479

00:24:33 --> 00:24:34  
My family.

480

00:24:36 --> 00:24:39  
-You have a family?  
-Three kids. You'll never meet them.

481

00:24:39 --> 00:24:40  
The point is,

482

00:24:41 --> 00:24:43  
once you figure out what matters most,

483

00:24:43 --> 00:24:45  
doing that other stuff  
gets a little easier

484

00:24:45 --> 00:24:48  
because you know you're doing it for them.

485

00:24:52 --> 00:24:54  
Maybe you're not  
such an asshole after all.

486

00:24:54 --> 00:24:55  
Aw.

487

00:24:56 --> 00:24:59  
Still giving you one star  
for touching my food.

488

00:24:59 --> 00:25:00  
[Johnny] Join the club, man.

489

00:25:02 --> 00:25:03  
♪ On my way ♪

490

00:25:03 --> 00:25:07  
♪ How did you come to hear  
about this place again? ♪

491

00:25:07 --> 00:25:08  
♪ Nobody ♪

492

00:25:09 --> 00:25:12  
♪ Here, and it looks like  
You have been here every day ♪

493

00:25:12 --> 00:25:13  
Kenny.

494

00:25:14 --&gt; 00:25:16

-Robby, what's up?

-[Robby] Hey.

495

00:25:18 --&gt; 00:25:20

-Can we talk?

-Yeah, yeah. Hey, uh...

496

00:25:20 --&gt; 00:25:22

You haven't been back to the dojo.

497

00:25:23 --&gt; 00:25:25

-There's a rumor you're quitting--

-It's true.

498

00:25:27 --&gt; 00:25:29

-What?

-I know you're in Cobra Kai because of me.

499

00:25:29 --&gt; 00:25:31

I thought it would help you.

500

00:25:31 --&gt; 00:25:32

It did.

501

00:25:32 --&gt; 00:25:35

I know that's what you think,  
but you have to trust me.

502

00:25:36 --&gt; 00:25:38

It'll turn you into someone  
you don't wanna be.

503

00:25:40 --&gt; 00:25:41

It's what happened to me.

504

00:25:41 --&gt; 00:25:44

Are you fighting your friend  
or your opponent?

505

00:25:45 --> 00:25:47

[grunting]

506

00:25:47 --> 00:25:50

I didn't wanna hurt you at the tournament.  
That's what Cobra Kai makes you do.

507

00:25:50 --> 00:25:53

Nah, I'm glad you didn't hold back.  
I needed that.

508

00:25:53 --> 00:25:55

-No, Kenny. I have been down this path.  
-Back off!

509

00:25:56 --> 00:25:57

[tense music plays]

510

00:25:58 --> 00:26:00

Before Cobra Kai, I used to get picked on.

511

00:26:02 --> 00:26:03

Now I'm stronger than I've ever been.

512

00:26:04 --> 00:26:07

I'm never quitting.  
Because I'm not a quitter.

513

00:26:07 --> 00:26:09

[tense music continues]

514

00:26:09 --> 00:26:10

[scoffs]

515

00:26:12 --> 00:26:13

[tense music crescendos]

516

00:26:14 --> 00:26:16

-[Kyler] Y'all ready for this?  
-[cheering]

517

00:26:16 --&gt; 00:26:20

This is to decide  
the champion of all champions.

518

00:26:20 --&gt; 00:26:22

[dramatic music plays]

519

00:26:22 --&gt; 00:26:28

-[Miyagi-Do kids] Hawk! Hawk! Hawk! Hawk!  
-[Cobra Kai kids] Tory! Tory! Tory! Tory!

520

00:26:28 --&gt; 00:26:32

-Hawk! Hawk! Hawk! Hawk!  
-Tory! Tory! Tory! Tory! Tory!

521

00:26:32 --&gt; 00:26:38

Three, two, one. Let's go!

522

00:26:38 --&gt; 00:26:40

[dramatic music continues]

523

00:26:44 --&gt; 00:26:46

-Tory! Tory! Tory!  
-Hawk! Hawk! Hawk!

524

00:26:46 --&gt; 00:26:47

Come on!

525

00:26:47 --&gt; 00:26:48

What the hell?

526

00:26:49 --&gt; 00:26:51

[dramatic music continues]

527

00:26:52 --&gt; 00:26:53

Yeah!

528

00:26:54 --&gt; 00:26:55

Let me hear it!

529

00:26:55 --&gt; 00:26:58

Woo!

530

00:26:58 --&gt; 00:27:01

What the hell? You guys cheated.  
There was a hole in my tube!

531

00:27:01 --&gt; 00:27:02

[boy] Losers!

532

00:27:02 --&gt; 00:27:03

Cheaters!

533

00:27:03 --&gt; 00:27:05

-Cheaters!

-Cheaters!

534

00:27:05 --&gt; 00:27:09

Cheaters! Cheaters!  
Cheaters! Cheaters! Cheaters!

535

00:27:09 --&gt; 00:27:14

Cheaters! Cheaters! Cheaters!  
Cheaters! Cheaters! Cheaters! Cheaters!

536

00:27:15 --&gt; 00:27:17

Dipshit. I know this was you.

537

00:27:18 --&gt; 00:27:19

What are you gonna do?

538

00:27:20 --&gt; 00:27:24

Not strike first if that's what you think.  
You don't have the balls to anyway.

539

00:27:26 --&gt; 00:27:28

[dramatic music plays]

540

00:27:28 --&gt; 00:27:30

Is that all you got?



541  
00:27:30 --> 00:27:31  
[dramatic music continues]

542  
00:27:32 --> 00:27:33  
[Kenny grunts]

543  
00:27:34 --> 00:27:35  
[Hawk groans]

544  
00:27:35 --> 00:27:36  
[crowd gasp]

545  
00:27:36 --> 00:27:37  
[grunting]

546  
00:27:38 --> 00:27:39  
[dramatic music crescendos]

547  
00:27:40 --> 00:27:41  
Hey.

548  
00:27:43 --> 00:27:45  
-Watch yourself.  
-[Robby] You wanna go?

549  
00:27:45 --> 00:27:46  
[whistle blows]

550  
00:27:47 --> 00:27:50  
Hey. Everybody get out  
and leave the park immediately.

551  
00:27:50 --> 00:27:52  
I mean it. Everybody out. Now.

552  
00:27:52 --> 00:27:54  
[tense music plays]

553

00:28:03 --> 00:28:04

Let's go, Anthony.

554

00:28:05 --> 00:28:08

[tense music crescendos]

555

00:28:08 --> 00:28:11

I didn't know that about Amanda.  
Thanks for telling me.

556

00:28:11 --> 00:28:13

Of course. I'm glad we could chat.

557

00:28:17 --> 00:28:21

Not interfering with my family, huh?  
I am not gonna let you get away with this.

558

00:28:21 --> 00:28:24

I think your mind's  
playing tricks on you, Danny Boy.

559

00:28:24 --> 00:28:26

What did you say to Eva about my wife?

560

00:28:26 --> 00:28:28

-What did I say?  
-Yeah.

561

00:28:29 --> 00:28:30

Oh, yes.

562

00:28:31 --> 00:28:33

I told her she's a phony,

563

00:28:34 --> 00:28:35

a psychopathic liar

564

00:28:36 --> 00:28:38

who should never be trusted.

565

00:28:38 --> 00:28:40

[Silver groans]

566

00:28:40 --> 00:28:41

[Silver groans]

567

00:28:44 --> 00:28:47

-[Silver] I'm sorry. [groans]  
-I did not push him that hard.

568

00:28:47 --> 00:28:50

He's making me look bad  
when he's the one attacking my family.

569

00:28:50 --> 00:28:53

He just said all these lies  
about my wife to Ms. Garcia.

570

00:28:53 --> 00:28:56

Actually, he spoke quite highly of Amanda.

571

00:28:57 --> 00:28:57

He did what?

572

00:28:58 --> 00:29:01

He told me how respected  
your wife is in the community.

573

00:29:01 --> 00:29:02

How your whole family is.

574

00:29:02 --> 00:29:04

Or was.

575

00:29:06 --> 00:29:07

Thanks.

576

00:29:07 --> 00:29:09

[somber music plays]

577

00:29:13 --> 00:29:15  
[Daniel] Amanda, wait.

578  
00:29:17 --> 00:29:18  
[cell phone buzzes]

579  
00:29:20 --> 00:29:23  
[Johnny] Hey, can you hear me?  
I'm calling from my car phone.

580  
00:29:23 --> 00:29:26  
Yes, I can hear you.  
And no one calls it a car phone.

581  
00:29:27 --> 00:29:28  
Listen. About Robby.

582  
00:29:29 --> 00:29:31  
I want him to stay with me this summer.

583  
00:29:31 --> 00:29:33  
I'll do whatever I have to  
to make it work.

584  
00:29:34 --> 00:29:36  
Are you sure you can handle that?

585  
00:29:36 --> 00:29:39  
It's what I should have done  
for him and you long ago.

586  
00:29:40 --> 00:29:42  
I quit too many jobs  
'cause I didn't like 'em

587  
00:29:42 --> 00:29:44  
instead of considering  
what's best for all of us.

588  
00:29:45 --> 00:29:48  
I wasn't man enough to know it then,

but I do now.

589

00:29:50 --> 00:29:51  
I'm sorry I sucked, Shannon.

590

00:29:51 --> 00:29:55  
[sighs] It's okay, Johnny.  
We were both young and dumb.

591

00:29:56 --> 00:29:59  
But I'm glad Robby gets to stay here now  
and see this side of you.

592

00:29:59 --> 00:30:01  
I won't let him down.

593

00:30:01 --> 00:30:03  
I was about to pick him up  
from the water park.

594

00:30:03 --> 00:30:06  
But if you wanna go tell him the news...

595

00:30:06 --> 00:30:08  
-Hell yeah.  
-[Shannon] Okay, Johnny.

596

00:30:08 --> 00:30:10  
I'm happy for you.

597

00:30:10 --> 00:30:13  
-Thanks.  
-Whoa. Dude, did you just miss my stop?

598

00:30:13 --> 00:30:15  
Crap. Hold on.

599

00:30:15 --> 00:30:16  
[rock music plays]

600

00:30:19 --> 00:30:22  
[Tory] This really sucks.  
I can't believe they kicked us out.

601  
00:30:22 --> 00:30:25  
This is what happens when  
Cobra Kai's involved. Everybody loses.

602  
00:30:25 --> 00:30:28  
Are you trying to blame me? I was trying  
to stop a fight, not start one.

603  
00:30:29 --> 00:30:31  
You won the tournament,  
and everything's going good for you,

604  
00:30:31 --> 00:30:33  
but you're part of the problem.

605  
00:30:33 --> 00:30:35  
I was just hoping  
we could have a fun day together.

606  
00:30:36 --> 00:30:38  
But I guess that's impossible.

607  
00:30:38 --> 00:30:40  
It's only impossible  
if you're still in Cobra Kai.

608  
00:30:40 --> 00:30:41  
And so is staying with me.

609  
00:30:42 --> 00:30:44  
[melancholy music plays]

610  
00:30:44 --> 00:30:46  
Well, I'm not leaving Cobra Kai.

611  
00:30:49 --> 00:30:50  
[Robby] Then, I guess that's it.

612

00:30:50 --&gt; 00:30:54

You and Kenny and everyone else can stay  
brainwashed. I'm done trying to help.

613

00:30:54 --&gt; 00:30:56

[melancholy music continues]

614

00:30:59 --&gt; 00:31:02

Hey. Do you guys know where Sam went?

615

00:31:02 --&gt; 00:31:05

Oh, she split on her own. She didn't  
want anything to do with this drama.

616

00:31:05 --&gt; 00:31:06

Yeah, neither did I.

617

00:31:10 --&gt; 00:31:13

Uh, go ahead. I'll catch up.

618

00:31:13 --&gt; 00:31:14

Okay.

619

00:31:18 --&gt; 00:31:21

Hey! I could've sworn sensei said  
you were out of Cobra Kai.

620

00:31:21 --&gt; 00:31:23

-I'm not in Cobra Kai.

-You're on their side.

621

00:31:23 --&gt; 00:31:26

-You don't know what you're talking about.

-You think because you came to Mexico

622

00:31:26 --&gt; 00:31:28

you're a good guy. You're not.

623

00:31:28 --&gt; 00:31:31

Look who's talking. Let's get clear.  
I didn't come to Mexico for you.

624

00:31:31 --> 00:31:34  
-Nobody asked you to go anywhere!  
-Hey, hey! Stop it.

625

00:31:35 --> 00:31:38  
I want you to get along.  
We're all friends now.

626

00:31:38 --> 00:31:40  
No, we're not friends.

627

00:31:41 --> 00:31:41  
We never will be.

628

00:31:42 --> 00:31:45  
[melancholy music plays]

629

00:31:49 --> 00:31:52  
[man on TV] I feel like it's a good time  
to propose to her.

630

00:31:52 --> 00:31:53  
Wanna get married?

631

00:31:53 --> 00:31:55  
Oh no, Colt.

632

00:31:57 --> 00:31:58  
Never give up.

633

00:31:59 --> 00:32:01  
Amanda, that is not what happened.

634

00:32:01 --> 00:32:02  
90 DAY FIANCÉ

635

00:32:02 --> 00:32:04



I've lost any shot of joining  
that charity. Much less the board.

636

00:32:04 --> 00:32:07  
That's Silver's fault.  
He was messing with me the whole time.

637

00:32:07 --> 00:32:10  
And you let him.  
You knew how important this was,

638

00:32:10 --> 00:32:13  
and yet you could not for one day  
put this stupid rivalry aside.

639

00:32:13 --> 00:32:15  
I'm afraid we're never  
gonna have normalcy again.

640

00:32:16 --> 00:32:18  
Not when you continue  
to stir up ridiculous fights.

641

00:32:18 --> 00:32:22  
Fight at furniture store  
my fault, not his.

642

00:32:22 --> 00:32:23  
Please, blame me.

643

00:32:23 --> 00:32:25  
[dramatic drumbeat]

644

00:32:25 --> 00:32:27  
You had a fight at a furniture store?

645

00:32:28 --> 00:32:29  
Enough is enough.

646

00:32:29 --> 00:32:31  
Daniel, this ends now.

647

00:32:31 --&gt; 00:32:34

This is exactly  
what Silver wanted to happen.

648

00:32:34 --&gt; 00:32:37

He manipulated this whole thing  
to get us to fight.

649

00:32:37 --&gt; 00:32:39

Do you hear yourself?

650

00:32:39 --&gt; 00:32:42

The reason we're fighting  
is because you can't let things go.

651

00:32:43 --&gt; 00:32:44

You promised things would be different.

652

00:32:45 --&gt; 00:32:47

You don't understand  
what this man is capable of.

653

00:32:48 --&gt; 00:32:50

He won't stop  
until he's ruined every aspect of my life.

654

00:32:50 --&gt; 00:32:52

That's why I have to take him down.

655

00:32:52 --&gt; 00:32:53

You really won't stop?

656

00:32:54 --&gt; 00:32:57

Let me and Chozen handle this.  
It's the only way to make it end.

657

00:32:57 --&gt; 00:32:59

Fine. Handle it.

658  
00:33:00 --> 00:33:01  
I won't be here for it.

659  
00:33:01 --> 00:33:04  
-Where are you going?  
-Away from here. Away from you!

660  
00:33:04 --> 00:33:07  
I just need space.  
I'm taking the kids with me.

661  
00:33:08 --> 00:33:10  
[dramatic music plays]

662  
00:33:11 --> 00:33:15  
[dramatic music crescendos]

663  
00:33:19 --> 00:33:21  
[theme music plays]

# COBRA KAI



**8FLiX**

Discover  
Your  
Standom

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