

COBRA KAI

CREATED BY

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EPISODE 5.03

"Playing With Fire"

Another enemy from Daniel's past resurfaces. After a spa day and some soul-searching, Sam comes to a decision about her future with Miguel.

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COBRA KAI is a Netflix Original series

EPISODE CAST



Ralph Macchio	...	Daniel LaRusso
William Zabka	...	Johnny Lawrence
Courtney Henggeler	...	Amanda LaRusso
Xolo Maridueña	...	Miguel Diaz
Tanner Buchanan	...	Robby Keene
Mary Mouser	...	Samantha LaRusso
Jacob Bertrand	...	Eli Moskowitz
Peyton List	...	Tory Nichols
Dallas Dupree Young	...	Kenny Payne
Vanessa Rubio	...	Carmen Diaz
Thomas Ian Griffith	...	Terry Silver
Martin Kove	...	John Kreese
Gianni DeCenzo	...	Demetri Alexopoulos
Griffin Santopietro	...	Anthony
Annalisa Cochrane	...	Yasmine
Hannah Kepple	...	Moon
Dan Ahdoot	...	Anoush
Bret Ernst	...	Louie
Rose Bianco	...	Rosa
Sean Kanan	...	Mike Barnes
Yuji Okumoto	...	Chozen
Kelley Davis	...	Cori
Eliana Ghen	...	Tiffany
Zeeky Minnis	...	Jenna
Matthew O'Donnell	...	Dad
Anoop Surya	...	Phil

1

00:00:14 --> 00:00:16
[easy listening music plays]

2

00:00:16 --> 00:00:19
[Daniel laughs] Well done. Well done.

3

00:00:21 --> 00:00:24
I told you there were golf courses
all over Okinawa, man.

4

00:00:24 --> 00:00:27
I googled it.
It's like one giant green island.

5

00:00:27 --> 00:00:29
He said he'd never played before.

6

00:00:29 --> 00:00:30
Beginner luck.

7

00:00:30 --> 00:00:33
[scoffs] Yeah, right.
I know when I've been hustled.

8

00:00:33 --> 00:00:35
You insult my honor.

9

00:00:35 --> 00:00:38
Okay, you are not
at a blackjack table in Atlantic City.

10

00:00:38 --> 00:00:40
You can't trash-talk a karate assassin.

11

00:00:40 --> 00:00:45
I'm so sorry, Mr. Chozen.
I-I meant no disrespect at all. I promise.

12

00:00:45 --> 00:00:46
[tense music plays]

13
00:00:46 --> 00:00:50
-[Chozen laughs]
-[Daniel] Don't take it personally, guys.

14
00:00:50 --> 00:00:53
He's been kicking a lot of ass lately.
First round's on me, fellas.

15
00:00:56 --> 00:00:58
-[Silver] How'd you hit 'em?
-[ominous music plays]

16
00:01:01 --> 00:01:03
They let anyone join these days, huh?

17
00:01:04 --> 00:01:06
Or did you slither in
through the garbage chute?

18
00:01:07 --> 00:01:08
By the way,
how's your sensei search going?

19
00:01:08 --> 00:01:11
Did I hear you hit a little bit of a snag?

20
00:01:14 --> 00:01:16
Sabotaging my dojo was not a smart move.

21
00:01:18 --> 00:01:21
Some might see it as casus belli.

22
00:01:21 --> 00:01:25
Miyagi-Do will never back down.
You should know that by now.

23
00:01:25 --> 00:01:28
-I believe you two have met.
-[Silver] Sensei Toguchi.

24

00:01:31 --> 00:01:33
You might have some old friends
to call upon,

25

00:01:34 --> 00:01:36
but not as many as me.

26

00:01:36 --> 00:01:40
I'm giving you the opportunity,
right now, to stand down.

27

00:01:41 --> 00:01:42
No retaliation.

28

00:01:42 --> 00:01:43
No repercussions.

29

00:01:44 --> 00:01:47
All you have to do is stay out of my way.

30

00:01:47 --> 00:01:48
This is my backyard.

31

00:01:49 --> 00:01:51
I'm not the one who needs to go.

32

00:01:52 --> 00:01:54
I actually like this attitude on you.

33

00:01:55 --> 00:02:00
It's a shame I won't get to see it again,
because if you continue down this path,

34

00:02:00 --> 00:02:03
nothing in your life
will ever be the same again.

35

00:02:03 --> 00:02:06
You're playing with fire, Danny Boy.

36
00:02:06 --> 00:02:08
[quiet ominous music plays]

37
00:02:09 --> 00:02:11
And I am gasoline.

38
00:02:12 --> 00:02:13
Boom.

39
00:02:13 --> 00:02:14
[ominous music crescendos]

40
00:02:15 --> 00:02:16
[scoffs]

41
00:02:16 --> 00:02:18
Put these gentlemen's drinks on my tab.

42
00:02:24 --> 00:02:26
What did that giant Bond villain want?

43
00:02:27 --> 00:02:30
Nothing. Just wanted
to buy us a round of drinks.

44
00:02:30 --> 00:02:34
Oh, nice. Hey, let me get a round
of piña coladas for my men here.

45
00:02:34 --> 00:02:36
Act like you've been here before.

46
00:02:36 --> 00:02:38
Your most expensive tequila
in the cabinet.

47
00:02:38 --> 00:02:41
"Piña colada."
We're not at a Sandals Resort.

48

00:02:41 --> 00:02:43
[Louie] What's wrong with Sandals?
Everything's included.

49

00:02:45 --> 00:02:49
Breakfast is served.

50

00:02:49 --> 00:02:51
This is so sweet.

51

00:02:51 --> 00:02:55
[in Spanish] My dear, I love you so much.
I can't handle this. How wonderful!

52

00:02:55 --> 00:02:56
Oh, stop, Mom.

53

00:02:56 --> 00:02:59
[in English] He'll think he can run away,
come back and get the love he wants.

54

00:02:59 --> 00:03:01
[in Spanish] Uh, yeah. He can.

55

00:03:01 --> 00:03:04
[in English] Don't worry.
I'm never doing something like that again.

56

00:03:04 --> 00:03:05
I'm sorry.

57

00:03:05 --> 00:03:07
I'm sorry, too, Miggy.

58

00:03:07 --> 00:03:09
I should've told you the truth
about how I left your father.

59

00:03:09 --> 00:03:12
You did it for me. I understand that now.

60

00:03:12 --> 00:03:16
[in Spanish] Oh, how can you
stay mad at him? You just can't!

61

00:03:16 --> 00:03:18
-[in English] Okay.
-Hey, sorry I'm late.

62

00:03:19 --> 00:03:21
Graffiti's a bitch to clean off.
You should see my van.

63

00:03:22 --> 00:03:25
Should be illegal
to deface someone else's property.

64

00:03:25 --> 00:03:26
It is.

65

00:03:29 --> 00:03:31
Well, this looks different.

66

00:03:31 --> 00:03:32
[Miguel] Yeah, I made it.

67

00:03:32 --> 00:03:35
Oh, I forgot the orange juice.
Uh, one second.

68

00:03:35 --> 00:03:37
Everything okay with you and Robby?

69

00:03:37 --> 00:03:38
Yeah, really good.

70

00:03:40 --> 00:03:41
Ride home was a little quiet though.

71

00:03:41 --> 00:03:44

I think things between him
and Miguel are gonna take some time.

72

00:03:44 --> 00:03:46
Okay, orange juice.

73

00:03:46 --> 00:03:49
[in Spanish] Oh, Miguel,
are you going to visit your girlfriend?

74

00:03:49 --> 00:03:51
I bet she misses you.

75

00:03:51 --> 00:03:54
[in English] Yeah. I think I need
to make an apology meal for Sam too.

76

00:03:58 --> 00:03:59
[door opens]

77

00:03:59 --> 00:04:00
[Carmen retches]

78

00:04:01 --> 00:04:03
Maybe you guys should order in instead.

79

00:04:03 --> 00:04:05
-[Carmen retches]
-Yeah.

80

00:04:11 --> 00:04:14
Yo, Sam, did you eat
the entire box of grape Uncrustables?

81

00:04:15 --> 00:04:19
-There were only two left. Slow your roll.
-It's the principle of it.

82

00:04:19 --> 00:04:20
I need comfort food too.

83

00:04:20 --> 00:04:22

What happened?

Get pwned in Fortnite again?

84

00:04:22 --> 00:04:24

I mean, actually, I just...

85

00:04:25 --> 00:04:27

I'm having trouble
with this kid from Cobra Kai.

86

00:04:27 --> 00:04:29

The one you chased and poured milk over?

87

00:04:29 --> 00:04:32

I-I didn't pour milk.

We put it in a bag in his locker.

88

00:04:33 --> 00:04:35

It doesn't matter.

He's learning some more karate--

89

00:04:35 --> 00:04:39

Oh my God. If I don't hear "karate"
for the summer, it will still be too soon.

90

00:04:39 --> 00:04:43

Why've you been acting so weird? 'Cause
another one of your boyfriends ran away?

91

00:04:46 --> 00:04:48

Text Moon and Yasmine.

92

00:04:48 --> 00:04:50

"Brunch today?
Need to get out of the house."

93

00:04:54 --> 00:04:55

[Daniel] We're under his skin.

94

00:04:56 --> 00:04:58
That's why he came to the country club.

95
00:04:58 --> 00:04:59
[Chozen groans]

96
00:04:59 --> 00:05:01
What did you do?
Tweak yourself on the back nine?

97
00:05:01 --> 00:05:03
No, couch in guest room not good.

98
00:05:03 --> 00:05:05
I'm sorry about that.

99
00:05:05 --> 00:05:06
We used to have a bed,

100
00:05:06 --> 00:05:09
but it got destroyed
when Cobra Kai broke into our house.

101
00:05:09 --> 00:05:12
Do not worry. I will not allow them
to attack home again.

102
00:05:12 --> 00:05:14
[Daniel] We may have stalled them,

103
00:05:14 --> 00:05:16
but if I know Silver,
he's planning his next move now.

104
00:05:16 --> 00:05:18
Then we beat him to punch.

105
00:05:18 --> 00:05:20
He said he'd call upon old friends.

106

00:05:20 --> 00:05:22
Then we call old friend first.

107
00:05:24 --> 00:05:26
Do you know any old friend of Silver?

108
00:05:26 --> 00:05:28
[dramatic music plays]

109
00:05:29 --> 00:05:31
Mr. Silver,
you just bought yourself a champion.

110
00:05:31 --> 00:05:33
-[laughs]
-[yells]

111
00:05:33 --> 00:05:34
Hey!

112
00:05:34 --> 00:05:36
[Barnes] You suck, LaRusso!

113
00:05:36 --> 00:05:37
-[referee] On your line!
-[groans]

114
00:05:37 --> 00:05:41
[Barnes] There's nothing you've got
I can't counter. Your karate's a joke.

115
00:05:41 --> 00:05:43
Mike fucking Barnes.

116
00:05:53 --> 00:05:54
You sure you're okay?

117
00:05:55 --> 00:05:58
I'm not the best cook,
but I can teach the kid a few things.

118

00:05:58 --> 00:06:01

It's not that.
I've felt sick a lot lately.

119

00:06:01 --> 00:06:05

I thought it was the stress,
but, Johnny, I-I'm a couple of days late.

120

00:06:06 --> 00:06:07

For what?

121

00:06:09 --> 00:06:11

I think I might be pregnant.

122

00:06:12 --> 00:06:13

What?

123

00:06:16 --> 00:06:17

How? We use protection.

124

00:06:17 --> 00:06:18

It's not 100%.

125

00:06:18 --> 00:06:20

These things can happen.

126

00:06:20 --> 00:06:21

[Johnny] Okay.

127

00:06:22 --> 00:06:23

Okay.

128

00:06:24 --> 00:06:26

Okay, okay. This is a good thing, right?

129

00:06:27 --> 00:06:29

-Or a bad thing?
-I shouldn't have said anything.

130

00:06:29 --> 00:06:32
We're getting ahead of ourselves.
I haven't taken a test.

131
00:06:32 --> 00:06:35
Right, the test.
All right, let's pee on a stick.

132
00:06:35 --> 00:06:38
I mean, you pee on a stick.
That's still how they do this?

133
00:06:38 --> 00:06:39
-Yes.
-[Johnny] All right.

134
00:06:40 --> 00:06:41
-Okay.
-Okay.

135
00:06:42 --> 00:06:43
Johnny, I'm fine.

136
00:06:43 --> 00:06:44
Yeah, me too. 100%.

137
00:06:46 --> 00:06:47
-I'll pull the van around.
-Okay.

138
00:06:47 --> 00:06:48
[keys clatter]

139
00:06:49 --> 00:06:52
-Maybe I should drive.
-Yeah, sure. Okay.

140
00:06:54 --> 00:06:55
Okay.

141
00:06:55 --> 00:06:57

[rock music plays]

142

00:06:58 --> 00:06:59

[exhales]

143

00:07:01 --> 00:07:03

[rock music continues]

144

00:07:03 --> 00:07:05

Sweet. Thanks, Aurora.
Tell Rico I said hey.

145

00:07:07 --> 00:07:11

Wow. Man, you are really
going all-in on Miyagi-Do, huh?

146

00:07:11 --> 00:07:13

[chuckles] It's a lotus flower.

147

00:07:13 --> 00:07:16

Symbolizes a new beginning,
which is what I have now.

148

00:07:16 --> 00:07:19

The reaper was a bitch to cover up.
A giant flower was the only option.

149

00:07:19 --> 00:07:21

-It works.
-[both chuckle]

150

00:07:22 --> 00:07:23

[sighs]

151

00:07:24 --> 00:07:25

Hey, Miguel.

152

00:07:26 --> 00:07:26

You good?

153

00:07:28 --> 00:07:30
Yeah. Uh, tired from the trip is all.

154
00:07:31 --> 00:07:33
[Hawk] Yeah, you spent
how many hours in a car with Robby?

155
00:07:34 --> 00:07:38
I've never seen you around him
without a John Wick-style fight.

156
00:07:38 --> 00:07:40
For sensei's sake,
I'm trying not to let it get to that.

157
00:07:40 --> 00:07:42
Even if he deserves it.

158
00:07:42 --> 00:07:46
Robby says he's done with Cobra Kai.
We'll see how that goes.

159
00:07:46 --> 00:07:47
[cell phone chimes]

160
00:07:48 --> 00:07:50
Is that Sam? She finally text back?

161
00:07:50 --> 00:07:52
Yeah. Says she wants to, uh, talk tonight.

162
00:07:52 --> 00:07:53
[Demetri hisses]

163
00:07:53 --> 00:07:55
What did she say exactly?

164
00:07:56 --> 00:07:57
"We should talk tonight."

165

00:07:58 --> 00:07:59

What?

166

00:07:59 --> 00:08:02

It says, "We should talk?"

Oh, brother, you're in deep.

167

00:08:02 --> 00:08:05

She's right. We should talk.

Last time we spoke, we had a fight.

168

00:08:05 --> 00:08:08

Yeah, but "We should talk"
is code for "I want to break up."

169

00:08:09 --> 00:08:09

What? It is?

170

00:08:09 --> 00:08:12

Not necessarily.

Moon is really big on communication.

171

00:08:12 --> 00:08:16

-Maybe Sam does just wanna talk?

-No, no. We need more information.

172

00:08:16 --> 00:08:20

Uh, we should send a trial balloon.

Something that puts the ball in her court.

173

00:08:20 --> 00:08:24

"Can't wait to see you tonight."

Um, "How are you?"

174

00:08:24 --> 00:08:25

-That's good.

-Right?

175

00:08:26 --> 00:08:26

-Yeah.

-Yeah.

176
00:08:27 --> 00:08:28
[Demetri] It's gonna be fine. It's fine.

177
00:08:28 --> 00:08:30
[cell phone chimes]

178
00:08:30 --> 00:08:32
[Yasmine chuckles] Desperate.

179
00:08:32 --> 00:08:33
But cute.

180
00:08:33 --> 00:08:35
He knows he's in deep shit.

181
00:08:36 --> 00:08:40
I just... I feel like
things have been off lately.

182
00:08:40 --> 00:08:43
There's so much I wanna say.
Maybe I should just... lay it all out?

183
00:08:43 --> 00:08:44
No!

184
00:08:44 --> 00:08:46
No, less is more.

185
00:08:46 --> 00:08:50
I'm with Yas. It's better
to have these conversations in person.

186
00:08:50 --> 00:08:54
Mm-hm. Keep it short, not sweet.

187
00:08:55 --> 00:08:56
"I'm okay."

188

00:08:57 --> 00:08:59
Should I add a smiley face or something?

189
00:08:59 --> 00:09:00

-No!
-Definitely.

190
00:09:03 --> 00:09:04
[sighs]

191
00:09:04 --> 00:09:07
-[cell phone chimes]
-[Miguel and Demetri sigh]

192
00:09:07 --> 00:09:10
-That's bad. There's not even an emoji.
-Yeah, man, she is not okay.

193
00:09:10 --> 00:09:13
You need to do something
to turn this around stat.

194
00:09:13 --> 00:09:14
What do I do?

195
00:09:16 --> 00:09:17
I think I have an idea.

196
00:09:17 --> 00:09:19
[rock music crescendos]

197
00:09:24 --> 00:09:25
There he is.

198
00:09:25 --> 00:09:27
[dramatic music plays]

199
00:09:41 --> 00:09:42
[Daniel] Karate's bad boy.

200

00:09:43 --> 00:09:46
Eh, he does not look so bad to me.

201
00:09:46 --> 00:09:49
[Daniel] Yeah, well,
that guy tried to kill me once.

202
00:09:49 --> 00:09:52
You don't forget
or forgive something like that.

203
00:09:52 --> 00:09:53
[engine revs]

204
00:09:55 --> 00:09:58
Except you. You and I, we're good.

205
00:10:02 --> 00:10:04
[tense music plays]

206
00:10:29 --> 00:10:31
What's he got there? Some sort of handsaw?

207
00:10:32 --> 00:10:34
Good for cutting pipe.

208
00:10:35 --> 00:10:37
[tense music continues]

209
00:10:38 --> 00:10:40
That one, good for cutting bone.

210
00:10:41 --> 00:10:43
[tense music continues]

211
00:10:43 --> 00:10:46
[Daniel] Looks like he's got
some goons working for him.

212
00:10:46 --> 00:10:49

Ah, easy for me to handle.

213

00:10:49 --> 00:10:51

No, I don't want you
getting in any more fights.

214

00:10:51 --> 00:10:52

I'll take care of this.

215

00:10:53 --> 00:10:55

Daniel-san, you cannot go alone.

216

00:10:55 --> 00:10:56

Don't worry.

217

00:10:56 --> 00:10:58

I'm gonna do
exactly what Mr. Miyagi would do.

218

00:10:58 --> 00:10:59

And what is that?

219

00:11:00 --> 00:11:02

Avoid the fight. Right?

220

00:11:03 --> 00:11:05

[tense music crescendos]

221

00:11:08 --> 00:11:09

Hi.

222

00:11:10 --> 00:11:12

Morning after pill or pregnancy test?

223

00:11:13 --> 00:11:16

-Is it that obvious?
-One pregnancy test, please.

224

00:11:16 --> 00:11:18

Or two, or however many come in a box.

225
00:11:18 --> 00:11:20
Aisle two. Plenty of options.

226
00:11:20 --> 00:11:21
All right.

227
00:11:21 --> 00:11:22
And also,

228
00:11:23 --> 00:11:26
I'm gonna need a refund for these.
They do not work.

229
00:11:29 --> 00:11:31
There's no way these were purchased
at a real pharmacy.

230
00:11:31 --> 00:11:33
It doesn't matter. I want my money back.

231
00:11:39 --> 00:11:43
Is that the best one? We can buy
the premium version, whatever you like.

232
00:11:44 --> 00:11:45
Johnny, take a breath.

233
00:11:46 --> 00:11:48
[sighs] Sorry, yeah.

234
00:11:49 --> 00:11:51
When Shannon was pregnant, I wasn't ready.

235
00:11:51 --> 00:11:54
I felt useless.
I don't wanna be that guy again.

236
00:11:54 --> 00:11:55
I understand.

237
00:11:55 --> 00:12:00
Miguel was a surprise too. I was scared.
But now we have each other. Right?

238
00:12:00 --> 00:12:00
Right.

239
00:12:01 --> 00:12:02
[baby cries]

240
00:12:02 --> 00:12:04
[man] Please, stop crying.

241
00:12:05 --> 00:12:07
[baby wails]

242
00:12:07 --> 00:12:08
Please.

243
00:12:08 --> 00:12:12
[baby continues crying]

244
00:12:12 --> 00:12:14
Oh God, now I think I'm gonna get sick.

245
00:12:14 --> 00:12:16
[baby continues crying]

246
00:12:18 --> 00:12:21
-Looks like you're still not ready.
-Shit. Carmen, wait.

247
00:12:21 --> 00:12:24
Johnny, this should be simple,
and you're making me nervous.

248
00:12:24 --> 00:12:26
-I'll take the test later.
-Okay.

249
00:12:26 --> 00:12:30
Maybe in the meantime, you can figure out
how not to be that guy again.

250
00:12:31 --> 00:12:33
[baby cries]

251
00:12:33 --> 00:12:34
Yeah.

252
00:12:38 --> 00:12:40
Moon, this place is so you.

253
00:12:41 --> 00:12:42
Isn't it?

254
00:12:43 --> 00:12:47
When Eli and I broke up the first time,
there was a lot of negative energy.

255
00:12:48 --> 00:12:51
This place helped cut through the noise.
Which is why I brought you here.

256
00:12:52 --> 00:12:55
You gotta find yourself.
Figure out who you really are.

257
00:12:56 --> 00:12:57
They also do facials. So...

258
00:13:09 --> 00:13:11
What is this, exactly?

259
00:13:11 --> 00:13:15
This is a self-actualization pod.

260
00:13:15 --> 00:13:18
-So like a sensory deprivation tank?

-Oh, no, no, no. No.

261

00:13:18 --> 00:13:20
They don't call them that anymore.
It's not about deprivation.

262

00:13:20 --> 00:13:23
It's about connection
with your innermost self.

263

00:13:23 --> 00:13:25
Thanks, but I'm still gonna pass.

264

00:13:26 --> 00:13:29
I have nightmares
about drowning in shallow water.

265

00:13:29 --> 00:13:31
Wow. That's dark.

266

00:13:32 --> 00:13:35
Sam, ever since the tournament,
you've been off balance.

267

00:13:35 --> 00:13:37
It's clear there's been
some tension with Miguel.

268

00:13:38 --> 00:13:41
The only thing
you're gonna find in this pod is yourself.

269

00:13:41 --> 00:13:43
That's not so scary, right?

270

00:13:49 --> 00:13:53
I got Yasmine a charm bracelet here,
plus a charm for every fight we have.

271

00:13:53 --> 00:13:55
She can barely lift her arm now.

272

00:13:55 --> 00:13:58

Okay, explain to me again
why I have to buy expensive jewelry.

273

00:13:58 --> 00:14:02

Maybe Sam is okay, and you guys
are just reading too much into it.

274

00:14:02 --> 00:14:04

My friend, this is a five-alarm fire.

275

00:14:05 --> 00:14:07

If anything,
we're not reading into it enough. Okay?

276

00:14:08 --> 00:14:09

[woman] Can I help you find something?

277

00:14:09 --> 00:14:12

Um, yes. I'm looking
for something special for my girlfriend.

278

00:14:13 --> 00:14:16

That's so sweet!
Is it a birthday, an anniversary?

279

00:14:16 --> 00:14:17

He left the country without telling her

280

00:14:17 --> 00:14:19

during the biggest karate fight
of her life.

281

00:14:19 --> 00:14:21

That's a new one.

282

00:14:22 --> 00:14:25

[clears throat] How about
a nice pair of earrings?

283

00:14:25 --> 00:14:26

How much is that?

284

00:14:26 --> 00:14:27

The octopus?

285

00:14:33 --> 00:14:34

It's perfect.

286

00:14:35 --> 00:14:37

But I don't think
I'm gonna be able to afford it.

287

00:14:38 --> 00:14:40

Actually, it's been reduced.

288

00:14:41 --> 00:14:42

Reduced?

289

00:14:42 --> 00:14:43

Great. How much?

290

00:14:44 --> 00:14:47

After tax, \$182.

291

00:14:47 --> 00:14:48

[sighs]

292

00:14:48 --> 00:14:50

Do you maybe have one
with fewer tentacles?

293

00:14:51 --> 00:14:53

[suspenseful music plays]

294

00:15:03 --> 00:15:07

[Barnes] It's good to be back in business.
Just like old times, right?

295

00:15:08 --> 00:15:10
Hey, don't worry about me. I'm ready.

296
00:15:11 --> 00:15:14
I've been telling you to get rid
of that Italian piece of shit for years.

297
00:15:16 --> 00:15:17
Ah, flew in from Japan.

298
00:15:18 --> 00:15:20
Wow, that's dedication.

299
00:15:20 --> 00:15:21
You think that scares me?

300
00:15:23 --> 00:15:26
By the time I'm finished with them,
they're gonna be unrecognizable.

301
00:15:26 --> 00:15:29
You know, I think I know
exactly how to do it.

302
00:15:29 --> 00:15:31
I think I'm gonna start

303
00:15:33 --> 00:15:34
by cutting off their legs.

304
00:15:36 --> 00:15:39
You know what? Enough chitchat.
Let's get down to brass tacks.

305
00:15:40 --> 00:15:43
Now, for me to do my very best,
I'm gonna need 50%.

306
00:15:43 --> 00:15:46
You owe me that much
after what happened last time. [laughs]

307

00:15:46 --> 00:15:47
Yeah, it's gonna be fun.

308

00:15:48 --> 00:15:50
Oh yeah.
Those kids are in for a big surprise.

309

00:15:50 --> 00:15:53
Barnes, no!
Listen to me, you son of a bitch.

310

00:15:53 --> 00:15:58
I'm not gonna have you or your ponytailed
pimp lay one finger on any of our kids.

311

00:15:59 --> 00:16:00
Daniel LaRusso?

312

00:16:00 --> 00:16:03
You got that right, shithead.
You hear me, you sick bastard?

313

00:16:03 --> 00:16:06
I'm onto you
and I'm onto the whole goddamn thing.

314

00:16:06 --> 00:16:08
[woman] I'm sorry, who is this?

315

00:16:08 --> 00:16:10
-And what happened to Michael?
-Who's this?

316

00:16:10 --> 00:16:13
Everything okay, Mr. Barnes?
I heard yelling.

317

00:16:14 --> 00:16:16
Yes. Yes, everything's fine.
Thank you, Phil.

318
00:16:21 --> 00:16:21
Michelle?

319
00:16:22 --> 00:16:25
Yeah, I promise
I will have the Japanese cedar chairs done

320
00:16:25 --> 00:16:27
by the time the school opens.

321
00:16:27 --> 00:16:31
I'm gonna send over a couple of my guys
to pick up the Florentine table.

322
00:16:32 --> 00:16:33
Fine.

323
00:16:34 --> 00:16:35
40% commission.

324
00:16:36 --> 00:16:37
Done.

325
00:16:40 --> 00:16:41
What's going on here?

326
00:16:46 --> 00:16:48
You work in a furniture store?

327
00:16:48 --> 00:16:50
Daniel, I own the furniture store.

328
00:16:50 --> 00:16:52
[easy listening music plays]

329
00:16:54 --> 00:16:55
[music stops]

330

00:17:07 --> 00:17:09
[rock music plays]

331
00:17:10 --> 00:17:12
Bun in the oven?

332
00:17:12 --> 00:17:15
There is a lot of work to do
before your little blessing arrives.

333
00:17:16 --> 00:17:17
Let's get to it.

334
00:17:19 --> 00:17:21
Tuck the swaddle behind the ear.

335
00:17:21 --> 00:17:23
[rock music continues]

336
00:17:24 --> 00:17:27
Pick up the head like this, gently.

337
00:17:28 --> 00:17:30
And just like that...

338
00:17:31 --> 00:17:32
Oh, shit.

339
00:17:32 --> 00:17:34
...you'll be ready
when the real one arrives.

340
00:17:34 --> 00:17:39
Your little miracle
needs a healthy, organic diet.

341
00:17:40 --> 00:17:42
[rock music continues]

342
00:17:43 --> 00:17:44

[groans]

343

00:17:44 --> 00:17:47

[woman] Your little one
will pick up on negative influences,

344

00:17:47 --> 00:17:49

so make sure your space is baby friendly.

345

00:17:49 --> 00:17:51

[rock music continues]

346

00:17:56 --> 00:17:57

[woman] Don't think it's over yet,

347

00:17:57 --> 00:18:00

because you need to look
in every nook and cranny

348

00:18:01 --> 00:18:03

for things like mold,
pests, and other hazards.

349

00:18:03 --> 00:18:05

[rock music continues]

350

00:18:06 --> 00:18:07

Oh shit!

351

00:18:07 --> 00:18:10

[rock music continues]

352

00:18:26 --> 00:18:30

[woman] And if you think this was hard,
wait till the baby arrives.

353

00:18:32 --> 00:18:34

[rock music fades]

354

00:18:36 --> 00:18:39

Mike, once again, I apologize.

355

00:18:39 --> 00:18:41

My life has been
a little out of sorts lately.

356

00:18:41 --> 00:18:44

If there is one guy in this world
that doesn't owe me an apology,

357

00:18:44 --> 00:18:45

believe me, it's you.

358

00:18:46 --> 00:18:48

Look, man, I'm so sorry

359

00:18:48 --> 00:18:51

for the things that I said
back in the day, the things that I did.

360

00:18:51 --> 00:18:55

Man, I have wanted
to apologize to you so many times.

361

00:18:55 --> 00:18:58

I-I guess I was worried
it would trigger something.

362

00:18:58 --> 00:19:02

You know, I thought maybe it was just best
to leave the past where it is.

363

00:19:02 --> 00:19:04

Ah, that's a good idea.

364

00:19:05 --> 00:19:08

I'm just trying to wrap my head
around Mike Barnes, Furniture King.

365

00:19:08 --> 00:19:10

Well, Furniture Co-King.

366

00:19:11 --> 00:19:13
I run it with my wife.
It's actually her dad's place.

367

00:19:13 --> 00:19:15
Well, it was her dad's place.

368

00:19:16 --> 00:19:19
After the All Valley tournament,
my life was ruined.

369

00:19:19 --> 00:19:22
I mean, I was lost. I was banned
from karate, which was all I knew.

370

00:19:22 --> 00:19:24
So I found myself working odd jobs.

371

00:19:24 --> 00:19:28
One day I'm moving furniture,
and I meet my future father-in-law.

372

00:19:28 --> 00:19:31
He showed me I could do something
with these hands other than fight.

373

00:19:31 --> 00:19:33
[sighs] I don't know, there's just

374

00:19:34 --> 00:19:36
something about taking a piece of sycamore

375

00:19:37 --> 00:19:41
and just creating something
that a family can sit around at a holiday,

376

00:19:41 --> 00:19:43
and, I don't know, it just feels right.

377

00:19:43 --> 00:19:46
-Wow. Man, talk about a 180.
-[Mike laughs]

378
00:19:46 --> 00:19:49
Yeah, I know. Hey, what about you, huh?

379
00:19:49 --> 00:19:51
I've seen your commercials.
You know, chopping down prices.

380
00:19:52 --> 00:19:54
I'm really happy
that things have worked out for you.

381
00:19:55 --> 00:19:56
Yeah, well, it's...

382
00:19:57 --> 00:20:00
They actually aren't working out
so great lately.

383
00:20:08 --> 00:20:10
[tense music plays]

384
00:20:17 --> 00:20:19
[echoes] Sam, what are you doing here?

385
00:20:20 --> 00:20:24
I'm not sure.
I'm supposed to be figuring out who I am.

386
00:20:24 --> 00:20:27
What do you mean? You're LaRusso 2.0.

387
00:20:27 --> 00:20:29
[tense music continues]

388
00:20:30 --> 00:20:32
Sam, you're one of the girls.

389
00:20:32 --> 00:20:34
[tense music continues]

390
00:20:34 --> 00:20:35
The girl who broke my heart.

391
00:20:37 --> 00:20:38
You're the girl who lost.

392
00:20:38 --> 00:20:40
[tense music continues]

393
00:20:43 --> 00:20:44
You're my girlfriend, Sam.

394
00:20:46 --> 00:20:48
Why can't you just be supportive?

395
00:20:49 --> 00:20:51
[tense music continues]

396
00:20:52 --> 00:20:53
[Daniel] LaRusso 2.0.

397
00:20:53 --> 00:20:56
-[Robby] The girl who broke my heart.
-[Moon] One of the girls.

398
00:20:56 --> 00:20:59
-[Miguel] You're my girlfriend, Sam.
-[Daniel] What are you doing here?

399
00:20:59 --> 00:21:02
-[Hawk] You're the girl who lost.
-[Robby] The girl who broke my heart.

400
00:21:02 --> 00:21:04
-[Moon] One of the girls.
-[dramatic music plays]

401
00:21:06 --> 00:21:09
[Tory] I know
exactly who you are, Princess.

402
00:21:09 --> 00:21:11
[Sam breathes heavily]

403
00:21:12 --> 00:21:14
[tense music plays]

404
00:21:18 --> 00:21:19
Tory?

405
00:21:20 --> 00:21:22
[tense music continues]

406
00:21:27 --> 00:21:29
[tense music intensifies]

407
00:21:38 --> 00:21:39
[grunting]

408
00:21:40 --> 00:21:42
[dramatic music plays]

409
00:21:43 --> 00:21:45
[tense music plays]

410
00:21:46 --> 00:21:47
[grunting]

411
00:21:53 --> 00:21:55
[grunting]

412
00:21:56 --> 00:21:57
[yells]

413
00:21:59 --> 00:22:02
[grunting]

414
00:22:02 --> 00:22:04
[Sam panting]

415
00:22:04 --> 00:22:06
-[dramatic music plays]
-[grunts]

416
00:22:07 --> 00:22:09
[grunting]

417
00:22:09 --> 00:22:11
[dramatic music continues]

418
00:22:13 --> 00:22:14
[Sam panting]

419
00:22:15 --> 00:22:17
-[grunts]
-[groans]

420
00:22:17 --> 00:22:19
[breathing heavily]

421
00:22:19 --> 00:22:22
Oh my gosh.
I had the most incredible vision.

422
00:22:22 --> 00:22:25
I was a drop of dew
glistening in the moonlight.

423
00:22:27 --> 00:22:28
Are you okay?

424
00:22:29 --> 00:22:32
[Yasmine] Was your pod broken too?
My water was freezing.

425
00:22:33 --> 00:22:35

Wasn't it enlightening? What'd you see?

426

00:22:39 --> 00:22:41

[tense music plays]

427

00:22:44 --> 00:22:46

[sighs] So Silver finally got
what he was after.

428

00:22:46 --> 00:22:49

Not yet. Not if I have
anything to say about it.

429

00:22:49 --> 00:22:52

To have this psycho
invading your life again,

430

00:22:52 --> 00:22:53

I can't imagine what that's like.

431

00:22:53 --> 00:22:57

I came here because I thought
he might be recruiting you again.

432

00:22:57 --> 00:23:00

And now I'm just hoping
that you could help me stop him.

433

00:23:00 --> 00:23:03

Anything you could tell me
that might bring this guy down?

434

00:23:03 --> 00:23:04

I need something.

435

00:23:04 --> 00:23:09

I mean, I haven't even seen him in years.
I just don't know what I could do to help.

436

00:23:09 --> 00:23:11

I understand.

I'm actually kind of relieved.

437

00:23:11 --> 00:23:16

It's nice to know there are ex-Cobra Kai
who don't wanna get in a fight with me.

438

00:23:16 --> 00:23:19

If you ever wanted a rematch,
you know where to find me.

439

00:23:19 --> 00:23:21

[laughs] Look at you.
You're looking good there.

440

00:23:21 --> 00:23:23

Left side, like you like.

441

00:23:23 --> 00:23:25

-Watch this one.
-[Chozen yells]

442

00:23:27 --> 00:23:28

Chozen, no!

443

00:23:28 --> 00:23:31

They show no mercy, we show them no mercy!

444

00:23:31 --> 00:23:34

-[Barnes groans]
-No, you don't understand!

445

00:23:34 --> 00:23:36

-[Chozen] What do you mean?
-[Barnes grunts]

446

00:23:36 --> 00:23:38

[dramatic music plays]

447

00:23:40 --> 00:23:41

[Barnes growls]

448
00:23:42 --> 00:23:43
[dramatic music continues]

449
00:23:43 --> 00:23:45
[grunting]

450
00:23:46 --> 00:23:48
[grunting]

451
00:23:48 --> 00:23:49
-Ooh!
-[dramatic music continues]

452
00:23:50 --> 00:23:53
[grunting]

453
00:23:54 --> 00:23:55
Chozen! Guys, stop!

454
00:23:56 --> 00:23:57
[Barnes grunts]

455
00:23:57 --> 00:24:00
[dramatic music fades]

456
00:24:01 --> 00:24:04
-[dramatic music resumes]
-[grunting]

457
00:24:04 --> 00:24:06
-[Daniel] No!
-[groaning]

458
00:24:06 --> 00:24:08
Guys, whoa! Stop! Just stop!

459
00:24:08 --> 00:24:10
Chozen, he didn't attack me.
He's on the same side.

460
00:24:11 --> 00:24:14
Wait a minute. This guy's with you?
What the hell, Daniel?

461
00:24:14 --> 00:24:17
This is just a giant misunderstanding.

462
00:24:17 --> 00:24:21
Oh. If this is misunderstanding,
you better call ambulance.

463
00:24:23 --> 00:24:25
[men groan]

464
00:24:26 --> 00:24:28
[tense music plays]

465
00:24:34 --> 00:24:36
[tense music fades]

466
00:24:36 --> 00:24:37
Hey, sensei.

467
00:24:38 --> 00:24:40
Do you, uh, have a second?
I-I need your advice.

468
00:24:41 --> 00:24:42
-Yeah.
-[Miguel] I, uh...

469
00:24:43 --> 00:24:44
[sniffs]

470
00:24:45 --> 00:24:47
What is that smell?

471
00:24:47 --> 00:24:49
It's either paint thinner or pesticide.

472

00:24:49 --> 00:24:53

Don't worry, it'll air out in a few days.
Breathe through your mouth.

473

00:24:53 --> 00:24:55

What's with the, uh...
What's with the place?

474

00:24:55 --> 00:24:56

Oh, it's, uh...

475

00:24:59 --> 00:25:00

Don't worry. Making a few changes.

476

00:25:02 --> 00:25:04

-Have a seat.
-[Miguel] Okay.

477

00:25:05 --> 00:25:08

-Want milk? I got a fridge full of it.
-Nah, I'm good. Thanks.

478

00:25:10 --> 00:25:12

Uh, okay, um...

479

00:25:13 --> 00:25:15

I think Sam and I are having issues,

480

00:25:15 --> 00:25:18

and I've been talking
to Hawk and Demetri about it, but--

481

00:25:18 --> 00:25:22

Hawk's a stud but I wouldn't trust
a word that dork Demetri has to say.

482

00:25:22 --> 00:25:25

-He's had a girlfriend for a while.
-I'm sure she's a real looker.

483

00:25:26 --> 00:25:30
Anyway, um, I'm supposed
to meet with Sam tonight,

484
00:25:30 --> 00:25:32
but I have this feeling
she's still mad at me,

485
00:25:32 --> 00:25:36
and I wanna fix it,
but we haven't spoken in a while.

486
00:25:36 --> 00:25:39
And honestly, I'm not even sure
what I'm supposed to say.

487
00:25:39 --> 00:25:41
[pensive music plays]

488
00:25:41 --> 00:25:42
I've been there.

489
00:25:45 --> 00:25:46
How about the truth?

490
00:25:49 --> 00:25:51
We all get shit wrong sometimes.

491
00:25:52 --> 00:25:54
Some of us get it wrong a lot.

492
00:25:55 --> 00:25:58
If you own up to your mistakes,
you have a shot at making things right.

493
00:25:59 --> 00:26:01
You don't have to have it all figured out.
Just be honest.

494
00:26:02 --> 00:26:03
See where it goes from there.

495

00:26:05 --> 00:26:07

That's actually some really good advice.

496

00:26:10 --> 00:26:11

Yeah, I guess it is. [sighs]

497

00:26:11 --> 00:26:12

[pensive music fades]

498

00:26:12 --> 00:26:16

[sighs] Once again, I'm sorry, Mike.
I mean, Silver has us all on edge.

499

00:26:16 --> 00:26:18

[sighs] I can see that.

500

00:26:20 --> 00:26:22

The only thing I can think of is,
back in the day,

501

00:26:22 --> 00:26:24

Silver had this shady-ass attorney.

502

00:26:24 --> 00:26:26

This guy was totally off the books.

503

00:26:27 --> 00:26:30

As a matter of fact,
he did my contract for me.

504

00:26:31 --> 00:26:33

I mean, what kind of attorney
draws up the paperwork

505

00:26:33 --> 00:26:36

detailing the terms
of one teenager terrorizing another?

506

00:26:36 --> 00:26:38

He made you sign a contract?

507

00:26:38 --> 00:26:43

I made them put it in writing.
The guy did promise me 50% of Cobra Kai.

508

00:26:43 --> 00:26:47

If people know this contract existed,
Silver's reputation would be destroyed.

509

00:26:47 --> 00:26:50

They'd never let Cobra Kai compete again.
This is exactly what we need.

510

00:26:50 --> 00:26:51

Tell me you still have it.

511

00:26:52 --> 00:26:53

Daniel, no way.

512

00:26:53 --> 00:26:57

I mean... [sighs] I might be able
to dig up that attorney's name.

513

00:26:57 --> 00:26:59

[Chozen sighs contentedly]

514

00:27:00 --> 00:27:02

I see you're liking
that tufted blue suede.

515

00:27:02 --> 00:27:04

-Mmm. Comfy.
-[Barnes] Mmm.

516

00:27:05 --> 00:27:06

How much?

517

00:27:06 --> 00:27:09

Well, it's normally 1,200,
but what the hell?

518
00:27:09 --> 00:27:10
For you?

519
00:27:10 --> 00:27:11
Two grand.

520
00:27:13 --> 00:27:18
Hi, I'm calling in regard
to a former client of yours, Terry Silver.

521
00:27:18 --> 00:27:22
This is very urgent. Please give me
a call back ASAP when you get this.

522
00:27:22 --> 00:27:23
Thank you.

523
00:27:23 --> 00:27:27
I got the lawyer's voicemail.
Hopefully, he calls us back.

524
00:27:29 --> 00:27:31
Okay. Careful.

525
00:27:31 --> 00:27:33
Don't get blood on the couch.

526
00:27:34 --> 00:27:35
-Very expensive.
-[Daniel chuckles]

527
00:27:40 --> 00:27:42
[gentle music plays]

528
00:27:42 --> 00:27:43
[Miguel] Hey.

529
00:27:45 --> 00:27:46
Hey.

530

00:27:47 --> 00:27:48

Um...

531

00:27:49 --> 00:27:53

Look, Sam, I owe you an apology.
I shouldn't have abandoned you like that.

532

00:27:53 --> 00:27:57

I was trying to start a new chapter
and figure out my past.

533

00:27:58 --> 00:28:00

But I wasn't thinking about you.

534

00:28:01 --> 00:28:02

Or us.

535

00:28:02 --> 00:28:04

Uh, even all the way back to prom--

536

00:28:04 --> 00:28:05

Miguel, you...

537

00:28:07 --> 00:28:08

You don't need to explain.

538

00:28:10 --> 00:28:14

I mean, I'm sorry too.
I was only thinking about myself. I...

539

00:28:14 --> 00:28:16

[gentle music continues]

540

00:28:16 --> 00:28:17

I was so wrapped up in the tournament.

541

00:28:17 --> 00:28:20

I wasn't being sensitive
to what you were going through.

542

00:28:20 --> 00:28:22

As hard as it was
to be on the other side of that...

543

00:28:25 --> 00:28:29

I really respect you for taking the time
you needed to find yourself.

544

00:28:30 --> 00:28:31

But

545

00:28:33 --> 00:28:35

now I need that time too.

546

00:28:38 --> 00:28:41

Ever since my dad opened the dojo,
my whole life has been about karate.

547

00:28:41 --> 00:28:44

It-It's affected
all the relationships in my life.

548

00:28:44 --> 00:28:46

With my family. With my friends.

549

00:28:48 --> 00:28:49

With you.

550

00:28:50 --> 00:28:51

I just...

551

00:28:51 --> 00:28:53

I need a little break

552

00:28:53 --> 00:28:56

to figure out who I am
outside of all that.

553

00:28:57 --> 00:28:59

When you say "break," what do you...

554

00:29:00 --> 00:29:01

What do you mean?

555

00:29:02 --> 00:29:04

A break from karate?

556

00:29:06 --> 00:29:07

A break from me?

557

00:29:09 --> 00:29:11

I'm not okay right now.

558

00:29:11 --> 00:29:13

[gentle music continues]

559

00:29:13 --> 00:29:16

I don't think I will be
until I figure this out for myself.

560

00:29:18 --> 00:29:20

I just need to take the time to do that.

561

00:29:23 --> 00:29:25

But it doesn't mean
that we can't still be friends.

562

00:29:27 --> 00:29:29

Just not, uh, boyfriend and girlfriend.

563

00:29:30 --> 00:29:32

[gentle music continues]

564

00:29:35 --> 00:29:37

[Sam] I don't even know
if this is what I want.

565

00:29:38 --> 00:29:41

But... I know it's what I need.

566
00:29:42 --> 00:29:43
Um...

567
00:29:45 --> 00:29:47
Look, I understand.

568
00:29:49 --> 00:29:51
I want what's best for you, always.
You know that.

569
00:29:52 --> 00:29:54
[gentle music continues]

570
00:30:02 --> 00:30:04
It doesn't mean
we can't be friends, right?

571
00:30:08 --> 00:30:09
Promise?

572
00:30:11 --> 00:30:12
Of course.

573
00:30:14 --> 00:30:17
So I should, uh, probably get going.

574
00:30:18 --> 00:30:21
But... call me whenever, okay?

575
00:30:22 --> 00:30:23
Yeah. [inhales]

576
00:30:26 --> 00:30:27
Okay.

577
00:30:27 --> 00:30:29
[gentle music continues]

578

00:30:53 --> 00:30:55
[gentle music fades]

579
00:31:00 --> 00:31:01
Johnny...

580
00:31:01 --> 00:31:04
What's going on?

581
00:31:05 --> 00:31:08
-You did all this today?
-Yep. Just trying to be prepared.

582
00:31:08 --> 00:31:10
You know, just in case.

583
00:31:10 --> 00:31:12
This whole apartment is baby-proofed.

584
00:31:13 --> 00:31:17
Just try to stick your finger
in any of the sockets. It's a lost cause.

585
00:31:17 --> 00:31:21
Oh, and did you know
that babies can hear music in the womb?

586
00:31:23 --> 00:31:25
I adjusted the headphones
to fit around your stomach.

587
00:31:27 --> 00:31:30
There's Sabbath in there, but you could
put in Metallica, Dokken, whatever.

588
00:31:30 --> 00:31:31
Metallica. Always.

589
00:31:32 --> 00:31:35
This morning, I didn't think
I could be one of those lame dads

590
00:31:35 --> 00:31:38
with the baby carrier,
the diapers, and all that crap.

591
00:31:38 --> 00:31:40
But if it means I'm doing it with you,

592
00:31:41 --> 00:31:42
our child,

593
00:31:43 --> 00:31:44
I'll do whatever it takes.

594
00:31:46 --> 00:31:47
I know you would.

595
00:31:48 --> 00:31:50
I can't promise
I won't screw up from time to time.

596
00:31:51 --> 00:31:53
But I can promise I won't run away.

597
00:31:54 --> 00:31:55
I won't back down.

598
00:31:58 --> 00:31:59
I have something to confess.

599
00:32:00 --> 00:32:02
I couldn't wait. I took the test.

600
00:32:03 --> 00:32:04
[Johnny exhales deeply]

601
00:32:04 --> 00:32:06
-Whatever it says, I'm ready.
-[Carmen] Good.

602
00:32:08 --> 00:32:09
Because...

603
00:32:14 --> 00:32:15
we're having a baby.

604
00:32:19 --> 00:32:20
-Badass!
-Yeah?

605
00:32:20 --> 00:32:22
-Yeah.
-Yeah?

606
00:32:22 --> 00:32:24
-[Carmen giggles]
-[uplifting music plays]

607
00:32:30 --> 00:32:32
[uplifting music fades]

608
00:32:32 --> 00:32:33
[sighs]

609
00:32:33 --> 00:32:34
Morning.

610
00:32:35 --> 00:32:38
Nothing like a good steam
to start the day off right.

611
00:32:38 --> 00:32:43
[Daniel on phone] I'm calling in regard
to a former client of yours, Terry Silver.

612
00:32:43 --> 00:32:47
This is very urgent. Please give me
a call back ASAP when you get this.

613
00:32:47 --> 00:32:49

-Thank you.
-[phone beeps]

614
00:32:50 --> 00:32:52
[tense music plays]

615
00:32:54 --> 00:32:55
I warned ya.

616
00:32:58 --> 00:33:00
-What are you doing here?
-[Silver] Oh.

617
00:33:02 --> 00:33:05
You and I are gonna be seeing
a lot more of each other.

618
00:33:06 --> 00:33:08
First, I'm gonna deal with my old friend.

619
00:33:08 --> 00:33:10
[tense music continues]

620
00:33:11 --> 00:33:13
And then I'll deal with you.

621
00:33:13 --> 00:33:14
[tense music continues]

622
00:33:19 --> 00:33:20
I told you not to play with fire.

623
00:33:21 --> 00:33:23
[tense music intensifies]

624
00:33:37 --> 00:33:39
[fire crackles]

625
00:33:43 --> 00:33:45
[sirens wail]

626
00:33:52 --> 00:33:53
Oh God.

627
00:33:53 --> 00:33:55
[tense music crescendos]

628
00:34:04 --> 00:34:06
[theme music plays]

COBRA KAI



8FLiX

Discover
Your
Standom

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