

# COBRA KAI

**CREATED BY**

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**EPISODE 5.01**

**"Long, Long Way From Home"**

Daniel's new ally-turned-housemate tests Amanda's patience. Miguel searches for his father in Mexico. Terry starts to transform Cobra Kai.

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COBRA KAI is a Netflix Original series

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**EPISODE CAST**



Ralph Macchio	...	Daniel LaRusso
William Zabka	...	Johnny Lawrence
Courtney Henggeler	...	Amanda LaRusso
Xolo Maridueña	...	Miguel Diaz
Tanner Buchanan	...	Robby Keene
Mary Mouser	...	Samantha LaRusso
Jacob Bertrand	...	Eli Moskowitz
Peyton List	...	Tory Nichols
Dallas Dupree Young	...	Kenny Payne
Vanessa Rubio	...	Carmen Diaz
Thomas Ian Griffith	...	Terry Silver
Gianni DeCenzo	...	Demetri Alexopoulos
Joe Seo	...	Kyler
Nathaniel Oh	...	Nathaniel
Luis Roberto Guzmán	...	Hector
Josh Lawson	...	Owen
Manuel Eduardo Ramirez	...	Dangerous Man
Yuji Okumoto	...	Chozen
Leonardo Castro	...	Pueblo
Manny Martinez Hernandez	...	Manager
Elvia Hill	...	Maria
EJ Sanchez	...	Luis

1  
00:00:14 --> 00:00:16  
[Silver] Karate is more than a sport.

2  
00:00:16 --> 00:00:18  
[grunting]

3  
00:00:18 --> 00:00:22  
[Silver] Within every punch and kick  
lies centuries of tradition.

4  
00:00:23 --> 00:00:24  
It has a rich past.

5  
00:00:25 --> 00:00:27  
And now we want you  
to become part of its future.

6  
00:00:28 --> 00:00:30  
-[grunting]  
-[Silver] Welcome to Cobra Kai.

7  
00:00:30 --> 00:00:31  
Ais!

8  
00:00:32 --> 00:00:34  
[Silver] While our martial arts  
date back hundreds of years,

9  
00:00:34 --> 00:00:38  
our dojo is committed  
to providing state-of-the-art training.

10  
00:00:38 --> 00:00:42  
But a dojo is more than mats and machines.  
It's about the students.

11  
00:00:42 --> 00:00:46  
At Cobra Kai,  
we transform kids into champions.

12  
00:00:47 --> 00:00:51  
We are proud to be the home of the first  
female All Valley Tournament champion,

13  
00:00:51 --> 00:00:52  
Tory Nichols.

14  
00:00:52 --> 00:00:53  
[Tory yells]

15  
00:00:54 --> 00:00:56  
[Silver] At Cobra Kai,  
we believe anyone can be a winner.

16  
00:00:56 --> 00:00:57  
[yells]

17  
00:00:59 --> 00:01:01  
All you need is the right teacher.

18  
00:01:01 --> 00:01:04  
-[all] Yes, Sensei!  
-[Silver] You can be one of our students.

19  
00:01:04 --> 00:01:07  
Sign up now  
at our new flagship dojo in Encino,

20  
00:01:07 --> 00:01:08  
with more locations opening soon.

21  
00:01:09 --> 00:01:12  
It's a new era at Cobra Kai.

22  
00:01:12 --> 00:01:14  
Come join us.

23  
00:01:14 --> 00:01:15  
[all] Yes, Sensei!

24  
00:01:15 --> 00:01:17  
[dramatic music plays]

25  
00:01:23 --> 00:01:25  
[dramatic music plays]

26  
00:01:42 --> 00:01:43  
[dramatic music fades]

27  
00:01:46 --> 00:01:47  
[tranquil music plays]

28  
00:01:55 --> 00:01:56  
[gasps]

29  
00:01:58 --> 00:02:00  
Ah, good morning, Amanda-san.

30  
00:02:02 --> 00:02:03  
[Amanda] This is not okay, Daniel.

31  
00:02:03 --> 00:02:05  
It is crazy enough you flew him here.

32  
00:02:05 --> 00:02:07  
You didn't tell me  
he was gonna be living with us.

33  
00:02:07 --> 00:02:10  
You definitely didn't say  
anything about him being a nudist.

34  
00:02:10 --> 00:02:14  
[sighs] He's not a nudist.  
He's just a man of routine.

35  
00:02:14 --> 00:02:17  
In Okinawa, he'd start every morning  
bathing in his local hot spring.

36

00:02:17 --&gt; 00:02:19

So let's get him a membership to the YMCA.

37

00:02:19 --&gt; 00:02:22

There are places he can be naked  
that aren't our backyard.

38

00:02:22 --&gt; 00:02:25

-I can't believe this is happening.  
-It won't happen again. I--

39

00:02:25 --&gt; 00:02:28

I'm not talking about the pool.  
I'm talking about all of this.

40

00:02:28 --&gt; 00:02:31

You said the All Valley was the end of it.

41

00:02:31 --&gt; 00:02:33

Sam and Tory had their match.  
Nobody got hurt.

42

00:02:33 --&gt; 00:02:35

Kreese even went to jail.

43

00:02:35 --&gt; 00:02:38

It's a karate miracle!  
This should be over.

44

00:02:38 --&gt; 00:02:40

I know, but with Terry Silver in charge

45

00:02:40 --&gt; 00:02:43

and Cobra Kai expanding,  
they're more of a threat than ever.

46

00:02:43 --&gt; 00:02:45

If I don't do something,  
it's only a matter of time

47

00:02:45 --> 00:02:47  
before he's brainwashed  
all the kids in the Valley.

48  
00:02:47 --> 00:02:51  
I'm not worried about all the kids  
in the Valley. I'm worried about our kids.

49  
00:02:51 --> 00:02:55  
[sighs] I promise you, Amanda,  
I will not put our kids in danger.

50  
00:02:55 --> 00:02:57  
How can you keep that promise, Daniel?

51  
00:02:57 --> 00:03:00  
Because of Chozen. That's why he's here.

52  
00:03:00 --> 00:03:01  
It's summer, Daniel.

53  
00:03:02 --> 00:03:06  
Call me crazy, but I thought  
we'd be having Mai Tais by the pool,

54  
00:03:06 --> 00:03:09  
not watching your Okinawan assassin  
use it as his training ground.

55  
00:03:09 --> 00:03:11  
[soft music plays]

56  
00:03:39 --> 00:03:41  
-[women speak Spanish]  
-Oh, no, no. No, gracias. No.

57  
00:03:45 --> 00:03:46  
Gracias.

58  
00:03:46 --> 00:03:48  
-[Miguel] Oh. No.

-[man speaks Spanish]

59

00:03:52 --> 00:03:52

Damn.

60

00:03:55 --> 00:03:57

[soft music continues]

61

00:04:05 --> 00:04:07

Oi! You need some help, mate?

62

00:04:07 --> 00:04:12

Uh, yeah. Yeah, yeah. I'd love some help.  
Uh, my phone's out of service.

63

00:04:12 --> 00:04:18

Uh, do you think you could help me  
get to 137 Avenue Santurce?

64

00:04:18 --> 00:04:20

Oh! You're in luck. I can show ya.

65

00:04:20 --> 00:04:22

-All right.

-[man] Yeah. Easy.

66

00:04:22 --> 00:04:23

-Thank you, guys.

-All right.

67

00:04:25 --> 00:04:29

It is right here.

68

00:04:29 --> 00:04:31

-X marks the spot.

-Awesome.

69

00:04:31 --> 00:04:33

-Yeah.

-Perfect. Thank you, guys.



70

00:04:33 --> 00:04:36  
No worries. Not easy  
to find your way around here.

71

00:04:36 --> 00:04:37  
Yeah, yeah, yeah.

72

00:04:37 --> 00:04:40  
Actually, you don't mind  
giving me some pesos, do you?

73

00:04:40 --> 00:04:42  
Just 'cause it's my map and all.

74

00:04:42 --> 00:04:44  
Yeah, yeah, yeah. H-How many?

75

00:04:44 --> 00:04:46  
Oh. Well, five bucks sound fair?

76

00:04:46 --> 00:04:49  
-Yeah, that sounds more than fair.  
-[man] Great.

77

00:04:50 --> 00:04:52  
-All right. There you go.  
-Thanks, brother.

78

00:04:52 --> 00:04:55  
-How much you wanna pay for the bag?  
-The bag?

79

00:04:57 --> 00:04:59  
[tense music plays]

80

00:05:00 --> 00:05:01  
[sighs]

81

00:05:02 --> 00:05:03  
-Okay, give me back my bag.

-[man] Uh-uh.

82

00:05:04 --> 00:05:06

I just figure a reward might be in order.

83

00:05:06 --> 00:05:08

Since we found your bag and all.

84

00:05:09 --> 00:05:11

[tense music continues]

85

00:05:13 --> 00:05:15

Okay. Uh...

86

00:05:16 --> 00:05:18

-H-How much are you thinking?

-How much you got?

87

00:05:19 --> 00:05:20

Um...

88

00:05:23 --> 00:05:24

There you go.

89

00:05:24 --> 00:05:26

[tense music continues]

90

00:05:26 --> 00:05:28

[whistles] Want that?

91

00:05:32 --> 00:05:33

A little something for you.

92

00:05:35 --> 00:05:37

What? You didn't think  
I'd take all your money?

93

00:05:38 --> 00:05:39

What kind of monster do you think I am?

94  
00:05:40 --> 00:05:41  
[man chuckles]

95  
00:05:44 --> 00:05:45  
Oh, and hey.

96  
00:05:46 --> 00:05:47  
Welcome to Mexico.

97  
00:05:48 --> 00:05:49  
Yeah, thanks.

98  
00:05:50 --> 00:05:52  
[upbeat music plays]

99  
00:05:52 --> 00:05:53  
♪ Woo! ♪

100  
00:05:54 --> 00:05:55  
[Johnny] All right. Gracias.

101  
00:05:57 --> 00:05:59  
[upbeat music plays]

102  
00:06:06 --> 00:06:09  
Got us some choice supplies  
for the next leg of our road trip.

103  
00:06:12 --> 00:06:15  
-Mexican Cokes.  
-I think here they're just Cokes.

104  
00:06:15 --> 00:06:17  
[Johnny] Mexican candy.

105  
00:06:18 --> 00:06:19  
Chicharróns.

106  
00:06:20 --> 00:06:22

And just picked up this badass cell phone.

107

00:06:23 --> 00:06:26

It's got 60 minutos on it.  
That's, like, 300 American minutes.

108

00:06:27 --> 00:06:31

And I got you a little something  
to say, "Welcome to Mexico."

109

00:06:31 --> 00:06:35

Don't tell me it's offensive.  
We bought it in Mexico. It's their idea.

110

00:06:35 --> 00:06:37

And here.

111

00:06:38 --> 00:06:39

Gift number two.

112

00:06:42 --> 00:06:43

Turn it around.

113

00:06:44 --> 00:06:45

[Johnny laughs]

114

00:06:46 --> 00:06:47

Isn't that great?

115

00:06:48 --> 00:06:49

I got one for me too.

116

00:06:50 --> 00:06:51

What are we actually doing here?

117

00:06:52 --> 00:06:57

Don't say it's a father-son bonding thing.  
We could've done that 500 miles ago.

118

00:06:57 --> 00:06:58

All right, look.

119

00:06:59 --> 00:07:03

This is a father-son bonding thing.  
There's something to take care of first.

120

00:07:06 --> 00:07:07

[Daniel] Everyone, gather around.

121

00:07:09 --> 00:07:11

It's great to see you all back here.

122

00:07:12 --> 00:07:15

You know, we had one goal  
going into the All Valley.

123

00:07:16 --> 00:07:17

Beat Cobra Kai.

124

00:07:18 --> 00:07:21

We walked away with a first-place trophy  
thanks to Eli.

125

00:07:22 --> 00:07:24

-[applause]

-[boy] Woo!

126

00:07:24 --> 00:07:28

As far as the rest of the tournament,  
well, it just didn't go our way.

127

00:07:29 --> 00:07:32

We said we'd close our dojo if we lost.

128

00:07:32 --> 00:07:33

And...

129

00:07:37 --> 00:07:39

that's what we're going to do.

130

00:07:40 --> 00:07:41

As of today,

131

00:07:42 --> 00:07:44

I am shutting down Miyagi-Do Karate.

132

00:07:44 --> 00:07:46

-What?

-Wait. Mr. LaRusso--

133

00:07:46 --> 00:07:48

I know that's not  
what you were hoping to hear,

134

00:07:48 --> 00:07:50

but with everything going on at Cobra Kai,

135

00:07:50 --> 00:07:54

continuing to operate Miyagi-Do  
only leaves a target on your backs.

136

00:07:55 --> 00:07:59

Guys, I have to keep you safe, okay?  
Just remember what you've learned.

137

00:08:00 --> 00:08:02

This dojo may be closing,

138

00:08:03 --> 00:08:07

but Miyagi-Do lives  
inside each and every one of you still.

139

00:08:07 --> 00:08:10

Great. Guess I'm getting a summer job.

140

00:08:16 --> 00:08:17

[sighs]

141

00:08:19 --> 00:08:21

Dad, this can't be your plan.

142  
00:08:21 --> 00:08:22  
I know you're disappointed.

143  
00:08:22 --> 00:08:24  
I just wanna make things right.

144  
00:08:24 --> 00:08:27  
This wouldn't be happening  
if I hadn't lost to Tory.

145  
00:08:27 --> 00:08:28  
This is all my fault.

146  
00:08:28 --> 00:08:30  
No, Sam. It's mine.

147  
00:08:31 --> 00:08:33  
With Johnny gone, it's on me to fix this.

148  
00:08:34 --> 00:08:38  
I reached out to Chozen because  
this isn't about a tournament anymore.

149  
00:08:38 --> 00:08:39  
This is real life.

150  
00:08:39 --> 00:08:42  
-But, Dad, I can fight.  
-This isn't your fight, Sam.

151  
00:08:42 --> 00:08:46  
I know firsthand that Silver isn't afraid  
of putting kids in harm's way.

152  
00:08:47 --> 00:08:49  
I have to keep all of you out of it.

153  
00:08:50 --> 00:08:51  
So, please, just..

154  
00:08:52 --> 00:08:53  
Just trust me on this.

155  
00:08:54 --> 00:08:56  
[somber music plays]

156  
00:09:03 --> 00:09:05  
[somber music fades]

157  
00:09:10 --> 00:09:12  
[indistinct chatter]

158  
00:09:15 --> 00:09:17  
[relaxing music plays]

159  
00:09:22 --> 00:09:25  
[man 1] Hey, gracias, Hector!

160  
00:09:26 --> 00:09:27  
[laughter]

161  
00:09:28 --> 00:09:28  
Hector?

162  
00:09:29 --> 00:09:30  
[laughter]

163  
00:09:30 --> 00:09:33  
[men speak Spanish]

164  
00:09:33 --> 00:09:35  
[laughter]

165  
00:09:35 --> 00:09:37  
[in Spanish] Hey! Section's closed.  
The boss is busy.

166  
00:09:38 --> 00:09:39  
Pueblo, let the boy through.



167  
00:09:46 --> 00:09:48  
Hello, son. I haven't seen you  
around here before.

168  
00:09:48 --> 00:09:49  
I just got into town.

169  
00:09:51 --> 00:09:53  
My name is Miguel... Diaz.

170  
00:09:53 --> 00:09:56  
Well, then it's a pleasure  
to meet you, Miguelito.

171  
00:09:59 --> 00:10:02  
Uh, my mother is Carmen Diaz.

172  
00:10:05 --> 00:10:06  
Your old lady sounds hot.

173  
00:10:06 --> 00:10:08  
[laughter]

174  
00:10:08 --> 00:10:09  
She's from Ecuador.

175  
00:10:12 --> 00:10:15  
What is this?  
Is something wrong with your head?

176  
00:10:16 --> 00:10:19  
-Pueblo, get this guy out of here.  
-Come on.

177  
00:10:19 --> 00:10:22  
-[dramatic music plays]  
-[Pueblo groans]

178  
00:10:23 --> 00:10:26

[both grunt]

179

00:10:26 --> 00:10:28

[laughs]

180

00:10:29 --> 00:10:31

[man 2] You gonna let him  
beat you up, cousin?

181

00:10:33 --> 00:10:34

You're brave, Miguelin.

182

00:10:36 --> 00:10:37

You want a beer?

183

00:10:37 --> 00:10:38

I want answers.

184

00:10:39 --> 00:10:40

Carmen and Rosa Diaz.

185

00:10:41 --> 00:10:44

You knew when you lived in Guayaquil.

186

00:10:44 --> 00:10:46

[chuckles]

187

00:10:47 --> 00:10:48

Dude thinks he's the boss.

188

00:10:48 --> 00:10:51

[tense music plays]

189

00:10:51 --> 00:10:52

Look, man.

190

00:10:52 --> 00:10:54

I'm not the guy you're looking for.

191

00:10:55 --> 00:10:59  
And honestly, I've never known  
a fucking Carmen.

192  
00:11:00 --> 00:11:03  
Now if you don't fuck off,

193  
00:11:03 --> 00:11:07  
all these guys you see here  
are gonna beat the shit out of you.

194  
00:11:07 --> 00:11:10  
So go to fucking hell.

195  
00:11:11 --> 00:11:13  
[Miguel] Sorry, uh...

196  
00:11:15 --> 00:11:18  
Okay. I'm leaving, sir.

197  
00:11:18 --> 00:11:19  
Get up, damn Pueblo.

198  
00:11:19 --> 00:11:21  
You're being dramatic, man.

199  
00:11:23 --> 00:11:24  
Goddamn stupid idiot.

200  
00:11:27 --> 00:11:29  
[Robby in English] You've got  
to be kidding.

201  
00:11:29 --> 00:11:31  
You have every right to be upset.

202  
00:11:31 --> 00:11:34  
How could you take me to Mexico and not  
mention once we're coming to get Miguel?

203

00:11:34 --> 00:11:37  
"Robby, let's go to Mexico.  
Come back with some stories."

204  
00:11:37 --> 00:11:40  
I wasn't bullshitting you.  
I wanna fix our relationship.

205  
00:11:41 --> 00:11:43  
When I heard Miguel was in trouble,  
I had to do something.

206  
00:11:43 --> 00:11:46  
I just couldn't leave you at home.  
I'm done doing that.

207  
00:11:47 --> 00:11:51  
-Besides, I need your help to find Miguel.  
-My help? Do you even have a plan?

208  
00:11:52 --> 00:11:55  
Yeah, of course I do.  
Miguel's looking for Hector Salazar.

209  
00:11:55 --> 00:11:57  
I know where the kid gets off the bus.  
That's our first stop.

210  
00:11:57 --> 00:11:59  
When we get there,  
what do you plan on doing?

211  
00:11:59 --> 00:12:02  
I'll ask around if anyone saw Miguel.

212  
00:12:03 --> 00:12:05  
-That's the big plan?  
-Of course not.

213  
00:12:06 --> 00:12:08  
We come up dry,  
I'll check the Mexican phone book.

214

00:12:08 --&gt; 00:12:12

Oh my God. You drove me over  
a thousand miles to check a phone book?

215

00:12:12 --&gt; 00:12:14

Might as well  
put Miguel's face on a milk carton.

216

00:12:14 --&gt; 00:12:15

They still do that?

217

00:12:16 --&gt; 00:12:20

I could be at home with Tory.  
Coming with you was a mistake.

218

00:12:20 --&gt; 00:12:20

[sighs]

219

00:12:22 --&gt; 00:12:24

All right. I'm sorry, okay?

220

00:12:24 --&gt; 00:12:26

I thought this trip  
would help you and Miguel.

221

00:12:26 --&gt; 00:12:30

When we get to the bus station, if you  
wanna buy a ticket home, you can.

222

00:12:30 --&gt; 00:12:32

I don't want you to go home, but--

223

00:12:32 --&gt; 00:12:34

-[Robby] Dad, watch out!  
-Shit!

224

00:12:34 --&gt; 00:12:35

[brakes squeal]

225

00:12:38 --> 00:12:39

[air hisses]

226

00:12:43 --> 00:12:45

[Silver] We're just as proud to announce

227

00:12:45 --> 00:12:49

we'll soon be opening Cobra Kai franchises  
throughout the entire Valley,

228

00:12:49 --> 00:12:53

so every one of you young men  
and women here

229

00:12:53 --> 00:12:55

can be part of our championship dojo.

230

00:12:56 --> 00:12:58

-And--

-This is what we're up against.

231

00:12:59 --> 00:13:02

Terry Silver.

This is how everyone sees him.

232

00:13:02 --> 00:13:04

As some kind of philanthropist  
out to save the kids of the Valley.

233

00:13:05 --> 00:13:07

That's why you're here.

234

00:13:07 --> 00:13:10

I tried to stop Cobra Kai on my own.  
Nothing's worked.

235

00:13:10 --> 00:13:12

There's only one way to end this.

236

00:13:13 --> 00:13:15

We have to cut the head off the snake.

237

00:13:15 --> 00:13:18  
Hai, Daniel-san. I can do that.

238

00:13:20 --> 00:13:21  
[grunts]

239

00:13:21 --> 00:13:25  
Hey, whoa. No. No, no.  
I didn't mean literally cut his head off.

240

00:13:25 --> 00:13:26  
They are not for cutting.

241

00:13:27 --> 00:13:29  
They are for blocking, and stabbing,

242

00:13:29 --> 00:13:32  
and clawing, and gouging.

243

00:13:32 --> 00:13:34  
Still, please, put 'em away  
before Amanda sees them.

244

00:13:37 --> 00:13:41  
What I meant was we need  
to expose Silver for who he really is.

245

00:13:41 --> 00:13:42  
Then his students will see the light.

246

00:13:43 --> 00:13:46  
The problem is  
Silver may be crazy, but he's not dumb.

247

00:13:47 --> 00:13:50  
He always thinks two moves ahead.  
You have to be careful with this guy.

248

00:13:51 --> 00:13:52

No, Daniel-san.

249

00:13:53 --> 00:13:55  
He must be careful with this guy.

250

00:13:55 --> 00:13:57  
[suspenseful music plays]

251

00:13:59 --> 00:14:01  
Take me to Terry Silver.

252

00:14:01 --> 00:14:03  
[suspenseful music continues]

253

00:14:05 --> 00:14:06  
[breathes heavily]

254

00:14:06 --> 00:14:09  
[grunts]

255

00:14:10 --> 00:14:12  
[grunts and groans]

256

00:14:13 --> 00:14:14  
[grunts]

257

00:14:15 --> 00:14:16  
[Sam yells]

258

00:14:17 --> 00:14:21  
[breathes heavily]

259

00:14:21 --> 00:14:24  
[grunting]

260

00:14:25 --> 00:14:27  
[yells]

261

00:14:27 --> 00:14:30



[breathes heavily]

262

00:14:36 --> 00:14:39

-[Sam yells]

-[referee] Point. Winner.

263

00:14:40 --> 00:14:42

[tense music plays]

264

00:14:48 --> 00:14:50

[cell phone buzzes]

265

00:14:52 --> 00:14:54

-Miguel?

-Hey, Sam.

266

00:14:54 --> 00:14:57

Where are you?

Are you okay? I kept calling and, and--

267

00:14:57 --> 00:15:01

Yeah, look, I-I just didn't want anyone to know where I was until I found my dad.

268

00:15:01 --> 00:15:02

Did you find him?

269

00:15:02 --> 00:15:05

Well, that's... That's actually why I'm calling right now.

270

00:15:05 --> 00:15:08

The process has been harder than I expected--

271

00:15:08 --> 00:15:09

That's why you're calling?

272

00:15:10 --> 00:15:13

Your mom is so worried. You left without telling anyone where you were going.

273

00:15:13 --> 00:15:15  
Well, I knew if I told you,  
you'd try to stop me.

274

00:15:16 --> 00:15:17  
Because we care about you.

275

00:15:17 --> 00:15:20  
Miguel, what you're doing  
is really dangerous.

276

00:15:20 --> 00:15:23  
Your mom and grandma left Ecuador  
to get away from your dad.

277

00:15:23 --> 00:15:24  
They probably did it for a good reason.

278

00:15:24 --> 00:15:26  
I... I...

279

00:15:26 --> 00:15:28  
-I...  
-[dumpster lid slams]

280

00:15:30 --> 00:15:32  
[Sam] Gonna ask  
what happened at the tournament?

281

00:15:32 --> 00:15:34  
You knew what it meant  
for me to face Tory.

282

00:15:35 --> 00:15:37  
You're not gonna ask if I won or lost?

283

00:15:38 --> 00:15:41  
Sam, h-how are you making this  
about you right now?

284

00:15:41 --> 00:15:44  
I'm not. I... I just thought  
you'd be in my corner.

285

00:15:45 --> 00:15:48  
Okay, well, what about my corner?  
You... You have no idea.

286

00:15:48 --> 00:15:50  
There are more important things  
than karate.

287

00:15:50 --> 00:15:51  
Yeah, there are.

288

00:15:54 --> 00:15:54  
[sighs]

289

00:15:55 --> 00:15:58  
[in Spanish] Hector!  
What are you doing? That's Rogelio's job.

290

00:15:59 --> 00:16:00  
[in English] What?

291

00:16:00 --> 00:16:04  
[in Spanish] He's really tired. He just  
had a baby. We have to give him a break.

292

00:16:06 --> 00:16:08  
Sometimes you're too nice, Hector.

293

00:16:08 --> 00:16:11  
-[indistinct chatter in Spanish]  
-[laughter]

294

00:16:11 --> 00:16:12  
[in English] Dad?

295

00:16:12 --> 00:16:13

[emotional music plays]

296

00:16:15 --> 00:16:17

Where did LaRusso hide the lug wrench?

297

00:16:23 --> 00:16:26

-I lived in here, remember?

-Of course I remember.

298

00:16:32 --> 00:16:34

How the hell'd you get this car anyway?

299

00:16:35 --> 00:16:37

I went looking for you.

300

00:16:39 --> 00:16:42

After you went missing,  
me and LaRusso tried to find you.

301

00:16:42 --> 00:16:43

We found this hunk of junk instead.

302

00:16:45 --> 00:16:48

We found some pissant driving it.  
We chased him to a chop shop.

303

00:16:49 --> 00:16:51

Ended up fighting  
the douchebags that stole it.

304

00:16:53 --> 00:16:54

I had no idea.

305

00:16:56 --> 00:16:57

[sighs]

306

00:16:58 --> 00:17:02

I know I haven't been there for you,  
Robby. More times than I can count.

307

00:17:04 --> 00:17:06  
But I've also failed Miguel.

308  
00:17:08 --> 00:17:10  
Hell, I'm the reason  
he ran off in the first place.

309  
00:17:13 --> 00:17:17  
I'm out here trying to fix my mistakes  
so I don't have to live with regret.

310  
00:17:18 --> 00:17:22  
If you're serious about making things  
right, you can start by helping Miguel.

311  
00:17:23 --> 00:17:25  
I know you have regrets  
when it comes to him.

312  
00:17:25 --> 00:17:27  
[emotional music plays]

313  
00:17:29 --> 00:17:33  
I'm gonna call Carmen. I'll be right back.  
Finish taking these off.

314  
00:17:38 --> 00:17:41  
-Johnny. Are you at the bus station yet?  
-[Johnny] Uh...

315  
00:17:41 --> 00:17:44  
We had car trouble.  
Be there in a few hours.

316  
00:17:44 --> 00:17:45  
Any updates? Hear from Miguel?

317  
00:17:45 --> 00:17:49  
No, but I did hear from Sam.  
Miguel called her. He's okay.

318

00:17:50 --> 00:17:52  
All right. That's great.  
Did she say where he's going?

319  
00:17:53 --> 00:17:56  
All Sam knows is  
that Miguel hasn't found Hector. Yet.

320  
00:17:56 --> 00:17:58  
I feel sick to my stomach

321  
00:17:58 --> 00:18:01  
with Hector having no idea he has a son  
and Miguel not answering my calls.

322  
00:18:01 --> 00:18:03  
Maybe I should come down there.

323  
00:18:03 --> 00:18:05  
No, there's no reason  
to put yourself in danger.

324  
00:18:05 --> 00:18:07  
Who knows what Hector could do  
if he sees you again.

325  
00:18:08 --> 00:18:10  
It's under control.  
I'll find him, I promise.

326  
00:18:10 --> 00:18:12  
-It's gonna be okay.  
-Okay.

327  
00:18:14 --> 00:18:15  
[dramatic music plays]

328  
00:18:15 --> 00:18:17  
[Daniel] Look at that line.

329  
00:18:17 --> 00:18:19

You'd think he's  
giving away Teslas or something.

330

00:18:19 --> 00:18:22  
Picked a good location too.  
Lots of foot traffic.

331

00:18:23 --> 00:18:24  
Welcome to Cobra Kai.

332

00:18:24 --> 00:18:25  
This is what I was afraid of.

333

00:18:26 --> 00:18:28  
Cobra Kai's enlisting kids who have  
no idea what they're getting into.

334

00:18:28 --> 00:18:31  
[tense music plays]

335

00:18:31 --> 00:18:35  
[grunting]

336

00:18:35 --> 00:18:36  
Daniel-san, look.

337

00:18:37 --> 00:18:40  
[grunting]

338

00:18:40 --> 00:18:42  
[speaks Japanese]

339

00:18:42 --> 00:18:43  
What? What is it?

340

00:18:43 --> 00:18:46  
I have seen these moves before.

341

00:18:46 --> 00:18:48  
[Daniel] You have? Where?

342  
00:18:49 --> 00:18:50  
Kim Sun-Yung.

343  
00:18:51 --> 00:18:54  
Excuse me. My name is Terry Silver.

344  
00:18:54 --> 00:18:59  
My master is Kim Sun-Yung of South Korea.  
My teacher sends his respects.

345  
00:18:59 --> 00:19:01  
Wait. That's a real person?

346  
00:19:02 --> 00:19:05  
I thought it was just mumbo-jumbo  
Silver came up with.

347  
00:19:05 --> 00:19:07  
No. He's very real.

348  
00:19:08 --> 00:19:11  
My uncle Sato did not speak much  
of Kim Sun-Yung,

349  
00:19:12 --> 00:19:14  
but I know he had much anger towards him.

350  
00:19:14 --> 00:19:15  
Sounds like Sato.

351  
00:19:15 --> 00:19:18  
I don't think I ever remember  
Mr. Miyagi mentioning Kim Sun-Yung.

352  
00:19:18 --> 00:19:21  
Well, Miyagi-san left Okinawa  
before World War II.

353  
00:19:21 --> 00:19:23



Kim Sun-Yung became known  
during Korean War.

354

00:19:23 --> 00:19:26  
He taught many American soldiers.

355

00:19:26 --> 00:19:30  
Makes sense. Kreese and Silver  
are war buddies. What did he teach them?

356

00:19:31 --> 00:19:34  
Uh, Kim Sun-Yung  
was a master of Tang Soo Do,

357

00:19:34 --> 00:19:36  
but that is not what he taught.

358

00:19:37 --> 00:19:40  
His style was, um, controversial.

359

00:19:40 --> 00:19:41  
What was controversial about it?

360

00:19:43 --> 00:19:44  
I will demonstrate.

361

00:19:46 --> 00:19:48  
[tense music plays]

362

00:19:48 --> 00:19:51  
[grunting]

363

00:19:53 --> 00:19:54  
[coughs]

364

00:19:55 --> 00:19:57  
[clears throat]

365

00:19:57 --> 00:20:00  
Kim Sun-Yung's style

is based on deception.

366

00:20:01 --> 00:20:02

No honor. No mercy.

367

00:20:02 --> 00:20:04

You could've just told me.

368

00:20:04 --> 00:20:08

If Silver is student of Master Kim,  
we must be careful.

369

00:20:09 --> 00:20:12

All direct attacks will be recognized.

370

00:20:12 --> 00:20:15

I don't want to attack him.  
I want to expose him.

371

00:20:17 --> 00:20:20

To catch serpent,  
you must think like serpent.

372

00:20:22 --> 00:20:24

We will use his style against him.

373

00:20:25 --> 00:20:26

How will we do that?

374

00:20:26 --> 00:20:29

[tense music crescendos]

375

00:20:29 --> 00:20:31

[upbeat music plays]

376

00:20:33 --> 00:20:36

[chatter in Spanish]

377

00:20:37 --> 00:20:39

[upbeat music continues]

378  
00:21:03 --> 00:21:06  
Ah. [roars]

379  
00:21:07 --> 00:21:09  
[giggles]

380  
00:21:09 --> 00:21:11  
[melancholy music plays]

381  
00:21:37 --> 00:21:39  
Hey. Uh, hola.

382  
00:21:44 --> 00:21:46  
[in Spanish] My name is Miguel.

383  
00:21:46 --> 00:21:48  
And you? Your name?

384  
00:21:49 --> 00:21:50  
[woman] Luis!

385  
00:21:53 --> 00:21:54  
[melancholy music continues]

386  
00:21:54 --> 00:21:56  
[indistinct chatter]

387  
00:21:57 --> 00:21:58  
[woman laughs]

388  
00:22:01 --> 00:22:03  
[Johnny] The bus leaves from here. Si?

389  
00:22:03 --> 00:22:04  
-Here, yes.  
-Okay. Thank you.

390  
00:22:09 --> 00:22:11

All right, the next bus leaves  
in a few hours.

391

00:22:12 --> 00:22:13  
This'll buy your ticket.

392

00:22:15 --> 00:22:17  
This is for some drinks and snacks.

393

00:22:19 --> 00:22:20  
Where are you going?

394

00:22:21 --> 00:22:23  
Ticket guy thinks  
he saw Miguel talking to these surfers.

395

00:22:25 --> 00:22:26  
I'm gonna ask around.

396

00:22:27 --> 00:22:29  
Sorry I dragged you into this, Robby.

397

00:22:35 --> 00:22:36  
-English?  
-Australian.

398

00:22:37 --> 00:22:39  
Good enough. I'm looking for a kid.

399

00:22:40 --> 00:22:43  
Seventeen, Ecuadorian.  
Slight build, but we're working on that.

400

00:22:44 --> 00:22:45  
-Seen him?  
-I gave him directions, yeah.

401

00:22:45 --> 00:22:47  
Great. Can you tell me which way he went?

402

00:22:48 --> 00:22:50  
Might be easier if I show ya.

403  
00:22:51 --> 00:22:52  
Got a map.

404  
00:22:54 --> 00:22:56  
Here we go. So...

405  
00:22:56 --> 00:22:57  
Turn around.

406  
00:22:57 --> 00:22:59  
He was heading here.

407  
00:22:59 --> 00:23:00  
X marks the spot.

408  
00:23:01 --> 00:23:03  
[dramatic music plays]

409  
00:23:03 --> 00:23:04  
That's a bad idea.

410  
00:23:05 --> 00:23:06  
[Johnny grunts]

411  
00:23:06 --> 00:23:07  
[man groans]

412  
00:23:08 --> 00:23:09  
All right, what's the scam?

413  
00:23:09 --> 00:23:12  
Give me some bum address,  
try to steal my wallet?

414  
00:23:12 --> 00:23:13  
No, the address is real.

415

00:23:14 --> 00:23:17  
[chuckles] As for your money,  
I'm gonna end up with it either way,

416

00:23:17 --> 00:23:19  
so we can do it the easy way  
or the fun way.

417

00:23:19 --> 00:23:20  
Listen, asshole,

418

00:23:20 --> 00:23:23  
you have five seconds  
to tell me which way that kid went,

419

00:23:23 --> 00:23:25  
or I'm gonna take that surfboard  
and shove it so far up your ass

420

00:23:25 --> 00:23:27  
your friends are gonna be surfing you.

421

00:23:27 --> 00:23:29  
-[chuckles] Okay.  
-[Johnny] All right?

422

00:23:29 --> 00:23:31  
-The fun way. Good.  
-[Johnny] Yeah, the fun way.

423

00:23:32 --> 00:23:33  
[grunting]

424

00:23:34 --> 00:23:37  
[Australian] Would you look  
at that? [grunts]

425

00:23:37 --> 00:23:39  
[upbeat music plays]

426

00:23:39 --> 00:23:41  
[grunting]

427  
00:23:43 --> 00:23:45  
-[man yells]  
-[Johnny yells]

428  
00:23:46 --> 00:23:47  
[grunts]

429  
00:23:49 --> 00:23:50  
[groans]

430  
00:23:55 --> 00:23:56  
-[man groans]  
-[Australian grunts]

431  
00:23:57 --> 00:23:59  
[upbeat music continues]

432  
00:24:05 --> 00:24:06  
[Robby grunts]

433  
00:24:11 --> 00:24:13  
[Johnny grunts]

434  
00:24:18 --> 00:24:20  
[upbeat music fades]

435  
00:24:20 --> 00:24:21  
[Johnny] Adios, dickheads.

436  
00:24:25 --> 00:24:27  
[upbeat music plays]

437  
00:24:40 --> 00:24:42  
[dramatic music plays]

438  
00:24:42 --> 00:24:43  
Luis!

439  
00:24:43 --> 00:24:47  
-[Miguel gasps]  
-[car horn honks]

440  
00:24:52 --> 00:24:53  
Hey.

441  
00:24:57 --> 00:25:00  
[in Spanish] Hey, thank you so much.

442  
00:25:00 --> 00:25:00  
Really.

443  
00:25:01 --> 00:25:05  
What you did was just incredible.

444  
00:25:05 --> 00:25:06  
Uh...

445  
00:25:07 --> 00:25:10  
It was nothing.  
I was here at the right time.

446  
00:25:11 --> 00:25:12  
Where's your accent from?

447  
00:25:13 --> 00:25:14  
I'm American.

448  
00:25:14 --> 00:25:15  
Ah.

449  
00:25:16 --> 00:25:19  
[in English] Entonces we are lucky  
our paths crossed.

450  
00:25:20 --> 00:25:21  
I-I guess so.



451  
00:25:22 --> 00:25:24  
[in Spanish] You saved my son.  
You're a hero.

452  
00:25:25 --> 00:25:26  
How can I repay you?

453  
00:25:27 --> 00:25:27  
No.

454  
00:25:28 --> 00:25:29  
Please have dinner with us.

455  
00:25:29 --> 00:25:32  
-[in English] No.  
-Hey. Please, we insist.

456  
00:25:33 --> 00:25:34  
It's the least we can do.

457  
00:25:35 --> 00:25:37  
-Okay. Okay.  
-[Hector chuckles]

458  
00:25:38 --> 00:25:40  
Oh, uh, I'm... I'm Hector Salazar.

459  
00:25:40 --> 00:25:42  
Uh, Miguel.

460  
00:25:43 --> 00:25:44  
It's wonderful to meet you.

461  
00:25:45 --> 00:25:48  
-It's... It's nice to meet you too.  
-[Hector chuckles]

462  
00:25:48 --> 00:25:49  
Oh.

463  
00:25:51 --> 00:25:52  
This is strange.

464  
00:25:54 --> 00:25:56  
I feel like,  
uh, we've met somewhere before.

465  
00:25:59 --> 00:26:01  
[chuckles] I don't think we have.

466  
00:26:01 --> 00:26:02  
[Hector laughs]

467  
00:26:02 --> 00:26:06  
Well, maybe you're a stranger,  
but tonight, you're family. Okay?

468  
00:26:07 --> 00:26:10  
-Okay. All right.  
-Okay. Vamos. Come on.

469  
00:26:10 --> 00:26:11  
[Miguel] Vamos. Okay.

470  
00:26:12 --> 00:26:12  
Thanks again.

471  
00:26:13 --> 00:26:14  
[Miguel] Of course, of course.

472  
00:26:15 --> 00:26:17  
[hopeful music plays]

473  
00:26:25 --> 00:26:27  
This trip was a disaster from jump.

474  
00:26:28 --> 00:26:30  
You're right.  
It was a mistake to bring you.

475

00:26:30 --&gt; 00:26:31

No, it wasn't.

476

00:26:32 --&gt; 00:26:34

Okay, I mean, some of it was.

477

00:26:35 --&gt; 00:26:39

Technically, you kidnapped  
and transported a minor across the border.

478

00:26:40 --&gt; 00:26:42

But we got a good story out of it.

479

00:26:43 --&gt; 00:26:44

Yeah, we did.

480

00:26:48 --&gt; 00:26:50

Your bus'll be here soon. You should go.

481

00:26:52 --&gt; 00:26:53

This is my mess to clean up.

482

00:26:55 --&gt; 00:26:56

You're right. But...

483

00:26:59 --&gt; 00:26:59

But I'm gonna stay.

484

00:27:00 --&gt; 00:27:01

[hopeful music plays]

485

00:27:01 --&gt; 00:27:03

You're trying to make things right.  
I wanna help you.

486

00:27:05 --&gt; 00:27:08

At least now we know where we're going.  
X marks the spot, right?

487

00:27:09 --> 00:27:12

-All right.

-[both laugh]

488

00:27:12 --> 00:27:13

[Johnny] All right.

489

00:27:17 --> 00:27:19

[Silver] Today is a turning point  
at Cobra Kai.

490

00:27:19 --> 00:27:22

[sinister music plays]

491

00:27:22 --> 00:27:24

[Silver] Our competition  
has closed up shop...

492

00:27:26 --> 00:27:29

and the Valley now looks to us  
to lead the way.

493

00:27:29 --> 00:27:31

[sinister music continues]

494

00:27:32 --> 00:27:33

[Silver] We have a long road ahead.

495

00:27:36 --> 00:27:38

This is just the beginning.

496

00:27:44 --> 00:27:46

Right now, we're strangers.

497

00:27:47 --> 00:27:47

[laughter]

498

00:27:48 --> 00:27:51

[Silver] But I can tell you,  
we won't be strangers for long.

499

00:27:54 --&gt; 00:27:56

This is the start of something special.

500

00:27:56 --&gt; 00:27:58

[sinister music continues]

501

00:27:59 --&gt; 00:28:00

[Silver] For everyone else,

502

00:28:02 --&gt; 00:28:03

it's summer vacation.

503

00:28:07 --&gt; 00:28:07

But for us,

504

00:28:08 --&gt; 00:28:10

the real work is about to begin.

505

00:28:10 --&gt; 00:28:12

[sinister music continues]

506

00:28:13 --&gt; 00:28:15

Cobra Kai now has more students  
than ever before.

507

00:28:18 --&gt; 00:28:20

That means we'll need more senseis.

508

00:28:21 --&gt; 00:28:23

I'm gonna ask you  
to do more than what's expected.

509

00:28:24 --&gt; 00:28:26

[tense music plays]

510

00:28:26 --&gt; 00:28:30

Which means I'm going to pay  
more than what's expected.

511

00:28:32 --> 00:28:33

But first,

512

00:28:34 --> 00:28:36  
you must prove yourself  
in the way of the fist.

513

00:28:37 --> 00:28:39  
[tense music continues]

514

00:28:42 --> 00:28:44  
It's time to see if you're worthy.

515

00:28:44 --> 00:28:45  
[man] Hai!

516

00:28:48 --> 00:28:49  
Welcome to Cobra Kai.

517

00:28:49 --> 00:28:53  
[tense music crescendos]

518

00:28:57 --> 00:29:00  
[theme music plays]

# COBRA KAI



**8FLiX**

Discover  
Your  
Standom

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