

COBRA KAI

CREATED BY

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EPISODE 4.02

"First Learn Stand"

Johnny picks up defensive strategies while Daniel learns how to go on the offensive. Amanda confronts Tory. New kid Kenny is bullied at school.

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EPISODE CAST



Ralph Macchio	...	Daniel LaRusso
William Zabka	...	Johnny Lawrence
Courtney Henggeler	...	Amanda LaRusso
Xolo Maridueña	...	Miguel Diaz
Tanner Buchanan	...	Robby Keene
Mary Mouser	...	Samantha LaRusso
Jacob Bertrand	...	Eli 'Hawk' Moskowitz
Gianni DeCenzo	...	Demetri
Peyton List	...	Tory Nichols
Vanessa Rubio	...	Carmen Diaz
Thomas Ian Griffith	...	Terry Silver
Martin Kove	...	John Kreese
Griffin Santopietro	...	Anthony LaRusso
Dallas Young	...	Kenny Payne
Dan Ahdoot	...	Anoush
Okea Eme-Akwari	...	Shawn Payne
Erik Bello	...	The Hammer
Alexander Boyer	...	Slade
Nick Caruso	...	Soup Customer
Nicolas Coucke	...	Val
Brock Duncan	...	Zack
William Lex Ham	...	Niko
Jesse Haus	...	Chester
Jef Holbrook	...	Drew
Paul Brian Johnson	...	James
Jaden Labady	...	Marcus
Milena Rivero	...	Lia
Reg Rob	...	Gym Teacher

1
00:00:17 --> 00:00:19
[medieval video game music plays]

2
00:00:39 --> 00:00:43
[alarm ringing]

3
00:00:44 --> 00:00:46
[rock music plays]

4
00:01:05 --> 00:01:07
♪ Smoking me out ♪

5
00:01:08 --> 00:01:09
♪ Giddy up, giddy up ♪

6
00:01:10 --> 00:01:11
♪ Time for the cool down ♪

7
00:01:11 --> 00:01:14
♪ But I want the whole city
Gonna heat it up, heat it up ♪

8
00:01:14 --> 00:01:17
♪ I can't sleep
Gotta get into something ♪

9
00:01:17 --> 00:01:19
♪ Can't sleep
Gotta get into something ♪

10
00:01:19 --> 00:01:21
♪ Can't sleep
Gotta get into something ♪

11
00:01:21 --> 00:01:23
♪ I can't sleep
Gotta get into something ♪

12
00:01:24 --> 00:01:25
♪ Whoa ♪

13
00:01:26 --> 00:01:28
♪ Woo! ♪

14
00:01:29 --> 00:01:30
♪ Whoa ♪

15
00:01:31 --> 00:01:33
♪ Woo! ♪

16
00:01:40 --> 00:01:41
[children laughing]

17
00:01:41 --> 00:01:42
[horn honks]

18
00:01:43 --> 00:01:47
[children laughing]

19
00:01:49 --> 00:01:53
Nice moves, new kid.
What do you call that? The loser limbo?

20
00:01:53 --> 00:01:55
[laughter]

21
00:01:55 --> 00:01:59
No, no, no, no. I think it's called
the I'm-trying-not-to-shit-my-pants dance.

22
00:01:59 --> 00:02:00
[laughter]

23
00:02:00 --> 00:02:01
Good one, LaRusso!

24
00:02:01 --> 00:02:04
[laughter continues]

25

00:02:07 --> 00:02:13
[rock music plays]

26
00:02:17 --> 00:02:22
[whistling]

27
00:02:22 --> 00:02:24
[tool whirring]

28
00:02:28 --> 00:02:29
Whoa, whoa, what are you doing?

29
00:02:30 --> 00:02:33
Oh, hey, man.
Got in early to knock this sucker out.

30
00:02:34 --> 00:02:36
Smooth as a Smurf's ass, right?

31
00:02:36 --> 00:02:38
That deck was
the perfect teachable moment.

32
00:02:38 --> 00:02:40
You just tanked my entire week!

33
00:02:40 --> 00:02:43
The kids know they're here to learn
karate. You don't need to trick 'em.

34
00:02:43 --> 00:02:47
I'm sorry. What was your lesson plan?
Line 'em up and throw forward strikes?

35
00:02:47 --> 00:02:50
I go by feel. Some days,
I'll toss them in a cement mixer.

36
00:02:50 --> 00:02:53
Other days, I'll find
a hornet's nest for them to kick.

37

00:02:53 --> 00:02:54
Let's not do this, okay?

38

00:02:55 --> 00:02:58
Our students want us to find a way
to work through our differences.

39

00:02:58 --> 00:03:01
I know you don't want to join Miyagi-Do,
but at least respect it.

40

00:03:01 --> 00:03:03
Well, respect's a two-way street.

41

00:03:04 --> 00:03:06
You respect my style of karate?

42

00:03:08 --> 00:03:09
You gotta understand, man.

43

00:03:09 --> 00:03:12
I was taught
that karate is for defense only.

44

00:03:12 --> 00:03:14
It's always gonna be tough
to respect Cobra Kai.

45

00:03:15 --> 00:03:16
-You mean Eagle Fang.
-Oh, come on, Johnny.

46

00:03:17 --> 00:03:19
Is there a difference?
You're still teaching aggression.

47

00:03:19 --> 00:03:21
Some kids need a little aggression.

48

00:03:23 --> 00:03:24

You know what?

49

00:03:25 --> 00:03:26

Let's give it a try.

50

00:03:26 --> 00:03:29

I teach you Miyagi-Do.
You teach me Eagle Fang.

51

00:03:31 --> 00:03:32

Deal.

52

00:03:34 --> 00:03:35

No, don't need to shake on it.

53

00:03:43 --> 00:03:44

[sighs]

54

00:03:48 --> 00:03:51

Hi, I'm Tory.

We waiting on anybody or is it just you?

55

00:03:51 --> 00:03:53

[dramatic music plays]

56

00:03:53 --> 00:03:54

It's just me.

57

00:03:55 --> 00:03:58

-Can I start you off with something?
-Actually, there's only one thing I need.

58

00:03:58 --> 00:04:01

That's for you
to stay the hell away from my daughter.

59

00:04:04 --> 00:04:06

-Wait, you're--

-Yes, I am.

60

00:04:07 --> 00:04:08
You came to my job?

61

00:04:09 --> 00:04:11
I tried calling your parents.
No call back. Big surprise.

62

00:04:11 --> 00:04:14
Should I have kicked in your front door?

63

00:04:14 --> 00:04:16
Is that more your speed?

64

00:04:17 --> 00:04:18
Every day in my house,

65

00:04:18 --> 00:04:20
there are little reminders
of the mess you made.

66

00:04:20 --> 00:04:24
I see my daughter
covering up her bruises and scars.

67

00:04:24 --> 00:04:26
The only reason
you aren't behind bars right now

68

00:04:26 --> 00:04:30
is because she asked me
not to drag this ordeal out.

69

00:04:30 --> 00:04:32
So you can have your little tournament.

70

00:04:33 --> 00:04:37
But if you touch
one hair on her head before then,

71

00:04:37 --> 00:04:40

you'll be scrubbing toilets
in prison for the rest of your life.

72

00:04:41 --> 00:04:42
If you're lucky.

73

00:04:44 --> 00:04:45
Excuse me, miss?

74

00:04:45 --> 00:04:47
I think my soup is ready.
I see it on the counter.

75

00:04:47 --> 00:04:50
Yeah, just a minute.
I think you should leave.

76

00:04:50 --> 00:04:51
I will.

77

00:04:52 --> 00:04:55
I'm not here to cause a scene.
Just here to deliver a message.

78

00:04:56 --> 00:04:58
But I need to know
that you got that message.

79

00:05:00 --> 00:05:02
And what if I didn't?

80

00:05:06 --> 00:05:07
Well, then that would be a mistake.

81

00:05:09 --> 00:05:11
Is everything okay here, ma'am?

82

00:05:11 --> 00:05:12
I don't know. Is it?

83

00:05:13 --> 00:05:14
Miss? I don't want my soup to get cold.

84
00:05:14 --> 00:05:16
-Will you shut the hell up?
-[manager] Tory!

85
00:05:16 --> 00:05:19
That's it. Put away your uniform.

86
00:05:19 --> 00:05:21
I've had enough of your attitude.
You're fired.

87
00:05:24 --> 00:05:25
Yeah, thanks a lot.

88
00:05:28 --> 00:05:31
This place got a B
on the health inspection.

89
00:05:31 --> 00:05:33
They hide the sign so you can't see it.

90
00:05:33 --> 00:05:36
And I saw one of the cooks
dip his balls in the miso.

91
00:05:38 --> 00:05:41
Uh, you know what? You can cancel my soup.

92
00:05:44 --> 00:05:46
[rock music plays]

93
00:05:48 --> 00:05:49
[teacher] Yes!

94
00:05:51 --> 00:05:52
[kid] Nice!

95

00:05:53 --> 00:05:54

Yes!

96

00:05:54 --> 00:05:56
[romantic music swells]

97

00:05:59 --> 00:06:00
[whistle blows]

98

00:06:00 --> 00:06:01
Okay, let's switch it up.

99

00:06:02 --> 00:06:05
New kid, get in there.
We'll get you some gym clothes next week.

100

00:06:06 --> 00:06:08
LaRusso, Thompson, you're in too.

101

00:06:09 --> 00:06:10
Let's go!

102

00:06:12 --> 00:06:13
All right. Sub out!

103

00:06:13 --> 00:06:14
[Zack] 'Sup, Slade?

104

00:06:16 --> 00:06:18
Ha. Look who it is.

105

00:06:18 --> 00:06:20
I'll cover the ballerina.

106

00:06:21 --> 00:06:22
[whistle blows]

107

00:06:23 --> 00:06:25
[upbeat music plays]

108
00:06:35 --> 00:06:38
Come on, LaRusso, you gotta stop that!

109
00:06:39 --> 00:06:40
I'm open!

110
00:06:42 --> 00:06:44
-[Anthony groans]
-[laughter]

111
00:06:44 --> 00:06:47
Hey! Break it up! New kid, get the ball!

112
00:06:48 --> 00:06:50
Oh shit!

113
00:06:50 --> 00:06:52
Dude, you just got facialed!

114
00:06:52 --> 00:06:54
Bust out some of that karate!

115
00:06:54 --> 00:06:56
I told you, okay?

116
00:06:56 --> 00:06:59
I-I-I can't. Those moves cause,
like, permanent brain damage.

117
00:06:59 --> 00:07:01
[scoffs] Whatever, LaPusso.

118
00:07:05 --> 00:07:06
Sorry, man, it was an accident.

119
00:07:06 --> 00:07:08
Bullshit!

120
00:07:10 --> 00:07:12

Hey, come on.
Give the new kid a break, Ant.

121

00:07:12 --> 00:07:14
We've got a game to finish.

122

00:07:16 --> 00:07:17
Yeah. Yeah, all right, Lia.

123

00:07:20 --> 00:07:22
Just ignore them. Dope shirt, by the way.

124

00:07:23 --> 00:07:24
Thanks. I'm...

125

00:07:26 --> 00:07:27
Kenny.

126

00:07:34 --> 00:07:37
Remember, side, side.

127

00:07:38 --> 00:07:41
I could have this finished
in two minutes with a paint sprayer.

128

00:07:41 --> 00:07:43
Then you'll be missing
the point of the lesson.

129

00:07:45 --> 00:07:47
You know,
you can't just layer paint on shit.

130

00:07:47 --> 00:07:49
You need a heat gun
to get down to the base.

131

00:07:49 --> 00:07:51
Maybe a right angle scraper.

132

00:07:51 --> 00:07:52
That's not the point.

133
00:07:52 --> 00:07:55
If you wanna learn
how to fight defensively,

134
00:07:55 --> 00:07:56
you gotta change your instincts.

135
00:07:57 --> 00:07:59
Well, my instincts say
this is a waste of time.

136
00:08:03 --> 00:08:05
[sighs contentedly] That's quality.

137
00:08:05 --> 00:08:07
[Daniel sighs]

138
00:08:07 --> 00:08:09
You missed a spot. Over there.

139
00:08:09 --> 00:08:11
You know what? Screw this.

140
00:08:11 --> 00:08:14
What? You quitting already? That's it?

141
00:08:16 --> 00:08:18
Maybe you can do this, but I can't.

142
00:08:18 --> 00:08:19
Defense is boring.

143
00:08:19 --> 00:08:22
Offense will always be more badass.

144
00:08:24 --> 00:08:26
Fruit in your beer? Figures.

145
00:08:27 --> 00:08:28
Hi-yah!

146
00:08:29 --> 00:08:31
Holy shit.

147
00:08:32 --> 00:08:33
How the hell did you do that?

148
00:08:34 --> 00:08:36
Miyagi-Do may seem boring,

149
00:08:37 --> 00:08:40
but don't forget it saved your ass
a few weeks ago from Kreese.

150
00:08:40 --> 00:08:42
And that wasn't the first time.

151
00:08:43 --> 00:08:45
-Come on, who's the loser now?
-You suck!

152
00:08:50 --> 00:08:51
Hi-yah!

153
00:08:52 --> 00:08:55
Nobody was more badass than Mr. Miyagi.

154
00:09:09 --> 00:09:11
[Daniel sighs]

155
00:09:13 --> 00:09:16
Remember, side, side.

156
00:09:17 --> 00:09:20
[Robby] There's a reason
Miyagi-Do is difficult to learn.

157
00:09:25 --> 00:09:28
These blocks are incredibly precise.

158
00:09:30 --> 00:09:32
Each one is designed
to overcome a specific attack.

159
00:09:36 --> 00:09:38
Show me wax on, wax off.

160
00:09:40 --> 00:09:41
[grunting]

161
00:09:44 --> 00:09:46
The more you learn Miyagi-Do,

162
00:09:46 --> 00:09:48
the tougher you are to defeat.

163
00:09:49 --> 00:09:51
[Kreese] Except for one tiny flaw.

164
00:09:54 --> 00:09:57
Their entire style is reactive,

165
00:09:58 --> 00:10:01
which means
all their moves are counter moves.

166
00:10:02 --> 00:10:04
That means that we are in control.

167
00:10:05 --> 00:10:08
And we can use that to set traps.

168
00:10:11 --> 00:10:13
Show me paint the fence.

169
00:10:15 --> 00:10:17

-[Robby grunts]

-[Tory groans]

170

00:10:18 --> 00:10:20
Sorry. Just part of the lesson.

171

00:10:21 --> 00:10:22
[Tory grunts]

172

00:10:24 --> 00:10:25
[Kreese] Enough!

173

00:10:26 --> 00:10:27
Nichols, in my office.

174

00:10:29 --> 00:10:30
Continue the lesson.

175

00:10:31 --> 00:10:32
[Tory grunts]

176

00:10:38 --> 00:10:39
What is it?

177

00:10:39 --> 00:10:41
Something happen with your mother?

178

00:10:43 --> 00:10:45
No. It's nothing.

179

00:10:48 --> 00:10:49
I lost my job, okay?

180

00:10:51 --> 00:10:55
And it's not so easy looking
for another one when you're on probation.

181

00:10:56 --> 00:10:58
Do you feel sorry for yourself?

182
00:11:02 --> 00:11:02
Uh...

183
00:11:03 --> 00:11:04
When something bad happens,

184
00:11:05 --> 00:11:06
you have two choices.

185
00:11:07 --> 00:11:10
You let it tear you down
or you let it build you up.

186
00:11:12 --> 00:11:14
Sometimes a step backwards...

187
00:11:17 --> 00:11:18
opens a new path forward.

188
00:11:20 --> 00:11:21
Now,

189
00:11:22 --> 00:11:23
what happened?

190
00:11:35 --> 00:11:42
[phone ringing and buzzing]

191
00:11:45 --> 00:11:47
-Hey, Dad.
-Hey, champ. You just get home?

192
00:11:48 --> 00:11:50
-Did I get the time difference right?
-[Kenny] Yes, sir.

193
00:11:50 --> 00:11:52
How was your first day?
Make any new friends?

194

00:11:54 --> 00:11:55
I'm still getting to know everyone.

195

00:11:55 --> 00:11:58
[father] It's not easy to switch
to a new school mid-year.

196

00:11:58 --> 00:12:01
But if you do things the right way,
you'll see results.

197

00:12:02 --> 00:12:03
I will.

198

00:12:04 --> 00:12:05
My boy.

199

00:12:05 --> 00:12:06
How's Mom doing?

200

00:12:07 --> 00:12:09
She's at the office a lot.

201

00:12:10 --> 00:12:11
Yeah, she works hard.

202

00:12:12 --> 00:12:13
She needs you now.

203

00:12:14 --> 00:12:15
She's had a tough time since...

204

00:12:18 --> 00:12:19
what happened to your brother.

205

00:12:21 --> 00:12:23
-I know.
-[father] You're the man of the house now.

206

00:12:23 --> 00:12:25
You shouldn't have to be, but you are.

207
00:12:26 --> 00:12:27
Can you rise to that for me?

208
00:12:29 --> 00:12:31
-Yeah, Dad.
-[father] I love you, champ.

209
00:12:32 --> 00:12:33
I miss you.

210
00:12:34 --> 00:12:35
Love you too.

211
00:12:36 --> 00:12:37
Bye.

212
00:12:43 --> 00:12:45
[medieval video game music plays]

213
00:12:52 --> 00:12:53
[message notification beeps]

214
00:12:58 --> 00:12:59
Dope shirt, by the way.

215
00:13:07 --> 00:13:08
[typing]

216
00:13:10 --> 00:13:11
[uplifting music plays]

217
00:13:11 --> 00:13:12
One day,

218
00:13:13 --> 00:13:16
over 400 years ago, there was a fisherman.

219
00:13:17 --> 00:13:20
His name was Shimpo Sensei.

220
00:13:20 --> 00:13:22
Ambition without knowledge

221
00:13:23 --> 00:13:25
is like a boat on dry land.

222
00:13:27 --> 00:13:28
That's it.

223
00:13:29 --> 00:13:30
Big circles.

224
00:13:31 --> 00:13:32
Right circle.

225
00:13:33 --> 00:13:34
Left circle.

226
00:13:35 --> 00:13:38
Walk on the left side of the road, safe.

227
00:13:38 --> 00:13:41
Walk on the right side of the road, safe.

228
00:13:41 --> 00:13:42
Walk down the middle..

229
00:13:44 --> 00:13:45
Get squished like grape.

230
00:13:47 --> 00:13:48
Center yourself, Johnny.

231
00:13:51 --> 00:13:52
Look inward.

232

00:13:53 --> 00:13:54

Find your balance.

233

00:13:56 --> 00:13:57

There you go.

234

00:13:58 --> 00:13:59

Now show me the moves.

235

00:14:05 --> 00:14:05

That's it.

236

00:14:06 --> 00:14:07

Balance good.

237

00:14:09 --> 00:14:11

-Karate good. Everything--

-[Johnny groans]

238

00:14:12 --> 00:14:14

[music stops]

239

00:14:16 --> 00:14:17

This thing isn't even level.

240

00:14:17 --> 00:14:20

Or maybe you have
a little imbalance inside of you.

241

00:14:20 --> 00:14:23

I still don't see me
using any of this in a real fight.

242

00:14:23 --> 00:14:26

I've been trying to tell you,
Miyagi-Do is not about fighting.

243

00:14:26 --> 00:14:29

You know what Mr. Miyagi said
was the best defense in all of karate?

244

00:14:29 --> 00:14:32

High outside block against an ax kick?

245

00:14:32 --> 00:14:35

The best defense is "no be there."

246

00:14:37 --> 00:14:38

You mean don't be there?

247

00:14:38 --> 00:14:41

The guy teaches you centuries
of his ancient family karate,

248

00:14:41 --> 00:14:42

you can't help him with English?

249

00:14:42 --> 00:14:44

Don't even go there with me, Johnny.

250

00:14:44 --> 00:14:47

Are we done, or do I have to sit here and
freeze my nuts off to find inner peace?

251

00:14:48 --> 00:14:49

No. We're done.

252

00:14:50 --> 00:14:52

You got a taste of Miyagi-Do.

253

00:14:52 --> 00:14:53

That was the goal.

254

00:14:54 --> 00:14:54

[Johnny] Good.

255

00:14:55 --> 00:14:56

Well, get ready.

256

00:14:56 --> 00:14:58
'Cause tomorrow,
you'll learn real man karate.

257
00:14:59 --> 00:15:00
Oh, I can't wait

258
00:15:00 --> 00:15:03
to hear all about
the illustrious history and wise teachings

259
00:15:04 --> 00:15:05
of the Eagle Fang.

260
00:15:07 --> 00:15:09
[video game beeping]

261
00:15:10 --> 00:15:11
Check this out.

262
00:15:13 --> 00:15:14
[soft rock music plays]

263
00:15:14 --> 00:15:15
Mm.

264
00:15:26 --> 00:15:27
[Kenny] Wow.

265
00:15:28 --> 00:15:29
She's cool.

266
00:15:35 --> 00:15:36
What else do I do for fun?

267
00:15:38 --> 00:15:39
Ooh.

268
00:15:39 --> 00:15:41
Draw anime.

269

00:15:42 --> 00:15:44

Listen to music.

270

00:15:46 --> 00:15:50

Every now and then,
some Dungeon Lord cosplay.

271

00:15:50 --> 00:15:51

[chuckles]

272

00:15:53 --> 00:15:54

Don't tell anyone I told you that.

273

00:15:56 --> 00:15:57

Send.

274

00:15:58 --> 00:15:59

[laughter]

275

00:16:02 --> 00:16:06

Don't worry. Your secret is safe with me.

276

00:16:07 --> 00:16:08

[Zack] Oh my God.

277

00:16:09 --> 00:16:11

-He cosplays this shit?

-[laughter]

278

00:16:11 --> 00:16:13

Ask him who's his favorite character.

279

00:16:16 --> 00:16:17

Dr. Scribblebottoms.

280

00:16:20 --> 00:16:21

Dr. Scribblebottoms?

281

00:16:21 --> 00:16:24

Oh my God.

That is, like, the lamest character.

282

00:16:24 --> 00:16:27

He's like this stupid chipmunk
with, with big ears and a lab coat

283

00:16:27 --> 00:16:29

who, like,
he mixes, like, health potions and--

284

00:16:30 --> 00:16:31

How do you know so much?

285

00:16:33 --> 00:16:36

I just, you know, uh, overheard
some, some nerds talking about it.

286

00:16:38 --> 00:16:43

I got an idea. Tell him you, I mean Lia,

287

00:16:43 --> 00:16:47

and a bunch of other Dungeon Lord losers
are meeting at Balboa Park tomorrow night.

288

00:16:47 --> 00:16:49

Tell him to cosplay as Mr...

289

00:16:50 --> 00:16:52

Scrapalas or whatever.

290

00:16:52 --> 00:16:53

Uh, why? Why? What's the plan?

291

00:16:54 --> 00:16:55

Just do it!

292

00:16:55 --> 00:16:57

[Marcus] Man, just do it.

293
00:16:58 --> 00:17:00
[snickering]

294
00:17:00 --> 00:17:01
[Zack] Balboa Park.

295
00:17:06 --> 00:17:07
[chuckles]

296
00:17:08 --> 00:17:09
Yeah.

297
00:17:11 --> 00:17:12
Where do you wanna go?

298
00:17:13 --> 00:17:14
[snickering]

299
00:17:14 --> 00:17:16
[Zack] He has no clue.

300
00:17:16 --> 00:17:17
[Marcus] This is gonna be great.

301
00:17:27 --> 00:17:29
Excuse me. Do you have
any Klare Melk Truffle Gouda?

302
00:17:30 --> 00:17:31
Let me go look.

303
00:17:33 --> 00:17:34
Oh. Shit.

304
00:17:36 --> 00:17:38
[guitar riff plays]

305
00:17:45 --> 00:17:46
Butterfingers, huh?

306

00:17:50 --> 00:17:53

-What are you doing here?
-Well, it's honeycrisp season.

307

00:17:53 --> 00:17:56

This store has
the best produce in the Valley.

308

00:17:56 --> 00:17:59

Don't you need to be
a legally-mandated distance away from me?

309

00:17:59 --> 00:18:00

Other way around.

310

00:18:01 --> 00:18:04

Technically, you're the one in violation.

311

00:18:08 --> 00:18:11

I know about the deal you struck
with my husband and Johnny,

312

00:18:12 --> 00:18:15

and I just want you to know
that whatever happens at that tournament,

313

00:18:16 --> 00:18:18

I will make sure you lose.

314

00:18:21 --> 00:18:23

Is that why you're sabotaging my student?

315

00:18:23 --> 00:18:24

I wasn't trying to get Tory fired.

316

00:18:25 --> 00:18:28

But that girl's asking for trouble.
She broke into my house.

317

00:18:28 --> 00:18:29
Attacked my daughter.

318
00:18:30 --> 00:18:32
Sam's gonna have scars
for the rest of her life.

319
00:18:33 --> 00:18:35
I respect you defending your daughter.

320
00:18:36 --> 00:18:38
I think that's what all mothers should do.

321
00:18:39 --> 00:18:41
Unfortunately, Tory doesn't have a mother.

322
00:18:42 --> 00:18:44
Or one that's healthy enough
to defend her.

323
00:18:45 --> 00:18:47
That girl has to pay the bills.

324
00:18:48 --> 00:18:49
Put food on the table.

325
00:18:50 --> 00:18:51
All by herself.

326
00:18:55 --> 00:18:57
-I didn't know that.
-[Kreese] Well, now you know.

327
00:18:58 --> 00:19:00
So you might want to leave the girl alone.

328
00:19:01 --> 00:19:03
Or deal with the consequences.

329
00:19:04 --> 00:19:05

Mrs. LaRusso.

330

00:19:06 --> 00:19:09

Found that Gouda.

Last one too. Must be your lucky day.

331

00:19:09 --> 00:19:10

Oh, thank you.

332

00:19:12 --> 00:19:12

Remember,

333

00:19:14 --> 00:19:16

not all kids are as lucky as yours.

334

00:19:23 --> 00:19:24

Sweet.

335

00:19:25 --> 00:19:27

[chuckles]

336

00:19:28 --> 00:19:30

[tense music plays]

337

00:19:33 --> 00:19:37

Come on, Johnny, time to wake up.
I'm ready for Eagle Fang training.

338

00:19:38 --> 00:19:41

That sounded as ridiculous out loud
as I thought it would.

339

00:19:41 --> 00:19:43

[dramatic music plays]

340

00:19:43 --> 00:19:45

You sure you're ready?

341

00:19:45 --> 00:19:46

As I'll ever be.

342

00:19:48 --> 00:19:50

The hell. Wha--

343

00:19:50 --> 00:19:53

Where the hell did you take me?
An abandoned factory?

344

00:19:53 --> 00:19:56

This is how psychos in horror movies act,
you know that?

345

00:19:56 --> 00:19:59

You wanna circle around things
your whole life?

346

00:19:59 --> 00:20:02

Wait for problems
to show up at your doorstep?

347

00:20:03 --> 00:20:05

That's not what an eagle does.

348

00:20:07 --> 00:20:10

Here, at Eagle Fang,

349

00:20:10 --> 00:20:12

we do not follow.

350

00:20:13 --> 00:20:14

We attack.

351

00:20:15 --> 00:20:16

We lead.

352

00:20:17 --> 00:20:19

We grow into what we were meant to be.

353

00:20:19 --> 00:20:21

And what were we meant to be, Johnny?

354
00:20:22 --> 00:20:23
Men.

355
00:20:24 --> 00:20:26
[rock music plays]

356
00:20:28 --> 00:20:30
An eagle embraces the pain!

357
00:20:30 --> 00:20:33
All your life, the world's been trying
to make you less of a man.

358
00:20:33 --> 00:20:36
Light beer? Veggie burgers?

359
00:20:36 --> 00:20:38
Automatic transmissions?

360
00:20:38 --> 00:20:40
Might as well
let another dude bang your chick!

361
00:20:40 --> 00:20:41
[Daniel sighs]

362
00:20:42 --> 00:20:45
You realize the coals are supposed
to be shoveled into the forge?

363
00:20:45 --> 00:20:46
Don't question me, Newark!

364
00:20:47 --> 00:20:48
Keep shoveling!

365
00:20:49 --> 00:20:51
[hard rock music plays]

366
00:20:52 --> 00:20:53
Let's go, LaRusso.

367
00:20:53 --> 00:20:54
Start climbin'.

368
00:20:55 --> 00:20:58
Toughen up those soft hands. Push!

369
00:21:00 --> 00:21:03
Can't wait to get hit.
Gotta strike before the hit gets to you.

370
00:21:04 --> 00:21:06
-Isn't this a blocking exercise?
-No!

371
00:21:08 --> 00:21:10
When you think you should be defending,
you should be offending!

372
00:21:12 --> 00:21:14
The human response to danger
is fight or flight,

373
00:21:14 --> 00:21:17
but an eagle's response
is fight and flight.

374
00:21:19 --> 00:21:19
[Daniel groans]

375
00:21:21 --> 00:21:23
Move it! Be aggressive! Attack!

376
00:21:24 --> 00:21:25
-[Daniel grunts]
-That's it! Attack!

377
00:21:27 --> 00:21:28

Good, LaRusso! Good!

378

00:21:28 --> 00:21:31
Manliness is next to godliness.
You got this.

379

00:21:31 --> 00:21:32
Find your limit and soar past it.

380

00:21:33 --> 00:21:35
-What does this have to do with--
-Quiet!

381

00:21:35 --> 00:21:39
Keep climbing, LaRusso!
You got this! Focus. Fight!

382

00:21:42 --> 00:21:45
Put your fangs in those balls. That's it.

383

00:21:48 --> 00:21:49
-That's it!
-Come on!

384

00:21:49 --> 00:21:52
-Let's go, LaRusso! You got this! Yeah!
-Yeah!

385

00:21:52 --> 00:21:55
♪ Breakin' out of hell, breakin' ♪

386

00:21:55 --> 00:21:57
That's what I'm talking about!

387

00:21:57 --> 00:21:59
Soar like an eagle, baby!
Yeah, keep going!

388

00:22:01 --> 00:22:03
Yeah!

389

00:22:09 --> 00:22:12
[medieval video game music plays]

390

00:22:15 --> 00:22:15

Where is she?

391

00:22:21 --> 00:22:22

[Anthony] Oh my God!

392

00:22:22 --> 00:22:23

Look at him.

393

00:22:23 --> 00:22:25

[laughter]

394

00:22:25 --> 00:22:29

[Zack] Come on, look at him!
Look at this loser. Oh, man.

395

00:22:29 --> 00:22:32

Oh, I think he's wearing glitter.
Get a close-up of that.

396

00:22:32 --> 00:22:33

-[Anthony] Hey.

-Stop it.

397

00:22:33 --> 00:22:35

You gotta post that.

398

00:22:35 --> 00:22:36

No, don't! Don't!

399

00:22:36 --> 00:22:40

-Oh shit! He just broke your phone.
-You gonna let him get away with that?

400

00:22:40 --> 00:22:44

I wasn't trying to break it.
You guys were being assholes.

401
00:22:44 --> 00:22:46
[dramatic music plays]

402
00:22:46 --> 00:22:48
What did you just call us?

403
00:22:49 --> 00:22:50
[tense music plays]

404
00:22:55 --> 00:22:56
[grunting]

405
00:22:57 --> 00:22:59
[grunting]

406
00:22:59 --> 00:23:00
Pick him up.

407
00:23:00 --> 00:23:01
[Kenny groaning]

408
00:23:03 --> 00:23:04
[Kenny panting]

409
00:23:04 --> 00:23:06
All right, LaRusso. Let's see your moves.

410
00:23:07 --> 00:23:09
Yeah! Bust out some of that Miyagi shit.

411
00:23:10 --> 00:23:11
-I, uh...
-Come on, LaPusso!

412
00:23:12 --> 00:23:14
-Don't call me that.
-Then hit him!

413

00:23:15 --> 00:23:16
Come on!

414
00:23:16 --> 00:23:17
[boy] Do it!

415
00:23:17 --> 00:23:19
[dramatic music plays]

416
00:23:22 --> 00:23:23
[grunting]

417
00:23:42 --> 00:23:43
It's locked.

418
00:23:44 --> 00:23:46
[Zack] Hey, there's a hole!

419
00:23:46 --> 00:23:47
Go, go, go!

420
00:23:49 --> 00:23:51
[dramatic music continues]

421
00:23:56 --> 00:23:57
Where'd he go?

422
00:23:57 --> 00:23:58
I don't know. Come on, this way!

423
00:24:15 --> 00:24:16
[buzzer]

424
00:24:21 --> 00:24:22
So what are we doing here?

425
00:24:22 --> 00:24:25
After a hard day of honest work,
we're crushing beers,

426
00:24:25 --> 00:24:27
watching guys
beat the hell out of each other.

427
00:24:27 --> 00:24:30
Does this mean
I've passed my Eagle Fang training?

428
00:24:30 --> 00:24:32
I didn't say training was over.

429
00:24:34 --> 00:24:36
What are you talking about?

430
00:24:36 --> 00:24:38
Look, you're tougher than a prima donna,
I'll give you that.

431
00:24:39 --> 00:24:41
But sometimes
you gotta show your toughness.

432
00:24:42 --> 00:24:43
Look at those guys.

433
00:24:44 --> 00:24:45
Think they play by the rules?

434
00:24:46 --> 00:24:49
The only rule in this league
is intimidation.

435
00:24:50 --> 00:24:52
That's why striking first is so important.

436
00:24:54 --> 00:24:55
-[thud]
-[Daniel] Ooh!

437
00:24:57 --> 00:25:01

That guy's a rat.
That's spearing. At least a double minor.

438

00:25:01 --> 00:25:02
Hey, Ref! Spearing!

439

00:25:02 --> 00:25:04
Double minor.

440

00:25:05 --> 00:25:07
Oh, that's bullshit. Come on!

441

00:25:09 --> 00:25:10
Oh, he looks pissed.

442

00:25:13 --> 00:25:16
-What the hell, dick?
-Hey, he's the one that called it.

443

00:25:16 --> 00:25:18
Your boyfriend do all your talking?

444

00:25:18 --> 00:25:20
No, I'm just explaining the rules to him.

445

00:25:20 --> 00:25:23
Oh yeah? Come explain it to me down here!

446

00:25:23 --> 00:25:25
I know what you're trying to do,
all right?

447

00:25:25 --> 00:25:27
I'm not gonna get in a fight
with that guy.

448

00:25:28 --> 00:25:31
He says you're a pussy
and he can kick your ass any day.

449

00:25:31 --> 00:25:35

-Hey, enough! All right? Cut it out!
-Oh, come on down, Sally. Let's go.

450

00:25:35 --> 00:25:36

I... I didn't say that.

451

00:25:37 --> 00:25:41

I need to apologize for my friend here.
He's a little... unstable.

452

00:25:41 --> 00:25:43

We're working through it. Sorry.

453

00:25:46 --> 00:25:50

You see what I just did there?
That's called de-escalation.

454

00:25:51 --> 00:25:53

You should try it sometime.

455

00:25:57 --> 00:25:59

You know what? I actually had fun.

456

00:26:00 --> 00:26:02

Not even you
could ruin hockey for me, Johnny.

457

00:26:02 --> 00:26:03

Ah, you see?

458

00:26:03 --> 00:26:05

And did they win
'cause they played better defense?

459

00:26:06 --> 00:26:08

No, they won 'cause they beat
the crap out of the other team.

460

00:26:08 --> 00:26:10

I'm not gonna change my stripes, okay?

461

00:26:10 --> 00:26:12

I just now have
a little better understanding

462

00:26:12 --> 00:26:14

of what goes on in that head of yours.

463

00:26:14 --> 00:26:17

So you're saying you respect Eagle Fang?

464

00:26:17 --> 00:26:19

Yes. The way
I respect a madman with a nuke.

465

00:26:21 --> 00:26:22

I'll take it.

466

00:26:22 --> 00:26:23

Hey, shithead!

467

00:26:23 --> 00:26:26

Hey, good game, guys.
No hard feelings, right?

468

00:26:26 --> 00:26:29

Because of you,
I spent half the game in the box.

469

00:26:29 --> 00:26:31

Yeah, but you still eked out a win.
It was great.

470

00:26:31 --> 00:26:35

So you can kick my ass
any day of the week. Is that right?

471

00:26:35 --> 00:26:37

No, I didn't say that. He--

472

00:26:38 --> 00:26:40
Looks like your lover boy bailed on you.

473
00:26:41 --> 00:26:43
Wait, wait, wait. You know who this is?

474
00:26:44 --> 00:26:45
It's LaRusso Auto.

475
00:26:45 --> 00:26:47
The chopping prices guy from TV?

476
00:26:48 --> 00:26:50
He's got that smoking hot brunette
running the place.

477
00:26:50 --> 00:26:51
[wolf whistles]

478
00:26:51 --> 00:26:53
Easy guys. That's my wife.

479
00:26:53 --> 00:26:54
Oh.

480
00:26:55 --> 00:26:59
-Maybe I'll take her for a test drive.
-I'll ride shotgun.

481
00:26:59 --> 00:27:03
-I got the backseat to myself.
-[laughter]

482
00:27:06 --> 00:27:07
[rock music plays]

483
00:27:09 --> 00:27:13
♪ I'm breakin' out of hell ♪

484
00:27:13 --> 00:27:15

♪ Breakin' out of hell ♪

485

00:27:15 --> 00:27:18

♪ I'm breakin' out of hell ♪

486

00:27:19 --> 00:27:20

♪ Breakin' out of hell ♪

487

00:27:20 --> 00:27:23

♪ Breakin' out, breakin' out ♪

488

00:27:23 --> 00:27:26

♪ Breakin' out, breakin' out of hell ♪

489

00:27:26 --> 00:27:29

♪ Breakin' out, breakin' out ♪

490

00:27:29 --> 00:27:31

♪ Breakin' out ♪

♪ Breakin' outta hell ♪

491

00:27:31 --> 00:27:36

♪ Breakin' out of hell ♪

492

00:27:36 --> 00:27:41

♪ Breakin' out of hell ♪

♪ I'm breakin' out of hell ♪

493

00:27:41 --> 00:27:43

♪ Breakin' out of hell ♪

494

00:27:43 --> 00:27:45

♪ Breakin' ♪

495

00:27:45 --> 00:27:52

♪ Breakin' out of hell ♪

496

00:27:52 --> 00:27:54

-[Daniel grunting]

-[man groaning]

497
00:27:54 --> 00:27:56
[grunting]

498
00:28:01 --> 00:28:02
[Johnny] Kick ass!

499
00:28:02 --> 00:28:05
Nice work, LaRusso.
Way to assert your dominance.

500
00:28:05 --> 00:28:06
Where the hell were you?

501
00:28:07 --> 00:28:08
No be there.

502
00:28:21 --> 00:28:26
And make sure that Louis doesn't
go anywhere near the Doyona reps.

503
00:28:26 --> 00:28:28
Just lock him
in a supply closet or something.

504
00:28:28 --> 00:28:30
I'll put a cannoli under a giant net.
He'll go for it.

505
00:28:30 --> 00:28:31
I'm serious.

506
00:28:32 --> 00:28:34
So am I. Do I not look serious?

507
00:28:34 --> 00:28:36
[dramatic music plays]

508
00:28:37 --> 00:28:39
-Oh shit.

-Shit? What?

509

00:28:39 --> 00:28:40

What's shit? Why are we saying--

510

00:28:42 --> 00:28:44

Shit.

511

00:28:44 --> 00:28:47

You think this makes up for it?
Leaving this at my doorstep?

512

00:28:47 --> 00:28:49

-I don't need your sympathy.
-[sighs]

513

00:28:50 --> 00:28:52

I just wanted to make sure
you had enough food.

514

00:28:52 --> 00:28:55

-Yeah, I feed my family.
-Look, why don't we go talk in my office?

515

00:28:55 --> 00:28:56

We're talking here.

516

00:28:56 --> 00:29:00

Okay, maybe we just lower our volume? Huh?

517

00:29:00 --> 00:29:03

Gandhi once said that nobody
can hurt me without my permission.

518

00:29:04 --> 00:29:07

Take one more step towards me
and I'll snap you in half like a pencil.

519

00:29:08 --> 00:29:10

Why do I step
into these karate situations?

520
00:29:12 --> 00:29:13
Look, Tory,

521
00:29:13 --> 00:29:15
I just want all of this to be over.

522
00:29:15 --> 00:29:18
Yeah, well, don't worry.
It'll all be over soon.

523
00:29:19 --> 00:29:23
When I humiliate your daughter
at the All Valley in front of everyone.

524
00:29:23 --> 00:29:25
Thanks for lighting a fire under me.

525
00:29:26 --> 00:29:27
I needed that.

526
00:29:30 --> 00:29:31
-What have I done?
-[Anoush] Hey.

527
00:29:31 --> 00:29:34
Should I start
wearing protective gear to work?

528
00:29:34 --> 00:29:36
And follow-up,
should I be calling the police?

529
00:29:36 --> 00:29:37
No.

530
00:29:38 --> 00:29:40
And not a word of this to Daniel.

531
00:29:42 --> 00:29:45

[Kenny] Ever since I started
this new school,

532

00:29:46 --> 00:29:47
my life has been miserable.

533

00:29:48 --> 00:29:50
[laughter]

534

00:29:51 --> 00:29:52
They chase me.

535

00:29:53 --> 00:29:54
Beat me up.

536

00:29:54 --> 00:29:56
-[Anthony] Hey.
-Stop it.

537

00:29:59 --> 00:30:00
[Kenny] It's not gonna stop.

538

00:30:07 --> 00:30:09
I don't know how I'm gonna keep going.

539

00:30:11 --> 00:30:12
I don't feel safe.

540

00:30:14 --> 00:30:17
[laughter]

541

00:30:17 --> 00:30:19
One of them even knows karate.

542

00:30:20 --> 00:30:22
[laughing]

543

00:30:23 --> 00:30:24
Karate, huh?

544
00:30:24 --> 00:30:26
[continues laughing]

545
00:30:26 --> 00:30:27
What's so funny?

546
00:30:28 --> 00:30:30
Hey, don't worry about it, little bro.

547
00:30:32 --> 00:30:33
I know a guy who can help.

548
00:30:42 --> 00:30:44
[upbeat music plays]

COBRA KAI



8FLiX

Discover
Your
Standom

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