

COBRA KAI

CREATED BY

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EPISODE 3.06

"King Cobra"

Miguel helps Johnny craft the perfect social media message. Kreese scouts new recruits while Daniel and Amanda try to shut down Cobra Kai.

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EPISODE CAST



Ralph Macchio	...	Daniel LaRusso
William Zabka	...	Johnny Lawrence
Courtney Henggeler	...	Amanda LaRusso
Xolo Maridueña	...	Miguel Diaz
Tanner Buchanan	...	Robby Keene
Mary Mouser	...	Samantha LaRusso
Jacob Bertrand	...	Eli 'Hawk' Moskowitz
Gianni DeCenzo	...	Demetri
Martin Kove	...	John Kreese
Peyton List	...	Tory Nichols
Aedin Mincks	...	Mitch
Bret Ernst	...	Louie LaRusso, Jr.
Dan Ahdoot	...	Anoush
Barrett Carnahan	...	Young Kreese
Terry Serpico	...	Captain Turner
Nick Marini	...	Twig
Bo Mitchell	...	Brucks
Joe Seo	...	Kyler Park
Ken Davitian	...	Armand Zakarian
Seth Kemp	...	Ponytail
James Logan	...	Officer Cody
Brian Ashton Smith	...	Sergeant
Han Soto	...	Pham Minh Thao
Gisette Valentin	...	Sarah

1
00:00:11 --> 00:00:13
[helicopter whirring]

2
00:00:13 --> 00:00:16
[rock music playing]

3
00:00:17 --> 00:00:19
[soldier 1] Mail call.
Santa's here, fellas!

4
00:00:20 --> 00:00:22
-Putman!
-[Putman] Thank you, Sergeant.

5
00:00:22 --> 00:00:23
Johnny.

6
00:00:32 --> 00:00:34
Ooh, Johnny, Johnny!

7
00:00:35 --> 00:00:39
-Man, you weren't kiddin'. She is a beaut!
-All right. Come on. Give it back.

8
00:00:39 --> 00:00:43
-Hey, Twig, come look at this. [chuckles]
-Do you have to call me that?

9
00:00:43 --> 00:00:46
Yeah. Get a little muscle
on those tree branches, we'll talk.

10
00:00:46 --> 00:00:49
-Yeah. He's got a point, Twig.
-Wow. Who's that?

11
00:00:49 --> 00:00:51
-Johnny's girl back home.
-[Twig] Ooh.

12

00:00:51 --> 00:00:53
[sniffs] Mmm.

13
00:00:53 --> 00:00:55
-Smell that perfume?
-Ooh.

14
00:00:55 --> 00:00:59
Yeah, that's the smell of America.
Tell her to send one for me, would ya?

15
00:00:59 --> 00:01:01
-[Twig chuckles]
-In your dreams, pal.

16
00:01:02 --> 00:01:04
-[man] Kreese.
-Yes, Sergeant?

17
00:01:04 --> 00:01:06
Command tent.
Some captain's in there asking for you.

18
00:01:06 --> 00:01:09
-[Twig] Uh-oh.
-[soldier 2] Oh, good luck!

19
00:01:09 --> 00:01:11
[both laugh]

20
00:01:11 --> 00:01:13
[ominous music plays]

21
00:01:16 --> 00:01:18
[man grunting]

22
00:01:24 --> 00:01:25
[thudding]

23
00:01:26 --> 00:01:27
[grunts]

24
00:01:28 --> 00:01:29
Captain.

25
00:01:33 --> 00:01:34
At ease.

26
00:01:37 --> 00:01:38
[exhales sharply]

27
00:01:38 --> 00:01:39
So you must be Kreese?

28
00:01:40 --> 00:01:44
Yeah. Well, your CO tells me
you're a real go-getter.

29
00:01:44 --> 00:01:46
Volunteerin' to walk point.

30
00:01:46 --> 00:01:48
joinin' ambush teams.

31
00:01:49 --> 00:01:51
You got a death wish, kid?

32
00:01:52 --> 00:01:54
Not wishin' for it, just not afraid of it.

33
00:01:55 --> 00:01:56
Is that right?

34
00:01:56 --> 00:01:58
Some people can't tell
the difference, sir.

35
00:01:58 --> 00:02:02
You have any idea
how many men we have in this hellhole?

36
00:02:02 --> 00:02:04
-In 'Nam?
-Yeah.

37
00:02:05 --> 00:02:07
Probably half a million.

38
00:02:08 --> 00:02:10
Most of 'em don't make
a damn bit of difference.

39
00:02:12 --> 00:02:13
But you...

40
00:02:15 --> 00:02:16
You can make a difference.

41
00:02:16 --> 00:02:18
-That's why I'm here, sir.
-Mm-hmm.

42
00:02:18 --> 00:02:20
Defend my country.

43
00:02:20 --> 00:02:21
Be a hero.

44
00:02:21 --> 00:02:23
Be a... [laughs]

45
00:02:24 --> 00:02:25
That's good.

46
00:02:26 --> 00:02:27
That's good.

47
00:02:28 --> 00:02:30
'Cause I'm formin' a team.

48

00:02:30 --> 00:02:34
We'll work out of CCN.
Direct action missions into north Vietnam.

49
00:02:34 --> 00:02:35
This is the real war.

50
00:02:35 --> 00:02:38
We'll go sterile
into triple canopy jungle.

51
00:02:38 --> 00:02:39
No insignias, no ID.

52
00:02:40 --> 00:02:42
The team will be you, me,
and a few specialists.

53
00:02:42 --> 00:02:45
-I know a couple guys, sir.
-I'll train you myself.

54
00:02:45 --> 00:02:49
Guerrilla tactics, demolitions,
hand-to-hand combat.

55
00:02:49 --> 00:02:51
What kind of hand-to-hand
we talking, sir?

56
00:02:51 --> 00:02:54
You wanna defeat your enemy,
gotta learn to fight like your enemy.

57
00:02:54 --> 00:02:57
That's how I learned Tang Soo Do
during the Korean War

58
00:02:57 --> 00:03:00
under Master Kim SunYung.
You'll learn the same.

59

00:03:01 --> 00:03:04

-If you think you can handle it.

-You're goddamn right I can.

60

00:03:06 --> 00:03:07

Sir.

61

00:03:07 --> 00:03:10

All right, you make it through,
you'll get your beret... [laughs]

62

00:03:10 --> 00:03:11

...a few scars,

63

00:03:12 --> 00:03:15

maybe even
a battlefield commission to boot.

64

00:03:15 --> 00:03:16

And if I don't make it through?

65

00:03:17 --> 00:03:19

Well, then you'll show up
on some MIA list in 30 years

66

00:03:20 --> 00:03:22

when they declassify all this shit.

67

00:03:22 --> 00:03:26

[spits] I'm asking you to become more
than just a soldier, son. Understand that?

68

00:03:28 --> 00:03:29

If we're gonna do this,

69

00:03:30 --> 00:03:32

we need the absolute best.

70

00:03:33 --> 00:03:35

[rock music playing]

71
00:03:35 --> 00:03:37
Yeah! Whoo!

72
00:03:37 --> 00:03:39
[captain] We need strength.

73
00:03:39 --> 00:03:40
Yes!

74
00:03:41 --> 00:03:44
-[captain] We need determination.
-[girl] What?

75
00:03:46 --> 00:03:47
[captain] We need brutality.

76
00:03:47 --> 00:03:48
Yeah! [laughs]

77
00:03:49 --> 00:03:51
[captain] All you have to do is say yes...

78
00:03:52 --> 00:03:54
...and I will mold you
into the ultimate weapon.

79
00:03:55 --> 00:03:56
So...

80
00:03:56 --> 00:03:58
are you in or not?

81
00:04:00 --> 00:04:01
All in, sir.

82
00:04:01 --> 00:04:02
[captain] Excellent.

83

00:04:12 --> 00:04:15
[Johnny] "Hey, Johnny.
It really has been a long time.

84
00:04:16 --> 00:04:18
I don't even want to think
about how many years it's been.

85
00:04:18 --> 00:04:21
But I'm still glad
we went to high school in the '80s.

86
00:04:21 --> 00:04:24
-No question, we had the best music."
-[chuckles] Hell yeah!

87
00:04:24 --> 00:04:27
"Life has taken me in all kinds
of directions since then.

88
00:04:27 --> 00:04:29
I've been blessed
with my family and career.

89
00:04:30 --> 00:04:33
And I could probably still
kick your ass at air hockey.

90
00:04:34 --> 00:04:36
It's crazy how things change.

91
00:04:36 --> 00:04:39
I remember we used to see
each other every day."

92
00:04:39 --> 00:04:40
Hmm.

93
00:04:40 --> 00:04:42
"Now I don't know
the first thing about you.

94
00:04:43 --> 00:04:44
Who are you now?

95
00:04:45 --> 00:04:47
Your profile is pretty bare.

96
00:04:48 --> 00:04:50
What are you up to these days?

97
00:04:51 --> 00:04:52
Ali."

98
00:04:55 --> 00:04:57
What are you up to these days?

99
00:05:01 --> 00:05:02
[sighs]

100
00:05:04 --> 00:05:06
I'm home!

101
00:05:06 --> 00:05:09
The conquering hero has returned.

102
00:05:09 --> 00:05:12
Hey, wait till I tell you
what happened over there.

103
00:05:13 --> 00:05:15
-It was truly amazing.
-Oh.

104
00:05:17 --> 00:05:19
[Daniel] And I come bearing gifts.

105
00:05:19 --> 00:05:22
I got this randoseru bag for Sam

106
00:05:22 --> 00:05:24

and these crazy Kit-Kats for Anthony.

107

00:05:25 --> 00:05:26

Soy sauce as a Kit-Kat flavor!

108

00:05:27 --> 00:05:29

I know, I know.

It shouldn't work, but it does.

109

00:05:29 --> 00:05:32

I thought next weekend we could go
to wine country. Just you and I.

110

00:05:32 --> 00:05:36

-Hey, guys. Come down.

-Uh, the kids are at your mother's.

111

00:05:36 --> 00:05:39

Oh. My mother's? Why, what happened?

112

00:05:40 --> 00:05:41

John Kreese.

113

00:05:45 --> 00:05:46

[hisses]

114

00:05:46 --> 00:05:49

[Mitch] Man, it was so sick!

Tory was just kickin' ass.

115

00:05:49 --> 00:05:51

I took care of Chris.

116

00:05:51 --> 00:05:54

And Hawk got that beta Demetri
in an arm bar like Chris Jericho

117

00:05:54 --> 00:05:56

and just... [mimics break]

118

00:05:56 --> 00:05:57

Cold-blooded.

119

00:05:58 --> 00:06:00

-No mercy!

-[Red] Way to go, Hawk.

120

00:06:02 --> 00:06:04

I didn't think
you were actually gonna do it.

121

00:06:05 --> 00:06:07

They got what they deserved
for what they did to Miguel.

122

00:06:10 --> 00:06:13

-Still haven't seen him yet, have you?

-I don't wanna talk about it.

123

00:06:14 --> 00:06:16

[door opens, bell jangles]

124

00:06:24 --> 00:06:28

Look at this freak. What kind of girl
would ever kiss this shit?

125

00:06:28 --> 00:06:29

[Kreese] Class.

126

00:06:30 --> 00:06:31

Welcome our new students.

127

00:06:36 --> 00:06:39

I'm gonna call you guys...
Chodenose and Taintbreath.

128

00:06:39 --> 00:06:42

-What the hell did you just say?

-Oh, uh, nothing.

129

00:06:42 --> 00:06:44

It's just this thing we do
around here sometimes.

130

00:06:45 --> 00:06:46

OK.

131

00:06:48 --> 00:06:50

Sensei, I don't think
these guys are Cobra Kai material.

132

00:06:50 --> 00:06:54

Weren't you the one saying
that we should get new recruits?

133

00:06:54 --> 00:06:55

[new students giggling]

134

00:06:55 --> 00:06:59

Well, yeah. But... Look, I know
some of these guys and they're--

135

00:06:59 --> 00:07:00

Natural athletes.

136

00:07:01 --> 00:07:03

Which is exactly
what's been missing in our dojo.

137

00:07:05 --> 00:07:06

Everyone, fall in.

138

00:07:11 --> 00:07:14

Joining Cobra Kai is a privilege.

139

00:07:14 --> 00:07:15

It's not a gift.

140

00:07:15 --> 00:07:20

Which is why our recruits must earn
their position in this dojo.

141
00:07:22 --> 00:07:24
Prepare yourselves for combat.

142
00:07:26 --> 00:07:28
Only the strong will survive.

143
00:07:32 --> 00:07:34
[rope straining]

144
00:07:35 --> 00:07:37
Are you ready, or what?

145
00:07:37 --> 00:07:39
I hate this. This is ridiculous.

146
00:07:40 --> 00:07:43
-What's ridiculous about it?
-I look like a giant baby!

147
00:07:43 --> 00:07:47
The way you're whining and not walking,
you might as well be a baby.

148
00:07:48 --> 00:07:51
Isn't there a more badass way
we can do this?

149
00:07:51 --> 00:07:54
You think tapping your foot at a concert
makes you ready for badass training?

150
00:07:55 --> 00:07:58
Your legs are still pussies!
Now, you ready to stand?

151
00:07:58 --> 00:08:00
-Yes.
-OK.

152
00:08:00 --> 00:08:02

One, two...

153
00:08:02 --> 00:08:03
[exhales heavily]

154
00:08:03 --> 00:08:05
...three, go.

155
00:08:06 --> 00:08:08
All right. Better fall that time.

156
00:08:09 --> 00:08:10
Let's take five.

157
00:08:10 --> 00:08:11
[sighs]

158
00:08:16 --> 00:08:17
You know, uh,

159
00:08:18 --> 00:08:20
Mom's been talking about you
a lot recently.

160
00:08:21 --> 00:08:22
Oh, yeah?

161
00:08:22 --> 00:08:25
She says thank you
for taking me to that concert.

162
00:08:25 --> 00:08:26
She say anything else?

163
00:08:28 --> 00:08:28
No.

164
00:08:29 --> 00:08:30
You writing a novel?

165
00:08:31 --> 00:08:34
Oh. No, it's a Facebook message.

166
00:08:34 --> 00:08:36
That? To who?

167
00:08:36 --> 00:08:37
I, uh...

168
00:08:38 --> 00:08:40
-Babe from high school.
-Oh.

169
00:08:40 --> 00:08:41
Ali.

170
00:08:42 --> 00:08:44
Ali? Like, the Ali?

171
00:08:45 --> 00:08:48
This is huge. This is huge!

172
00:08:48 --> 00:08:50
This is so... But I mean,
you're not gonna send that, right?

173
00:08:52 --> 00:08:54
You cannot send her that message.

174
00:08:55 --> 00:08:57
-Why not?
-Because it's, like, 80 pages.

175
00:08:58 --> 00:08:59
In all caps.

176
00:08:59 --> 00:09:02
I have 35 years' worth of stuff to say,
all right?

177
00:09:02 --> 00:09:06
OK, yeah, yeah. yeah.
But shorter messages are way cooler.

178
00:09:06 --> 00:09:09
Like, this just looks desperate.
And a little creepy.

179
00:09:09 --> 00:09:11
Sending her this would be like if you...

180
00:09:13 --> 00:09:15
like if you liked all of her photos.

181
00:09:17 --> 00:09:18
Oh, no.

182
00:09:19 --> 00:09:20
Oh, no!

183
00:09:21 --> 00:09:23
What the hell, man? I enjoyed the photos!

184
00:09:23 --> 00:09:26
And there's a button for exactly that,
why would I not click it?

185
00:09:26 --> 00:09:28
Because she can see that.

186
00:09:28 --> 00:09:31
[sighs] All right, I got amped-up, OK?

187
00:09:31 --> 00:09:34
Look, she put a smiley face.
It's even got little red cheeks.

188
00:09:34 --> 00:09:38
Is she gettin' hot? Feelin' hot?
What am I supposed to do with that?

189
00:09:38 --> 00:09:40
I think it's just a smiley face.
Let's see.

190
00:09:42 --> 00:09:45
OK, she says she wants to know
what you've been up to.

191
00:09:45 --> 00:09:49
Good. This is good. We can salvage this.
Let's just make you a kick-ass profile.

192
00:09:49 --> 00:09:52
You'll be sending your message
from a position of strength.

193
00:09:52 --> 00:09:55
Uh... First we need to get some pictures.
Do you have any photos?

194
00:09:55 --> 00:09:57
-Yeah, photos?
-Yeah.

195
00:09:57 --> 00:09:58
-Yeah, don't move.
-OK.

196
00:09:58 --> 00:10:00
[chuckles] I said "don't move!"

197
00:10:01 --> 00:10:04
[Daniel] I can't believe
you went over to that dojo.

198
00:10:04 --> 00:10:06
Are you OK? I mean, is Sam OK?

199
00:10:06 --> 00:10:08
She's shaken up. How could she not be?

200
00:10:09 --> 00:10:11
Honestly, I'm a little shaken up too

201
00:10:11 --> 00:10:15
with a Cape Fear level karate psycho
terrorizing the neighborhood.

202
00:10:15 --> 00:10:17
You see? It sounds crazy
when you say it out loud.

203
00:10:17 --> 00:10:20
No. Sounds crazy
when other people said it.

204
00:10:20 --> 00:10:22
But now I'm saying it.

205
00:10:22 --> 00:10:23
Look, the man is sick.

206
00:10:23 --> 00:10:25
He's got weapons on his walls.

207
00:10:26 --> 00:10:28
And his students broke Demetri's arm.

208
00:10:28 --> 00:10:30
Wait, wait, wait. They did what?

209
00:10:31 --> 00:10:31
[mouthing]

210
00:10:32 --> 00:10:35
-[sighs] I'm going over there.
-What are you gonna do? Hit him?

211
00:10:35 --> 00:10:38
Look, It's that kind of insanity

got us into this mess.

212

00:10:38 --> 00:10:42
And sanity will get us out, OK?
We're gonna stop him. We have to.

213

00:10:43 --> 00:10:46
-But we're gonna do it my way.
-Well, what's your way?

214

00:10:46 --> 00:10:48
Going to the police.

215

00:10:53 --> 00:10:55
[Kreese] Class, prepare for combat.

216

00:10:55 --> 00:10:58
-[student 1] All right.
-[Brucks] Pet snake! Legit! Yeah.

217

00:11:01 --> 00:11:05
Holy shit! You remember?
Look, it's the kid with the lip!

218

00:11:05 --> 00:11:10
-Yo, I thought he moved.
-Oh, shit. You're right! Right.

219

00:11:10 --> 00:11:11
-[Kyler] Dude!
-[Brucks] Whoa!

220

00:11:11 --> 00:11:14
-The hair kinda distracts you from it.
-[laughs]

221

00:11:14 --> 00:11:16
[Kreese] All right, class.

222

00:11:17 --> 00:11:18
Let the games begin.

223
00:11:24 --> 00:11:26
-You.
-[Brucks] Ooh!

224
00:11:26 --> 00:11:28
All right, bro. You got this.

225
00:11:30 --> 00:11:31
[laughs] You.

226
00:11:37 --> 00:11:39
Man, I'm so pumped!

227
00:11:41 --> 00:11:42
[Kreese] Ready?

228
00:11:46 --> 00:11:47
-Ai!
-[groans]

229
00:11:47 --> 00:11:49
[dramatic music plays]

230
00:11:51 --> 00:11:52
Now you're dead.

231
00:11:53 --> 00:11:55
[grunting]

232
00:11:55 --> 00:11:56
[Mitch yells]

233
00:11:58 --> 00:11:59
[Mitch groans]

234
00:12:04 --> 00:12:05
[tapping]

235

00:12:08 --> 00:12:08

[Mitch coughs]

236

00:12:11 --> 00:12:12

Finish him.

237

00:12:15 --> 00:12:16

[student] That's rough.

238

00:12:20 --> 00:12:21

[Brucks] Ooh!

239

00:12:22 --> 00:12:24

Yo, lights out, baby. [Kyler grunts]

240

00:12:26 --> 00:12:27

Where you going?

241

00:12:28 --> 00:12:29

To my spot.

242

00:12:29 --> 00:12:31

[Kreese] You lost to an untrained fighter.

243

00:12:31 --> 00:12:34

-He's going to take your spot on the team.

-[Brucks] All right!

244

00:12:39 --> 00:12:43

Sensei,

Assface has been loyal to the dojo.

245

00:12:44 --> 00:12:46

I'm afraid he's not...

246

00:12:47 --> 00:12:49

Cobra Kai material.

247

00:12:51 --> 00:12:54

I told you, only the strong will survive.

248
00:12:54 --> 00:12:57
Combat! Ready? Fight! Come on, kill me.

249
00:13:00 --> 00:13:01
[grunts]

250
00:13:05 --> 00:13:06
[grunting]

251
00:13:08 --> 00:13:12
You lose concentration on the battlefield,
and you're dead meat! You understand?

252
00:13:13 --> 00:13:16
- Yes, Captain. Sorry, I just thought--
-Don't think!

253
00:13:16 --> 00:13:19
Your enemy wants you dead,
so you have two choices.

254
00:13:19 --> 00:13:20
Kill or be killed.

255
00:13:20 --> 00:13:23
No hesitation,
no second thoughts, and no mercy!

256
00:13:23 --> 00:13:26
-What if they surrender?
-[captain] Never trust your enemy.

257
00:13:26 --> 00:13:31
You can leave all that peace and love crap
for the college sissies back home!

258
00:13:31 --> 00:13:33
Now, gentlemen, we have
a mission tomorrow. Are we ready or not?

259
00:13:33 --> 00:13:35
[all] Yes, sir.

260
00:13:35 --> 00:13:37
-You better hope so.
-[sergeant] Captain.

261
00:13:37 --> 00:13:40
Now go get some rest.
You're gonna need it.

262
00:13:43 --> 00:13:44
[man] Hey, Herman. Over here.

263
00:13:50 --> 00:13:53
[soldier] Captain Turner took
that hit though.

264
00:13:53 --> 00:13:54
[captain] Jesus.

265
00:13:56 --> 00:13:59
Not a word of this to Kreese, understood?

266
00:13:59 --> 00:14:01
A distraction like that
could get him killed.

267
00:14:05 --> 00:14:06
I'll be home soon, doll face.

268
00:14:14 --> 00:14:17
[Johnny] Those are the only photos I have.
Don't have much after high school.

269
00:14:18 --> 00:14:19
Oh, OK, um...

270
00:14:19 --> 00:14:22
Do you have any

where you're wearing a shirt maybe?

271

00:14:22 --> 00:14:23

Yes.

272

00:14:25 --> 00:14:27

-Here you go. How's that?

-OK.

273

00:14:27 --> 00:14:28

Uh, that's, um...

274

00:14:29 --> 00:14:33

You know, we're probably just better off
going with some new photos.

275

00:14:33 --> 00:14:35

Yeah, like present day?

276

00:14:35 --> 00:14:36

Mmm.

277

00:14:36 --> 00:14:38

Not sure I want you
to grease me up right now.

278

00:14:38 --> 00:14:40

Baby oil gets over everything.

279

00:14:41 --> 00:14:43

I'm not gonna grease...

280

00:14:44 --> 00:14:48

I was just thinking maybe we could go
with something more contemporary. Yeah?

281

00:14:48 --> 00:14:53

Yes! We'll look at what Ali's into,
take pictures of me doing the same stuff!

282

00:14:53 --> 00:14:55
-Not exactly what I meant.
-I'm not doing yoga.

283
00:14:55 --> 00:14:57
-No.
-I will pet a dog.

284
00:14:57 --> 00:14:58
Mm-hmm.

285
00:14:58 --> 00:15:01
Think the aquarium will let me
get in with the dolphins?

286
00:15:01 --> 00:15:02
I don't know.

287
00:15:03 --> 00:15:05
You know what? We could Fotomat it.

288
00:15:05 --> 00:15:08
-What?
-All right. Let's go, Hot Wheels. C'mon.

289
00:15:09 --> 00:15:10
Right, let's do it.

290
00:15:11 --> 00:15:12
[officer grunts]

291
00:15:13 --> 00:15:18
All right. So, you're lookin'
to file a complaint against a...

292
00:15:18 --> 00:15:21
-John Kreese?
-Yeah, a restraining order, that's right.

293
00:15:21 --> 00:15:24
-[typing on keyboard]

-Hmm.

294

00:15:24 --> 00:15:25
Something wrong?

295

00:15:25 --> 00:15:28
Actually, an emergency protective order
has already been filed.

296

00:15:30 --> 00:15:30
Really?

297

00:15:32 --> 00:15:33
Oh, uh...

298

00:15:34 --> 00:15:36
-Well, good.
-No. It's against you, ma'am.

299

00:15:37 --> 00:15:37
[both] What?

300

00:15:37 --> 00:15:40
Looks like Mr. Kreese came in
and gave a statement.

301

00:15:40 --> 00:15:43
Says here you showed up
at his place of business

302

00:15:43 --> 00:15:45
after hours, enraged.

303

00:15:45 --> 00:15:47
OK, I was not enraged.

304

00:15:47 --> 00:15:51
It was a perfectly measured response
to a man inciting violence.

305

00:15:52 --> 00:15:55
-And you struck him?
-That's ridiculous. He's a liar.

306
00:15:57 --> 00:16:00
-Honey?
-This story is missing a lot of context.

307
00:16:00 --> 00:16:01
You hit him?

308
00:16:04 --> 00:16:08
-The man's a menace. He's deranged!
-Says here he's a Vietnam veteran.

309
00:16:08 --> 00:16:10
Green Beret, Silver Star.

310
00:16:10 --> 00:16:11
Oh, my God.

311
00:16:11 --> 00:16:15
Those guys went through a lot of turmoil.
The mental health stigma is real.

312
00:16:15 --> 00:16:18
-You oughta be more considerate.
-I don't care if he has 50 Purple Hearts.

313
00:16:19 --> 00:16:23
I still wanna file a restraining
emergency protection thing against him.

314
00:16:23 --> 00:16:25
OK, but it'd just be the same thing.

315
00:16:25 --> 00:16:28
You can't be within 500 yards of him
either way, so...

316
00:16:28 --> 00:16:30

This is a joke. You gonna take
this guy's word for everything?

317

00:16:30 --> 00:16:32
It's up to a judge to sort out.

318

00:16:33 --> 00:16:36
Sign here to acknowledge
you've been served these papers.

319

00:16:36 --> 00:16:37
[scoffs]

320

00:16:37 --> 00:16:40
And thanks for coming in.
That makes it a lot easier.

321

00:16:40 --> 00:16:43
Oh, no, sure. Glad we could
make it convenient for you.

322

00:16:46 --> 00:16:47
I have another idea.

323

00:16:47 --> 00:16:49
But it's the nuclear option.

324

00:16:50 --> 00:16:52
I hate it with every fiber of my being.

325

00:16:55 --> 00:16:56
[dramatic music playing]

326

00:16:57 --> 00:16:58
[both grunting]

327

00:17:06 --> 00:17:09
-You chipped my tooth, bitch.
-You needed braces anyway.

328

00:17:11 --> 00:17:13

Good job, Nichols.

329

00:17:14 --> 00:17:16

You know the drill. Off the mat.

330

00:17:20 --> 00:17:22

[Brucks] Damn, girl!

331

00:17:22 --> 00:17:23

You see that?

332

00:17:23 --> 00:17:25

You. Big boy.

333

00:17:25 --> 00:17:29

[laughs] Oh, yeah!

All right, who's going down next?

334

00:17:30 --> 00:17:31

-Come on.

-[Kyler] Let's go.

335

00:17:31 --> 00:17:32

He's mine.

336

00:17:34 --> 00:17:36

Get him, Lip!

337

00:17:38 --> 00:17:41

OK, all right. Let's see
if I can fix that lip of yours then.

338

00:17:41 --> 00:17:42

[screeching hawk]

339

00:17:46 --> 00:17:47

[Brucks] Dude!

340

00:17:56 --> 00:17:59

-[grunts]
-[aggressive electronic music plays]

341
00:18:00 --> 00:18:02
[both grunting]

342
00:18:12 --> 00:18:14
Wait. Stop.

343
00:18:16 --> 00:18:18
-Finish him.
-[grunting]

344
00:18:23 --> 00:18:25
[yelling]

345
00:18:47 --> 00:18:49
[Brucks groaning weakly]

346
00:18:49 --> 00:18:52
All right, class.
I think we can call it a day.

347
00:18:53 --> 00:18:54
Somebody pick him up.

348
00:18:58 --> 00:19:00
[funky pop music playing]

349
00:19:01 --> 00:19:03
-All right. You get it?
-[Miguel] Got it.

350
00:19:04 --> 00:19:05
Let's see.

351
00:19:07 --> 00:19:09
All right, looks good. Let's go.

352
00:19:09 --> 00:19:10

♪ Girl, pick your face up ♪

353

00:19:11 --> 00:19:14

♪ I wanna see you move
Hey, hey, hey ♪

354

00:19:16 --> 00:19:19

♪ Turn the lights down
It's gonna get loud ♪

355

00:19:19 --> 00:19:20

[Miguel] No! Don't touch it!

356

00:19:21 --> 00:19:24

-[guard] Sir, excuse me?
-Wha... Yeah, sorry. Didn't know.

357

00:19:33 --> 00:19:34

Yeah.

358

00:19:38 --> 00:19:42

-[Miguel] That's one way to do it.
-What the hell is this shit?

359

00:19:42 --> 00:19:43

It's a dragon roll.

360

00:19:43 --> 00:19:47

So basically, you have some fresh avocado,
some chopped up cucumber,

361

00:19:47 --> 00:19:49

some snow crab, and unagi on top.

362

00:19:49 --> 00:19:52

-Un-what? "Unagi"?
-Yeah, it's freshwater eel.

363

00:19:52 --> 00:19:55

-Eel? People actually eat that crap?
-It's very popular.

364
00:19:55 --> 00:19:57
Just have an open mind.

365
00:19:58 --> 00:20:00
-All right. Just take the picture. Ready?
-Yeah.

366
00:20:01 --> 00:20:02
Just... yeah.

367
00:20:03 --> 00:20:05
-Yeah, there we go. All right. Yes.
-Mmm!

368
00:20:05 --> 00:20:08
-Oh, OK. OK, got it.
-Mmm!

369
00:20:08 --> 00:20:09
-Got it?
-Yeah.

370
00:20:13 --> 00:20:16
All right, I'm gonna go wash my mouth out.
You want that?

371
00:20:16 --> 00:20:17
No, not anymore.

372
00:20:32 --> 00:20:34
Miguel?

373
00:20:35 --> 00:20:37
-Tory.
-How'd you know I worked here?

374
00:20:38 --> 00:20:41
I didn't.
I thought you worked at the roller rink.

375

00:20:41 --> 00:20:42

No, that's at night.

376

00:20:43 --> 00:20:46

I gotta work two jobs now.

Mom's not doing well.

377

00:20:48 --> 00:20:49

I'm sorry.

378

00:20:51 --> 00:20:52

No, I'm sorry.

379

00:20:54 --> 00:20:57

I know that I should've come to see you.

380

00:20:59 --> 00:21:01

I just didn't know how to help.

381

00:21:02 --> 00:21:03

So you did nothing.

382

00:21:09 --> 00:21:11

I felt guilty about everything.

383

00:21:14 --> 00:21:17

But we're doing everything we can to
get back at Miyagi-Do for what they did.

384

00:21:18 --> 00:21:21

It's like Sensei Kreese says,
"If one of us gets hurt, we all get hurt."

385

00:21:22 --> 00:21:24

Nobody else got hurt, Tory.

386

00:21:24 --> 00:21:27

-I'm the one in a wheelchair.

-Yeah, I just meant--

387
00:21:27 --> 00:21:29
No, I know what you meant.

388
00:21:31 --> 00:21:34
I never cared about Miyagi-Do or Kreese,

389
00:21:34 --> 00:21:36
I cared about us.

390
00:21:36 --> 00:21:37
Did you?

391
00:21:39 --> 00:21:41
Or were you just going out with me
to get Sam's attention?

392
00:21:43 --> 00:21:46
-Is that really what you think?
-I saw you with her.

393
00:21:47 --> 00:21:50
-I didn't have a choice.
-Yes, you did, Tory!

394
00:21:51 --> 00:21:53
I know you're helping your mom, but...

395
00:21:54 --> 00:21:55
you need help.

396
00:21:55 --> 00:21:57
[scoffs] You think I'm crazy?

397
00:21:57 --> 00:22:00
-No, I didn't say that.
-No, that's OK. Everyone does.

398
00:22:00 --> 00:22:04
I don't give a shit. 'Cause all
that matters is who wins in the end.

399

00:22:06 --> 00:22:07

Nice seeing you.

400

00:22:10 --> 00:22:13

[door opens and closes]

401

00:22:16 --> 00:22:18

[Amanda] We're so happy
you could join us for dinner, Armand.

402

00:22:18 --> 00:22:22

-We're sorry your wife couldn't make it.
-Oh, she had a... zumba mumba class.

403

00:22:22 --> 00:22:25

I don't know. Bunch of bullshit.
This stuff is good!

404

00:22:25 --> 00:22:28

It's Daniel's mother's famous
chicken cacciatore.

405

00:22:29 --> 00:22:31

You should try dipping your bread in...

406

00:22:31 --> 00:22:33

the sauce.

407

00:22:34 --> 00:22:36

Mmm. Yeah. Very good. So...

408

00:22:38 --> 00:22:38

why am I here?

409

00:22:39 --> 00:22:41

Well, we just wanna talk
a little business.

410

00:22:42 --> 00:22:44

You know we don't talk business.

411

00:22:44 --> 00:22:48
I don't trust car salesmen,
so I can't make a deal with you.

412

00:22:48 --> 00:22:51
Well, how about you do a deal with me?

413

00:22:52 --> 00:22:53
Ah!

414

00:22:54 --> 00:22:55
[chuckles]

415

00:22:56 --> 00:22:58
You have a proposal for me, darling?

416

00:22:58 --> 00:23:01
Just a business proposal,
not the indecent kind.

417

00:23:01 --> 00:23:02
Ah.

418

00:23:03 --> 00:23:04
All right. Tell me. What?

419

00:23:05 --> 00:23:09
I want you to evict a tenant
in your Reseda strip mall.

420

00:23:09 --> 00:23:12
Is this about the snake karate?

421

00:23:12 --> 00:23:15
Why would I evict him?
He's an excellent tenant.

422

00:23:15 --> 00:23:17

Much better than the last guy.

423

00:23:17 --> 00:23:20

No, he's a danger to our community.
He's unstable.

424

00:23:21 --> 00:23:23

-He's unpredictable.
-[Armand] So?

425

00:23:23 --> 00:23:26

His rent is predictable.
He pays on time all the time.

426

00:23:27 --> 00:23:31

OK, and just out of curiosity,
how much is that rent exactly?

427

00:23:31 --> 00:23:33

[laughs] I can't tell you that.

428

00:23:33 --> 00:23:36

It would be, how you say...

429

00:23:37 --> 00:23:38

unethical.

430

00:23:39 --> 00:23:40

We'll double it.

431

00:23:40 --> 00:23:41

Amanda!

432

00:23:42 --> 00:23:43

Nuclear option.

433

00:23:44 --> 00:23:46

No, I want triple.

434

00:23:46 --> 00:23:48

Look, all we want is Kreese to be gone.

435

00:23:49 --> 00:23:51

Then you can rent out the space
to another tenant.

436

00:23:52 --> 00:23:53

Ah.

437

00:23:53 --> 00:23:54

The double-dip.

438

00:23:55 --> 00:23:58

Mmm. I like the double-dip.

439

00:23:59 --> 00:24:00

Mmm.

440

00:24:03 --> 00:24:05

-Deal!

-[chuckles]

441

00:24:05 --> 00:24:09

-We want him out by tomorrow.

-All right. No problem. Tomorrow.

442

00:24:11 --> 00:24:12

Anyway,

443

00:24:12 --> 00:24:14

it was great doing business with...

444

00:24:15 --> 00:24:17

one of you. [laughs]

445

00:24:30 --> 00:24:31

[sighs]

446

00:24:35 --> 00:24:37

[sentimental music playing]

447
00:24:54 --> 00:24:58
-[Kreese] I have eyes on the target.
-[captain] Status on that air support?

448
00:24:58 --> 00:24:59
No response.

449
00:24:59 --> 00:25:02
[captain] God damn it. If this goes south
and they don't know where we are,

450
00:25:03 --> 00:25:04
it's on you.

451
00:25:06 --> 00:25:08
-[Kreese] Ponytail's in position.
-All right, we're live.

452
00:25:10 --> 00:25:13
-Please work.
-Kreese, when he clears, you light 'em up.

453
00:25:13 --> 00:25:15
-[radio static crackles loudly]
-Oh, shit!

454
00:25:15 --> 00:25:18
-[captain] Blow it. Blow it now!
-I can't!

455
00:25:18 --> 00:25:20
Just take 'em out
so we can get the hell outta here!

456
00:25:20 --> 00:25:23
-He's still there, Captain.
-Then he's dead. Blow it!

457
00:25:23 --> 00:25:25
[soldiers speaking Vietnamese]

458
00:25:29 --> 00:25:31
-[groans]
-[Kreese] No!

459
00:25:32 --> 00:25:34
[soldiers speaking Vietnamese]

460
00:25:44 --> 00:25:45
You son of a bitch, Kreese!

461
00:25:46 --> 00:25:48
We had 'em. You killed us!

462
00:25:48 --> 00:25:49
I... I couldn't.

463
00:25:53 --> 00:25:54
[speaks Vietnamese]

464
00:26:00 --> 00:26:01
Johnny, I'm...

465
00:26:02 --> 00:26:03
[gun cocks]

466
00:26:04 --> 00:26:05
[gun cocks]

467
00:26:07 --> 00:26:08
[gun fires]

468
00:26:08 --> 00:26:11
Oh, God, he's dead because of me!
It's all my fault. Oh, God!

469
00:26:11 --> 00:26:13
Shut your goddamn mouth, Silver!

470

00:26:15 --> 00:26:18
I told you not to hesitate,
and now look what you did!

471
00:26:18 --> 00:26:20
Look at him, Kreeese! Look!

472
00:26:20 --> 00:26:22
[somber music playing]

473
00:26:25 --> 00:26:27
[door opens, bell jangles]

474
00:26:34 --> 00:26:35
What do you want?

475
00:26:36 --> 00:26:39
Look, you pay your rent on time,

476
00:26:39 --> 00:26:40
but, unfortunately,

477
00:26:41 --> 00:26:43
I got a much higher offer for this space.

478
00:26:43 --> 00:26:44
So, uh...

479
00:26:45 --> 00:26:47
you can't rent here anymore.

480
00:26:48 --> 00:26:52
-What about our contract?
-All my contracts have escape clauses.

481
00:26:52 --> 00:26:54
And I have eviction papers.

482
00:26:54 --> 00:26:56
Uh, so...

483
00:26:57 --> 00:26:58
you have to leave today.

484
00:26:58 --> 00:27:00
That's not happening.

485
00:27:00 --> 00:27:01
[Armand sighs]

486
00:27:02 --> 00:27:04
-Erik! Grigor!
-[bell jangles]

487
00:27:04 --> 00:27:06
[dramatic music playing]

488
00:27:12 --> 00:27:15
My nephews are going to help you leave.

489
00:27:15 --> 00:27:17
Whether you like it or not.

490
00:27:18 --> 00:27:20
[nephews grumble softly]

491
00:27:20 --> 00:27:22
I just cleaned the blood off that mat.

492
00:27:26 --> 00:27:27
Oh, well.

493
00:27:29 --> 00:27:30
[Johnny] Focus!

494
00:27:32 --> 00:27:35
Come on, this is worse than yesterday!
You aren't even trying.

495

00:27:35 --> 00:27:36

What's the problem?

496

00:27:36 --> 00:27:37

You saw your ex. Big deal.

497

00:27:39 --> 00:27:43

Big deal? Dude, look at you. We spent
all day doing bullshit for your ex,

498

00:27:43 --> 00:27:45

making you look like someone you're not.

499

00:27:45 --> 00:27:48

At least when I saw my ex
I told her how things really were!

500

00:27:49 --> 00:27:52

Done with your little hissy fit
or are you just giving up?

501

00:27:53 --> 00:27:55

-No, you are.

-What'd you say?

502

00:27:55 --> 00:27:56

You're the one giving up.

503

00:27:56 --> 00:27:57

-I don't know--

-Quiet!

504

00:27:59 --> 00:28:00

You let Kreese take your dojo.

505

00:28:01 --> 00:28:03

You let Hawk, Tory, and everyone else
think you're weak.

506

00:28:04 --> 00:28:05

Because it was a mistake to begin with.

507

00:28:06 --> 00:28:09

I shoulda never brought back Cobra Kai,
look what happened.

508

00:28:09 --> 00:28:12

What happened is you helped a bunch
of people then walked away like a pussy.

509

00:28:15 --> 00:28:19

You're a sensei. It's who you are.
If you can't see that, you're blind.

510

00:28:23 --> 00:28:25

-Miguel...

-What?

511

00:28:29 --> 00:28:29

Huh.

512

00:28:31 --> 00:28:32

[gasps]

513

00:28:32 --> 00:28:35

-Am I doing it?

-You're doing it.

514

00:28:36 --> 00:28:39

-Holy shit! I'm doing it.

-You're doing it!

515

00:28:42 --> 00:28:43

-Thank you.

-Nah.

516

00:28:44 --> 00:28:46

No, thank you.

517

00:28:55 --> 00:28:57

[Johnny] I look ridiculous.

518
00:29:05 --> 00:29:07
[gentle rock music playing]

519
00:29:08 --> 00:29:12
[Johnny] Ali. You're right.
It's crazy how things change.

520
00:29:12 --> 00:29:15
For a long time,
I didn't have much direction in my life.

521
00:29:16 --> 00:29:18
But then, things got better.

522
00:29:18 --> 00:29:21
I met a kid who needed some help.

523
00:29:21 --> 00:29:24
So I got back into karate,
became a sensei.

524
00:29:24 --> 00:29:26
-Oh, yes!
-[Johnny] There were ups and downs.

525
00:29:26 --> 00:29:28
I even gave up for a while.

526
00:29:29 --> 00:29:30
But I can't give up anymore.

527
00:29:31 --> 00:29:34
I have a long way to go
to be a better man, a better father,

528
00:29:35 --> 00:29:36
a better teacher.

529
00:29:36 --> 00:29:39
But I can make

a difference in these kids' lives.

530

00:29:39 --> 00:29:43

It's a tough world out there,
and I can help them be ready for it.

531

00:29:43 --> 00:29:44

That's what I've been up to.

532

00:29:45 --> 00:29:46

That's who I am.

533

00:29:46 --> 00:29:48

I'm a sensei.

534

00:29:50 --> 00:29:51

Nah, too long.

535

00:29:52 --> 00:29:54

[peppy new wave music plays]

536

00:30:03 --> 00:30:05

[Louie] Thank you
again for your business, Mrs. Carroll.

537

00:30:05 --> 00:30:07

While your car's being serviced,

538

00:30:07 --> 00:30:09

I wanna hook you up
with an Enterprise rental, very classy.

539

00:30:10 --> 00:30:12

My man Anoush is gonna help you
pick out something special.

540

00:30:13 --> 00:30:15

He's new and a little slow,

541

00:30:15 --> 00:30:17

so forgive him
if he's not as polished as me.

542

00:30:17 --> 00:30:21
I trained you. You were the garbage man
in the break room.

543

00:30:21 --> 00:30:23
See, this is what I'm talking about.

544

00:30:26 --> 00:30:28
He's the owner's cousin, so...

545

00:30:28 --> 00:30:29
Right this way.

546

00:30:29 --> 00:30:32
[Daniel] Looks like our ducks
are finally in a row.

547

00:30:32 --> 00:30:34
The dealership's back on its feet,

548

00:30:34 --> 00:30:37
Kreese is out of our lives.
How shall we celebrate?

549

00:30:39 --> 00:30:41
I was thinking maybe, like, a banner

550

00:30:41 --> 00:30:42
that says "I told you so."

551

00:30:43 --> 00:30:45
Uh-huh. All right. Go ahead.
Get it out of your system.

552

00:30:45 --> 00:30:48
I don't know, babe.
All I'm saying is if I was around in '84,

553

00:30:48 --> 00:30:50
you probably wouldn't have
as many stories to tell.

554

00:30:50 --> 00:30:53
-Uh-huh.
-'Cause I beat Cobra Kai in, what?

555

00:30:53 --> 00:30:54
-One afternoon.
-All right.

556

00:30:54 --> 00:30:58
I did save the dealership though.
Don't I get a little credit?

557

00:30:58 --> 00:31:00
You get more than a little.

558

00:31:02 --> 00:31:04
-I can't believe it's over.
-[cell phone rings]

559

00:31:05 --> 00:31:07
-Here we go.
-Oh, put it on speaker.

560

00:31:07 --> 00:31:10
-Hey, Armand.
-LaRusso. The deal is off.

561

00:31:10 --> 00:31:12
[Amanda] What? We had an agreement.

562

00:31:12 --> 00:31:15
[Armand] No, no, no, no.
I can't get out of contract.

563

00:31:15 --> 00:31:17
[dramatic music plays]

564
00:31:18 --> 00:31:19
Hello, Danny boy.

565
00:31:20 --> 00:31:23
Nice try.
But you can't end a war with diplomacy.

566
00:31:25 --> 00:31:28
So I suggest
you prepare your students for battle.

567
00:31:29 --> 00:31:30
Because now,

568
00:31:31 --> 00:31:32
it's open season.

569
00:31:33 --> 00:31:34
On them..

570
00:31:35 --> 00:31:36
and you.

571
00:31:37 --> 00:31:39
[people screaming]

572
00:31:39 --> 00:31:40
[man] Snake. Snake!

573
00:31:41 --> 00:31:43
[hissing]

574
00:31:49 --> 00:31:53
-Oh, God, I hate snakes!
-Dude. Stop being a little bitch, OK?

575
00:31:53 --> 00:31:56
Oh, shit, I think it touched me!
I think it touched me!

576

00:31:57 --> 00:31:59

Oh, my God!

577

00:32:08 --> 00:32:10

[electronic music plays]

COBRA KAI



8FLiX

Discover
Your
Standom

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