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# COBRA KAI

## CREATED BY

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## EPISODE 2.08

## "Glory of Love"

Sam and Robby's secret romance heats up while Daniel's relationship with Amanda remains frosty. Johnny tries a dating app.

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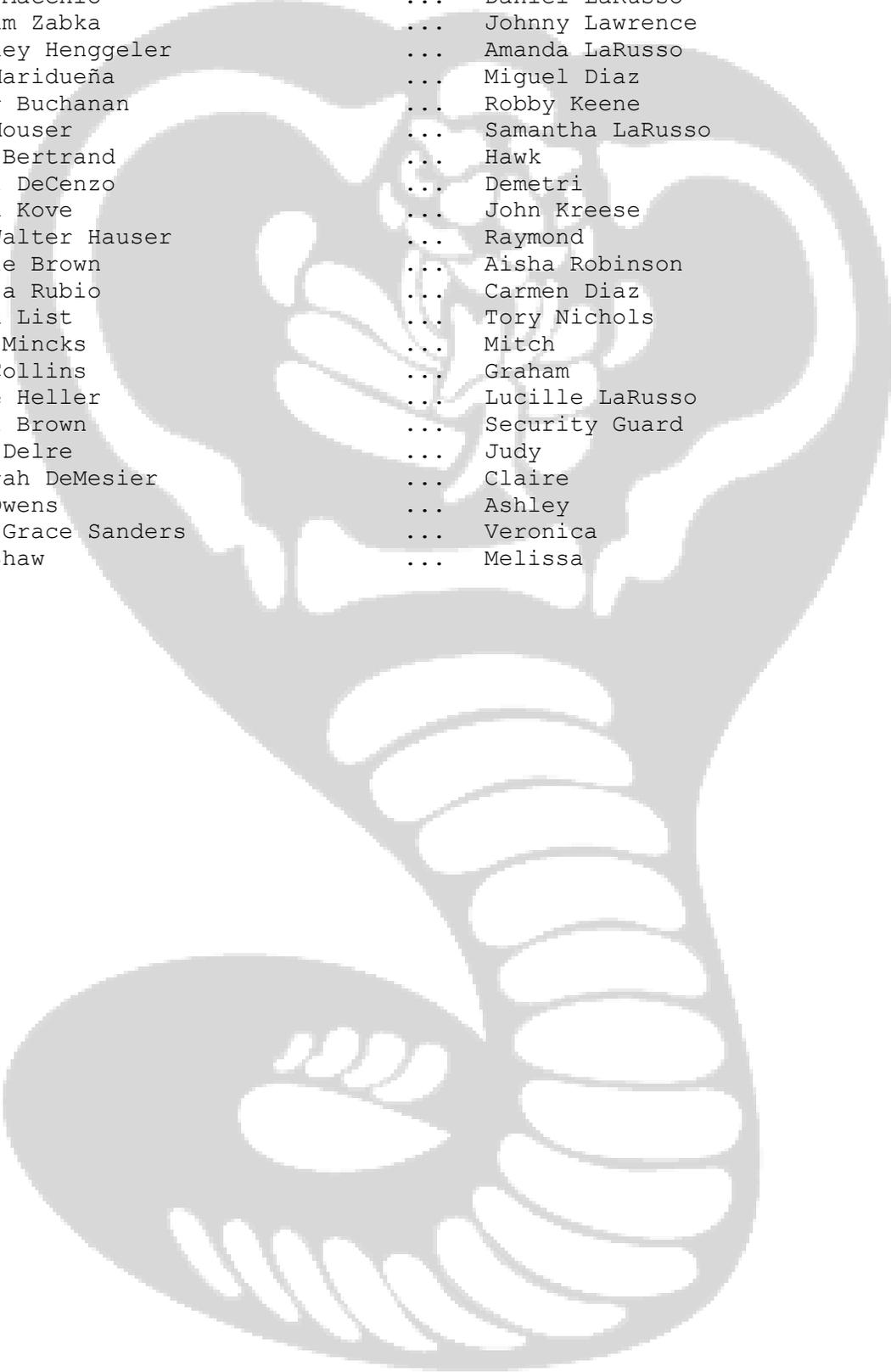
## ORIGINAL BROADCAST:

April 24, 2019

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**EPISODE CAST**



Ralph Macchio	...	Daniel LaRusso
William Zabka	...	Johnny Lawrence
Courtney Henggeler	...	Amanda LaRusso
Xolo Maridueña	...	Miguel Diaz
Tanner Buchanan	...	Robby Keene
Mary Mouser	...	Samantha LaRusso
Jacob Bertrand	...	Hawk
Gianni DeCenzo	...	Demetri
Martin Kove	...	John Kreese
Paul Walter Hauser	...	Raymond
Nichole Brown	...	Aisha Robinson
Vanessa Rubio	...	Carmen Diaz
Peyton List	...	Tory Nichols
Aedin Mincks	...	Mitch
Alex Collins	...	Graham
Randee Heller	...	Lucille LaRusso
Lazell Brown	...	Security Guard
Kylie Delre	...	Judy
Shakirah DeMesier	...	Claire
Amor Owens	...	Ashley
Sarah Grace Sanders	...	Veronica
Gena Shaw	...	Melissa

1  
00:00:20 --> 00:00:23  
[police siren wails]

2  
00:00:26 --> 00:00:27  
Johnny. Hi.

3  
00:00:27 --> 00:00:28  
[Johnny] Hi.

4  
00:00:28 --> 00:00:29  
I'll go get Miguel.

5  
00:00:30 --> 00:00:31  
I'm not here for Miguel.

6  
00:00:32 --> 00:00:34  
[soft rock music plays]

7  
00:00:48 --> 00:00:51  
♪ No, I don't know where I'm goin' ♪

8  
00:00:53 --> 00:00:56  
♪ But I sure know where I've been ♪

9  
00:00:58 --> 00:01:00  
♪ Oh Lord, I pray ♪

10  
00:01:00 --> 00:01:02  
♪ You give me strength to carry on ♪

11  
00:01:04 --> 00:01:06  
♪ 'Cause I know what it means ♪

12  
00:01:08 --> 00:01:12  
♪ To walk along  
The lonely street of dreams ♪

13  
00:01:13 --> 00:01:16  
♪ And here I go again on my own ♪

14  
00:01:18 --> 00:01:21  
♪ Goin' down the only road  
I've ever known ♪

15  
00:01:23 --> 00:01:27  
♪ Like a drifter  
I was born to walk alone ♪

16  
00:01:29 --> 00:01:32  
♪ And I've made up my mind ♪

17  
00:01:33 --> 00:01:37  
♪ Ooh, baby  
I ain't wasting no more time ♪

18  
00:01:39 --> 00:01:42  
[song continues on radio]  
♪ Here I go again on my own ♪

19  
00:01:44 --> 00:01:46  
♪ Goin' down the only road  
I've ever known ♪

20  
00:01:46 --> 00:01:48  
[alarm ringing]

21  
00:01:48 --> 00:01:50  
[alarm continues]

22  
00:01:53 --> 00:01:54  
[groans]

23  
00:01:55 --> 00:01:56  
[sighs]

24  
00:01:57 --> 00:01:58  
Oh...

25  
00:01:59 --> 00:01:59

Oh, man.

26

00:01:59 --> 00:02:02

Ah! He's alive.

27

00:02:02 --> 00:02:04

I made you some breakfast. Bacon and eggs.

28

00:02:04 --> 00:02:09

I even bought you the Minute Maid  
because I know you hate the fancy stuff.

29

00:02:09 --> 00:02:12

Thanks, Mom. How's the guest bedroom?  
You have everything you need?

30

00:02:12 --> 00:02:14

No, no, it's fine. What about you?

31

00:02:15 --> 00:02:18

Well, I... I just feel like  
I'm coming down with a fever.

32

00:02:18 --> 00:02:20

-I don't wanna get Amanda sick.  
-A fever?

33

00:02:22 --> 00:02:23

Mm. Fever.

34

00:02:23 --> 00:02:24

Right.

35

00:02:24 --> 00:02:27

You might wanna work on that  
so you can get off the couch.

36

00:02:28 --> 00:02:30

I know. I'm working on it.

37

00:02:35 --> 00:02:36  
[students chanting]

38  
00:02:46 --> 00:02:47  
Wait. [chuckles lightly]

39  
00:02:48 --> 00:02:50  
Aren't we supposed to be leading warm-ups?

40  
00:02:51 --> 00:02:53  
Yeah, but your grandma's  
staying at the house.

41  
00:02:53 --> 00:02:55  
This is the only private time  
we're gonna get.

42  
00:02:56 --> 00:02:59  
You know we're gonna have  
to tell my parents at some point.

43  
00:03:01 --> 00:03:02  
It's just...

44  
00:03:03 --> 00:03:04  
not great timing.

45  
00:03:05 --> 00:03:07  
They're in the middle of a fight.

46  
00:03:09 --> 00:03:11  
So, we'll wait for the right time.

47  
00:03:16 --> 00:03:17  
[Demetri] Hey, guys, check it out!

48  
00:03:24 --> 00:03:25  
Look what I found.

49  
00:03:25 --> 00:03:28

It was just sitting in these rocks.

50

00:03:28 --> 00:03:30

Is that Mr. Miyagi's Medal of Honor?

51

00:03:31 --> 00:03:33

That's crazy. We looked all over for this.

52

00:03:33 --> 00:03:35

Huh. Must have been here the whole time.

53

00:03:46 --> 00:03:48

[indistinct chatter]

54

00:03:48 --> 00:03:51

Did you see how she looked at me  
when I said, "Two lumps"?

55

00:03:51 --> 00:03:52

[both laughing]

56

00:03:53 --> 00:03:54

[man chuckles]

57

00:03:54 --> 00:03:56

Oh, good morning. Are you heading out?

58

00:03:56 --> 00:03:58

I think Miguel left already.

59

00:03:58 --> 00:04:01

Oh, yeah, yeah. Just on my way, so...

60

00:04:03 --> 00:04:05

Johnny, uh, this is Graham.

61

00:04:06 --> 00:04:07

[Graham] Uh...

62

00:04:08 --> 00:04:09  
Pleased to meet you, mate.

63  
00:04:09 --> 00:04:12  
Oh! Cracking strong grip.

64  
00:04:12 --> 00:04:14  
-Best take me in for X-rays.  
-[Carmen laughs]

65  
00:04:14 --> 00:04:15  
Isn't he funny?

66  
00:04:15 --> 00:04:16  
Yeah, he's very...

67  
00:04:18 --> 00:04:20  
-Well, see you later, Johnny.  
-All right, I'll see you later.

68  
00:04:21 --> 00:04:22  
He teaches my son karate.

69  
00:04:28 --> 00:04:30  
[indistinct chatter]

70  
00:04:40 --> 00:04:41  
Wow!

71  
00:04:41 --> 00:04:43  
Is that lunch from Sugarfish?

72  
00:04:43 --> 00:04:44  
And look at that.

73  
00:04:44 --> 00:04:49  
Matcha green tea from Urth Caffé.  
Someone must have trekked over the hill.

74  
00:04:49 --> 00:04:51

Thank you. But I actually--

75

00:04:51 --> 00:04:53  
And before you even bring up  
the inventory statements,

76

00:04:53 --> 00:04:56  
I've already taken them off your plate.  
I finished them an hour ago.

77

00:04:56 --> 00:05:00  
So, I don't know about you, but that toro  
right there is calling my name.

78

00:05:00 --> 00:05:03  
I've got a lunch with the sales team  
over at Woodland Hills.

79

00:05:04 --> 00:05:07  
It's on our joint calendar.  
But, um... you enjoy.

80

00:05:09 --> 00:05:11  
But it's a lot of sushi.

81

00:05:12 --> 00:05:13  
Share it with the customers.

82

00:05:14 --> 00:05:17  
Hey! There's free sushi in there  
if you're hungry.

83

00:05:18 --> 00:05:19  
[woman] Thank you.

84

00:05:20 --> 00:05:23  
-[Miguel] What about Friday?  
-[Tory] Can't. Working at the roller rink.

85

00:05:23 --> 00:05:25  
Great. Let's turn it into a date night.

86

00:05:25 --> 00:05:27  
Candlelit dinner at the snack bar  
on my break?

87

00:05:27 --> 00:05:30  
Look, there's nothing more romantic  
than free hot dogs and chicken nuggets.

88

00:05:30 --> 00:05:32  
Free? Not for you.  
You gotta pay up.

89

00:05:32 --> 00:05:34  
[Miguel] I'll splurge.

90

00:05:34 --> 00:05:37  
All right, but you gotta wear a costume.  
It's '80s night.

91

00:05:37 --> 00:05:39  
Are you kidding? I love the '80s.

92

00:05:39 --> 00:05:41  
Dibs on Anthony Michael Hall  
in Weird Science.

93

00:05:41 --> 00:05:43  
I don't think  
you have to call dibs on that.

94

00:05:46 --> 00:05:47  
One second.

95

00:05:50 --> 00:05:52  
-Hey.  
-What's up?

96

00:05:52 --> 00:05:54  
About Coyote Creek, we cool?

97

00:05:55 --> 00:05:58  
We were enemies for a day,  
but Cobra Kai for life.

98

00:06:11 --> 00:06:13  
[students chattering]

99

00:06:13 --> 00:06:15  
-[grunts]  
-Everybody, fall in.

100

00:06:22 --> 00:06:24  
Today, we'll be learning  
one of the most important lessons

101

00:06:24 --> 00:06:26  
a Cobra Kai could ever know.

102

00:06:26 --> 00:06:27  
Where's Sensei Kreese?

103

00:06:27 --> 00:06:30  
Yeah. Shouldn't we wait  
for the sensei emeritus

104

00:06:30 --> 00:06:31  
before we get going?

105

00:06:32 --> 00:06:34  
[exhales sharply] Or not.

106

00:06:35 --> 00:06:37  
Mr. Kreese will no longer be joining us.

107

00:06:39 --> 00:06:40  
[boy] Seriously?

108

00:06:42 --> 00:06:44  
I made a promise  
when I became your sensei.

109

00:06:44 --> 00:06:47  
To always look out  
for your best interests.

110

00:06:47 --> 00:06:49  
Despite how hard  
this may be for all of us,

111

00:06:51 --> 00:06:53  
he didn't have  
our best interests at heart.

112

00:06:54 --> 00:06:56  
John Kreese may have founded Cobra Kai,

113

00:06:56 --> 00:06:59  
but he no longer represents  
what this dojo stands for.

114

00:07:01 --> 00:07:04  
His Cobra Kai was old and outdated.

115

00:07:06 --> 00:07:09  
He refused to move forward.  
What happens when we do that, Mr. Diaz?

116

00:07:10 --> 00:07:11  
You get stuck like cement.

117

00:07:12 --> 00:07:13  
Exactly.

118

00:07:14 --> 00:07:16  
To be a great fighter,  
you gotta learn to adapt.

119

00:07:18 --> 00:07:20  
This creed on the wall...

120

00:07:21 --> 00:07:22  
Follow it to the letter,

121

00:07:23 --> 00:07:24  
it'll make you strong.

122

00:07:26 --> 00:07:27  
It'll make you formidable.

123

00:07:30 --> 00:07:32  
It will also make you an asshole.

124

00:07:36 --> 00:07:39  
'Cause that's just black paint  
on a white wall.

125

00:07:40 --> 00:07:41  
But life's not black and white.

126

00:07:43 --> 00:07:45  
More often than not, it's gray.

127

00:07:47 --> 00:07:51  
And it's in those gray areas  
where Johnny Lawrence's Cobra Kai...

128

00:07:52 --> 00:07:54  
sometimes shows mercy.

129

00:07:57 --> 00:07:59  
Doesn't mean you can't be badass.  
It's still a requirement.

130

00:08:00 --> 00:08:02  
But you have to learn to think,  
not just with your gut...

131

00:08:03 --> 00:08:04  
or your fists...

132

00:08:06 --> 00:08:09  
but to really use... this.

133  
00:08:13 --> 00:08:15  
Which leads me to today's lesson.

134  
00:08:19 --> 00:08:20  
[shocked laughter]

135  
00:08:20 --> 00:08:21  
Headbutting.

136  
00:08:21 --> 00:08:22  
[students chuckle]

137  
00:08:22 --> 00:08:23  
Grab a partner.

138  
00:08:24 --> 00:08:25  
[grunts]

139  
00:08:25 --> 00:08:27  
Oh! That was awesome!

140  
00:08:27 --> 00:08:28  
Do me next.

141  
00:08:30 --> 00:08:33  
[groans] Oh, yeah!

142  
00:08:33 --> 00:08:34  
[Miguel] Hey, Sensei.

143  
00:08:35 --> 00:08:36  
Just tuck in your chin  
and aim for the nose

144  
00:08:37 --> 00:08:38  
with the crown of your head.  
It's not that hard.

145

00:08:38 --> 00:08:41  
No, it's not about headbutting.  
I think I got that down.

146

00:08:42 --> 00:08:44  
-It's about Sensei Kreese.  
-What about him?

147

00:08:44 --> 00:08:46  
I know he's your friend,  
so if you wanna talk...

148

00:08:47 --> 00:08:48  
You don't have to worry about me.

149

00:08:49 --> 00:08:51  
Besides, you should be focused  
on that girlfriend of yours.

150

00:08:53 --> 00:08:55  
-You know about that?  
-I'm not blind.

151

00:08:55 --> 00:08:57  
-Just don't get distracted.  
-Yeah.

152

00:08:57 --> 00:09:00  
You can play "hide the plantain"  
on your own time.

153

00:09:00 --> 00:09:02  
-But in class, I need you focused.  
-Yes, Sensei.

154

00:09:04 --> 00:09:05  
What about you? Do you have any, uh...

155

00:09:05 --> 00:09:07  
Don't worry about me, all right?

I do just fine.

156  
00:09:07 --> 00:09:08  
OK.

157  
00:09:09 --> 00:09:11  
If you wanted to,  
I could set you up on an app.

158  
00:09:11 --> 00:09:13  
That's how my mom found her boyfriend.

159  
00:09:13 --> 00:09:15  
Yeah, how's that going?

160  
00:09:15 --> 00:09:16  
It's going well.

161  
00:09:16 --> 00:09:19  
She's had some pretty bad luck with guys,  
so it's nice to see her happy.

162  
00:09:19 --> 00:09:20  
That's good. I'm glad to hear that.

163  
00:09:23 --> 00:09:26  
So, uh... All right, so what's the deal  
with this app thing?

164  
00:09:27 --> 00:09:30  
[Amanda] We have some new cars  
on the showroom floor.

165  
00:09:30 --> 00:09:33  
Let's get the detail guys in here  
because they can never be too...

166  
00:09:33 --> 00:09:34  
-clean.  
-[Daniel] All right.

167

00:09:35 --&gt; 00:09:36

Here you go. No. Demetri, you know this.

168

00:09:36 --&gt; 00:09:39

Wax on with the right hand,  
counter-clockwise with the left.

169

00:09:40 --&gt; 00:09:41

Watch Demetri. He's got it.

170

00:09:42 --&gt; 00:09:44

Not bad, right?

171

00:09:45 --&gt; 00:09:45

Child labor.

172

00:09:45 --&gt; 00:09:47

That's a bold move.

173

00:09:47 --&gt; 00:09:50

It's crazy no one's ever thought of it.  
Ten more minutes of training, OK?

174

00:09:50 --&gt; 00:09:54

Wait, no, no. It's not training.  
This is... This is me trying to help.

175

00:09:54 --&gt; 00:09:55

Say I'm sorry.

176

00:09:56 --&gt; 00:09:57

What else can I do, Amanda?

177

00:09:58 --&gt; 00:09:59

It's not a puzzle, Daniel.

178

00:10:01 --&gt; 00:10:05

Look, I don't wanna fight.  
I just know that this is not permanent.

179

00:10:05 --&gt; 00:10:06

Neither is sushi.

180

00:10:06 --&gt; 00:10:09

You can't put a Band-Aid  
on an open head wound.

181

00:10:09 --&gt; 00:10:11

What, our marriage is an open head wound?

182

00:10:11 --&gt; 00:10:13

Pick whatever analogy you want.

183

00:10:13 --&gt; 00:10:14

You know what I mean.

184

00:10:19 --&gt; 00:10:20

[rock music playing]

185

00:10:21 --&gt; 00:10:23

OK. The app is downloaded.

186

00:10:24 --&gt; 00:10:26

What type of women  
are you looking to meet?

187

00:10:28 --&gt; 00:10:30

Super-hot babes. Dumb question.

188

00:10:30 --&gt; 00:10:32

OK, what are your likes?

189

00:10:32 --&gt; 00:10:33

-My likes?

-Mm-hmm.

190

00:10:34 --&gt; 00:10:35

What am I supposed to say?  
Long walks on the beach?

191

00:10:36 --&gt; 00:10:39

I like muscle cars,  
martial arts and Iron Eagle.

192

00:10:39 --&gt; 00:10:40

And Iron Eagle II.

193

00:10:41 --&gt; 00:10:44

Why aren't you texting this down?  
Computer dating's your idea.

194

00:10:44 --&gt; 00:10:46

Look, you have to take this seriously.

195

00:10:46 --&gt; 00:10:47

It used to be simple.

196

00:10:48 --&gt; 00:10:51

Find a chick at a bar.  
Bump into her hard, but not too hard.

197

00:10:51 --&gt; 00:10:53

Pretty hard. Then you buy her a beer.

198

00:10:53 --&gt; 00:10:55

-Yeah, no.  
-Tried and true, Diaz.

199

00:10:55 --&gt; 00:10:57

That's how the cavemen did it.

200

00:10:57 --&gt; 00:10:58

Cavemen. That's another like.

201

00:10:59 --&gt; 00:11:01

You know, like the ones  
in those insurance commercials.

202

00:11:01 --&gt; 00:11:05

[sighs] Look, I think I can fill out

the rest of this on my own.

203

00:11:05 --> 00:11:07

What about clothes? What are you wearing?

204

00:11:07 --> 00:11:09

You gonna teach me about fashion now?

205

00:11:10 --> 00:11:11

Might have to.

206

00:11:22 --> 00:11:26

So, I was thinking a buttoned-up shirt  
and some distressed jeans. Got any?

207

00:11:26 --> 00:11:28

I have old jeans,  
if that's what you're saying.

208

00:11:28 --> 00:11:29

[app chiming]

209

00:11:30 --> 00:11:31

Hey!

210

00:11:32 --> 00:11:33

There's a chick on my app.

211

00:11:34 --> 00:11:35

[Miguel] All right.

212

00:11:35 --> 00:11:37

Just swipe right if you like her  
and we'll set up a bunch of dates.

213

00:11:37 --> 00:11:40

This is dumb. You can't find anything out  
about a chick from one--

214

00:11:40 --> 00:11:41

Ooh, this one's hot.

215  
00:11:44 --> 00:11:45  
Hey, can I borrow this jacket?

216  
00:11:45 --> 00:11:46  
Huh?

217  
00:11:47 --> 00:11:48  
Yeah, whatever.

218  
00:11:49 --> 00:11:50  
No.

219  
00:11:51 --> 00:11:52  
No.

220  
00:11:52 --> 00:11:53  
Not with a ten-foot pole.

221  
00:11:54 --> 00:11:55  
Lose that mole, you're in.

222  
00:11:57 --> 00:11:58  
Well, actually, yes.

223  
00:11:58 --> 00:11:59  
[Sam chuckles]

224  
00:12:03 --> 00:12:05  
[Lucille] Hey, Sammy!

225  
00:12:06 --> 00:12:08  
Come help me with the groceries.

226  
00:12:10 --> 00:12:13  
Oh, I didn't realize you were both here.

227  
00:12:13 --> 00:12:15

-[Robby] Hi, Mrs. LaRusso.

-Hi.

228

00:12:15 --> 00:12:17

I got a couple more bags in the car.

229

00:12:18 --> 00:12:19

Be a help, will you?

230

00:12:23 --> 00:12:25

Unless we wanna keep avoiding your family,

231

00:12:25 --> 00:12:27

we should probably go out  
one of these nights.

232

00:12:29 --> 00:12:32

[woman] My oldest is eight  
and I also have a four-year-old.

233

00:12:32 --> 00:12:33

There they are.

234

00:12:34 --> 00:12:35

Oh, they're so cute.

235

00:12:35 --> 00:12:36

[woman] Thanks.

236

00:12:36 --> 00:12:38

It's tough trying to meet someone  
who likes to have fun,

237

00:12:38 --> 00:12:40

but also knows how to handle kids.

238

00:12:41 --> 00:12:43

With my job,  
I'm around kids all the time, so...

239

00:12:43 --> 00:12:46

-Believe me, I know how to handle them.

-That is so good to hear.

240

00:12:46 --> 00:12:48

Yeah, this one time, this kid in my class

241

00:12:48 --> 00:12:50

-was texting on his phone.

-Mm-hmm.

242

00:12:50 --> 00:12:53

So, I body-slammed him into the mat,  
flying elbow to his teeth.

243

00:12:54 --> 00:12:55

[laughs]

244

00:12:56 --> 00:12:58

One sec. I gotta read  
this e-mail real quick.

245

00:12:58 --> 00:13:00

-You can read your e-mail on that thing?

-Yeah.

246

00:13:00 --> 00:13:02

-You've never seen a smartwatch?

-Oh, smartwatch.

247

00:13:04 --> 00:13:06

Yeah. I read my e-mails all the time.

248

00:13:07 --> 00:13:08

In my smartphone.

249

00:13:09 --> 00:13:10

It's an Ericsson.

250

00:13:11 --> 00:13:14

I try to stay active

in a variety of organizations.

251

00:13:14 --> 00:13:17

We combat all institutions of oppression.

252

00:13:17 --> 00:13:21

Runaway capitalism,  
climate change denial, the patriarchy.

253

00:13:21 --> 00:13:22

You know, the problem is,

254

00:13:22 --> 00:13:25

a lot of these issues  
are becoming systemic.

255

00:13:25 --> 00:13:26

Oh yeah. Totally systemic.

256

00:13:27 --> 00:13:28

I hate the Patriots too.

257

00:13:28 --> 00:13:30

Listen, what do you say  
we quit the chit-chat

258

00:13:30 --> 00:13:32

and hop in my Challenger?

259

00:13:32 --> 00:13:34

Teach you how to drive a stick.

260

00:13:34 --> 00:13:35

If you know what I mean.

261

00:13:38 --> 00:13:41

[woman] Johnny, right? Sorry I'm late.  
The traffic on the 101 was just--

262

00:13:43 --> 00:13:45

Wait. Have we met before?

263

00:13:45 --> 00:13:46

I don't know.

264

00:13:47 --> 00:13:48

Hold on.

265

00:13:48 --> 00:13:52

You're that dumb asshole  
who hung my TV on the wrong wall.

266

00:13:53 --> 00:13:55

You never told me which wall to put it on.

267

00:13:55 --> 00:13:58

-Because of you, I got fired.  
-You called me a bitch.

268

00:13:58 --> 00:14:00

No, I said you were bitching at me!

269

00:14:00 --> 00:14:02

You know what? That's it.  
I'm done with these shitty apps.

270

00:14:05 --> 00:14:06

Bitch.

271

00:14:08 --> 00:14:09

[chuckles]

272

00:14:27 --> 00:14:28

[Lucille] What's this?

273

00:14:29 --> 00:14:32

Oh, just taking a walk down memory lane.  
[chuckles]

274

00:14:33 --> 00:14:35

A scrapbook? [chuckles]

275

00:14:35 --> 00:14:38

I thought everything was in the cloud now.

276

00:14:38 --> 00:14:40

I'll digitize it sooner or later.

277

00:14:40 --> 00:14:43

It's just something  
about these old pictures..

278

00:14:44 --> 00:14:47

Looking at them on your phone  
just doesn't do them justice, you know?

279

00:14:47 --> 00:14:48

Very true.

280

00:14:49 --> 00:14:51

Ooh, you got some good ones.

281

00:14:51 --> 00:14:53

[chuckles] Look at my hair.

282

00:14:53 --> 00:14:54

The '80s.

283

00:14:54 --> 00:14:56

Oh man.

284

00:15:03 --> 00:15:04

It'll get better.

285

00:15:05 --> 00:15:06

She'll come around.

286

00:15:07 --> 00:15:08

Yeah, I know, Ma.

287

00:15:09 --> 00:15:12  
I've tried every grand gesture  
I could think of.

288

00:15:13 --> 00:15:14  
[sighs]

289

00:15:18 --> 00:15:19  
Remember Coney Island?

290

00:15:21 --> 00:15:23  
It's about the best day of my life.

291

00:15:24 --> 00:15:27  
Dad and I ate something  
from every booth on the row.

292

00:15:27 --> 00:15:28  
Nathan's,

293

00:15:28 --> 00:15:31  
cotton candy, frozen custard, you name it.

294

00:15:31 --> 00:15:33  
And he still took me  
on the Cyclone five times in a row.

295

00:15:33 --> 00:15:35  
That sounds like him.

296

00:15:41 --> 00:15:43  
It was about the time  
he started getting sick.

297

00:15:48 --> 00:15:49  
You know what I remember?

298

00:15:50 --> 00:15:51  
What?

299

00:15:52 --&gt; 00:15:54

What do you call... What was it?

300

00:15:54 --&gt; 00:15:55

The Wonder Wheel!

301

00:15:55 --&gt; 00:15:57

-That's what it was.

-Oh, right. Yeah.

302

00:15:57 --&gt; 00:15:58

My God. That amazing view.

303

00:15:58 --&gt; 00:16:01

No, no, no. The line.

304

00:16:03 --&gt; 00:16:05

That's what I remember.

305

00:16:05 --&gt; 00:16:08

It wasn't the lights,  
it wasn't the... the... the ride.

306

00:16:09 --&gt; 00:16:11

It was the smallest moment.

307

00:16:13 --&gt; 00:16:16

We were, uh, waiting in line  
on the Wonder Wheel...

308

00:16:17 --&gt; 00:16:18

and, uh...

309

00:16:19 --&gt; 00:16:20

Just us.

310

00:16:21 --&gt; 00:16:22

And Dad...

311

00:16:23 --> 00:16:24  
held my hand...

312

00:16:26 --> 00:16:28  
and he... he put his head on my shoulder.

313

00:16:31 --> 00:16:32  
Right here.

314

00:16:33 --> 00:16:34  
And he...

315

00:16:35 --> 00:16:36  
he told me he loved me.

316

00:16:37 --> 00:16:38  
[chuckles]

317

00:16:40 --> 00:16:42  
I could still feel...

318

00:16:43 --> 00:16:45  
his hair on my cheek.

319

00:16:50 --> 00:16:52  
That's all I ever wanted to know.

320

00:16:54 --> 00:16:56  
That he was in it with me.

321

00:16:57 --> 00:16:58  
No matter what.

322

00:17:06 --> 00:17:08  
Oh, babe. I love you.

323

00:17:09 --> 00:17:10  
Love you, Ma.

324

00:17:12 --> 00:17:16  
[rock music playing]  
♪ I've got it so bad ♪

325  
00:17:18 --> 00:17:21  
♪ I just want to say this ♪

326  
00:17:24 --> 00:17:27  
♪ I swear I can't hide ♪

327  
00:17:28 --> 00:17:31  
♪ How I feel about you ♪

328  
00:17:31 --> 00:17:34  
♪ How I feel about you ♪

329  
00:17:34 --> 00:17:36  
♪ How I feel about you ♪

330  
00:17:37 --> 00:17:40  
-♪ How I feel about you ♪  
-[sighs]

331  
00:17:40 --> 00:17:42  
♪ How I feel about you... ♪

332  
00:17:43 --> 00:17:44  
"Hey, it's been a long time.

333  
00:17:45 --> 00:17:47  
I just signed up on the Facebook.

334  
00:17:48 --> 00:17:50  
It's an app on my smartphone.

335  
00:17:51 --> 00:17:52  
Maybe we connect one of these days?

336  
00:17:54 --> 00:17:55  
Johnny."

337

00:18:01 --> 00:18:02  
Nah, too desperate.

338

00:18:05 --> 00:18:06  
-Hey.  
-[phone chimes]

339

00:18:06 --> 00:18:08  
Shit. Sorry about that.

340

00:18:08 --> 00:18:11  
-It's all right. No sweat.  
-Let me make it up to you.

341

00:18:11 --> 00:18:12  
Buy you another Banquet?

342

00:18:14 --> 00:18:14  
Yeah.

343

00:18:15 --> 00:18:18  
['80s music plays]

344

00:18:20 --> 00:18:22  
♪ Take your baby by the hand ♪

345

00:18:25 --> 00:18:27  
♪ And make her do a high handstand ♪

346

00:18:27 --> 00:18:28  
[Robby chuckles]

347

00:18:29 --> 00:18:31  
Gotta say,  
I wasn't sure about the costumes,

348

00:18:31 --> 00:18:34  
but it's definitely nice  
not having to sneak around.

349

00:18:35 --> 00:18:37  
I still think you should've dressed  
like Andrew McCarthy for synergy,

350

00:18:37 --> 00:18:39  
or at least Duckie.

351

00:18:39 --> 00:18:42  
Come on. With the hair,  
you know my only option was Spader.

352

00:18:42 --> 00:18:43  
[both laughing]

353

00:18:44 --> 00:18:45  
I'm starving.

354

00:18:45 --> 00:18:47  
Oh, excuse me. Can we get some menus?

355

00:18:49 --> 00:18:51  
Well, look who it is.

356

00:18:51 --> 00:18:52  
I, um...

357

00:18:53 --> 00:18:54  
I didn't know you worked here.

358

00:18:54 --> 00:18:57  
Yeah, well, not all of us  
get to use daddy's credit card.

359

00:18:57 --> 00:19:00  
Look, we just wanted  
to order some food. I'm sorry.

360

00:19:01 --> 00:19:02  
What time do you go on break?

361

00:19:02 --> 00:19:04  
I wanted to time it out  
so the fries are extra crispy.

362

00:19:06 --> 00:19:07  
Oh, um...

363

00:19:07 --> 00:19:09  
Hey, I didn't recognize you. I...

364

00:19:10 --> 00:19:11  
dig the costumes.

365

00:19:12 --> 00:19:12  
Thanks.

366

00:19:14 --> 00:19:16  
Uh, Tory, this is Sam and Robby.

367

00:19:17 --> 00:19:18  
Yeah, we met already.

368

00:19:19 --> 00:19:22  
Sam and I had a little run-in  
at the beach club.

369

00:19:23 --> 00:19:25  
So, how do you two know each other?

370

00:19:26 --> 00:19:28  
Tory's in Cobra Kai.

371

00:19:29 --> 00:19:30  
Figures.

372

00:19:30 --> 00:19:31  
What was that?

373

00:19:32 --> 00:19:33

Nothing.

374

00:19:34 --> 00:19:36

All right, I gotta get back to work.

375

00:19:36 --> 00:19:37

See you later, babe.

376

00:19:45 --> 00:19:47

Come on. Let's get some skates.

377

00:19:50 --> 00:19:51

[sighs]

378

00:19:51 --> 00:19:53

I swear, she's sitting there

379

00:19:53 --> 00:19:55

tapping on her watch  
like she's in fricking Knight Rider.

380

00:19:55 --> 00:19:57

-K.I.T.T., where the hell are you?

-[laughs]

381

00:19:58 --> 00:19:59

People now.

382

00:20:00 --> 00:20:01

I ditched the apps completely.

383

00:20:01 --> 00:20:04

Yeah, all this nerd technology  
messes with your head.

384

00:20:04 --> 00:20:05

It used to be simple.

385

00:20:06 --> 00:20:07

Like...

386

00:20:08 --> 00:20:09  
this.

387

00:20:10 --> 00:20:11  
Yeah.

388

00:20:12 --> 00:20:13  
Like this.

389

00:20:17 --> 00:20:18  
I'm gonna go to the bathroom.

390

00:20:19 --> 00:20:21  
Can you, uh... get me another?

391

00:20:21 --> 00:20:22  
Sure.

392

00:20:24 --> 00:20:26  
[man] What about that girl  
you were telling me about?

393

00:20:26 --> 00:20:28  
-[Graham] I'm seeing her later tonight.  
-Mm.

394

00:20:28 --> 00:20:31  
Mate, I'm telling you,  
you should see her apartment.

395

00:20:31 --> 00:20:33  
-She lives with her mom.  
-[man] Really?

396

00:20:34 --> 00:20:37  
Way I see it, she's good for a few bangs  
and then I'll drop her.

397

00:20:37 --> 00:20:40  
I mean, I'm not trying  
to be a dad to her kid or anything.

398  
00:20:42 --> 00:20:43  
Hey there, beautiful.

399  
00:20:44 --> 00:20:45  
[chuckles]

400  
00:20:52 --> 00:20:53  
Is everything OK?

401  
00:20:53 --> 00:20:54  
Yeah.

402  
00:20:56 --> 00:20:59  
OK, I'll admit,  
it's kind of weird running into your ex.

403  
00:21:00 --> 00:21:02  
Plus, that girl Tory is the worst.

404  
00:21:04 --> 00:21:06  
Well, remember what your dad says.

405  
00:21:06 --> 00:21:09  
"There's good in everyone."  
She just has to be shown the right way.

406  
00:21:10 --> 00:21:12  
But if you wanna kick her ass,  
I won't stop you.

407  
00:21:12 --> 00:21:14  
[both laughing]

408  
00:21:14 --> 00:21:16  
["If You Leave" by OMD playing]

409

00:21:16 --> 00:21:17

Oh, no way!

410

00:21:18 --> 00:21:19

Oh, that's too perfect!

411

00:21:20 --> 00:21:21

I might have said something to the DJ.

412

00:21:22 --> 00:21:25

That is such a Duckie move.  
You're a Duckie in Spader clothing.

413

00:21:27 --> 00:21:28

-Ooh!

-Oh!

414

00:21:28 --> 00:21:29

Whoa, are you OK?

415

00:21:29 --> 00:21:31

Crap. My skate broke.

416

00:21:32 --> 00:21:34

Uh, I'll be right back.

417

00:21:34 --> 00:21:35

-I'll come find you.

-OK.

418

00:21:37 --> 00:21:40

♪ If you leave

Don't leave now... ♪

419

00:21:40 --> 00:21:43

-These don't fit me, man.

-♪ Please don't take my heart away... ♪

420

00:21:43 --> 00:21:44

Hey.

421

00:21:45 --&gt; 00:21:47

-♪ Promise me just one more night... ♪  
-What do you want?

422

00:21:47 --&gt; 00:21:49

I think my skates are too big.

423

00:21:51 --&gt; 00:21:52

Look, about Tory--

424

00:21:52 --&gt; 00:21:54

I can't believe  
you could be with a girl like that.

425

00:21:55 --&gt; 00:21:57

You don't even know her.

426

00:21:57 --&gt; 00:21:58

I know enough.

427

00:21:59 --&gt; 00:22:00

Three hot dogs, two vanilla shakes,

428

00:22:01 --&gt; 00:22:03

and a Coke with extra... ice.

429

00:22:08 --&gt; 00:22:10

I should be the one that's pissed off.

430

00:22:11 --&gt; 00:22:13

You're having me think  
I'm a paranoid asshole,

431

00:22:13 --&gt; 00:22:14

and you're on a date with Robby?

432

00:22:14 --&gt; 00:22:15

It's not a date.

433

00:22:19 --> 00:22:20  
[Miguel] Not a date.

434  
00:22:20 --> 00:22:21  
Yeah.

435  
00:22:22 --> 00:22:23  
I heard that one before.

436  
00:22:25 --> 00:22:28  
Look, I just came to clear the air  
so that things wouldn't be weird.

437  
00:22:30 --> 00:22:31  
I guess that's a lost cause.

438  
00:22:38 --> 00:22:39  
Thanks.

439  
00:22:39 --> 00:22:42  
But I told him it better be a Harley  
or I'm not getting on.

440  
00:22:43 --> 00:22:44  
Yeah, I'm same way.

441  
00:22:44 --> 00:22:46  
[woman 1] What kind of car do you drive?

442  
00:22:47 --> 00:22:48  
I'm a Mustang kind of girl, so...

443  
00:22:48 --> 00:22:51  
-[Graham] Be right back, darling.  
-[woman 2] I'll be right here.

444  
00:22:53 --> 00:22:54  
Bloody hell.

445  
00:22:54 --> 00:22:56

America's falling apart.

446

00:22:57 --> 00:23:01  
[woman 1] Hey, wanna get some food?  
I know a good burger joint.

447

00:23:03 --> 00:23:04  
I'm sorry.

448

00:23:05 --> 00:23:06  
I have to go.

449

00:23:08 --> 00:23:09  
What? Don't you want my number?

450

00:23:12 --> 00:23:13  
[Graham moans]

451

00:23:17 --> 00:23:19  
Go on. Room for one more.

452

00:23:20 --> 00:23:21  
[Johnny] Hey, man.

453

00:23:23 --> 00:23:24  
I heard what you said about Carmen.

454

00:23:25 --> 00:23:27  
If you're gonna do that,  
just break it up with her.

455

00:23:28 --> 00:23:30  
Oh, you're the neighbor, aren't you?  
You fancy her, mate?

456

00:23:31 --> 00:23:31  
Ha!

457

00:23:31 --> 00:23:34  
Cheers for the advice.

I've got some advice for you.

458

00:23:34 --> 00:23:35

Bugger off.

459

00:23:35 --> 00:23:37

[grunting]

460

00:23:38 --> 00:23:39

[groaning]

461

00:23:40 --> 00:23:41

-[growls]

-[Graham whimpers]

462

00:23:41 --> 00:23:43

No! No!

463

00:23:43 --> 00:23:44

[whimpering]

464

00:23:44 --> 00:23:45

You're lucky I'm showing mercy.

465

00:23:47 --> 00:23:48

[Graham] This is mercy?

466

00:23:50 --> 00:23:51

Never go near Carmen again.

You understand?

467

00:23:51 --> 00:23:53

Whatever you say. I'll ghost her.

468

00:23:53 --> 00:23:56

-You'll what?

-I'll leave her alone! I'll disappear!

469

00:23:56 --> 00:23:57

Damn right you will...

470  
00:24:02 --> 00:24:02  
mate.

471  
00:24:10 --> 00:24:12  
I'm sorry. I didn't mean to...

472  
00:24:13 --> 00:24:14  
Oh. Hey, Robby.

473  
00:24:14 --> 00:24:15  
Hey.

474  
00:24:15 --> 00:24:18  
So, I've gotten two compliments  
on my outfit,

475  
00:24:18 --> 00:24:20  
but everyone thinks  
I'm some guy named Dan Johnson.

476  
00:24:21 --> 00:24:22  
You ever heard of him?

477  
00:24:22 --> 00:24:23  
Uh, no.

478  
00:24:24 --> 00:24:25  
I'm sure whoever he is, he's cute.

479  
00:24:26 --> 00:24:28  
-[yelps]  
-Oh! Are you OK?

480  
00:24:28 --> 00:24:30  
-[crowd gasps]  
-Oops. Sorry, princess.

481  
00:24:34 --> 00:24:36  
-[Robby] Sam!

-[Tory screams]

482

00:24:36 --> 00:24:37

[crowd gasps]

483

00:24:39 --> 00:24:40

What the hell, Sam?

484

00:24:40 --> 00:24:42

-What? Me? I... She's the one--

-Are you OK, Tory?

485

00:24:44 --> 00:24:46

-Thanks.

-All right, you're done.

486

00:24:46 --> 00:24:47

You're out.

487

00:24:47 --> 00:24:49

-She's the one who started it.

-You're out!

488

00:25:07 --> 00:25:08

What is this?

489

00:25:09 --> 00:25:11

You shouldn't be working this late.

490

00:25:11 --> 00:25:13

Yeah, well, with Anoush gone,

491

00:25:13 --> 00:25:15

somebody has  
to review today's transactions.

492

00:25:15 --> 00:25:17

Yeah, well, I want you  
to forget about that

493

00:25:17 --> 00:25:19  
and I want you to remember something else.

494  
00:25:20 --> 00:25:21  
Sixteen years ago,

495  
00:25:22 --> 00:25:24  
grand opening party. Remember?

496  
00:25:26 --> 00:25:27  
Is this a sobriety test?

497  
00:25:27 --> 00:25:29  
Oh, come on, you remember. Play along.

498  
00:25:30 --> 00:25:32  
Our first big opening.

499  
00:25:38 --> 00:25:39  
-[shutter clicks]  
-[applause]

500  
00:25:39 --> 00:25:41  
Enjoy the party. Buy a car.

501  
00:25:43 --> 00:25:44  
-Come with me.  
-Where are we going?

502  
00:25:44 --> 00:25:46  
-Come on.  
-Oh. OK.

503  
00:25:49 --> 00:25:50  
[Amanda] Mm.

504  
00:25:51 --> 00:25:53  
-Here we go.  
-Wait, are you trying to torture me?

505

00:25:53 --> 00:25:55  
Nah, don't worry. It's sparkling cider.

506  
00:25:55 --> 00:25:56  
Ooh!

507  
00:25:59 --> 00:26:01  
Well, we're ditching  
our own grand opening party.

508  
00:26:01 --> 00:26:03  
We better be drinking to something good.

509  
00:26:03 --> 00:26:04  
How about...

510  
00:26:06 --> 00:26:07  
to finally having...

511  
00:26:08 --> 00:26:09  
something that's ours?

512  
00:26:09 --> 00:26:12  
But what about this little one?

513  
00:26:12 --> 00:26:14  
What, her? No. She's mine.  
You can have the next one.

514  
00:26:14 --> 00:26:15  
[Amanda laughs]

515  
00:26:16 --> 00:26:18  
OK. To something that's ours.

516  
00:26:22 --> 00:26:23  
[Amanda] Mm.

517  
00:26:24 --> 00:26:26  
-How about some music?

-Mm-hmm.

518

00:26:29 --> 00:26:31  
[romantic music plays]

519

00:26:31 --> 00:26:33  
[Amanda] Wow.  
You really prepared for this.

520

00:26:35 --> 00:26:36  
You have no idea.

521

00:26:40 --> 00:26:42  
Oh, don't tell me this is the same cider.

522

00:26:42 --> 00:26:43  
No way.

523

00:26:44 --> 00:26:45  
This...

524

00:26:46 --> 00:26:47  
is the good stuff.

525

00:26:48 --> 00:26:51  
♪ You know our love was meant to be... ♪

526

00:26:53 --> 00:26:55  
So, this was the grand plan, huh?

527

00:26:55 --> 00:26:57  
Trip down memory lane?

528

00:26:58 --> 00:26:59  
It's not bad.

529

00:27:00 --> 00:27:02  
It was a good night for the dealership.

530

00:27:02 --> 00:27:04

♪ And I want you here with me... ♪

531

00:27:04 --> 00:27:05

Forget the dealership.

532

00:27:06 --> 00:27:10

What I remember most about that night  
was sitting in the back seat of that car,

533

00:27:10 --> 00:27:12

just you and me mapping out our future.

534

00:27:15 --> 00:27:19

[sighs] Look, I know I've been MIA  
the last few months.

535

00:27:21 --> 00:27:23

Part of it was Cobra Kai and...

536

00:27:23 --> 00:27:24

part of it was...

537

00:27:26 --> 00:27:27

missing Mr. Miyagi.

538

00:27:28 --> 00:27:30

Opening up that dojo

539

00:27:30 --> 00:27:33

definitely made it feel like  
he was back in my life again.

540

00:27:34 --> 00:27:35

I know.

541

00:27:37 --> 00:27:39

And I don't want you  
to have to give that up.

542

00:27:40 --> 00:27:43  
But I also know  
if he was here right now, he would...

543  
00:27:44 --> 00:27:46  
tell me, "Forget about karate.

544  
00:27:48 --> 00:27:50  
Focus on what's important."

545  
00:27:51 --> 00:27:52  
Oh yeah?

546  
00:27:53 --> 00:27:54  
And what's that?

547  
00:27:58 --> 00:28:01  
♪ You're the meaning in my life ♪

548  
00:28:02 --> 00:28:05  
♪ You're the inspiration ♪

549  
00:28:05 --> 00:28:08  
♪ You bring feeling to my life ♪

550  
00:28:08 --> 00:28:11  
♪ You're the inspiration ♪

551  
00:28:12 --> 00:28:14  
♪ Wanna have you near me ♪

552  
00:28:14 --> 00:28:17  
♪ I wanna have you hear me sayin' ♪

553  
00:28:23 --> 00:28:24  
[Carmen] Hi, Johnny.

554  
00:28:25 --> 00:28:27  
[Johnny] Hey, how you doing?

555

00:28:27 --> 00:28:28

I, uh...

556

00:28:29 --> 00:28:31

was supposed to go out with Graham, but...

557

00:28:32 --> 00:28:34

looks like he stood me up.

558

00:28:34 --> 00:28:35

Aw.

559

00:28:37 --> 00:28:38

Forget about him. You...

560

00:28:40 --> 00:28:41

You don't deserve a loser like that.

561

00:28:43 --> 00:28:45

You deserve a guy that at least shows up.

562

00:28:46 --> 00:28:48

Anybody'd be lucky  
to go on a date with you.

563

00:28:49 --> 00:28:50

You asking me out?

564

00:28:53 --> 00:28:54

What if I am?

**COBRA KAI**



**8FLiX**

Discover  
Your  
Standom

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