
COBRA KAI

CREATED BY

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EPISODE 2.02

"Back in Black"

Daniel helps Sam and Robby find balance while leading a sales push at work. Johnny impresses Kreese with a creative but risky training technique.

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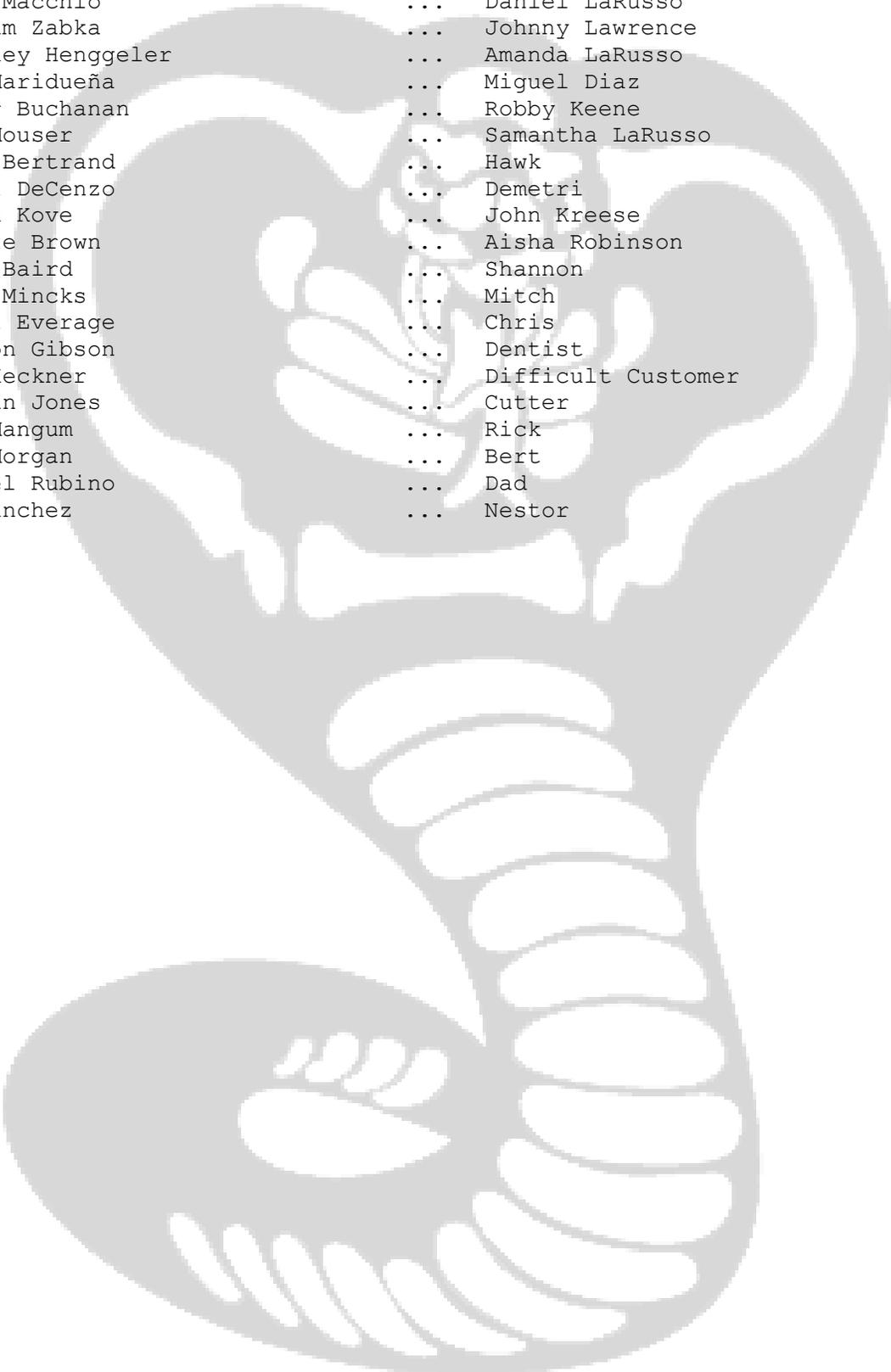
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EPISODE CAST



Ralph Macchio ... Daniel LaRusso
William Zabka ... Johnny Lawrence
Courtney Henggeler ... Amanda LaRusso
Xolo Maridueña ... Miguel Diaz
Tanner Buchanan ... Robby Keene
Mary Mouser ... Samantha LaRusso
Jacob Bertrand ... Hawk
Gianni DeCenzo ... Demetri
Martin Kove ... John Kreese
Nichole Brown ... Aisha Robinson
Diora Baird ... Shannon
Aedin Mincks ... Mitch
Khalil Everage ... Chris
Brandon Gibson ... Dentist
Alan Heckner ... Difficult Customer
Stephan Jones ... Cutter
Matt Mangum ... Rick
Owen Morgan ... Bert
Michael Rubino ... Dad
Vas Sanchez ... Nestor

1
00:00:10 --> 00:00:12
[rock music plays]

2
00:00:37 --> 00:00:39
-[alarm buzzes]
-♪ Back in black, I hit the sack ♪

3
00:00:39 --> 00:00:42
♪ I've been too long
I'm glad to be back ♪

4
00:00:42 --> 00:00:45
♪ Yes, I'm let loose
From the noose ♪

5
00:00:45 --> 00:00:47
♪ That's kept me hanging about ♪

6
00:00:47 --> 00:00:50
♪ I've been looking at the sky
'Cause it's gettin' me high ♪

7
00:00:50 --> 00:00:52
♪ Forget the hearse
'Cause I never die ♪

8
00:00:52 --> 00:00:55
♪ I got nine lives, cat's eyes ♪

9
00:00:55 --> 00:00:57
♪ Abusin' every one of them
And running wild ♪

10
00:00:57 --> 00:00:59
♪ 'Cause I'm back ♪

11
00:01:00 --> 00:01:01
♪ Yes, I'm back ♪

12
00:01:02 --> 00:01:04

♪ Well, I'm back ♪

13

00:01:05 --> 00:01:07

♪ Yes, I'm back ♪

14

00:01:07 --> 00:01:10

♪ Well, I'm back ♪

15

00:01:11 --> 00:01:13

♪ Back ♪

16

00:01:13 --> 00:01:14

♪ Well, I'm back in black ♪

17

00:01:15 --> 00:01:17

♪ Yes, I'm back in black ♪

18

00:01:18 --> 00:01:20

♪ Back in the back
Of a Cadillac ♪

19

00:01:20 --> 00:01:23

♪ Number one with a bullet
I'm a power pack ♪

20

00:01:23 --> 00:01:25

♪ Yes, I'm in a bang ♪

21

00:01:25 --> 00:01:26

♪ With a gang ♪

22

00:01:26 --> 00:01:28

♪ They've got to catch me
If they want me to hang ♪

23

00:01:28 --> 00:01:31

♪ 'Cause I'm back on the track
And I'm beatin' the flack ♪

24

00:01:31 --> 00:01:33

-[tires screech]
-♪ Nobody's gonna get me on another rap ♪

25

00:01:33 --> 00:01:36
♪ So look at me now
I'm just makin' my play ♪

26

00:01:36 --> 00:01:38
♪ Don't try to push your luck
Just get out of my way ♪

27

00:01:39 --> 00:01:41
-♪ 'Cause I'm back ♪
-[engine revs loudly]

28

00:01:41 --> 00:01:42
♪ Yes, I'm back ♪

29

00:01:43 --> 00:01:45
♪ Well, I'm back ♪

30

00:01:46 --> 00:01:48
♪ Yes, I'm back ♪

31

00:01:48 --> 00:01:52
♪ Well, I'm back ♪

32

00:01:52 --> 00:01:54
♪ Back ♪

33

00:01:54 --> 00:01:57
♪ Well, I'm back in black ♪

34

00:01:57 --> 00:01:59
-♪ Back... ♪
-Don't look. Play it cool.

35

00:01:59 --> 00:02:01
♪ Back ♪

36

00:02:01 --> 00:02:03
[tires screech]

37
00:02:03 --> 00:02:04
[engine revs]

38
00:02:04 --> 00:02:06
♪ Back in black ♪

39
00:02:06 --> 00:02:09
♪ Yes I'm back in black ♪

40
00:02:13 --> 00:02:15
[door unlocking]

41
00:02:16 --> 00:02:17
[door creaks open]

42
00:02:18 --> 00:02:20
[clattering]

43
00:02:22 --> 00:02:24
Come on, get the stuff
and let's get out of here.

44
00:02:31 --> 00:02:32
Let's go. We don't have all day.

45
00:02:34 --> 00:02:35
-[Robby shouts]
-[man grunts]

46
00:02:35 --> 00:02:37
-[clattering]
-[man coughing]

47
00:02:38 --> 00:02:41
Oh my God, Rick. Are you OK?

48
00:02:43 --> 00:02:45

Robby, what is wrong with you?

49

00:02:45 --> 00:02:46

What's wrong with me?

50

00:02:46 --> 00:02:49

You haven't been here in days.

I thought someone broke in.

51

00:02:49 --> 00:02:50

OK.

52

00:02:50 --> 00:02:52

OK, OK. I'm sorry.

53

00:02:52 --> 00:02:54

I just came to grab a few things,

54

00:02:54 --> 00:02:58

um, 'cause, uh, Rick is flying me to Cabo.

55

00:02:58 --> 00:03:00

-Cabo-adjacent.

-OK.

56

00:03:01 --> 00:03:02

-Wait. You're going to Mexico?

-Uh-huh.

57

00:03:02 --> 00:03:04

With this guy? For how long?

58

00:03:04 --> 00:03:06

I mean, we have rent to pay,
and I don't have--

59

00:03:06 --> 00:03:10

Don't worry about that because, Rick,
you're paying this month, right?

60

00:03:10 --> 00:03:12
-I got you, pal. [chuckles]
-[Shan] OK.

61
00:03:12 --> 00:03:14
Oh. That's what I need.

62
00:03:14 --> 00:03:15
[Robby] When are you coming back?

63
00:03:16 --> 00:03:17
A few days.

64
00:03:18 --> 00:03:19
Um, week and a half, tops.

65
00:03:19 --> 00:03:20
[Shan] Yeah.

66
00:03:20 --> 00:03:22
So, you have the whole place to yourself.

67
00:03:23 --> 00:03:24
Don't party too hard.

68
00:03:24 --> 00:03:27
I'll call you tomorrow, OK, sweetie?

69
00:03:27 --> 00:03:28
Mwah!

70
00:03:28 --> 00:03:29
I love you.

71
00:03:31 --> 00:03:31
Hey,

72
00:03:32 --> 00:03:35
you hurt her, next time you won't get up.

73

00:03:36 --> 00:03:37

Oh!

74

00:03:59 --> 00:04:00

[inhales deeply]

75

00:04:05 --> 00:04:06

[sighs]

76

00:04:06 --> 00:04:08

Big shoes to fill.

77

00:04:19 --> 00:04:21

[phone buzzes]

78

00:04:25 --> 00:04:28

Hey, about time I heard from you.
Did you miss me?

79

00:04:28 --> 00:04:29

[Miguel] A lot.

80

00:04:29 --> 00:04:31

Please don't hang up.
Aisha doesn't know I'm using her phone.

81

00:04:32 --> 00:04:33

What do you want?

82

00:04:33 --> 00:04:35

I know I screwed up. I made a mistake.

83

00:04:36 --> 00:04:38

I just want things to go back
to the way they were.

84

00:04:38 --> 00:04:40

Yeah, well, it's not that easy.

85

00:04:41 --> 00:04:42
Look, I'll do anything. I...

86
00:04:44 --> 00:04:45
I can't stop thinking about you.

87
00:04:46 --> 00:04:47
Look, Miguel, I--

88
00:04:50 --> 00:04:54
I can't talk right now.
Can you just tell Aisha to call me back?

89
00:04:57 --> 00:04:59
I thought it was Aisha.

90
00:05:00 --> 00:05:01
You can talk to whoever you want.

91
00:05:02 --> 00:05:03
[Daniel] Hey, guys.

92
00:05:04 --> 00:05:06
All right. Perfect attendance on day one.

93
00:05:07 --> 00:05:09
So, what's our first lesson?

94
00:05:09 --> 00:05:11
You'll see. Follow me.

95
00:05:12 --> 00:05:12
Come on.

96
00:05:25 --> 00:05:28
If we're gonna play in sand,
can't we go to the beach?

97
00:05:28 --> 00:05:30
No, not today.

98

00:05:31 --> 00:05:34
It's been a long time since
this dojo's had more than one student,

99

00:05:34 --> 00:05:38
and you figure with two people,
you have twice the defense, right?

100

00:05:39 --> 00:05:40
Wrong.

101

00:05:40 --> 00:05:43
One of the cornerstones
of Miyagi-Do Karate is

102

00:05:43 --> 00:05:45
always moving in a circle.

103

00:05:45 --> 00:05:47
And with the wheel technique,

104

00:05:47 --> 00:05:50
you'll soon see that two people
can be as strong as 20.

105

00:05:51 --> 00:05:52
Now, are you ready?

106

00:05:52 --> 00:05:54
Yes, Mr. LaRusso.

107

00:05:54 --> 00:05:55
Let's do this.

108

00:05:55 --> 00:05:56
All right. Get in the circle.

109

00:06:00 --> 00:06:02
Face me. Bow.

110
00:06:04 --> 00:06:06
Face each other. Bow.

111
00:06:09 --> 00:06:10
[Johnny] Uh-huh.

112
00:06:10 --> 00:06:12
No, we're always looking for new recruits.

113
00:06:12 --> 00:06:15
We have a 4:00 p.m. class
and a 5:00 p.m. class,

114
00:06:15 --> 00:06:16
but they're filling up fast.

115
00:06:18 --> 00:06:20
No, no. We accept boys and girls.

116
00:06:22 --> 00:06:23
Gender what?

117
00:06:25 --> 00:06:26
Hey, is this a prank call?

118
00:06:30 --> 00:06:31
What do you think?

119
00:06:32 --> 00:06:34
Shithead One and Shithead Two?

120
00:06:36 --> 00:06:40
-I was thinking more Mary-Kate and Asshat.
-[Hawk laughs]

121
00:06:42 --> 00:06:44
-Well, I'm Chris--
-Did I say you could speak?

122
00:06:45 --> 00:06:47
Guys, look, they're just messing with you.

123
00:06:47 --> 00:06:49
-[Chris] Thanks.
-Besides, everyone knows your names

124
00:06:49 --> 00:06:50
are Assface and Douchebag.

125
00:06:50 --> 00:06:52
[laughing]

126
00:06:52 --> 00:06:53
Dibs on "Assface."

127
00:06:55 --> 00:06:56
[shop bell jangles]

128
00:07:14 --> 00:07:16
Jesus Christ.

129
00:07:17 --> 00:07:18
Who's that?

130
00:07:19 --> 00:07:20
I don't know.

131
00:07:26 --> 00:07:28
Hey, uh, can I help you, sir?

132
00:07:30 --> 00:07:31
No.

133
00:07:32 --> 00:07:34
-But maybe I can help you.
-[Johnny] Hey.

134
00:07:34 --> 00:07:35

Uh, Sensei...

135

00:07:40 --> 00:07:42

What the hell is wrong with you?
I said tomorrow.

136

00:07:42 --> 00:07:45

Oh. Tomorrow, today...

137

00:07:45 --> 00:07:47

[chuckles] Who can keep track, huh?

138

00:07:48 --> 00:07:49

[sighs]

139

00:08:00 --> 00:08:01

Nice.

140

00:08:02 --> 00:08:03

Now, show me the wheel.

141

00:08:05 --> 00:08:06

No. No, no, no.

142

00:08:06 --> 00:08:09

You have to be perfectly in sync.
Or this technique doesn't work.

143

00:08:09 --> 00:08:12

"Technique?" This feels more like a dance.

144

00:08:12 --> 00:08:15

At what point do we do the hokey pokey
and turn ourselves around?

145

00:08:15 --> 00:08:16

OK, guys, trust me.

146

00:08:16 --> 00:08:19

You both master this,

no one's gonna mess with you.

147

00:08:19 --> 00:08:20
Come on. Let's try it again.

148

00:08:27 --> 00:08:28
[Daniel] Aits!

149

00:08:30 --> 00:08:31
And down, Sam, left arm up.

150

00:08:31 --> 00:08:34
No, no, together. At the same time.

151

00:08:35 --> 00:08:37
How are we supposed to
when we can't see each other?

152

00:08:37 --> 00:08:39
You need to sense
what your partner is doing,

153

00:08:39 --> 00:08:40
even if you can't see them.

154

00:08:41 --> 00:08:44
How exactly are we supposed to do that?

155

00:08:44 --> 00:08:45
The Force?

156

00:08:45 --> 00:08:46
[cellphone chimes]

157

00:08:46 --> 00:08:47
[sighs]

158

00:08:49 --> 00:08:52
Shoot, I gotta go
help your mom out with something.

159

00:08:52 --> 00:08:55
Just... feel it, all right?
I'll be back as soon as I can.

160

00:08:55 --> 00:08:56
All right, keep it up.

161

00:09:04 --> 00:09:06
[clears throat] Class, we have a visitor.

162

00:09:09 --> 00:09:10
This is Mr. Kreese.

163

00:09:11 --> 00:09:13
He's just an observer.

164

00:09:14 --> 00:09:15
Pretend like he's not even here.

165

00:09:16 --> 00:09:17
Mr. Diaz,

166

00:09:18 --> 00:09:19
warm them up.

167

00:09:25 --> 00:09:27
-Fighting positions!
-[light grunting]

168

00:09:27 --> 00:09:29
Front kick. Yuh!

169

00:09:29 --> 00:09:30
[all] Yuh!

170

00:09:30 --> 00:09:31
Forward strike. Yuh!

171

00:09:31 --> 00:09:32
[all] Yuh!

172
00:09:32 --> 00:09:33
Side jab. Yuh!

173
00:09:33 --> 00:09:34
[all] Yuh!

174
00:09:35 --> 00:09:38
[students laughing]
175
00:09:39 --> 00:09:40
What the hell was that?

176
00:09:41 --> 00:09:42
We were just messing around.

177
00:09:43 --> 00:09:45
We have 11 and a half months
until the next All Valley.

178
00:09:45 --> 00:09:48
Yeah, besides,
we already know how to kick ass.

179
00:09:48 --> 00:09:49
[students chuckling]

180
00:09:49 --> 00:09:52
Oh, yeah, really, huh?
So, you know everything.

181
00:09:52 --> 00:09:54
There's nothing left to learn, huh?

182
00:09:54 --> 00:09:57
[Aisha giggling]

183
00:09:59 --> 00:10:01

What's so funny, Ms. Robinson?

184

00:10:02 --> 00:10:04

I'm sorry, Sensei.
You just wouldn't understand.

185

00:10:05 --> 00:10:06

Try me.

186

00:10:08 --> 00:10:10

It's a snake-do. [chuckling]

187

00:10:13 --> 00:10:14

What's a snake-do?

188

00:10:15 --> 00:10:17

[students hissing]

189

00:10:20 --> 00:10:21

Quiet!

190

00:10:21 --> 00:10:23

[rock music plays]

191

00:10:23 --> 00:10:25

5:00 a.m. tomorrow morning.

192

00:10:26 --> 00:10:28

Corner of Fulton and Raymer.

193

00:10:28 --> 00:10:30

You don't show, and you're off the team.

194

00:10:32 --> 00:10:33

Class dismissed.

195

00:10:40 --> 00:10:41

[Daniel] Wait. Let me get this straight.

196

00:10:41 --> 00:10:44
Vic took Tom Cole's offer
without even letting us counter?

197
00:10:44 --> 00:10:47
-And he poached our top two salespeople.
-[sighs] Unbelievable.

198
00:10:48 --> 00:10:50
And I'm sure it's no coincidence
he's wiped out our sales staff

199
00:10:51 --> 00:10:53
the last week of the month. I know him.

200
00:10:53 --> 00:10:54
Well, look, if we're gonna meet our quota,

201
00:10:54 --> 00:10:56
you and I are gonna
have to pick up any slack

202
00:10:56 --> 00:10:58
and focus our attention here this week.

203
00:10:58 --> 00:11:01
No, I just started teaching
Samantha and Robby.

204
00:11:01 --> 00:11:02
I can't quit on day one.

205
00:11:03 --> 00:11:05
-But I thought balance was your thing.
-[ironic chuckle]

206
00:11:06 --> 00:11:08
How many cars do we need to sell
to hit the quota?

207
00:11:08 --> 00:11:10

-Ten.

-Te... [sighs]

208

00:11:12 --> 00:11:15
All right, call Sheila
to bring over a suit from my closet.

209

00:11:15 --> 00:11:16
We are hitting that quota today.

210

00:11:17 --> 00:11:19
Babe, I know you wanna
get back to your dojo,

211

00:11:19 --> 00:11:21
but you can't sell ten cars in one day.

212

00:11:21 --> 00:11:22
No, I can't.

213

00:11:23 --> 00:11:25
But we can.

214

00:11:26 --> 00:11:28
[rock music plays]

215

00:11:31 --> 00:11:32
She's a beaut, ain't she?

216

00:11:32 --> 00:11:34
If you're looking for a deal,
you hit the jackpot.

217

00:11:34 --> 00:11:36
-Just looking.
-Hey, no charge for looking.

218

00:11:36 --> 00:11:39
But what are you looking for, exactly?

219

00:11:39 --> 00:11:42
It's got 5.1 surround sound,
high-res monitors,

220

00:11:42 --> 00:11:44
and comprehensive safety features.

221

00:11:44 --> 00:11:46
Sounds great. What's under the hood?

222

00:11:46 --> 00:11:48
2.0 Turbo I-4.

223

00:11:50 --> 00:11:52
But you seem more like
a V8 man to me.

224

00:11:53 --> 00:11:54
Right?

225

00:11:55 --> 00:11:58
You know, I was there in '84.
That kick was awesome!

226

00:11:59 --> 00:12:00
-Thanks.
-I bet people

227

00:12:00 --> 00:12:03
-bother you to do it all the time.
-Oh, it doesn't bother him at all.

228

00:12:03 --> 00:12:06
In fact, would you like a picture
with him doing it?

229

00:12:07 --> 00:12:08
Yeah!

230

00:12:08 --> 00:12:11
Yeah, thought so. Say cheese!

231
00:12:11 --> 00:12:12
[shutter clicking]

232
00:12:12 --> 00:12:14
[shutter clicking]

233
00:12:14 --> 00:12:16
[shutter clicking]

234
00:12:16 --> 00:12:17
[shutter clicking]

235
00:12:17 --> 00:12:19
[inaudible conversation]

236
00:12:28 --> 00:12:30
[inaudible conversation]

237
00:12:35 --> 00:12:37
[man] Here's the best I can do.

238
00:12:39 --> 00:12:40
Sir, we thought you were serious.

239
00:12:41 --> 00:12:43
I am serious. As a heart attack.

240
00:12:43 --> 00:12:45
Then it looks like
we're not making a deal today.

241
00:12:45 --> 00:12:48
Thank you for giving us
the opportunity for your business.

242
00:12:52 --> 00:12:53
Hold on.

243

00:12:53 --> 00:12:55
[rock music plays]

244
00:12:56 --> 00:12:58
-[Amanda] Whoo!
-[Daniel chuckles]

245
00:12:58 --> 00:13:00
To Danny and Mandy.

246
00:13:00 --> 00:13:04
Still the best sales team in the Valley.

247
00:13:04 --> 00:13:05
Uh-huh.

248
00:13:05 --> 00:13:06
That was fun.

249
00:13:06 --> 00:13:07
You were great.

250
00:13:08 --> 00:13:09
[grunts]

251
00:13:09 --> 00:13:10
No.

252
00:13:11 --> 00:13:12
You were great.

253
00:13:12 --> 00:13:13
Mm.

254
00:13:16 --> 00:13:19
Seriously, sometimes I forget
what a natural salesman you are.

255
00:13:20 --> 00:13:23
I just wish I was as natural

at teaching karate.

256

00:13:24 --> 00:13:25

Oh, come on.

257

00:13:25 --> 00:13:28

Miyagi-Do's been open for one day.
Don't be so hard on yourself.

258

00:13:29 --> 00:13:31

It's just, Mr. Miyagi...

259

00:13:31 --> 00:13:34

I mean, he was such a great teacher.

260

00:13:34 --> 00:13:36

He had all these tricks to help me learn,
and I...

261

00:13:37 --> 00:13:38

I don't know.

262

00:13:38 --> 00:13:39

[Amanda] OK. Well...

263

00:13:40 --> 00:13:41

come up with your own tricks.

264

00:13:43 --> 00:13:44

You don't have to be Mr. Miyagi.

265

00:13:45 --> 00:13:47

You just have to be Mr. LaRusso.

266

00:13:50 --> 00:13:53

OK, I'm gonna go tell the service team
they can go home early.

267

00:13:54 --> 00:13:56

[Daniel] Thanks, hon.

268
00:14:02 --> 00:14:04
[inspirational music plays]

269
00:14:16 --> 00:14:18
-[heavy metal music playing]
-[Bert groans]

270
00:14:20 --> 00:14:23
Don't add too much water.
You wanna make it nice and thick.

271
00:14:24 --> 00:14:26
[Aisha grunts]

272
00:14:28 --> 00:14:30
Sensei, why are we mixing cement?

273
00:14:30 --> 00:14:31
No questions.

274
00:14:31 --> 00:14:32
All right.

275
00:14:33 --> 00:14:34
Keep stirring!

276
00:14:39 --> 00:14:41
Their muscles are gonna ache, sure,

277
00:14:42 --> 00:14:43
but if you wanna make 'em tough,

278
00:14:44 --> 00:14:46
you gotta give 'em
something to be afraid of.

279
00:14:47 --> 00:14:49
No one's afraid of a little cement.

280
00:14:51 --> 00:14:52
They will be.

281
00:14:53 --> 00:14:55
[horn blowing]

282
00:14:55 --> 00:14:56
[rock music plays]

283
00:14:58 --> 00:14:59
[air brakes hiss]

284
00:15:09 --> 00:15:11
Thanks, Cutter. I'll take it from here.

285
00:15:13 --> 00:15:15
Hey, you didn't say nothing
about no kids, Johnny.

286
00:15:15 --> 00:15:18
Hey, you want
your bar tab paid off or not?

287
00:15:21 --> 00:15:22
You get caught,

288
00:15:22 --> 00:15:23
you take the heat.

289
00:15:23 --> 00:15:25
[rock music plays]

290
00:15:44 --> 00:15:46
[sighs] What the...

291
00:15:54 --> 00:15:55
[sighs]

292
00:15:55 --> 00:15:57

[quick controlled breaths]

293

00:16:02 --> 00:16:05
Hey, was the first turn clockwise
or counterclockwise?

294

00:16:06 --> 00:16:08
I don't remember. What's the point even?

295

00:16:08 --> 00:16:11
How's a stupid dance
gonna save us in a fight?

296

00:16:14 --> 00:16:16
[grunting]

297

00:16:22 --> 00:16:23
[Sam] Dad?

298

00:16:25 --> 00:16:26
Dad, what are you doing?

299

00:16:26 --> 00:16:29
Mr. Miyagi built this
a few years before he died.

300

00:16:29 --> 00:16:31
He said it was a monument to balance.

301

00:16:32 --> 00:16:35
But today, it's not gonna balance bonsais.

302

00:16:35 --> 00:16:37
It's gonna help you two learn
the wheel technique.

303

00:16:38 --> 00:16:39
Hop in.

304

00:16:40 --> 00:16:41

You actually want us to get in there?

305

00:16:42 --> 00:16:42

Yeah.

306

00:16:45 --> 00:16:47

Could've told us to bring our swimsuits.

307

00:16:47 --> 00:16:49

Come on. A little water never hurt anyone.

308

00:16:58 --> 00:16:59

All right. Nice and easy.

309

00:17:00 --> 00:17:02

[Robby shudders] Oh, it's cold.

310

00:17:03 --> 00:17:04

[Daniel] Come on. It's not that bad.

311

00:17:06 --> 00:17:07

Get on each side.

312

00:17:07 --> 00:17:11

-Oh my God, Dad. What did I just step on?

-It's nothing. Don't worry about it.

313

00:17:18 --> 00:17:21

If we can't do this on the ground,
how are we supposed to do it on this?

314

00:17:22 --> 00:17:24

On the ground, it's hard to sense
when your partner is moving.

315

00:17:24 --> 00:17:27

On that deck, trust me,
you're gonna feel it right away.

316

00:17:27 --> 00:17:29

Come on. Get up there.

317

00:17:33 --> 00:17:36

-[Sam] Whoa!

-[Daniel] There you go. Easy, just relax.

318

00:17:36 --> 00:17:39

-All right. Find your balance.

-Dad... Whoa.

319

00:17:39 --> 00:17:41

[Daniel] Find your balance.

You're all right.

320

00:17:42 --> 00:17:44

OK? There you go.

321

00:17:45 --> 00:17:46

Look at Robby.

322

00:17:47 --> 00:17:47

Sense each other.

323

00:17:48 --> 00:17:49

There you go.

324

00:17:50 --> 00:17:52

OK, take your starting positions.

325

00:18:02 --> 00:18:04

[Sam grunting lightly]

326

00:18:14 --> 00:18:16

[Daniel] There you go.

Good. There you go.

327

00:18:18 --> 00:18:20

[both grunting]

328

00:18:20 --> 00:18:21

[Daniel] There you go.

329

00:18:21 --> 00:18:22

Whoa!

330

00:18:23 --> 00:18:24

Whoa.

331

00:18:28 --> 00:18:29

-Whoa!

-Whoa!

332

00:18:30 --> 00:18:31

[Sam yelps]

333

00:18:33 --> 00:18:35

All right. Not a bad start, OK?

334

00:18:35 --> 00:18:38

-You're finding your footing.

-I don't feel like we're finding anything.

335

00:18:38 --> 00:18:40

Dad, when was the last time
this thing was cleaned?

336

00:18:40 --> 00:18:42

Come on, guys. Get back up.

That was great. Come on.

337

00:18:47 --> 00:18:50

You think winning the All Valley
gives you the right to goof off?

338

00:18:52 --> 00:18:53

Well, I got news for you.

339

00:18:55 --> 00:18:57

Winning one championship don't mean squat.

340

00:19:00 --> 00:19:01
A true champion never stops training.

341
00:19:03 --> 00:19:05
You gotta keep moving forward...

342
00:19:06 --> 00:19:08
or else you could get stuck
exactly where you are.

343
00:19:10 --> 00:19:12
It's like the cement in this truck.

344
00:19:14 --> 00:19:16
That drum doesn't start turning,
the cement inside will harden

345
00:19:17 --> 00:19:17
and get stuck.

346
00:19:18 --> 00:19:21
-Is that what you want to happen to you?
-[all] No, Sensei!

347
00:19:23 --> 00:19:24
Good.

348
00:19:25 --> 00:19:28
Then climb up, get inside,
and make it spin.

349
00:19:28 --> 00:19:30
[confused murmuring]

350
00:19:35 --> 00:19:38
Sensei, we're sorry for messing around.

351
00:19:38 --> 00:19:39
We learned our lesson.

352

00:19:42 --> 00:19:43
Get in!

353
00:19:43 --> 00:19:46
Sensei, this seems dangerous.
I mean, the fumes alone--

354
00:19:46 --> 00:19:47
[Kreese] Quiet!

355
00:19:52 --> 00:19:54
This man led you to the mountaintop,

356
00:19:55 --> 00:19:57
and you question him?

357
00:19:58 --> 00:19:59
Look at you.

358
00:20:00 --> 00:20:01
Look at all of you.

359
00:20:02 --> 00:20:05
I can't believe
this pathetic pack of pussies

360
00:20:06 --> 00:20:07
competed in the All Valley,

361
00:20:08 --> 00:20:09
and let alone won.

362
00:20:09 --> 00:20:11
It's an absolute miracle.

363
00:20:13 --> 00:20:15
And who's responsible for that miracle?

364
00:20:16 --> 00:20:17
Johnny Lawrence.

365
00:20:18 --> 00:20:21
The best student
in the history of Cobra Kai.

366
00:20:21 --> 00:20:22
My student.

367
00:20:23 --> 00:20:24
You were Sensei's sensei?

368
00:20:24 --> 00:20:26
You better believe it, kid.

369
00:20:29 --> 00:20:31
And I tell you
I've never trained a tougher student

370
00:20:31 --> 00:20:32
in my whole life.

371
00:20:33 --> 00:20:35
So, if you know what's good for you,

372
00:20:36 --> 00:20:40
you better listen
to every goddamn word he says.

373
00:20:47 --> 00:20:48
I'll do it, Sensei.

374
00:20:59 --> 00:21:00
Holy shit.

375
00:21:11 --> 00:21:12
Whoa!

376
00:21:17 --> 00:21:18
[Daniel] All right, now remember...

377
00:21:18 --> 00:21:20
Remember, use all your senses.

378
00:21:21 --> 00:21:23
Feel where your partner is.

379
00:21:24 --> 00:21:26
[Miguel] Uh-uh. This is weird.

380
00:21:26 --> 00:21:27
[Hawk] For sure.

381
00:21:30 --> 00:21:31
[Johnny] Don't just stand there.

382
00:21:31 --> 00:21:33
You wanna get stuck?

383
00:21:33 --> 00:21:34
Move!

384
00:21:34 --> 00:21:35
[Hawk] Come on.

385
00:21:38 --> 00:21:40
[all grunting]

386
00:21:48 --> 00:21:49
[both] Hai!

387
00:21:52 --> 00:21:54
-You ready?
-Yeah. One...

388
00:21:54 --> 00:21:56
-Two...
-[together] Three...

389
00:21:59 --> 00:22:00

Hey, hey, hey. Slow down.

390

00:22:01 --> 00:22:02

-Yeah, I felt that.

-Thanks.

391

00:22:03 --> 00:22:04

[students groaning]

392

00:22:04 --> 00:22:06

[Miguel] Come on. Let's get pushing.

393

00:22:06 --> 00:22:08

Let's go, guys! Move it!

394

00:22:09 --> 00:22:11

[Miguel] Come on. All of you, go!

395

00:22:12 --> 00:22:13

You ever done this before?

396

00:22:14 --> 00:22:16

Don't worry. I got this.

397

00:22:16 --> 00:22:17

Come on, let's go.

398

00:22:17 --> 00:22:18

[all grunting]

399

00:22:26 --> 00:22:28

[Hawk] Come on, Ashley.

Don't just stand there.

400

00:22:28 --> 00:22:29

Push!

401

00:22:29 --> 00:22:31

[Miguel] Let's go, come on!

402
00:22:31 --> 00:22:33
All right. There we go, there we go!

403
00:22:33 --> 00:22:34
A little bit faster!

404
00:22:34 --> 00:22:36
[all groaning]

405
00:22:40 --> 00:22:42
[grunting, groaning continues]

406
00:22:48 --> 00:22:49
There you go! Keep pushing!

407
00:22:50 --> 00:22:51
All together!

408
00:22:53 --> 00:22:54
[both yelping]

409
00:22:56 --> 00:22:58
OK, all right. Come on, get back up.

410
00:22:58 --> 00:23:00
Don't be discouraged.
You're getting better each time.

411
00:23:00 --> 00:23:02
[Miguel]
Get up, man! Come on, get up, man.

412
00:23:02 --> 00:23:05
Keep pushing. Come on. Let's go!

413
00:23:05 --> 00:23:07
You got this, guys. Let's go!

414
00:23:09 --> 00:23:10

[both grunting]

415

00:23:14 --> 00:23:15

[Hawk] We're doing it!

416

00:23:21 --> 00:23:24

[Hawk] All right! Faster! Faster! Faster!

417

00:23:24 --> 00:23:26

That's it. That's it!

418

00:23:31 --> 00:23:31

[both] Hiyah!

419

00:23:32 --> 00:23:33

[Miguel] That's it! That's it!

420

00:23:34 --> 00:23:35

[Johnny] Come on! Come on!

421

00:23:35 --> 00:23:37

-[students cheering]

-Yes!

422

00:23:41 --> 00:23:42

There you go.

423

00:23:48 --> 00:23:50

There you go. Yes! Huh?

424

00:23:50 --> 00:23:53

-[all cheering]

-[Johnny] All right!

425

00:23:57 --> 00:24:00

[Johnny] You should be proud
of yourselves.

426

00:24:01 --> 00:24:02

I know I'm proud.

427

00:24:03 --> 00:24:07

Your parents would be proud, too,
if you told them what we did here today,

428

00:24:07 --> 00:24:08

which we won't.

429

00:24:11 --> 00:24:13

You pushed forward like champions.

430

00:24:14 --> 00:24:15

Never stopping.

431

00:24:16 --> 00:24:17

Never being satisfied.

432

00:24:17 --> 00:24:18

Never giving up.

433

00:24:20 --> 00:24:23

And if you keep pushing
and keep moving forward,

434

00:24:25 --> 00:24:27

you're gonna go to places
you never even dreamed of.

435

00:24:35 --> 00:24:38

Hey. It took me forever to dry off, but...

436

00:24:38 --> 00:24:40

today was awesome.

437

00:24:40 --> 00:24:41

Yeah. [Robby chuckles]

438

00:24:42 --> 00:24:43

I think we finally got it.

439
00:24:44 --> 00:24:46
Yeah. Hey, do you need a ride?

440
00:24:47 --> 00:24:48

Uh...

441
00:24:49 --> 00:24:50

No.

442
00:24:51 --> 00:24:52

Uh, look...

443
00:24:53 --> 00:24:54
I'm sorry about earlier.

444
00:24:56 --> 00:24:57
I'm just...

445
00:24:58 --> 00:24:59
dealing with some stuff at home.

446
00:24:59 --> 00:25:01
My mom took off.

447
00:25:01 --> 00:25:03
I guess she missed some bills.

448
00:25:03 --> 00:25:05
But I'll see you tomorrow?

449
00:25:05 --> 00:25:06
Yeah, sure.

450
00:25:06 --> 00:25:08
[chuckles lightly]

451
00:25:08 --> 00:25:09
Cool.

452
00:25:16 --> 00:25:17
[sighs]

453
00:25:17 --> 00:25:19
Not too bad for a newbie, huh?

454
00:25:20 --> 00:25:22
Maybe I will earn my way
onto this wall yet.

455
00:25:23 --> 00:25:24
[door knocking]

456
00:25:24 --> 00:25:25
-Hey, Dad?
-Yeah.

457
00:25:26 --> 00:25:27
Do you have a second?

458
00:25:27 --> 00:25:28
Sure, what's up?

459
00:25:30 --> 00:25:33
Uh, how much do you know
about Robby's home life?

460
00:25:46 --> 00:25:47
[sighs]

461
00:25:50 --> 00:25:51
[door knocking]

462
00:25:55 --> 00:25:56
Hey, Robby.

463
00:25:57 --> 00:25:57
Hey.

464

00:25:58 --> 00:26:00
[chain unlocking]

465

00:26:01 --> 00:26:03
Mr. LaRusso, what are you doing here?

466

00:26:04 --> 00:26:06
Well, I could lie
and say I was in the neighborhood.

467

00:26:07 --> 00:26:09
Is your mom home?

468

00:26:12 --> 00:26:14
Hey, listen.

469

00:26:15 --> 00:26:16
It's all right.

470

00:26:17 --> 00:26:18
OK?

471

00:26:22 --> 00:26:23
[Amanda] Oh, that poor thing.

472

00:26:23 --> 00:26:25
I can't believe
he's been living by himself.

473

00:26:25 --> 00:26:28
I know. You know, we have the space.

474

00:26:28 --> 00:26:30
I could put an air mattress
in the guest house

475

00:26:30 --> 00:26:32
-until we get some real furniture.
-All right, slow down.

476

00:26:32 --> 00:26:34
Yes, obviously, he can stay here tonight,

477

00:26:34 --> 00:26:37
but if we're talking long term,
we have to talk to his parents.

478

00:26:37 --> 00:26:40
You know, I tried calling his mother.
She's completely unreachable.

479

00:26:41 --> 00:26:43
He has a father.

480

00:26:45 --> 00:26:47
[Kreese] Gotta tell you, Johnny,
I didn't see that coming.

481

00:26:47 --> 00:26:50
I mean, the whole thing
could've gone south real quick.

482

00:26:51 --> 00:26:53
Somebody could've died.

483

00:26:53 --> 00:26:56
Takes guts as a sensei
to put your students through that.

484

00:26:57 --> 00:26:58
I know what I'm doing.

485

00:26:58 --> 00:27:00
Didn't say you didn't.

486

00:27:02 --> 00:27:05
Thanks for giving it
an extra kick in the pants today.

487

00:27:05 --> 00:27:06
They needed it.

488

00:27:08 --> 00:27:09
Anything I can do to help.

489

00:27:11 --> 00:27:15
What do you say you and I, uh,
go grab a couple of tallboys?

490

00:27:15 --> 00:27:16
My treat.

491

00:27:17 --> 00:27:20
-No, I'm good.
-[Kreese] Come on.

492

00:27:20 --> 00:27:22
You can walk me through tomorrow's lesson.

493

00:27:25 --> 00:27:26
You're coming back tomorrow, huh?

494

00:27:29 --> 00:27:31
Well, if that's OK with you.

495

00:27:36 --> 00:27:37
Sensei, you home?

496

00:27:42 --> 00:27:44
I used your spare key
to drop off some food.

497

00:27:45 --> 00:27:48
My mom doesn't want you
eating Slim Jims for breakfast anymore.

498

00:27:50 --> 00:27:51
OK.

499

00:28:04 --> 00:28:05
Robby Keene?

500

00:28:13 --> 00:28:14

Hey. Hey!

501

00:28:14 --> 00:28:16

Why don't you say that
to my face next time.

502

00:28:16 --> 00:28:18

[in Spanish] Both of you are idiots!

503

00:28:19 --> 00:28:22

[in English] It's called America, big boy.
Love it or leave it.

504

00:28:24 --> 00:28:27

-He's a real son of a bitch, isn't he?

-[Daniel] Dead, my ass.

505

00:28:34 --> 00:28:35

Well, what do you know?

506

00:28:36 --> 00:28:38

The gang's all back together.

507

00:28:40 --> 00:28:42

Well, almost all of us.

508

00:28:44 --> 00:28:45

My condolences.

509

00:28:47 --> 00:28:49

You're lucky he's not here.

510

00:28:51 --> 00:28:52

How are your knuckles doing there?

511

00:29:03 --> 00:29:07

What's this? All part of your...
your new Cobra Kai, Johnny?

512

00:29:08 --> 00:29:09

You don't know
what you're talking about, man.

513

00:29:09 --> 00:29:12

Yeah, right.

514

00:29:12 --> 00:29:13

I've seen plenty.

515

00:29:14 --> 00:29:16

Well, maybe you wanna see a bit more.

516

00:29:17 --> 00:29:20

Because this man's gonna make Cobra Kai
bigger and better than ever.

517

00:29:25 --> 00:29:26

What are you even doing here?

518

00:29:29 --> 00:29:30

I came to ask you a question...

519

00:29:32 --> 00:29:33

and I got my answer.

520

00:29:35 --> 00:29:37

You're both in for a rude awakening.

521

00:29:38 --> 00:29:40

[rock music plays]

522

00:30:00 --> 00:30:02

[electronic music plays]

COBRA KAI



8FLiX

Discover
Your
Standom

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