
COBRA KAI

CREATED BY

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EPISODE 1.07

"All Valley"

Johnny must persuade a tournament committee to reverse its lifetime ban on Cobra Kai – but Daniel's a member. Miguel and Sam go on a date.

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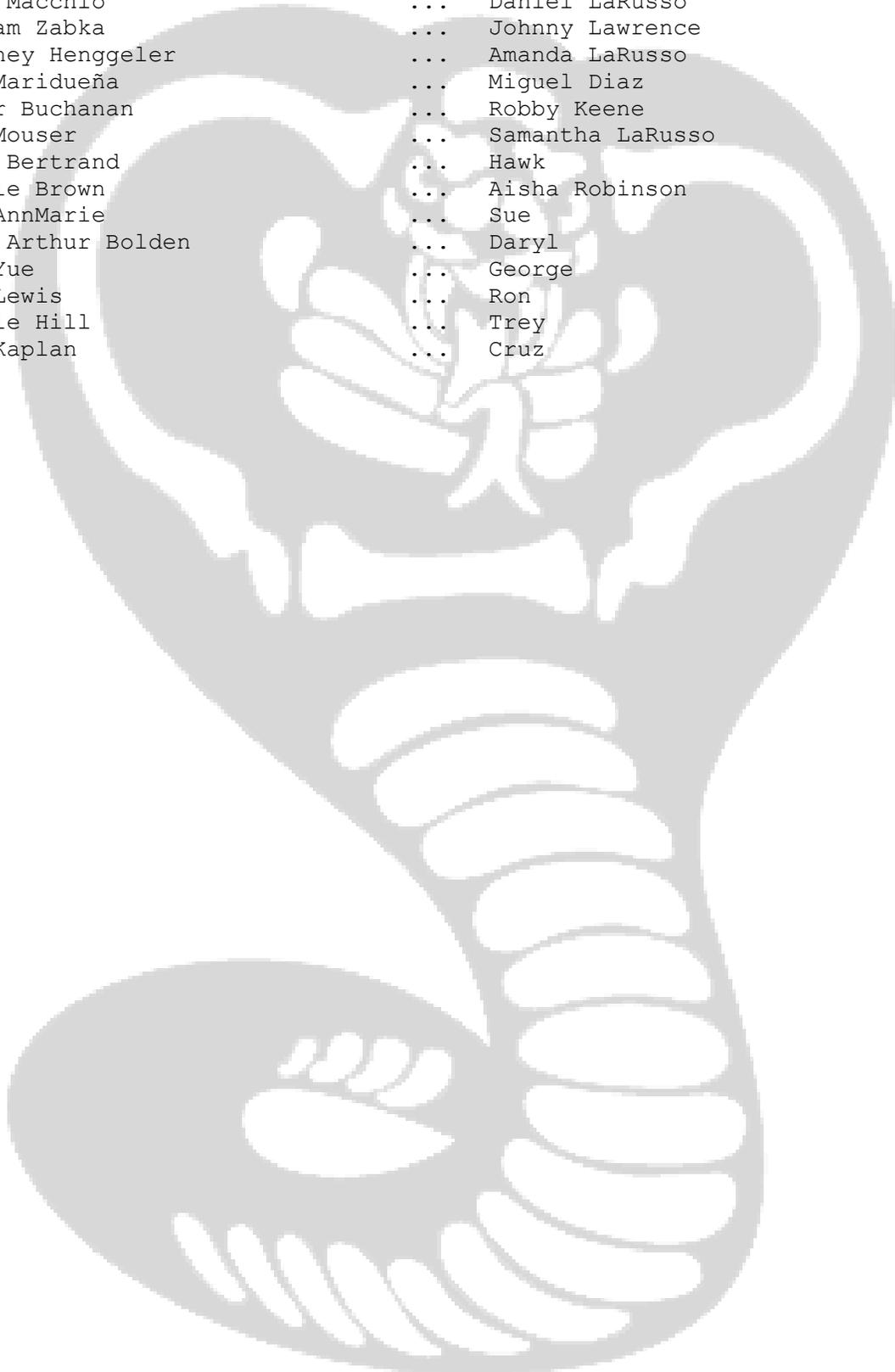
ORIGINAL BROADCAST:

May 2, 2018

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EPISODE CAST

Ralph Macchio	...	Daniel LaRusso
William Zabka	...	Johnny Lawrence
Courtney Henggeler	...	Amanda LaRusso
Xolo Maridueña	...	Miguel Diaz
Tanner Buchanan	...	Robby Keene
Mary Mouser	...	Samantha LaRusso
Jacob Bertrand	...	Hawk
Nichole Brown	...	Aisha Robinson
Cara AnnMarie	...	Sue
Keith Arthur Bolden	...	Daryl
Kurt Yue	...	George
Matt Lewis	...	Ron
Terayle Hill	...	Trey
Jeff Kaplan	...	Cruz



1
00:00:10 --> 00:00:12
[classical music plays]

2
00:00:55 --> 00:00:57
[classical music continues]

3
00:01:36 --> 00:01:38
[classical music ends]

4
00:01:38 --> 00:01:41
Yeah. No, these just came off the truck,
but he put them all in front.

5
00:01:41 --> 00:01:44
-I wanted to put some Porsches up here.
-Hey, Mr. LaRusso, uh...

6
00:01:45 --> 00:01:46
I'm all done.

7
00:01:46 --> 00:01:47
Really?

8
00:01:49 --> 00:01:50
Both lots?

9
00:01:53 --> 00:01:55
This is bullshit.

10
00:01:55 --> 00:01:58
I thought you were gonna teach me karate.
I'm just doing all your shitty chores.

11
00:02:01 --> 00:02:03
I think you're enjoying this
a little too much.

12
00:02:03 --> 00:02:04
[Daniel chuckles]

13
00:02:07 --> 00:02:08
God, I love this part.

14
00:02:11 --> 00:02:14
[Daniel] Show me "wash the windows."

15
00:02:14 --> 00:02:16
Hai! Hai!

16
00:02:16 --> 00:02:18
Show me wax on, wax off.

17
00:02:18 --> 00:02:19
Hai!

18
00:02:19 --> 00:02:20
Hai!

19
00:02:21 --> 00:02:22
Aits!

20
00:02:22 --> 00:02:24
[measured breathing]

21
00:02:26 --> 00:02:27
Hyah!

22
00:02:33 --> 00:02:34
Whoa.

23
00:02:46 --> 00:02:48
[Johnny] Junbi!

24
00:02:49 --> 00:02:50
Bow.

25
00:02:51 --> 00:02:52
Fighting positions.

26
00:02:57 --> 00:02:58
[Hawk grunts]

27
00:02:58 --> 00:03:00
Stabilize your base, Hawk.

28
00:03:01 --> 00:03:03
Keep your balance.
Full rotation when you strike.

29
00:03:04 --> 00:03:05
Yes, Sensei. Hai!

30
00:03:08 --> 00:03:10
Did you just flinch, Virgin?

31
00:03:15 --> 00:03:17
Holy shit.
We got a room full of flinchers.

32
00:03:18 --> 00:03:19
Yes, Sensei!

33
00:03:19 --> 00:03:20
That was not a question!

34
00:03:21 --> 00:03:24
Raise your hand
if you've never been punched in the face.

35
00:03:27 --> 00:03:28
Put your hands down.

36
00:03:29 --> 00:03:32
All your lives,
you've been avoiding fights

37
00:03:33 --> 00:03:35
so you don't break your nose
or lose a tooth.

38

00:03:36 --> 00:03:37
This concussion nonsense.

39

00:03:39 --> 00:03:42
So, there's only one solution,
and that is before you leave this dojo,

40

00:03:42 --> 00:03:44
each and every of you
is gonna take a punch,

41

00:03:45 --> 00:03:47
very hard, to the face.

42

00:03:48 --> 00:03:50
Ms. Robinson, line 'em up.

43

00:03:51 --> 00:03:52
Unflinch this group.

44

00:03:53 --> 00:03:54
Yes, Sensei.

45

00:03:55 --> 00:03:57
[students whispering nervously]

46

00:04:00 --> 00:04:02
[knuckles cracking]

47

00:04:06 --> 00:04:07
[sighs]

48

00:04:08 --> 00:04:10
-[boy 1 grunts]
-[Johnny] \$450 for nunchucks.

49

00:04:10 --> 00:04:11
What a rip.

50
00:04:12 --> 00:04:13
[Aisha] Next!

51
00:04:14 --> 00:04:16
-Hyah!
-[boy 2 grunts]

52
00:04:17 --> 00:04:19
-[Aisha] Hyah!
-[boy 3 grunts]

53
00:04:19 --> 00:04:22
-Hey, Sensei, I need to ask you something.
-First aid's under the counter.

54
00:04:22 --> 00:04:23
We got a bleeder?

55
00:04:23 --> 00:04:24
-No.
-[boy 4 grunts]

56
00:04:25 --> 00:04:28
Well, yeah, we do. There's a lot of blood,
but this is about something else.

57
00:04:28 --> 00:04:29
-[Aisha] Come on! Next!
-What is it?

58
00:04:30 --> 00:04:32
-Well, there's a girl at school...
-Is she hot?

59
00:04:32 --> 00:04:33
-...and she's super smart.
-Hot?

60
00:04:33 --> 00:04:35
-Funny and cool.
-Hot?

61

00:04:36 --> 00:04:37
Yes, she's hot. Super-hot.

62

00:04:38 --> 00:04:38
Nice.

63

00:04:39 --> 00:04:41
I think you'd really like her.
She likes karate, and..

64

00:04:43 --> 00:04:44
I wanna ask her out,
but I just don't know.

65

00:04:44 --> 00:04:48
Don't know? What's there to think about?
She's hot, and all those other things.

66

00:04:48 --> 00:04:50
Well, yeah, but what if she says no.

67

00:04:51 --> 00:04:54
Never accept defeat, Diaz.
There is no "no."

68

00:04:54 --> 00:04:56
-Pretty sure no means no.
-[boy 5 grunts]

69

00:04:56 --> 00:04:58
If things are getting physical,
no means no,

70

00:04:58 --> 00:04:59
but if you're just asking her out...

71

00:05:00 --> 00:05:01
You're a Cobra Kai.

72

00:05:01 --> 00:05:03
All the babes wanna date a Cobra Kai.

73
00:05:03 --> 00:05:04
-[boy 6 grunts]
-Right?

74
00:05:04 --> 00:05:07
-[Aisha] Don't be a pussy! Next. Hyah!
-[boy 7] Ow!

75
00:05:07 --> 00:05:10
-Are we entering this tournament?
-I don't think we're ready yet.

76
00:05:10 --> 00:05:12
-[Hawk grunts]
-[students] Oh!

77
00:05:12 --> 00:05:13
[Aisha] He's OK!

78
00:05:13 --> 00:05:14
I'm OK. [groans]

79
00:05:15 --> 00:05:16
It's just a tooth.

80
00:05:19 --> 00:05:21
Yo, yo, yo, job kid.

81
00:05:22 --> 00:05:23
What's up, man?

82
00:05:24 --> 00:05:26
Nice shirt, bro.

83
00:05:26 --> 00:05:29
Yeah, man, looks like
he's taking that job thing real serious.

84

00:05:29 --> 00:05:31
I thought you just wanted
to piss off your dad.

85

00:05:32 --> 00:05:33
I am. I'm gonna quit soon.

86

00:05:33 --> 00:05:35
[Trey] Oh, OK. Cool.

87

00:05:35 --> 00:05:37
We got an idea we wanna run by you.

88

00:05:37 --> 00:05:38
I'm on lunch break.

89

00:05:38 --> 00:05:40
Not today. We're talking about tonight.

90

00:05:41 --> 00:05:41
Oh yeah?

91

00:05:42 --> 00:05:42
[Trey] Yeah.

92

00:05:42 --> 00:05:44
Yeah, what's the plan?

93

00:05:45 --> 00:05:47
LaRusso's Luxury Motors.

94

00:05:49 --> 00:05:51
What are you talking about?

95

00:05:51 --> 00:05:54
Look, we can't steal a car.

96

00:05:54 --> 00:05:56
Dude, relax. We're not gonna steal a car.

97

00:05:56 --> 00:06:00
We're talking about auto parts.
Like rims, stereos.

98

00:06:00 --> 00:06:02
Shit made out of chrome and shit.
You know?

99

00:06:03 --> 00:06:05
-I don't know, guys.
-Dude, you don't have to do anything.

100

00:06:05 --> 00:06:08
Just give us the security code.
We'll let ourselves in.

101

00:06:08 --> 00:06:10
Yeah, but I don't have the code.

102

00:06:10 --> 00:06:12
I'm the new guy.
I don't even have a key to the bathroom.

103

00:06:12 --> 00:06:15
I'm sure you could figure something out.
You always do.

104

00:06:16 --> 00:06:17
Unless he doesn't want to.

105

00:06:18 --> 00:06:20
Oh, then we'd have a bigger problem.

106

00:06:20 --> 00:06:23
Yeah, remember what we did
to that bitch-ass kid over in Ventura?

107

00:06:23 --> 00:06:25
Oh yeah. That was unfortunate.

108

00:06:26 --> 00:06:27

-It was.

-Yeah.

109

00:06:27 --> 00:06:30

But we're not gonna have
a bigger problem, are we, Robby?

110

00:06:43 --> 00:06:44

Hey, Sam.

111

00:06:45 --> 00:06:46

Hey.

112

00:06:46 --> 00:06:48

Hey, I didn't realize
this was your locker.

113

00:06:49 --> 00:06:51

-Yup, that... that's me. [chuckles]

-Yeah.

114

00:06:51 --> 00:06:52

Anyways, uh...

115

00:06:52 --> 00:06:53

Glad I ran into you.

116

00:06:53 --> 00:06:56

Um, I've been thinking
about you a lot lately.

117

00:06:58 --> 00:07:00

I mean, not "a lot" a lot.
Just the normal amount

118

00:07:00 --> 00:07:02

that someone would think
about someone else.

119

00:07:02 --> 00:07:03

Are you OK?

120

00:07:04 --> 00:07:05

Yeah, um...

121

00:07:05 --> 00:07:06

I mean, I was...

122

00:07:08 --> 00:07:10

Do you wanna go on a date with me?

123

00:07:10 --> 00:07:11

Oh!

124

00:07:12 --> 00:07:14

Um, Miguel, that's really sweet.

125

00:07:14 --> 00:07:16

I mean, I would like to.

126

00:07:16 --> 00:07:20

With everything that happened with Kyler,
I'm taking a break from dating right now.

127

00:07:20 --> 00:07:22

-Yeah, no, I get it.

-But I'll see you in class?

128

00:07:23 --> 00:07:23

Yeah.

129

00:07:24 --> 00:07:25

Perfect, OK. See you in class.

130

00:07:29 --> 00:07:31

[Johnny] Never accept defeat.

131

00:07:33 --> 00:07:35

What if it's not a date?

132

00:07:35 --> 00:07:39
What if it's just two people,
hanging out at the same place,

133

00:07:39 --> 00:07:42
having fun separately, but together.

134

00:07:42 --> 00:07:44
That sounds like a date.

135

00:07:44 --> 00:07:45
Really?

136

00:07:45 --> 00:07:46
It wouldn't be a date.

137

00:07:46 --> 00:07:47
[sighs lightly]

138

00:07:48 --> 00:07:52
If it's not a date, then I guess
it sounds like it could be fun.

139

00:07:52 --> 00:07:53
Great!

140

00:07:54 --> 00:07:55
What about tonight?

141

00:07:55 --> 00:07:57
[chuckles] Pick me up at eight.

142

00:07:57 --> 00:07:58
Yeah! Totally!

143

00:07:58 --> 00:07:59
OK.

144

00:07:59 --> 00:08:00
Oh...

145
00:08:01 --> 00:08:02
I have a bike.

146
00:08:02 --> 00:08:04
Uh, OK, then...

147
00:08:05 --> 00:08:06
I'll pick you up.

148
00:08:06 --> 00:08:07
[Miguel] OK, yeah.

149
00:08:12 --> 00:08:13
[camera clicks]

150
00:08:15 --> 00:08:18
You know, we have dozens of beautiful,
brand-new cars right over there

151
00:08:18 --> 00:08:20
that you're welcome to take photos of.

152
00:08:20 --> 00:08:22
[chuckles]
This is for the insurance adjuster.

153
00:08:22 --> 00:08:25
Instead of waiting for her
to come out here from Torrance,

154
00:08:25 --> 00:08:27
I'll send the photos,
and we can get to work sooner.

155
00:08:27 --> 00:08:29
Might be time to make you Louie's boss.

156

00:08:30 --> 00:08:31

[keypad beeping]

157

00:08:38 --> 00:08:41

[Johnny] Is it too late to register
my dojo for the All Valley Tournament?

158

00:08:42 --> 00:08:43

Sure, it's Cobra Kai.

159

00:08:45 --> 00:08:47

Cobra, like the badass snake.

160

00:08:48 --> 00:08:50

I need somewhere romantic,
but not too romantic.

161

00:08:52 --> 00:08:53

You could take her to get tattoos.

162

00:08:53 --> 00:08:55

-[laughs]

-What?

163

00:08:56 --> 00:08:59

[grunts] I know a guy,
just hooked me up with this bad boy.

164

00:09:00 --> 00:09:01

[sound of hawk screeching]

165

00:09:02 --> 00:09:04

-[Aisha] Oh!

-Oh shit.

166

00:09:04 --> 00:09:05

-That is badass.

-[Hawk] Right?

167

00:09:06 --> 00:09:07

Fourteen hours in the chair.

168

00:09:09 --> 00:09:12

Wait. Are your parents OK with that?

169

00:09:12 --> 00:09:13

Oh, they have no idea.

170

00:09:13 --> 00:09:16

Definitely gonna have to wear a T-shirt
until college. Probably longer.

171

00:09:17 --> 00:09:18

Please don't tell them.

172

00:09:18 --> 00:09:21

Uh... any other suggestions?

173

00:09:21 --> 00:09:22

Don't look at me.

174

00:09:22 --> 00:09:24

Sam and I used to be friends.
We're not anymore.

175

00:09:25 --> 00:09:26

OK, but I need your help.

176

00:09:27 --> 00:09:28

Fine. Um...

177

00:09:28 --> 00:09:32

I know that she likes chocolates
and astronomy.

178

00:09:32 --> 00:09:34

-I could work with that.
-[Johnny] Banned?

179

00:09:34 --> 00:09:35

What are you talking about?

180
00:09:39 --> 00:09:40
No, you don't ban me.

181
00:09:40 --> 00:09:41
I'll ban you!

182
00:09:43 --> 00:09:45
Sensei, what's going on?

183
00:09:45 --> 00:09:48
There's a lifetime ban on Cobra Kai
from entering the tournament.

184
00:09:48 --> 00:09:51
What? How is that fair?

185
00:09:51 --> 00:09:52
It's not.

186
00:09:53 --> 00:09:54
There's nothing I can do about it.

187
00:09:54 --> 00:09:57
What happened to "never accept defeat?"

188
00:09:57 --> 00:09:58
There is no "no"?

189
00:09:58 --> 00:10:00
That was girl advice. This is different.

190
00:10:00 --> 00:10:02
This is the real world.
There are rules.

191
00:10:02 --> 00:10:04
Since when do you care about the rules?

192

00:10:05 --> 00:10:08
"We don't take no for an answer,"
you said that! You gotta fight this.

193
00:10:11 --> 00:10:13
You know what? You're right.

194
00:10:13 --> 00:10:15
-I'm gonna go down there..
-Yeah.

195
00:10:15 --> 00:10:18
-...and beat their asses.
-Yeah. No, no, no!

196
00:10:18 --> 00:10:19
What? No, that's not what I meant.

197
00:10:19 --> 00:10:23
I'm saying maybe
there's a more delicate approach, Sensei?

198
00:10:24 --> 00:10:26
The way of the fist is not delicate.

199
00:10:26 --> 00:10:28
Cobras are not delicate.

200
00:10:28 --> 00:10:30
Yes, yes, sorry. I... Forget delicate.

201
00:10:30 --> 00:10:31
I'm just saying,

202
00:10:32 --> 00:10:34
maybe there's a smarter way to fight back?

203
00:10:40 --> 00:10:43
Hey, have you seen Robby?
I could use some help with those filters.

204

00:10:43 --> 00:10:46
Yeah, he's in the back.
He's helping me trim the bonsais.

205

00:10:46 --> 00:10:47
Oh, wow.

206

00:10:47 --> 00:10:49
You're letting him
touch your precious bonsais.

207

00:10:49 --> 00:10:51
That's like third base for you, babe.

208

00:10:51 --> 00:10:54
He's a good kid.
He's just had a rough go of it,

209

00:10:54 --> 00:10:57
and I thought if I could
teach him a few things, you know...

210

00:10:57 --> 00:11:01
Well, just don't try to lure him
into opening his own bonsai tree store.

211

00:11:01 --> 00:11:02
-You know how that goes.
-No, no, no.

212

00:11:03 --> 00:11:05
Mr. Miyagi's Little Trees
was a solid business plan.

213

00:11:05 --> 00:11:08
We just ran into some bad luck, OK?
Never again.

214

00:11:08 --> 00:11:09
Never again.

215
00:11:12 --> 00:11:13
[peaceful music plays]

216
00:11:18 --> 00:11:19
[Daniel] How's it going?

217
00:11:21 --> 00:11:23
I'm sorry, I suck at this.

218
00:11:23 --> 00:11:26
I don't know what I'm doing. I just...
I don't get it.

219
00:11:26 --> 00:11:27
Don't worry.

220
00:11:28 --> 00:11:29
I didn't get it either at first.

221
00:11:30 --> 00:11:32
Mr. Miyagi had to teach me.

222
00:11:33 --> 00:11:34
Mr. Miyagi.

223
00:11:34 --> 00:11:36
That's the dude
who taught you kata, right?

224
00:11:37 --> 00:11:38
Yeah. He was a...

225
00:11:39 --> 00:11:40
pretty special dude.

226
00:11:41 --> 00:11:42
He taught me a lot.

227
00:11:45 --> 00:11:47

And what you've gotta do
is close your eyes,

228

00:11:48 --> 00:11:50
get everything out of your head.

229

00:11:51 --> 00:11:53
The only thing you can see is the tree.

230

00:11:55 --> 00:11:56
Think only the tree.

231

00:11:58 --> 00:12:02
Then you visualize
what you want that tree to look like,

232

00:12:03 --> 00:12:04
and you make it happen.

233

00:12:06 --> 00:12:06
That's it.

234

00:12:16 --> 00:12:16
There you go.

235

00:12:17 --> 00:12:19
[chuckles]

236

00:12:20 --> 00:12:23
So, this is obviously
some kind of metaphor.

237

00:12:23 --> 00:12:26
The tree's, like,
my feelings or something.

238

00:12:26 --> 00:12:28
Well, you are the tree, Robby.

239

00:12:28 --> 00:12:29

You got strong roots.

240

00:12:30 --> 00:12:31

You know who you are, right?

241

00:12:32 --> 00:12:37

So now all you've gotta do is visualize
what you want your future to look like,

242

00:12:37 --> 00:12:39

and then you make it happen.

243

00:12:48 --> 00:12:50

[phone chimes]

244

00:12:51 --> 00:12:53

[ominous music plays]

245

00:13:03 --> 00:13:05

[door knocking]

246

00:13:05 --> 00:13:06

[Miguel] Hey, Sensei!

247

00:13:06 --> 00:13:07

-Come in.

-[door opens]

248

00:13:11 --> 00:13:12

[exhales deeply]

249

00:13:12 --> 00:13:13

You nervous for your meeting?

250

00:13:13 --> 00:13:15

I'm not nervous. I'm pissed off.

251

00:13:15 --> 00:13:17

[Miguel] You have to be nice
to these people.

252

00:13:17 --> 00:13:19
If you get pissed off,
what are you gonna do?

253

00:13:19 --> 00:13:21
I don't know.
I usually just punch the guy.

254

00:13:21 --> 00:13:23
That's not gonna work. So, how about this?

255

00:13:24 --> 00:13:25
How about when someone makes you angry,

256

00:13:26 --> 00:13:28
you make a fist
like you're gonna punch them, but don't?

257

00:13:29 --> 00:13:30
-Hold it in?
-[Miguel] Yeah.

258

00:13:31 --> 00:13:32
I could try.

259

00:13:32 --> 00:13:33
[Miguel] Yeah.

260

00:13:35 --> 00:13:37
Ooh! Briefcase. What's inside?

261

00:13:38 --> 00:13:39
Nothing.

262

00:13:39 --> 00:13:40
Found it in the dumpster.

263

00:13:41 --> 00:13:42
-It's a nice touch.

-Thanks.

264

00:13:43 --> 00:13:46

What about you?

Are you nervous for your date?

265

00:13:46 --> 00:13:48

Yeah, uh... a little.

266

00:13:50 --> 00:13:52

-A lot.

-There's nothing to be nervous about.

267

00:13:52 --> 00:13:53

All right? Just relax, be cool.

268

00:13:54 --> 00:13:56

When the time's right, you make your move.

269

00:13:57 --> 00:13:59

Move? What move?

I don't have a move. What's my move?

270

00:14:00 --> 00:14:02

Oh, come on, man. You gotta kiss the girl.

271

00:14:02 --> 00:14:05

I mean, yeah, I'd like to,
but I don't technically have to, right?

272

00:14:05 --> 00:14:07

No, that's true. You could just learn
how to braid her hair,

273

00:14:07 --> 00:14:09

talk about all the other guys
who had the balls

274

00:14:09 --> 00:14:11

to kiss her on a first date.

275

00:14:11 --> 00:14:12

Shit!

276

00:14:12 --> 00:14:13

You're a Cobra Kai.

277

00:14:14 --> 00:14:15

Strike first, strike hard.

278

00:14:16 --> 00:14:19

It's not just for karate.
It's for everything, all right?

279

00:14:20 --> 00:14:23

-Where are you taking this chick anyway?

-The observatory.

280

00:14:23 --> 00:14:25

Little picnic on the lawn,
chocolate tasting three ways,

281

00:14:25 --> 00:14:27

and if the sky's clear,
then we'll look at the stars.

282

00:14:28 --> 00:14:31

The only part of that
that made any sense at all is "three-way."

283

00:14:31 --> 00:14:32

It'll be fun.

284

00:14:32 --> 00:14:34

All right, look,
if you wanna impress this chick,

285

00:14:34 --> 00:14:37

you gotta take her to where I used to take
all my babes back in the day.

286

00:14:37 --> 00:14:38
Where's that?

287

00:14:39 --> 00:14:41
[electronic music plays]

288

00:15:01 --> 00:15:03
[Miguel] All right, let's do it!

289

00:15:05 --> 00:15:06
All right.

290

00:15:09 --> 00:15:11
I can't believe you wanted to come
to Golf N' Stuff.

291

00:15:12 --> 00:15:15
I mean, we could go somewhere else
if you don't wanna be here.

292

00:15:15 --> 00:15:17
No, are you kidding me? I love this place.

293

00:15:17 --> 00:15:18
-Really?
-Totally.

294

00:15:18 --> 00:15:20
My dad brought me here
all the time when I was a kid.

295

00:15:20 --> 00:15:22
-[clerk] Here you go.
-Thanks.

296

00:15:22 --> 00:15:25
-Come on. It's gonna be so much fun.
-[Miguel] OK. Let's go.

297

00:15:25 --> 00:15:26
♪ Try to make it last ♪

298

00:15:28 --> 00:15:30

♪ Nothing you can do ♪

299

00:15:33 --> 00:15:35

♪ In a photograph ♪

300

00:15:35 --> 00:15:37

♪ The innocence you thought you lost ♪

301

00:15:38 --> 00:15:39

♪ Is staring back at you ♪

302

00:15:40 --> 00:15:41

♪ Whoa-ho ♪

303

00:15:41 --> 00:15:44

♪ Young hearts beat fast ♪

304

00:15:45 --> 00:15:46

♪ Driving down the road ♪

305

00:15:47 --> 00:15:48

♪ Rubber, plastic, metal, glass ♪

306

00:15:49 --> 00:15:51

♪ Why did you have to go? ♪

307

00:15:51 --> 00:15:53

♪ Young hearts die young ♪

308

00:15:53 --> 00:15:56

-Oh!

-[Sam] Oh my God. What the heck?

309

00:15:56 --> 00:15:57

OK. Let's see.

310

00:15:57 --> 00:15:59

Oh my gosh.

311

00:15:59 --> 00:16:00

Boom!

312

00:16:00 --> 00:16:02

-Wow.

-All right, this is a lot.

313

00:16:02 --> 00:16:06

Let's see, you could get 15 necklaces,
an eraser, or 37 lamps.

314

00:16:06 --> 00:16:08

[laughs]

315

00:16:08 --> 00:16:09

I want that guy.

316

00:16:10 --> 00:16:13

Octopus, interesting.

317

00:16:13 --> 00:16:15

Is he fluffy?

Oh, he's pretty fluffy, yeah.

318

00:16:17 --> 00:16:19

-♪ Young hearts beat fast ♪

-Yeah.

319

00:16:20 --> 00:16:22

-You ready? Let's go.

-Yeah. OK, where we going?

320

00:16:23 --> 00:16:24

[man] Bring this to order.

321

00:16:25 --> 00:16:28

Now, we have a proposal on the table
to change the color of the mats

322
00:16:28 --> 00:16:30
for the Under-18 tournament.

323
00:16:30 --> 00:16:33
We've had the classic red mats
with white fist logo for over 30 years.

324
00:16:33 --> 00:16:34
It's tradition.

325
00:16:34 --> 00:16:37
You know what else is a tradition?
Dwindling attendance.

326
00:16:38 --> 00:16:41
We need to shake things up.
I say we go blue mats, gold fist.

327
00:16:41 --> 00:16:43
-Gold fist? Are you kidding?
-Gold Fist.

328
00:16:43 --> 00:16:44
It's not the time.

329
00:16:44 --> 00:16:46
Ron, this is the perfect time
to bring it up.

330
00:16:46 --> 00:16:48
That's why you brought me in.

331
00:16:48 --> 00:16:50
Excuse me, sir?
If you're looking for the AA meeting,

332
00:16:50 --> 00:16:52
that doesn't start till nine o'clock.

333
00:16:52 --> 00:16:55

No, uh... I'm John Lawrence,
here for the Tournament Committee meeting.

334

00:16:56 --> 00:16:58
Are you here because of what happened
at last year's tournament?

335

00:16:58 --> 00:17:01
If so, we can assure you
we've hired an entirely new food vendor.

336

00:17:01 --> 00:17:03
We had no way of knowing
those corn dogs had turned.

337

00:17:03 --> 00:17:06
Sorry about your corn dogs.
That's not why I'm here.

338

00:17:06 --> 00:17:10
I'm here because my dojo's been banned
from the Under-18 tournament,

339

00:17:10 --> 00:17:14
-and I wanna see about an appeal.
-I'm confused. We banned someone?

340

00:17:14 --> 00:17:16
I didn't know we could ban anyone.
Is that a thing?

341

00:17:16 --> 00:17:19
Just bear with us. Probably a mistake.
What's the name of your dojo?

342

00:17:19 --> 00:17:20
[Daniel] Cobra Kai.

343

00:17:22 --> 00:17:23
[Ron] Daniel, you made it.

344

00:17:24 --> 00:17:26
You know I never miss
the annual meeting, there, Ron.

345
00:17:27 --> 00:17:30
And, boy,
am I glad I didn't miss this one.

346
00:17:30 --> 00:17:31
[Ron] Well, you're just in time.

347
00:17:31 --> 00:17:35
Mr. Lawrence here says his dojo
was banned from the tournament.

348
00:17:35 --> 00:17:36
He wants to reenter.

349
00:17:37 --> 00:17:38
Oh, I'm sure he does.

350
00:17:51 --> 00:17:52
Where the hell is he at?

351
00:17:53 --> 00:17:54
-I don't know.
-I'm right here.

352
00:17:55 --> 00:17:57
Hey, don't be sneaking up on me
like that, man.

353
00:17:57 --> 00:17:59
It's good, man. What's up, bro?

354
00:18:00 --> 00:18:01
You got the code?

355
00:18:01 --> 00:18:02
Yeah, I got it.

356

00:18:03 --> 00:18:05

-I told you my boy would come through.

-Mm.

357

00:18:07 --> 00:18:09

What are you waiting on?

Let's do it. Where's the code?

358

00:18:11 --> 00:18:12

I can't.

359

00:18:12 --> 00:18:13

Can't what?

360

00:18:14 --> 00:18:15

Remember the code?

361

00:18:15 --> 00:18:16

Sorry. I mean, I won't.

362

00:18:17 --> 00:18:19

-I always get those two confused.

-[Trey] Robby, Robby...

363

00:18:19 --> 00:18:20

Come on, man.

364

00:18:20 --> 00:18:21

Don't do this.

365

00:18:22 --> 00:18:24

Just open the goddamn door.

366

00:18:24 --> 00:18:25

It's not gonna happen.

367

00:18:25 --> 00:18:27

[chuckles]

368

00:18:28 --> 00:18:30
He's really gonna make me
have to do this, huh?

369
00:18:34 --> 00:18:36
-Ooh!
-[Trey laughs]

370
00:18:36 --> 00:18:38
What, ninja boy teach you some karate
or something?

371
00:18:41 --> 00:18:42
[grunts]

372
00:18:52 --> 00:18:53
[Robby yells]

373
00:18:53 --> 00:18:55
[grunting, groaning]

374
00:18:57 --> 00:18:58
[Trey] Oh!

375
00:18:59 --> 00:19:00
Dude, you good?

376
00:19:00 --> 00:19:01
Watch it, bro!

377
00:19:03 --> 00:19:04
[groans]

378
00:19:14 --> 00:19:15
[boys laugh]

379
00:19:19 --> 00:19:20
Nowhere to run.

380
00:19:21 --> 00:19:22

Nowhere to hide.

381

00:19:31 --> 00:19:33
You better watch your ass.

382

00:19:37 --> 00:19:40
[panting]

383

00:19:40 --> 00:19:43
-[Miguel] OK, you ready?
-[Sam] All right, ready?

384

00:19:44 --> 00:19:46
Lonzo Ball with the fadeaway!

385

00:19:46 --> 00:19:48
All right! Ooh, so you're a Lakers fan.

386

00:19:49 --> 00:19:51
Yeah. My family's had season tickets
since I was little.

387

00:19:51 --> 00:19:52
Like, right at half court.

388

00:19:54 --> 00:19:57
You know, my dad uses them
mostly for business and stuff anyway.

389

00:19:57 --> 00:19:58
We only go, like, sometimes.

390

00:19:59 --> 00:19:59
Yeah, right.

391

00:20:00 --> 00:20:03
Well, you know, sometimes I use
my season tickets for business too.

392

00:20:03 --> 00:20:05

Entertaining clients, sealing the deal.
It's all expensive and boring.

393

00:20:06 --> 00:20:09

-Oh! What kind of business are you in?

-Ooh!

394

00:20:09 --> 00:20:10

Textiles.

395

00:20:10 --> 00:20:13

You know, some exports,
a little imports, uh...

396

00:20:14 --> 00:20:16

But my real passion
lies in the community outreach program.

397

00:20:16 --> 00:20:18

-That's so interesting.

-Mm-hmm.

398

00:20:18 --> 00:20:21

Oh, it is. And what we do
is we take underprivileged Encino kids

399

00:20:21 --> 00:20:23

who can only go to some Lakers' games,

400

00:20:23 --> 00:20:25

and we try to see
if we can get them to see more.

401

00:20:26 --> 00:20:28

Wow, you are such a philanthropist.

402

00:20:28 --> 00:20:30

-Yeah.

-[Samantha chuckles]

403

00:20:32 --> 00:20:35

Well, do you wanna, maybe,
go to a game with me sometime?

404

00:20:36 --> 00:20:37

Yeah.

405

00:20:40 --> 00:20:42

Actually, you know, it'd depend
on how close to half-court we're talking

406

00:20:43 --> 00:20:44

because my seats are pretty close.

407

00:20:44 --> 00:20:46

-Oh my God!

-Do you have a seating chart?

408

00:20:47 --> 00:20:49

-Shut up.

-If you have a seating chart...

409

00:20:49 --> 00:20:51

All right, ready? Last shot wins.

410

00:21:04 --> 00:21:07

-Oh my gosh. Look at that face! [laughs]

-[Miguel laughing]

411

00:21:11 --> 00:21:15

[man] "Therefore, we,
the All Valley Committee of 1985,

412

00:21:15 --> 00:21:18

issue a lifetime ban on Cobra Kai

413

00:21:18 --> 00:21:21

for the unethical
and unsportsmanlike conduct

414

00:21:21 --> 00:21:23

shown by senseis Terry Silver,

415

00:21:23 --> 00:21:25
John Kreese,
and their student, Mike Barnes.

416

00:21:25 --> 00:21:27
Well, there you have it.

417

00:21:27 --> 00:21:29
We're sorry we wasted your time,
Mr. Lawrence,

418

00:21:29 --> 00:21:32
but a lifetime ban is a lifetime ban.

419

00:21:32 --> 00:21:35
Well, hold on.
Let's hear what the man has to say.

420

00:21:36 --> 00:21:40
Mr. Lawrence, what is your relationship
to this Terry Silver?

421

00:21:41 --> 00:21:43
Ma'am, I have no idea who that even is.

422

00:21:43 --> 00:21:46
I'm just a small business owner
trying to make a living.

423

00:21:46 --> 00:21:48
Oh, please, it's...
Ask him about John Kreese.

424

00:21:51 --> 00:21:52
John Kreese is dead.

425

00:21:53 --> 00:21:56
-We're very sorry for your loss.
-Oh, give me a break.

426

00:21:56 --> 00:21:58

Daniel, show a little respect.

427

00:21:58 --> 00:22:00

Respect? Are you kidding me, Sue?

428

00:22:00 --> 00:22:02

You don't know the history here.

429

00:22:02 --> 00:22:04

John Kreese and Cobra Kai

430

00:22:04 --> 00:22:07

were the embodiment of everything
this tournament stands against.

431

00:22:07 --> 00:22:10

And this guy, Johnny Lawrence,
he was his star pupil.

432

00:22:10 --> 00:22:11

He's the worst of them all.

433

00:22:11 --> 00:22:15

We'll be dishonoring the entire sport
by reinstating Cobra Kai.

434

00:22:15 --> 00:22:16

I mean, come on.

435

00:22:20 --> 00:22:24

Look, I admit Cobra Kai
had its share of problems in the '80s.

436

00:22:25 --> 00:22:27

My sensei didn't always play by the rules.

437

00:22:28 --> 00:22:29

That's why I left.

438

00:22:33 --> 00:22:35

But my Cobra Kai is different.

439

00:22:36 --> 00:22:39

It's a place where kids can come
and feel like they belong.

440

00:22:40 --> 00:22:43

Where they won't get picked on
just because they're losers.

441

00:22:43 --> 00:22:44

Because they're unique.

442

00:22:45 --> 00:22:46

[sighs]

443

00:22:46 --> 00:22:49

I've watched firsthand as my students
have gotten stronger...

444

00:22:49 --> 00:22:51

gained confidence...

445

00:22:51 --> 00:22:53

learned how to stand up for themselves.

446

00:22:54 --> 00:22:57

Cobra Kai is making a difference
in these kids' lives.

447

00:22:58 --> 00:22:59

And honestly,

448

00:23:02 --> 00:23:04

they're making a difference
in mine as well.

449

00:23:06 --> 00:23:07

Thank you.

450

00:23:10 --> 00:23:13
That doesn't sound at all
like the old Cobra Kai.

451

00:23:14 --> 00:23:17
It's a badass name for a dojo, by the way.
[chuckles]

452

00:23:17 --> 00:23:19
I think I speak for all of us when I say

453

00:23:20 --> 00:23:23
the community could use more men like you,
Mr. Lawrence.

454

00:23:23 --> 00:23:24
Thank you, ma'am.

455

00:23:24 --> 00:23:25
All right, this is horseshit!

456

00:23:26 --> 00:23:28
This guy was the biggest bully
in my high school,

457

00:23:28 --> 00:23:30
and he hasn't changed at all.
I can prove it.

458

00:23:31 --> 00:23:32
[man] I'm sorry, Mr. Lawrence.

459

00:23:33 --> 00:23:35
I don't know you,
but I do know Daniel LaRusso,

460

00:23:35 --> 00:23:38
and if he says no, I'm with him.

461

00:23:38 --> 00:23:39

Thank you, George.

462

00:23:39 --> 00:23:40

[gavel pounds]

463

00:23:42 --> 00:23:45

Seems the only fair solution
is to put this to a vote.

464

00:23:45 --> 00:23:46

-[Sue] Mm-hmm.

-[George] Right.

465

00:23:46 --> 00:23:50

Mr. Lawrence, would you mind
waiting outside while we cast our ballots?

466

00:23:52 --> 00:23:53

Not at all.

467

00:23:55 --> 00:23:57

Thank you all
for your careful consideration.

468

00:23:58 --> 00:23:59

Yeah, yeah, yeah.

469

00:23:59 --> 00:24:01

Just wait outside, all right?

470

00:24:01 --> 00:24:03

[sighs deeply]

471

00:24:04 --> 00:24:06

OK, guys, this sob story...
I mean, you were not there.

472

00:24:06 --> 00:24:08

-So...

-Mm-hmm?

473

00:24:09 --> 00:24:13
Señor Octopus would like to know
if you are better at karate...

474

00:24:13 --> 00:24:14
-Karate.
-...than you are at mini-golf.

475

00:24:14 --> 00:24:15
Hmm!

476

00:24:15 --> 00:24:18
OK, I didn't realize
the octopus was Hispanic now,

477

00:24:18 --> 00:24:20
but, uh, why don't you tell Señor Octopus

478

00:24:20 --> 00:24:24
that, um, my sensei says
I'm the best student in his class.

479

00:24:24 --> 00:24:26
-Really? Best in his class?
-Yeah.

480

00:24:29 --> 00:24:31
You don't believe me? No way...

481

00:24:31 --> 00:24:33
-No, no, no.
-I mean... I didn't say that.

482

00:24:33 --> 00:24:34
Stand up.

483

00:24:35 --> 00:24:37
-OK.
-All right, here's what we're gonna do.

484

00:24:37 --> 00:24:38

[Samantha] Mm-hmm.

485

00:24:38 --> 00:24:40

Get into like a general fighting position.

486

00:24:40 --> 00:24:42

Just... Yeah, leg out,
kind of like in an L.

487

00:24:42 --> 00:24:43

Arm out here.

488

00:24:44 --> 00:24:45

Then you want that arm out.

489

00:24:45 --> 00:24:46

-Uh-huh.

-There you go.

490

00:24:46 --> 00:24:48

Then you kind of position...

491

00:24:48 --> 00:24:50

You wanna put your hands on my hips?

492

00:24:51 --> 00:24:54

Uh, no. I'm correcting your stance.
Look, this move is really hard,

493

00:24:54 --> 00:24:57

so if you don't get it on the first time,
don't feel bad--

494

00:24:57 --> 00:24:58

[Miguel grunts]

495

00:24:58 --> 00:25:00

-[Miguel panting]

-[laughs]

496
00:25:00 --> 00:25:02
Holy shit, Sam. That was amazing.

497
00:25:02 --> 00:25:04
What are you-- [grunts]

498
00:25:04 --> 00:25:05
Sensei Sam.

499
00:25:10 --> 00:25:12
You know, this may be the best date
I've ever been on.

500
00:25:12 --> 00:25:15
Really?
Because technically, this isn't a date.

501
00:25:15 --> 00:25:16
Right.

502
00:25:16 --> 00:25:18
Not a date.

503
00:25:26 --> 00:25:28
And that was not a kiss.

504
00:25:30 --> 00:25:32
-Yeah.
-[Sam giggles]

505
00:25:34 --> 00:25:36
[muffled arguing through door]

506
00:25:37 --> 00:25:38
[door opens]

507
00:25:41 --> 00:25:42
Congratulations, Johnny.

508
00:26:08 --> 00:26:10
[whispered exclamations]

509
00:26:10 --> 00:26:13
-Ooh! Who's the man?
-I'm the man.

510
00:26:14 --> 00:26:16
Oh shit. Are you the man too?

511
00:26:17 --> 00:26:19
-Tell me you're the man.
-I'm the man!

512
00:26:19 --> 00:26:20
-Yeah!
-I crushed the date.

513
00:26:20 --> 00:26:23
-I crushed the committee meeting.
-So, Cobra Kai's in?

514
00:26:23 --> 00:26:25
Hell, yeah, we're in.
Cobra Kai's back, baby.

515
00:26:27 --> 00:26:29
All right, I'm gonna grab a soda.
Do you want a Banquet?

516
00:26:29 --> 00:26:32
No, no. This calls for a real toast.

517
00:26:39 --> 00:26:40
Oh.

518
00:26:40 --> 00:26:42
The good stuff, for real men.

519
00:26:45 --> 00:26:47

[sniffs] Ugh!

520

00:26:47 --> 00:26:49

Drink it. It'll put hair on your balls.

521

00:26:49 --> 00:26:51

-Is that a good thing?

-Yeah, it's a good thing.

522

00:26:51 --> 00:26:53

OK. [breathes deeply]

523

00:26:53 --> 00:26:54

To Cobra Kai!

524

00:26:55 --> 00:26:56

Never accept defeat.

525

00:27:01 --> 00:27:02

[Johnny] Ah!

526

00:27:14 --> 00:27:15

[electronic music plays]

COBRA KAI



8FLiX

Discover
Your
Standom

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