

## CREATED BY

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# EPISODE 1.06

#### "Quiver"

Enrollment surges at Cobra Kai thanks to Miguel's fight, but Johnny alienates his students. To hurt his father, Robby gets a job working for Daniel.

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#### ORIGINAL BROADCAST:

May 2, 2018

**NOTE**: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment, convenience, and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

# EPISODE CAST

Ralph Macchio William Zabka Courtney Henggeler Xolo Maridueña Tanner Buchanan Mary Mouser Bret Ernst Jacob Bertrand Gianni DeCenzo Griffin Santopietro Dan Ahdoot Nichole Brown Terayle Hill Candace Moon Jeff Kaplan Dustin Lewis Michael H. Cole Owen D. Stone

Daniel LaRusso Johnny Lawrence Amanda LaRusso Miguel Diaz Robby Keene Samantha LaRusso Louie LaRusso, Jr. Eli Demetri Anthony LaRusso Anoush Aisha Robinson Trey Laura Cruz Palmer Younger Sid

Young Johnny

```
00:00:18 --> 00:00:20
[portable cassette player opening]
      00:00:27 --> 00:00:29
     [soft rock music plays]
      00:00:43 --> 00:00:44
       ♪ Don't look back ♪
      00:00:44 --> 00:00:46
    ♪ A new day is breakin' ♪
      00:00:47 --> 00:00:48
     > It's been too long >
     00:00:48 --> 00:00:50
    ♪ Since I felt this way ♪
      00:00:51 --> 00:00:52
        ♪ I don't mind ♪
      00:00:52 --> 00:00:54
     00:00:54 --> 00:00:56
     ♪ The road is callin' ♪
               10
      00:00:56 --> 00:00:58
      ♪ Today is the day ♪
               11
      00:00:58 --> 00:01:00
         ♪ I can see ♪
               12
      00:01:00 --> 00:01:01
       ♪ It took so long ♪
               13
      00:01:01 --> 00:01:04
       Just to realize J
```

```
14
       00:01:04 --> 00:01:05
      J I'm much too strong J
                 15
       00:01:05 --> 00:01:06
       ♪ Not to compromise ♪
                 16
       00:01:07 --> 00:01:09
      ♪ Now I see what I am ♪
                 17
       00:01:09 --> 00:01:13
       ) Is holding me down )
                18
       00:01:13 --> 00:01:15
      ♪ I'll turn it around ♪
                 19
       00:01:16 --> 00:01:17
              ♪ Oh! ♪
                 20
       00:01:18 --> 00:01:19
           [Kreese] Aits!
                 21
       00:01:19 --> 00:01:20
       What do we study here?
                 22
       00:01:20 --> 00:01:22
[students] The way of the fist, sir!
                 23
       00:01:23 --> 00:01:25
   [Kreese] And what is that way?
                 24
       00:01:25 --> 00:01:27
     [students] Strike first,
    strike hard, no mercy, sir!
                 25
       00:01:28 --> 00:01:30
          -[Kreese] Hai!
         -[students] Hyah!
                 26
       00:01:30 --> 00:01:31
```

-Hai! -Hyah!

27 00:01:31 --> 00:01:32 -Hai! -Hyah!

28 00:01:32 --> 00:01:33 -Hai! -Hyah!

29 00:01:33 --> 00:01:34 -Hai! -Hyah!

30 00:01:34 --> 00:01:36 [guitar rock playing]

31 00:01:50 --> 00:01:52 [guitar rock crescendos]

32 00:01:52 --> 00:01:54 [students chattering]

33 00:02:09 --> 00:02:10 [chattering continues]

34
00:02:12 --> 00:02:15
-[student] Check it out, dude.
-Why did I let you talk me into this?

 $\begin{array}{c} 35 \\ 00:02:15 \text{ --> } 00:02:17 \\ \text{This goes against everything I stand for.} \end{array}$ 

36 00:02:18 --> 00:02:21 It's like extra gym class for no reason.

> 37 00:02:21 --> 00:02:22 Let's just give it a chance.

00:02:23 --> 00:02:24
You saw the fight.

39 00:02:24 --> 00:02:25 Miguel kicked ass.

40 00:02:26 --> 00:02:28 OK. Today we begin...

41 00:02:29 --> 00:02:30 [chattering continues]

42 00:02:32 --> 00:02:33 Quiet!

43 00:02:34 --> 00:02:35 Face front.

44 00:02:46 --> 00:02:47 Nice shirt.

45 00:02:47 --> 00:02:49 -Thanks. -I'm joking. It sucks.

46
00:02:53 --> 00:02:55
Word of advice.
If you got shit for teeth, don't smile.

47
00:02:58 --> 00:03:00
God, makes me feel like a virgin,
just looking at you.

48
00:03:02 --> 00:03:06
When I look around this dojo,
I don't see Cobra Kai material.

49 00:03:07 --> 00:03:09 I see losers, I see nerds. 00:03:10 --> 00:03:12
I see a fat kid with a funny hat
 with his tits popping out.

51
00:03:13 --> 00:03:17
But in my short time as a sensei,
I've also seen some miracles.

 $\begin{array}{c} 52 \\ 00:03:18 \text{ --> } 00:03:21 \\ \text{So, maybe there's some hope for you yet.} \end{array}$ 

53
00:03:23 --> 00:03:26
But first, I need to see where you're at.
So everybody, fall in!

54 00:03:26 --> 00:03:28 [confused whispering]

55 00:03:30 --> 00:03:31 That means line up.

56 00:03:31 --> 00:03:32 [students] Oh. Oh, OK.

57 00:03:36 --> 00:03:38 No, not... not line up in a line.

> 58 00:03:38 --> 00:03:40 Lines!

> 59 00:03:40 --> 00:03:41 Get in lines.

> 60 00:03:41 --> 00:03:43 You mean like "rows"?

> 61 00:03:44 --> 00:03:44 Ugh.

62 00:03:44 --> 00:03:45 Hyah!

63

00:03:46 --> 00:03:48
-[traditional Japanese music plays]
-[measured breaths]

64 00:03:48 --> 00:03:49 Hiyah!

65 00:03:52 --> 00:03:54 [panting lightly]

66 00:03:57 --> 00:03:58 Phew!

67 00:04:13 --> 00:04:14 [clicks]

68 00:04:17 --> 00:04:18 [notification chimes]

69 00:04:31 --> 00:04:33 Hey, what's goin' on? You goin' for a swim?

70 00:04:33 --> 00:04:35 -You gonna invite the girls over? -No, not today.

71
00:04:35 --> 00:04:38
-Great. You wanna spar with your old man?
-Karate?

72 00:04:39 --> 00:04:41 Yeah, you don't have to say it like it's the flu.

73 00:04:42 --> 00:04:44 Come on, Dad, that was, like, eight years ago. 74

00:04:44 --> 00:04:47

-Well, eight years isn't that long.
-Eight years ago, I was eight.

75

00:04:47 --> 00:04:50

Come on. Remember that time you nailed me in the jaw with the flip kick?

76

00:04:50 --> 00:04:52

I mean, you know,

I had to eat soup for a week.

77

00:04:52 --> 00:04:53

It was funny.

78

00:04:54 --> 00:04:57 Today's just not great.

I've got a lot of homework.

79

00:04:58 --> 00:05:00

All right, I gotcha. No sweat.

80

00:05:00 --> 00:05:02

Gotta hit the books. You hit the books.

81

00:05:02 --> 00:05:04

[Sam] Is that OK?

82

00:05:04 --> 00:05:08

Yeah. Come on. You'd be doing me a favor. I don't have to block that foot of fury.

83

00:05:10 --> 00:05:11

-Thanks, Dad.

-[Daniel] All right.

84

00:05:15 --> 00:05:16

[reporter] Hundreds of bicyclists

8.5

00:05:16 --> 00:05:19

rolled down Lankershim Boulevard early this morning...

86

00:05:19 --> 00:05:20 [reporter continues indistinctly]

87

00:05:20 --> 00:05:25
So, what do you say
I come to spin class with you today?

88 00:05:25 --> 00:05:26 -Really? -Uh-huh.

89

00:05:26 --> 00:05:30
I thought you said spin class was a sweaty, pointless bike ride to nowhere.

90 00:05:30 --> 00:05:32 Yeah, but I figured I'd ride some bikes with you,

91 00:05:32 --> 00:05:35 and then maybe you would, um...

92 00:05:35 --> 00:05:37 come into the dojo with me.

93 00:05:37 --> 00:05:40 -Ah. Sam said no, huh? -Yeah, I don't get it.

94 00:05:40 --> 00:05:42 Man, she used to love karate.

95
00:05:42 --> 00:05:45
Well, she's not your Mini-Me anymore.
Can't dress her up and teach her tricks.

96 00:05:45 --> 00:05:47 Yeah, but what about you? 97 00:05:47 --> 00:05:49 Oh, I already know all your tricks.

98
00:05:49 --> 00:05:51
And let's try to remember
what happened ten years ago

99 00:05:51 --> 00:05:54 when you and I hit the mat for a little... "karate."

100 00:05:54 --> 00:05:55 [reporter continues on television]

> 101 00:05:56 --> 00:05:57 [video game noises]

102 00:05:58 --> 00:05:59 [mom] Mm-hmm. Mm-hmm.

103 00:06:01 --> 00:06:03 [Daniel] You hear that?

104 00:06:03 --> 00:06:06 It's the real world calling out to you, Antonio.

> 105 00:06:06 --> 00:06:08 The time has come

106 00:06:09 --> 00:06:11 for you to do a little karate with your dad.

> 107 00:06:12 --> 00:06:13 Karate's boring.

108 00:06:14 --> 00:06:16 What do you think you're doing right there?

109 00:06:16 --> 00:06:17 Look, it's practically karate.

110 00:06:18 --> 00:06:20 [Anthony] This one has fireballs.

111 00:06:20 --> 00:06:23 All right, give me that. Come on, Anthony. Let's go. Come on.

> 112 00:06:23 --> 00:06:25 -Alexa, order new PS Vita. -[Alexa chimes]

113 00:06:25 --> 00:06:27 No! No, Alexa. Override!

114 00:06:27 --> 00:06:29 Parental override.

115 00:06:29 --> 00:06:30 [Alexa] Ordering PS Vita.

116 00:06:30 --> 00:06:31 [Alexa chimes]

117 00:06:37 --> 00:06:40 [multiple knocking]

118 00:06:43 --> 00:06:44 -Quit it. -[boys laughing]

119 00:06:45 --> 00:06:47 -What's up, queen? -Suh, dude? [chuckles]

120 00:06:48 --> 00:06:49 -[boy 1] Oh! -[boy 2] Ooh!

121

00:06:49 --> 00:06:51

Come on. Don't eat all the cereal again.

122

00:06:52 --> 00:06:55
You keep buying it, we gonna eat it.

We gotta fuel up.

123

00:06:55 --> 00:06:56

We gonna hit an Amazon truck.

124

00:06:56 --> 00:06:59

Yeah, we gonna get our hands on some big old packages. [chuckles]

125

00:07:00 --> 00:07:01

You know, like Trey's favorite pastime.

126

00:07:01 --> 00:07:04

Shut up. Come on, man.

Grab your purse. Let's go.

127

00:07:05 --> 00:07:06

I have work.

128

00:07:06 --> 00:07:07

What, like a job?

129

00:07:08 --> 00:07:09

Oh shit. Look at his pants.

130

00:07:09 --> 00:07:11

[both laughing]

131

00:07:11 --> 00:07:12

What are those?

132

00:07:13 --> 00:07:15

It's just temporary, all right?

133

00:07:15 --> 00:07:17

I got a gig over at LaRusso Auto.

134

00:07:17 --> 00:07:18

You mean, like, the ninja guy?

135

00:07:19 --> 00:07:20

Why?

136

00:07:20 --> 00:07:22

My dad hates his guts.

137

00:07:22 --> 00:07:25

When he finds out I'm working for him, he's gonna lose his shit.

138

00:07:25 --> 00:07:27

[Johnny] Fighting positions!

139

00:07:27 --> 00:07:28

Jab punch.

140

00:07:29 --> 00:07:30

Nope, wait till I say go.

141

00:07:30 --> 00:07:31

Hiyah!

142

00:07:32 --> 00:07:33

-Hiyah!

-[students grunting]

143

00:07:33 --> 00:07:34

-Hiyah!

-[students grunting]

144

00:07:35 --> 00:07:36

-Hiyah!

-[students grunting]

145 00:07:37 --> 00:07:39

Come on. Stand straight. Plant your feet in there.

146

00:07:39 --> 00:07:41

-Hiyah!

-[students grunting]

147

00:07:41 --> 00:07:42

Are you sure you're right-handed? Hiyah!

148

00:07:42 --> 00:07:43

[students grunting]

149

00:07:44 --> 00:07:45

-Hiyah!

-[students grunting]

150

00:07:45 --> 00:07:47

Come on, Tits,

you can do better than that.

151

00:07:47 --> 00:07:50

-You got weight, use it. Ready? Hiyah! -[students grunting]

152

00:07:50 --> 00:07:51

-Hi-yah!

-[students grunting]

153

00:07:52 --> 00:07:53

-Hi-yah!

-[students grunting]

154

00:07:54 --> 00:07:55

[Johnny] Hey, Lip.

155

00:07:56 --> 00:07:59

Yeah, you. The one with the freaky lip.

Who do you think I'm talking to?

156 00:07:59 --> 00:08:02 -Excuse me, uh, Mr. Lawrence. -Sensei Lawrence!

> 157 00:08:03 --> 00:08:04 [chuckling] OK.

158
00:08:05 --> 00:08:08
You really shouldn't make fun
of someone's physical appearance.

159 00:08:08 --> 00:08:09 [Johnny] Oh, is that so?

160 00:08:10 --> 00:08:12 So, I'm not supposed to mention his lip at all?

161 00:08:12 --> 00:08:14 Well, yeah.

162 00:08:15 --> 00:08:17 Maybe that's what they teach you in school, but in the real world,

163
00:08:17 --> 00:08:20
you can't expect people
to do what they're supposed to do.

164 00:08:21 --> 00:08:23 You hear that, Lip? If you can't handle someone making fun of you,

165
00:08:24 --> 00:08:25
how are you gonna handle
an elbow to the teeth?

166 00:08:26 --> 00:08:28 By calling the police. 167 00:08:29 --> 00:08:30 [Miguel] Dude.

168 00:08:30 --> 00:08:31 -Knock it off. -[Demetri] What?

169 00:08:31 --> 00:08:35 He does realize the Nazis lost the war, right?

170 00:08:35 --> 00:08:38 Why should I be scared of him? Because he's got a snake on his wall?

> 171 00:08:39 --> 00:08:42 It's not like he's a teacher who can give us a bad grade.

> > 172 00:08:43 --> 00:08:44 We're paying him.

> > 173 00:08:45 --> 00:08:46 He works for us.

174 00:08:47 --> 00:08:49 It's not like he can actually hurt us.

> 175 00:08:52 --> 00:08:53 Oh shit.

> 176 00:08:55 --> 00:08:56 [nervous whispering]

177 00:09:00 --> 00:09:01 [Johnny] Are you done?

178 00:09:02 --> 00:09:03 -What? -Hit me.

179

00:09:05 --> 00:09:07

Go ahead, hit me. Strike me right here.

180

00:09:10 --> 00:09:11

Harder.

181

00:09:14 --> 00:09:16

-Ah!

-Is that all you got, princess?

182

00:09:21 --> 00:09:24

-[Demetri grunts, yells]

-[students gasp]

183

00:09:24 --> 00:09:25

[Johnny] Hiyah!

184

00:09:27 --> 00:09:29

[Demetri breathes heavily]

185

00:09:29 --> 00:09:31

Let that be a lesson to all of you.

186

00:09:33 --> 00:09:35

Yeah, but you can't quit.

187

00:09:35 --> 00:09:38

I got yelled at, got my ass kicked,

and then gave him my money.

188

00:09:39 --> 00:09:41

You know who lives like that? Hookers.

189

00:09:41 --> 00:09:44

Yeah, but he's not that bad of a guy.
You gotta give him a chance.

190

00:09:44 --> 00:09:45

You don't know him like I do.

191

00:09:45 --> 00:09:47

[scoffs] That... that's hooker talk.

192

00:09:48 --> 00:09:51

Besides, I don't need to learn karate when I have you.

193

00:09:58 --> 00:10:00

See? No one's gonna mess with you.

194

00:10:01 --> 00:10:03

[disco music playing]

195

00:10:24 --> 00:10:25

[woman] Sure.

196

00:10:25 --> 00:10:27

Thanks, dude. OK.

197

00:10:27 --> 00:10:29

-Hey, how's the new kid working out?
-Oh, great.

198

00:10:30 --> 00:10:33

We had pain-in-the-ass stuff piled up.
Inventories, sticker swaps.

199

00:10:34 --> 00:10:35

Kid knocked most of it out before lunch.

200

00:10:35 --> 00:10:38

So you're saying I should fire you and give him your job.

201

00:10:38 --> 00:10:40

Oh, that new kid? No, he's terrible.

202

00:10:40 --> 00:10:41

Very unmotivated.

203

00:10:41 --> 00:10:45

You gotta keep explaining stuff to him. I'm pretty sure he's got a head injury.

204

00:10:45 --> 00:10:49

Hey, you know, I've been looking for someone to do a little karate with.

205

00:10:49 --> 00:10:50

Are you interested?

206

00:10:51 --> 00:10:53

Are you asking me as a friend or as my boss?

207

00:10:53 --> 00:10:54

As a friend.

208

00:10:54 --> 00:10:55

I'm busy.

209

00:10:55 --> 00:10:56

OK, as your boss.

210

00:10:56 --> 00:10:58

-I'm sick.

-Come on. It's a good workout.

211

00:10:58 --> 00:11:02

I would love to do it, honestly, but tonight, I'm working out with Priya.

212

00:11:03 --> 00:11:04

Or no, Seema.

213

00:11:04 --> 00:11:07

Man, this South Asian dating app is destroying my weeknights.

214

00:11:07 --> 00:11:10

I feel like the hottest Kashmiri pepper in the pork vindaloo.

215

00:11:11 --> 00:11:12

It... it...

216

00:11:12 --> 00:11:14

-That joke kills on the app. Sorry. -Yeah, OK, whatever.

217

00:11:14 --> 00:11:16

-Tell the kid to keep up the good work.
-Yep.

218

00:11:22 --> 00:11:24

Needs salt.

219

00:11:25 --> 00:11:28

Hey, when do you think I might get one of those shirts with my name on it?

220

00:11:28 --> 00:11:29

Oh, you like the shirts, huh?

221

00:11:31 --> 00:11:32

There's too much salt.

222

00:11:32 --> 00:11:33

Kid wants a personalized shirt.

223

00:11:34 --> 00:11:36

Oh yeah, we gotta get him a shirt.
Means you're part of the team.

224

00:11:36 --> 00:11:40

What else you need?

Business cards? A tote bag?

225

00:11:40 --> 00:11:42

How about monogrammed cufflinks?

226

00:11:42 --> 00:11:44

I'll book you two weeks at the company timeshare in Barbados.

227

00:11:45 --> 00:11:46

Yeah, all right. Forget it.

228

00:11:46 --> 00:11:48

Hey, kid, relax.

We're just breaking balls.

229

00:11:49 --> 00:11:51

Look, I get it.

I used to be the new guy around here.

230

00:11:51 --> 00:11:53

You're trying to take initiative, get noticed.

231

00:11:54 --> 00:11:55

All right, here's what you need to do.

232

00:11:56 --> 00:11:58

Every Wednesday, someone

has to rotate the cars in the showroom,

233

00:11:58 --> 00:12:00

keep the inventory fresh.

234

00:12:00 --> 00:12:03

Now, you see that Porsche 911 over there?

It's a beaut, right?

235

00:12:03 --> 00:12:06

Well, the boss has been wanting to move it up front by the windows.

236

00:12:06 --> 00:12:08

Think you can handle that?

237 00:12:09 --> 00:12:10 Sure. Yeah, I can do it.

238 00:12:12 --> 00:12:12 OK.

239 00:12:20 --> 00:12:23 [school bell chimes]

240 00:12:24 --> 00:12:26 [students laughing]

241 00:12:30 --> 00:12:33 Thanks for the Blow Pop, guys. Really never gets old.

242 00:12:34 --> 00:12:36 It's 'cause she gives blow jobs.

243 00:12:36 --> 00:12:39 Get it? "Blow Pop." "Blow... job."

> 244 00:12:40 --> 00:12:42 Yeah. I get it.

245 00:12:42 --> 00:12:45 -It's just a rumor. -Hey, everybody. Who let the pigs out?

246 00:12:46 --> 00:12:48 I did, because I ordered the fetal pigs.

> 247 00:12:49 --> 00:12:50 [ironic chuckle]

248 00:12:50 --> 00:12:52 But seriously, get in your groups. 00:12:54 --> 00:12:56
Mr. Palmer, my partner is absent.

250 00:12:56 --> 00:12:58 Who wants to take Samantha in?

 $\begin{array}{c} 251 \\ \text{00:} 12:58 \text{ --> } 00:13:00 \\ \text{This little piggy needs a group.} \end{array}$ 

252 00:13:01 --> 00:13:03 Don't all volunteer at once.

> 253 00:13:06 --> 00:13:07 We'll take her.

254 00:13:16 --> 00:13:17 Thank you.

255 00:13:17 --> 00:13:18 I'm gonna go grab a chair.

256 00:13:19 --> 00:13:20 Yeah. No problem.

257 00:13:20 --> 00:13:22 [Demetri sniffs]

258 00:13:22 --> 00:13:23 [exhales deeply]

259 00:13:30 --> 00:13:32 -[Louie] Shh. -[car door opens]

260 00:13:36 --> 00:13:37 [starts engine]

261 00:13:37 --> 00:13:39 [gasping] 262
00:13:39 --> 00:13:41
[revs engine loudly]

263
00:13:41 --> 00:13:43
[Daniel] Whoa! Whoa!

264
00:13:43 --> 00:13:45
What the hell is the matter with you?

265
00:13:45 --> 00:13:49
Starting a car in a crowded showroom?
What, are you out of your mind?

266 00:13:50 --> 00:13:51 What were you thinking?

267 00:13:52 --> 00:13:53 [Louie snickering]

268 00:13:54 --> 00:13:55 Screw this.

269 00:14:00 --> 00:14:02 Mrs. LaRusso] It's OK. Everything's fine, guys.

> 270 00:14:02 --> 00:14:03 It's fine. It's fine.

271 00:14:09 --> 00:14:10 Hey!

272 00:14:12 --> 00:14:13 Hey!

273 00:14:13 --> 00:14:15 Hey! Whoa! Ease up.

274 00:14:15 --> 00:14:16 Ease up. I surrender.

275

00:14:17 --> 00:14:18

You don't have to fire me, OK? I quit.

276

00:14:18 --> 00:14:21

Hey, Robby. It's Robby, right? Come here.
Right? It's Robby?

277

00:14:22 --> 00:14:23

You're gonna break your thumb there.

278

00:14:24 --> 00:14:25

-What?

-Make a fist.

279

00:14:26 --> 00:14:29

If you're gonna punch your boss, you gotta make a tight fist.

280

00:14:29 --> 00:14:30

Thumb around the outside underneath,

281

00:14:31 --> 00:14:33

squeeze the knuckles,

extend the hand straight out.

282

00:14:33 --> 00:14:35

You see that?

All right, come on. Let it fly.

283

00:14:36 --> 00:14:37

Hit my hand.

284

00:14:38 --> 00:14:40

[chuckling] OK. All right.

285

00:14:40 --> 00:14:41

That's better.

00:14:42 --> 00:14:44

I'm sorry for calling you out inside,
all right?

287 00:14:44 --> 00:14:46 That's on me.

I should've heard your side of it.

288
00:14:46 --> 00:14:49
You're not the only one
with a temper around here.

289 00:14:50 --> 00:14:51 All right, well...

290 00:14:52 --> 00:14:52 thanks.

291
00:14:53 --> 00:14:56
Where you from? You from around here?
You graduate at West Valley?

292 00:14:57 --> 00:14:58 Uh...

293 00:14:58 --> 00:15:00 No. I live up in North Hills.

294 00:15:01 --> 00:15:03 It's, uh, not as nice as this. [chuckles]

> 295 00:15:03 --> 00:15:04 I grew up in Reseda.

00:15:05 --> 00:15:08

Before that, Newark, New Jersey.
So I know a thing or two about that.

296

297 00:15:08 --> 00:15:09 [Robby] Wait. Really? 298

00:15:09 --> 00:15:11

Figured your family came from money.

299

00:15:11 --> 00:15:15

Yeah, well, I guess things

aren't always what they look like, right?

300

00:15:17 --> 00:15:18

I'm gonna head back inside and announce

301

00:15:19 --> 00:15:21

the "sorry you almost got killed" sales event.

302

00:15:22 --> 00:15:23

I'll see you in a minute?

303

00:15:24 --> 00:15:25

All right.

304

00:15:36 --> 00:15:37

What were you thinking for sex?

305

00:15:39 --> 00:15:41

Uh... Uh... I mean, I've, I've...

306

00:15:41 --> 00:15:44

Because in the male, this tract opens up near the umbilical cord.

307

00:15:45 --> 00:15:47

-[Miguel exhales]

-So I think ours is female.

308

00:15:47 --> 00:15:48

Yeah, um...

309

00:15:49 --> 00:15:51

Yeah, I concur.

310 00:15:55 --> 00:15:57 Thanks for, um...

311 00:15:57 --> 00:15:58 helping me out, by the way.

312 00:16:00 --> 00:16:02 Oh yeah. I mean, I'm sure you would've found another group.

> 313 00:16:03 --> 00:16:04 I meant with the fight.

314 00:16:06 --> 00:16:06 Oh.

315 00:16:07 --> 00:16:09 Yeah, someone had to take care of those assholes.

> 316 00:16:10 --> 00:16:11 But nobody else did.

317 00:16:17 --> 00:16:18 It was a pretty nice roundhouse.

00:16:20 --> 00:16:23
-Thanks. I'm taking these karate lessons--But you telegraphed the sweep.

319 00:16:25 --> 00:16:28 When you lift up your foot like that, it shifts the weight to your back leg.

> 320 00:16:28 --> 00:16:29 More windup, less power.

321 00:16:30 --> 00:16:32 Wow. You know your stuff. 322

00:16:32 --> 00:16:34

I guess I should be taking lessons from you.

323

00:16:34 --> 00:16:37

That was a freebie.

Next one, I'm gonna expect money up front.

324

00:16:37 --> 00:16:38

Of course, of course.

325

00:16:39 --> 00:16:41

Let's see.

326

00:16:45 --> 00:16:47

Do you guys want a banana? People keep sneaking them in my bag.

327

00:16:47 --> 00:16:50

It's because of that stupid rumor that I'm sure you have heard about me.

328

00:16:50 --> 00:16:52

-[Miguel] Oh, no.

-Yes.

329

00:16:53 --> 00:16:55

Stupid, stupid rumors.

330

00:16:55 --> 00:16:56

Hurtful lies.

331

00:16:57 --> 00:16:58

People are monsters.

332

00:16:58 --> 00:17:01

Yeah, you shouldn't worry about it. Those guys are assholes to us too.

333

00:17:02 --> 00:17:03

I mean, they call me "'Rhea," so...

334 00:17:05 --> 00:17:06 Not anymore.

335 00:17:07 --> 00:17:09 Yeah, I guess you're right. Not anymore.

> 336 00:17:12 --> 00:17:14 OK, everybody. Fall in.

337 00:17:14 --> 00:17:15 [students chattering]

338 00:17:16 --> 00:17:17 Where is everyone?

339 00:17:17 --> 00:17:18 Crater face?

340 00:17:19 --> 00:17:21 Nose ring? Slingshot?

341 00:17:22 --> 00:17:23 They quit, Sensei.

342 00:17:24 --> 00:17:25 Are you serious?

343 00:17:28 --> 00:17:29 I mean, good.

344 00:17:31 --> 00:17:32 That was a test.

345 00:17:32 --> 00:17:35 I wanted to see who the quitters are. Not you guys. 00:17:35 --> 00:17:37
You're in it to win it, right?

347

00:17:37 --> 00:17:41

You could be home playing your iComputers, playing your video games, eating candy.

348

00:17:41 --> 00:17:44

Instead, you're here,

doing pushups, learning how to fight.

349

00:17:46 --> 00:17:48

Lip. Look.

Even Lip's tougher than those guys.

350

00:17:49 --> 00:17:51

-He's no quitter.

-Could you please not call me that?

351

00:17:51 --> 00:17:54

-Excuse me, what?

-Could you please not call me that.

352

00:17:54 --> 00:17:57

-Um, I'll warm 'em up, Sensei.

-No, Lip has something he wants to say.

353

00:17:59 --> 00:18:01

Sorry, speak up, Lip.

Or is your tongue messed up too?

354

00:18:02 --> 00:18:04

Are you one of those challenged kids?

355

00:18:05 --> 00:18:07

Um, the doctor said

I could be on the spectrum.

356

00:18:08 --> 00:18:11

I don't know what that is,

but get off it pronto. All right?

357

00:18:11 --> 00:18:13

358

00:18:13 --> 00:18:15
-Can't you get surgery?
-I was born with a cleft lip.

359

00:18:15 --> 00:18:17

This is the scar from the surgery.

360

00:18:17 --> 00:18:20

You mean it was worse before that?
Or did the doctor just screw up?

361

00:18:20 --> 00:18:24

Because if this is the after photo, that sucks, man. You should sue.

362

00:18:24 --> 00:18:25

Can we just please change the topic?

363

00:18:26 --> 00:18:28

You don't think I want to? It's right in front of me.

364

00:18:28 --> 00:18:30

You wanna be something

other than a nerd with a scar on his lip,

365

00:18:30 --> 00:18:32

you gotta flip the script.

366

00:18:32 --> 00:18:33

OK?

367

00:18:33 --> 00:18:36

Get a face tattoo or gouge your eye out. We'll call you "Patch," all right?

00:18:36 --> 00:18:39
No, don't do that one.
You'll still look like a freak.

369 00:18:43 --> 00:18:44 Oh, great, really? Another quitter?

> 370 00:18:44 --> 00:18:45 [Miguel sighs]

371 00:18:47 --> 00:18:50 Go away. No more lessons today.

> 372 00:18:50 --> 00:18:51 [beer cap pops]

373 00:18:52 --> 00:18:54 [Miguel] Do you have to be so hard on them?

374 00:18:54 --> 00:18:56 Oh, come on, Diaz. They're a bunch of losers.

375 00:18:57 --> 00:18:59 Some of those losers are my friends.

> 376 00:18:59 --> 00:19:01 Yeah, that tracks.

377 00:19:01 --> 00:19:03 [Miguel] And they're your students.

378 00:19:04 --> 00:19:06 You wanted a full dojo, you got one.

> 379 00:19:06 --> 00:19:08 Not full like that.

380 00:19:08 --> 00:19:10 Yeah, I get it, all right? They're losers.

381 00:19:11 --> 00:19:12 Maybe I'm a loser too.

382 00:19:12 --> 00:19:15 Are you kidding me? Are you gonna cry now too?

383 00:19:15 --> 00:19:16 [Miguel] No, it...

384 00:19:16 --> 00:19:18 Never mind. It's just...

385 00:19:20 --> 00:19:22 You don't know what it's like to be us.

> 386 00:19:24 --> 00:19:25 I'll see you tomorrow.

387 00:19:34 --> 00:19:35 You don't have to do that.

388
00:19:36 --> 00:19:39
Louie is gonna be handling your work
for the rest of the day. Right?

389 00:19:39 --> 00:19:40 Yeah.

390 00:19:42 --> 00:19:45 Robby, I'm very sorry for yesterday's events.

391 00:19:45 --> 00:19:46 It's been brought to my attention

> 392 00:19:46 --> 00:19:49 that what I did

is considered not to be professional.

393 00:19:51 --> 00:19:52 OK.

394 00:19:53 --> 00:19:54 Thanks.

395
00:19:55 --> 00:19:57
Oh, and we have something for you.
[clears throat]

396 00:19:59 --> 00:20:00 -It's official. -[chuckles]

397 00:20:01 --> 00:20:02 You've earned it.

398 00:20:07 --> 00:20:08 [Louie] Shit.

399 00:20:09 --> 00:20:11 -You need a hand with that? -No.

400 00:20:11 --> 00:20:12 I better do it myself.

401 00:20:13 --> 00:20:15 Did the crime, I gotta do the time, right?

402 00:20:15 --> 00:20:17 And I'm sure she's watching me from the camera,

403 00:20:17 --> 00:20:18 so I gotta make this look legit.

> 404 00:20:18 --> 00:20:20

All right. I'll leave you to it.

405 00:20:22 --> 00:20:23 Hey.

406
00:20:24 --> 00:20:26
You still trying to score some points with my cousin?

407 00:20:29 --> 00:20:29 All right.

408
00:20:30 --> 00:20:32
Daniel likes to get a hard copy
of the sales report

409 00:20:33 --> 00:20:34 delivered to his house every night.

410 00:20:34 --> 00:20:36 He's old-school like that. You know?

> 411 00:20:36 --> 00:20:37 Amanda asked me to do it,

412
00:20:37 --> 00:20:40
but I'm sure she just likes the fact that it's 20 minutes out of my way.

413 00:20:40 --> 00:20:42 Are you messing with me again?

> 414 00:20:43 --> 00:20:44 No, never mind.

415 00:20:44 --> 00:20:46 Just... just forget about it.

416 00:20:47 --> 00:20:49 -Just trying to make amends, it's-- -No, I'll go. OK.

417 00:20:50 --> 00:20:50 I'll do it.

418 00:20:51 --> 00:20:53 Only if you want to.

419 00:20:54 --> 00:20:55 OK, envelope's on my desk.

420 00:20:56 --> 00:20:57 Thanks, Louie.

421 00:20:58 --> 00:21:00 Don't lose it. I'm in enough trouble already.

> 422 00:21:00 --> 00:21:01 [Robby] OK.

> 423 00:21:04 --> 00:21:05 Stevia?

> 424 00:21:05 --> 00:21:06 [scoffs]

> 425 00:21:06 --> 00:21:07 Not while I'm here.

> 426 00:21:13 --> 00:21:14 [laptop chimes]

> 427 00:21:26 --> 00:21:28 [sighs]

428
00:21:29 --> 00:21:33
[Miguel] Science is murder!
Samantha, why did you dissect me?

429 00:21:33 --> 00:21:34 [laughing]

430 00:21:35 --> 00:21:37 I could've gone somewhere in life.

> 431 00:21:37 --> 00:21:38 I could've been bacon.

00:21:39 --> 00:21:42 -[laughs] -Just joking. It's Miguel.

433
00:21:42 --> 00:21:44
Uh, let me know if you need the notes from today's class.

434 00:22:09 --> 00:22:11 -[snaps fingers] -[bottle cap clatters]

435
00:22:36 --> 00:22:39
[young Johnny] And they could kick all the way above their heads.

436
00:22:39 --> 00:22:41
If I get those lessons,
then I could totally get it above my head.

437 00:22:41 --> 00:22:42 That's great, sweetie.

438 00:22:42 --> 00:22:44 Oh yeah, and they had this snake,

439
00:22:44 --> 00:22:46
and it had these huge fangs,
and it was just so cool.

440 00:22:46 --> 00:22:50 Oh yeah, they also had these headbands, and it was so badass.

441

00:22:50 --> 00:22:52

-I can get the lessons, right, Mom?
-Hi, honey.

442

00:22:52 --> 00:22:53

How was work?

443

00:22:53 --> 00:22:56

[Sid] Shitty.

Savalas is being a real pain in my rear.

444

00:22:57 --> 00:22:59

I had to tell him who runs Lorimar.

445

00:22:59 --> 00:23:01

Well, Johnny had a good day. Right, Johnny?

446

00:23:01 --> 00:23:02

Tell him.

447

00:23:02 --> 00:23:05

Yeah, I was wondering

if I could take a karate class.

448

00:23:06 --> 00:23:08

[Sid] Karate? Ha!

449

00:23:08 --> 00:23:11

Look at you.

You're a skinny little white boy.

450

00:23:12 --> 00:23:15

Besides, don't you get

in enough fights already at school?

451

00:23:15 --> 00:23:16

-Sid...

-[Sid] What?

452

00:23:16 --> 00:23:18

Look, the kid's a social reject.

453

00:23:18 --> 00:23:20

He doesn't have a single friend.

454

00:23:20 --> 00:23:23

Well, maybe this is how

he can make some friends.

455

00:23:23 --> 00:23:24

[Sid] "Make some friends."

456

00:23:24 --> 00:23:26

So, you wanna be the next Bruce Lee, huh?

457

00:23:26 --> 00:23:29

First it was a drum set, then the roller skates.

458

00:23:29 --> 00:23:31

Whatever happened to the magic kit? You were gonna be Doug Henning.

459

00:23:31 --> 00:23:34

He's 12. They go through phases.
They try new things.

460

00:23:34 --> 00:23:36

[Sid] OK, fine.

I'll write the goddamn check.

461

00:23:36 --> 00:23:39

I'll make it out to "Garbage"

because that's where it's gonna end up.

462

00:23:39 --> 00:23:40

-[mom] Seriously?

-What "seriously"?

463 00:23:40 --> 00:23:42 -[mom] Just... -[Sid] Just what?

00:23:42 --> 00:23:44
-[mom] Just don't tonight, please.
-[Sid] What are you talking about?

465 00:23:44 --> 00:23:45 Every night...

466 00:23:45 --> 00:23:47 [soft rock music plays]

467 00:23:53 --> 00:23:54 [music ends]

468 00:23:59 --> 00:24:00 Yeah.

469 00:24:01 --> 00:24:03 [sighs]

470 00:24:52 --> 00:24:52 Hey.

471 00:24:53 --> 00:24:53 Robby?

472 00:24:56 --> 00:24:57 Did...

473 00:24:57 --> 00:24:59 Did you sense that I was here?

> 474 00:24:59 --> 00:25:00 Oh... [chuckles]

> > 475

00:25:01 --> 00:25:02 -Reflection. -[Robby] Oh yeah.

476 00:25:02 --> 00:25:03 Right.

477 00:25:04 --> 00:25:06 Uh, here's the sales report you asked for.

> 478 00:25:06 --> 00:25:07 [Daniel] Sales report.

479 00:25:07 --> 00:25:08 Yeah, this is, um...

480 00:25:10 --> 00:25:12 Yeah, this is good stuff. Very important.

481
00:25:12 --> 00:25:15
You didn't share this with anyone else, did you?

482 00:25:15 --> 00:25:16 No, sir.

483 00:25:16 --> 00:25:17 Your eyes only.

484
00:25:17 --> 00:25:20
That's good.
We wouldn't want this sensitive material

485 00:25:20 --> 00:25:22 to fall into the wrong hands now, would we?

> 486 00:25:23 --> 00:25:24 Damn it, Louie.

00:25:25 --> 00:25:27 [Daniel] That one's on you, pal.

488

00:25:27 --> 00:25:29

Next time you outsmart the dope.

489

00:25:29 --> 00:25:30

Yeah.

490

00:25:30 --> 00:25:32

Fool me once, right? [chuckles]

491

00:25:32 --> 00:25:35

That karate you were doing...
Where's the punching?

492

00:25:36 --> 00:25:38

Well, karate isn't

all punching and kicking.

493

00:25:38 --> 00:25:40

It's actually more about balance.

494

00:25:41 --> 00:25:43

That didn't even really look like karate.

495

00:25:43 --> 00:25:46

Well, blueprints don't actually look like cars, either, do they?

496

00:25:46 --> 00:25:48

-What do you mean?

-That was kata.

497

00:25:48 --> 00:25:50

It's the foundation of my karate.

498

00:25:51 --> 00:25:52

It's cool.

00:25:54 --> 00:25:55
You wanna stick around?

500 00:25:55 --> 00:25:56 Learn a few things?

501 00:25:59 --> 00:26:00 Sure.

502 00:26:03 --> 00:26:04 All right.

503 00:26:15 --> 00:26:16 Three more absences, Sensei.

> 504 00:26:17 --> 00:26:18 Bunch of pussies.

505 00:26:19 --> 00:26:20 [Johnny] No, it's my fault.

506 00:26:22 --> 00:26:26 Since you joined Cobra Kai, I have been hard on you.

507 00:26:27 --> 00:26:28 I've called you names.

508 00:26:30 --> 00:26:32 I've humiliated you.

509 00:26:34 --> 00:26:35 Some of you I've hit.

510 00:26:37 --> 00:26:38 And for that,

511 00:26:39 --> 00:26:40 I don't apologize. 512 00:26:43 --> 00:26:45 Cobra Kai is about strength.

513 00:26:46 --> 00:26:50 If you're not strong on the inside, you can't be strong on the outside.

514 00:26:52 --> 00:26:54 And right now, you're all weak.

> 515 00:26:56 --> 00:26:57 And I know that

516 00:26:58 --> 00:26:59 because I was you.

517 00:27:03 --> 00:27:05 I used to have no friends.

518 00:27:07 --> 00:27:08 Used to be the weirdo kid.

519 00:27:09 --> 00:27:12 Not that weird. I hooked up with babes and all, but...

520 00:27:12 --> 00:27:15 The point is, I wasn't always the badass sensei I am today.

521 00:27:16 --> 00:27:18 Just like a cobra, I had to shed my loser skin

522 00:27:19 --> 00:27:20 to find my true power.

523 00:27:21 --> 00:27:22 And you guys will too. 524 00:27:23 --> 00:27:24 [shop bell jangles]

525 00:27:26 --> 00:27:27 Welcome to Cobra Kai.

526 00:27:30 --> 00:27:32 [Miguel] Eli, what happened?

527 00:27:33 --> 00:27:34 I'm flipping the script.

528 00:27:35 --> 00:27:37 Wait. Are you the kid with the lip?

> 529 00:27:37 --> 00:27:38 Nice cut, bro.

> 530 00:27:40 --> 00:27:41 You see that?

531 00:27:42 --> 00:27:45 Doesn't matter if you're a loser or a nerd or a freak.

532 00:27:46 --> 00:27:51 All that matters is that you become badass.

533 00:27:52 --> 00:27:53 Hawk.

534 00:27:53 --> 00:27:55 -[heavy metal music plays] -Fall in.

535 00:28:02 --> 00:28:04 Fear does not exist in this dojo, does it? 00:28:05 --> 00:28:06 No, Sensei!

537 00:28:07 --> 00:28:10 Pain does not exist in this dojo, does it?

> 538 00:28:10 --> 00:28:11 No, Sensei.

539 00:28:13 --> 00:28:16 Defeat does not exist in this dojo, does it?

> 540 00:28:16 --> 00:28:17 No, Sensei.

541 00:28:20 --> 00:28:23 Class, are you ready to learn the way of the fist?

> 542 00:28:24 --> 00:28:25 Yes, Sensei!

543 00:28:33 --> 00:28:35 [electronic music plays]



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