

# THE CROWN

**CREATED BY**

Peter Morgan

**EPISODE 6.10**

**"Sleep, Dearie Sleep"**

The Queen gives Charles the green light to wed Camilla. Tasked with planning her own funeral ahead of her 80th birthday, she faces an existential crisis.

**WRITTEN BY:**

Peter Morgan

**DIRECTED BY:**

Stephen Daldry

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**N**

THE CROWN is a Netflix Original Series

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## EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Ed McVey	...	Prince William
Luther Ford	...	Prince Harry
Olivia Colman	...	Queen Elizabeth II
Claire Foy	...	Queen Elizabeth II
Claudia Harrison	...	Princess Anne
James Murray	...	Prince Andrew
Sebastian Blunt	...	Prince Edward
Olivia Williams	...	Camilla Parker Bowles
Jamie Parker	...	Robin Janvrin
Bertie Carvel	...	Tony Blair
Lydia Leonard	...	Cherie Blair
Martin Turner	...	Lord Chamberlain
Theo Fraser Steele	...	Timothy Laurence
Paul Sparkes	...	William's PPO
Meg Bellamy	...	Kate Middleton
Oscar Lesage	...	Guy Pelly
Gina Beck	...	Helen Asprey - Private Secretary
Viola Prettejohn	...	Young Princess Elizabeth
Tommy Rodger	...	Hugo - Party Guest
Jonathan Hyde	...	Duke of Norfolk
Richard Heap	...	Archbishop Williams
Julian Wadham	...	David Stancliffe
Paul Tinto	...	Piper to the Sovereign

1  
00:00:11,000 --> 00:00:13,000  
[panting]

2  
00:00:15,760 --> 00:00:17,760  
[birds chirping]

3  
00:00:20,840 --> 00:00:22,840  
[inhales slowly]

4  
00:00:23,440 --> 00:00:25,000  
[exhales deeply]

5  
00:00:35,080 --> 00:00:36,120  
[Camilla sighs]

6  
00:00:41,520 --> 00:00:43,520  
[bagpipes playing outside]

7  
00:00:52,000 --> 00:00:53,280  
[exhales slowly]

8  
00:00:54,160 --> 00:00:56,160  
[bagpipes continue]

9  
00:01:04,080 --> 00:01:06,080  
[classical music playing on speakers]

10  
00:01:11,920 --> 00:01:14,400  
[Queen's dresser] You have  
an investiture ceremony at 11:00,

11  
00:01:14,480 --> 00:01:17,000  
then lunch with  
the Commonwealth secretary-general,

12

00:01:17,080 --> 00:01:21,040  
so I thought the black shoes and low heel,

13

00:01:21,120 --> 00:01:24,360  
which also works well  
for the first meeting after breakfast.

14

00:01:24,440 --> 00:01:25,280  
Remind me.

15

00:01:25,360 --> 00:01:29,280  
The Duke of Edinburgh, Lord Chamberlain,  
and the Duke of Norfolk.

16

00:01:29,360 --> 00:01:32,600  
Oh, yes. Did we ever discover  
what that was about?

17

00:01:32,680 --> 00:01:34,160  
[Queen's dresser] They wouldn't say.

18

00:01:34,680 --> 00:01:36,600  
That's not normally a good sign.

19

00:01:38,760 --> 00:01:40,760  
[radio pips]

20

00:01:41,680 --> 00:01:43,840  
[newsreader] Good morning.  
The time is nine o'clock,

21

00:01:43,920 --> 00:01:45,880  
and here are the news headlines for today.

22

00:01:45,960 --> 00:01:47,560  
It has been almost two years

23

00:01:47,640 --> 00:01:50,920  
since the British  
and American forces went to war with Iraq.

24

00:01:51,000 --> 00:01:53,520  
The justification for the invasion  
at the time,

25

00:01:53,600 --> 00:01:55,160  
that Saddam Hussein had amassed

26

00:01:55,240 --> 00:01:58,120  
a huge stockpile  
of weapons of mass destruction.

27

00:01:58,840 --> 00:02:01,240  
Now, with the secretary-general  
of the UN openly...

28

00:02:01,320 --> 00:02:02,440  
It's ridiculous.

29

00:02:02,520 --> 00:02:07,360  
...as illegal, the IAEA hasn't been invited  
to restart full inspections.

30

00:02:07,440 --> 00:02:08,360  
Marry me.

31

00:02:08,440 --> 00:02:10,200  
Instead, investigations into WMDs

32

00:02:10,280 --> 00:02:12,840  
are now carried out  
by the Iraq Survey Group.

33

00:02:13,520 --&gt; 00:02:14,360

The search for...

34

00:02:14,440 --&gt; 00:02:18,120

That's not a proposal. I can't do that  
without my mother's permission,

35

00:02:18,200 --&gt; 00:02:23,440

but... I realize, more than anything  
in the world, I want you to be my wife.

36

00:02:23,520 --&gt; 00:02:25,640

...chemical, biological, and nuclear weapons

37

00:02:25,720 --&gt; 00:02:27,640

have still not been unearthed.

38

00:02:27,720 --&gt; 00:02:30,600

Many people who supported the war  
are now asking...

39

00:02:30,680 --&gt; 00:02:32,840

That's a complete disaster.

40

00:02:33,640 --&gt; 00:02:37,800

...including the prime minister's claim that  
Saddam's apparently non-existent weapons

41

00:02:37,880 --&gt; 00:02:40,040

could be deployed within 45 minutes.

42

00:02:40,120 --&gt; 00:02:44,080

[Duke of Norfolk] So the Scots Guards  
will be here. The Coldstream Guards...

43

00:02:44,160 --&gt; 00:02:46,760

[indistinct overlapping chatter]

44

00:02:46,840 --> 00:02:48,880  
Rest on a platform near the High Altar.

45

00:02:48,960 --> 00:02:50,040  
Oh...

46

00:02:50,120 --> 00:02:51,120  
[Philip exhales]

47

00:02:53,920 --> 00:02:56,240  
-Good morning, gentlemen.  
-[men] Good morning.

48

00:02:56,840 --> 00:02:58,160  
[David] Your Majesty.

49

00:02:58,240 --> 00:03:00,200  
The purpose of this meeting is,

50

00:03:00,280 --> 00:03:03,000  
and it's not because we have  
any reason to be fearful--

51

00:03:03,080 --> 00:03:04,960  
[Philip] Oh, get on with it, David.

52

00:03:05,040 --> 00:03:10,120  
That we might really step up our planning  
of Operation London Bridge.

53

00:03:10,200 --> 00:03:13,320  
That's the code name  
for your funeral, ma'am.

54

00:03:13,400 --> 00:03:15,040  
We know what it is, Edward.

55

00:03:15,720 --> 00:03:18,720  
Is that really necessary?  
I recently got a clean bill of health,

56

00:03:18,800 --> 00:03:20,240  
and in terms of age, I'm only--

57

00:03:20,320 --> 00:03:23,520  
-Eighty.  
-Yes, all right. Not quite.

58

00:03:23,600 --> 00:03:25,040  
A matter of months.

59

00:03:25,120 --> 00:03:27,800  
Simply for reasons of prudence  
and good order.

60

00:03:27,880 --> 00:03:29,920  
Why not start with the Duke of Edinburgh?

61

00:03:30,000 --> 00:03:33,800  
He's older than me. And, statistically,  
men tend to die earlier.

62

00:03:33,880 --> 00:03:37,520  
Well, that's true, and that's why  
we've been working on mine for years.

63

00:03:37,600 --> 00:03:39,720  
Operation Forth Bridge.

64

00:03:39,800 --> 00:03:42,320  
-Oh... Oh, don't say that.



-Why?

65

00:03:42,920 --> 00:03:44,160  
It's so sad.

66

00:03:44,840 --> 00:03:46,040  
[Philip laughs] No!

67

00:03:46,120 --> 00:03:48,880  
No, I'm finding it all rather stimulating.

68

00:03:49,440 --> 00:03:50,800  
You might too.

69

00:03:50,880 --> 00:03:54,160  
It's surprising what it all stirs up.  
Isn't it, Edward?

70

00:03:54,240 --> 00:03:57,720  
Yes. So, with your permission, ma'am,  
can we make a start?

71

00:04:05,280 --> 00:04:07,280  
[gentle instrumental music plays]

72

00:04:16,160 --> 00:04:20,040  
As a template, we've used  
the funeral of the late King George VI.

73

00:04:21,000 --> 00:04:24,560  
We would call on  
an estimated 6,000 military personnel

74

00:04:24,640 --> 00:04:25,520  
for the procession.

75

00:04:26,400 --> 00:04:31,080  
A tri-service parade  
embracing each of the armed services,

76

00:04:31,600 --> 00:04:36,320  
alongside representatives  
from the 15 other Commonwealth realms.

77

00:04:36,920 --> 00:04:40,480  
[voice fading] The gun carriage  
will be drawn by the Sovereign's Guard.

78

00:04:40,560 --> 00:04:44,240  
They will march at the customary rhythm  
of 75 paces per minute...

79

00:04:44,320 --> 00:04:46,320  
[haunting choral music playing]

80

00:04:56,200 --> 00:04:58,440  
[horse hooves echoing distantly]

81

00:04:59,360 --> 00:05:01,840  
[soldiers' footfalls echoing distantly]

82

00:05:01,920 --> 00:05:03,920  
[haunting choral music continues]

83

00:05:08,880 --> 00:05:10,880  
[soldier's commands echoing distantly]

84

00:05:25,400 --> 00:05:27,520  
[theme music playing]

85

00:06:33,480 --> 00:06:36,760  
-[whistle blowing]  
-[distant overlapping shouts and chants]

86

00:06:36,840 --> 00:06:38,760  
Out, out, out!

87

00:06:44,560 --> 00:06:45,960  
[siren whooping]

88

00:06:46,040 --> 00:06:47,840  
[shouting and chanting continues]

89

00:06:49,160 --> 00:06:50,600  
Out, out, out!

90

00:06:54,960 --> 00:06:56,000  
What's going on?

91

00:06:56,520 --> 00:06:58,440  
The prime minister's just coming out, sir.

92

00:06:58,520 --> 00:07:01,120  
-[man 1] No! Hey! Hey!  
-[man 2] You war criminal!

93

00:07:01,200 --> 00:07:03,040  
-[horn honks]  
-[man 3] You warmonger!

94

00:07:03,120 --> 00:07:05,120  
[all clamoring]

95

00:07:08,160 --> 00:07:10,000  
[siren blaring]

96

00:07:12,880 --> 00:07:14,920  
[Charles] Remember when  
he first came to power?

97

00:07:15,000 --> 00:07:16,880  
They took to the streets and cheered.

98

00:07:17,400 --> 00:07:20,840  
Now they want to impeach him  
for high crimes and misdemeanors.

99

00:07:21,880 --> 00:07:24,480  
And Tony Blair's become Tony B-liar.

100

00:07:25,160 --> 00:07:29,080  
One is reminded once again that  
the career of prime ministers is nasty,

101

00:07:29,160 --> 00:07:30,720  
brutish, and short.

102

00:07:31,480 --> 00:07:34,600  
He has no intention of stepping down.  
His ambition is to become

103

00:07:34,680 --> 00:07:37,840  
the first Labour prime minister  
to win a third successive term.

104

00:07:38,480 --> 00:07:39,360  
That's the thing.

105

00:07:40,080 --> 00:07:43,480  
Once people get a taste of life  
at the top, they never want to leave.

106

00:07:43,560 --> 00:07:44,520  
Is that right?

107

00:07:44,600 --> 00:07:47,680  
They just want to keep... on and on.

108

00:07:48,720 --> 00:07:53,160  
Yes. Anyway, I'm sure this is not why  
you've come to see me today.

109

00:07:53,240 --> 00:07:54,120  
No.

110

00:08:01,200 --> 00:08:04,880  
I've come to make a request  
I wish I'd made 30 years ago.

111

00:08:07,680 --> 00:08:09,120  
To ask your blessing

112

00:08:11,000 --> 00:08:12,280  
to marry Camilla.

113

00:08:15,760 --> 00:08:18,320  
You can't say this has come  
out of the blue, Mummy.

114

00:08:18,400 --> 00:08:21,400  
She and I have been in love now  
for 30 years.

115

00:08:23,200 --> 00:08:26,040  
And every day of those 30 years,  
she has been heroic.

116

00:08:27,880 --> 00:08:31,480  
You don't think ending her relationship  
with you once you'd married Diana

117

00:08:31,560 --> 00:08:32,840

would have been "heroic"?

118

00:08:32,920 --> 00:08:33,760

She did.

119

00:08:33,840 --> 00:08:37,760

Camilla is blameless in that regard.  
She always wanted to keep her marriage.

120

00:08:37,840 --> 00:08:39,040

Then why didn't she?

121

00:08:39,720 --> 00:08:42,800

-Because her husband left.  
-And why did he do that?

122

00:08:42,880 --> 00:08:45,360

Because he'd had enough,  
as I understand it,

123

00:08:45,440 --> 00:08:47,920

of reading about her adultery with you  
in the newspapers.

124

00:08:48,000 --> 00:08:52,040

You and I both know Andrew is no angel.  
He was serially unfaithful himself.

125

00:08:52,120 --> 00:08:55,080

So, can we agree?  
There's nothing heroic about any of this.

126

00:08:55,920 --> 00:08:59,520

For years and years,  
Camilla has suffered judgment and calumny

127

00:08:59,600 --> 00:09:02,760

and never, ever complained. Not once.

128  
00:09:02,840 --> 00:09:04,600  
That is heroic.

129  
00:09:06,320 --> 00:09:08,200  
Instead, she's stayed silent.

130  
00:09:08,280 --> 00:09:10,400  
And loyal, to you and the Crown.

131  
00:09:12,960 --> 00:09:15,080  
With not a single thank you in return.

132  
00:09:15,160 --> 00:09:17,640  
-A thank you?  
-Yes, thank you.

133  
00:09:17,720 --> 00:09:21,560  
Not just for her discretion,  
but for loving and making happy

134  
00:09:21,640 --> 00:09:23,560  
the person who's next in line.

135  
00:09:25,320 --> 00:09:29,320  
That, surely, is in all our interests.

136  
00:09:32,600 --> 00:09:34,600  
[indistinct chattering outside]

137  
00:09:38,200 --> 00:09:39,600  
[Charles] What is he doing?

138  
00:09:41,320 --> 00:09:43,000  
Planning his funeral.

139

00:09:44,280 --> 00:09:46,600  
He wants that as his hearse.

140

00:09:50,760 --> 00:09:53,280  
You always said, Mummy,  
that you couldn't do the job

141

00:09:53,360 --> 00:09:54,920  
without Papa by your side.

142

00:09:57,360 --> 00:09:59,600  
That he's your strength and stay.

143

00:09:59,680 --> 00:10:01,640  
[gentle instrumental music plays]

144

00:10:02,480 --> 00:10:04,160  
Camilla is my strength.

145

00:10:05,120 --> 00:10:06,120  
And my stay.

146

00:10:09,120 --> 00:10:10,760  
I couldn't do it without her.

147

00:10:12,080 --> 00:10:13,440  
I will reflect on it,

148

00:10:14,720 --> 00:10:15,960  
take advice,

149

00:10:17,640 --> 00:10:19,400  
and give you an answer soon.

150



00:10:24,360 --> 00:10:25,200  
Thank you.

151

00:10:34,720 --> 00:10:36,720  
[indistinct conversations outside]

152

00:10:38,040 --> 00:10:39,160  
[door opens]

153

00:10:41,800 --> 00:10:42,640  
[door shuts]

154

00:10:42,720 --> 00:10:44,160  
It will probably be fine.

155

00:10:44,240 --> 00:10:45,920  
-[crow cawing]  
-[chuckles lightly]

156

00:10:50,800 --> 00:10:55,000  
You all have in front of you a first draft  
of the plans for London Bridge.

157

00:10:55,080 --> 00:10:56,760  
Oh, for heaven's sake.

158

00:10:57,480 --> 00:10:59,440  
Yes, a little heavy at the moment, ma'am,

159

00:10:59,520 --> 00:11:02,880  
but it will shrink down nicely  
as you begin to express your preferences.

160

00:11:03,400 --> 00:11:05,680  
My preference would be  
a quiet service in Scotland,

161

00:11:05,760 --> 00:11:07,640  
out of sight, and over in 20 minutes.

162

00:11:07,720 --> 00:11:08,640  
[all chuckling]

163

00:11:08,720 --> 00:11:11,400  
Perfectly understandable.  
But this is the funeral

164

00:11:11,480 --> 00:11:14,640  
of what we expect to be  
the longest-serving monarch in history.

165

00:11:14,720 --> 00:11:18,200  
People will want to celebrate your reign  
and mark the end of an era,

166

00:11:18,280 --> 00:11:20,320  
not just here, but all around the world.

167

00:11:20,400 --> 00:11:23,760  
So, I'd like to start with  
the logistical contingencies

168

00:11:23,840 --> 00:11:26,200  
depending upon where the, uh,

169

00:11:26,280 --> 00:11:29,920  
forgive me, ma'am,  
the, uh... death actually occurs.

170

00:11:30,000 --> 00:11:33,120  
[David] If it's abroad, ma'am,  
or here in the United Kingdom.

171

00:11:34,840 --> 00:11:36,680  
I shall do my best to keep it local.

172

00:11:36,760 --> 00:11:38,640  
-[all chuckling]  
-Thank you, ma'am.

173

00:11:40,120 --> 00:11:45,560  
The first chapter is  
if the event occurs on a foreign tour.

174

00:11:45,640 --> 00:11:47,120  
Please turn to page ten.

175

00:11:48,880 --> 00:11:51,440  
["Take Me Out" by Franz Ferdinand playing]

176

00:11:51,520 --> 00:11:53,560  
-[air gun fires]  
-[sputters] Watch out!

177

00:11:53,640 --> 00:11:56,520  
Are you guys going  
to Harry Meade's birthday party?

178

00:11:56,600 --> 00:11:57,880  
-Definitely.  
-When is it?

179

00:11:57,960 --> 00:11:59,320  
-Next week.  
-[air gun fires]

180

00:11:59,400 --> 00:12:02,880  
-[grunts] Bloody hell!  
-Should be good. 250 people going.

181

00:12:02,960 --> 00:12:05,160  
-Fancy dress.

-[William] I hate fancy dress.

182

00:12:05,240 --> 00:12:06,080  
[can clinks]

183

00:12:06,160 --> 00:12:09,400  
You have to rent a costume,  
which stinks of other people's BO.

184

00:12:09,480 --> 00:12:11,560  
Fucking royal twats.

185

00:12:11,640 --> 00:12:13,920  
Meet my brother, life and soul.

186

00:12:14,000 --> 00:12:15,480  
-[air gun fires]  
-Oh!

187

00:12:15,560 --> 00:12:16,480  
What's the theme?

188

00:12:16,560 --> 00:12:18,440  
-You pricks!  
-Colonials and natives.

189

00:12:18,520 --> 00:12:19,520  
Then there's that.

190

00:12:19,600 --> 00:12:20,920  
-[air guns fire]  
-[can clinks]

191

00:12:21,000 --> 00:12:23,520  
Think they could have picked

a more offensive theme?

192

00:12:23,600 --> 00:12:27,200  
You're such an undergraduate now.  
You'd have never said that before uni.

193

00:12:27,280 --> 00:12:28,920  
-But now I am saying it.  
-Cliché.

194

00:12:29,000 --> 00:12:31,400  
That's me done.  
I'm out. You fucking idiots!

195

00:12:31,480 --> 00:12:35,120  
-Come on, love.  
-You're shit. You can't fucking shoot me.

196

00:12:35,640 --> 00:12:36,960  
Fuck you. Fuck the rich.

197

00:12:37,040 --> 00:12:39,040  
-Well, hit him.  
-[Harry] Hold on. Hold on.

198

00:12:39,120 --> 00:12:40,200  
-He's going.  
-Hold on.

199

00:12:40,280 --> 00:12:41,200  
Clip his arse!

200

00:12:41,280 --> 00:12:43,040  
[yelps] That's fucking...

201

00:12:43,120 --> 00:12:44,640  
-You cunt!

-[Guy] Oh my God.

202

00:12:44,720 --> 00:12:46,400

-Beautiful.

-[Harry laughing]

203

00:12:46,480 --> 00:12:47,840

Your Royal Highnesses!

204

00:12:48,600 --> 00:12:51,800

I've just had a call  
from the Queen's private secretary.

205

00:12:51,880 --> 00:12:52,880

[tense notes play]

206

00:12:52,960 --> 00:12:55,960

-Can you come down?

-It's never good when they come in packs.

207

00:12:59,400 --> 00:13:00,240

Yeah.

208

00:13:00,320 --> 00:13:02,320

[tense music builds slowly]

209

00:13:02,400 --> 00:13:04,400

[indistinct conversations]

210

00:13:15,760 --> 00:13:17,760

[chattering quiets down]

211

00:13:26,560 --> 00:13:27,800

[tense music ends]

212

00:13:28,400 --> 00:13:29,440

Your Majesty.

213

00:13:30,000 --> 00:13:31,280

My Lord Bishops.

214

00:13:32,760 --> 00:13:34,720

I asked you all here today

215

00:13:34,800 --> 00:13:40,240

because the Prince of Wales has requested  
my permission to marry Mrs. Parker Bowles.

216

00:13:43,160 --> 00:13:45,120

And I think I'd like to grant it.

217

00:13:51,400 --> 00:13:54,360

And, of course,  
as head of the Church of England,

218

00:13:54,440 --> 00:13:55,600

that is your right.

219

00:13:57,440 --> 00:13:59,280

But it will not be straightforward.

220

00:14:00,080 --> 00:14:02,880

Or, one suspects, popular?

221

00:14:02,960 --> 00:14:04,880

Why? I was led to believe

222

00:14:04,960 --> 00:14:08,320

the General Synod had eased its stance  
on the marriage of divorcees.

223

00:14:08,400 --> 00:14:10,160

Oh, it has,

224

00:14:10,800 --> 00:14:14,920  
but... many people  
in this country still believe

225

00:14:15,000 --> 00:14:19,480  
that the relationship between  
the Prince of Wales and Mrs. Parker Bowles

226

00:14:19,560 --> 00:14:23,640  
was responsible for the breakdown  
of a royal marriage.

227

00:14:24,240 --> 00:14:28,040  
The Church, I think, needs to be satisfied

228

00:14:28,120 --> 00:14:30,040  
that permitting the new marriage

229

00:14:30,120 --> 00:14:34,560  
would not, in effect,  
consecrate a past infidelity.

230

00:14:35,320 --> 00:14:38,520  
For the Church of England  
to be seen to be blessing it

231

00:14:38,600 --> 00:14:41,960  
could risk a split  
in the Anglican Communion.

232

00:14:43,480 --> 00:14:47,760  
One suggestion could be that,  
and I would be interested

233

00:14:47,840 --> 00:14:50,360



in hearing the Archbishop  
of Canterbury's view,

234

00:14:50,440 --> 00:14:55,040  
that the prince and Mrs. Parker Bowles  
marry in a civil ceremony

235

00:14:55,120 --> 00:14:57,080  
and then have  
a church blessing afterwards.

236

00:14:57,840 --> 00:14:59,480  
In a registry office?

237

00:15:00,640 --> 00:15:04,800  
In the eyes of the Church, no marriage  
service is more legitimate than another.

238

00:15:05,400 --> 00:15:06,920  
It's more a question of signals.

239

00:15:07,560 --> 00:15:08,560  
Appearances.

240

00:15:09,480 --> 00:15:15,240  
A condition of the blessing  
could be some form of atonement.

241

00:15:15,320 --> 00:15:18,040  
Quite so. Some acknowledgment

242

00:15:18,120 --> 00:15:20,680  
of wrongdoing on the couple's part.

243

00:15:22,520 --> 00:15:23,400  
Ma'am.

244

00:15:25,240 --&gt; 00:15:27,800

The service might include  
a prayer of penitence,

245

00:15:28,440 --&gt; 00:15:30,680

in which the couple  
join with the congregation

246

00:15:30,760 --&gt; 00:15:32,760

in asking forgiveness for past

247

00:15:34,160 --&gt; 00:15:35,280

wickedness.

248

00:15:39,920 --&gt; 00:15:45,280

I've always taken comfort in the knowledge  
that God retaineth not his anger forever

249

00:15:45,360 --&gt; 00:15:47,520

because he delighteth in mercy.

250

00:15:49,720 --&gt; 00:15:52,600

Whatever short-term risk  
the marriage may present

251

00:15:52,680 --&gt; 00:15:54,560

to the integrity of the Church,

252

00:15:54,640 --&gt; 00:15:57,600

one has to imagine it would do less damage

253

00:15:57,680 --&gt; 00:15:59,880

than if I were to die a--

254

00:15:59,960 --&gt; 00:16:02,440

Well, it is going to happen one day.

255

00:16:04,400 --> 00:16:06,800  
...and my heir acceded to the throne

256

00:16:08,080 --> 00:16:09,800  
while living in sin.

257

00:16:11,560 --> 00:16:13,720  
[pensive music playing]

258

00:16:13,800 --> 00:16:16,840  
-[door opens]  
-[indistinct chattering]

259

00:16:16,920 --> 00:16:17,880  
Oi-oi.

260

00:16:19,560 --> 00:16:21,720  
[indistinct conversations]

261

00:16:25,000 --> 00:16:26,920  
-Good afternoon, sir.  
-Good afternoon, sir.

262

00:16:27,000 --> 00:16:29,000  
[indistinct conversations continue]

263

00:16:30,640 --> 00:16:33,080  
[man] Your Royal Highnesses,  
Her Majesty will see you now.

264

00:16:37,200 --> 00:16:38,040  
Come on, Harry.

265

00:16:39,720 --> 00:16:40,560  
Harry!

266

00:16:40,640 --> 00:16:42,640  
[indistinct conversations continue]

267

00:16:45,440 --> 00:16:47,440  
[pensive music continues]

268

00:16:50,440 --> 00:16:51,280  
Granny.

269

00:16:52,120 --> 00:16:53,680  
Thank you both for coming.

270

00:16:54,240 --> 00:16:56,000  
Now, I need some air.

271

00:16:56,960 --> 00:17:00,080  
Would you be very cross  
if I suggest we go for a walk?

272

00:17:10,680 --> 00:17:11,520  
[dogs barking]

273

00:17:11,600 --> 00:17:14,160  
[Elizabeth] I'd like to discuss  
your dear papa.

274

00:17:14,240 --> 00:17:17,200  
-[William] What's he done now?  
-[Elizabeth] Nothing he's done.

275

00:17:18,120 --> 00:17:19,600  
It's what he wants to do.

276

00:17:22,080 --> 00:17:25,520  
How would you both feel...

about him getting married?

277

00:17:25,600 --> 00:17:26,520

I knew it.

278

00:17:27,880 --> 00:17:29,680

Why can't they carry on as they are?

279

00:17:30,280 --> 00:17:32,040

'Cause Charles will be king one day,

280

00:17:32,120 --> 00:17:35,960

and the last time we had an unmarried king  
on the throne, it did not end well.

281

00:17:36,040 --> 00:17:37,240

-But what's the--

-William.

282

00:17:39,640 --> 00:17:42,520

Obviously, both of us  
prefer to think of him with Mummy.

283

00:17:43,680 --> 00:17:46,320

And anything other than that... feels...

284

00:17:46,400 --> 00:17:47,600

Wrong. So wrong.

285

00:17:49,480 --> 00:17:52,200

[William] But, I suppose,  
this is the reality.

286

00:17:53,720 --> 00:17:55,600

And she does seem to make him happy.

287

00:17:57,640 --> 00:17:58,480  
Does she?

288

00:17:59,720 --> 00:18:02,280  
[William] And having him happy  
and settled is good for us.

289

00:18:04,240 --> 00:18:06,120  
And, ultimately, good for...

290

00:18:06,200 --> 00:18:07,200  
Good for...?

291

00:18:07,960 --> 00:18:11,680  
Well, as you say,  
he is going to be king, isn't he? One day?

292

00:18:13,520 --> 00:18:14,360  
Yes.

293

00:18:14,440 --> 00:18:17,320  
Plus, then he might  
finally shut up about it all.

294

00:18:19,560 --> 00:18:20,400  
So,

295

00:18:22,320 --> 00:18:23,240  
is that a yes?

296

00:18:25,120 --> 00:18:26,280  
-Yes.

-[Harry exhales]

297

00:18:26,920 --> 00:18:28,040  
[Elizabeth] Thank you.

298

00:18:28,840 --> 00:18:31,960  
I didn't want to give my blessing  
until you'd given yours.

299

00:18:36,080 --> 00:18:36,920  
Yes, good.

300

00:18:43,280 --> 00:18:44,600  
[phone ringing]

301

00:18:44,680 --> 00:18:45,520  
Yes?

302

00:18:47,000 --> 00:18:48,240  
Ah, yes, of course.

303

00:18:48,760 --> 00:18:51,440  
-It's the Queen.  
-Your Royal Highness.

304

00:18:52,480 --> 00:18:54,040  
Yes, put her through, please.

305

00:19:00,760 --> 00:19:01,800  
[door shuts]

306

00:19:01,880 --> 00:19:02,720  
Mummy.

307

00:19:02,800 --> 00:19:05,560  
[Elizabeth] I've spoken to  
the Archbishop of Canterbury

308

00:19:05,640 --> 00:19:07,360  
and the Bishop of Salisbury.

309

00:19:08,240 --&gt; 00:19:11,800

-I can't believe you caved like that.  
-I didn't cave. I'm just being a realist.

310

00:19:11,880 --&gt; 00:19:14,120

And changing your tune,  
not saying what you feel.

311

00:19:14,200 --&gt; 00:19:17,440

-That's what being a realist is.  
-You're such a fucking company man.

312

00:19:17,520 --&gt; 00:19:19,280

I'm just trying to be an adult.

313

00:19:19,960 --&gt; 00:19:22,320

I don't expect you  
to understand what that feels like.

314

00:19:22,400 --&gt; 00:19:25,240

[Elizabeth] So... congratulations.

315

00:19:26,000 --&gt; 00:19:26,880

Thank you.

316

00:19:28,920 --&gt; 00:19:29,960

Thank you, Mummy.

317

00:19:31,840 --&gt; 00:19:32,800

[receiver clatters]

318

00:19:32,880 --&gt; 00:19:34,640

[breathes deeply]

319

00:19:36,000 --&gt; 00:19:37,160

It's done.



320  
00:19:37,240 --> 00:19:38,320  
[receiver clatters]

321  
00:19:40,200 --> 00:19:42,200  
[somber music builds slowly]

322  
00:19:56,320 --> 00:19:58,320  
[breathes shakily]

323  
00:20:01,120 --> 00:20:02,400  
[chuckles lightly]

324  
00:20:04,160 --> 00:20:06,160  
[pensive music playing]

325  
00:20:31,800 --> 00:20:32,760  
Darling...

326  
00:20:33,880 --> 00:20:36,080  
[continues indistinctly]

327  
00:20:36,160 --> 00:20:40,920  
[pensive music rises and fades]

328  
00:20:41,000 --> 00:20:43,040  
[speaking indistinctly]

329  
00:21:03,600 --> 00:21:05,440  
How was it with the boys today?

330  
00:21:05,520 --> 00:21:06,520  
Fine.

331  
00:21:07,760 --> 00:21:11,440

-That's a relief.

-They supported the idea of the marriage.

332

00:21:12,280 --> 00:21:14,160  
Slightly through gritted teeth.

333

00:21:14,240 --> 00:21:15,240  
[chuckles]

334

00:21:17,000 --> 00:21:19,160  
Harry's more gritted than William's.

335

00:21:19,240 --> 00:21:21,160  
[Philip] Hmm. I'm not surprised.

336

00:21:23,120 --> 00:21:24,720  
I worry about Harry.

337

00:21:24,800 --> 00:21:26,520  
[Philip] Ah, well, we all do.

338

00:21:27,560 --> 00:21:29,880  
Some time in the army should sort him out.

339

00:21:35,840 --> 00:21:37,120  
Everything all right?

340

00:21:37,960 --> 00:21:38,960  
I think so.

341

00:21:39,960 --> 00:21:41,280  
Though, as you predicted,

342

00:21:42,240 --> 00:21:45,560  
all this talk of my funeral  
has stirred things up a bit.

343

00:21:47,680 --> 00:21:49,640  
Anything you want to discuss?

344

00:21:50,960 --> 00:21:52,000  
[Elizabeth] Not yet.

345

00:21:58,840 --> 00:22:00,640  
Well, in that case,

346

00:22:01,680 --> 00:22:02,840  
good night.

347

00:22:02,920 --> 00:22:04,080  
[Elizabeth] Good night.

348

00:22:36,400 --> 00:22:38,240  
-[Elizabeth] Wait. Wait.  
-[snuffling]

349

00:22:38,320 --> 00:22:39,480  
[Elizabeth] Thank you.

350

00:22:39,560 --> 00:22:42,480  
[bagpipes playing]

351

00:22:42,560 --> 00:22:44,560  
[dogs whimpering]

352

00:22:44,640 --> 00:22:46,640  
[dogs snuffling]

353

00:22:54,920 --> 00:22:56,920  
[dog barks, whimpering]

354

00:22:57,960 --> 00:22:58,880  
[dog barks]

355

00:23:00,640 --> 00:23:01,520  
[door opens]

356

00:23:06,240 --> 00:23:07,240  
Your Majesty.

357

00:23:08,480 --> 00:23:10,600  
-You asked to see me.  
-[Elizabeth] I did.

358

00:23:11,560 --> 00:23:12,440  
I hope you know

359

00:23:12,520 --> 00:23:15,800  
how much everyone appreciates  
your beautiful music every day.

360

00:23:16,600 --> 00:23:20,800  
I don't mind telling you, there are days  
when I wake up and it all feels a bit...

361

00:23:22,360 --> 00:23:24,440  
Then I hear you play,  
and all that goes away.

362

00:23:25,120 --> 00:23:26,120  
Thank you, ma'am.

363

00:23:27,440 --> 00:23:30,320  
They've got me planning my funeral  
at the moment.

364

00:23:31,280 --> 00:23:32,680  
Just as a precaution.

365

00:23:32,760 --&gt; 00:23:34,920

And I'm in the process  
of choosing the music

366

00:23:35,000 --&gt; 00:23:39,040

and wondered if there was a tune  
for the pipes you thought might work.

367

00:23:40,800 --&gt; 00:23:41,640

Uh...

368

00:23:42,320 --&gt; 00:23:45,120

[hesitates] There are a number of laments

369

00:23:45,840 --&gt; 00:23:48,080

written for fallen soldiers, ma'am.

370

00:23:48,880 --&gt; 00:23:51,200

"I Will Go Home to Kintail"  
springs to mind.

371

00:23:52,080 --&gt; 00:23:53,520

"Lord Lovat's Lament."

372

00:23:53,600 --&gt; 00:23:55,920

But is there  
a particular one that you like?

373

00:23:56,640 --&gt; 00:23:57,880

What, me, ma'am?

374

00:23:57,960 --&gt; 00:24:00,240

Yes, Pipes. You.

375

00:24:03,120 --&gt; 00:24:04,280

[exhales shakily]

376  
00:24:05,080 --> 00:24:07,160  
Uh... there is...

377  
00:24:09,640 --> 00:24:10,520  
there is one

378  
00:24:11,440 --> 00:24:13,000  
that I particularly like.

379  
00:24:15,600 --> 00:24:17,240  
It's "Sleep Dearie Sleep."

380  
00:24:18,560 --> 00:24:19,680  
Will you play it for me?

381  
00:24:25,080 --> 00:24:25,920  
What, now?

382  
00:24:26,000 --> 00:24:26,960  
Why not?

383  
00:24:27,040 --> 00:24:27,920  
Inside?

384  
00:24:29,280 --> 00:24:30,960  
It's a hell of a din, ma'am.

385  
00:24:32,040 --> 00:24:34,440  
It's not a din to me.

386  
00:24:43,720 --> 00:24:46,320  
[breathing deeply]

387

00:24:50,360 --> 00:24:51,760  
[pipes humming]

388  
00:24:54,240 --> 00:24:57,120  
["Sleep Dearie Sleep" playing on bagpipes]

389  
00:25:10,680 --> 00:25:11,960  
[chuckles softly]

390  
00:25:29,000 --> 00:25:33,040  
♪ Soldier, lie down ♪

391  
00:25:33,120 --> 00:25:36,720  
♪ On your wee pickle straw ♪

392  
00:25:38,480 --> 00:25:42,120  
♪ It's not very broad ♪

393  
00:25:42,760 --> 00:25:46,880  
♪ And it's not very braw ♪

394  
00:25:47,720 --> 00:25:51,560  
♪ But, dearie, it's better ♪

395  
00:25:51,640 --> 00:25:55,560  
♪ Than nothing at all ♪

396  
00:25:56,360 --> 00:25:58,680  
♪ Sleep ♪

397  
00:25:58,760 --> 00:26:00,720  
♪ Dearie ♪

398  
00:26:00,800 --> 00:26:04,520  
♪ Sleep ♪

399

00:26:09,920 --&gt; 00:26:11,000

[song ends]

400

00:26:32,440 --&gt; 00:26:34,480

Ta-da! Here we go!

401

00:26:34,560 --&gt; 00:26:36,440

[Harry] What about an astronaut?

402

00:26:36,520 --&gt; 00:26:39,200

-Or a cowboy?

-[Harry] No, he's more of a goodie-goodie.

403

00:26:39,280 --&gt; 00:26:41,480

-Or a dick.

-I'm going as a lion.

404

00:26:41,560 --&gt; 00:26:43,640

-Oh, the Lion King.

-Oh, arf-arf.

405

00:26:43,720 --&gt; 00:26:46,160

I'm going to go as.. What about Biggles?

406

00:26:46,240 --&gt; 00:26:48,600

-What's that got to do with colonialism?

-[Kate] Will.

407

00:26:50,320 --&gt; 00:26:52,240

Germany had an empire, didn't they?

408

00:26:52,320 --&gt; 00:26:53,640

What about this?

409

00:26:54,240 --&gt; 00:26:56,560

I don't know. Maybe cover the swastika?



410

00:26:56,640 --> 00:26:59,680  
Oh, come on. Wearing the outfit  
doesn't make him a Nazi.

411

00:26:59,760 --> 00:27:02,840  
-Isn't that the joke?  
-How about that wedding dress for you?

412

00:27:03,760 --> 00:27:07,000  
Come on. Don't pretend  
you haven't already thought about it.

413

00:27:07,080 --> 00:27:09,080  
[both chuckling lightly]

414

00:27:09,840 --> 00:27:12,440  
-Thanks, Harry. Nice touch.  
-[Kate] Your brother...

415

00:27:13,360 --> 00:27:15,120  
-Where's Guy?  
-Oh, you've got...

416

00:27:18,240 --> 00:27:19,680  
-It's so cute.  
-[Guy] Hello!

417

00:27:19,760 --> 00:27:20,600  
The fuck?

418

00:27:21,440 --> 00:27:23,040  
Who stole my ganja?

419

00:27:23,120 --> 00:27:24,640  
-Oh my God.  
-Whoo.

420  
00:27:24,720 --> 00:27:26,280  
-[laughing]  
-That's my grandmother.

421  
00:27:26,360 --> 00:27:27,640  
♪ I like the way you move ♪

422  
00:27:27,720 --> 00:27:29,280  
[all shouting]

423  
00:27:29,360 --> 00:27:32,120  
["I Like the Way You Move"  
by Body Rockers playing]

424  
00:27:34,520 --> 00:27:36,400  
[Guy] Hello, darlings!

425  
00:27:36,480 --> 00:27:37,720  
Queenie's here!

426  
00:27:38,520 --> 00:27:40,120  
Hello! How you doing?

427  
00:27:41,000 --> 00:27:42,320  
-All right, mate?  
-I'm good.

428  
00:27:42,400 --> 00:27:44,600  
[laughing]

429  
00:27:44,680 --> 00:27:45,800  
This is incredible!

430  
00:27:48,000 --> 00:27:49,800  
Granny, what are you doing?

431

00:27:49,880 --&gt; 00:27:50,880

What am I doing?

432

00:27:50,960 --&gt; 00:27:52,120

I'm being fun!

433

00:27:52,200 --&gt; 00:27:54,840

-They have a band.

-They have a band. They--

434

00:27:55,480 --&gt; 00:27:56,480

What are you doing?

435

00:27:57,120 --&gt; 00:27:58,440

Guy. Guy.

436

00:27:59,600 --&gt; 00:28:01,680

-That's naughty.

-Is he going onto the stage?

437

00:28:01,760 --&gt; 00:28:03,760

Excuse me! I'm sorry.

438

00:28:03,840 --&gt; 00:28:06,160

["I Want to Break Free" by Queen playing]

439

00:28:07,760 --&gt; 00:28:10,080

Yes! Go on, Guy!

440

00:28:13,200 --&gt; 00:28:15,560

♪ I want to break free ♪

441

00:28:15,640 --&gt; 00:28:17,480

[all cheering]

442

00:28:17,560 --&gt; 00:28:20,160

♪ I want to break free ♪

443

00:28:21,640 --&gt; 00:28:24,040

♪ I want to break free from your lies ♪

444

00:28:24,120 --&gt; 00:28:26,120

♪ You're so self-satisfied ♪

445

00:28:26,200 --&gt; 00:28:28,560

♪ I don't need you ♪

446

00:28:29,480 --&gt; 00:28:31,520

♪ I want to break free ♪

447

00:28:33,800 --&gt; 00:28:35,720

["Phat Planet" by Leftfield playing]

448

00:28:54,400 --&gt; 00:28:56,760

[indistinct conversation]

449

00:28:58,600 --&gt; 00:28:59,440

Fuck.

450

00:29:03,320 --&gt; 00:29:05,600

-Have you got a phone?

-Yes, I've got a phone.

451

00:29:06,520 --&gt; 00:29:08,520

[speaking indistinctly]

452

00:29:12,520 --&gt; 00:29:15,080

[camera clicking]

453

00:29:19,760 --&gt; 00:29:20,920

[electronic music ends]

454  
00:29:22,600 --> 00:29:23,440  
Sir.

455  
00:29:46,680 --> 00:29:47,680  
Oh shit.

456  
00:29:48,560 --> 00:29:50,560  
[tense music playing]

457  
00:29:53,800 --> 00:29:55,000  
[sighs]

458  
00:29:59,920 --> 00:30:01,040  
Oh, Harry.

459  
00:30:05,640 --> 00:30:06,480  
God.

460  
00:30:07,000 --> 00:30:08,280  
[kettle clattering]

461  
00:30:08,360 --> 00:30:10,520  
[shouting] Fuck! Fuck!

462  
00:30:13,400 --> 00:30:14,400  
Fuck.

463  
00:30:15,640 --> 00:30:16,480  
Fuck.

464  
00:30:17,840 --> 00:30:19,680  
I was a troublemaker at school.

465

00:30:20,280 --> 00:30:22,480  
Repeatedly caned by my housemaster.

466

00:30:23,360 --> 00:30:25,120  
Six of the best. [exhales]

467

00:30:26,120 --> 00:30:28,360  
We all make mistakes  
in the flushes of youth.

468

00:30:28,440 --> 00:30:31,240  
Rarely as gross a misjudgment as this.

469

00:30:31,320 --> 00:30:34,960  
A swastika armband  
two weeks before Holocaust Memorial Day.

470

00:30:36,280 --> 00:30:39,560  
There's a great deal of affection  
in the country for Harry.

471

00:30:40,960 --> 00:30:42,960  
An apology, followed by a...

472

00:30:43,680 --> 00:30:47,000  
a period of contrition...  
should pave the way for forgiveness.

473

00:30:48,520 --> 00:30:51,000  
Is that the advice  
you'll be giving yourself over Iraq?

474

00:30:53,080 --> 00:30:56,480  
I think we can agree things are  
not working out too well over there.

475

00:30:58,960 --> 00:31:03,720

My hope is that... the democratic elections  
scheduled for the end of this month

476

00:31:03,800 --> 00:31:07,360  
will form the beginnings  
of an exit strategy that should allow us

477

00:31:07,440 --> 00:31:09,240  
to close this chapter and move on.

478

00:31:14,400 --> 00:31:15,720  
Exit strategy.

479

00:31:18,200 --> 00:31:19,040  
Ma'am?

480

00:31:20,520 --> 00:31:23,680  
That's a subject  
that's been coming up a lot recently.

481

00:31:33,880 --> 00:31:35,560  
You've got to thread it through.

482

00:31:35,640 --> 00:31:36,640  
[projector whirring]

483

00:31:36,720 --> 00:31:37,560  
No, thread--

484

00:31:39,400 --> 00:31:42,640  
Yes, all right, thank you.  
I think-- I remember now. Thank you.

485

00:31:45,280 --> 00:31:46,440  
Must go through...

486

00:31:49,680 --> 00:31:50,720  
Thank you.

487

00:31:54,280 --> 00:31:55,840  
That's it. That's it.

488

00:31:57,360 --> 00:31:58,840  
No, why hasn't it gone through?

489

00:31:58,920 --> 00:32:00,600  
It's meant to go under here.

490

00:32:01,560 --> 00:32:02,400  
And it hasn't.

491

00:32:02,480 --> 00:32:03,920  
That's it. Right about...

492

00:32:04,720 --> 00:32:05,600  
Stop that.

493

00:32:06,280 --> 00:32:07,120  
No.

494

00:32:07,760 --> 00:32:08,640  
Yes!

495

00:32:08,720 --> 00:32:10,400  
[projector whirring]

496

00:32:10,480 --> 00:32:12,040  
Oh, bingo.

497

00:32:15,920 --> 00:32:16,880  
Oh, good.



498  
00:32:40,280 --> 00:32:42,280  
[gentle instrumental music plays]

499  
00:33:38,000 --> 00:33:40,000  
[children's laughter echoes distantly]

500  
00:33:46,000 --> 00:33:48,000  
[somber music builds slowly]

501  
00:34:34,320 --> 00:34:36,320  
[breathes deeply]

502  
00:34:57,960 --> 00:34:58,840  
Ma'am.

503  
00:34:59,560 --> 00:35:00,480  
[inhales sharply]

504  
00:35:01,800 --> 00:35:03,800  
[exhales and breathes deeply]

505  
00:35:21,720 --> 00:35:24,000  
Oh! There you are.

506  
00:35:24,080 --> 00:35:27,240  
-Yes, here I still am.  
-No breakfast?

507  
00:35:28,360 --> 00:35:29,320  
Wasn't hungry.

508  
00:35:30,080 --> 00:35:31,120  
Not like you.

509  
00:35:49,320 --> 00:35:50,200

How was Harry?

510  
00:35:50,280 --> 00:35:51,880  
A bit subdued.

511  
00:35:53,720 --> 00:35:57,440  
His father's got him  
mucking out pigs as punishment.

512  
00:35:57,520 --> 00:35:59,520  
That feels a little Old Testament.

513  
00:36:00,160 --> 00:36:01,240  
[Philip] I agree.

514  
00:36:02,960 --> 00:36:06,480  
Harry was foolish to go to that party  
dressed in that costume,

515  
00:36:06,560 --> 00:36:08,960  
but he was bloody unlucky

516  
00:36:09,040 --> 00:36:11,680  
that a fellow guest  
should go to the newspapers like that.

517  
00:36:11,760 --> 00:36:12,720  
Yes.

518  
00:36:13,400 --> 00:36:17,440  
So I phoned the costume rental shop,  
gave them a piece of my mind.

519  
00:36:17,520 --> 00:36:18,800  
Why?

520

00:36:18,880 --> 00:36:21,880  
[Philip] What will it take  
to get you to understand, hmm?

521

00:36:21,960 --> 00:36:24,920  
Should I draw it in sodding crayon?

522

00:36:26,600 --> 00:36:28,200  
The uniform was inaccurate.

523

00:36:29,680 --> 00:36:32,200  
The German Afrika Korps  
never wore swastikas.

524

00:36:34,640 --> 00:36:36,240  
[laughing]

525

00:36:36,320 --> 00:36:40,040  
A fact I impressed upon  
the Sandhurst top brass,

526

00:36:40,880 --> 00:36:43,040  
who happily agree this latest episode

527

00:36:43,120 --> 00:36:46,240  
should not prevent Harry  
entering officer training.

528

00:36:46,320 --> 00:36:47,240  
Oh, well done.

529

00:36:47,320 --> 00:36:49,920  
-To ban him would be madness.  
-[Elizabeth] Mmm.

530

00:36:50,000 --> 00:36:53,160  
And would only exacerbate

the real problem.

531

00:36:53,240 --> 00:36:54,440

Which is?

532

00:36:54,520 --> 00:36:56,560

[Philip] A lack of a sense of purpose,

533

00:36:56,640 --> 00:36:59,760

due to a failure of responsible parenting.

534

00:37:02,440 --> 00:37:03,320

Yes.

535

00:37:06,560 --> 00:37:08,520

Do you want to discuss anything  
before I go?

536

00:37:09,520 --> 00:37:10,560

About what?

537

00:37:11,320 --> 00:37:15,080

Well, the funeral.  
What it might have stirred up for you.

538

00:37:16,160 --> 00:37:17,000

No.

539

00:37:17,080 --> 00:37:17,920

Thank you.

540

00:37:18,440 --> 00:37:20,440

Right, well, I'll be off.

541

00:37:22,320 --> 00:37:23,400

Duty calls.

542

00:37:25,800 --&gt; 00:37:26,760

[sighs]

543

00:37:35,440 --&gt; 00:37:38,040

You coward. Why didn't you tell him?

544

00:37:41,200 --&gt; 00:37:44,920

What you've been thinking since  
you first started working on your funeral.

545

00:37:45,000 --&gt; 00:37:47,000

In fact, since the golden jubilee.

546

00:37:49,080 --&gt; 00:37:50,880

How tired... no, not just tired,

547

00:37:52,240 --&gt; 00:37:54,200

exhausted you are by it all.

548

00:37:55,920 --&gt; 00:37:56,920

Yes.

549

00:37:58,720 --&gt; 00:38:00,000

[grunts softly]

550

00:38:01,800 --&gt; 00:38:03,280

How ready for a rest.

551

00:38:03,360 --&gt; 00:38:05,360

[somber music builds slowly]

552

00:38:05,440 --&gt; 00:38:07,720

And, at the same time,  
how ready he suddenly looks.

553

00:38:10,040 --&gt; 00:38:10,880

Who?

554

00:38:11,680 --&gt; 00:38:12,640

Charles.

555

00:38:14,440 --&gt; 00:38:15,880

Oh, him.

556

00:38:16,760 --&gt; 00:38:17,600

Yes.

557

00:38:18,680 --&gt; 00:38:20,680

[footsteps receding]

558

00:38:25,520 --&gt; 00:38:27,520

[water running]

559

00:38:28,600 --&gt; 00:38:32,640

You even have precedent. Queen Wilhelmina  
of the Netherlands was 68

560

00:38:32,720 --&gt; 00:38:34,840

when she stepped down  
in favor of her daughter.

561

00:38:34,920 --&gt; 00:38:37,080

Charlotte of Luxembourg  
was also in her late sixties.

562

00:38:37,160 --&gt; 00:38:40,840

That's the Netherlands and Luxembourg.  
Bicycle monarchies. Not the same thing.

563

00:38:40,920 --&gt; 00:38:44,160

It's exactly the same thing.

And, in both cases, a great success.

564

00:38:49,760 --> 00:38:51,920  
You've been on the throne  
for over half a century.

565

00:38:52,000 --> 00:38:54,400  
-Longer than any queen.  
-Apart from Queen Victoria.

566

00:38:54,480 --> 00:38:56,520  
How effective was she by the end?

567

00:38:57,040 --> 00:39:00,480  
Rheumatic and blind, weak and unwell.  
Hidden away on the Isle of Wight.

568

00:39:01,280 --> 00:39:03,160  
You're almost 80 years old.

569

00:39:03,240 --> 00:39:04,720  
So everyone keeps reminding me.

570

00:39:04,800 --> 00:39:07,560  
That's nearly 20 years  
past the retirement age for women.

571

00:39:08,160 --> 00:39:10,360  
-No need to go on.  
-That's what I'm saying.

572

00:39:11,200 --> 00:39:12,240  
No need to go on.

573

00:39:14,200 --> 00:39:16,680  
Your first loyalty's  
always been to the Crown.

574

00:39:17,360 --> 00:39:19,320  
Sometimes at the expense  
of being a mother.

575

00:39:22,120 --> 00:39:25,120  
Stepping down... is the right thing to do.

576

00:39:26,120 --> 00:39:27,760  
As Queen and as a mother.

577

00:39:40,280 --> 00:39:41,240  
[man] Your Majesty.

578

00:39:51,560 --> 00:39:54,280  
[somber music swells]

579

00:40:05,240 --> 00:40:06,320  
[music fades out]

580

00:40:06,400 --> 00:40:09,240  
Everyone has now agreed on a date  
for the wedding.

581

00:40:10,240 --> 00:40:13,120  
Ninth of April.  
At the Guildhall in Windsor.

582

00:40:14,520 --> 00:40:18,840  
Oh, we also felt, given your role  
as head of the Church of England

583

00:40:18,920 --> 00:40:22,280  
and the Church's position  
that marriage is a lifelong commitment,

584



00:40:22,360 --> 00:40:26,480  
that it would be wrong  
for you to attend the ceremony in person.

585

00:40:26,560 --> 00:40:27,680  
[Elizabeth] Mmm.

586

00:40:27,760 --> 00:40:30,400  
The idea being  
you can watch the coverage on television

587

00:40:30,480 --> 00:40:34,000  
and, uh... and then join everyone  
for the service at St. George's Chapel.

588

00:40:34,520 --> 00:40:36,680  
And the reception at Windsor Castle.

589

00:40:40,080 --> 00:40:42,840  
Has the prime minister  
been invited to the reception?

590

00:40:43,360 --> 00:40:44,280  
Yes, ma'am.

591

00:40:44,360 --> 00:40:46,960  
-And the leader of the opposition?  
-Yes.

592

00:40:47,040 --> 00:40:49,000  
And the Archbishop of Canterbury?

593

00:40:49,680 --> 00:40:50,520  
Yes.

594

00:40:50,600 --> 00:40:53,640  
And there will be an opportunity

for me to say a few words?

595

00:40:54,600 --> 00:40:59,720

Oh, I'm sure everyone would be delighted.  
Would you like me to draft something?

596

00:40:59,800 --> 00:41:02,880

That won't be necessary.  
I'll write something myself.

597

00:41:02,960 --> 00:41:04,480

That's all. Thank you, Robin.

598

00:41:20,000 --> 00:41:23,400

[Harry] You were all for the uniform  
in the costume shop. Egging me on.

599

00:41:23,480 --> 00:41:25,640

-Suddenly you're Mr. Morality.  
-[William] Oh, right.

600

00:41:25,720 --> 00:41:26,960

Stabbing me in the back.

601

00:41:27,040 --> 00:41:29,240

How many faces does this man have?

602

00:41:29,320 --> 00:41:31,200

Not sure I like who you're turning into.

603

00:41:31,280 --> 00:41:34,720

-Not sure I like who you've been.  
-Can you stop bickering? I beg you.

604

00:41:34,800 --> 00:41:36,800

[lilting instrumental music plays]

605

00:41:36,880 --> 00:41:38,360  
[Camilla] How was supper?

606

00:41:38,440 --> 00:41:40,920  
Well, I'm sad to say  
it was all rather unpleasant.

607

00:41:41,600 --> 00:41:44,880  
-The boys were snapping at each other.  
-Well, that's just boys.

608

00:41:45,640 --> 00:41:46,760  
Can I make one request?

609

00:41:46,840 --> 00:41:49,680  
That you don't make  
my wedding day a misery.

610

00:41:51,760 --> 00:41:53,280  
I've waited too long for it.

611

00:41:54,600 --> 00:41:58,560  
Yes, but you didn't witness it.  
It was horrid how they were to each other.

612

00:41:58,640 --> 00:42:01,080  
Vicious and unkind.

613

00:42:01,680 --> 00:42:04,200  
[Camilla] They're young.  
Riding the waves of emotion.

614

00:42:04,280 --> 00:42:06,480  
Understandable after  
what they've been through.

615

00:42:07,720 --> 00:42:11,440  
[Charles] Are they going to blame me,  
do you think, and hold me responsible

616

00:42:11,520 --> 00:42:13,320  
for the way they've turned out?

617

00:42:13,400 --> 00:42:16,120  
Well, being their father,  
you are responsible.

618

00:42:17,120 --> 00:42:18,280  
For making it better.

619

00:42:20,960 --> 00:42:23,680  
As soon as they're through tomorrow,  
everything will be fine.

620

00:42:25,240 --> 00:42:26,280  
Well, I do hope so.

621

00:42:27,200 --> 00:42:28,160  
And how are you?

622

00:42:28,240 --> 00:42:29,080  
Me?

623

00:42:30,320 --> 00:42:31,240  
I'm all right.

624

00:42:32,320 --> 00:42:36,280  
My sister persuaded me to get a fake tan,  
so now I smell like the dog's blanket.

625

00:42:36,360 --> 00:42:38,360  
[chuckling]

626

00:42:42,000 --> 00:42:44,160  
Are you having any last-minute doubts?

627

00:42:44,760 --> 00:42:45,680  
Not me.

628

00:42:47,000 --> 00:42:48,120  
I'm in.

629

00:42:51,000 --> 00:42:51,880  
For all of it?

630

00:42:52,720 --> 00:42:55,680  
For whatever being married to you  
turns out to be.

631

00:42:56,480 --> 00:43:01,440  
Well, you might find out  
what that entails sooner than you imagine.

632

00:43:01,520 --> 00:43:03,040  
What's that supposed to mean?

633

00:43:03,960 --> 00:43:06,880  
Well, I've been told  
that the Queen intends to make a speech

634

00:43:06,960 --> 00:43:08,360  
at the reception afterwards.

635

00:43:09,080 --> 00:43:12,040  
A speech which nobody's seen

636

00:43:12,120 --> 00:43:15,880  
and which she's, um... written herself.

637

00:43:16,840 --&gt; 00:43:20,760

It feels like  
she's planning a big announcement.

638

00:43:22,000 --&gt; 00:43:25,680

My father met with Anne  
to ask what she thought was in it,

639

00:43:25,760 --&gt; 00:43:28,160

but she's as baffled as the rest of us.

640

00:43:29,200 --&gt; 00:43:32,400

Then Anne rang Andrew,  
and he went riding with the Queen,

641

00:43:32,480 --&gt; 00:43:34,080

but, well, you know Andrew.

642

00:43:34,160 --&gt; 00:43:35,480

Drew a complete blank.

643

00:43:37,120 --&gt; 00:43:39,440

So if her intention was  
to set tongues wagging,

644

00:43:39,520 --&gt; 00:43:41,120

she's certainly succeeded.

645

00:43:44,040 --&gt; 00:43:46,040

Don't give it any further thought.

646

00:43:46,840 --&gt; 00:43:47,680

Yes.

647

00:43:48,480 --&gt; 00:43:50,040

Just think about the boys.

648

00:43:50,960 --&gt; 00:43:52,240

Thank you, darling.

649

00:43:55,400 --&gt; 00:43:56,600

[receiver clatters]

650

00:44:04,560 --&gt; 00:44:06,560

[lilting instrumental music ends]

651

00:44:12,800 --&gt; 00:44:13,640

Here.

652

00:44:17,240 --&gt; 00:44:18,240

Dinner was weird.

653

00:44:21,120 --&gt; 00:44:21,960

Yeah.

654

00:44:24,640 --&gt; 00:44:26,720

When he overcompensates like that...

655

00:44:28,040 --&gt; 00:44:30,720

"This can be  
an exciting new chapter for us all."

656

00:44:32,240 --&gt; 00:44:33,800

Barf. [exhales]

657

00:44:33,880 --&gt; 00:44:36,680

A few years ago,  
it would have pissed me off.

658

00:44:37,800 --&gt; 00:44:38,920

Now I just don't care.

659

00:44:44,520 --&gt; 00:44:47,280

I heard Granny's going to  
make a speech at the wedding.

660

00:44:47,920 --&gt; 00:44:49,840

Would you like to know what else I heard?

661

00:44:53,000 --&gt; 00:44:57,040

That she's going to use the occasion  
to tell the family she's standing down.

662

00:44:57,120 --&gt; 00:44:59,600

-After 50 years in the job.

-She'd never do that.

663

00:45:00,640 --&gt; 00:45:02,520

And even if she did, why on Pa's big day?

664

00:45:02,600 --&gt; 00:45:04,960

Because it's the wedding present  
he most wants?

665

00:45:08,000 --&gt; 00:45:10,200

-He does want it, doesn't he?

-Craves it.

666

00:45:10,280 --&gt; 00:45:11,760

[both scoff softly]

667

00:45:12,360 --&gt; 00:45:13,880

For him and for Camilla.

668

00:45:18,080 --&gt; 00:45:20,000

If she did, know what else it would mean?

669

00:45:21,720 --&gt; 00:45:22,960



It would be you next.

670  
00:45:24,040 --> 00:45:25,680  
That'd make you William the...

671  
00:45:25,760 --> 00:45:26,600  
Fifth.

672  
00:45:27,520 --> 00:45:28,400  
Better than Second.

673  
00:45:29,280 --> 00:45:32,560  
-He was assassinated by his brother.  
-[chuckles] Was he?

674  
00:45:32,640 --> 00:45:35,840  
Who, would you believe,  
was also called Prince Harry.

675  
00:45:36,400 --> 00:45:38,720  
He had William killed  
in a shooting "accident,"

676  
00:45:38,800 --> 00:45:42,080  
then galloped off to Winchester  
to claim the throne for himself.

677  
00:45:42,160 --> 00:45:44,080  
[both chuckling softly]

678  
00:45:44,160 --> 00:45:46,880  
Don't worry, mate.  
I wouldn't do that to you.

679  
00:45:57,040 --> 00:45:59,040  
[light instrumental music builds slowly]

680  
00:45:59,120 --> 00:46:01,120  
[indistinct overlapping chatter]

681  
00:46:01,200 --> 00:46:02,240  
-Really?  
-Yeah.

682  
00:46:06,640 --> 00:46:07,800  
Good spot for it.

683  
00:46:38,680 --> 00:46:39,760  
And a white one.

684  
00:46:41,400 --> 00:46:42,520  
For the boys.

685  
00:46:45,320 --> 00:46:47,320  
[lively overlapping chatter]

686  
00:47:21,480 --> 00:47:22,480  
[music fades out]

687  
00:47:22,560 --> 00:47:24,960  
-[crowd chattering]  
-[jaunty music playing]

688  
00:47:28,080 --> 00:47:29,960  
[hydraulics hissing]

689  
00:47:30,040 --> 00:47:31,360  
[girls screaming]

690  
00:47:31,440 --> 00:47:32,320  
Hello.

691

00:47:33,280 --> 00:47:34,200  
Yeah.

692

00:47:34,840 --> 00:47:35,760  
Bye.

693

00:47:38,360 --> 00:47:39,280  
Hello.

694

00:47:41,320 --> 00:47:44,480  
[newsreader] The cheers from the crowds  
lining the streets of Windsor

695

00:47:44,560 --> 00:47:46,320  
can be heard for miles around

696

00:47:46,400 --> 00:47:49,040  
as Prince Charles  
and Camilla Parker Bowles

697

00:47:49,120 --> 00:47:52,840  
pass through them on the way  
to their civil marriage ceremony.

698

00:47:52,920 --> 00:47:55,360  
Wonderful scenes here  
as the royal couple smiles

699

00:47:55,440 --> 00:47:57,520  
and waves to the hundreds of well-wishers

700

00:47:57,600 --> 00:48:00,720  
who have been waiting since dawn  
to get the best view

701

00:48:00,800 --> 00:48:02,080  
of the happy couple.

702

00:48:02,880 --> 00:48:04,840  
And they've just arrived at the Guildhall,

703

00:48:04,920 --> 00:48:08,080  
stepping out of  
the Queen's own Rolls-Royce Phantom VI,

704

00:48:08,160 --> 00:48:12,040  
which was originally  
presented to Her Majesty in 1978.

705

00:48:12,120 --> 00:48:14,440  
I don't know what you think you're doing.

706

00:48:14,960 --> 00:48:17,040  
[Elizabeth] I'm doing the sensible thing.

707

00:48:17,120 --> 00:48:18,400  
The responsible thing.

708

00:48:19,240 --> 00:48:24,000  
If we're not careful,  
if I go on another 20, 25 years,

709

00:48:24,080 --> 00:48:26,560  
a tired, white-haired geriatric queen

710

00:48:26,640 --> 00:48:30,320  
will hand over to a tired,  
white-haired geriatric Prince of Wales.

711

00:48:30,400 --> 00:48:31,360  
Those are the rules.

712

00:48:32,640 --> 00:48:35,560

But if he were then to go on  
another 20, 25 years,

713

00:48:36,160 --> 00:48:38,880  
it would mean  
that for the next half century,

714

00:48:38,960 --> 00:48:42,120  
the British monarchy would be  
a very decrepit experience indeed.

715

00:48:42,640 --> 00:48:45,000  
Is that the right thing  
to do to the institution?

716

00:48:45,520 --> 00:48:47,880  
Charles is in the prime of his life now.

717

00:48:48,400 --> 00:48:50,720  
Honestly, I've never heard  
so much nonsense.

718

00:48:50,800 --> 00:48:53,760  
Have you forgotten the oath that you took?  
I declare...

719

00:48:53,840 --> 00:48:55,760  
...before you all that my whole life,

720

00:48:55,840 --> 00:48:59,760  
whether it be long or short,  
shall be devoted to your service.

721

00:48:59,840 --> 00:49:03,280  
You're fit enough to ride and drive.  
You're fit enough to wear the crown.

722

00:49:04,040 --> 00:49:06,280  
You remember what Queen Mary told you.

723

00:49:08,360 --> 00:49:10,360  
-Another geriatric.  
-[door opens]

724

00:49:10,440 --> 00:49:12,200  
[lilting instrumental music plays]

725

00:49:12,280 --> 00:49:15,080  
Monarchy is something you are,  
not what you do.

726

00:49:15,160 --> 00:49:17,200  
The Crown is a symbol of permanence.

727

00:49:17,280 --> 00:49:19,440  
Of stability. Of continuity.

728

00:49:19,520 --> 00:49:24,160  
If you step down, you will be symbolizing  
instability and impermanence.

729

00:49:25,720 --> 00:49:28,480  
You'll also be indicating  
the luxury of choice,

730

00:49:28,560 --> 00:49:30,440  
which is the one thing we cannot have

731

00:49:30,520 --> 00:49:32,840  
if we claim the Crown is  
also our birthright.

732

00:49:32,920 --> 00:49:36,120  
So you would have

a superannuated old lady running the show

733

00:49:36,200 --> 00:49:38,920

while a fit,  
energetic Prince of Wales watches on,

734

00:49:39,000 --> 00:49:40,720

straining at the leash.

735

00:49:40,800 --> 00:49:43,200

[young Elizabeth]  
But I don't see you as decrepit.

736

00:49:43,280 --> 00:49:46,920

Since the jubilee, since Mummy's death,  
I see you as liberated.

737

00:49:48,520 --> 00:49:49,520

Confident.

738

00:49:50,600 --> 00:49:52,520

You say that Charles is in his prime.

739

00:49:52,600 --> 00:49:55,960

Well, I see you in yours.

740

00:49:59,000 --> 00:49:59,960

And admit it.

741

00:50:01,720 --> 00:50:06,400

You sometimes think there's a difference  
between you and the rest of the family.

742

00:50:09,320 --> 00:50:10,280

Yes.

743

00:50:11,800 --> 00:50:13,400  
It comes naturally to you.

744

00:50:15,880 --> 00:50:18,080  
They all seem to make such a mess of it.

745

00:50:18,800 --> 00:50:20,040  
I didn't say that.

746

00:50:23,080 --> 00:50:24,640  
No, but you've thought it.

747

00:50:24,720 --> 00:50:25,600  
Privately.

748

00:50:27,520 --> 00:50:28,760  
And with good reason.

749

00:50:31,360 --> 00:50:34,600  
This system is  
a dreadful thing to inflict upon people.

750

00:50:36,120 --> 00:50:37,120  
It's not natural.

751

00:50:38,040 --> 00:50:39,040  
It's not fair.

752

00:50:40,200 --> 00:50:41,200  
It's not kind.

753

00:50:43,040 --> 00:50:44,840  
But you seem to thrive in it.

754

00:50:46,600 --> 00:50:50,400  
And, more importantly,



it seems to thrive under you.

755

00:50:52,640 --> 00:50:56,440

So, shouldn't you stay  
for every single day that you can?

756

00:51:01,280 --> 00:51:03,640

But what about the life I put aside?

757

00:51:03,720 --> 00:51:05,720

[melancholy music builds slowly]

758

00:51:07,120 --> 00:51:09,200

The woman I put aside

759

00:51:10,600 --> 00:51:12,040

when I became Queen.

760

00:51:16,440 --> 00:51:18,240

What sort of question is that?

761

00:51:19,480 --> 00:51:20,520

For years now,

762

00:51:20,600 --> 00:51:22,920

there has been just one Elizabeth.

763

00:51:25,160 --> 00:51:26,160

Queen Elizabeth.

764

00:51:30,320 --> 00:51:32,680

If you went looking for Elizabeth Windsor,

765

00:51:33,840 --> 00:51:35,160

you wouldn't find her.

766

00:51:37,360 --> 00:51:38,360  
She's gone.

767

00:51:40,560 --> 00:51:41,520  
Long gone.

768

00:51:44,240 --> 00:51:45,760  
You buried her years ago.

769

00:52:02,520 --> 00:52:03,520  
[music fades out]

770

00:52:03,600 --> 00:52:07,000  
[newsreader] And here they are,  
His Royal Highness the Prince of Wales

771

00:52:07,080 --> 00:52:09,200  
and Her Royal Highness  
the Duchess of Cornwall

772

00:52:09,280 --> 00:52:12,680  
facing the public  
for the first time as man and wife.

773

00:52:13,160 --> 00:52:16,440  
No fairy-tale kiss  
from the happy couple for the onlookers.

774

00:52:16,520 --> 00:52:19,120  
Instead, smiles and a brief wave.

775

00:52:26,000 --> 00:52:26,840  
Ready?

776

00:52:27,960 --> 00:52:29,040  
Yes, I think so.

777

00:52:31,400 --&gt; 00:52:32,240

This, um...

778

00:52:33,280 --&gt; 00:52:35,280

This speech you're about to make.

779

00:52:35,360 --&gt; 00:52:37,480

-Yes?

-[chuckles softly]

780

00:52:37,560 --&gt; 00:52:40,280

Everyone's got their knickers in a twist  
about it.

781

00:52:41,240 --&gt; 00:52:44,680

-[Elizabeth] Have they?

-You sure you don't want to discuss it?

782

00:52:44,760 --&gt; 00:52:46,160

Quite sure. Thank you.

783

00:52:50,120 --&gt; 00:52:50,960

Come on.

784

00:52:51,040 --&gt; 00:52:53,640

["Praise, My Soul, the King of Heaven"  
playing on organ]

785

00:52:53,720 --&gt; 00:52:56,480

♪ Praise, my soul ♪

786

00:52:56,560 --&gt; 00:53:01,160

♪ The King of Heaven ♪

787

00:53:01,720 --&gt; 00:53:08,080

♪ To his feet, thy tribute bring ♪

788

00:53:08,160 --> 00:53:13,960

♪ Ransomed, healed, restored, forgiven... ♪

789

00:53:14,040 --> 00:53:15,440

[priest] Almighty God,

790

00:53:16,040 --> 00:53:18,720

father of our Lord, Jesus Christ,

791

00:53:18,800 --> 00:53:20,520

maker of all things,

792

00:53:20,600 --> 00:53:22,280

judge of all men.

793

00:53:23,320 --> 00:53:27,960

We acknowledge and bewail  
our manifold sins and wickedness,

794

00:53:28,560 --> 00:53:31,760

which we from time to time  
most grievously have committed

795

00:53:32,360 --> 00:53:36,360

by thought, word, and deed  
against thy divine majesty,

796

00:53:37,160 --> 00:53:41,760

provoking most justly thy wrath  
and indignation against us.

797

00:53:42,320 --> 00:53:44,360

We do earnestly repent

798

00:53:44,440 --> 00:53:48,040  
and are heartily sorry  
for these, our misdoings.

799

00:53:48,720 --> 00:53:51,760  
The remembrance of them is  
grievous unto us.

800

00:53:51,840 --> 00:53:54,400  
The burden of them is intolerable.

801

00:53:55,440 --> 00:53:59,600  
Have mercy upon us,  
have mercy upon us, most merciful Father.

802

00:53:59,680 --> 00:54:02,080  
Forgive us all that is past.

803

00:54:02,960 --> 00:54:07,880  
Grant that we may ever hereafter  
serve and please thee in newness of life.

804

00:54:08,520 --> 00:54:11,160  
In the honor and glory of thy name.

805

00:54:12,200 --> 00:54:13,760  
-Amen.  
-Amen.

806

00:54:19,360 --> 00:54:21,360  
[classical wedding tune playing]

807

00:54:24,960 --> 00:54:26,360  
[indistinct chattering]

808

00:54:35,440 --> 00:54:37,440  
[overlapping chatter and laughter]

809

00:54:38,240 --> 00:54:40,960  
Sorry. Excuse me. Beg your pardon.  
Thank you very much.

810

00:54:53,160 --> 00:54:54,400  
Ready for you, ma'am.

811

00:54:56,480 --> 00:54:57,480  
Thank you.

812

00:55:10,000 --> 00:55:12,480  
Pray silence for Her Majesty the Queen.

813

00:55:12,560 --> 00:55:14,560  
[crowd hushes]

814

00:55:24,320 --> 00:55:25,240  
Thank you.

815

00:55:30,040 --> 00:55:33,600  
I suppose one has to start these things  
with an introduction.

816

00:55:34,640 --> 00:55:37,960  
For those of you who don't know me,  
I am the mother of the groom.

817

00:55:38,040 --> 00:55:40,840  
[all laughing]

818

00:55:43,880 --> 00:55:46,880  
Today has been a memorable day,

819

00:55:47,480 --> 00:55:51,200  
with a single happy event

bringing the whole nation together.

820

00:55:52,240 --> 00:55:55,840  
The Grand National steeplechase  
finished 20 minutes ago,

821

00:55:55,920 --> 00:55:59,440  
and the results were as follows.  
Hedgehunter, the 7-1 favorite,

822

00:55:59,520 --> 00:56:02,880  
ridden by Ruby Walsh,  
trained by Willie Mullins,

823

00:56:02,960 --> 00:56:05,200  
won the race by 14 lengths.

824

00:56:05,280 --> 00:56:08,560  
Royal Eclair finished second,  
Simply Gifted third.

825

00:56:08,640 --> 00:56:10,640  
[guests laughing]

826

00:56:10,720 --> 00:56:11,800  
In other news,

827

00:56:12,600 --> 00:56:15,520  
there is a small family wedding  
in the Windsor area...

828

00:56:15,600 --> 00:56:17,040  
[laughter]

829

00:56:17,120 --> 00:56:19,440  
...which the police are  
keeping their eyes on.

830

00:56:20,400 --> 00:56:22,720  
Chief Constable Darren Dedds said  
he was hoping

831

00:56:22,800 --> 00:56:27,000  
that displays of excessive exuberance  
would be kept to a minimum.

832

00:56:27,080 --> 00:56:28,800  
Is she looking at you? She is.

833

00:56:28,880 --> 00:56:30,160  
[laughter]

834

00:56:30,240 --> 00:56:31,400  
She means the boys.

835

00:56:31,480 --> 00:56:34,400  
Almost 650 years ago,

836

00:56:35,160 --> 00:56:39,680  
the chapel at Windsor played host  
to the wedding of another Prince of Wales,

837

00:56:40,440 --> 00:56:42,280  
Edward, the Black Prince.

838

00:56:43,320 --> 00:56:46,880  
The young Edward was widely expected  
to marry a European princess,

839

00:56:46,960 --> 00:56:48,520  
but Edward had other ideas.

840

00:56:49,040 --> 00:56:52,320



He set his heart on a woman  
he had known his whole life,

841

00:56:53,200 --> 00:56:54,520  
slightly his senior,

842

00:56:55,440 --> 00:56:58,200  
a mother who had previously been married.

843

00:57:00,800 --> 00:57:05,000  
What ensued was a devoted, loving marriage

844

00:57:05,080 --> 00:57:07,200  
that would last their whole lives.

845

00:57:07,280 --> 00:57:09,280  
[guests] Hear, hear.

846

00:57:10,440 --> 00:57:11,440  
Charles,

847

00:57:12,720 --> 00:57:15,960  
I know that over the years,  
it hasn't been easy.

848

00:57:17,040 --> 00:57:19,680  
Being Prince of Wales is hardly  
a recipe for happiness.

849

00:57:19,760 --> 00:57:21,360  
History has taught us that.

850

00:57:22,120 --> 00:57:24,640  
To be condemned to watch an old parent

851

00:57:24,720 --> 00:57:29,720

do a job one can imagine oneself  
doing better, for years and years...

852

00:57:29,800 --> 00:57:31,800  
[laughter rises and fades]

853

00:57:31,880 --> 00:57:36,800  
It is to your great credit  
that you have filled this vacuum

854

00:57:36,880 --> 00:57:39,560  
not, like several predecessors,

855

00:57:39,640 --> 00:57:42,520  
with idleness and excess,

856

00:57:43,160 --> 00:57:47,320  
but with a great swell of activity  
and charitable endeavor.

857

00:57:47,400 --> 00:57:49,760  
[guests] Hear, hear.

858

00:57:55,920 --> 00:57:58,040  
-Harry. She skipped it.  
-Skipped it?

859

00:57:58,120 --> 00:57:59,200  
[Elizabeth] And now,

860

00:58:00,120 --> 00:58:02,000  
a word of thanks to Camilla.

861

00:58:03,440 --> 00:58:06,600  
It can't have been easy for you either  
over the years.

862

00:58:07,880 --> 00:58:12,560  
But your good cheer and warm humanity  
work wonderfully in your favor...

863

00:58:12,640 --> 00:58:14,160  
[guests] Hear, hear.

864

00:58:14,240 --> 00:58:18,640  
...both as a strength and stay  
for the Prince of Wales...

865

00:58:21,480 --> 00:58:24,240  
and as an addition to this family.

866

00:58:25,320 --> 00:58:26,200  
Thank you

867

00:58:27,240 --> 00:58:29,920  
for your patience and forbearance.

868

00:58:32,240 --> 00:58:35,760  
So, now will you all raise your glasses  
to the young couple?

869

00:58:35,840 --> 00:58:37,720  
[guests laughing]

870

00:58:37,800 --> 00:58:39,760  
Charles and Camilla.

871

00:58:39,840 --> 00:58:42,000  
[guests] Charles and Camilla.

872

00:58:42,080 --> 00:58:44,080  
[cheers and applause]

873

00:58:54,880 --> 00:58:56,160  
[girl] I'm gonna get you!

874

00:58:57,120 --> 00:58:59,360  
-[girls chattering]  
-Girls! Oi!

875

00:59:00,480 --> 00:59:01,800  
[girls laughing]

876

00:59:01,880 --> 00:59:02,840  
[girl] This way!

877

00:59:04,160 --> 00:59:06,200  
[squeals] No, can't get me!

878

00:59:08,360 --> 00:59:09,600  
Nice speech, Granny.

879

00:59:10,840 --> 00:59:13,320  
-Thank you.  
-Though surprisingly short.

880

00:59:14,440 --> 00:59:16,000  
Sure you didn't forget half of it?

881

00:59:16,760 --> 00:59:19,520  
-I don't know what you're talking about.  
-[chuckles softly]

882

00:59:21,880 --> 00:59:22,920  
What do you think?

883

00:59:23,000 --> 00:59:24,080  
[Harry] I've got you!

884

00:59:24,160 --&gt; 00:59:25,000

Lovely.

885

00:59:25,520 --&gt; 00:59:28,800

It's better than the beer cans  
Harold wanted to tie to the bumper.

886

00:59:28,880 --&gt; 00:59:29,920

[Elizabeth chuckles]

887

00:59:30,960 --&gt; 00:59:32,160

Be kind to him.

888

00:59:33,600 --&gt; 00:59:37,160

In many ways, it's harder  
being number two than number one.

889

00:59:37,960 --&gt; 00:59:40,280

The system protects number one.

890

00:59:41,680 --&gt; 00:59:43,080

Number two tends to...

891

00:59:43,160 --&gt; 00:59:44,160

Go mad?

892

00:59:45,240 --&gt; 00:59:48,800

I was going to say,  
"need extra care and attention."

893

00:59:48,880 --&gt; 00:59:50,920

-Got you!

-Harry, put me down!

894

00:59:51,000 --&gt; 00:59:52,640

-[man] Ma'am.

-Ah.

895

00:59:52,720 --> 00:59:53,760

Photographs.

896

00:59:55,800 --> 00:59:58,080

Very good. Let's go inside, come on.

897

01:00:01,320 --> 01:00:03,160

-Very good.

-[William sniffs]

898

01:00:04,640 --> 01:00:08,920

-Come on.

-[photographer] Your Royal Highnesses.

899

01:00:09,000 --> 01:00:10,520

Your future Majesty.

900

01:00:11,160 --> 01:00:12,080

[camera clicks]

901

01:00:12,160 --> 01:00:13,440

[photographer] Thank you.

902

01:00:13,520 --> 01:00:15,960

Your Royal Highnesses,  
thank you very much.

903

01:00:16,040 --> 01:00:18,280

Ladies and gentlemen! Tutti!

904

01:00:18,360 --> 01:00:19,400

Come on.

905

01:00:21,400 --> 01:00:24,080

Girls, if you're gonna have them,  
keep them down,

906

01:00:24,160 --> 01:00:26,560  
and shush. Be quiet.

907

01:00:26,640 --> 01:00:27,640  
[chuckles]

908

01:00:37,800 --> 01:00:39,240  
[Philip] Charles. Charles.

909

01:00:39,320 --> 01:00:40,280  
Where's Harry?

910

01:00:40,960 --> 01:00:41,800  
Harry!

911

01:00:43,440 --> 01:00:45,640  
-There's the Queen.  
-Ready for you, Your Majesty.

912

01:00:45,720 --> 01:00:47,920  
Right. For goodness' sake!  
Get out of the way!

913

01:00:48,000 --> 01:00:50,520  
[photographer] This way, please, everyone!

914

01:00:50,600 --> 01:00:53,000  
Our revels now are ended.

915

01:00:53,080 --> 01:00:56,200  
These, our actors, as I foretold you,

916

01:00:56,280 --> 01:01:00,040

were all spirits and melted into air.

917

01:01:00,120 --> 01:01:03,200

For God's sake,  
take the bloody photograph, will you?

918

01:01:03,880 --> 01:01:05,400

Here we go.

919

01:01:05,480 --> 01:01:06,600

[Philip] Good God.

920

01:01:07,520 --> 01:01:09,840

[photographer] All's well that ends well.

921

01:01:10,600 --> 01:01:12,680

Still, it defines the Crown.

922

01:01:12,760 --> 01:01:13,840

Oh Jesus Christ.

923

01:01:13,920 --> 01:01:15,720

What e'er the course,

924

01:01:15,800 --> 01:01:17,960

the end is the renown.

925

01:01:19,040 --> 01:01:21,640

[Philip] There you go.

That's it. All right.

926

01:01:21,720 --> 01:01:22,640

There we go.

927

01:01:22,720 --> 01:01:24,720

[overlapping chatter and laughter]



928

01:01:29,080 --> 01:01:33,480  
[photographer] This way, please!  
This way, everyone, please! Thank you!

929

01:01:34,600 --> 01:01:36,280  
Thank you. Well, that was a surprise.

930

01:01:36,360 --> 01:01:38,120  
Where did they get those?

931

01:01:38,200 --> 01:01:40,200  
[tilting choral music playing]

932

01:01:48,240 --> 01:01:50,240  
[overlapping chatter]

933

01:02:10,960 --> 01:02:12,160  
[Philip] Ah!

934

01:02:13,720 --> 01:02:15,120  
There you are.

935

01:02:15,200 --> 01:02:16,120  
[Elizabeth] Yes.

936

01:02:17,280 --> 01:02:19,200  
Here I still am.

937

01:02:19,280 --> 01:02:20,240  
[Philip chuckles]

938

01:02:24,640 --> 01:02:25,960  
Good day, I think.

939

01:02:26,040 --> 01:02:27,280

Oh yes.

940

01:02:27,360 --> 01:02:30,280

I had the winner  
on three of the four races at Aintree.

941

01:02:30,360 --> 01:02:32,120

How are you planning on celebrating?

942

01:02:32,200 --> 01:02:33,880

Ooh, night on the town?

943

01:02:34,560 --> 01:02:36,800

-Joyriding? Ram-raiding?

-[Philip chuckles]

944

01:02:36,880 --> 01:02:40,000

Give Chief Constable Dedds  
something to worry about after all.

945

01:02:40,520 --> 01:02:42,240

Well done with the speech.

946

01:02:42,320 --> 01:02:43,880

-Thank you.

-It was funny.

947

01:02:44,520 --> 01:02:46,280

Don't sound so surprised.

948

01:02:46,360 --> 01:02:49,840

And not a hint of the torment  
you've been going through.

949

01:02:50,960 --> 01:02:51,960

Was it that obvious?

950

01:02:52,040 --&gt; 01:02:52,880

Yes.

951

01:02:54,040 --&gt; 01:02:56,240

But the right decision has been made.

952

01:02:57,000 --&gt; 01:03:02,080

You will continue as Queen for as long as  
you possibly can, for one reason.

953

01:03:02,160 --&gt; 01:03:04,480

-Because those are the rules.

-No.

954

01:03:04,560 --&gt; 01:03:09,400

Because those that come after you  
are not remotely ready to take over.

955

01:03:10,480 --&gt; 01:03:13,400

No, but I wasn't either.

Remember? I was so young.

956

01:03:13,480 --&gt; 01:03:16,320

Ah, no, no. You were always ready.

957

01:03:16,920 --&gt; 01:03:18,320

You were born ready.

958

01:03:19,040 --&gt; 01:03:21,280

You are one of a kind.

959

01:03:23,520 --&gt; 01:03:25,080

By contrast, this lot...

960

01:03:26,680 --&gt; 01:03:27,720

Mmm?

961

01:03:29,240 --> 01:03:31,640  
The good thing is, it's not our problem.

962

01:03:32,720 --> 01:03:35,880  
This is where we will be, you and I.

963

01:03:35,960 --> 01:03:38,120  
Right under this stone.

964

01:03:41,000 --> 01:03:44,160  
We'll never hear the screams  
from inside there.

965

01:03:44,240 --> 01:03:45,080  
Philip.

966

01:03:45,600 --> 01:03:46,440  
What?

967

01:03:47,120 --> 01:03:48,240  
You know I'm right.

968

01:03:49,640 --> 01:03:53,600  
The system makes no sense anymore  
to those outside it,

969

01:03:53,680 --> 01:03:55,600  
nor to those of us inside it.

970

01:03:58,120 --> 01:03:59,840  
[breathes deeply]

971

01:03:59,920 --> 01:04:02,680  
All human things are subject to decay

972

01:04:03,280 --> 01:04:05,040  
And when fate summons

973

01:04:06,080 --> 01:04:07,920  
Even monarchs must obey

974

01:04:12,440 --> 01:04:14,280  
We're a dying breed, you and I.

975

01:04:16,360 --> 01:04:20,480  
Oh, I'm sure everyone will carry on,  
pretending all is well.

976

01:04:21,800 --> 01:04:23,280  
But the party's over.

977

01:04:26,560 --> 01:04:28,360  
The good news is,

978

01:04:29,440 --> 01:04:32,800  
that while Rome burns  
and the temple falls,

979

01:04:33,960 --> 01:04:37,600  
we will sleep, dearie, sleep.

980

01:04:38,440 --> 01:04:39,640  
Oh!

981

01:04:39,720 --> 01:04:41,000  
You looked.

982

01:04:41,080 --> 01:04:42,320  
[chuckles] Yes.

983

01:04:44,080 --> 01:04:45,400  
A piper's lament.

984

01:04:47,760 --> 01:04:49,720  
Your sole musical choice.

985

01:04:51,200 --> 01:04:52,200  
It's very you.

986

01:04:53,480 --> 01:04:57,480  
And your coffin being driven  
in an old Land Rover is very you.

987

01:04:57,560 --> 01:04:58,720  
Oh!

988

01:04:58,800 --> 01:05:00,680  
-You looked.  
-I did.

989

01:05:03,680 --> 01:05:04,600  
Well...

990

01:05:10,000 --> 01:05:11,240  
I'll leave you to it.

991

01:05:12,280 --> 01:05:13,760  
Say one for me?

992

01:05:31,240 --> 01:05:34,080  
["Sleep Dearie Sleep" playing on bagpipes]

993

01:06:04,360 --> 01:06:07,360  
[regal instrumental music joins bagpipes]

994

01:08:42,800 --> 01:08:44,800  
[regal music swells]

995

01:08:56,680 --> 01:08:58,680  
[bagpipes rise]

996

01:09:14,320 --> 01:09:18,840  
[closing chord rises and falls]

997

01:09:23,040 --> 01:09:24,880  
[gentle instrumental music plays]

# THE CROWN



**8FLIX**

Screenplays  
Teleplays  
Transcripts

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