

THE CROWN

CREATED BY

Peter Morgan

EPISODE 6.09

"Hope Street"

Reeling from loss and wary of her Golden Jubilee, the Queen bonds with William, who finds his footing between normality and life in the royal limelight.

WRITTEN BY:

Peter Morgan | Jonathan Wilson

DIRECTED BY:

Erik Richter Strand

ORIGINAL BROADCAST:

December 14, 2023



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

N

THE CROWN is a Netflix Original Series

EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Ed McVey	...	Prince William
Luther Ford	...	Prince Harry
Meg Bellamy	...	Kate Middleton
Salim Daw	...	Mohamed Al Fayed
Bertie Carvel	...	Tony Blair
Lorcan Cranitch	...	Commissioner Stevens
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Marcia Warren	...	Queen Elizabeth the Queen Mother
Elizabeth Debicki	...	Princess Diana
Khalid Abdalla	...	Dodi Fayed
Dominic West	...	Prince Charles
Claudia Harrison	...	Princess Anne
Theo Fraser Steele	...	Timothy Laurence
James Murray	...	Prince Andrew
Sebastian Blunt	...	Prince Edward
Jamie Parker	...	Robin Janvrin
Lydia Leonard	...	Cherie Blair
Jack Cunningham-Nuttall	...	Fergus Boyd
Isaac Rouse	...	Ollie Chadwyck-Healey
Charles Beaven	...	Charlie Nelson
Oli Green	...	Finchey
Paul Sparkes	...	William's PPO
Christina Cole	...	Interviewer
Eve Best	...	Carole Middleton
Tim Dutton	...	Michael Middleton

1

00:00:07,480 --> 00:00:09,080

[bell ringing]

2

00:00:09,160 --> 00:00:10,920

[man] Let us clear the set, please.

3

00:00:11,800 --> 00:00:13,800

[man shouts instructions indistinctly]

4

00:00:15,200 --> 00:00:16,760

[interviewer] Mohamed Al Fayed,

5

00:00:17,400 --> 00:00:20,080

it has been more than four years
since the car crash

6

00:00:20,160 --> 00:00:23,760

that tragically cut short
the life of your son and Princess Diana.

7

00:00:24,440 --> 00:00:28,040

In that time, there have been
autopsies, coroner's reports,

8

00:00:28,120 --> 00:00:31,640

not to mention a two-year investigation
led by a judge in France,

9

00:00:31,720 --> 00:00:34,240

all concluding that it was an accident.

10

00:00:35,120 --> 00:00:39,480

And yet you still refuse
to let this issue rest. Why?

11

00:00:40,320 --> 00:00:42,440

Because it was not an accident.

12
00:00:43,720 --> 00:00:44,960
It was murder.

13
00:00:45,040 --> 00:00:46,040
Slaughter.

14
00:00:46,920 --> 00:00:48,040
Committed by whom?

15
00:00:48,560 --> 00:00:50,800
The Dracula British royal family.

16
00:00:51,320 --> 00:00:53,320
These people are gangsters.

17
00:00:54,200 --> 00:00:55,360
Terrorists.

18
00:00:56,320 --> 00:01:00,680
When they discovered Princess Diana
was pregnant with a Muslim child,

19
00:01:00,760 --> 00:01:02,080
they killed her.

20
00:01:03,280 --> 00:01:04,920
So, the British royal family?

21
00:01:05,000 --> 00:01:06,280
Not them personally.

22
00:01:07,600 --> 00:01:12,160
Their intelligence services.
MI5, MI6, MI7.

23

00:01:12,240 --> 00:01:13,840
All the James Bonds.

24

00:01:13,920 --> 00:01:15,520
[ominous music builds slowly]

25

00:01:15,600 --> 00:01:20,360
They murdered
that beautiful, innocent girl and my Dodi

26

00:01:20,440 --> 00:01:24,480
with special military equipment
and flashing lights.

27

00:01:24,560 --> 00:01:27,160
I have new evidence.

28

00:01:27,960 --> 00:01:31,800
Expert witnesses and CCTV tapes.

29

00:01:32,840 --> 00:01:35,640
And I will have my justice.

30

00:01:38,840 --> 00:01:39,720
[music stops]

31

00:01:39,800 --> 00:01:45,680
In recent weeks, Mr. Al Fayed has
spoken to NBC, CNN, ITV, and the BBC.

32

00:01:46,360 --> 00:01:50,840
Not to mention The Mirror, which he has
used as a frequent forum for his views,

33

00:01:50,920 --> 00:01:54,400

and it seems that sympathy
for his crackpot theories

34

00:01:54,480 --> 00:01:55,600
has been growing.

35

00:01:55,680 --> 00:02:02,360
One poll alleges that 78% of Britons
now believe some element of foul play

36

00:02:02,440 --> 00:02:04,480
may have been involved in the crash.

37

00:02:05,240 --> 00:02:09,880
Another makes the claim that 89%
now think it might have been murder.

38

00:02:11,680 --> 00:02:14,800
So I'm afraid I don't think
we've heard the last of this.

39

00:02:19,640 --> 00:02:23,200
[newsreader] An official police inquiry
into the death of Princess Diana

40

00:02:23,280 --> 00:02:24,560
was announced today.

41

00:02:24,640 --> 00:02:28,120
This follows calls to re-examine
the circumstances around her death

42

00:02:28,200 --> 00:02:30,880
in a car crash in August 1997.

43

00:02:31,760 --> 00:02:34,840
The inquiry will be code-named

Operation Paget,

44

00:02:34,920 --> 00:02:37,920
and it will be led by
the Metropolitan Police commissioner,

45

00:02:38,000 --> 00:02:39,240
Sir John Stevens.

46

00:02:39,920 --> 00:02:42,400
The announcement was
welcomed by Mohamed Al Fayed,

47

00:02:42,480 --> 00:02:44,960
whose son, Dodi, also died in the crash.

48

00:02:45,040 --> 00:02:48,840
Mr. Al Fayed has previously alleged
the involvement of the French police,

49

00:02:48,920 --> 00:02:50,760
British intelligence services,

50

00:02:50,840 --> 00:02:52,840
and the royal family in a cover-up.

51

00:02:52,920 --> 00:02:56,280
Also, that the princess was pregnant
at the time of her death,

52

00:02:56,360 --> 00:02:59,440
leading to speculation
that, as part of the investigation,

53

00:02:59,520 --> 00:03:01,360
her body could be exhumed.

54

00:03:02,240 --> 00:03:04,760

Opponents did not wait long
to express their anger,

55

00:03:04,840 --> 00:03:07,840

saying the inquiry
threatens to open up old wounds,

56

00:03:07,920 --> 00:03:11,840

expressing their concern, in particular,
for the princes William and Harry

57

00:03:11,920 --> 00:03:15,880

at the thought they would have to relive
the trauma all over again.

58

00:03:15,960 --> 00:03:17,760

[light instrumental music playing]

59

00:03:26,240 --> 00:03:28,240

[panting]

60

00:03:30,880 --> 00:03:32,560

[Queen Mother] Those poor boys.

61

00:03:32,640 --> 00:03:33,920

[light music fades out]

62

00:03:34,000 --> 00:03:36,200

Will this subject never rest?

63

00:03:36,840 --> 00:03:39,640

[Elizabeth] I suspect not while
it continues to sell newspapers

64

00:03:39,720 --> 00:03:40,880

in the numbers it does,

65

00:03:41,880 --> 00:03:44,560
which doesn't bode well
for my upcoming jubilee.

66

00:03:44,640 --> 00:03:45,640
[Queen Mother] Mm.

67

00:03:47,360 --> 00:03:50,280
The planning committee came today
with their latest suggestions.

68

00:03:50,360 --> 00:03:52,520
Bigger than ever. My heart sank.

69

00:03:53,160 --> 00:03:55,600
I keep telling them,
the timing is not right.

70

00:03:55,680 --> 00:03:57,960
At this moment,
people don't want to celebrate me.

71

00:03:58,040 --> 00:03:59,720
They're sick of me, quite frankly.

72

00:03:59,800 --> 00:04:02,480
Better not to provoke them
with any grand displays.

73

00:04:02,560 --> 00:04:04,480
But the list went on and on.

74

00:04:10,680 --> 00:04:11,560
Mummy?

75
00:04:14,880 --> 00:04:16,880
[breathing softly]

76
00:04:16,960 --> 00:04:18,960
[gentle music plays]

77
00:04:19,040 --> 00:04:20,520
[Elizabeth sighs softly]

78
00:04:26,000 --> 00:04:27,240
Don't go, please.

79
00:04:28,680 --> 00:04:30,880
You can't leave me alone with it all.

80
00:04:33,760 --> 00:04:35,320
[breathes shakily]

81
00:04:37,480 --> 00:04:39,480
[breathes deeply]

82
00:05:00,320 --> 00:05:02,320
[breathes deeply]

83
00:05:06,080 --> 00:05:08,200
[theme music playing]

84
00:06:24,640 --> 00:06:25,760
[knocking at door]

85
00:06:25,840 --> 00:06:28,760
-[distant music thumping]
-[overlapping chatter]

86
00:06:28,840 --> 00:06:29,880

Am I disturbing?

87

00:06:31,680 --> 00:06:32,800

In so many ways.

88

00:06:33,920 --> 00:06:37,400

I come with good news,
then more good news and even better news.

89

00:06:37,920 --> 00:06:39,800

A little bit of bad news. What's first?

90

00:06:40,560 --> 00:06:41,560

The good news.

91

00:06:42,720 --> 00:06:44,080

Kate Middleton...

92

00:06:45,000 --> 00:06:47,120

And you notice
I pause here for dramatic effect...

93

00:06:47,200 --> 00:06:48,240

Go on.

94

00:06:48,320 --> 00:06:49,480

...is single again.

95

00:06:51,160 --> 00:06:52,120

That is good news.

96

00:06:52,200 --> 00:06:54,080

The more good news is, she's modelling

97

00:06:54,160 --> 00:06:56,800

in some university fashion show

this evening.

98

00:06:57,320 --> 00:06:59,480

And I happen to know
the people organizing it.

99

00:07:00,000 --> 00:07:01,680

And the even better news is,

100

00:07:02,360 --> 00:07:05,600

I've been assured
that the tone of the show is...

101

00:07:08,840 --> 00:07:09,680

risqué.

102

00:07:11,040 --> 00:07:12,400

As in racy.

103

00:07:13,760 --> 00:07:14,720

And outrageous!

104

00:07:14,800 --> 00:07:16,640

Yeah, I know what risqué means.

105

00:07:17,800 --> 00:07:18,960

So, what's the bad news?

106

00:07:19,040 --> 00:07:22,400

[sighs] The bad news is,
some local newspaper's been invited,

107

00:07:22,480 --> 00:07:24,680

so your protection officer
will never let you go.

108

00:07:25,280 --> 00:07:26,200
Fuck that.

109
00:07:27,360 --> 00:07:28,320
I like your style.

110
00:07:28,400 --> 00:07:29,240
No.

111
00:07:29,840 --> 00:07:30,760
Seriously.

112
00:07:31,560 --> 00:07:32,560
Fuck that.

113
00:07:33,080 --> 00:07:34,360
[typing on keypad]

114
00:07:34,440 --> 00:07:35,400
[chuckles lightly]

115
00:07:37,960 --> 00:07:40,760
[Kate] Well, apparently
William's definitely coming.

116
00:07:40,840 --> 00:07:42,280
[Carole Middleton] How do you know?

117
00:07:42,360 --> 00:07:44,840
He texted a friend in strict confidence,

118
00:07:44,920 --> 00:07:46,840
who texted another in strict confidence,

119
00:07:46,920 --> 00:07:49,120
so pretty soon the whole place knew.

120

00:07:50,120 --> 00:07:52,080

Better make sure
you don't fall over, then.

121

00:07:52,160 --> 00:07:55,840

Heels, not flats.
You still wanna show off those legs.

122

00:07:55,920 --> 00:07:59,560

It's our duty to make use
of the assets God has given us.

123

00:07:59,640 --> 00:08:03,120

-[Kate scoffs] Really?
-Does he know you're back on the market?

124

00:08:03,200 --> 00:08:04,040

Mum!

125

00:08:04,120 --> 00:08:06,920

Well, maybe find a way
of letting him know.

126

00:08:07,000 --> 00:08:09,480

Honestly, you're worse than Mrs. Bennet.

127

00:08:10,080 --> 00:08:11,840

Got to go. Bye.

128

00:08:11,920 --> 00:08:13,600

-Bye, darling.
-[line disconnects]

129

00:08:13,680 --> 00:08:15,680

["The Time Is Now" by Moloko playing]

130

00:08:25,360 --> 00:08:28,760
♪ You're my last breath
You're a breath of fresh air... ♪

131

00:08:28,840 --> 00:08:31,360
[announcer] Ladies and gentlemen,
if you can take your seats.

132

00:08:31,440 --> 00:08:33,200
Cheers, cheers, cheers. Thank you.

133

00:08:33,280 --> 00:08:35,040
♪ I am empty ♪

134

00:08:35,120 --> 00:08:38,040
♪ So tell me you care for me ♪

135

00:08:38,880 --> 00:08:39,840
Thanks.

136

00:08:40,400 --> 00:08:43,200
♪ You're the first thing, and the last... ♪

137

00:08:43,280 --> 00:08:45,480
[man] Two minutes, everyone. Two minutes.

138

00:08:45,560 --> 00:08:47,720
[indistinct conversations in background]

139

00:08:47,800 --> 00:08:50,200
♪ In your arms I feel ♪

140

00:08:51,680 --> 00:08:53,240
♪ Sunshine ♪

141

00:08:55,080 --> 00:08:58,120
♪ Give up yourself unto the moment ♪

142

00:08:58,200 --> 00:08:59,520
[crowd cheering]

143

00:08:59,600 --> 00:09:01,240
♪ The time is now ♪

144

00:09:01,320 --> 00:09:02,880
[whistling]

145

00:09:02,960 --> 00:09:05,680
♪ Give up yourself unto the moment... ♪

146

00:09:07,280 --> 00:09:08,480
Is he bothering you?

147

00:09:10,480 --> 00:09:12,840
♪ Give up yourself unto the moment ♪

148

00:09:12,920 --> 00:09:14,400
[crowd cheering]

149

00:09:14,480 --> 00:09:16,040
♪ The time is now ♪

150

00:09:17,880 --> 00:09:20,400
♪ Give up yourself unto the moment ♪

151

00:09:20,480 --> 00:09:21,400
[whistling]

152

00:09:21,480 --> 00:09:26,520
♪ Let's make this moment... last ♪

153

00:09:26,600 --> 00:09:28,360
[soundscape grows distant]

154

00:09:28,440 --> 00:09:30,240
♪ And we gave it time ♪

155

00:09:31,880 --> 00:09:34,400
♪ All eyes are on the clock ♪

156

00:09:35,840 --> 00:09:38,200
♪ Time takes too much time ♪

157

00:09:39,400 --> 00:09:42,160
♪ Please, make the waiting stop ♪

158

00:09:43,280 --> 00:09:45,960
♪ And the atmosphere is charged ♪

159

00:09:47,120 --> 00:09:48,960
♪ In you I trust ♪

160

00:09:49,040 --> 00:09:50,760
[muffled clapping]

161

00:09:50,840 --> 00:09:53,600
♪ And I feel no fear as I ♪

162

00:09:54,640 --> 00:09:56,680
♪ Do as I must ♪

163

00:09:56,760 --> 00:10:00,040
-[normal soundscape resumes]
-♪ Give up yourself unto the moment ♪

164

00:10:01,360 --> 00:10:03,160

♪ The time is now ♪

165

00:10:04,760 --> 00:10:07,560

♪ Give up yourself unto the moment ♪

166

00:10:08,640 --> 00:10:13,920

♪ Let's make this moment... last ♪

167

00:10:15,040 --> 00:10:16,400

[whooping]

168

00:10:16,480 --> 00:10:17,960

[music fades out]

169

00:10:33,160 --> 00:10:34,160

[grunts softly]

170

00:10:38,280 --> 00:10:39,440

[grunts softly]

171

00:10:55,680 --> 00:10:57,680

[somber music builds slowly]

172

00:11:32,640 --> 00:11:34,320

["In This World" by Moby playing]

173

00:11:34,400 --> 00:11:36,400

[indistinct overlapping chatter]

174

00:11:38,360 --> 00:11:39,360

What?

175

00:11:52,600 --> 00:11:54,000

[chuckling]

176

00:11:55,240 --> 00:11:57,200
Does he always stare at you like that?

177

00:11:57,280 --> 00:11:59,640
-Only when he wants to kill me.
-[Kate chuckles]

178

00:11:59,720 --> 00:12:03,040
Which, for someone paid to keep me alive,
is more often than you'd think.

179

00:12:08,040 --> 00:12:09,760
That was quite the outfit earlier.

180

00:12:10,680 --> 00:12:11,760
Did you like it?

181

00:12:11,840 --> 00:12:12,760
Like?

182

00:12:15,760 --> 00:12:17,120
You looked incredible.

183

00:12:19,880 --> 00:12:22,040
I just felt like doing something drastic.

184

00:12:23,240 --> 00:12:24,120
To know,

185

00:12:25,120 --> 00:12:26,400
one way or another...

186

00:12:27,480 --> 00:12:28,320
What?

187

00:12:30,600 --> 00:12:32,000

If you were interested.

188

00:12:32,560 --> 00:12:34,280
[cell phone ringing]

189

00:12:34,360 --> 00:12:36,760
[William] Really? If I was interested?

190

00:12:36,840 --> 00:12:37,720
[Kate] Yes.

191

00:12:37,800 --> 00:12:39,560
[cell phone continues ringing]

192

00:12:39,640 --> 00:12:41,960
-Hello?
-[William] Of course I'm interested.

193

00:12:42,040 --> 00:12:44,920
I thought you weren't interested.
I thought I'd blown it in the library.

194

00:12:45,000 --> 00:12:48,000
I'd started to worry
we'd drifted into the dreaded friend zone.

195

00:12:48,080 --> 00:12:49,280
Oh no, I'd hate that.

196

00:12:49,360 --> 00:12:50,320
[chuckles]

197

00:12:50,400 --> 00:12:51,400
So would I.

198

00:12:53,480 --> 00:12:55,840

I've always been interested.

199
00:12:55,920 --> 00:12:58,360

-Really?

-Bordering on obsessed.

200
00:12:58,440 --> 00:13:00,440
[both chuckle]

201
00:13:01,800 --> 00:13:04,520
To the point where
I thought if I couldn't be with you...

202
00:13:07,320 --> 00:13:09,120
I'd sooner not be here at all.

203
00:13:20,680 --> 00:13:23,160
Excuse me, sir. I'm sorry to interrupt.

204
00:13:23,240 --> 00:13:25,480
Can't I be allowed a private life
for one minute?

205
00:13:25,560 --> 00:13:27,240
I'm afraid this can't wait, sir.

206
00:13:28,480 --> 00:13:29,800
Operation Tay Bridge.

207
00:13:35,520 --> 00:13:36,520
I'm really sorry.

208
00:13:40,680 --> 00:13:42,280
[priest] Oh, God of grace

209
00:13:43,360 --> 00:13:46,000

I'm going now into the sleep

210

00:13:47,200 --> 00:13:50,160
Be it that I in health shall wake

211

00:13:51,400 --> 00:13:54,720
If death be to me in deathly sleep

212

00:13:55,720 --> 00:13:59,240
Be it that in thine own arms keep

213

00:14:00,760 --> 00:14:02,080
Oh, God of grace

214

00:14:02,680 --> 00:14:04,360
To new life I wake

215

00:14:05,280 --> 00:14:08,440
Oh, be it in thy dear arms keep

216

00:14:09,520 --> 00:14:11,480
Oh, God of grace

217

00:14:12,520 --> 00:14:15,680
That I shall awake

218

00:14:29,800 --> 00:14:30,720
Chin up.

219

00:14:32,840 --> 00:14:36,040
-An extraordinary woman.
-Will you go check on Harry?

220

00:14:39,120 --> 00:14:42,880
-[man] My sincere and deepest condolences.
-Yes. Thank you. Thank you.

221

00:14:43,560 --> 00:14:44,560

You all right?

222

00:14:45,320 --> 00:14:47,760

-Can't say I'm looking forward to today.

-No.

223

00:14:48,680 --> 00:14:51,200

We seem to do nothing
but go to funerals in this family.

224

00:14:51,280 --> 00:14:52,400

Tell me about it.

225

00:14:54,200 --> 00:14:56,560

Funerals are supposed to help
lay things to rest.

226

00:14:57,720 --> 00:15:02,440

Now they're dredging up Mummy's accident,
all because of Al Fayed's crazy claims.

227

00:15:03,480 --> 00:15:06,520

I know. And this time,
they even wanna interview me.

228

00:15:07,640 --> 00:15:08,640

What for?

229

00:15:10,000 --> 00:15:12,080

To determine Mummy's state of mind.

230

00:15:13,160 --> 00:15:14,160

And why you?

231

00:15:15,560 --> 00:15:19,240
Probably because I was older than you
at the time, more able to understand.

232

00:15:19,320 --> 00:15:23,200
But I'm actually going through
what she went through on a daily basis.

233

00:15:23,280 --> 00:15:25,640
Who gets picked on
and slagged off in the press,

234

00:15:25,720 --> 00:15:28,120
so I know better than you
what it feels like.

235

00:15:28,640 --> 00:15:30,400
-Don't ever do that.
-What?

236

00:15:30,480 --> 00:15:32,160
Compare yourself to her.

237

00:15:32,240 --> 00:15:34,240
-It's not remotely the same.
-Isn't it?

238

00:15:36,320 --> 00:15:38,720
What she went through was far worse.

239

00:15:39,320 --> 00:15:41,440
I get it. It's not easy
having no responsibility

240

00:15:41,520 --> 00:15:44,680
and too much freedom,
but don't you think I'd enjoy the freedom

241

00:15:44,760 --> 00:15:48,000
of not having to be the sensible one?
The reliable one?

242

00:15:48,520 --> 00:15:50,880
And welcome the opportunity
to be the likable rogue.

243

00:15:50,960 --> 00:15:52,120
-No chance.
-Why's that?

244

00:15:52,200 --> 00:15:54,800
To be a likable rogue,
you first need to be likable.

245

00:15:57,240 --> 00:16:00,240
["Guide Me, O Thou Great Redeemer" plays]

246

00:16:03,280 --> 00:16:08,680
♪ Guide me, O thou great Redeemer ♪

247

00:16:08,760 --> 00:16:14,240
♪ Pilgrim through this barren land ♪

248

00:16:14,320 --> 00:16:19,600
♪ I am weak, but thou art mighty ♪

249

00:16:19,680 --> 00:16:25,320
♪ Hold me with thy powerful hand ♪

250

00:16:25,400 --> 00:16:30,920
♪ Bread of heaven, bread of heaven ♪

251

00:16:31,000 --> 00:16:36,640
♪ Feed me now and evermore ♪

252

00:16:36,720 --> 00:16:43,520

♪ Feed me now and evermore ♪

253

00:16:45,560 --> 00:16:50,080

♪ Open thou the crystal fountain... ♪

254

00:16:50,160 --> 00:16:52,280

Sorry, that was dickish of me.

255

00:16:52,360 --> 00:16:54,200

[all continue singing hymn]

256

00:16:56,680 --> 00:16:58,480

Come on, don't make me grovel.

257

00:17:03,520 --> 00:17:04,440

It's okay.

258

00:17:05,200 --> 00:17:06,240

Let's move on.

259

00:17:09,000 --> 00:17:11,280

Everyone's happy
you didn't drop out of uni.

260

00:17:11,800 --> 00:17:12,880

How's it going?

261

00:17:14,280 --> 00:17:15,160

It's fine.

262

00:17:18,640 --> 00:17:23,200

♪ Be thou still my strength and shield... ♪

263

00:17:23,280 --> 00:17:24,280
So, what changed?

264

00:17:26,440 --> 00:17:27,280
[chuckles]

265

00:17:27,360 --> 00:17:32,840
♪ When I tread the verge of Jordan ♪

266

00:17:32,920 --> 00:17:38,000
♪ Bid my anxious fears subside ♪

267

00:17:38,600 --> 00:17:43,680
♪ Death of death, and hell's destruction ♪

268

00:17:43,760 --> 00:17:45,280
[silence]

269

00:17:45,360 --> 00:17:47,800
[Elizabeth] So, how was Texas
and President Bush?

270

00:17:49,120 --> 00:17:52,240
[Blair] Productive. And, uh... convivial.

271

00:17:53,400 --> 00:17:55,600
Top of the agenda was, of course, Iraq.

272

00:17:57,480 --> 00:18:01,520
The Americans believe, and we agree,
that Saddam Hussein has amassed

273

00:18:01,600 --> 00:18:04,720
a vast stockpile
of chemical and biological weapons.

274

00:18:04,800 --> 00:18:08,280
But I stressed that,
while Britain always stands ready

275

00:18:08,360 --> 00:18:10,080
to support her number one ally,

276

00:18:10,160 --> 00:18:13,760
in the case of regime change,
our involvement would be contingent

277

00:18:13,840 --> 00:18:17,200
on securing
a second UN Security Council Resolution.

278

00:18:17,280 --> 00:18:19,640
Saddam must allow
the weapons inspectors back in.

279

00:18:19,720 --> 00:18:21,960
Only if he fails to do that

280

00:18:22,040 --> 00:18:25,520
would he be forced to face
the most severe consequences.

281

00:18:28,200 --> 00:18:29,160
War.

282

00:18:31,320 --> 00:18:32,160
Yeah.

283

00:18:34,640 --> 00:18:37,360
The problem with telling someone
you will always back them

284

00:18:37,440 --> 00:18:38,920

and then making it conditional

285

00:18:39,000 --> 00:18:41,120
is they tend to hear
only the offer of support

286

00:18:41,200 --> 00:18:42,560
and not the conditions.

287

00:18:44,000 --> 00:18:46,200
Nevertheless, I'm pleased
the meeting went well

288

00:18:46,280 --> 00:18:49,480
and grateful to you
for... cutting your trip short

289

00:18:49,560 --> 00:18:51,560
so you could be back
in time for the funeral.

290

00:18:51,640 --> 00:18:53,440
It was a very moving ceremony.

291

00:18:55,240 --> 00:18:57,160
And in the end, a great, um...

292

00:18:57,720 --> 00:18:59,880
a great turnout up and down the country.

293

00:19:01,800 --> 00:19:03,920
People needed no encouragement

294

00:19:04,000 --> 00:19:07,560
to show their... their gratitude
for a remarkable public servant.

295

00:19:08,360 --> 00:19:11,520

It gives one great confidence
for your golden jubilee.

296

00:19:13,080 --> 00:19:15,000

If you felt that confident,
Prime Minister,

297

00:19:15,080 --> 00:19:17,760

why have your colleagues
been suggesting to local councils

298

00:19:17,840 --> 00:19:20,800

that they forego charging
for street parties?

299

00:19:21,560 --> 00:19:25,280

Presumably because the interest
in celebrating was so small.

300

00:19:25,920 --> 00:19:27,920

I honestly see no need for concern, but...

301

00:19:29,640 --> 00:19:32,160

but if one wanted to be 100% sure,

302

00:19:34,480 --> 00:19:35,760

there's sometimes, um...

303

00:19:36,480 --> 00:19:39,880

an advantage in bringing
someone charismatic off the bench,

304

00:19:40,400 --> 00:19:42,840

you know, a super sub to...

305

00:19:43,840 --> 00:19:44,760
uh...

306

00:19:46,280 --> 00:19:48,880
to, uh... expand your appeal.

307

00:19:50,480 --> 00:19:52,720
The Prince of Wales already does so much.

308

00:19:52,800 --> 00:19:55,160
Actually,
I was thinking about Prince William.

309

00:19:55,240 --> 00:19:57,640
He's young, modern, sympathetic.

310

00:19:58,520 --> 00:20:00,000
With enormous star quality.

311

00:20:00,080 --> 00:20:02,520
If I can avoid it,
I don't want to disturb him

312

00:20:02,600 --> 00:20:05,160
at a delicate time
in his university studies.

313

00:20:05,680 --> 00:20:09,360
He's already so upset by the existence
of this police investigation.

314

00:20:09,440 --> 00:20:11,920
I don't see
why they have to stir it all up again.

315

00:20:12,800 --> 00:20:13,840
My understanding is that

316

00:20:13,920 --> 00:20:16,840
since he was the last member
of the family to speak to the princess,

317

00:20:16,920 --> 00:20:19,760
he will be required
at least to give a written statement.

318

00:20:21,120 --> 00:20:23,520
Let's hope
they reach their conclusions quickly,

319

00:20:23,600 --> 00:20:25,000
and we can all move on.

320

00:20:26,120 --> 00:20:28,120
[somber music playing]

321

00:20:35,840 --> 00:20:37,840
[birds singing]

322

00:21:08,160 --> 00:21:11,240
-Commissioner Stevens, welcome.
-Your Royal Highness.

323

00:21:13,480 --> 00:21:14,400
Shall we go in?

324

00:21:19,520 --> 00:21:21,160
[Stevens] Sir, I must warn you,

325

00:21:21,240 --> 00:21:23,720
some of these questions
are going to be difficult.

326

00:21:24,560 --> 00:21:25,760
[exhales deeply]

327

00:21:26,280 --> 00:21:29,240
[Stevens] Did Princess Diana
ever express any fears to you

328

00:21:29,320 --> 00:21:32,640
that senior royals
and British intelligence services

329

00:21:32,720 --> 00:21:35,640
were conspiring to plan
an accident in her car?

330

00:21:38,320 --> 00:21:39,280
No.

331

00:21:40,560 --> 00:21:41,520
Never.

332

00:21:41,600 --> 00:21:44,200
Are you aware of a letter
written by the princess

333

00:21:44,280 --> 00:21:46,800
and discovered by her butler,
Paul Burrell,

334

00:21:47,360 --> 00:21:49,560
in which she wrote of her suspicions

335

00:21:49,640 --> 00:21:53,520
that you were plotting
a deliberate brake failure in her vehicle

336

00:21:53,600 --> 00:21:57,600

so as to remove
any obstacles to your remarriage?

337

00:21:58,480 --> 00:22:00,520

What?! No.

338

00:22:02,400 --> 00:22:06,280

[Stevens] We also have a note from
Lord Mishcon, the princess' solicitor,

339

00:22:06,360 --> 00:22:08,240

following a meeting with the princess

340

00:22:08,320 --> 00:22:10,600

and her then private secretary,
Patrick Jephson.

341

00:22:11,480 --> 00:22:13,000

-During the meeting...

-Sir.

342

00:22:13,600 --> 00:22:19,760

...she said that unnamed, reliable sources
had informed her of a conspiracy,

343

00:22:20,320 --> 00:22:23,520

the purpose of which
was her murder or incapacitation.

344

00:22:24,160 --> 00:22:25,800

[Charles] When did she say these things?

345

00:22:25,880 --> 00:22:29,560

[Stevens] We believe she began to
articulate these fears in October 1995.

346

00:22:30,280 --> 00:22:34,240

I'm sorry, but you understand
why it is my duty to ask.

347

00:22:36,120 --> 00:22:39,800

Did you ever contribute to any plans
to assassinate the princess?

348

00:22:40,520 --> 00:22:41,520

Of course not.

349

00:22:44,200 --> 00:22:45,920

I honestly had no idea.

350

00:22:46,640 --> 00:22:52,040

If I'd known things had got... that bad,
I'd have done something. Immediately.

351

00:22:52,960 --> 00:22:53,800

Helped.

352

00:22:55,760 --> 00:22:56,800

This is terrible.

353

00:22:58,760 --> 00:23:02,480

What a wretched state of mind she must
have been in even to imagine such things.

354

00:23:09,920 --> 00:23:12,080

Can you, um... close the...

355

00:23:14,520 --> 00:23:16,840

[Stevens] Did your sons,
William and Harry...

356

00:23:16,920 --> 00:23:18,920

[continues muffled and indistinct]

357

00:23:19,000 --> 00:23:21,000
[melancholy music builds slowly]

358

00:23:43,840 --> 00:23:45,440
[exhales shakily]

359

00:23:48,760 --> 00:23:50,760
[inhales shakily]

360

00:23:54,960 --> 00:23:56,080
[clears throat]

361

00:24:05,160 --> 00:24:07,160
[indistinct conversation]

362

00:24:13,280 --> 00:24:14,480
Your Royal Highness.

363

00:24:24,600 --> 00:24:28,480
Excuse me, sir.
Her Majesty has asked to see you.

364

00:24:53,480 --> 00:24:55,480
[indistinct overlapping chatter]

365

00:25:07,760 --> 00:25:08,760
[hand brake clicks]

366

00:25:08,840 --> 00:25:10,840
[distant bells tolling]

367

00:25:21,960 --> 00:25:23,600
[Elizabeth] You are sweet for coming.

368

00:25:25,440 --> 00:25:28,480

I hope I didn't drag you
all the way from Scotland.

369

00:25:28,560 --> 00:25:30,160
Have I come far, you mean?

370

00:25:30,240 --> 00:25:31,320
[chuckling] Oh yes.

371

00:25:31,400 --> 00:25:33,120
-Have you come far?
-[both chuckle]

372

00:25:33,200 --> 00:25:34,080
Granny.

373

00:25:37,800 --> 00:25:40,080
Well, actually, it's...
it's been reading week.

374

00:25:40,160 --> 00:25:43,600
-So I've been at Highgrove for a few days.
-Oh, that must be nice.

375

00:25:43,680 --> 00:25:44,960
It's quite nice.

376

00:25:45,040 --> 00:25:48,040
Though we had the police come in
to ask questions about Mummy

377

00:25:48,120 --> 00:25:49,800
as part of that investigation.

378

00:25:49,880 --> 00:25:51,240
That makes me so cross.

379

00:25:52,120 --> 00:25:54,880
And things aren't too great
between Harry and Pa right now.

380

00:25:55,440 --> 00:25:59,400
Yes, I heard that.
Something about a brawl at a local pub.

381

00:25:59,480 --> 00:26:01,760
More than one. And the wacky baccy.

382

00:26:02,280 --> 00:26:03,400
The what?

383

00:26:04,160 --> 00:26:05,240
The ganja, Granny.

384

00:26:07,080 --> 00:26:08,080
The marijuana?

385

00:26:09,880 --> 00:26:11,080
[Elizabeth] Oh...

386

00:26:11,160 --> 00:26:13,680
So now, whenever Pa goes away, he insists

387

00:26:13,760 --> 00:26:18,240
Harry be sent to a family friend's
to be supervised, which Harry hates.

388

00:26:18,760 --> 00:26:21,720
It's not easy being the number two.

389

00:26:23,840 --> 00:26:26,480
Especially if you have a lot of spirit.

390

00:26:26,560 --> 00:26:27,400

No.

391

00:26:29,280 --> 00:26:32,400

It's not all that easy
being number one either, is it?

392

00:26:32,480 --> 00:26:33,560

Well, you'd know.

393

00:26:34,680 --> 00:26:38,000

University should be about having fun
and growing up.

394

00:26:38,080 --> 00:26:39,320

But you can't have fun

395

00:26:39,400 --> 00:26:42,520

when you've got photographers
and police officers with you

396

00:26:42,600 --> 00:26:43,920

wherever you go.

397

00:26:44,000 --> 00:26:46,000

You certainly can't go
on a date with a girl.

398

00:26:46,080 --> 00:26:48,080

Ah, yes, I wanted to ask you
about all that.

399

00:26:48,160 --> 00:26:53,120

Or even be seen with one without someone
predicting wedding bells before long.

400

00:26:54,720 --> 00:26:56,080
And there's the other stuff.

401

00:26:56,960 --> 00:26:57,840
What other stuff?

402

00:26:57,920 --> 00:27:00,680
Speculation about how the monarchy,

403

00:27:00,760 --> 00:27:05,320
in order to stay popular and relevant,
should skip a generation in favor of me.

404

00:27:06,800 --> 00:27:08,240
Well, that's just nonsense.

405

00:27:08,760 --> 00:27:10,840
Well, I know that. You know that.

406

00:27:11,400 --> 00:27:14,320
But the people don't know that.
They only know what they read.

407

00:27:15,280 --> 00:27:17,240
And then it gets really confusing

408

00:27:17,320 --> 00:27:20,840
because... the more they believe
the rubbish they read,

409

00:27:20,920 --> 00:27:23,800
the more it affects
the way they behave with me, and the more

410

00:27:24,320 --> 00:27:26,280
it ends up becoming my reality somehow.

411

00:27:27,920 --> 00:27:28,800

Yes.

412

00:27:32,240 --> 00:27:35,720

I'm so pleased
you feel able to speak from the heart

413

00:27:35,800 --> 00:27:37,320

and tell me these things.

414

00:27:40,360 --> 00:27:41,920

I also wanted to...

415

00:27:43,400 --> 00:27:44,720

to speak from the heart

416

00:27:44,800 --> 00:27:47,480

and ask for your help
with my golden jubilee.

417

00:27:47,560 --> 00:27:50,680

Because I don't mind admitting
I'm a little apprehensive about it.

418

00:27:52,400 --> 00:27:53,960

Particularly the balcony.

419

00:27:55,880 --> 00:27:58,640

The idea I might step out to no crowds,

420

00:27:58,720 --> 00:28:00,360

just a big, empty space.

421

00:28:01,680 --> 00:28:03,720

Or worse, booing.

422

00:28:05,160 --> 00:28:06,720

And letting everyone down.

423

00:28:07,600 --> 00:28:11,320

-It's never going to happen.

-You say that, but what if it does?

424

00:28:13,000 --> 00:28:15,280

And I had hoped to be able to ask you

425

00:28:15,360 --> 00:28:18,000

as a younger
and more glamorous member of the family

426

00:28:18,080 --> 00:28:19,200

to come in and...

427

00:28:19,840 --> 00:28:20,960

and prop me up.

428

00:28:23,480 --> 00:28:27,040

But in the light of what you've
just told me, I'll say something else.

429

00:28:28,520 --> 00:28:30,040

Stay well clear.

430

00:28:31,200 --> 00:28:32,360

[William] Are you sure?

431

00:28:33,960 --> 00:28:36,080

Before I acceded to the throne,

432

00:28:36,160 --> 00:28:39,360

Philip and I lived in Malta
as a young married couple.

433

00:28:40,600 --> 00:28:42,840
Villa Guardamangia was our home.

434

00:28:43,880 --> 00:28:45,080
Outside Valletta.

435

00:28:48,080 --> 00:28:50,320
Some of the happiest years of my life.

436

00:28:52,720 --> 00:28:53,640
Hm.

437

00:28:56,200 --> 00:28:59,920
I used to go to the grocers, you know,
every day. With all the other wives.

438

00:29:00,000 --> 00:29:01,000
[William chuckles]

439

00:29:01,560 --> 00:29:04,000
And held dinner parties and picnics.

440

00:29:05,680 --> 00:29:07,480
And went to the local hairdresser.

441

00:29:08,000 --> 00:29:10,680
Out of the spotlight.
Living a perfectly normal life.

442

00:29:12,640 --> 00:29:14,160
I want you to have that too.

443

00:29:15,600 --> 00:29:19,080
As normal a life as possible.
For as long as possible.

444

00:29:19,760 --> 00:29:21,880

-I'm doing my best.

-Good.

445

00:29:23,440 --> 00:29:25,560

And on that note, since you wanted to ask...

446

00:29:25,640 --> 00:29:26,480

Mm-hmm.

447

00:29:27,600 --> 00:29:30,200

-I think I might have a girlfriend.

-Oh. [chuckles]

448

00:29:32,120 --> 00:29:33,800

Well, do you or don't you?

449

00:29:33,880 --> 00:29:35,840

I do.... I think.

450

00:29:35,920 --> 00:29:38,520

It's generally good if they don't feel
you're in two minds.

451

00:29:38,600 --> 00:29:40,040

I'm not in two minds.

452

00:29:40,960 --> 00:29:42,720

She might be in two minds.

453

00:29:43,240 --> 00:29:45,400

Why? Have you aimed high?

454

00:29:46,640 --> 00:29:47,720

Impossibly high.

455

00:29:48,800 --> 00:29:49,880
She could have anyone.

456

00:29:49,960 --> 00:29:52,720
Some might say
you're a bit of a catch too.

457

00:29:52,800 --> 00:29:54,960
-Did you meet her at university?
-Mm.

458

00:29:55,040 --> 00:29:58,640
-Yes. We're on the same course.
-Oh. Is she Scottish?

459

00:29:58,720 --> 00:30:01,440
I'm not sure there are
any real Scots at St. Andrews.

460

00:30:01,520 --> 00:30:03,680
-She's from Berkshire.
-Nothing wrong with that.

461

00:30:03,760 --> 00:30:07,320
-It's where we keep most of our horses.
-[chuckles] Her name is Catherine.

462

00:30:07,840 --> 00:30:11,000
-Nothing wrong with that either.
-She wants me to meet her parents.

463

00:30:11,600 --> 00:30:13,040
Mm. Isn't that a bit quick?

464

00:30:13,120 --> 00:30:15,240
Well, not as a commitment thing.

465

00:30:15,320 --> 00:30:17,720
Because... she likes being with them

466

00:30:17,800 --> 00:30:20,680
and wants me to come and... hang out.

467

00:30:22,680 --> 00:30:23,520
How nice.

468

00:30:24,400 --> 00:30:26,240
Apparently, they eat together.

469

00:30:26,880 --> 00:30:27,800
In the kitchen.

470

00:30:28,800 --> 00:30:30,360
Why? Do they not have a dining room?

471

00:30:30,440 --> 00:30:33,080
I think they do. They just--

472

00:30:33,160 --> 00:30:34,840
Prefer to behave like staff?

473

00:30:36,320 --> 00:30:38,160
[both chuckle]

474

00:30:38,240 --> 00:30:40,160
We'll try not to hold that against them.

475

00:30:40,240 --> 00:30:41,080
[both chuckle]

476

00:30:41,160 --> 00:30:42,000

Yeah.

477
00:30:42,080 --> 00:30:44,200
[William] Well, I told her all about you.

478
00:30:44,880 --> 00:30:45,720
Wow.

479
00:30:46,600 --> 00:30:48,520
So the Queen knows who I am.

480
00:30:48,600 --> 00:30:49,720
More than that.

481
00:30:49,800 --> 00:30:51,600
She hopes to meet you one day.

482
00:30:52,840 --> 00:30:53,880
Amazing.

483
00:30:55,280 --> 00:30:56,560
Doesn't that terrify you?

484
00:30:57,440 --> 00:30:58,280
Why?

485
00:30:59,560 --> 00:31:01,520
You always say how great she is.

486
00:31:01,600 --> 00:31:03,040
Yeah, I do.

487
00:31:03,600 --> 00:31:05,720
And how protective she is of you.

488

00:31:05,800 --> 00:31:07,000
She really is.

489

00:31:07,080 --> 00:31:10,080
She just gave me a pass
to skip most of the jubilee events.

490

00:31:11,760 --> 00:31:14,040
So, you could come and watch with us?

491

00:31:15,600 --> 00:31:17,160
What, with your family?

492

00:31:17,240 --> 00:31:19,160
You could give a running commentary.

493

00:31:19,240 --> 00:31:20,680
[both chuckle]

494

00:31:20,760 --> 00:31:22,560
With a unique insight. [chuckles]

495

00:31:22,640 --> 00:31:23,800
[chuckles lightly]

496

00:31:25,880 --> 00:31:29,800
Can we see how the next few days go first?
With the police inquiry.

497

00:31:30,440 --> 00:31:33,520
-They're about to publish their findings.
-Of course.

498

00:31:34,360 --> 00:31:36,280
I didn't realize. I'm so sorry.

499

00:31:36,360 --> 00:31:37,280
[exhales]

500

00:31:37,360 --> 00:31:38,360
It's okay.

501

00:31:39,360 --> 00:31:40,840
I'll be thinking of you.

502

00:31:42,120 --> 00:31:44,240
-[cameras clicking]
-[overlapping chatter]

503

00:31:46,320 --> 00:31:47,600
[Stevens] Good afternoon.

504

00:31:47,680 --> 00:31:48,920
[crowd hushes]

505

00:31:49,000 --> 00:31:51,360
As commissioner
of the Metropolitan Police,

506

00:31:51,440 --> 00:31:53,640
I was asked to conduct a new inquiry

507

00:31:53,720 --> 00:31:57,560
into the deaths of Diana,
Princess of Wales, and Dodi Fayed.

508

00:31:58,480 --> 00:32:01,200
This investigation follows
a high-profile campaign

509

00:32:01,280 --> 00:32:03,160
by Mohamed Al Fayed,

510

00:32:03,240 --> 00:32:06,280
in which he accused
members of the British royal family

511

00:32:06,360 --> 00:32:08,520
of deliberately causing the accident.

512

00:32:08,600 --> 00:32:10,200
[indistinct conversation]

513

00:32:10,280 --> 00:32:12,000
[Stevens] Prior to publication,

514

00:32:12,080 --> 00:32:16,760
I have consulted with Princes William
and Harry about the report's conclusions.

515

00:32:17,600 --> 00:32:21,520
They were given the opportunity
to ask questions and to express concerns,

516

00:32:22,040 --> 00:32:26,880
and I assured them that the investigation
was evidence-led at all times.

517

00:32:28,760 --> 00:32:30,920
[tense percussive music playing]

518

00:32:31,000 --> 00:32:32,960
[Stevens] We have interviewed
over 300 witnesses...

519

00:32:33,040 --> 00:32:35,160
-Welcome to the Ritz.
-Monsieur Rocher.

520

00:32:35,240 --> 00:32:37,080
...returned to multiple locations...

521

00:32:38,920 --> 00:32:40,320
The Imperial Suite.

522

00:32:41,080 --> 00:32:45,000
...to conduct re-examinations,
and using the latest forensic technology,

523

00:32:45,520 --> 00:32:48,880
we have collected and examined
over 600 pieces of evidence,

524

00:32:49,560 --> 00:32:53,120
as well as reviewing
hundreds of hours of CCTV footage

525

00:32:53,200 --> 00:32:55,840
in order to reconstruct
the events of that night.

526

00:32:56,560 --> 00:33:00,720
I'd like to respond
to some of Mr. Al Fayed's claims.

527

00:33:01,680 --> 00:33:04,280
From the evidence
of close friends and associates,

528

00:33:04,800 --> 00:33:08,480
we learned that the princess
was not engaged,

529

00:33:09,280 --> 00:33:10,920
nor about to get engaged,

530

00:33:11,520 --> 00:33:13,680
nor, indeed, wished to get engaged.

531

00:33:14,280 --> 00:33:16,040
We also found no evidence

532

00:33:16,120 --> 00:33:19,200
that the princess was pregnant
at the time of her death,

533

00:33:19,840 --> 00:33:24,760
and forensic tests carried out on blood
recovered from the Mercedes support this.

534

00:33:26,400 --> 00:33:31,200
Another of Mr. Al Fayed's allegations
is that British security services

535

00:33:31,280 --> 00:33:34,640
tampered with the blood sample
of the driver, Henri Paul,

536

00:33:35,240 --> 00:33:38,800
to create a false impression
of high alcohol levels.

537

00:33:39,400 --> 00:33:43,320
Our examination of toxicology reports
found no such evidence.

538

00:33:44,000 --> 00:33:46,480
Indeed, several witnesses
saw Monsieur Paul

539

00:33:46,560 --> 00:33:50,800
drinking in the Ritz Hotel
before electing to drive the car.

540

00:33:51,600 --> 00:33:54,840

Mr. Al Fayed has also
made varying allegations

541

00:33:54,920 --> 00:33:57,160

surrounding the role of a white Fiat Uno.

542

00:33:58,360 --> 00:33:59,600

He has alternately claimed

543

00:33:59,680 --> 00:34:02,600

that this vehicle
deliberately blocked the Mercedes' path,

544

00:34:03,520 --> 00:34:05,240

clashed with it directly,

545

00:34:05,320 --> 00:34:07,480

or forced it into pillar 13.

546

00:34:08,000 --> 00:34:09,120

[camera clicking]

547

00:34:09,200 --> 00:34:13,720

And while the Mercedes did have
a close encounter with the Fiat Uno,

548

00:34:13,800 --> 00:34:17,560

forensic tests have determined
that this was not the cause of the crash.

549

00:34:17,640 --> 00:34:19,200

[engines revving]

550

00:34:20,960 --> 00:34:24,920

Though no video footage exists

from the Pont de l'Alma tunnel,

551

00:34:25,000 --> 00:34:28,840
using the latest advances
in 3D computer modeling,

552

00:34:29,360 --> 00:34:31,800
we have been able to reconstruct
what took place.

553

00:34:32,640 --> 00:34:36,480
Mr. Al Fayed also alleges
that a bright flash of light

554

00:34:36,560 --> 00:34:39,120
was seen in the tunnel
at the time of the crash,

555

00:34:39,760 --> 00:34:41,760
designed to blind the driver.

556

00:34:42,400 --> 00:34:47,000
Even if such a flash had existed,
it would have had little significance,

557

00:34:47,680 --> 00:34:53,320
as Monsieur Paul was traveling
at approximately 100 kilometers an hour...

558

00:34:56,120 --> 00:34:57,760
[camera clicks, whirs]

559

00:34:57,840 --> 00:35:01,800
...and had already lost control of the car
prior to entering the tunnel.

560

00:35:04,560 --> 00:35:07,320

The most significant factor in the crash

561
00:35:07,400 --> 00:35:09,880
was the assignment
of Henri Paul as driver.

562
00:35:10,920 --> 00:35:12,200
Not only was he drunk,

563
00:35:12,720 --> 00:35:14,560
but he was unqualified
to drive the vehicle

564
00:35:15,720 --> 00:35:18,240
and driving
at twice the legal speed limit.

565
00:35:18,840 --> 00:35:21,200
And to add to the safety risk,

566
00:35:22,160 --> 00:35:24,680
none of the passengers wore a seatbelt.

567
00:35:25,440 --> 00:35:28,840
Mr. Al Fayed has repeatedly insisted

568
00:35:28,920 --> 00:35:31,240
that responsibility
for the princess' death

569
00:35:31,320 --> 00:35:33,480
lies with the British establishment

570
00:35:34,240 --> 00:35:39,200
and has amassed a vast legal team
to attempt to prove as much.

571

00:35:39,920 --> 00:35:42,280
But this reaction must be viewed

572

00:35:42,360 --> 00:35:45,640
in the light
of the immense personal heartbreak

573

00:35:45,720 --> 00:35:48,200
and trauma involved in the loss of a son.

574

00:35:50,360 --> 00:35:51,600
Yet the facts remain

575

00:35:52,920 --> 00:35:55,680
that on August 31st, 1997,

576

00:35:56,200 --> 00:35:57,960
Princess Diana was in Paris,

577

00:35:59,080 --> 00:36:01,200
being driven in an Al Fayed car

578

00:36:02,080 --> 00:36:04,320
by a member of Mr. Al Fayed's staff

579

00:36:05,560 --> 00:36:08,240
with bodyguards paid for by Mr. Al Fayed

580

00:36:09,920 --> 00:36:15,080
and acting on a last-minute change of plan
instigated by Mr. Al Fayed's son.

581

00:36:17,400 --> 00:36:21,200
This was a series of unfortunate incidents

582

00:36:21,280 --> 00:36:23,720
leading to a tragic accident in a tunnel,

583

00:36:24,920 --> 00:36:27,800
and it is the recommendation
of this inquiry

584

00:36:28,400 --> 00:36:33,720
that the princess should finally
be allowed to rest in peace.

585

00:36:33,800 --> 00:36:35,040
[birds singing]

586

00:36:36,120 --> 00:36:37,560
[exhales deeply]

587

00:36:44,920 --> 00:36:47,480
-[cameras clicking]
-[reporters clamoring]

588

00:36:52,800 --> 00:36:54,720
"For almost 40 years,

589

00:36:55,960 --> 00:36:58,600
I have lived in the United Kingdom."

590

00:36:59,840 --> 00:37:04,880
"Yet I am forced to leave
after a campaign of persecution."

591

00:37:06,480 --> 00:37:11,840
"A witch hunt to drive me from a country
I was proud to call my home."

592

00:37:13,560 --> 00:37:18,320
"The perpetrators of this tyranny

are the British establishment."

593

00:37:18,400 --> 00:37:24,080

"In particular, the racist royal family
that sits at its heart."

594

00:37:26,240 --> 00:37:27,800

Just to say we're ready, ma'am.

595

00:37:30,080 --> 00:37:31,080

Thank you, Robin.

596

00:37:31,160 --> 00:37:34,480

"Why the people
do not rise up against them,

597

00:37:35,200 --> 00:37:36,320

I will never know."

598

00:37:37,720 --> 00:37:42,480

"The British are a nation of zombies
who elect donkeys to rule them."

599

00:37:44,000 --> 00:37:47,800

"They forget that 5,000 years ago,

600

00:37:47,880 --> 00:37:51,800

we Egyptians were building the pyramids

601

00:37:51,880 --> 00:37:57,080

while they were wearing animal skins
and shitting in caves."

602

00:37:59,720 --> 00:38:02,000

"I will now leave Britain..."

603

00:38:02,080 --> 00:38:03,520
[soldier] Present arms!

604

00:38:03,600 --> 00:38:07,800
"...and go to a country
where I am a citizen, not a subject."

605

00:38:09,160 --> 00:38:10,280
"And the British,

606

00:38:11,400 --> 00:38:12,320
their government..."

607

00:38:12,400 --> 00:38:13,640
[man] Her Majesty the Queen.

608

00:38:13,720 --> 00:38:15,880
"...and their Dracula royal family,

609

00:38:16,680 --> 00:38:19,280
they can burn in hell."

610

00:38:20,920 --> 00:38:22,040
Salaam alaikum.

611

00:38:23,360 --> 00:38:25,360
[reporters clamoring]

612

00:38:26,840 --> 00:38:31,000
[newsreader] After months of planning,
the nation gathers for the golden jubilee,

613

00:38:31,080 --> 00:38:32,520
which has, in some quarters,

614

00:38:32,600 --> 00:38:35,760

been described as a referendum
on the monarchy, as a result of..

615

00:38:35,840 --> 00:38:37,840
[birds chirping]

616

00:38:45,840 --> 00:38:47,240
[engine cuts off]

617

00:38:47,320 --> 00:38:48,440
[car door opens]

618

00:38:49,840 --> 00:38:51,160

-Hiya.

-[Kate] How are you?

619

00:38:51,240 --> 00:38:53,440

-Good. How are you?

-Good. Good to see you.

620

00:38:53,520 --> 00:38:54,640

Good to see you too.

621

00:38:54,720 --> 00:38:55,920

[both chuckle]

622

00:38:56,440 --> 00:38:58,920

-Thanks for inviting me.

-Thank you for coming.

623

00:38:59,000 --> 00:39:01,040

-Pippa!

-[Pippa] Coming!

624

00:39:01,120 --> 00:39:03,040

-[footsteps on stairs]

-Yes. Yes, okay.

625

00:39:05,040 --> 00:39:06,600

-Ready?

-I think so.

626

00:39:06,680 --> 00:39:08,320

-[Carole] Hello. Welcome.

-[Michael] Hello.

627

00:39:08,400 --> 00:39:09,440

Hello.

628

00:39:09,520 --> 00:39:10,880

-Thank you.

-[Pippa chuckles]

629

00:39:10,960 --> 00:39:12,600

-There you go.

-[Pippa] Yeah, Mum.

630

00:39:12,680 --> 00:39:14,920

-Awesome. Perfect.

-[Michael] Come through, James.

631

00:39:15,000 --> 00:39:17,600

-[Carole] What's happening?

-[William] They're about to start lunch.

632

00:39:17,680 --> 00:39:19,680

-[Pippa] James, move, please.

-Could I have my tray?

633

00:39:19,760 --> 00:39:21,520

[Carole] Oh goodness, wait for me.

634

00:39:22,280 --> 00:39:23,560

I like her hat.

635

00:39:24,120 --> 00:39:25,920

-[William] Oh, thank you.

-[Pippa] It's okay.

636

00:39:26,000 --> 00:39:29,200

[newsreader] ...a lunch at the Guildhall,
hosted by the Lord Mayor of London.

637

00:39:29,280 --> 00:39:31,120

She doesn't like these sort of big events.

638

00:39:31,200 --> 00:39:33,200

-[Carole] Hm.

-She's actually quite shy.

639

00:39:33,720 --> 00:39:37,200

We always say there's a...
a list of what she feels comfortable with.

640

00:39:37,280 --> 00:39:38,240

Um...

641

00:39:38,320 --> 00:39:41,440

[chuckles] Dogs, horses, men, then women.

642

00:39:41,520 --> 00:39:42,800

-Oh.

-[Michael chuckles]

643

00:39:42,880 --> 00:39:44,920

Tough luck, darling. Bottom of the list.

644

00:39:45,000 --> 00:39:47,240

In conversation with her,
stick to the first two subjects,

645

00:39:47,320 --> 00:39:48,520
and you'll always be all right.

646

00:39:48,600 --> 00:39:50,200
[Kate] Well, that's good to know.

647

00:39:51,160 --> 00:39:53,280
-Am I doing all right?
-[Kate] Brilliantly.

648

00:39:53,360 --> 00:39:56,680
In all the words written
and spoken about Your Majesty

649

00:39:56,760 --> 00:39:58,560
in celebration of the jubilee,

650

00:39:59,080 --> 00:40:01,560
two themes constantly recur.

651

00:40:03,040 --> 00:40:08,800
First, everyone refers to the sheer scope
of the change over the 50 years.

652

00:40:09,320 --> 00:40:11,280
[Michael] What does she think of him?

653

00:40:11,880 --> 00:40:13,600
-President Blair?
-[Carole gasps]

654

00:40:14,120 --> 00:40:15,920
-Is that what she calls him?
-That was a joke.

655

00:40:16,040 --> 00:40:19,240

-She never discusses her prime ministers.

-[Carole] Oh, come on.

656

00:40:19,320 --> 00:40:21,600

-Mum.

-No, seriously. Never.

657

00:40:22,600 --> 00:40:24,360

And it's not like we don't ask her.

658

00:40:24,440 --> 00:40:26,680

[Blair] So, if I could
put it this way, ma'am,

659

00:40:27,280 --> 00:40:30,760

it is not only the quantity of your reign
we are celebrating today.

660

00:40:30,840 --> 00:40:31,720

It is the quality.

661

00:40:31,800 --> 00:40:35,800

The only clue we get is the length
of their private audiences every week.

662

00:40:36,480 --> 00:40:37,840

And his never last that long.

663

00:40:37,920 --> 00:40:39,600

[inhales sharply] Ugh...

664

00:40:39,680 --> 00:40:42,960

-She generally preferred his predecessor.

-Who? John Major?

665

00:40:43,640 --> 00:40:46,720

Well, we preferred his predecessor,

didn't we, darling? Mrs. T.

666

00:40:47,240 --> 00:40:48,760
[applause on TV]

667

00:40:48,840 --> 00:40:50,560
Oh. Here comes Granny.

668

00:40:52,960 --> 00:40:54,480
[Elizabeth] Ladies and gentlemen,

669

00:40:54,560 --> 00:40:58,160
this golden jubilee is an opportunity

670

00:40:58,720 --> 00:41:02,280
to reflect on the country
and the Commonwealth

671

00:41:02,360 --> 00:41:05,040
that it has been my pleasure to serve.

672

00:41:05,120 --> 00:41:08,320
-She's been so nervous about today.
-Fifty years is a long time.

673

00:41:08,400 --> 00:41:09,640
You'd never guess.

674

00:41:09,720 --> 00:41:10,560
[William] No.

675

00:41:11,800 --> 00:41:14,880
-She can be quite inscrutable like that.
-[Kate] In what way?

676

00:41:14,960 --> 00:41:19,440

Princess Margaret and the Queen Mother
always seemed to know

677

00:41:19,520 --> 00:41:23,120
what was going on beneath the surface,
but... they're gone now.

678

00:41:23,200 --> 00:41:25,040
[Elizabeth continues on TV]

679

00:41:25,120 --> 00:41:27,520
And to the rest of us,
she can be quite an enigma.

680

00:41:27,600 --> 00:41:30,200
[somber music builds slowly]

681

00:41:30,280 --> 00:41:31,840
But that's the trick, I suppose.

682

00:41:33,320 --> 00:41:34,760
To maintain the mystery.

683

00:41:37,520 --> 00:41:39,920
It's also how she manages
to keep us all on our toes.

684

00:41:40,000 --> 00:41:41,320
[Middleton family chuckles]

685

00:41:41,400 --> 00:41:42,920
[Elizabeth] ...this golden jubilee.

686

00:41:44,880 --> 00:41:49,040
While it had not been my destiny at birth
to assume the throne,

687

00:41:49,640 --> 00:41:51,720
fate decreed otherwise.

688

00:41:53,280 --> 00:41:57,280
I was fortunate to have
some remarkable role models to look up to.

689

00:41:58,480 --> 00:42:00,240
My father and mother.

690

00:42:01,280 --> 00:42:05,120
My grandparents, George V and Queen Mary.

691

00:42:07,160 --> 00:42:08,800
They instilled in me

692

00:42:09,680 --> 00:42:12,160
one of my most enduring beliefs.

693

00:42:13,400 --> 00:42:17,880
That a life lived in service
is not a sacrifice,

694

00:42:18,720 --> 00:42:19,800
but an honor.

695

00:42:21,240 --> 00:42:22,240
Thank you.

696

00:42:22,320 --> 00:42:24,320
[crowd applauding on TV]

697

00:42:32,640 --> 00:42:33,920
[somber music fades out]

698

00:42:34,000 --> 00:42:37,480
You're naughty. You shouldn't be helping.
It should be James or Pippa!

699

00:42:37,560 --> 00:42:40,040
-[chuckles] It's okay.
-Come on, give these to me.

700

00:42:41,400 --> 00:42:42,440
[grunts softly]

701

00:42:42,520 --> 00:42:44,360
[fanfare playing on TV]

702

00:42:44,440 --> 00:42:45,280
Oh, wow.

703

00:42:46,080 --> 00:42:47,160
Baked it herself.

704

00:42:47,760 --> 00:42:49,840
-Mum!
-It smells amazing.

705

00:42:49,920 --> 00:42:51,760
[man speaking on TV indistinctly]

706

00:42:51,840 --> 00:42:54,200
-Thank you.
-I'll take the plates through.

707

00:42:55,320 --> 00:42:57,680
I put the cream on it
and then the strawberries,

708

00:42:57,760 --> 00:43:01,360
but once it's cooled down,

otherwise, it just sort of melts and...

709
00:43:04,200 --> 00:43:05,320
Are you all right?

710
00:43:06,160 --> 00:43:10,120
[William] I was just thinking,
after the lunch... she's got the parade.

711
00:43:11,520 --> 00:43:14,800
[sighs] And after the parade,
she's got the dreaded balcony, and...

712
00:43:14,880 --> 00:43:15,720
Yeah.

713
00:43:19,400 --> 00:43:21,920
I know she gave me a pass
to miss it all, but...

714
00:43:24,720 --> 00:43:25,960
I can't help feeling...

715
00:43:28,040 --> 00:43:29,400
that I should be with her.

716
00:43:29,480 --> 00:43:32,480
[somber music playing]

717
00:43:34,440 --> 00:43:36,440
[exhales deeply]

718
00:43:57,080 --> 00:43:58,160
[Philip] It's time.

719
00:43:59,960 --> 00:44:01,040

Are you all right?

720
00:44:03,200 --> 00:44:04,120
I'm fine.

721
00:44:06,520 --> 00:44:07,400
Come.

722
00:44:08,480 --> 00:44:10,480
[distant clock bell tolling]

723
00:44:26,560 --> 00:44:28,560
[crowd chattering]

724
00:44:30,040 --> 00:44:32,040
[horn honking]

725
00:44:32,640 --> 00:44:34,120
[whistling]

726
00:44:39,800 --> 00:44:41,800
[muffled cheers in distance]

727
00:44:45,360 --> 00:44:47,360
[cheering swells]

728
00:45:14,760 --> 00:45:15,760
[exclaims softly]

729
00:45:36,760 --> 00:45:37,840
[speaks indistinctly]

730
00:45:41,160 --> 00:45:43,160
[cheering grows louder]

731

00:45:47,960 --> 00:45:48,920
It's William!

732

00:46:05,520 --> 00:46:07,720
[cheering fades]

733

00:46:07,800 --> 00:46:10,680
[Kate] Well, that was a big hit.

734

00:46:10,760 --> 00:46:11,600
Yeah.

735

00:46:12,520 --> 00:46:15,600
And the Queen must have been so happy
that you went after all.

736

00:46:16,360 --> 00:46:17,360
I think so.

737

00:46:19,760 --> 00:46:20,760
Are you okay?

738

00:46:21,320 --> 00:46:22,600
Yeah, it's just...

739

00:46:24,000 --> 00:46:26,360
it makes you realize
the pressures of the job.

740

00:46:31,600 --> 00:46:32,800
A change of subject?

741

00:46:32,880 --> 00:46:33,960
Please.

742

00:46:34,040 --> 00:46:35,440

[both chuckling]

743

00:46:35,520 --> 00:46:37,560
So, when are you going back?

744

00:46:38,080 --> 00:46:39,280
Uh, to St. Andrews?

745

00:46:39,360 --> 00:46:40,280
Yeah.

746

00:46:40,360 --> 00:46:44,160
Uh... tomorrow. I'm looking at
a couple of houses for next year.

747

00:46:44,240 --> 00:46:45,240
Oh.

748

00:46:46,160 --> 00:46:48,120
Have you decided
who you're going to live with?

749

00:46:48,200 --> 00:46:50,120
-Fergus.
-Of course.

750

00:46:50,200 --> 00:46:51,720
-And Olivia.
-Nice.

751

00:46:53,040 --> 00:46:55,320
There's this place on Hope Street
which looks good.

752

00:46:56,120 --> 00:46:57,120
Big windows.

753

00:46:58,680 --> 00:46:59,840
I like Hope Street.

754

00:47:02,200 --> 00:47:05,360
But it's got four bedrooms,
and there's just three of us.

755

00:47:05,440 --> 00:47:06,480
Ah...

756

00:47:06,560 --> 00:47:07,520
Unless

757

00:47:08,800 --> 00:47:10,680
you happen to know a fourth?

758

00:47:11,400 --> 00:47:14,440
Well, were you thinking a boy or a girl?

759

00:47:15,160 --> 00:47:18,560
[William] Probably a girl. To keep things...

760

00:47:18,640 --> 00:47:20,640
-[Kate] Civilized.
-[both chuckle]

761

00:47:20,720 --> 00:47:21,720
[William] Exactly.

762

00:47:21,800 --> 00:47:23,040
Looks very nice.

763

00:47:23,120 --> 00:47:26,280
-[William] Would you consider it?
-[Kate] Is that an invitation?

764

00:47:27,200 --> 00:47:29,560
-[William] I would have to ask the others.
-[Kate] Of course.

765

00:47:29,640 --> 00:47:31,800
[William] But I'm sure they'll approve.

766

00:47:31,880 --> 00:47:33,880
-[thunder rumbling]
-[rain pattering]

767

00:47:33,960 --> 00:47:37,120
-[indistinct conversation]
-[soft instrumental music builds]

768

00:47:37,200 --> 00:47:38,240
[Kate chuckles]

769

00:47:59,520 --> 00:48:00,440
[Elizabeth yelps]

770

00:48:08,600 --> 00:48:09,640
-Evening, sir.
-Will!

771

00:48:10,520 --> 00:48:11,880
-Thanks, mate.
-[door shuts]

772

00:48:12,920 --> 00:48:14,400
-Everything all right?
-Ah.

773

00:48:14,920 --> 00:48:16,240
This arrived for you.

774
00:48:16,920 --> 00:48:18,200
[cork pops]

775
00:48:18,280 --> 00:48:19,920
[liquid pouring]

776
00:48:33,200 --> 00:48:35,200
[laughter and chattering]

777
00:48:40,040 --> 00:48:41,360
Cheers, guys!

778
00:48:41,880 --> 00:48:43,600
-To Hope Street!
-To Hope Street!

779
00:48:43,680 --> 00:48:46,160
[indistinct overlapping chatter]

780
00:49:05,480 --> 00:49:09,080
[soft instrumental music continues]

781
00:50:18,600 --> 00:50:20,400
[soft music fades out]

THE CROWN



8FLiX

Screenplays
Teleplays
Transcripts

This transcript is for educational use only.
Not to be sold or auctioned.