

THE CROWN

CREATED BY

Peter Morgan

EPISODE 6.08

"Ritz"

After a series of strokes, a declining Margaret recalls a wild night with her sister at the Ritz in 1945, and later celebrates her 70th birthday there.

WRITTEN BY:

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DIRECTED BY:

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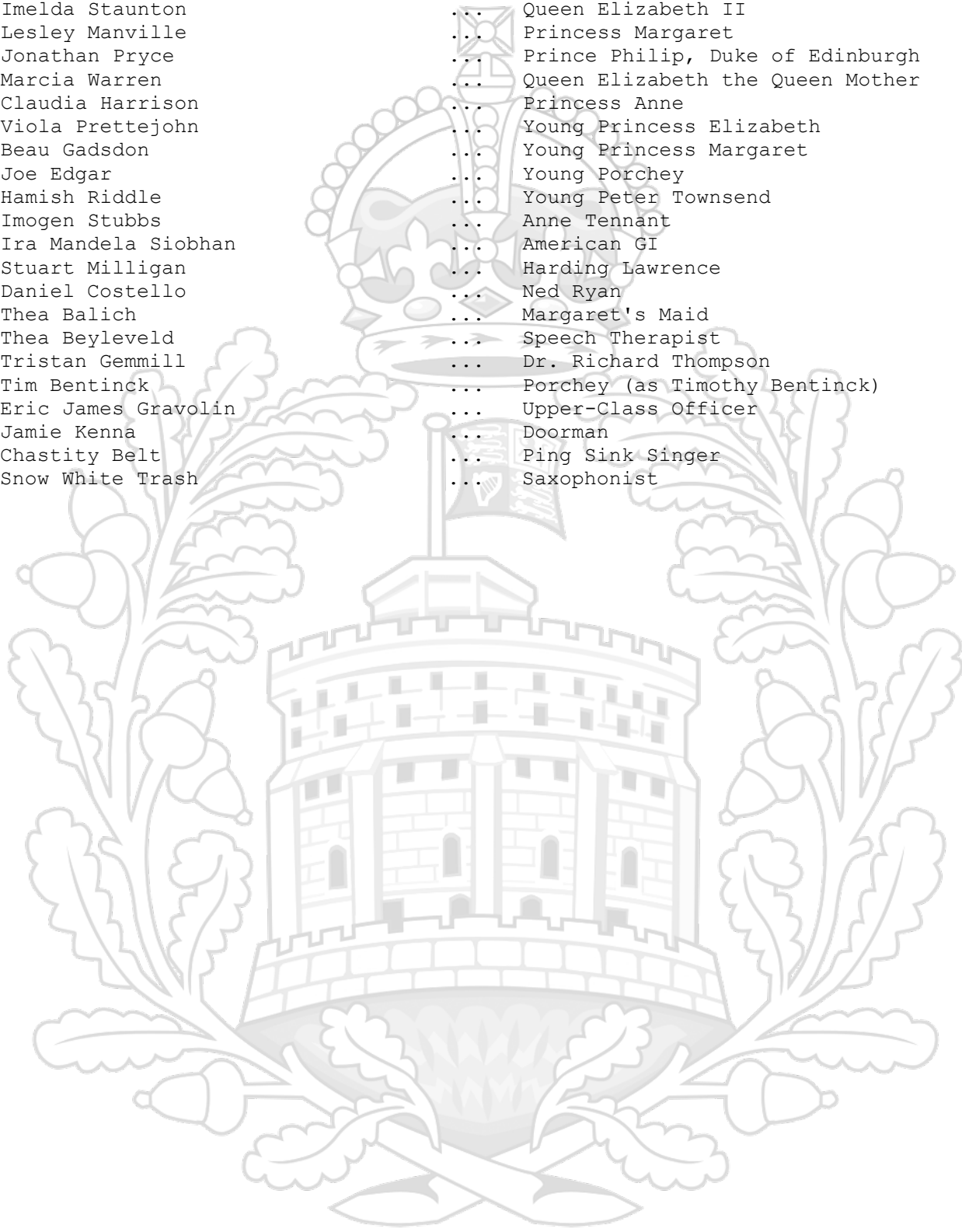
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THE CROWN is a Netflix Original Series

EPISODE CAST

Imelda Staunton	... Queen Elizabeth II
Lesley Manville	... Princess Margaret
Jonathan Pryce	... Prince Philip, Duke of Edinburgh
Marcia Warren	... Queen Elizabeth the Queen Mother
Claudia Harrison	... Princess Anne
Viola Pettejohn	... Young Princess Elizabeth
Beau Gadsdon	... Young Princess Margaret
Joe Edgar	... Young Porchey
Hamish Riddle	... Young Peter Townsend
Imogen Stubbs	... Anne Tennant
Ira Mandela Siobhan	... American GI
Stuart Milligan	... Harding Lawrence
Daniel Costello	... Ned Ryan
Thea Balich	... Margaret's Maid
Thea Beyleveld	... Speech Therapist
Tristan Gemmill	... Dr. Richard Thompson
Tim Bentinck	... Porchey (as Timothy Bentinck)
Eric James Gravolin	... Upper-Class Officer
Jamie Kenna	... Doorman
Chastity Belt	... Ping Sink Singer
Snow White Trash	... Saxophonist



1

00:00:07,920 --> 00:00:09,640
[Churchill] Yesterday morning,

2

00:00:09,720 --> 00:00:11,720
at 2.41 a.m.

3

00:00:12,400 --> 00:00:14,800
at Gen. Eisenhower's headquarters,

4

00:00:16,160 --> 00:00:21,000
Gen. Jodl, the representative
of the German High Command,

5

00:00:21,680 --> 00:00:26,080
signed the act of unconditional surrender

6

00:00:26,160 --> 00:00:32,040
of all German land, sea,
and air forces in Europe.

7

00:00:32,800 --> 00:00:39,520
Hostilities will end officially
at one minute after midnight tonight,

8

00:00:40,160 --> 00:00:42,280
Tuesday the 8th of May.

9

00:00:42,360 --> 00:00:44,360
[crowd cheering outside]

10

00:00:45,800 --> 00:00:48,360
[uplifting music swells]

11

00:00:55,200 --> 00:01:00,160
[Churchill] We may allow ourselves
a brief period of rejoicing.

12

00:01:01,240 --> 00:01:03,800
Today is Victory in Europe Day.

13

00:01:04,840 --> 00:01:07,440
Long live the cause of freedom!

14

00:01:07,520 --> 00:01:08,880
God save the King.

15

00:01:14,560 --> 00:01:15,480
[Margaret] Ready?

16

00:01:15,560 --> 00:01:17,520
Margaret, I'm not sure
this is a good idea.

17

00:01:17,600 --> 00:01:20,120
Come on, the war is over.
We have to celebrate.

18

00:01:20,200 --> 00:01:21,840
What if something goes wrong?

19

00:01:21,920 --> 00:01:24,480
We'll have Porchey
and Peter Townsend with us.

20

00:01:25,000 --> 00:01:26,720
What could possibly go wrong?

21

00:01:30,160 --> 00:01:32,520
[excited squeal]
We're escaping from the Palace!

22

00:01:33,080 --> 00:01:34,160

[sighs]

23

00:01:35,040 --> 00:01:38,080
Quick! Out the servants' door
before anyone sees us!

24

00:01:39,480 --> 00:01:43,360
-We can't just break out like this.
-Oh, shush! Hurry up.

25

00:01:44,000 --> 00:01:46,800
[crowd cheering]
-[upbeat jazz tune playing]

26

00:01:46,880 --> 00:01:47,800
Come on, girls.

27

00:01:51,320 --> 00:01:53,000
[laughing] Oh, hold your noses!

28

00:01:53,080 --> 00:01:53,920
Why?

29

00:01:54,000 --> 00:01:55,360
It stinks of alcohol!

30

00:01:55,880 --> 00:01:57,080
And sweat!

31

00:01:57,160 --> 00:01:58,720
It smells of life!

32

00:01:58,800 --> 00:02:00,400
[car horn honking]

33

00:02:10,160 --> 00:02:12,160

[joyful cheering]

34
00:02:13,680 --> 00:02:15,680
[car horns honking]

35
00:02:22,520 --> 00:02:25,240
Now, Green Park or Trafalgar Square?

36
00:02:25,320 --> 00:02:27,920
I say the Ritz.
It's where all the most elegant people go.

37
00:02:28,000 --> 00:02:30,800
-And it's in Jeeves and Wooster.
-Good plan. The Ritz it is.

38
00:02:30,880 --> 00:02:35,000
-Shouldn't we be in sight of the Palace?
-Why? So we can wave to Mummy and Papa?

39
00:02:35,080 --> 00:02:39,480
Honestly, what's the matter with you?
Can't you be irresponsible just once?

40
00:02:48,120 --> 00:02:50,120
[cheering fades]

41
00:02:51,400 --> 00:02:52,480
[Elizabeth] Margaret.

42
00:02:53,320 --> 00:02:54,360
Margaret.

43
00:02:55,640 --> 00:02:56,480
Oh!

44

00:02:59,240 --> 00:03:00,760
Next week

45
00:03:01,720 --> 00:03:03,000
is May the 8th.

46
00:03:03,920 --> 00:03:06,080
Do you know, it's been over 50 years,

47
00:03:06,160 --> 00:03:08,520
and we've never done anything
to commemorate it?

48
00:03:08,600 --> 00:03:10,240
What are you talking about?

49
00:03:10,960 --> 00:03:11,920
As sovereign,

50
00:03:12,840 --> 00:03:15,840
I attend VE Day celebrations every year.

51
00:03:15,920 --> 00:03:19,480
No, I mean our VE Day.

52
00:03:21,720 --> 00:03:23,120
It was quite a night.

53
00:03:24,200 --> 00:03:25,160
Do you remember?

54
00:03:25,680 --> 00:03:29,560
-Of course I remember.
-We almost lost you.

55
00:03:30,200 --> 00:03:34,520

And then we very much found you.

56

00:03:36,000 --> 00:03:38,160
The real you.

57

00:03:38,760 --> 00:03:41,960
The you that you gave up
in order to be the other you.

58

00:03:43,240 --> 00:03:44,200
Yes, all right.

59

00:03:45,280 --> 00:03:47,920
Don't you miss her? She was so much fun!

60

00:03:48,880 --> 00:03:51,480
♪ Oh, it ain't my fault ♪

61

00:03:52,040 --> 00:03:54,520
♪ Oh, it ain't my fault ♪

62

00:03:56,480 --> 00:03:58,040
And as I recall,

63

00:03:58,960 --> 00:04:01,640
we swore to keep
the events of that evening

64

00:04:02,320 --> 00:04:03,160
secret.

65

00:04:05,520 --> 00:04:06,360
Gin.

66

00:04:07,920 --> 00:04:08,760
Well done.

67

00:04:09,520 --> 00:04:10,880
Revenge?

68

00:04:10,960 --> 00:04:12,160
I can't, I'm afraid.

69

00:04:12,240 --> 00:04:13,080
Early start.

70

00:04:13,720 --> 00:04:17,320
I'm expected
in Clapham Junction first thing.

71

00:04:17,400 --> 00:04:18,400
Whatever for?

72

00:04:18,920 --> 00:04:20,640
Something to do with...

73

00:04:22,000 --> 00:04:25,160
the local council's
closed circuit television system.

74

00:04:25,240 --> 00:04:26,240
[Margaret sighs]

75

00:04:27,760 --> 00:04:30,160
-Do you not have anything tomorrow?
-[Margaret] No.

76

00:04:31,680 --> 00:04:32,560
But

77

00:04:33,080 --> 00:04:34,200
Mustique soon.

78

00:04:34,840 --> 00:04:35,760
At the weekend.

79

00:04:36,400 --> 00:04:37,320
Good.

80

00:04:38,280 --> 00:04:39,160
Why?

81

00:04:41,320 --> 00:04:43,440
I always think
that's where you're happiest.

82

00:04:47,560 --> 00:04:49,560
-Come on, dogs. Come on.
-[dogs whimper]

83

00:04:51,080 --> 00:04:53,080
["Me Ting Is Mine" playing]

84

00:05:07,640 --> 00:05:11,680
[Margaret] Green with lust
And sick with shyness

85

00:05:12,200 --> 00:05:15,120
Let me lick your lacquered toes

86

00:05:17,800 --> 00:05:20,920
Gosh! Oh gosh, Your Royal Highness!

87

00:05:21,560 --> 00:05:23,160
Put your finger...

88

00:05:23,960 --> 00:05:24,880
[chuckling]

89

00:05:24,960 --> 00:05:26,280
...up my nose

90

00:05:26,360 --> 00:05:28,600
[all laughing]

91

00:05:30,120 --> 00:05:34,000
John Betjeman was so mad for me

92

00:05:34,080 --> 00:05:39,360
that his friend Maurice Bowra wrote
this filthy poem about it.

93

00:05:40,080 --> 00:05:42,760
-Pin your teeth upon my dress
-[thunder rumbling]

94

00:05:42,840 --> 00:05:45,880
Plant my head with watercress

95

00:05:45,960 --> 00:05:48,960
Only you can make me happy

96

00:05:49,560 --> 00:05:53,160
Wrap me in a woolen nappy

97

00:05:53,240 --> 00:05:56,200
[all laughing raucously]

98

00:05:56,280 --> 00:05:59,000
-[gasps sharply]
-[soundscape muffles]

99

00:06:01,680 --> 00:06:03,800
[moaning, sighs]

100
00:06:04,320 --> 00:06:05,480
[exhales]

101
00:06:07,080 --> 00:06:09,080
-[Anne] Ma'am?
-[inhales sharply]

102
00:06:11,000 --> 00:06:12,160
In-- [hesitates]

103
00:06:14,560 --> 00:06:15,800
In a plush and...

104
00:06:15,880 --> 00:06:17,440
-[chuckles]
-[sound normalizes]

105
00:06:17,520 --> 00:06:18,960
...plated pram

106
00:06:21,400 --> 00:06:24,760
Wheel me round St. James', ma'am

107
00:06:26,360 --> 00:06:27,480
Let your--

108
00:06:30,520 --> 00:06:31,480
[Anne] Ma'am?

109
00:06:33,320 --> 00:06:34,840
Let your-- [grunts]

110
00:06:36,440 --> 00:06:37,640
[grunting softly]

111
00:06:41,160 --> 00:06:42,600
-Ma'am?
-[man] Is she all right?

112
00:06:42,680 --> 00:06:44,680
Sleek and soft galoshes

113
00:06:44,760 --> 00:06:45,800
[glass shatters]

114
00:06:45,880 --> 00:06:48,480
Slide and slither on my skin

115
00:06:48,560 --> 00:06:49,520
[chattering]

116
00:06:49,600 --> 00:06:52,040
Let go! [straining, groans]

117
00:06:52,120 --> 00:06:54,120
[upbeat jazz tune fades out]

118
00:06:54,200 --> 00:06:57,520
[theme music playing]

119
00:08:05,560 --> 00:08:07,560
[clock ticking]

120
00:08:11,920 --> 00:08:13,920
[phone ringing]

121
00:08:18,280 --> 00:08:20,280
[woman] Princess Margaret, Your Majesty.

122
00:08:21,160 --> 00:08:22,040

[Margaret] Hello?

123

00:08:22,120 --> 00:08:24,400
Margaret. What on earth happened?

124

00:08:25,600 --> 00:08:29,640
[Margaret] I'm afraid
I had a teeny, tiny stroke.

125

00:08:31,600 --> 00:08:33,240
All a bit of a shock.

126

00:08:33,320 --> 00:08:37,440
One minute, I'm in full flow
at the Lawrences',

127

00:08:37,520 --> 00:08:41,400
and the next minute,
I'm in an air ambulance,

128

00:08:41,480 --> 00:08:44,840
unable to... feel my arms and legs.

129

00:08:45,440 --> 00:08:46,680
Where are you now?

130

00:08:47,320 --> 00:08:48,840
In hospital.

131

00:08:48,920 --> 00:08:50,520
In Barbados.

132

00:08:51,400 --> 00:08:52,240
Right.

133

00:08:53,000 --> 00:08:54,760

-[murmurs]
-You poor thing.

134

00:08:55,840 --> 00:08:56,880

The doctors

135

00:08:57,720 --> 00:09:01,120
assure me I'm... going to be fine.

136

00:09:01,200 --> 00:09:02,720
What? I can't hear you properly.

137

00:09:02,800 --> 00:09:06,560
That's because my mouth is still numb.

138

00:09:06,640 --> 00:09:11,800
I could bite off my own tongue,
and I wouldn't feel a thing.

139

00:09:12,400 --> 00:09:13,880
Are we bringing you home?

140

00:09:13,960 --> 00:09:18,160
Yes, tomorrow, apparently.
For... further tests.

141

00:09:19,040 --> 00:09:20,600
And edible food.

142

00:09:21,160 --> 00:09:22,000
With any luck.

143

00:09:23,560 --> 00:09:24,600
I'm smiling

144

00:09:25,400 --> 00:09:26,960

as I say that.

145
00:09:27,040 --> 00:09:28,960
Not that you'd notice.

146
00:09:29,520 --> 00:09:30,800
[chuckles dryly]

147
00:09:32,920 --> 00:09:35,040
Well, goodbye, Lilibet.

148
00:09:35,560 --> 00:09:36,560
See you tomorrow.

149
00:09:39,000 --> 00:09:40,040
Oh.

150
00:09:40,120 --> 00:09:42,120
[soft instrumental music builds slowly]

151
00:09:44,600 --> 00:09:46,600
[airplane engines roaring]

152
00:10:32,440 --> 00:10:35,600
[doctor] I'm happy to say
the stroke was relatively mild, ma'am,

153
00:10:35,680 --> 00:10:38,560
and we ought to be able
to treat the condition effectively

154
00:10:38,640 --> 00:10:41,840
with just an aspirin a day
to, uh, thin the blood,

155
00:10:41,920 --> 00:10:44,160

along with statins
to reduce your cholesterol

156

00:10:44,240 --> 00:10:46,560
and atenolol to lower your blood pressure.

157

00:10:46,640 --> 00:10:47,560
Righto.

158

00:10:48,680 --> 00:10:52,920
But, uh... these alone
will not be enough, ma'am,

159

00:10:53,000 --> 00:10:56,520
to prevent the risk
of a second, more serious stroke.

160

00:10:58,760 --> 00:11:01,520
You will need to look more closely
at your lifestyle.

161

00:11:02,560 --> 00:11:05,880
And... make one or two modifications.

162

00:11:08,080 --> 00:11:09,280
[Margaret] So,

163

00:11:09,960 --> 00:11:11,840
no more Chesterfields.

164

00:11:12,880 --> 00:11:14,480
No more whiskey.

165

00:11:15,920 --> 00:11:18,440
No more sweet treats.

166

00:11:20,040 --> 00:11:22,320
Just lemon barley water...

167

00:11:22,400 --> 00:11:23,520
[Elizabeth] Mmm.

168

00:11:23,600 --> 00:11:24,880
...nicotine gum,

169

00:11:25,880 --> 00:11:26,800
and lots of

170

00:11:28,560 --> 00:11:31,560
"rehabilitation exercises."

171

00:11:31,640 --> 00:11:32,760
[Margaret grunts]

172

00:11:32,840 --> 00:11:35,600
["Why Don't You Do Right"
by Julie London playing]

173

00:11:35,680 --> 00:11:37,160
No, I'm not an invalid.

174

00:11:41,920 --> 00:11:45,360
A flea and a fly in a flue

175

00:11:46,160 --> 00:11:48,680
were imprisoned, so what could they do?

176

00:11:53,040 --> 00:11:54,200
[groans in frustration]

177

00:11:58,400 --> 00:11:59,520
So they flew--

178

00:12:00,040 --> 00:12:01,120
[sighs]

179

00:12:06,720 --> 00:12:10,840
♪ If you had prepared 20 years ago ♪

180

00:12:10,920 --> 00:12:14,400
♪ You wouldn't be wandering now
From door to door ♪

181

00:12:14,480 --> 00:12:17,400
-♪ Why don't you do right? ♪
-I'm still alive!

182

00:12:17,480 --> 00:12:21,800
-[woman] Ma'am.
-♪ Like some other men do? ♪

183

00:12:21,880 --> 00:12:22,760
[sighs]

184

00:12:23,400 --> 00:12:24,880
♪ Get out of here ♪

185

00:12:24,960 --> 00:12:29,560
♪ And get me some money too ♪

186

00:12:29,640 --> 00:12:30,720
[gasps]

187

00:12:30,800 --> 00:12:33,360
-[gasping]
-♪ Why don't you do right? ♪

188

00:12:33,920 --> 00:12:36,600

-♪ Like some other men do? ♪
-Oh yes.

189

00:12:36,680 --> 00:12:37,960

Mm.

190

00:12:38,040 --> 00:12:42,120

-Mmm... Mm-hmm. Mm.

♪ Like some other men do? ♪

191

00:12:42,200 --> 00:12:45,920

♪ Like some other men do? ♪

192

00:12:46,000 --> 00:12:48,000

[song fades out]

193

00:12:51,920 --> 00:12:53,440

Oh!

194

00:12:54,160 --> 00:12:55,280

Oh.

195

00:12:56,840 --> 00:12:58,920

Bad time? Good time?

196

00:12:59,000 --> 00:12:59,960

Mm.

197

00:13:02,280 --> 00:13:03,520

Honestly,

198

00:13:03,600 --> 00:13:08,600

I take a nap, and everyone thinks
I've kicked the bucket.

199

00:13:08,680 --> 00:13:12,960

And now you arrive,
unannounced, with anxious looks.

200

00:13:13,040 --> 00:13:15,240
I just wanted to see how you are.

201

00:13:15,760 --> 00:13:17,120
I'm well.

202

00:13:17,200 --> 00:13:18,040
Thank you.

203

00:13:18,120 --> 00:13:19,560
Of course you are.

204

00:13:19,640 --> 00:13:21,840
But I do hope you're taking it easy.

205

00:13:21,920 --> 00:13:24,040
And canceling official engagements?

206

00:13:25,240 --> 00:13:27,200
[hesitates] Some of them, yes.

207

00:13:27,280 --> 00:13:30,240
No need to cancel all of them.

208

00:13:30,840 --> 00:13:33,240
You know how I hate an empty diary.

209

00:13:34,400 --> 00:13:35,280
See?

210

00:13:35,880 --> 00:13:37,320
There's that look again!

211
00:13:38,000 --> 00:13:40,200
I'm fine, Lilibet.

212
00:13:40,280 --> 00:13:43,080
Bouncing back, on the way up.

213
00:13:43,600 --> 00:13:46,040
Not on the way out.

214
00:13:46,760 --> 00:13:47,960
[spraying]

215
00:13:56,000 --> 00:13:57,040
[tires squeal]

216
00:13:59,840 --> 00:14:02,320
-[whistling]
-[children chattering]

217
00:14:05,240 --> 00:14:07,240
[birds singing]

218
00:14:09,480 --> 00:14:10,560
-Ma'am.
-Thank you.

219
00:14:13,520 --> 00:14:14,400
Hmm.

220
00:14:16,440 --> 00:14:17,720
-Anne.
-Ah.

221
00:14:19,280 --> 00:14:20,800
-Your Royal Highness.
-Mm.

222

00:14:25,960 --> 00:14:26,800

Thank you.

223

00:14:28,800 --> 00:14:30,640

[Anne] I thought perhaps

224

00:14:31,240 --> 00:14:33,640

a gentle stroll, nice siesta,

225

00:14:34,240 --> 00:14:37,240
and then dinner on the terrace,
just the two of us.

226

00:14:37,320 --> 00:14:39,200

Stroll, yes.

227

00:14:39,840 --> 00:14:44,160

But then I'd like a picnic on the beach
with the whole gang,

228

00:14:44,240 --> 00:14:46,880
cocktails at the Cotton Club, and dinner,

229

00:14:46,960 --> 00:14:49,960
followed by general bacchanalia
at Basil's.

230

00:14:50,680 --> 00:14:53,040

I'm only here for two weeks.

231

00:14:53,120 --> 00:14:55,120

I intend to make the most of it.

232

00:14:55,880 --> 00:14:56,880

All right.

233
00:14:57,920 --> 00:14:59,120
You're the boss.

234
00:14:59,200 --> 00:15:00,120
I most

235
00:15:01,240 --> 00:15:02,200
certainly am.

236
00:15:06,080 --> 00:15:08,080
[opera music playing on radio]

237
00:15:44,560 --> 00:15:47,560
[breathing shakily]

238
00:15:51,360 --> 00:15:53,040
[muttering softly]

239
00:15:55,560 --> 00:15:56,960
[breathing shakily]

240
00:16:00,840 --> 00:16:02,840
[gasping softly]

241
00:16:04,160 --> 00:16:06,600
[gasping sharply]

242
00:16:06,680 --> 00:16:08,680
[opera music continues playing]

243
00:16:13,600 --> 00:16:16,080
[inhales sharply, groans]

244
00:16:16,880 --> 00:16:17,960

[groaning]

245
00:16:19,240 --> 00:16:20,720

[panting]

246
00:16:29,240 --> 00:16:30,520
[knocking at door]

247
00:16:30,600 --> 00:16:31,440
Ma'am?

248
00:16:32,400 --> 00:16:33,320
Ma'am?

249
00:16:33,400 --> 00:16:35,480
Ma'am? Can you hear me?

250
00:16:35,560 --> 00:16:37,200
Ma'am? Help!

251
00:16:37,280 --> 00:16:39,280
[opera music fades out]

252
00:17:15,760 --> 00:17:16,880
[man 1] Thank you.

253
00:17:16,960 --> 00:17:18,000
[man 2] That's okay.

254
00:17:19,520 --> 00:17:20,360
Yes.

255
00:17:20,880 --> 00:17:22,400
[men grunting lightly]

256

00:17:33,640 --> 00:17:39,120
The doctor saw instantly
that I'd had another stroke,

257

00:17:39,200 --> 00:17:43,840
but that, as it turns out,
was the least of my problems.

258

00:17:43,920 --> 00:17:49,680
Because even after he'd... stabilized me
with a cocktail of drugs,

259

00:17:49,760 --> 00:17:52,760
the soles of my feet were so burnt,

260

00:17:52,840 --> 00:17:56,840
it meant I couldn't stand,
never mind walk.

261

00:17:56,920 --> 00:17:58,800
Then why didn't you come home sooner?

262

00:17:58,880 --> 00:18:03,240
Because all manner
of humiliating preparations

263

00:18:03,320 --> 00:18:04,760
needed to be made.

264

00:18:06,360 --> 00:18:10,400
The car had to be specially modified.

265

00:18:10,480 --> 00:18:14,400
Handrails put all over the place

266

00:18:14,480 --> 00:18:16,920
like a home for geriatrics.

267

00:18:17,000 --> 00:18:19,800
I don't have handrails anywhere.

268

00:18:19,880 --> 00:18:21,480
[Margaret] Now I'm back,

269

00:18:21,560 --> 00:18:25,920
the doctors want to use leeches on my feet

270

00:18:26,000 --> 00:18:28,240
as an... as an ant--

271

00:18:29,040 --> 00:18:30,280
an ant--

272

00:18:30,800 --> 00:18:33,480
anticoagulant.

273

00:18:33,560 --> 00:18:35,600
Her voice is a little odd.
What is she saying?

274

00:18:35,680 --> 00:18:37,200
I think it was "anticoagulant."

275

00:18:37,280 --> 00:18:42,720
They've given me
these Velcro slippers instead of shoes.

276

00:18:42,800 --> 00:18:44,840
Gone are the days of heels!

277

00:18:45,720 --> 00:18:49,120
Gone are the days of feet,
for that matter.

278

00:18:50,000 --> 00:18:52,840
Why not try some gentle exercise?

279

00:18:53,440 --> 00:18:58,080
You could use the Palace pool.
Exercise can help with moods too.

280

00:18:58,160 --> 00:19:01,600
[Margaret] I'd rather die
than do exercise.

281

00:19:01,680 --> 00:19:02,600
And,

282

00:19:03,200 --> 00:19:05,960
seeing as
I'm going to be dead soon anyway,

283

00:19:06,560 --> 00:19:09,560
I thought I might as well
go out with a bang.

284

00:19:10,640 --> 00:19:14,080
It's my 70th birthday this year,

285

00:19:14,160 --> 00:19:19,000
and I've decided I want to celebrate it
with a nice, big party.

286

00:19:19,080 --> 00:19:20,120
What?

287

00:19:20,200 --> 00:19:21,720
[Margaret] At the Ritz.

288

00:19:22,760 --> 00:19:26,360
Because we love the Ritz.
Don't we, Lilibet?

289

00:19:27,640 --> 00:19:28,480
Do we?

290

00:19:28,560 --> 00:19:29,560
[Margaret] We do.

291

00:19:30,960 --> 00:19:33,760
We have such special memories.

292

00:19:33,840 --> 00:19:35,240
[Margaret chuckles softly]

293

00:19:36,360 --> 00:19:39,720
♪ Oh, it ain't my fault ♪

294

00:19:40,400 --> 00:19:43,560
♪ Oh, it ain't my fault ♪

295

00:19:44,480 --> 00:19:45,840
Have I missed something?

296

00:19:45,920 --> 00:19:48,640
[Margaret humming]

297

00:19:48,720 --> 00:19:50,720
-[horns honking]
-[crowd cheering]

298

00:19:52,880 --> 00:19:55,720
[overlapping chattering and shouting]

299

00:19:55,800 --> 00:19:59,000

Look at how I'm dressed.
Do you think they will let us in?

300

00:19:59,800 --> 00:20:01,840
Of course. Just tell them who you are.

301

00:20:01,920 --> 00:20:03,960
That is the one thing
I am not going to do.

302

00:20:04,040 --> 00:20:06,280
Then you're going to have to
bat your eyelids a little.

303

00:20:06,360 --> 00:20:07,240
[Elizabeth huffs]

304

00:20:08,120 --> 00:20:09,080
Go on.

305

00:20:09,160 --> 00:20:11,160
-[horns honking]
-[men laughing]

306

00:20:18,360 --> 00:20:20,360
[doorman] Evening, miss. Through you go!

307

00:20:23,040 --> 00:20:25,040
-Ah...
-Oh. Uh... [chuckles]

308

00:20:25,120 --> 00:20:26,720
-I--
-Only pulling your leg, sir.

309

00:20:26,800 --> 00:20:27,640
[both chuckle]

310
00:20:27,720 --> 00:20:28,720
-Thank you.
-In you go.

311
00:20:28,800 --> 00:20:30,640
[lively jazz tune playing]

312
00:20:30,720 --> 00:20:31,880
Will you look at that.

313
00:20:32,920 --> 00:20:34,200
Well, what do we do now?

314
00:20:35,400 --> 00:20:36,960
[Elizabeth] Dive in, I suppose.

315
00:20:37,760 --> 00:20:39,760
[overlapping chatter]

316
00:20:48,200 --> 00:20:49,360
-Miss.
-Yes, please.

317
00:20:50,800 --> 00:20:52,080
Cheers, big ears.

318
00:20:55,080 --> 00:20:56,720
-Cheers!
-[men laughing]

319
00:21:12,920 --> 00:21:15,560
[playing lively tune]

320
00:21:16,160 --> 00:21:17,800
[both chuckling]

321

00:21:21,760 --> 00:21:23,640
I'm going to put this in the cloakroom.

322

00:21:23,720 --> 00:21:25,480
-Oh, let me escort you.
-No need.

323

00:21:31,400 --> 00:21:32,600
[attendant] Hello, miss.

324

00:21:37,080 --> 00:21:38,320
-Thank you.
-Thank you.

325

00:21:39,520 --> 00:21:41,040
-Pass you that.
-Thanks.

326

00:21:43,360 --> 00:21:44,400
[softly] Whoa.

327

00:21:44,480 --> 00:21:45,720
Excuse me, ma'am.

328

00:21:45,800 --> 00:21:48,000
Sorry. Have a nice evening.

329

00:21:49,920 --> 00:21:52,120
Wait. Don't go up there.

330

00:21:52,600 --> 00:21:54,120
[chuckles] Come with us.

331

00:21:54,920 --> 00:21:55,840
Way more fun.

332

00:21:55,920 --> 00:21:57,080
[chuckles]

333

00:22:13,240 --> 00:22:15,240
[upbeat jazz tune playing]

334

00:22:20,240 --> 00:22:22,200
I wouldn't go down there if I were you.

335

00:22:22,880 --> 00:22:23,760
Americans.

336

00:22:24,520 --> 00:22:26,040
Ever heard of the jitterbug?

337

00:22:26,560 --> 00:22:29,160
-I know about the doodlebug.
-It's a dance.

338

00:22:29,240 --> 00:22:31,320
Banned here. And with good reason.

339

00:22:31,840 --> 00:22:33,840
-It comes from Harlem.
-From where?

340

00:22:34,920 --> 00:22:36,480
A ghetto. In New York.

341

00:22:38,880 --> 00:22:39,720
Wait.

342

00:22:40,480 --> 00:22:41,800
Don't I recognize you?

343

00:22:42,480 --> 00:22:43,600
No, I don't think so.

344

00:22:52,640 --> 00:22:53,480
[Philip] Right.

345

00:22:54,520 --> 00:22:55,480
I'll be off.

346

00:22:56,240 --> 00:22:58,360
-Will you make my apologies?
-I will.

347

00:22:58,440 --> 00:23:02,480
[Philip] And wish the birthday girl
a very happy birthday.

348

00:23:02,560 --> 00:23:03,840
I will.

349

00:23:03,920 --> 00:23:05,120
You taking anyone?

350

00:23:05,680 --> 00:23:08,040
Anne. And Porchey will be there.

351

00:23:08,120 --> 00:23:10,000
Ah. Good old Porchey.

352

00:23:10,080 --> 00:23:11,400
Yes, good old Porchey.

353

00:23:11,920 --> 00:23:14,360
Always good company, never lets one down.

354

00:23:19,800 --> 00:23:21,240
Is everything all right?

355

00:23:23,120 --> 00:23:23,960
Sorry.

356

00:23:25,560 --> 00:23:28,280
I just find myself
worrying about Margaret all the time.

357

00:23:28,360 --> 00:23:31,920
Oh, well, hasn't it always been like that?

358

00:23:32,960 --> 00:23:34,000
-Yes.
-Hm.

359

00:23:34,080 --> 00:23:35,160
I suppose it has.

360

00:23:45,760 --> 00:23:47,760
[somber music playing]

361

00:23:59,360 --> 00:24:00,320
[Margaret] Mm.

362

00:24:02,720 --> 00:24:04,000
[exhales deeply]

363

00:24:04,640 --> 00:24:06,760
-[Margaret inhales sharply]
-Sorry, ma'am.

364

00:24:07,800 --> 00:24:08,840
[Margaret] Mm.

365

00:24:08,920 --> 00:24:09,920
Go on.

366

00:24:10,760 --> 00:24:11,920
[moans softly]

367

00:24:17,360 --> 00:24:18,280
[exhales]

368

00:24:20,200 --> 00:24:22,200
[exhales forcefully, inhales sharply]

369

00:24:23,520 --> 00:24:25,760
-[cameras clicking]
-[indistinct chattering]

370

00:24:28,600 --> 00:24:30,680
-[cameras clicking]
-[overlapping chatter]

371

00:24:32,720 --> 00:24:33,880
[man 1] Margaret!

372

00:24:33,960 --> 00:24:35,920
-[man 2] Do you need a hand, ma'am?
-I'm all right.

373

00:24:36,000 --> 00:24:39,160
-[man 1] How are you feeling now, ma'am?
-Have you recovered, Your Royal Highness?

374

00:24:39,240 --> 00:24:41,520
[man 1] Are you still
smoking cigarettes, ma'am?

375

00:24:42,560 --> 00:24:44,080
[woman] How are you feeling?

376

00:24:45,360 --> 00:24:47,360
[overlapping conversations]

377

00:24:54,000 --> 00:24:56,480
-I just wish you were there.
-Yeah, I know.

378

00:24:56,560 --> 00:24:58,040
[glass clinking]

379

00:24:58,120 --> 00:25:00,000
[chair scraping]

380

00:25:03,320 --> 00:25:06,160
Thank you all for coming this evening.

381

00:25:08,800 --> 00:25:10,000
As you know,

382

00:25:10,720 --> 00:25:17,280
I've spent much of my time recently
lying in hospital beds

383

00:25:18,400 --> 00:25:20,480
or sitting in wheelchairs,

384

00:25:21,360 --> 00:25:24,400
staring out of windows at that

385

00:25:25,920 --> 00:25:30,240
little patch of blue
that prisoners call the sky.

386

00:25:30,320 --> 00:25:32,040
[light laughter]

387
00:25:32,560 --> 00:25:33,440

But

388
00:25:35,080 --> 00:25:36,080
one thing that...

389
00:25:38,120 --> 00:25:40,440
throughout it all sustained me.

390
00:25:43,960 --> 00:25:46,160
-Memories.
-[guests] Mm.

391
00:25:47,240 --> 00:25:49,720
As it turns out, I have

392
00:25:50,560 --> 00:25:56,000
rather fond memories
of quite a few evenings at the Ritz...

393
00:25:56,080 --> 00:25:58,080
-[crowd laughing]
-[Margaret chuckles]

394
00:25:58,160 --> 00:26:00,240
...that I'd like to share with you.

395
00:26:01,040 --> 00:26:02,840
One, in particular,

396
00:26:03,600 --> 00:26:05,000
comes to mind,

397
00:26:05,080 --> 00:26:08,200
when a very different side

398

00:26:08,280 --> 00:26:13,120
of the young Princess Elizabeth
was revealed.

399

00:26:13,200 --> 00:26:15,200
[guests chattering]

400

00:26:16,680 --> 00:26:19,120
And I'm sure
everyone would love to hear about that.

401

00:26:19,760 --> 00:26:22,040
Yes, they would, Lilibet,

402

00:26:22,120 --> 00:26:23,800
which is why I'm telling it.

403

00:26:23,880 --> 00:26:27,360
It would miss the point entirely
of why we're all here tonight.

404

00:26:27,440 --> 00:26:29,160
To celebrate you.

405

00:26:29,240 --> 00:26:31,040
-Hear, hear.
-[guests clapping]

406

00:26:33,040 --> 00:26:34,000
[chuckles dryly]

407

00:26:34,800 --> 00:26:38,440
As a child, I felt sorry for children
who didn't have a brother or a sister.

408

00:26:39,200 --> 00:26:40,840
From the day she was born,

409

00:26:41,640 --> 00:26:44,920
Margaret Rose has been
my constant companion.

410

00:26:46,200 --> 00:26:50,160
Rarely able to see other children,
we relied on one another, and,

411

00:26:51,040 --> 00:26:53,480
like Juno's swans, we were inseparable.

412

00:26:53,560 --> 00:26:55,440
-[guests exclaim]
-[Margaret chuckles]

413

00:26:55,520 --> 00:26:57,360
We... we shared a room,

414

00:26:58,480 --> 00:27:01,480
wore the same clothes,
enjoyed the same activities.

415

00:27:02,840 --> 00:27:03,880
In particular,

416

00:27:04,560 --> 00:27:08,080
managing our collection
of wooden horses on wheels...

417

00:27:08,160 --> 00:27:09,080
[light laughter]

418

00:27:09,160 --> 00:27:12,720
...that we would groom and water and race.

419

00:27:12,800 --> 00:27:14,240

[Margaret chuckles] True.

420

00:27:14,320 --> 00:27:16,080

And whenever we got into trouble,

421

00:27:16,880 --> 00:27:21,120

Margaret would blame everything
on her imaginary friend, Cousin Halifax.

422

00:27:21,200 --> 00:27:23,080

Oh, yes, I would.

423

00:27:24,120 --> 00:27:27,040

No, there really wasn't anything
Cousin Halifax wouldn't do.

424

00:27:28,040 --> 00:27:31,400

Sounding the air raid bell
to wake the guards.

425

00:27:32,000 --> 00:27:35,280

Hiding the gardener's tools.
He really was very mischievous.

426

00:27:35,360 --> 00:27:36,840

[light chuckling]

427

00:27:37,960 --> 00:27:39,680

It's not always easy,

428

00:27:40,480 --> 00:27:43,600

growing up in a family
where one person has to wear the crown,

429

00:27:44,320 --> 00:27:46,080
being the number two.

430

00:27:46,160 --> 00:27:47,360
[gentle music playing]

431

00:27:47,440 --> 00:27:51,400
But Margaret has been my ally,
day in, day out.

432

00:27:52,320 --> 00:27:55,000
And that is the person
I wanted to tell you about tonight.

433

00:27:55,520 --> 00:27:58,080
Not the dazzling,
you all know that already.

434

00:27:58,160 --> 00:27:59,600
[guests exclaim quietly]

435

00:27:59,680 --> 00:28:00,680
But the dutiful.

436

00:28:02,520 --> 00:28:03,680
Never wavering.

437

00:28:04,840 --> 00:28:08,000
My lifelong companion and support

438

00:28:09,800 --> 00:28:10,800
without whom...

439

00:28:16,120 --> 00:28:17,000
well...

440

00:28:20,440 --> 00:28:21,960
it would be unimaginable.

441

00:28:24,600 --> 00:28:25,640
Dearest Margaret...

442

00:28:28,480 --> 00:28:30,640
many happy returns.

443

00:28:32,400 --> 00:28:34,520
[woman] Happy birthday, Margaret.

444

00:28:34,600 --> 00:28:38,000
-Happy birthday, Margaret.
-Happy birthday.

445

00:28:40,400 --> 00:28:43,280
I don't know
whether to be touched or cross.

446

00:28:43,960 --> 00:28:45,080
[Elizabeth] Why?

447

00:28:45,160 --> 00:28:48,120
I've always wanted to
sing your praises in public.

448

00:28:48,200 --> 00:28:49,160
Well,

449

00:28:49,760 --> 00:28:52,680
it was both uncalled for

450

00:28:52,760 --> 00:28:54,640
and rather thrilling.

451

00:28:54,720 --> 00:28:57,320
Everyone is being so nice.

452

00:28:58,080 --> 00:29:01,600
One should be seriously ill more often.

453

00:29:01,680 --> 00:29:03,120
[coughing harshly]

454

00:29:03,760 --> 00:29:06,720
Listen to that cough.
You haven't started smoking again?

455

00:29:07,240 --> 00:29:09,520
[coughs] No, of course not.

456

00:29:10,680 --> 00:29:11,560
That was

457

00:29:12,640 --> 00:29:14,160
Cousin Halifax.

458

00:29:14,240 --> 00:29:16,240
[both chuckling]

459

00:29:18,400 --> 00:29:20,040
Good night, Lilibet.

460

00:29:20,120 --> 00:29:21,120
Good night.

461

00:29:21,960 --> 00:29:23,240
[receiver clatters]

462

00:29:27,680 --> 00:29:29,680
-Mm.

-[high-pitched ringing]

463
00:29:30,640 --> 00:29:32,640
[groaning deeply]

464
00:29:36,760 --> 00:29:37,600
Oh...

465
00:29:39,400 --> 00:29:40,480
[sighs, sniffs]

466
00:29:42,560 --> 00:29:43,600
[exhales sharply]

467
00:29:45,920 --> 00:29:47,440
Oh... [grunts]

468
00:29:48,440 --> 00:29:49,360
[exhales]

469
00:30:10,920 --> 00:30:14,400
-[high-pitched ringing intensifies]
-[breathing shakily]

470
00:30:16,000 --> 00:30:17,680
[moans softly]

471
00:30:19,200 --> 00:30:20,440
Oh... [inhales sharply]

472
00:30:22,120 --> 00:30:23,120
Mm...

473
00:30:26,920 --> 00:30:28,680
Mm... [gasps softly]

474
00:30:29,280 --> 00:30:30,920
[shouts]

475
00:30:31,000 --> 00:30:33,000
[high-pitched ringing continues]

476
00:30:41,000 --> 00:30:43,000
[high-pitched ringing fades out]

477
00:31:18,640 --> 00:31:19,480
Hello, you.

478
00:31:22,720 --> 00:31:23,640
[weakly] Mm.

479
00:31:27,520 --> 00:31:30,080
And... goodbye, you.

480
00:31:30,160 --> 00:31:31,080
Stop it.

481
00:31:33,160 --> 00:31:35,280
We'll have you up
and out of here in no time.

482
00:31:35,360 --> 00:31:36,360
No.

483
00:31:37,880 --> 00:31:42,080
I'm afraid it's... serious this time.

484
00:31:43,000 --> 00:31:44,120
I can feel it.

485
00:31:46,600 --> 00:31:49,280

Or can't feel it, more like.

486
00:31:52,000 --> 00:31:53,720
I can't feel anything.

487
00:31:54,880 --> 00:31:56,640
Or see anything.

488
00:31:58,440 --> 00:31:59,560
My body's...

489
00:32:03,120 --> 00:32:07,640
deserting me, one limb at a time.

490
00:32:08,960 --> 00:32:10,960
The doctors tell me you aren't eating.

491
00:32:11,040 --> 00:32:12,080
I'm

492
00:32:13,320 --> 00:32:16,600
really not hungry.

493
00:32:18,160 --> 00:32:19,840
Well, I brought you these.

494
00:32:21,160 --> 00:32:22,160
Your favorite.

495
00:32:23,360 --> 00:32:25,000
-Jam tarts.

-[exclaims softly]

496
00:32:27,120 --> 00:32:28,840
[chuckling] Now you're talking.

497

00:32:30,960 --> 00:32:31,800

And...

498

00:32:34,480 --> 00:32:35,560

a very pretty

499

00:32:36,720 --> 00:32:37,880

walking stick.

500

00:32:37,960 --> 00:32:40,080

For when you're back on your feet.

501

00:33:27,440 --> 00:33:29,440

[distant birds singing]

502

00:33:45,400 --> 00:33:47,400

[classical piano tune playing]

503

00:34:20,880 --> 00:34:23,120

[newswoman] We're on the air
with a special program

504

00:34:23,200 --> 00:34:26,480

to bring you an update
on the appalling and incredible events

505

00:34:26,560 --> 00:34:28,920

that were played out today
in the United States.

506

00:34:29,000 --> 00:34:31,320

A day when terrorists struck
at the very heart

507

00:34:31,400 --> 00:34:33,560

of the world's most powerful country.

508

00:34:33,640 --> 00:34:36,280

A day of unimaginable chaos and confusion.

509

00:34:36,360 --> 00:34:39,440

A day when untold thousands
were feared dead.

510

00:34:39,520 --> 00:34:43,120

The terrorists' weapons,
four hijacked passenger planes.

511

00:34:43,200 --> 00:34:46,640

Two crashed with awful effect
into the World Trade Center in New York,

512

00:34:47,240 --> 00:34:49,480

the third into the Pentagon in Washington,

513

00:34:49,560 --> 00:34:51,280

the fourth in Pennsylvania.

514

00:34:51,360 --> 00:34:53,440

America spends
billions of dollars every year

515

00:34:53,520 --> 00:34:55,520

gathering and assessing
intelligence reports

516

00:34:55,600 --> 00:34:57,640

to prevent attacks like these...

517

00:34:57,720 --> 00:34:59,720

[somber music playing]

518

00:35:01,920 --> 00:35:04,040
[Anne] "A San Francisco husband

519

00:35:04,120 --> 00:35:08,600
slept through his wife's call
from the World Trade Center."

520

00:35:09,600 --> 00:35:13,360
"She left her last message to him
on the answering machine."

521

00:35:14,440 --> 00:35:18,720
"There was really only one thing left
for her to say. 'I love you.'"

522

00:35:19,880 --> 00:35:23,080
"She said it over and over
before the line went dead."

523

00:35:23,800 --> 00:35:24,640
"And then

524

00:35:26,000 --> 00:35:27,000
oblivion."

525

00:35:29,680 --> 00:35:30,880
So sad.

526

00:35:32,400 --> 00:35:36,040
And such terrible news
about Lord Carnarvon too.

527

00:35:38,200 --> 00:35:39,280
Porchey?

528

00:35:40,840 --> 00:35:42,960
Why? What's happened?

529

00:35:43,040 --> 00:35:46,120
He collapsed
while he was watching the news.

530

00:35:46,200 --> 00:35:47,080
Heart attack.

531

00:35:50,680 --> 00:35:51,800
Poor Jean.

532

00:35:52,760 --> 00:35:54,520
Poor you too.

533

00:35:55,920 --> 00:35:58,600
He was such a special friend.

534

00:36:00,720 --> 00:36:02,360
[Elizabeth sniffs, exhales]

535

00:36:04,000 --> 00:36:08,520
He would bring horse news, which is
the only news I ever really want to hear.

536

00:36:09,440 --> 00:36:12,520
Used to hold up his mobile phone
when horse bidding was underway

537

00:36:12,600 --> 00:36:14,040
so I could hear the action.

538

00:36:15,880 --> 00:36:18,280
He was devoted to you.

539

00:36:20,760 --> 00:36:27,240
And now all those closest to you

are abandoning you one by one.

540
00:36:27,320 --> 00:36:29,120
What are you talking about?

541
00:36:29,200 --> 00:36:30,280
Porchey.

542
00:36:30,920 --> 00:36:31,760
Yes.

543
00:36:32,600 --> 00:36:34,200
Mummy. Soon.

544
00:36:35,680 --> 00:36:36,680
Yes.

545
00:36:37,320 --> 00:36:39,200
-Me.
-Don't you dare.

546
00:36:39,800 --> 00:36:40,800
It's the truth.

547
00:36:42,280 --> 00:36:46,640
I'm not thrilled about it.
In fact, I'm furious about it.

548
00:36:48,200 --> 00:36:51,280
I'm not ready
to leave this particular party.

549
00:36:53,160 --> 00:36:55,120
But we need to discuss it.

550
00:36:55,880 --> 00:36:59,640

I've written a very detailed plan
for my funeral.

551

00:36:59,720 --> 00:37:03,040
You know what a planner I am.

552

00:37:03,120 --> 00:37:09,240
And I want your reassurance
that it will go exactly as I intend.

553

00:37:11,160 --> 00:37:12,000
Mm.

554

00:37:13,560 --> 00:37:16,920
I want to wear my flower dress,

555

00:37:17,000 --> 00:37:19,920
not some horrid black thing.

556

00:37:20,640 --> 00:37:25,040
And please don't let them
put red lipstick on me.

557

00:37:26,000 --> 00:37:30,200
For the chapel, I want roses and tulips,

558

00:37:30,280 --> 00:37:35,320
and I want the finale to Swan Lake

559

00:37:35,400 --> 00:37:38,640
playing on the organ as people arrive.

560

00:37:40,480 --> 00:37:43,040
And one more thing.

561

00:37:44,200 --> 00:37:45,880

Very important.

562
00:37:45,960 --> 00:37:47,560
Yes, of course.

563
00:37:48,360 --> 00:37:49,920
Promise me

564
00:37:50,680 --> 00:37:55,920
that I will actually be dead
when they close the coffin.

565
00:37:58,880 --> 00:38:00,760
Oh, for-- [chuckles softly]

566
00:38:01,600 --> 00:38:02,440
Oh, Mar--

567
00:38:02,520 --> 00:38:04,680
-[both chuckling]
-[somber music plays]

568
00:38:05,560 --> 00:38:08,160
"'Bertie, old egg,' said young Eustace."

569
00:38:09,000 --> 00:38:10,480
"'Fancy meeting you here.'"

570
00:38:11,000 --> 00:38:15,440
"'The one man in London who can support us
in the style we're accustomed to.'"

571
00:38:16,120 --> 00:38:19,520
"'Oh, by the way,
you've never met old Dog-Face, have you?'"

572

00:38:20,160 --> 00:38:22,680
"Dog-Face, this is my cousin Bertie."

573

00:38:22,760 --> 00:38:23,600
Hm.

574

00:38:24,760 --> 00:38:25,680
Is this silly?

575

00:38:25,760 --> 00:38:28,880
No, it's wonderful. Go on.

576

00:38:30,280 --> 00:38:32,520
"What are you doing in London?' I asked."

577

00:38:32,600 --> 00:38:36,200
"Oh, buzzing round.
We're just up for the day."

578

00:38:36,280 --> 00:38:39,120
"Flying visit, strictly unofficial."

579

00:38:39,200 --> 00:38:42,080
"We oil back on the 3:10."

580

00:38:43,080 --> 00:38:45,360
"We oil back on the 3:10."

581

00:38:46,080 --> 00:38:51,280
"And now, touching on that lunch
you very decently volunteered to stand us,

582

00:38:51,360 --> 00:38:55,480
which shall it be? Ritz, Savoy, Carlton?"

583

00:38:55,560 --> 00:38:57,080

Ritz, please.

584

00:38:57,760 --> 00:39:00,040
Because we love the Ritz, don't we?

585

00:39:00,120 --> 00:39:02,160
Honestly! You and The Ritz.

586

00:39:02,240 --> 00:39:03,200
No!

587

00:39:03,840 --> 00:39:05,560
You and The Ritz.

588

00:39:06,400 --> 00:39:11,200
If people don't know about that night,
they'll never fully understand.

589

00:39:12,280 --> 00:39:14,040
How irresponsible I was?

590

00:39:14,120 --> 00:39:17,320
The scale of the sacrifice you've made.

591

00:39:19,760 --> 00:39:23,960
How much of your true self
you've locked up.

592

00:39:25,520 --> 00:39:26,720
Hidden away.

593

00:39:28,160 --> 00:39:31,840
[chuckling softly] You caused...
havoc that night.

594

00:39:32,360 --> 00:39:33,960

It was the end of the war.

595
00:39:37,800 --> 00:39:39,800
[somber music swells]

596
00:39:45,560 --> 00:39:46,400
Now...

597
00:39:49,360 --> 00:39:50,720
you rest.

598
00:39:51,720 --> 00:39:52,600
[kisses]

599
00:40:10,000 --> 00:40:11,520
[door opens]

600
00:40:20,760 --> 00:40:22,760
[somber music fades out]

601
00:40:31,440 --> 00:40:34,400
[pulsing drum rhythm builds slowly]

602
00:40:43,440 --> 00:40:46,000
-[crowd chattering]
-[drumbeat pulsing loudly]

603
00:41:00,440 --> 00:41:03,240
[lively dance music playing]

604
00:41:03,320 --> 00:41:05,280
-[whooping]
-[snapping in time]

605
00:41:17,920 --> 00:41:18,880
You came.

606

00:41:18,960 --> 00:41:21,480
Actually, I'm with friends upstairs.
I really should go.

607

00:41:21,560 --> 00:41:22,400
Why?

608

00:41:22,480 --> 00:41:24,200
Down here is the place to be.

609

00:41:24,280 --> 00:41:25,680
[whistling]

610

00:41:29,440 --> 00:41:30,800
And why is that?

611

00:41:30,880 --> 00:41:33,880
Because down here,
there's no rank or background.

612

00:41:34,440 --> 00:41:35,760
Just music.

613

00:41:43,000 --> 00:41:45,160
Well, in that case...

614

00:41:58,640 --> 00:42:01,760
[woman] ♪ Well, no, it ain't my fault ♪

615

00:42:03,040 --> 00:42:06,760
♪ I said, no, it ain't my fault ♪

616

00:42:07,920 --> 00:42:12,840
♪ Hell no, it ain't my fault ♪

617

00:42:12,920 --> 00:42:17,000

♪ You blamer, I blame her
It ain't my fault ♪

618

00:42:17,080 --> 00:42:17,960

Let's go!

619

00:42:18,040 --> 00:42:21,440

♪ Oh, it ain't my fault ♪

620

00:42:22,520 --> 00:42:26,440

♪ Said, no, it ain't my fault ♪

621

00:42:27,440 --> 00:42:32,520

♪ Well, no, it ain't my fault ♪

622

00:42:32,600 --> 00:42:36,440

♪ You blamer, I blame her
It ain't my fault ♪

623

00:42:36,520 --> 00:42:37,400

All right!

624

00:42:37,480 --> 00:42:40,440

♪ No, it ain't my fault ♪

625

00:42:42,360 --> 00:42:46,640

♪ Lord, no, it ain't my fault ♪

626

00:42:46,720 --> 00:42:51,600

♪ I said, no, it ain't my fault ♪

627

00:42:51,680 --> 00:42:54,760

♪ You blamer, I blame her
It ain't my fault ♪

628

00:42:56,920 --> 00:42:58,920
[playing calm jazz tune]

629

00:43:03,440 --> 00:43:04,280
...a string.

630

00:43:05,200 --> 00:43:07,120
And all the chaps had a little bit of..

631

00:43:07,200 --> 00:43:10,240
[indistinct conversations]

632

00:43:11,040 --> 00:43:13,120
You two haven't seen Elizabeth, have you?

633

00:43:13,200 --> 00:43:16,080
Stop worrying about her.
She never does anything irresponsible.

634

00:43:16,160 --> 00:43:19,280
She's been a long time.
I'm going to look for her.

635

00:43:22,120 --> 00:43:23,560
I'll come with you, Porchey.

636

00:43:27,200 --> 00:43:28,400
All right, wait for me.

637

00:43:30,400 --> 00:43:33,400
-[song continues playing]
-[crowd clapping in time]

638

00:43:39,480 --> 00:43:43,320
♪ Oh no, it ain't my fault ♪

639

00:43:43,400 --> 00:43:44,440

Whoop!

640

00:43:44,520 --> 00:43:49,600

♪ Hell no, it ain't my fault ♪

641

00:43:50,120 --> 00:43:54,480

♪ No, it ain't my fault ♪

642

00:43:54,560 --> 00:43:57,960

♪ You blamer, I blame her

It ain't my fault ♪

643

00:43:58,040 --> 00:43:58,960

[crowd cheering]

644

00:43:59,040 --> 00:44:02,720

♪ Oh no, it ain't my fault... ♪

645

00:44:03,600 --> 00:44:05,760

Come on, Porchey.

Let's get her out of here.

646

00:44:05,840 --> 00:44:06,880

No, don't!

647

00:44:08,640 --> 00:44:09,640

Leave her.

648

00:44:10,560 --> 00:44:12,000

Look how happy she is!

649

00:44:12,080 --> 00:44:13,520

[Elizabeth squeals]

650

00:44:13,600 --> 00:44:17,440

♪ You blamer, I blame her
It ain't my fault ♪

651

00:44:18,400 --> 00:44:22,400

♪ Well, no, no, no, it ain't my fault ♪

652

00:44:23,680 --> 00:44:28,240

♪ Well, no, no, no, no
It ain't my fault ♪

653

00:44:28,320 --> 00:44:31,680

♪ You blamer, I blame her
It ain't my fault ♪

654

00:44:32,680 --> 00:44:36,600

♪ You blamer, I blame her
It ain't my fault ♪

655

00:44:36,680 --> 00:44:39,840

[singer vocalizing]

656

00:44:39,920 --> 00:44:41,920

[crowd cheering and clapping]

657

00:44:44,560 --> 00:44:45,480

Thank you.

658

00:44:45,560 --> 00:44:48,320

♪ Fault ♪

659

00:44:48,400 --> 00:44:50,720

[cheering and whistling]

660

00:45:01,560 --> 00:45:04,360

-[somber music plays]

-[slowed cheering continues]

661

00:45:35,160 --> 00:45:37,160
[somber music fades out]

662

00:45:37,240 --> 00:45:39,080
You dark horse.

663

00:45:39,160 --> 00:45:41,280
Who'd have known you could jive.

664

00:45:41,920 --> 00:45:44,240
There must have been
50 men chasing you out.

665

00:45:44,320 --> 00:45:46,480
-Don't exaggerate.
-What?

666

00:45:47,120 --> 00:45:48,960
I said don't exaggerate.

667

00:45:49,840 --> 00:45:50,920
It's hard to talk.

668

00:45:51,000 --> 00:45:52,200
When you're sloshed?

669

00:45:52,920 --> 00:45:54,360
When you're chewing gum.

670

00:45:55,800 --> 00:45:57,720
[chuckling] When did you get that?

671

00:45:58,800 --> 00:46:00,120
Well, I'm not sure.

672

00:46:01,120 --> 00:46:03,440
I think it might have come after a kiss.

673

00:46:03,520 --> 00:46:05,800
-Lilibet!
-Well, I didn't intend to kiss him.

674

00:46:05,880 --> 00:46:09,320
It's just what everyone else was doing,
and I didn't want to be rude.

675

00:46:10,360 --> 00:46:12,800
I think Porchey might have seen
and got a bit cross.

676

00:46:13,320 --> 00:46:14,280
[Margaret] Oh dear.

677

00:46:14,360 --> 00:46:16,360
-[birds singing]
-[footsteps approaching]

678

00:46:29,520 --> 00:46:30,440
[Elizabeth] Look.

679

00:46:31,280 --> 00:46:32,400
The blossom's out.

680

00:46:33,040 --> 00:46:33,880
[Margaret] Yes.

681

00:46:35,120 --> 00:46:36,240
The sun is rising.

682

00:46:40,640 --> 00:46:42,280
What will this future hold

683

00:46:43,960 --> 00:46:44,920
for us all?

684

00:46:51,800 --> 00:46:52,880
Aren't you coming?

685

00:46:53,760 --> 00:46:55,720
We can join Mummy and Papa for breakfast.

686

00:46:59,560 --> 00:47:00,800
I'm afraid not.

687

00:47:03,720 --> 00:47:07,040
But I will always... be by your side.

688

00:47:09,560 --> 00:47:10,640
No matter what.

689

00:47:25,440 --> 00:47:27,440
[melancholy tune playing]

690

00:47:35,440 --> 00:47:37,560
[Margaret singing] ♪ Couldn't sleep ♪

691

00:47:37,640 --> 00:47:39,640
♪ And wouldn't sleep ♪

692

00:47:40,440 --> 00:47:45,160
♪ When love came and told me
I shouldn't sleep ♪

693

00:47:45,760 --> 00:47:50,800
♪ Bewitched, bothered, and bewildered ♪

694

00:47:50,880 --> 00:47:54,400

♪ Am I ♪

695

00:47:56,840 --> 00:48:00,280

♪ Lost my heart, but what of it? ♪

696

00:48:02,440 --> 00:48:05,160

♪ He is cold, I agree ♪

697

00:48:05,240 --> 00:48:07,000

[King George VI] ♪ I agree ♪

698

00:48:07,760 --> 00:48:09,680

[both] ♪ He can laugh ♪

699

00:48:09,760 --> 00:48:12,320

-[Margaret] ♪ But I love it ♪

-[King George VI] ♪ I love you ♪

700

00:48:12,400 --> 00:48:17,680

-[Margaret] ♪ Although the laugh's on me ♪

-[King George VI] ♪ On me ♪

701

00:48:17,760 --> 00:48:20,320

[Margaret] ♪ I'll sing to him ♪

702

00:48:20,400 --> 00:48:23,000

♪ Each spring to him ♪

703

00:48:23,720 --> 00:48:29,160

[both] ♪ And long for the day
When I'll cling to him ♪

704

00:48:29,680 --> 00:48:35,640

♪ Bewitched, bothered, and bewildered ♪

705

00:48:36,840 --> 00:48:40,200

♪ Am I ♪

706

00:48:43,680 --> 00:48:45,600

[people laughing and chattering]

707

00:48:45,680 --> 00:48:47,840

[instrumental version continues]

THE CROWN



8FLiX

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Transcripts

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