

THE CROWN

CREATED BY

Peter Morgan

EPISODE 6.07

"Alma Mater"

Now at university, William sets his eyes on Kate Middleton. With meddling parents and other prospects in the mix, how will their connection bloom?

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DIRECTED BY:

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THE CROWN is a Netflix Original Series

EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Elizabeth Debicki	...	Princess Diana
Ed McVey	...	Prince William
Luther Ford	...	Prince Harry
Claudia Harrison	...	Princess Anne
Lesley Manville	...	Princess Margaret
Marcia Warren	...	Queen Elizabeth the Queen Mother
James Murray	...	Prince Andrew
Sebastian Blunt	...	Prince Edward
Meg Bellamy	...	Kate Middleton
Eve Best	...	Carole Middleton
Tim Dutton	...	Michael Middleton
Matilda Broadbridge	...	Pippa Middleton
Daniel Burt	...	James Middleton
Rufus Kampa	...	Young Prince William
Ella Bright	...	Young Kate Middleton
Honor Swinton Byrne	...	Lola Airdale-Cavendish-Kincaid
Oli Green	...	Finchey
Isaac Rouse	...	Ollie Chadwyck-Healey
Jack Cunningham-Nuttall	...	Fergus Boyd
Charles Beaven	...	Charlie Nelson
Ben Lloyd-Hughes	...	Mark Bolland
Blake Ritson	...	Andrew Gailey

1
00:00:11,000 --> 00:00:13,560
["The Christmas Waltz" by Peggy Lee plays]

2
00:00:18,040 --> 00:00:21,760
♪ It's that time of year ♪

3
00:00:22,280 --> 00:00:25,480
♪ When the world falls in love ♪

4
00:00:26,160 --> 00:00:28,040
♪ Every song you hear... ♪

5
00:00:28,120 --> 00:00:29,760
Ah. What about this one?

6
00:00:31,600 --> 00:00:32,760
No.

7
00:00:33,480 --> 00:00:35,760
God, you're 15, not 50.

8
00:00:35,840 --> 00:00:37,040
[girl chuckles softly]

9
00:00:37,120 --> 00:00:38,400
[woman] I like this.

10
00:00:39,320 --> 00:00:41,920
You can't have a Christmas party
without a bit of glitter.

11
00:00:43,400 --> 00:00:46,160
It'll show off your figure,
which the boys'll love.

12

00:00:46,240 --> 00:00:47,640
Mum! [chuckles]

13
00:00:49,400 --> 00:00:50,600
[woman sighs]

14
00:00:52,160 --> 00:00:54,200
Can you remember where we parked?

15
00:00:54,680 --> 00:00:57,440
-[girl] No.
-Serves us right for coming up to London.

16
00:00:57,520 --> 00:00:58,480
Look.

17
00:01:00,040 --> 00:01:01,640
Thank you. Merry Christmas.

18
00:01:02,640 --> 00:01:03,520
[gasps]

19
00:01:03,600 --> 00:01:06,040
Oh my God, it's Princess Diana.

20
00:01:06,120 --> 00:01:07,680
Thank you. Merry Christmas.

21
00:01:07,760 --> 00:01:09,440
[crowd clamoring]

22
00:01:09,520 --> 00:01:13,080
[Diana] Know what? Here, can we have
some more of yours? We're selling out.

23
00:01:13,160 --> 00:01:16,280

-[girl] Diana, can I have one, please?
-[chuckles] Thank you very much.

24

00:01:16,360 --> 00:01:18,200
Here's a pound.

25

00:01:18,280 --> 00:01:19,480
No, more than that.

26

00:01:20,120 --> 00:01:21,200
[Diana] There you go.

27

00:01:21,840 --> 00:01:23,840
-Merry Christmas.
-Here you go.

28

00:01:24,520 --> 00:01:25,440
-Oh, sorry.
-Yeah.

29

00:01:25,520 --> 00:01:27,040
[Diana] Selling like hotcakes.

30

00:01:28,480 --> 00:01:30,720
-Uh, here.
-Ooh, that's very generous.

31

00:01:30,800 --> 00:01:32,440
-What's your name?
-[woman] Catherine.

32

00:01:32,520 --> 00:01:33,840
Uh, Kate's fine.

33

00:01:38,840 --> 00:01:41,080
-Say thank you to Kate.
-Uh... [clears throat]

34

00:01:41,160 --> 00:01:42,000

Thank you.

35

00:01:43,520 --> 00:01:46,080

-[Diana] Merry Christmas.

-[woman] Merry Christmas.

36

00:01:46,160 --> 00:01:47,880

Come on. Please.

37

00:01:48,960 --> 00:01:50,960

["Silent Night" playing in distance]

38

00:02:08,080 --> 00:02:10,280

Someone obviously made an impression.

39

00:02:11,680 --> 00:02:12,920

He seems kind.

40

00:02:14,160 --> 00:02:15,200

Has a nice face.

41

00:02:18,520 --> 00:02:20,600

His mother's face is what he's got.

42

00:02:22,520 --> 00:02:23,760

He has nice eyes too.

43

00:02:26,600 --> 00:02:27,440

Well,

44

00:02:28,720 --> 00:02:29,560

you never know.

45

00:02:30,840 --> 00:02:33,400
[scoffs] Mummy, he's a royal prince.

46

00:02:33,480 --> 00:02:34,840

So?

47

00:02:34,920 --> 00:02:38,600

When I first met your father,
he was way out of my reach.

48

00:02:39,200 --> 00:02:41,640

You know, I was just a lowly stewardess.

49

00:02:43,920 --> 00:02:45,440

Trolley dolly.

50

00:02:46,080 --> 00:02:49,400

While his grandmother had been friendly
with the Queen's aunt.

51

00:02:49,480 --> 00:02:52,960

His father was an RAF pilot
who'd flown with Prince Philip.

52

00:02:53,760 --> 00:02:54,680

[sighs]

53

00:02:54,760 --> 00:02:57,080

I felt like
the luckiest woman in the world.

54

00:02:58,960 --> 00:03:02,440

And then I started the family business

55

00:03:03,560 --> 00:03:07,680

and became so successful
that your dad was able to leave his job

56

00:03:07,760 --> 00:03:10,920
and come and work full-time
for something I'd created.

57

00:03:13,320 --> 00:03:16,120
Then I realized
that maybe it was the other way around.

58

00:03:17,360 --> 00:03:19,280
That he'd been lucky to have me.

59

00:03:21,280 --> 00:03:23,080
Never underestimate yourself.

60

00:03:25,240 --> 00:03:29,320
Never think there's anything in this world
you're not good enough for.

61

00:03:41,840 --> 00:03:43,840
["Silent Night" fades out]

62

00:03:45,640 --> 00:03:48,120
[theme music playing]

63

00:04:58,680 --> 00:05:02,000
["Hey Boy Hey Girl" by
The Chemical Brothers playing in distance]

64

00:05:04,520 --> 00:05:06,520
[music grows louder]

65

00:05:12,120 --> 00:05:14,680
-[music blaring]
-[loud chattering and laughter]

66

00:05:23,520 --> 00:05:27,960

[crowd singing]

♪ Happy birthday, dear William ♪

67

00:05:28,920 --> 00:05:32,760

♪ Happy birthday to you ♪

68

00:05:33,680 --> 00:05:35,680

[crowd chanting] Drink! Drink! Drink!

69

00:05:41,280 --> 00:05:43,280

[music fades out]

70

00:05:45,800 --> 00:05:47,200

[exhales deeply]

71

00:05:47,320 --> 00:05:49,320

[indistinct chattering]

72

00:05:53,520 --> 00:05:54,600

[sighs]

73

00:05:56,720 --> 00:05:59,160

Fuckers. Every one of them.

74

00:06:01,000 --> 00:06:02,120

Scum of the earth.

75

00:06:08,240 --> 00:06:09,120

Yeah.

76

00:06:09,840 --> 00:06:10,840

Don't worry, bro.

77

00:06:11,480 --> 00:06:12,680

I've got your back.

78

00:06:12,760 --> 00:06:14,480
[cameras clicking]

79

00:06:14,560 --> 00:06:15,760
[woman] Happy birthday.

80

00:06:16,720 --> 00:06:17,720
[William] Thank you.

81

00:06:18,360 --> 00:06:20,480
[woman] Until now,
there's been an agreement

82

00:06:20,560 --> 00:06:23,480
that the press won't intrude on
your private life.

83

00:06:23,560 --> 00:06:27,720
Now you're 18 and of age,
are you worried that will change?

84

00:06:27,800 --> 00:06:28,960
[William] I hope not.

85

00:06:29,920 --> 00:06:31,920
[William speaking on TV indistinctly]

86

00:06:32,000 --> 00:06:33,920
[Michael] Hello! Cup of tea?

87

00:06:34,000 --> 00:06:35,880
[sighs deeply] Love one.

88

00:06:39,600 --> 00:06:41,600
[liquid pouring]

89

00:06:43,680 --> 00:06:44,640
[Carol exhales]

90

00:06:44,720 --> 00:06:47,080
[William] ...press and the public,
which hasn't been easy.

91

00:06:47,160 --> 00:06:48,600
But by giving this interview

92

00:06:48,680 --> 00:06:52,320
and allowing people in here to film me now
before I go to university,

93

00:06:52,400 --> 00:06:54,960
I hope I'll be given
the same kind of freedom there too.

94

00:06:55,480 --> 00:06:58,760
-[man] Have you enjoyed your time at Eton?
-I have. Thank you.

95

00:06:58,840 --> 00:07:00,680
-[man] What will you miss most?
-Me.

96

00:07:00,760 --> 00:07:01,880
[light chuckling]

97

00:07:01,960 --> 00:07:04,040
-[woman] Will you miss Harry?
-Of course.

98

00:07:04,760 --> 00:07:05,760
He's my brother.

99

00:07:06,400 --> 00:07:09,640
-[man] And now it's off to university.
-Hopefully, yes.

100

00:07:10,480 --> 00:07:14,520
[woman] Made your choice? There have been reports you're considering Edinburgh.

101

00:07:14,600 --> 00:07:15,600
[William] I am.

102

00:07:15,680 --> 00:07:17,720
That's assuming I pass my exams first.

103

00:07:17,800 --> 00:07:19,880
He will. He's such a swot.

104

00:07:19,960 --> 00:07:21,640
[light chuckling]

105

00:07:21,720 --> 00:07:24,760
How do you think you might get along with the other students?

106

00:07:24,840 --> 00:07:27,920
Particularly those who might be, uh, anti-monarchists.

107

00:07:28,000 --> 00:07:30,720
-He'll have their heads cut off.
-[light chuckling]

108

00:07:30,800 --> 00:07:32,920
[William] I just want to go to university and have fun.

109

00:07:34,000 --> 00:07:35,000

And girls?

110

00:07:37,240 --> 00:07:38,800

How will you handle the attention?

111

00:07:38,880 --> 00:07:40,040

[chuckles lightly]

112

00:07:41,720 --> 00:07:43,640

[William] I'll have enough
to be getting on with

113

00:07:43,720 --> 00:07:45,560

without worrying too much about girls.

114

00:07:45,640 --> 00:07:47,640

[runner panting]

115

00:07:49,800 --> 00:07:52,200

[soft instrumental music builds slowly]

116

00:07:56,120 --> 00:07:57,320

[knocking at door]

117

00:08:04,600 --> 00:08:08,480

From your father, the Prince of Wales.
To wish you good luck with your exams.

118

00:08:18,280 --> 00:08:20,280

[clock ticking softly]

119

00:08:21,720 --> 00:08:23,720

[scribbling]

120

00:08:33,240 --> 00:08:36,040

[teacher] A-level geographers,
that is the end of your time.

121

00:08:36,120 --> 00:08:39,760
Finish the sentence you're writing
and then pens down.

122

00:08:39,840 --> 00:08:43,040
Please place your exam script
on the left-hand side of your desk

123

00:08:43,120 --> 00:08:44,600
to be collected.

124

00:08:46,360 --> 00:08:48,360
-[door closes]
-[light chattering]

125

00:08:48,960 --> 00:08:50,480
[Charles] Now Granny's here.

126

00:08:50,560 --> 00:08:51,800
[Philip] We can start.

127

00:08:51,880 --> 00:08:54,760
Whatever they are,
just know we're already immensely proud.

128

00:08:54,840 --> 00:08:56,040
What rot!

129

00:08:56,120 --> 00:08:57,960
Only straight As will do.

130

00:08:58,040 --> 00:08:58,960
Philip!

131
00:09:00,360 --> 00:09:02,440

-Right.
-[Philip] Well, come on.

132
00:09:05,920 --> 00:09:06,760
Well?

133
00:09:08,360 --> 00:09:10,360
Is that a... good frown?

134
00:09:10,440 --> 00:09:12,280
[Charles] Don't keep us in suspense.

135
00:09:12,360 --> 00:09:13,600
C in biology.

136
00:09:14,240 --> 00:09:15,840
-Oh, well...
-C in what?

137
00:09:16,440 --> 00:09:17,800
Biology, Mummy.

138
00:09:17,880 --> 00:09:18,960
-Oh.
-A in geography.

139
00:09:19,040 --> 00:09:20,120
Oh, very good.

140
00:09:20,200 --> 00:09:22,040
-Aren't you clever?
-[Queen Mother] A in what?

141
00:09:22,120 --> 00:09:24,720
-Oh, someone tell her.

-Geography, Granny.

142
00:09:24,800 --> 00:09:27,800
That must be
the only A ever in this family.

143
00:09:27,880 --> 00:09:29,840
-And B in history of art.
-[Elizabeth] Bravo!

144
00:09:29,920 --> 00:09:32,080
-B in what?
-Oh, somebody shoot her.

145
00:09:32,160 --> 00:09:33,960
-History of art.
-What?

146
00:09:34,040 --> 00:09:35,640
-History of fart.
-[William chuckles]

147
00:09:35,720 --> 00:09:37,800
-Well done, William. You're in.
-Yeah.

148
00:09:37,880 --> 00:09:39,840
-Well done.
-[Harry] Well done. Here.

149
00:09:40,360 --> 00:09:43,560
Since you'll be flying the nest soon.
And because accidents do happen.

150
00:09:43,640 --> 00:09:46,520
-You'll all be thanking me later.
-Oh, what is it?

151

00:09:46,600 --> 00:09:47,480
[chuckles softly]

152

00:09:47,560 --> 00:09:50,200
Oh, for God's sake, Harry, don't let--

153

00:09:50,280 --> 00:09:51,960
[Queen Mother] What are they? Sweeties?

154

00:09:52,040 --> 00:09:54,560
-Condom.
-Putting them in your mouth is optional.

155

00:09:54,640 --> 00:09:56,800
-I'll have that.
-[Harry] Just a bit of advice.

156

00:09:56,880 --> 00:09:58,120
-What?
-Hmm? What?

157

00:09:58,200 --> 00:10:00,200
[overlapping chatter]

158

00:10:01,480 --> 00:10:04,040
[newsman] Prince William is due
to hold a press conference shortly.

159

00:10:04,120 --> 00:10:07,840
We're expecting him to be announcing
his plans for university life after Eton.

160

00:10:08,560 --> 00:10:09,840
Okay. Yeah.

161

00:10:10,840 --> 00:10:12,160

If you have any issues...

162
00:10:13,520 --> 00:10:14,400
Yeah, okay, good.

163
00:10:14,480 --> 00:10:16,480
[cameras clicking]

164
00:10:17,960 --> 00:10:20,760
Congratulations.
How's the proud father feeling today?

165
00:10:20,840 --> 00:10:22,280
Oh, couldn't be happier.

166
00:10:23,160 --> 00:10:25,840
[man] Have you decided
where you're going yet, William?

167
00:10:25,920 --> 00:10:27,640
Well, um, I was lucky enough

168
00:10:27,720 --> 00:10:32,040
to meet the conditions of my first choice.
So it's going to be St. Andrews.

169
00:10:32,120 --> 00:10:33,280
[woman] Not Edinburgh?

170
00:10:33,360 --> 00:10:34,920
[William] No. I considered it,

171
00:10:35,000 --> 00:10:37,080
but St. Andrews is closer to Balmoral.

172
00:10:37,160 --> 00:10:39,160

And the academic course there
sounds excellent.

173

00:10:39,240 --> 00:10:41,440
Are you looking forward to Freshers' Week?

174

00:10:41,520 --> 00:10:42,600
[light chuckling]

175

00:10:42,680 --> 00:10:44,800
Uh, well, after thinking it all through,

176

00:10:44,880 --> 00:10:47,000
and after a long discussion
with my father,

177

00:10:47,080 --> 00:10:50,320
uh, we've decided
that I'm going to be taking a gap year.

178

00:10:50,400 --> 00:10:52,480
It'll be character building.

179

00:10:52,560 --> 00:10:56,600
And, of course, St. Andrews will still
be waiting for him when he gets home.

180

00:10:56,680 --> 00:10:59,160
[man] Do you know
how you'll be spending it yet?

181

00:10:59,240 --> 00:11:02,160
Well, there's a survival course
I want to go on in Belize,

182

00:11:02,240 --> 00:11:05,120
then Chile

with the Raleigh International Expedition

183

00:11:05,200 --> 00:11:07,480
where I'll be helping out at a school.

184

00:11:07,560 --> 00:11:08,600
Then Botswana,

185

00:11:08,680 --> 00:11:11,440
then Kenya, where I'll be
staying in a rhino sanctuary.

186

00:11:11,520 --> 00:11:13,800
And then after that, St. Andrews.

187

00:11:13,880 --> 00:11:15,880
[insects and animals vocalizing]

188

00:11:17,480 --> 00:11:18,560
Yes, good boy.

189

00:11:18,640 --> 00:11:21,000
[gentle instrumental music playing]

190

00:11:31,720 --> 00:11:34,600
[all shouting excitedly]

191

00:11:39,960 --> 00:11:41,560
No, no, no! No!

192

00:11:41,640 --> 00:11:43,520
Yeah!

193

00:11:43,600 --> 00:11:45,080
[gentle music continues]

194

00:11:48,280 --> 00:11:49,920
[chuckling]

195

00:12:06,280 --> 00:12:08,280
[cheers roaring]

196

00:12:18,440 --> 00:12:20,440
[cheers swell to shouts]

197

00:12:23,480 --> 00:12:25,320
Lovely to meet you. Thank you very much.

198

00:12:25,920 --> 00:12:27,840
Lovely to meet you. Sorry about the noise.

199

00:12:28,600 --> 00:12:29,480
Nice to meet you.

200

00:12:32,880 --> 00:12:34,880
[girls screaming]

201

00:12:44,280 --> 00:12:45,360
Nice to meet you.

202

00:12:45,440 --> 00:12:46,400
Nice to meet you.

203

00:12:46,920 --> 00:12:48,920
-Hello. Are you students?
-[music fades]

204

00:12:49,000 --> 00:12:51,560
Right. I think it's time
for parents to disappear

205

00:12:51,640 --> 00:12:54,000
and the wild parties to begin.

206

00:12:55,400 --> 00:12:59,320
Not too much chance of wild parties
with him watching my every move.

207

00:12:59,400 --> 00:13:03,480
Oh, I'm sure he can be persuaded
to look away sometimes.

208

00:13:03,560 --> 00:13:04,960
I didn't say that.

209

00:13:05,040 --> 00:13:06,240
[William chuckles]

210

00:13:09,280 --> 00:13:10,280
Good luck.

211

00:13:20,360 --> 00:13:22,840
[professor] A bit of housekeeping
before we begin.

212

00:13:22,920 --> 00:13:25,280
You should all now be able
to access information

213

00:13:25,360 --> 00:13:27,080
through the student web portal.

214

00:13:27,160 --> 00:13:28,960
In this, your first semester,

215

00:13:29,040 --> 00:13:33,440
we'll be covering medieval
and Renaissance art up to 1600.

216

00:13:33,520 --> 00:13:36,720

If you need to share books
or other material,

217

00:13:36,800 --> 00:13:40,360

we've provided a list
of all your fellow students' names

218

00:13:41,120 --> 00:13:44,280

with email addresses
and telephone numbers.

219

00:13:44,360 --> 00:13:49,760

40% of your assessment will be
based on a midterm visual analysis...

220

00:13:49,840 --> 00:13:51,320

[William] Hi, lovely to meet you.

221

00:13:51,400 --> 00:13:53,800

-Could you sign the picture?
-Yeah, of course.

222

00:13:54,320 --> 00:13:56,160

Sorry, can you take that off? Thank you.

223

00:13:57,240 --> 00:14:00,320

There you go.
Yeah, I do really need to get to...

224

00:14:00,400 --> 00:14:02,520

Uh, thank you. Thank you.

225

00:14:02,600 --> 00:14:04,720

There you go. Okay, lovely to meet you.

226

00:14:04,800 --> 00:14:06,840
Have a nice day, okay? Okay.

227

00:14:06,920 --> 00:14:08,640
[students clamoring]

228

00:14:14,640 --> 00:14:15,480
[door shuts]

229

00:14:15,560 --> 00:14:17,560
[takes a deep breath]

230

00:14:23,160 --> 00:14:24,960
[professor] Any idea what this is?

231

00:14:25,680 --> 00:14:27,040
The Ognissanti Madonna.

232

00:14:27,120 --> 00:14:30,840
That's right. The Madonna Enthroned.

233

00:14:30,920 --> 00:14:32,280
Which is considered by many

234

00:14:32,360 --> 00:14:35,400
to be the first significant painting
of the Renaissance.

235

00:14:35,480 --> 00:14:38,960
It encourages an emotional connection
with the viewer.

236

00:14:39,760 --> 00:14:41,720
How do you think Giotto achieves this?

237

00:14:41,800 --> 00:14:44,800
Is it by painting people
as quite lifelike and realistic?

238

00:14:44,880 --> 00:14:47,960
[professor] Exactly.
Giotto was one of the first artists

239

00:14:48,040 --> 00:14:51,800
to create three-dimensional figures
in Western European art.

240

00:14:52,640 --> 00:14:53,480
Plan tonight?

241

00:14:54,840 --> 00:14:56,200
-Pint, golf?
-Yeah.

242

00:14:56,280 --> 00:14:58,240
-Ooh...
-Both at the same time.

243

00:14:58,320 --> 00:15:00,160
-Go! Go, go.
-Wish me luck.

244

00:15:00,240 --> 00:15:01,480
[William's friend] Absolutely.

245

00:15:01,560 --> 00:15:03,760
-Very down for it.
-I would love--

246

00:15:03,840 --> 00:15:05,480
Excuse me, Your Royal Highness..

247

00:15:05,560 --> 00:15:07,480
-Oh, please don't call me that.
-Sorry.

248
00:15:07,560 --> 00:15:09,960
Could you sign this, please?
It's for my grandma.

249
00:15:10,040 --> 00:15:12,160
She's a huge fan of the royal family.

250
00:15:13,000 --> 00:15:14,240
-Sure.
-Thank you.

251
00:15:27,000 --> 00:15:27,880
Thanks.

252
00:15:29,760 --> 00:15:31,800
At least you're a hit
with the grannies, Will.

253
00:15:31,880 --> 00:15:34,640
Honestly, what I wouldn't give...

254
00:15:35,760 --> 00:15:37,560
[girl chuckling]

255
00:15:39,480 --> 00:15:41,040
I'm gonna literally get all my...

256
00:15:42,640 --> 00:15:44,800
-[girl 1] Hey!
-[Kate] Oh, hi!

257
00:15:45,400 --> 00:15:47,760
-These books on the list?

-I've got her phone number.

258

00:15:47,840 --> 00:15:48,760

Already?

259

00:15:48,840 --> 00:15:50,600

I salute you. Respect.

260

00:15:50,680 --> 00:15:53,960

We're on the same course,
which means I automatically get it.

261

00:15:54,040 --> 00:15:54,880

That's a bit lazy.

262

00:15:54,960 --> 00:15:57,640

We've already crowned her
the fittest girl in Sallies.

263

00:15:57,720 --> 00:15:59,680

Yeah, but not literally crowned,
of course.

264

00:15:59,760 --> 00:16:01,600

-That's, you know, your thing.
-Ha-ha.

265

00:16:02,720 --> 00:16:03,680

What's her name?

266

00:16:04,880 --> 00:16:06,520

-Kate.

-Beautiful Kate.

267

00:16:06,600 --> 00:16:09,560

-Puts the Kate in intoxic-Kate-ing.
-Oh, that was good.

268

00:16:09,640 --> 00:16:10,600
Yeah. Yeah.

269

00:16:10,680 --> 00:16:13,680
Mother runs some kind of party business
and used to be,

270

00:16:13,760 --> 00:16:15,840
wait for it, an air hostess.

271

00:16:15,920 --> 00:16:17,320
[whistles softly]

272

00:16:21,080 --> 00:16:23,840
[Harry] So, how is university life?

273

00:16:24,920 --> 00:16:28,080
-[William] Still getting used to it all.
-Do you know anyone there?

274

00:16:28,720 --> 00:16:31,560
Fergus Boyd,
Oli Chadwyck-Healey, Charlie Nelson.

275

00:16:32,080 --> 00:16:33,920
Anyone not from Eton?

276

00:16:34,600 --> 00:16:36,440
-[William sighs]
-What about girls?

277

00:16:36,520 --> 00:16:40,080
[chuckles] Well, obviously,
there are girls.

278

00:16:40,720 --> 00:16:41,960
Any, you know,

279

00:16:43,080 --> 00:16:43,920
woof?

280

00:16:44,000 --> 00:16:47,440
-[chuckles] Are you for real?
-Are you for real, more like?

281

00:16:47,520 --> 00:16:49,720
-You frigid weirdo.
-[William laughs]

282

00:16:49,800 --> 00:16:52,120
University is just sex.

283

00:16:53,000 --> 00:16:54,000
With books.

284

00:16:54,720 --> 00:16:55,760
Get stuck in.

285

00:16:56,400 --> 00:17:01,040
Sire some... illegitimate bastards
and alter the lines of succession.

286

00:17:01,120 --> 00:17:02,080
[William laughs]

287

00:17:02,160 --> 00:17:03,040
Or

288

00:17:03,800 --> 00:17:07,800
swallow some hallucinogenic mushrooms
and have a fist fight with the local oiks.

289

00:17:07,880 --> 00:17:13,000
Anything, just... promise me
you'll try not to be quite so...

290

00:17:14,600 --> 00:17:16,120
-What?
-Uptight.

291

00:17:16,720 --> 00:17:18,200
Repressed.

292

00:17:18,280 --> 00:17:20,520
Responsible and boring. [chuckles]

293

00:17:21,320 --> 00:17:23,840
If you want to be
treated like everyone else,

294

00:17:23,920 --> 00:17:27,160
you've got to act like everyone else.

295

00:17:29,200 --> 00:17:30,760
What are you so scared of?

296

00:17:31,600 --> 00:17:32,520
Go mad.

297

00:17:32,600 --> 00:17:33,920
[bell ringing over phone]

298

00:17:34,000 --> 00:17:35,680
All right, I've gotta go, but...

299

00:17:37,480 --> 00:17:38,640
speak to you later.

300
00:17:40,920 --> 00:17:44,080
["Music Sounds Better With You"
by Stardust begins playing]

301
00:17:45,720 --> 00:17:48,200
[music grows louder]
[laughter and chattering]

302
00:17:51,720 --> 00:17:53,720
[indistinct conversation]

303
00:18:16,120 --> 00:18:19,480
♪ Love might bring us back together ♪

304
00:18:19,560 --> 00:18:21,360
♪ Ooh, baby ♪

305
00:18:23,600 --> 00:18:28,000
♪ I feel right
The music sounds better with you ♪

306
00:18:31,280 --> 00:18:34,400
♪ Love might bring us back together ♪

307
00:18:34,480 --> 00:18:35,920
♪ I feel so good... ♪

308
00:18:37,720 --> 00:18:39,280
Come on. Let's go.

309
00:18:39,360 --> 00:18:40,600
[door opens]

310
00:18:42,480 --> 00:18:43,600
[door shuts]

311

00:18:52,440 --> 00:18:54,760
[seabirds calling]

312

00:19:00,880 --> 00:19:03,000
-Was that a smile?
-What?

313

00:19:03,080 --> 00:19:05,560
-Did she smile when she went past?
-Didn't see.

314

00:19:05,640 --> 00:19:08,120
You're useless.
You're supposed to see everything.

315

00:19:08,640 --> 00:19:11,800
I'm on the lookout
for assassins and kidnapers.

316

00:19:11,880 --> 00:19:13,840
Maybe this is more important. Keep up.

317

00:19:17,240 --> 00:19:20,280
-[indistinct chattering]
-[cameras clicking]

318

00:19:20,360 --> 00:19:21,200
Jesus.

319

00:19:21,280 --> 00:19:23,920
-William, is this your new girlfriend?
-Oh my God.

320

00:19:24,000 --> 00:19:27,040
-On your way.
-Piss off. What's it to you, you pervert?

321

00:19:27,120 --> 00:19:28,200
Come on. Come on!

322

00:19:28,280 --> 00:19:30,400
-Is that your girlfriend?
-Come on, let's go!

323

00:19:30,480 --> 00:19:32,320
[laughing]

324

00:19:32,400 --> 00:19:33,400
Shit!

325

00:19:33,480 --> 00:19:36,200
-Take your menu. Thank you very much.
-Thank you.

326

00:19:38,560 --> 00:19:39,480
[student] Come on!

327

00:19:40,280 --> 00:19:41,600
[girl laughing]

328

00:19:48,200 --> 00:19:50,920
Lola Airdale-Cavendish-Kincaid.

329

00:19:52,200 --> 00:19:53,280
What?

330

00:19:53,360 --> 00:19:55,840
From a family so posh
they had to name it thrice.

331

00:19:56,360 --> 00:19:59,880
When it comes to bagging a prince,
only genuine blue bloods need apply.

332

00:20:02,240 --> 00:20:05,120
[gentle instrumental music plays]

333

00:20:13,960 --> 00:20:16,560
Hi. I've got an apple,
cheese and pickle sandwich, and a water.

334

00:20:16,640 --> 00:20:18,640
-Uh, it's three pounds fifteen.
-Okay.

335

00:20:20,600 --> 00:20:21,680
There you go.

336

00:20:21,760 --> 00:20:24,000
-[register beeping]
-[William clears throat]

337

00:20:24,080 --> 00:20:26,080
[music playing in earphones]

338

00:20:37,200 --> 00:20:39,200
[inaudible conversation]

339

00:20:40,640 --> 00:20:41,840
[chuckles softly]

340

00:21:04,960 --> 00:21:06,160
[exhales]

341

00:21:10,320 --> 00:21:12,320
[gentle instrumental music builds]

342

00:21:14,440 --> 00:21:15,280
-Hey.

-Hi.

343
00:21:54,120 --> 00:21:56,120
[panting]

344
00:22:00,040 --> 00:22:02,040
[gentle music fades out]

345
00:22:03,320 --> 00:22:04,440
[chuckles softly]

346
00:22:18,960 --> 00:22:20,960
[keys clacking]

347
00:22:28,120 --> 00:22:30,480
Sorry, could you help me
look for some books?

348
00:22:31,200 --> 00:22:33,000
For an assignment?

349
00:22:33,080 --> 00:22:35,000
Uh, yes. Uh, history of art.

350
00:22:35,080 --> 00:22:37,920
Uh, we are looking at the--

351
00:22:38,000 --> 00:22:39,280
[librarian] Reading list.

352
00:22:40,080 --> 00:22:41,080
Oh, there.

353
00:22:42,960 --> 00:22:44,120
[William clears throat]

354
00:22:44,760 --> 00:22:45,760
[librarian] Right.

355
00:22:45,840 --> 00:22:51,960
Essays in the Study of Sieneese Painting.

356
00:22:53,480 --> 00:22:54,400
On loan.

357
00:22:55,440 --> 00:23:01,440
The Frescoes in Siena's Palazzo Pubblico.

358
00:23:01,520 --> 00:23:02,560
Volume 1.

359
00:23:04,040 --> 00:23:05,000
Nope.

360
00:23:05,960 --> 00:23:08,560
Sieneese Quattrocento Painting,
definitely not.

361
00:23:08,640 --> 00:23:10,080
Sorry, all out of luck here.

362
00:23:10,160 --> 00:23:12,360
Miss Middleton beat you to it.

363
00:23:12,440 --> 00:23:13,320
Thanks.

364
00:23:16,280 --> 00:23:17,120
Psst.

365
00:23:37,000 --> 00:23:38,920

So that's where all the material went.

366
00:23:39,000 --> 00:23:41,040

-Hi.

-Hello.

367
00:23:41,120 --> 00:23:42,800
Actually, I'm done with it now.

368
00:23:42,880 --> 00:23:45,000

-Great.

-But I've promised it to someone else.

369
00:23:45,600 --> 00:23:48,240
-I think she promised it to someone else.

-Yeah.

370
00:23:48,320 --> 00:23:52,280
But you're welcome to the notes I made.
And the essay I've written if it'll help.

371
00:23:52,360 --> 00:23:54,600
It's no masterpiece,
but I put the research in there.

372
00:23:54,680 --> 00:23:55,520
Thanks, that--

373
00:23:55,600 --> 00:23:58,080
-When you're done, text and let me know.
-Yeah.

374
00:23:58,160 --> 00:24:00,440
Or cut a hole in your ceiling
and give it back.

375
00:24:01,640 --> 00:24:03,480

I'm in the room directly above you.

376

00:24:03,560 --> 00:24:06,200

Oh, so it's you
that's been keeping me up at night.

377

00:24:06,280 --> 00:24:10,320

Oh, my roommate. If it's any consolation,
her noise keeps me up too.

378

00:24:10,400 --> 00:24:11,440

[chuckles]

379

00:24:11,520 --> 00:24:12,440

Yeah.

380

00:24:12,520 --> 00:24:16,160

I only know it's you in the room below
because they came to sweep us for bugs.

381

00:24:16,240 --> 00:24:20,120

I told them if I was out to get you,
I could have just done that in Chile.

382

00:24:21,720 --> 00:24:24,360

On the gap year
Raleigh International Expedition.

383

00:24:24,440 --> 00:24:26,640

-Did you do that too?

-I did, yeah.

384

00:24:27,200 --> 00:24:29,160

We missed each other by a week.

385

00:24:29,240 --> 00:24:30,160

Really? Um...

386

00:24:31,440 --> 00:24:32,400

It was... [chuckles]

387

00:24:33,760 --> 00:24:36,560

-[sighs] It was tough, wasn't it?

-It was, yeah.

388

00:24:36,640 --> 00:24:39,040

Yeah, but hacking through rainforest...

389

00:24:39,120 --> 00:24:40,880

-Yeah.

-[both chuckle softly]

390

00:24:41,920 --> 00:24:43,640

Uh, how did you do?

391

00:24:43,720 --> 00:24:46,400

All right, I think.

With my trusty machete.

392

00:24:46,480 --> 00:24:47,520

[both chuckle]

393

00:24:47,600 --> 00:24:48,480

Yeah.

394

00:24:49,920 --> 00:24:51,040

I bet you excelled.

395

00:24:52,400 --> 00:24:55,240

You seem like the type
who excels at everything.

396

00:24:55,320 --> 00:24:57,600

There are people
with high expectations of me.

397

00:24:58,120 --> 00:24:59,680
I don't want to let them down.

398

00:25:00,320 --> 00:25:02,600
I'm sure I don't have to tell you
what that's like.

399

00:25:02,680 --> 00:25:03,760
-Yeah.
-[girl] Hi.

400

00:25:06,280 --> 00:25:07,120
Oh.

401

00:25:07,200 --> 00:25:08,360
Hi. Hi.

402

00:25:10,320 --> 00:25:11,160
Hi.

403

00:25:12,600 --> 00:25:13,520
Sorry, Lola, Kate.

404

00:25:13,600 --> 00:25:14,800
-Hi.
-Hi.

405

00:25:14,880 --> 00:25:16,680
We were just discussing--

406

00:25:16,760 --> 00:25:19,640
How Kate excels at everything she does.
I overheard.

407

00:25:20,160 --> 00:25:22,920

Well, Lola is an exceptional person too.

408

00:25:23,000 --> 00:25:25,640

In which area?

Apart from her hearing, that is.

409

00:25:25,720 --> 00:25:27,880

[William] Oh, drama.

She's done a bit of acting.

410

00:25:27,960 --> 00:25:31,640

You're speaking for me now?

"This is Lola, my ventriloquist puppet."

411

00:25:33,320 --> 00:25:36,080

And what is
your area of exceptionalism, Kate?

412

00:25:36,160 --> 00:25:39,320

We were just discussing an expedition
we both did in South America.

413

00:25:39,400 --> 00:25:41,000

You're speaking for her now too?

414

00:25:41,680 --> 00:25:44,360

[Kate] Which involved weeks
of long-distance hiking

415

00:25:44,440 --> 00:25:47,040

and living off those ration packs.

416

00:25:47,120 --> 00:25:49,360

Bathing in ice-cold buckets of water
each morning.

417

00:25:50,440 --> 00:25:52,040
Bracing and outdoorsy.

418

00:25:52,800 --> 00:25:53,680
Such fun.

419

00:25:54,720 --> 00:25:56,080
I'm learning that about you.

420

00:25:56,160 --> 00:25:58,000
We haven't been dating very long.

421

00:25:58,760 --> 00:26:00,400
How much you like outdoorsy.

422

00:26:00,480 --> 00:26:02,360
-Well, I do, actually.
-[Lola] Sneaky.

423

00:26:03,000 --> 00:26:06,600
After telling me you were interested in
cinema and politics.

424

00:26:07,120 --> 00:26:08,120
I, uh...

425

00:26:08,200 --> 00:26:11,080
Don't outdoorsy, cinema,
and politics go together?

426

00:26:11,160 --> 00:26:13,320
Only as oxymorons, yeah.

427

00:26:14,480 --> 00:26:17,200
And you also like flirting
as soon as my back is turned.

428

00:26:17,720 --> 00:26:19,560

-And hitting on other people.

-What?

429

00:26:19,640 --> 00:26:20,640

We're on the same course.

430

00:26:20,720 --> 00:26:23,600

-We were just talking about an essay.

-And how exceptional Kate is.

431

00:26:23,680 --> 00:26:26,360

-Would you mind signing this?

-Yes, as it happens, I would.

432

00:26:26,440 --> 00:26:27,560

We're talking.

433

00:26:27,640 --> 00:26:28,640

Just go away.

434

00:26:29,440 --> 00:26:30,640

-[Kate scoffs]

-Please.

435

00:26:30,720 --> 00:26:31,720

Oh, okay.

436

00:26:34,160 --> 00:26:35,000

Wow.

437

00:26:36,000 --> 00:26:36,960

What?

438

00:26:37,520 --> 00:26:39,480

-That was--
-Weirdly rage-aholic.

439

00:26:39,560 --> 00:26:41,040
[Kate] They were only being friendly.

440

00:26:41,120 --> 00:26:44,680
Interrupting someone when they're talking
is the opposite of friendly. It's rude.

441

00:26:44,760 --> 00:26:46,680
-Okay. I really should go.
-Me too.

442

00:26:46,760 --> 00:26:49,480
No, I don't think you understand.
I get that all the time.

443

00:26:49,560 --> 00:26:52,480
You have no idea what it's like
to live with that day-in, day-out.

444

00:26:52,560 --> 00:26:53,480
Don't we?

445

00:26:54,200 --> 00:26:55,200
What, being ogled?

446

00:26:55,280 --> 00:26:57,720
Looked at and judged constantly?

447

00:26:57,800 --> 00:26:59,520
Try being a girl.

448

00:26:59,600 --> 00:27:00,640
A fit girl.

449

00:27:00,720 --> 00:27:02,360
[Lola] No, try being any girl.

450

00:27:02,440 --> 00:27:05,040
Failing that, you could
at least try to be a human being,

451

00:27:05,120 --> 00:27:07,560
while not reducing every woman
to whether she's fit.

452

00:27:10,080 --> 00:27:10,920
[William] Oh f...

453

00:27:11,000 --> 00:27:12,800
Can I just... [sighs]

454

00:27:26,000 --> 00:27:29,080
-[muffled pop music playing]
-[muffled indistinct chattering]

455

00:27:43,880 --> 00:27:45,880
[thumping overhead]

456

00:27:49,520 --> 00:27:52,800
[professor] Today, we'll be moving on
to another topic. Patronage.

457

00:27:52,880 --> 00:27:57,480
The system under which the arts flourished
in city states like Florence and Venice,

458

00:27:57,560 --> 00:28:01,680
and the circumstances
under which the system came to exist.

459

00:28:01,760 --> 00:28:03,640
To begin with, we'll discuss

460

00:28:03,720 --> 00:28:07,400
some of the greatest patrons
in 15th century Florence.

461

00:28:08,120 --> 00:28:09,120
Page two.

462

00:28:10,440 --> 00:28:12,200
The Medici family,

463

00:28:12,280 --> 00:28:14,920
who also ruled the city.

464

00:28:15,000 --> 00:28:17,520
Now, one of the painters they employed...

465

00:28:17,600 --> 00:28:19,680
-[William] I'm not coming.
-[Ollie] What do you mean?

466

00:28:19,760 --> 00:28:22,560
I've been given a cottage at Balmoral.
Invited some friends.

467

00:28:22,640 --> 00:28:24,760
Oh, some real friends.
What are we, chopped liver?

468

00:28:24,840 --> 00:28:28,760
You can't not go. Raisin Weekend
is a first-year rite of passage.

469

00:28:28,840 --> 00:28:30,800
-Everyone goes.

-Twenty-four hours of drinking.

470

00:28:30,880 --> 00:28:33,280

The largest outdoor
shaving cream fight on the planet.

471

00:28:33,360 --> 00:28:37,000

You've got your whole life
to slaughter animals or peasants.

472

00:28:37,080 --> 00:28:40,040

-You know, whatever you do up there.

-[Ollie] With your real friends.

473

00:28:40,120 --> 00:28:43,520

[Fergus] When you going to get another
opportunity to do something like this?

474

00:28:43,600 --> 00:28:45,120

Is this about Lola?

475

00:28:45,200 --> 00:28:47,600

No. God no, that's over.

476

00:28:47,680 --> 00:28:48,520

Or Kate?

477

00:28:48,600 --> 00:28:51,440

[Charlie] Ollie said you made an arse
of yourself with her in the library.

478

00:28:51,520 --> 00:28:54,120

-Thanks.

-[Fergus] Been kicking yourself since.

479

00:28:54,200 --> 00:28:57,040

Can we just change the subject, please?

480

00:28:58,840 --> 00:28:59,760

[Fergus] Okay.

481

00:28:59,840 --> 00:29:02,720

["Glory Box" by Portishead playing]

482

00:29:06,400 --> 00:29:07,920

[Harry] Just check that's empty.

483

00:29:08,000 --> 00:29:12,360

Willie, remember when Badger, like,
buzzed my hair and came straight for me?

484

00:29:12,440 --> 00:29:13,960

He came straight for me.

485

00:29:14,040 --> 00:29:15,440

-Thank you.

-Enjoy your day.

486

00:29:15,960 --> 00:29:19,640

♪ I'm so tired of playing ♪

487

00:29:20,600 --> 00:29:23,360

♪ Playing with this bow and arrow ♪

488

00:29:23,440 --> 00:29:27,680

[shouting and laughter]

489

00:29:29,840 --> 00:29:31,040

[gunshots cracking off]

490

00:29:33,480 --> 00:29:37,520

♪ For I've been a temptress too long ♪

491
00:29:38,880 --> 00:29:40,600
[shouting excitedly]

492
00:29:40,680 --> 00:29:46,560
♪ Just give me a reason to love you... ♪

493
00:29:52,760 --> 00:29:54,000
Are you okay?

494
00:29:55,200 --> 00:29:57,400
-What?
-Are you okay? Do you want some food?

495
00:29:57,480 --> 00:29:58,840
-No. I'm not...
-It will help.

496
00:29:58,920 --> 00:30:01,040
-I'm all right, I'm fine.
-Have some water.

497
00:30:01,120 --> 00:30:02,440
I'm fine.

498
00:30:02,520 --> 00:30:05,160
-I'm not thirsty. Why the fu--?
-[chuckling] Okay.

499
00:30:05,640 --> 00:30:07,800
["Glory Box" fades out]

500
00:30:07,880 --> 00:30:09,920
[phone line ringing]

501
00:30:11,360 --> 00:30:12,640
How's it going?

502

00:30:12,720 --> 00:30:15,320
[Ollie] I hate to say it, mate.
You are missing out.

503

00:30:15,400 --> 00:30:20,000
Not least because with your back turned,
Kate is getting a lot of attention.

504

00:30:20,720 --> 00:30:22,040
Well, that's helpful.

505

00:30:22,760 --> 00:30:23,600
Thanks, mate.

506

00:30:23,680 --> 00:30:25,720
You'll just have to woo her
when you get back.

507

00:30:26,480 --> 00:30:30,560
But you better make it quick.
The boat is sailing, my friend.

508

00:30:31,160 --> 00:30:32,360
Anyway, how's Balmoral?

509

00:30:32,440 --> 00:30:34,320
It's... Uh, it's good. Um...

510

00:30:35,680 --> 00:30:38,360
Yes, it's not bad. We went...
We went shooting earlier.

511

00:30:39,120 --> 00:30:41,720
And, uh, now we're just
back in the cottage, and...

512
00:30:41,800 --> 00:30:43,840
-Listen, I...
-[girl] Chad, come on!

513
00:30:43,920 --> 00:30:44,760
I have to go.

514
00:30:44,840 --> 00:30:47,440
I'll talk to you later, yeah? Bye.

515
00:30:47,520 --> 00:30:48,720
[line disconnects]

516
00:30:55,920 --> 00:30:57,920
[birds cawing]

517
00:31:06,240 --> 00:31:08,240
[muffled music thumping]

518
00:31:11,480 --> 00:31:12,920
[keys clattering]

519
00:31:13,000 --> 00:31:15,000
[fluorescent lights buzzing]

520
00:31:34,760 --> 00:31:36,760
[distant dogs barking]

521
00:31:48,640 --> 00:31:50,640
[muffled indistinct chatter]

522
00:31:58,680 --> 00:32:01,440
It's been a long slog

523
00:32:01,520 --> 00:32:06,320

for the celebrity inmates
of the Big Brother house this week.

524

00:32:06,400 --> 00:32:09,720
And tonight, we've finally found
our winner, making Jack Dee

525

00:32:09,800 --> 00:32:12,600
officially the most popular celebrity
in all of the land.

526

00:32:12,680 --> 00:32:14,680
[jingling, chiming]

527

00:32:18,960 --> 00:32:20,600
[billiard balls clacking]

528

00:32:20,680 --> 00:32:22,680
[jingling, chiming]

529

00:32:25,920 --> 00:32:29,240
-Will! Will! Save us!
-Will! Help me out!

530

00:32:29,320 --> 00:32:30,440
Wales, help me out.

531

00:32:31,600 --> 00:32:33,480
-[laughter]
-[billiard balls clacking]

532

00:32:33,560 --> 00:32:35,560
-[chiming, jingling]
-[coins dropping]

533

00:32:37,480 --> 00:32:39,480
[tense music building]

534

00:32:44,560 --> 00:32:45,400

Hi.

535

00:32:46,520 --> 00:32:47,400

No.

536

00:32:48,360 --> 00:32:49,360

[Rupert] Did you?

537

00:32:51,320 --> 00:32:52,160

Sorry, Kate?

538

00:32:52,240 --> 00:32:55,360

-From the drinking?

-Kate. Uh, have you got a second?

539

00:32:56,080 --> 00:32:57,600

Excuse me. Um...

540

00:32:59,160 --> 00:33:00,880

I... I just wanted to apologize

541

00:33:01,480 --> 00:33:02,720

for, um, how I was.

542

00:33:04,000 --> 00:33:04,920

In the library?

543

00:33:06,240 --> 00:33:07,760

It was an awkward situation.

544

00:33:09,200 --> 00:33:10,760

Even more awkward than this.

545

00:33:10,840 --> 00:33:12,320
Sorry. Sorry, uh...

546

00:33:12,400 --> 00:33:14,080
-Rupert, William.
-Hi. Finchie.

547

00:33:14,160 --> 00:33:15,080
Hi. Um...

548

00:33:15,760 --> 00:33:19,200
Yeah, I was out of my depth.
And I behaved like a real idiot.

549

00:33:21,480 --> 00:33:22,400
Thanks.

550

00:33:23,640 --> 00:33:26,480
-And I hope you patch things up with Lola.
-God no.

551

00:33:27,280 --> 00:33:29,800
That was dead
the minute she found out I was outdoorsy.

552

00:33:30,960 --> 00:33:32,280
-Yeah.
-[chuckles] Yeah.

553

00:33:33,200 --> 00:33:34,040
Yeah.

554

00:33:36,240 --> 00:33:37,120
Shall we?

555

00:33:37,200 --> 00:33:40,360
Yeah, anyway, I'll, um...

I'll see you in lectures, I guess.

556

00:33:43,280 --> 00:33:44,360

Uh, nice to meet you.

557

00:33:44,440 --> 00:33:45,320

Yeah, you too.

558

00:33:46,520 --> 00:33:47,560

[William] Bye.

559

00:33:53,040 --> 00:33:58,400

♪ O little town of Bethlehem... ♪

560

00:33:58,480 --> 00:34:01,560

So tell us all about university. Mm?

561

00:34:02,200 --> 00:34:04,320

Lots of lovely parties?

562

00:34:04,400 --> 00:34:05,640

[William chuckles] Uh...

563

00:34:06,120 --> 00:34:09,600

A few parties.

But, um, nothing especially exciting.

564

00:34:09,680 --> 00:34:11,360

You must have made new friends?

565

00:34:11,440 --> 00:34:12,280

A couple.

566

00:34:12,360 --> 00:34:17,800

But, um, St. Andrews can feel quite small and.. remote.

567

00:34:18,920 --> 00:34:19,920
And the course.

568

00:34:20,880 --> 00:34:24,520
I used to enjoy history of art at school.
But now I struggle to see the point in it.

569

00:34:24,600 --> 00:34:26,480
-Oh, that's sad.
-[chuckles] Yeah.

570

00:34:27,080 --> 00:34:29,440
The girl he likes
has found herself a real man.

571

00:34:29,520 --> 00:34:32,120
I think that's why
he's feeling sorry for himself.

572

00:34:32,200 --> 00:34:33,960
-Oh...
-Oh, what a shame.

573

00:34:34,040 --> 00:34:35,880
-Thank you.
-Poor William, darling...

574

00:34:35,960 --> 00:34:36,840
[Philip] Really!

575

00:34:36,920 --> 00:34:39,800
You'll stick it out.
You're not actually thinking of leaving?

576

00:34:40,400 --> 00:34:42,520
Maybe changing subjects would help.

577

00:34:42,600 --> 00:34:44,920

[Anne] What was your other
favorite subject at school?

578

00:34:45,000 --> 00:34:45,920

[Harry] Geography.

579

00:34:47,000 --> 00:34:50,120

Well, then, what better
when you're feeling a little lost?

580

00:34:50,200 --> 00:34:52,640

-[Philip] Yes.

-[Charles] It is all orienteering.

581

00:34:52,720 --> 00:34:55,680

[Queen Mother] The important thing
is these chocolates.

582

00:34:55,760 --> 00:34:58,000

[footsteps approaching]

583

00:35:02,360 --> 00:35:03,240

Knock, knock.

584

00:35:05,080 --> 00:35:05,960

Granny.

585

00:35:07,080 --> 00:35:10,800

-Oh God, sorry about the mess.
-I came to see if you were all right.

586

00:35:13,760 --> 00:35:17,040

University hasn't been easy,
by the sounds of it.

587

00:35:17,800 --> 00:35:19,120
No. [chuckles lightly]

588

00:35:19,200 --> 00:35:20,920
If what Harry said is true,

589

00:35:21,000 --> 00:35:23,400
and your dissatisfaction
has more to do with

590

00:35:24,440 --> 00:35:26,040
affairs of the heart...

591

00:35:27,000 --> 00:35:29,000
Well, what else would one call it?

592

00:35:29,760 --> 00:35:30,800
Um...

593

00:35:31,920 --> 00:35:33,920
-Dating.
-Oh, yes.

594

00:35:35,000 --> 00:35:37,320
I don't know that word
because we didn't do that.

595

00:35:37,400 --> 00:35:39,960
We met someone,
then married them and got on with it.

596

00:35:40,880 --> 00:35:43,240
There's certainly no danger of marriage
in this case.

597

00:35:44,440 --> 00:35:47,720

There's no danger of dating either.
I've made a mess of it.

598

00:35:48,680 --> 00:35:51,880

And you don't want to hear
anything about other fish in the sea?

599

00:35:53,120 --> 00:35:55,240

Or encouragement to make another go of it?

600

00:35:55,840 --> 00:35:58,960

Well, if I did that, it would be
another word you don't know.

601

00:35:59,040 --> 00:35:59,880

Stalking.

602

00:36:01,000 --> 00:36:02,760

-Actually, I do know that word.
-Oh.

603

00:36:02,840 --> 00:36:03,920

[both chuckle softly]

604

00:36:05,080 --> 00:36:06,120

Don't lose faith.

605

00:36:07,240 --> 00:36:08,480

I'm a firm believer

606

00:36:09,120 --> 00:36:11,600

that what is meant for you
won't pass you by.

607

00:36:13,280 --> 00:36:14,600

He makes sure of that.

608

00:36:16,760 --> 00:36:17,840
[sighs softly]

609

00:36:27,440 --> 00:36:29,080
-Oh...
-[both chuckling]

610

00:36:30,360 --> 00:36:32,200
-Are you all right?
-[Kate chuckles]

611

00:36:33,760 --> 00:36:35,880
-You okay?
-[Rupert] Yeah, looking forward to it.

612

00:36:35,960 --> 00:36:37,480
-[laughing]
-Hello!

613

00:36:37,560 --> 00:36:39,600
-Hello, sweetheart!
-Hi, Dad, how are you?

614

00:36:39,680 --> 00:36:42,320
-Lovely to see you. Come on in.
-Good to see you. Hey, James.

615

00:36:42,400 --> 00:36:44,960
-Rupert.
-Rupert, very nice to meet you. Come in.

616

00:36:45,040 --> 00:36:47,400
-Hey, man. Rupert. Nice to meet you.
-I'm good.

617

00:36:47,480 --> 00:36:49,720
-Hello, darling.

-Hi. Rupert. Nice to meet you.

618

00:36:49,800 --> 00:36:52,920

-Merry Christmas.

-Happy Christmas, darling.

619

00:36:53,000 --> 00:36:54,160

Mum, Dad, this is Rupert.

620

00:36:54,240 --> 00:36:56,240

-Rupert. Nice to meet you.

-Rupert.

621

00:36:56,320 --> 00:36:57,200

[laughter]

622

00:36:57,280 --> 00:36:59,440

Covered in slime and God knows what,

623

00:36:59,520 --> 00:37:03,400

and about a pint and a half
of rancid river water in my stomach.

624

00:37:03,920 --> 00:37:06,200

God. Still got man of the match
though, right?

625

00:37:06,280 --> 00:37:08,280

[laughter]

626

00:37:09,360 --> 00:37:12,920

[Michael] I mean, is there a name
for a hat trick of own goals?

627

00:37:13,000 --> 00:37:14,520

-I don't know.

-[girl] Idiocy?

628

00:37:14,600 --> 00:37:16,240
[Michael] Thank you. Thank you.

629

00:37:16,320 --> 00:37:19,160
-James is gonna be our little star.
-[Rupert] I can tell.

630

00:37:19,240 --> 00:37:21,320
-[Michael] He had a very good season.
-[Rupert] Really?

631

00:37:21,400 --> 00:37:23,280
[Michael] Yeah, he got four wickets.
Four for 20.

632

00:37:23,360 --> 00:37:27,240
-[piano playing]
-[Margaret] ♪ It's the time of year ♪

633

00:37:27,320 --> 00:37:30,480
♪ When the world falls in love ♪

634

00:37:30,560 --> 00:37:33,000
♪ Every song you hear ♪

635

00:37:33,080 --> 00:37:35,800
♪ Seems to say ♪

636

00:37:36,320 --> 00:37:38,160
♪ Merry Christmas... ♪

637

00:37:38,240 --> 00:37:41,480
-[girl] Come on!
-[Philip] What's that you're playing?

638

00:37:41,560 --> 00:37:45,520
You've just walked in
on a very competitive game of Jenga.

639

00:37:45,600 --> 00:37:48,400
[Margaret continues singing]

640

00:37:50,520 --> 00:37:53,840
-I'm gonna go and grab a cigarette.
-I'll come and join you in a second.

641

00:37:59,480 --> 00:38:01,360
Harry? Where are you going?

642

00:38:02,320 --> 00:38:05,160
-Uh, I'm just going outside.
-No, look, stay here.

643

00:38:05,840 --> 00:38:07,000
[Harry] What's the problem?

644

00:38:07,080 --> 00:38:08,800
[Charles] I want you
to stay with the family.

645

00:38:08,880 --> 00:38:10,120
[Harry] What's the problem?

646

00:38:11,000 --> 00:38:13,440
I'm your father, so don't argue.

647

00:38:14,240 --> 00:38:16,040
Sure you are. When it suits you.

648

00:38:17,160 --> 00:38:20,520
-Harry.

-[Margaret] ♪ Merry Christmas ♪

649

00:38:20,600 --> 00:38:26,560
♪ May all your dreams come true... ♪

650

00:38:26,640 --> 00:38:28,480
[indistinct chattering]

651

00:38:29,080 --> 00:38:31,640
-Your whole family is so sweet.
-You had a good evening?

652

00:38:31,720 --> 00:38:33,240
[Rupert] Yeah, so much fun.

653

00:38:33,320 --> 00:38:35,440
[Kate] My dad loves the cricket talk.

654

00:38:40,800 --> 00:38:41,640
Bye.

655

00:38:52,320 --> 00:38:53,400
He seems nice.

656

00:38:53,480 --> 00:38:55,320
[Christmas song playing faintly]

657

00:38:55,400 --> 00:38:56,280
You think so?

658

00:38:56,920 --> 00:38:57,880
Very.

659

00:38:57,960 --> 00:38:59,440
What's not to like?

660

00:38:59,520 --> 00:39:01,560
He's polite. And handsome.

661

00:39:04,120 --> 00:39:05,320
Is it serious?

662

00:39:07,200 --> 00:39:09,120
Why does everyone keep asking me that?

663

00:39:13,880 --> 00:39:14,880
Catherine?

664

00:39:18,720 --> 00:39:19,920
Is it serious?

665

00:39:22,640 --> 00:39:23,520
[Kate] Quite.

666

00:39:24,760 --> 00:39:26,240
If that's okay with you.

667

00:39:26,960 --> 00:39:28,480
Course. [chuckles softly]

668

00:39:35,640 --> 00:39:37,160
Why wouldn't it be?

669

00:39:37,240 --> 00:39:40,280
'Cause you've always had your sights
on someone else for me.

670

00:39:42,080 --> 00:39:42,920
Come on.

671

00:39:43,720 --> 00:39:46,280
You've always loved the idea

of me and William together.

672
00:39:47,800 --> 00:39:50,080
I was all set
to go to Edinburgh University

673
00:39:50,160 --> 00:39:52,640
straight after school with all my friends.

674
00:39:52,720 --> 00:39:55,320
Then you suggested
I change it to St. Andrews

675
00:39:55,400 --> 00:39:57,120
after a gap year.

676
00:39:57,200 --> 00:39:58,640
With none of my friends.

677
00:40:00,040 --> 00:40:02,440
-That was no coincidence.
-Yes, it was.

678
00:40:04,520 --> 00:40:08,600
Was it a coincidence you encouraged me
to sign up to the art course in Florence

679
00:40:08,680 --> 00:40:10,440
where William was expected to go?

680
00:40:11,080 --> 00:40:14,760
And then to the expedition
in Chile as well. Where he went.

681
00:40:14,840 --> 00:40:16,320
I thought you'd thank me.

682

00:40:17,680 --> 00:40:19,040
You said you liked him.

683

00:40:19,120 --> 00:40:20,800
Yes, well, then I grew up.

684

00:40:21,600 --> 00:40:24,560
Once you had the idea fixed in your head,
you never stopped.

685

00:40:24,640 --> 00:40:26,640
Yes, but not for any sinister reason.

686

00:40:27,400 --> 00:40:29,880

-Really?

-Do you know what I think?

687

00:40:30,560 --> 00:40:31,920
I think you're special.

688

00:40:36,320 --> 00:40:41,400
I also happen to think
that poor boy needs a nice, normal girl.

689

00:40:41,480 --> 00:40:42,400
You don't know him.

690

00:40:43,320 --> 00:40:45,640
Well, I mean, what if William
isn't right for me?

691

00:40:45,720 --> 00:40:46,920
What about what I want?

692

00:40:47,000 --> 00:40:49,720
If what you really want is Finchie,

then that's fine.

693
00:40:52,840 --> 00:40:57,120
I just don't want you to be seeing Finchie
'cause you're making a point to me.

694
00:41:02,960 --> 00:41:03,960
Come on.

695
00:41:08,840 --> 00:41:12,000
Especially since
I've heard on the grapevine that

696
00:41:13,480 --> 00:41:15,200
William is miserable.

697
00:41:20,560 --> 00:41:22,720
And wants to leave university.

698
00:41:28,200 --> 00:41:30,200
[soft choral music playing faintly]

699
00:41:34,920 --> 00:41:35,840
All right?

700
00:41:36,520 --> 00:41:37,400
[Harry] Hello.

701
00:41:42,200 --> 00:41:43,360
[can opens]

702
00:41:46,440 --> 00:41:47,440
[Harry] Thanks.

703
00:41:48,080 --> 00:41:50,080
-[Harry exhales]

-[can opens]

704
00:41:53,360 --> 00:41:54,920
You're not really gonna do it.

705
00:41:55,760 --> 00:41:56,600
[William] What?

706
00:41:57,640 --> 00:41:58,640
Leave uni.

707
00:41:59,560 --> 00:42:00,520
Haven't decided.

708
00:42:05,360 --> 00:42:07,400
Stop muscling in on my territory.

709
00:42:10,120 --> 00:42:13,440
I know my job, to be the fuck-up
in this family. Don't you start too.

710
00:42:15,320 --> 00:42:16,720
Go back to St. Andrews.

711
00:42:17,720 --> 00:42:19,840
If not for your sake,
then for mine. I need a...

712
00:42:21,840 --> 00:42:22,840
purpose in life.

713
00:42:24,000 --> 00:42:25,600
Screw up and make you look

714
00:42:26,640 --> 00:42:27,640
good.

715

00:42:28,960 --> 00:42:30,160

[laughs]

716

00:42:30,960 --> 00:42:32,040

[Harry chuckles]

717

00:42:37,880 --> 00:42:39,440

What's going on with you and Pa?

718

00:42:40,600 --> 00:42:43,320

He found out about the weed, didn't he?

719

00:42:44,480 --> 00:42:47,360

Went ballistic.

Said I could have got myself expelled.

720

00:42:48,760 --> 00:42:50,720

Now he wants me
to go to a treatment center

721

00:42:50,800 --> 00:42:52,640

to spend the day with some addicts.

722

00:42:52,720 --> 00:42:53,640

[William] What?

723

00:42:55,480 --> 00:42:57,560

"Bit of an overreaction," I said.

724

00:42:57,640 --> 00:43:00,800

"Remorse and responsibility," he said.

725

00:43:01,520 --> 00:43:03,040

Thanks. [scoffs]

726

00:43:04,920 --> 00:43:06,800
'Cause it'll be in all the papers.

727

00:43:07,440 --> 00:43:09,920
And make me look like a lost cause. Again.

728

00:43:12,760 --> 00:43:15,360
People will say,
"Poor boy, ever since his mother died..."

729

00:43:22,480 --> 00:43:24,760
But I guess
it's all working out perfectly.

730

00:43:26,000 --> 00:43:28,520
'Cause there's no need
for a number two in this family.

731

00:43:30,120 --> 00:43:31,520
Except as entertainment.

732

00:43:34,920 --> 00:43:38,760
I can't be normal or a success, can I?
And eclipse you in any way.

733

00:43:38,840 --> 00:43:40,840
That would make a mockery
of the whole show.

734

00:43:45,320 --> 00:43:48,240
So it's Willy Gold Star,
Harry Black Sheep.

735

00:43:48,760 --> 00:43:50,320
Willy Saint, Harry Sinner.

736

00:43:51,000 --> 00:43:52,480
Willy Solid, Harry Lost.

737

00:43:55,000 --> 00:43:57,000
[somber music plays]

738

00:43:58,240 --> 00:44:00,040
A fucking treatment center.

739

00:44:00,880 --> 00:44:02,880
[both chuckle]

740

00:44:06,600 --> 00:44:08,800
Can you imagine
how people would freak out if

741

00:44:09,920 --> 00:44:12,560
you were the one
who was going to a treatment center?

742

00:44:12,640 --> 00:44:15,080
It would be like
the temple was falling down.

743

00:44:17,600 --> 00:44:19,400
With me, it's just what people want.

744

00:44:21,680 --> 00:44:22,600
Fucking up.

745

00:44:23,760 --> 00:44:25,480
"Ah, that's Harry Wales' job."

746

00:44:29,840 --> 00:44:31,840
[footsteps departing]

747
00:44:45,720 --> 00:44:47,720
[water running]

748
00:44:48,400 --> 00:44:49,280
[spits]

749
00:44:49,840 --> 00:44:50,840
[water stops]

750
00:45:15,000 --> 00:45:17,000
[tapping keys]

751
00:45:30,480 --> 00:45:32,480
[phone chiming]

752
00:46:00,960 --> 00:46:02,960
[somber music fades out]

753
00:46:07,280 --> 00:46:11,040
["Music Sounds Better With You"
by Stardust playing]

754
00:47:18,720 --> 00:47:20,480
[music fades out]

THE CROWN



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