

# THE CROWN

**CREATED BY**

Peter Morgan

**EPISODE 6.05**

**"Willsmania"**

Hounded by press and adoring girls, 15-year-old William struggles to find stability after Diana's death. Charles enlists his own parents to help his son.

**WRITTEN BY:**

Peter Morgan

**DIRECTED BY:**

May el-Toukhy

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THE CROWN is a Netflix Original Series

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## EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Ed McVey	...	Prince William
Luther Ford	...	Prince Harry
Claudia Harrison	...	Princess Anne
Lesley Manville	...	Princess Margaret
Marcia Warren	...	Queen Elizabeth the Queen Mother
James Murray	...	Prince Andrew
Sebastian Blunt	...	Prince Edward
Olivia Williams	...	Camilla Parker Bowles
Theo Fraser Steele	...	Timothy Laurence
Ben Lloyd-Hughes	...	Mark Bolland
Blake Ritson	...	Andrew Gailey
Jack Myers	...	William's PPO - Eton
Jack Cunningham-Nuttall	...	Fergus Boyd
Isaac Rouse	...	Ollie Chadwyck-Healey
Lucas Ely	...	Eton Boy 1
Louis Holland	...	Eton Boy 2
Baxter Westby	...	Eton Boy 3
Joseph Elliott	...	Eton Teacher

1  
00:00:12,040 --> 00:00:14,800  
["My Favourite Game"  
by The Cardigans playing]

2  
00:00:14,880 --> 00:00:16,440  
♪ Hey, hey ♪

3  
00:00:16,520 --> 00:00:18,080  
♪ Hey, hey ♪

4  
00:00:18,160 --> 00:00:19,760  
♪ Hey, hey ♪

5  
00:00:19,840 --> 00:00:21,200  
♪ Hey! Hey! ♪

6  
00:00:21,280 --> 00:00:24,560  
♪ I don't know what you're looking for ♪

7  
00:00:24,640 --> 00:00:27,920  
♪ You haven't found it, baby  
That's for sure ♪

8  
00:00:28,000 --> 00:00:31,360  
♪ You rip me up  
You spread me all around ♪

9  
00:00:31,440 --> 00:00:34,800  
♪ In the dust of the deed of time ♪

10  
00:00:34,880 --> 00:00:36,480  
♪ Hey, hey ♪

11  
00:00:36,560 --> 00:00:38,160  
♪ Hey, hey ♪

12  
00:00:38,240 --> 00:00:39,800  
♪ Hey, hey ♪

13  
00:00:39,880 --> 00:00:41,400  
♪ Hey! Hey! ♪

14  
00:00:41,480 --> 00:00:44,280  
♪ And this is not a case of lust  
You see ♪

15  
00:00:44,360 --> 00:00:45,200  
♪ It's not-- ♪

16  
00:00:45,280 --> 00:00:47,280  
[indistinct program playing on radio]

17  
00:00:48,320 --> 00:00:49,320  
[Charles] Thank you.

18  
00:01:09,360 --> 00:01:10,960  
Would you like some of this muesli?

19  
00:01:12,560 --> 00:01:13,680  
It's delicious.

20  
00:01:22,960 --> 00:01:24,960  
[woman singing opera on radio]

21  
00:01:38,800 --> 00:01:42,720  
-["Torn" by Natalie Imbruglia plays]  
-♪ You couldn't be that man that I adore ♪

22  
00:01:43,440 --> 00:01:48,200  
♪ You don't seem to know  
Or seem to care what your heart is for ♪

23

00:01:48,280 --&gt; 00:01:49,480

Oh, I like this one.

24

00:01:49,560 --&gt; 00:01:51,920

♪ I don't know him anymore ♪

25

00:01:52,000 --&gt; 00:01:54,200

♪ There's nothing where he used to lie ♪

26

00:01:54,280 --&gt; 00:01:57,080

-♪ My conversation has run dry ♪

-Don't you like it?

27

00:01:58,080 --&gt; 00:02:00,000

♪ That's what's going on ♪

28

00:02:00,680 --&gt; 00:02:03,080

♪ Nothing's fine, I'm torn ♪

29

00:02:03,160 --&gt; 00:02:05,640

♪ I'm all out of faith ♪

30

00:02:05,720 --&gt; 00:02:07,920

♪ This is how I feel ♪

31

00:02:08,000 --&gt; 00:02:10,120

♪ I'm cold and I am shamed ♪

32

00:02:10,200 --&gt; 00:02:12,800

♪ Lying naked on the floor ♪

33

00:02:12,880 --&gt; 00:02:14,120

♪ Illusion never-- ♪

34

00:02:14,200 --&gt; 00:02:15,840

[indistinct chatter]

35

00:02:15,920 --> 00:02:17,880

[Charles] Are you sure  
you're ready for this?

36

00:02:20,920 --> 00:02:22,640

I spoke to your housemaster yesterday

37

00:02:22,720 --> 00:02:26,040

and suggested you might attend  
as a day pupil for a little while.

38

00:02:26,120 --> 00:02:27,000

Why?

39

00:02:27,920 --> 00:02:30,880

Well, just until  
things get a little easier.

40

00:02:32,240 --> 00:02:34,080

You could stay with me at Highgrove.

41

00:02:35,000 --> 00:02:35,920

I'm fine.

42

00:02:36,560 --> 00:02:38,400

Or with Granny at Windsor.

43

00:02:41,760 --> 00:02:46,160

Well, obviously, it's your choice. I just..  
I just want you to move at your own speed.

44

00:02:46,240 --> 00:02:47,240

This is my speed.

45

00:02:49,120 --> 00:02:51,760  
I want things to go back to normal  
as quickly as possible.

46

00:02:55,600 --> 00:02:56,480  
Sir.

47

00:03:04,200 --> 00:03:05,360  
[Gailey] How are you, William?

48

00:03:06,320 --> 00:03:07,880  
-Good to see you.  
--Thank you.

49

00:03:10,080 --> 00:03:13,360  
-We're glad to have you back with us.  
-Thank you, sir.

50

00:03:21,600 --> 00:03:23,160  
[car phone ringing]

51

00:03:23,760 --> 00:03:24,880  
[phone beeps]

52

00:03:24,960 --> 00:03:26,000  
Hello?

53

00:03:26,080 --> 00:03:27,600  
-[Anne] How did it go?  
-[sighs]

54

00:03:27,680 --> 00:03:28,600  
You are kind.

55

00:03:29,760 --> 00:03:32,040  
It was all a little uncomfortable,  
if I'm honest.

56

00:03:32,680 --> 00:03:34,920  
As if he's cross with me in some way.

57

00:03:35,880 --> 00:03:36,720  
Well...

58

00:03:38,120 --> 00:03:40,440  
-Give it time.  
-That's what I said, give it time.

59

00:03:40,520 --> 00:03:42,360  
Everyone would understand, but...

60

00:03:44,240 --> 00:03:47,520  
he couldn't get back to school  
and away from me quickly enough.

61

00:03:47,600 --> 00:03:49,600  
[bells tolling]

62

00:03:49,680 --> 00:03:51,560  
[Anne] You said he likes his housemaster.

63

00:03:51,640 --> 00:03:53,200  
[Charles] Yes, Dr. Gailey.

64

00:03:53,280 --> 00:03:54,680  
[Anne] That's encouraging.

65

00:03:54,760 --> 00:03:58,120  
I'm sure these days they've got better  
at handling a situation like this.

66

00:03:58,200 --> 00:04:02,160  
[Charles] Oh, let's hope so. I'd hate it



for him to be at Gordonstoun in my day.

67

00:04:02,680 --> 00:04:04,120  
Their idea of grief counseling

68

00:04:04,200 --> 00:04:07,200  
would've been a cold shower  
and a long march, cross-country.

69

00:04:07,280 --> 00:04:08,400  
What's wrong with that?

70

00:04:08,480 --> 00:04:11,720  
Better than having some awful fuss made  
and being mollycoddled.

71

00:04:11,800 --> 00:04:14,360  
Yes. Well, we're different in that way.

72

00:04:14,440 --> 00:04:15,400  
[Anne] Mmm.

73

00:04:15,480 --> 00:04:17,160  
Does he have friends at school?

74

00:04:17,680 --> 00:04:20,040  
Of course. What a question.

75

00:04:20,120 --> 00:04:21,440  
Why? You didn't.

76

00:04:21,520 --> 00:04:23,160  
[Charles chuckles softly] True.

77

00:04:26,040 --> 00:04:28,240  
Well, it's better he's with his gang.

78

00:04:29,480 --> 00:04:30,760  
They'll look after him.

79

00:04:31,320 --> 00:04:32,240  
[Charles] Hmm.

80

00:04:32,760 --> 00:04:34,720  
Sometimes, as parents,

81

00:04:34,800 --> 00:04:36,920  
we have to admit defeat.

82

00:04:37,760 --> 00:04:38,760  
Mmm.

83

00:04:40,960 --> 00:04:43,720  
-All right. I'll talk to you soon.  
-Right.

84

00:04:45,560 --> 00:04:46,560  
[receiver clatters]

85

00:04:53,960 --> 00:04:55,960  
[indistinct background chatter]

86

00:05:02,320 --> 00:05:06,000  
[Gailey] There are two deliveries.  
This one's from the school.

87

00:05:06,080 --> 00:05:09,360  
More than 600 boys  
felt moved to offer their condolences.

88

00:05:10,560 --> 00:05:11,480  
That's so kind.

89

00:05:13,160 --> 00:05:16,720  
And this one contains letters  
from all around the world.

90

00:05:18,200 --> 00:05:20,320  
Mostly, I think, from young ladies.

91

00:05:22,280 --> 00:05:25,240  
If there's anything you need,  
you know where I am.

92

00:05:31,240 --> 00:05:33,120  
[somber music plays softly]

93

00:05:33,200 --> 00:05:34,480  
[William exhales quietly]

94

00:05:58,160 --> 00:06:01,480  
[male pupil 1] Dear William,  
we don't know one another.

95

00:06:01,560 --> 00:06:04,440  
I'm two years above you  
and in a different house,

96

00:06:04,520 --> 00:06:07,120  
but I wanted to write  
to offer my condolences.

97

00:06:07,640 --> 00:06:10,320  
I can only imagine  
what you must be going through.

98

00:06:10,400 --> 00:06:14,040  
Please rest assured,  
all of us in B block have your back.

99

00:06:14,120 --> 00:06:15,560  
Andrew Hartley Potts.

100

00:06:17,080 --> 00:06:18,400  
[male pupil 2] Dear Wills,

101

00:06:19,560 --> 00:06:21,520  
we're all so sorry for your loss.

102

00:06:22,280 --> 00:06:24,840  
Just know that all the boys in ALHG  
are here for you

103

00:06:24,920 --> 00:06:26,680  
if you ever need anything,

104

00:06:26,760 --> 00:06:31,040  
including first dibs on the PlayStation  
and unlimited cups of tea.

105

00:06:32,200 --> 00:06:36,000  
[male pupil 3] Dear William, all of us  
on the water polo team are thinking of you

106

00:06:36,080 --> 00:06:39,000  
and are looking forward to having you back  
when you feel ready.

107

00:06:40,280 --> 00:06:41,960  
Preferably sooner rather than later,

108

00:06:42,040 --> 00:06:44,000  
as Kindersley is  
not a patch on you as keeper.

109

00:06:44,080 --> 00:06:45,160  
[William chuckles]

110

00:06:48,920 --> 00:06:53,320  
[girl 1] Dear William,  
I feel so sad for your loss.

111

00:06:53,400 --> 00:06:56,480  
My mother has always loved  
the royal family,

112

00:06:56,560 --> 00:06:58,520  
especially Princess Diana.

113

00:06:58,600 --> 00:07:02,520  
She said she was an angel,  
and I know you're an angel too.

114

00:07:03,120 --> 00:07:06,760  
I have enclosed my picture.  
My friends tell me I am very pretty...

115

00:07:06,840 --> 00:07:10,600  
[girl 2] Dear William,  
you look so cute in a suit and tie.

116

00:07:10,680 --> 00:07:14,240  
I am sure you will look really sexy  
when you have a crown on your head.

117

00:07:14,320 --> 00:07:17,680  
I bet you have a great body  
as you play so many sports.

118

00:07:18,400 --> 00:07:20,360  
I've sent you my favorite teddy.

119

00:07:21,040 --> 00:07:23,040  
Like me, she's soft and cuddly.

120

00:07:23,120 --> 00:07:25,640  
Please hold her tight  
when you lie in bed each night

121

00:07:25,720 --> 00:07:28,840  
and think of me.  
I hope she will comfort you in your grief...

122

00:07:28,920 --> 00:07:33,080  
[girl 3] Dear William, you are so brave  
for walking behind your mother's coffin.

123

00:07:33,160 --> 00:07:34,720  
I can't stop thinking about it.

124

00:07:35,920 --> 00:07:38,280  
I lost my mom last year to cancer,

125

00:07:38,360 --> 00:07:41,080  
and I think about her  
every minute of the day.

126

00:07:41,720 --> 00:07:43,360  
I know how you feel inside.

127

00:07:44,320 --> 00:07:45,680  
You are not alone.

128

00:07:46,880 --> 00:07:48,880  
[newsman] These people are waiting to see

129

00:07:49,960 --> 00:07:52,720  
the people's princess pass by  
on her last journey.

130

00:07:53,880 --&gt; 00:07:57,280

And the royal family are  
at the gates of Buckingham Palace,

131

00:07:57,360 --&gt; 00:07:59,560

waiting to do exactly the same thing.

132

00:08:06,800 --&gt; 00:08:09,600

[theme music playing]

133

00:09:18,360 --&gt; 00:09:20,280

-Good shot, mate.

-Good shot.

134

00:09:20,360 --&gt; 00:09:21,640

-Great shot.

-Go on, mate!

135

00:09:22,920 --&gt; 00:09:24,200

[groans]

136

00:09:24,280 --&gt; 00:09:27,280

[pupil] Wales... Dr. Gailey  
wants to see you in his study.

137

00:09:27,360 --&gt; 00:09:29,240

Okay. Take that.

138

00:09:29,320 --&gt; 00:09:31,520

[Gailey] For a while,  
I suspect it's going to feel

139

00:09:31,600 --&gt; 00:09:34,560

as though the only question  
anyone asks is how you're feeling.

140

00:09:34,640 --> 00:09:37,320  
But, as your housemaster, it, uh...

141

00:09:38,280 --> 00:09:39,800  
it is actually my job.

142

00:09:39,880 --> 00:09:40,760  
I'm fine.

143

00:09:41,680 --> 00:09:43,520  
-Are you sure?  
-Yes, sir.

144

00:09:47,200 --> 00:09:49,760  
I only ask  
because the school has received a request

145

00:09:49,840 --> 00:09:52,400  
for your attendance at an official event.

146

00:09:54,200 --> 00:09:56,320  
As you know,  
the Queen and the Duke of Edinburgh

147

00:09:56,400 --> 00:09:59,680  
are celebrating their  
golden wedding anniversary this year.

148

00:09:59,760 --> 00:10:03,080  
As you can imagine, there are  
any number of commemorative events.

149

00:10:06,520 --> 00:10:08,960  
I insisted you be given  
the right to refuse.

150



00:10:10,120 --> 00:10:11,600  
And I was reassured

151

00:10:11,680 --> 00:10:14,000  
everyone would understand perfectly  
if you did.

152

00:10:14,080 --> 00:10:15,960  
No, it's fine. I'll do it.

153

00:10:18,240 --> 00:10:19,080  
Really?

154

00:10:23,360 --> 00:10:24,240  
[cup clinks]

155

00:10:24,880 --> 00:10:28,600  
Well, the good news is...  
you'll only be required for half a day,

156

00:10:28,680 --> 00:10:30,240  
starting with

157

00:10:31,640 --> 00:10:35,080  
an official photograph  
at Buckingham Palace,

158

00:10:35,760 --> 00:10:38,920  
followed by a thanksgiving service  
at Westminster Abbey,

159

00:10:39,000 --> 00:10:42,320  
and then a lunch  
at the Royal Naval College in Greenwich.

160

00:10:47,520 --> 00:10:49,720  
Listen, I've been speaking

with your tutor.

161

00:10:50,560 --> 00:10:52,680

He tells me  
you've been pushing yourself hard.

162

00:10:53,840 --> 00:10:55,800

Long hours in the library.

163

00:10:55,880 --> 00:10:57,480

Extra society meetings.

164

00:11:05,680 --> 00:11:07,160

I know distraction helps.

165

00:11:09,680 --> 00:11:12,160

A few years ago,  
my wife received some bad news.

166

00:11:12,240 --> 00:11:13,160

A, um...

167

00:11:14,360 --> 00:11:15,960

a diagnosis of leukemia.

168

00:11:17,000 --> 00:11:18,560

Mrs. Gailey is better now.

169

00:11:19,440 --> 00:11:20,440

But at the time,

170

00:11:21,480 --> 00:11:24,440

neither of us really allowed ourselves  
to take a step back,

171

00:11:25,560 --> 00:11:27,080

to take a moment to...

172  
00:11:28,600 --> 00:11:29,680  
to slow down...

173  
00:11:30,600 --> 00:11:32,600  
and process what was really going on.

174  
00:11:37,680 --> 00:11:40,200  
Was there anything else  
you wanted to see me about, sir?

175  
00:11:48,080 --> 00:11:48,920  
No.

176  
00:11:52,920 --> 00:11:54,320  
[photographer] Three, two, one.

177  
00:11:54,400 --> 00:11:55,920  
[camera clicks, whirs]

178  
00:11:56,000 --> 00:11:56,960  
Thank you.

179  
00:11:57,520 --> 00:11:58,720  
[camera clicks, whirs]

180  
00:11:58,800 --> 00:12:00,240  
Three, two, one.

181  
00:12:00,920 --> 00:12:03,160  
Sir, thank you. Three, two, one.

182  
00:12:03,240 --> 00:12:04,640  
[camera clicks, whirs]

183  
00:12:04,720 --> 00:12:06,640  
[Margaret] William, keep smiling, darling.

184  
00:12:07,320 --> 00:12:08,920  
Three, two, one.

185  
00:12:09,440 --> 00:12:11,440  
[indistinct background chatter]

186  
00:12:19,920 --> 00:12:20,920  
[exhales sharply]

187  
00:12:21,800 --> 00:12:23,600  
-Well, this is a riot.  
-Yeah.

188  
00:12:24,920 --> 00:12:25,800  
Here.

189  
00:12:25,880 --> 00:12:28,080  
-No, thanks.  
-I filled it with champagne.

190  
00:12:28,960 --> 00:12:30,520  
Come on, you know you want to.

191  
00:12:30,600 --> 00:12:31,600  
[chuckles lightly]

192  
00:12:33,720 --> 00:12:38,040  
I haven't gotten through the day  
without a mint since 1978. Imagine!

193  
00:12:38,120 --> 00:12:39,120  
Ah...

194  
00:12:40,720 --> 00:12:44,320  
There is nothing  
that a peppermint fondant cream...

195  
00:12:44,880 --> 00:12:46,000  
[chuckles softly]

196  
00:12:51,640 --> 00:12:52,800  
[William] How's school?

197  
00:12:52,880 --> 00:12:53,760  
Shit.

198  
00:12:55,520 --> 00:12:56,360  
Same.

199  
00:13:01,080 --> 00:13:02,840  
-Everyone's being so...  
-Weird.

200  
00:13:03,440 --> 00:13:05,520  
Actually, I was gonna say "kind."

201  
00:13:05,600 --> 00:13:06,800  
That's what's weird.

202  
00:13:07,520 --> 00:13:09,080  
How kind everyone's being.

203  
00:13:10,240 --> 00:13:13,640  
I can't wait for everyone  
to just go back to being normal.

204  
00:13:20,120 --> 00:13:21,760  
Uh-oh. Pa alert. Two o'clock.

205

00:13:22,960 --> 00:13:24,520  
Right. Shall we?

206

00:13:31,120 --> 00:13:33,240  
[Charles] There's a couple  
of names and faces

207

00:13:33,320 --> 00:13:36,040  
you need to pretend to remember  
when they come over to you.

208

00:13:36,120 --> 00:13:38,200  
Jean, Grand Duke of Luxembourg,

209

00:13:38,280 --> 00:13:40,200  
late seventies, white mustache.

210

00:13:40,280 --> 00:13:42,600  
Albert II, King of the Belgians,

211

00:13:42,680 --> 00:13:45,320  
large glasses, looks like a bank manager.

212

00:13:45,400 --> 00:13:48,400  
His wife, Queen Paola,  
she's blond, Italian,

213

00:13:48,480 --> 00:13:52,680  
and, I'm willing to bet, comes  
wearing an enormous, overly colorful hat.

214

00:13:52,760 --> 00:13:55,200  
And King Harald of, uh, Norway.

215

00:13:55,280 --> 00:13:58,520  
He's, uh, bald, and his head

is shaped like an egg.

216  
00:13:58,600 --> 00:13:59,960  
[soldier] Royal salute!

217  
00:14:00,040 --> 00:14:02,120  
Present arms!

218  
00:14:02,200 --> 00:14:04,520  
-[regal music playing]  
-[gunfire in background]

219  
00:14:07,240 --> 00:14:08,080  
[driver] Sir.

220  
00:14:08,160 --> 00:14:10,640  
[crowd cheering loudly]

221  
00:14:16,360 --> 00:14:18,360  
[girls screaming excitedly]

222  
00:14:26,000 --> 00:14:28,000  
[somber music plays softly]

223  
00:14:32,240 --> 00:14:34,240  
[indistinct conversation]

224  
00:14:57,880 --> 00:15:01,240  
[Charles] It was madness.  
Like the arrival of some pop star.

225  
00:15:01,320 --> 00:15:02,760  
I'm not surprised.

226  
00:15:03,800 --> 00:15:05,280  
He's such a handsome boy.

227

00:15:05,880 --> 00:15:08,680  
I don't think my family knew  
quite what to make of it all.

228

00:15:09,400 --> 00:15:12,520  
The whole thing has  
a distinct feeling of déjà vu.

229

00:15:13,320 --> 00:15:14,240  
You mean Diana?

230

00:15:14,320 --> 00:15:17,040  
He does look remarkably like his mother.

231

00:15:17,120 --> 00:15:18,160  
Yes.

232

00:15:18,240 --> 00:15:19,720  
And it's painful to watch

233

00:15:19,800 --> 00:15:22,760  
because, unlike Diana,  
Will is a shy old thing,

234

00:15:23,520 --> 00:15:25,760  
not comfortable  
with that kind of attention.

235

00:15:25,840 --> 00:15:27,080  
Well, who would be?

236

00:15:27,160 --> 00:15:28,880  
So he needs your support.

237

00:15:28,960 --> 00:15:32,360



I'm trying, but... he doesn't make it easy.

238

00:15:32,880 --> 00:15:36,360  
He's so monosyllabic these days,  
he's almost hostile.

239

00:15:36,440 --> 00:15:38,480  
This isn't about  
what you're getting from him.

240

00:15:38,560 --> 00:15:41,440  
And it's not as if I was given  
the best example to follow.

241

00:15:41,520 --> 00:15:44,480  
The Duke of Edinburgh was hardly  
the most communicative or...

242

00:15:45,000 --> 00:15:46,880  
affectionate father to me.

243

00:15:46,960 --> 00:15:50,400  
Hardly surprising given the delinquency  
of his own father's parenting.

244

00:15:50,480 --> 00:15:54,360  
I'm afraid we don't do fathers and sons  
very well in this family.

245

00:15:54,440 --> 00:15:56,400  
And you know my attitude to that.

246

00:15:58,920 --> 00:15:59,880  
It's no excuse.

247

00:15:59,960 --> 00:16:01,160  
It really isn't.

248

00:16:01,760 --> 00:16:04,000  
The boys need you now more than ever.

249

00:16:04,080 --> 00:16:05,440  
And if I may...

250

00:16:05,520 --> 00:16:06,640  
Go on.

251

00:16:06,720 --> 00:16:08,240  
You need them too.

252

00:16:11,280 --> 00:16:13,320  
What kind of man  
can look himself in the eye

253

00:16:13,400 --> 00:16:15,960  
if he is a father  
and know that he's failed at that?

254

00:16:20,800 --> 00:16:22,800  
[distorted, muffled soundscape]

255

00:16:36,840 --> 00:16:37,720  
[knock at door]

256

00:16:39,200 --> 00:16:40,040  
A quick word?

257

00:16:40,120 --> 00:16:42,120  
[indistinct background chatter]

258

00:16:44,320 --> 00:16:45,360  
[door shuts]

259

00:16:48,400 --&gt; 00:16:50,560

Someone from  
the Prince of Wales's office called

260

00:16:50,640 --&gt; 00:16:52,640

asking if your father  
might come and see you.

261

00:16:54,400 --&gt; 00:16:55,240

Here?

262

00:16:55,840 --&gt; 00:16:57,680

I said you could use my office.

263

00:16:59,040 --&gt; 00:17:00,520

[exhales slowly]

264

00:17:09,120 --&gt; 00:17:10,080

Valentine's Day.

265

00:17:13,000 --&gt; 00:17:13,840

Yeah.

266

00:17:16,960 --&gt; 00:17:17,920

Would you, um...

267

00:17:19,600 --&gt; 00:17:21,440

would you like me to dispose of them?

268

00:17:24,280 --&gt; 00:17:25,240

Thank you.

269

00:17:26,400 --&gt; 00:17:27,880

There's always next year.

270

00:17:31,080 --> 00:17:32,480  
[bag rustling]

271

00:17:34,080 --> 00:17:35,280  
[door opens]

272

00:17:37,440 --> 00:17:38,360  
[door shuts]

273

00:17:38,920 --> 00:17:40,920  
[rain pattering]

274

00:17:42,240 --> 00:17:43,080  
Sir.

275

00:17:55,360 --> 00:17:57,840  
[Charles] I hope I'm not  
dragging you away from anything.

276

00:18:00,400 --> 00:18:01,600  
Just wanted to see

277

00:18:02,600 --> 00:18:03,600  
how you were.

278

00:18:05,400 --> 00:18:06,280  
Fine.

279

00:18:09,880 --> 00:18:10,880  
And school?

280

00:18:12,760 --> 00:18:13,760  
Fine.

281

00:18:15,120 --> 00:18:16,120  
Friends?

282

00:18:16,800 --&gt; 00:18:17,680

Fine.

283

00:18:19,720 --&gt; 00:18:22,600

Oh, I heard you, um, broke  
you the school record

284

00:18:22,680 --> 00:18:25,040  
in, um, swimming the... 50 meters.

285

00:18:25,120 --&gt; 00:18:26,360

The junior record.

286

00:18:26,440 --&gt; 00:18:27,440

Well done.

287

00:18:37,760 --&gt; 00:18:40,640

Oh, I spoke with Harry yesterday, and, um...

288

00:18:42,120 --&gt; 00:18:44,960

I suggested to him  
that it might be nice for us all to

289

00:18:45,800 --&gt; 00:18:47,080

visit Mummy's grave.

290

00:18:49,680 --&gt; 00:18:50,840

Place some flowers.

291

00:18:53,480 --&gt; 00:18:54,800

[rain pattering]

292

00:18:54,880 --&gt; 00:18:56,880

[thunder rumbling]

293

00:19:05,800 --> 00:19:07,800  
Maybe it's... maybe it's too soon.

294

00:19:13,960 --> 00:19:15,960  
[thunder rumbling]

295

00:19:18,320 --> 00:19:19,880  
Oh, there was something else.

296

00:19:20,920 --> 00:19:26,120  
I'd like both of you to join me  
in a visit to Canada over Easter.

297

00:19:27,480 --> 00:19:30,640  
The idea is to combine  
a few official engagements

298

00:19:30,720 --> 00:19:33,920  
with a four-day skiing holiday  
in Whistler.

299

00:19:35,160 --> 00:19:39,000  
-Just the three of us.  
-I had plans to see friends.

300

00:19:43,200 --> 00:19:45,720  
I think it'll be... it'll be good for us.

301

00:19:46,760 --> 00:19:47,880  
As a family.

302

00:19:49,200 --> 00:19:50,400  
And for you.

303

00:19:50,480 --> 00:19:51,520  
And... and Harry.

304

00:19:54,560 --&gt; 00:19:55,800

It was agony.

305

00:19:56,560 --&gt; 00:20:00,360

-[Camilla] At least you made the effort.

-Yes, and he pushed it back in my face.

306

00:20:00,440 --&gt; 00:20:01,960

Well, that is his right.

307

00:20:02,920 --&gt; 00:20:05,160

Imagine if I'd ever  
spoken to my father like that.

308

00:20:05,240 --&gt; 00:20:06,840

Different generation.

309

00:20:06,920 --&gt; 00:20:08,680

Honestly, I'm black and blue.

310

00:20:08,760 --&gt; 00:20:11,760

Well, it's all part of the job  
of being a father,

311

00:20:11,840 --&gt; 00:20:15,640

which, I believe, is probably  
the most important job you'll ever have.

312

00:20:16,280 --&gt; 00:20:17,600

I know.

313

00:20:17,680 --&gt; 00:20:19,000

No, you don't know.

314

00:20:20,600 --&gt; 00:20:23,280

You think you know.  
But it's obvious you really don't know.

315

00:20:23,360 --> 00:20:25,000  
I'll know when you know, and let you know.

316

00:20:25,080 --> 00:20:26,600  
[chuckles]

317

00:20:26,680 --> 00:20:27,520  
Right!

318

00:20:28,720 --> 00:20:29,560  
[chuckles]

319

00:20:30,280 --> 00:20:31,920  
Oh God, I miss you.

320

00:20:33,760 --> 00:20:34,960  
When can I see you?

321

00:20:35,760 --> 00:20:36,760  
Not yet.

322

00:20:37,440 --> 00:20:38,720  
-Yeah.  
-Too soon.

323

00:20:38,800 --> 00:20:39,800  
Yes.

324

00:20:40,400 --> 00:20:42,520  
The prison of public opinion.

325

00:20:44,520 --> 00:20:46,840  
How are you in all this? You all right?



326

00:20:47,880 --> 00:20:50,040  
I'm the last person  
you should worry about.

327

00:20:50,920 --> 00:20:52,280  
You've been so patient.

328

00:20:52,960 --> 00:20:53,960  
So gallant.

329

00:20:54,760 --> 00:20:58,240  
[sniffles] How you've suffered  
throughout all this, my poor darling.

330

00:20:58,320 --> 00:20:59,680  
Boohoo, poor me.

331

00:21:01,120 --> 00:21:03,280  
These are exceptional circumstances.

332

00:21:03,360 --> 00:21:04,360  
Mmm.

333

00:21:06,080 --> 00:21:07,080  
I'm fine.

334

00:21:07,680 --> 00:21:08,840  
Speak tomorrow.

335

00:21:12,280 --> 00:21:13,160  
[phone beeps off]

336

00:21:15,520 --> 00:21:17,520  
[exhales shakily]

337

00:21:24,200 --> 00:21:25,920  
[Charles] So, okay, well, that looks good.

338

00:21:26,000 --> 00:21:28,680  
[Bolland] Yeah, you can see  
in the documents, the itineraries

339

00:21:28,760 --> 00:21:34,000  
that there's a... there's a few  
moments of, uh... of rest for you.

340

00:21:34,080 --> 00:21:36,440  
[Charles] Who's the Italian man?

341

00:21:37,280 --> 00:21:39,160  
-[Bolland] Massimo Bueno.  
-Open wide.

342

00:21:39,240 --> 00:21:41,240  
[Bolland] We met him  
at Highgrove that time...

343

00:21:41,320 --> 00:21:42,160  
Go on.

344

00:21:43,800 --> 00:21:46,400  
-[quietly] Oh!  
-[Charles] He's rather good, isn't he?

345

00:21:46,480 --> 00:21:50,240  
[Bolland] I think he's very switched-on,  
and apparently, they're planning...

346

00:21:52,080 --> 00:21:56,280  
a scheme to... to, uh, give placement...

347

00:21:56,360 --> 00:21:58,200  
[William and Harry chuckling softly]

348

00:21:58,280 --> 00:21:59,200  
...abroad...

349

00:22:01,880 --> 00:22:04,760  
to, um, disadvantageded young people.

350

00:22:04,840 --> 00:22:07,240  
They want the Prince's Trust  
to be the lead partner.

351

00:22:07,320 --> 00:22:09,120  
-Well, that's encouraging.  
-Yeah.

352

00:22:09,200 --> 00:22:10,200  
Which, um...

353

00:22:12,120 --> 00:22:15,160  
which, um...  
countries were they thinking of?

354

00:22:15,760 --> 00:22:19,320  
[Bolland] It's a joint initiative  
with Italy and Sweden, so I presume now...

355

00:22:19,840 --> 00:22:21,320  
-[William] Oh!  
-[laughing]

356

00:22:21,400 --> 00:22:23,400  
-[sirens blaring]  
-[crowd cheering]

357

00:22:34,880 --> 00:22:36,880

[girls screaming]

358

00:22:47,600 --> 00:22:50,320

-Nice to see you, Your Royal Highness.

-Thank you very much.

359

00:22:50,840 --> 00:22:52,880

-Thank you, Your Highness.

-Thank you so much.

360

00:22:54,680 --> 00:22:56,320

-Welcome.

-Thank you very much.

361

00:22:57,000 --> 00:22:59,520

-What's all this?

-Sorry, I had no idea.

362

00:22:59,600 --> 00:23:01,320

-Did you know about this?

-No, sir.

363

00:23:01,400 --> 00:23:04,600

[newsman] Charles, Prince of Wales,  
and his sons, Princes William and Harry,

364

00:23:04,680 --> 00:23:08,360

arrived in Vancouver tonight  
for a six-day visit to British Columbia.

365

00:23:08,440 --> 00:23:10,560

The three princes  
will make public appearances

366

00:23:10,640 --> 00:23:12,000

during the next two days

367

00:23:12,080 --> 00:23:15,080  
before retreating to Whistler  
for a ski holiday.

368

00:23:15,160 --> 00:23:17,160  
CTV's Colin Gray reports.

369

00:23:17,240 --> 00:23:18,840  
G and T or whiskey?

370

00:23:19,840 --> 00:23:20,800  
Beer's fine.

371

00:23:21,320 --> 00:23:24,840  
-[host] Help me welcome our players today...  
-[audience cheering]

372

00:23:24,920 --> 00:23:26,200  
-How you doing?  
-[woman] Hello.

373

00:23:26,280 --> 00:23:27,840  
-[host] Nice to see you.  
-[woman] Hello.

374

00:23:28,560 --> 00:23:30,840  
[host] Wendy Goodson, born in, uh, Peru.

375

00:23:31,480 --> 00:23:35,400  
And part of the air force for five years.  
In what capacity?

376

00:23:35,480 --> 00:23:37,880  
-[woman] Air force. Shipping cargo.  
-[host] Yeah.

377

00:23:38,600 --> 00:23:40,600

And you served Desert Storm  
as part of that.

378

00:23:40,680 --> 00:23:44,920  
Welcome to the show. Playing with you here  
is Matt Sutherland, just got married..

379

00:23:45,000 --> 00:23:46,040  
To Mummy.

380

00:23:46,120 --> 00:23:48,400  
[game show continues on TV indistinctly]

381

00:23:51,520 --> 00:23:52,920  
-To Mummy.  
-[glasses clink]

382

00:24:01,920 --> 00:24:04,760  
You know he's lined up  
some official visits for us tomorrow?

383

00:24:04,840 --> 00:24:06,440  
-[William] Who?  
-Pa.

384

00:24:07,120 --> 00:24:10,400  
[William] Oh yeah, I heard.  
A school for the deaf in the morning.

385

00:24:10,920 --> 00:24:14,160  
And a tour of some...  
space center in the afternoon.

386

00:24:14,840 --> 00:24:17,520  
[Harry] He assured me  
they'd be shutting the place down.

387

00:24:18,040 --> 00:24:19,360  
To keep the girls out.

388

00:24:20,200 --> 00:24:22,960  
"Marry me, William! I love you!"

389

00:24:23,040 --> 00:24:24,760  
-Fuck off.  
-[both chuckle]

390

00:24:26,400 --> 00:24:27,640  
I'm just jealous.

391

00:24:29,800 --> 00:24:33,760  
In the history of humankind, no one has  
ever screamed for someone with red hair.

392

00:24:34,280 --> 00:24:36,280  
[audience clapping and cheering on TV]

393

00:24:39,360 --> 00:24:42,400  
[man on TV segment]  
There's a new teenage heartthrob in town.

394

00:24:42,480 --> 00:24:46,000  
Tall, blond, and blessed  
with his mother's good looks,

395

00:24:46,080 --> 00:24:48,760  
Prince William is officially a sensation.

396

00:24:49,400 --> 00:24:52,040  
The world is gripped by Willsmania.

397

00:24:52,120 --> 00:24:54,200  
With his blushes and demure smile,

398

00:24:54,280 --> 00:24:57,800  
the young prince sometimes  
seemed embarrassed by the limelight.

399

00:24:57,880 --> 00:25:00,800  
But for the many girls  
who mobbed him and chanted his name,

400

00:25:00,880 --> 00:25:03,120  
this only added to his appeal.

401

00:25:03,200 --> 00:25:06,000  
-He's the one and only Prince Charming!  
-I love him.

402

00:25:06,080 --> 00:25:08,280  
And he said hi, and then he shook my hand.

403

00:25:08,360 --> 00:25:09,480  
I shook his hand!

404

00:25:09,560 --> 00:25:11,400  
[shouting excitedly]

405

00:25:11,480 --> 00:25:12,680  
[somber music playing]

406

00:25:12,760 --> 00:25:17,200  
[space center voice-over] The moon itself  
is kept in orbit by forces of gravity,

407

00:25:17,280 --> 00:25:21,520  
which means it is  
inextricably connected to the earth.

408

00:25:21,600 --> 00:25:25,040



But... one mustn't  
take this relationship for granted

409

00:25:25,120 --> 00:25:26,840  
because the moon does, in fact,

410

00:25:26,920 --> 00:25:30,160  
seem to have  
a slow-burning will of its own...

411

00:25:30,240 --> 00:25:32,880  
[muffled soundscape]

412

00:25:41,880 --> 00:25:43,880  
[somber music continues]

413

00:26:05,280 --> 00:26:07,280  
[muffled shouting]

414

00:26:15,640 --> 00:26:17,640  
[muffled shouting fades out]

415

00:26:27,440 --> 00:26:31,840  
[Charles] I thought we'd start on  
a gentle run called Mathew's Traverse,

416

00:26:32,360 --> 00:26:35,960  
and then either we come down the Saddle  
here, which is a little trickier,

417

00:26:36,480 --> 00:26:41,280  
or, if we really fancy our chances,  
there's the Couloir Extreme,

418

00:26:42,160 --> 00:26:46,840  
billed as "two and a half thousand feet  
of thigh-burning hell."

419

00:26:46,920 --&gt; 00:26:47,960

Yes!

420

00:26:48,040 --&gt; 00:26:49,160

[Charles chuckles]

421

00:26:49,240 --&gt; 00:26:50,480

[Charles] Couloir it is.

422

00:26:50,560 --&gt; 00:26:53,280

Now, I've told everyone  
that for the next few days,

423

00:26:53,360 --&gt; 00:26:54,480

no more interruptions.

424

00:26:54,560 --&gt; 00:26:58,120

It's to be the three of us  
on our own, family holiday.

425

00:26:58,840 --&gt; 00:26:59,680

Um...

426

00:27:00,400 --&gt; 00:27:02,640

There's just one... brief thing

427

00:27:02,720 --&gt; 00:27:05,320

that we... need to get out of the way first.

428

00:27:05,920 --&gt; 00:27:08,400

A photo-call  
with a small group of invited journalists.

429

00:27:08,480 --&gt; 00:27:09,320

No.

430

00:27:10,080 --> 00:27:11,680  
And then we can head out.

431

00:27:14,240 --> 00:27:15,920  
Willy, that's the way it works.

432

00:27:16,760 --> 00:27:18,600  
We give them something,  
and they leave us alone.

433

00:27:18,680 --> 00:27:21,000  
-You know I hate this stuff.  
-It's really not much.

434

00:27:21,080 --> 00:27:23,720  
It's already been  
a thousand times more than I agreed to.

435

00:27:23,800 --> 00:27:26,520  
And I've tried to protect you from it  
as much as possible,

436

00:27:26,600 --> 00:27:29,720  
but I'm afraid it's just... something  
we've all got to learn to live with.

437

00:27:29,800 --> 00:27:30,800  
But I hate it.

438

00:27:31,640 --> 00:27:35,600  
Hate the press. Hate the crowds.  
Why tell us we're going somewhere alone,

439

00:27:35,680 --> 00:27:38,440  
then put us in front of the people  
we hate most in the world?

440

00:27:38,520 --&gt; 00:27:42,040

[Charles] I know.

It's insufferable, but... getting angry

441

00:27:42,120 --&gt; 00:27:45,680

and refusing to go out there  
is not the way to endear yourself.

442

00:27:45,760 --&gt; 00:27:47,680

I'm not the one  
who needs to endear myself.

443

00:27:47,760 --&gt; 00:27:49,640

I'm not the one with the image problem.

444

00:28:01,960 --&gt; 00:28:03,960

[footsteps departing]

445

00:28:11,080 --&gt; 00:28:12,400

That was pretty harsh.

446

00:28:13,440 --&gt; 00:28:17,120

He did always say we'd have to combine  
official duties with the holiday.

447

00:28:17,200 --&gt; 00:28:18,640

[William] I don't care.

448

00:28:19,520 --&gt; 00:28:21,800

It's true. He needs to hear it.

449

00:28:31,800 --&gt; 00:28:32,760

[door shuts]

450

00:28:34,360 --&gt; 00:28:36,360

[wind gusting]

451

00:28:37,560 --> 00:28:39,560  
[somber music playing]

452

00:28:43,720 --> 00:28:45,720  
[distant indistinct chatter]

453

00:28:52,720 --> 00:28:54,360  
[man 1] Over here, William!

454

00:28:54,440 --> 00:28:55,720  
[man 2] Smile, sir!

455

00:28:56,320 --> 00:28:59,120  
-[man 3] William!  
-Back here, Your Royal Highness!

456

00:28:59,200 --> 00:29:00,800  
-William!  
-Over here, William!

457

00:29:00,880 --> 00:29:03,280  
-Prince William!  
-William!

458

00:29:03,360 --> 00:29:05,360  
[indistinct shouting continues]

459

00:29:09,760 --> 00:29:12,440  
[Elizabeth] That's the word  
he used? "Hate"?

460

00:29:12,520 --> 00:29:13,840  
[Charles] Again and again.

461

00:29:15,080 --> 00:29:17,000  
Hating the press is one thing.

462

00:29:17,080 --> 00:29:19,560  
After what happened to his mother,  
who can blame him?

463

00:29:20,120 --> 00:29:22,360  
But having that attitude  
towards the public...

464

00:29:23,560 --> 00:29:26,040  
Not ideal for a future heir to the throne.

465

00:29:26,120 --> 00:29:30,400  
Well, you know, we have to remember,  
he is just a teenager.

466

00:29:30,480 --> 00:29:33,720  
[Charles] Yes, but a teenager who went  
back to school straight after the funeral

467

00:29:33,800 --> 00:29:37,680  
and struggles to express his feelings  
about his mother's death.

468

00:29:37,760 --> 00:29:40,800  
Ah, well, that's not something  
you can force.

469

00:29:40,880 --> 00:29:43,080  
[Charles] It is something  
you can encourage though.

470

00:29:45,000 --> 00:29:47,120  
But the danger is that he'll simply

471

00:29:48,240 --> 00:29:49,520  
shut all that away

472

00:29:50,360 --> 00:29:52,800  
with terrible consequences later in life.

473

00:29:52,880 --> 00:29:57,320  
Tears and self-pity aren't exactly  
common currency in this family.

474

00:29:57,400 --> 00:30:00,760  
[Charles] But it's not self-pity, is it?  
It's grief.

475

00:30:01,840 --> 00:30:04,880  
And for his own sake,  
he needs to let it all out.

476

00:30:06,280 --> 00:30:07,800  
Will you talk to him, Mummy?

477

00:30:08,320 --> 00:30:11,080  
Sometimes it's easier  
when it's not the parent.

478

00:30:11,720 --> 00:30:13,480  
You know how fond he is of you.

479

00:30:13,560 --> 00:30:17,640  
[Elizabeth] But isn't this precisely  
where a parent is most needed?

480

00:30:18,600 --> 00:30:20,600  
[light instrumental music builds slowly]

481

00:30:48,040 --> 00:30:50,040  
[projector whirring]

482

00:31:56,160 --> 00:31:57,240  
[projector clicks]

483

00:32:04,760 --> 00:32:06,840  
-[William] Can I have one of the peppers?  
-[woman] Yes.

484

00:32:08,360 --> 00:32:09,240  
There you are.

485

00:32:10,760 --> 00:32:12,000  
What would you like?

486

00:32:12,080 --> 00:32:13,280  
I had a telephone call.

487

00:32:13,800 --> 00:32:17,240  
The Queen and the Duke of Edinburgh  
would like to see you on Sunday for tea.

488

00:32:17,760 --> 00:32:19,680  
-Okay. Thank you, sir.  
-[woman] Potato?

489

00:32:23,600 --> 00:32:24,680  
What would you like?

490

00:32:36,800 --> 00:32:37,680  
Sir.

491

00:32:52,520 --> 00:32:54,320  
Prince William, Your Royal Highness.

492

00:32:59,120 --> 00:33:00,240  
Granny and Grandpa?



493

00:33:01,400 --> 00:33:02,520  
[Charles] Uh...

494

00:33:02,600 --> 00:33:04,280  
They decided to leave us to it.

495

00:33:06,040 --> 00:33:09,120  
Or rather they told me  
that we should be left to it.

496

00:33:10,680 --> 00:33:12,240  
And I agreed that was best.

497

00:33:12,320 --> 00:33:13,520  
[scoffing] Why?

498

00:33:15,400 --> 00:33:18,160  
-Because you and I need to talk.  
-What about?

499

00:33:22,600 --> 00:33:24,520  
You're angry with me.

500

00:33:24,600 --> 00:33:25,960  
I'm not angry with you.

501

00:33:27,160 --> 00:33:29,360  
Come on, it's obvious. I can feel it.

502

00:33:30,880 --> 00:33:35,040  
The press and all this unwanted  
new attention that you've been getting,

503

00:33:35,840 --> 00:33:37,040  
they might have upset you,

504

00:33:37,120 --> 00:33:40,760  
but really all your frustrations  
have been pointed at me.

505

00:33:40,840 --> 00:33:42,120  
Is it any wonder?

506

00:33:42,200 --> 00:33:43,640  
Well, to me, it is, yes.

507

00:33:44,560 --> 00:33:46,320  
Frankly, I'm at a loss.

508

00:33:46,400 --> 00:33:47,480  
[William scoffs]

509

00:33:48,600 --> 00:33:50,360  
Well, don't just smirk.

510

00:33:50,960 --> 00:33:52,360  
Help me to understand.

511

00:33:57,480 --> 00:33:58,560  
For a start, you...

512

00:33:59,560 --> 00:34:02,040  
you never talk about her.  
We never talk about her.

513

00:34:02,120 --> 00:34:05,200  
I agree, and we should talk about her.  
The more the better.

514

00:34:05,720 --> 00:34:07,200  
About her life, about

515

00:34:08,160 --> 00:34:09,400  
our memories of her.

516

00:34:10,240 --> 00:34:11,960  
Why do you think I wouldn't want that?

517

00:34:12,040 --> 00:34:15,120  
Perhaps you don't like  
to be reminded how we got to this point.

518

00:34:16,560 --> 00:34:18,320  
Don't you think  
there might be a connection

519

00:34:18,400 --> 00:34:20,560  
between where we all are now  
and your part in it?

520

00:34:23,760 --> 00:34:26,360  
I hope you're not insinuating  
what I think you are.

521

00:34:35,480 --> 00:34:37,280  
Let us be quite clear.

522

00:34:38,800 --> 00:34:41,440  
Your mother's death  
was a terrible tragedy,

523

00:34:42,680 --> 00:34:46,280  
caused by one irresponsible man  
drinking too much,

524

00:34:46,960 --> 00:34:49,680  
then getting behind the wheel of a car  
and driving too fast

525

00:34:49,760 --> 00:34:51,240  
to escape from photographers.

526

00:34:52,120 --> 00:34:54,520  
Which you and I both know  
she often encouraged.

527

00:34:54,600 --> 00:34:56,160  
The fact that she was in Paris?

528

00:34:56,240 --> 00:34:58,160

-Her choice.

-With that man? Those people?

529

00:34:58,240 --> 00:35:00,640

-Again, her choice.

-Without any royal protection!

530

00:35:00,720 --> 00:35:04,280

That was not my doing. I always said  
she needed police protection.

531

00:35:04,360 --> 00:35:07,200

But she should never have  
been anywhere near the Fayeds!

532

00:35:07,880 --> 00:35:11,520

She should have been safe with us.  
The fact that she wasn't is your fault.

533

00:35:14,200 --> 00:35:16,080

No, you didn't actually drive the car,

534

00:35:16,160 --> 00:35:18,400

but you drove her into the arms  
of those that did.

535

00:35:19,880 --> 00:35:21,880  
By making her so unhappy.

536

00:35:23,400 --> 00:35:24,800  
By loving someone else.

537

00:35:36,080 --> 00:35:37,880  
Well, if you want to make that

538

00:35:38,960 --> 00:35:40,000  
connection, then...

539

00:35:42,240 --> 00:35:43,680  
that's your right, but...

540

00:35:45,680 --> 00:35:47,560  
I find it very upsetting, and

541

00:35:48,480 --> 00:35:50,080  
deeply unkind.

542

00:35:52,240 --> 00:35:56,320  
My responsibility for Mummy ended  
a long time before she got to Paris.

543

00:35:58,560 --> 00:36:02,240  
That accident was not in any way my fault.

544

00:36:03,800 --> 00:36:06,920  
And to even suggest it was is...  
is outrageous.

545

00:36:07,000 --> 00:36:07,880  
[William] Is it?

546

00:36:08,400 --&gt; 00:36:09,240

Yes.

547

00:36:09,760 --&gt; 00:36:11,560

I resent the accusation.

548

00:36:11,640 --&gt; 00:36:14,280

With everything else  
you've started to resent about me?

549

00:36:16,960 --&gt; 00:36:21,120

I don't know what you're talking about.  
I could not be more proud of you.

550

00:36:21,680 --&gt; 00:36:25,960

Proud of how you've come through this,  
proud of how you're growing up,

551

00:36:26,040 --&gt; 00:36:27,440

proud of your popularity.

552

00:36:27,520 --&gt; 00:36:32,040

Since when have you taken pleasure  
in anyone else's popularity?

553

00:36:33,240 --&gt; 00:36:35,840

-We both know you struggle being upstaged.  
-Nonsense.

554

00:36:35,920 --&gt; 00:36:36,840

It's true.

555

00:36:36,920 --&gt; 00:36:40,800

All those games of one-upmanship  
you and Mummy used to play.

556

00:36:40,880 --> 00:36:44,440  
Stories in the press.  
Stealing each other's headlines.

557

00:36:44,520 --> 00:36:47,880  
-Always tried to outshine one another.  
-No one ever outshone your mother.

558

00:36:47,960 --> 00:36:51,160  
You think I'm just like her.  
And you hate me for it.

559

00:36:53,040 --> 00:36:53,920  
William.

560

00:36:54,000 --> 00:36:56,000  
William, look, I admit, I...

561

00:36:58,160 --> 00:37:00,920  
[sighs] It... it has been strange.

562

00:37:02,080 --> 00:37:05,880  
Unnerving, perhaps,  
to see the... similarities.

563

00:37:07,680 --> 00:37:08,680  
The way the...

564

00:37:09,760 --> 00:37:12,400  
crowds connect with you, adore you,

565

00:37:12,480 --> 00:37:15,520  
the way you... move something in them.

566

00:37:17,680 --> 00:37:21,640  
And, yes, all right, I'm...  
still getting used to it because I...

567

00:37:25,040 --&gt; 00:37:26,720

I do see her in you.

568

00:37:28,960 --&gt; 00:37:32,360

But that's not a bad thing.  
In fact, it's a rather wonderful thing.

569

00:37:34,520 --&gt; 00:37:35,800

And it's only natural

570

00:37:36,880 --&gt; 00:37:38,720

between a son and his mother.

571

00:37:40,520 --&gt; 00:37:41,360

Look, I...

572

00:37:42,960 --&gt; 00:37:45,200

I know I haven't got everything right.

573

00:37:45,880 --&gt; 00:37:50,320

What parent does? I wish I had  
half your mother's emotional intelligence.

574

00:37:51,760 --&gt; 00:37:53,320

And I'm sorry I haven't

575

00:37:54,360 --&gt; 00:37:55,760

risen to the occasion

576

00:37:56,760 --&gt; 00:37:59,000

in the way that you wanted me to, but

577

00:38:00,640 --&gt; 00:38:04,200

the thing that people don't understand is  
that I've been grieving too.



578

00:38:07,160 --&gt; 00:38:08,040

Really?

579

00:38:09,480 --&gt; 00:38:12,920

Your grief.

You're talking to me about your grief?

580

00:38:13,000 --&gt; 00:38:14,520

Yes, of course.

581

00:38:16,120 --&gt; 00:38:18,720

What? You think I'm not shattered by this?

582

00:38:19,400 --&gt; 00:38:22,160

Your mother and I had just  
patched up our differences. We'd--

583

00:38:22,240 --&gt; 00:38:23,840

Patched up your differences?

584

00:38:25,080 --&gt; 00:38:26,520

What planet are you on?

585

00:38:28,160 --&gt; 00:38:29,360

She still loved you,

586

00:38:30,200 --&gt; 00:38:32,200

and only wanted to be  
in the South of France

587

00:38:32,280 --&gt; 00:38:35,480

so not to be there when you threw  
a birthday party for the other one.

588

00:38:43,360 --&gt; 00:38:44,400

[door shuts]

589

00:38:47,920 --> 00:38:49,920  
[choir singing melancholy tune]

590

00:39:47,560 --> 00:39:48,720  
[choir singing stops]

591

00:39:49,240 --> 00:39:50,080  
[Philip] Oh.

592

00:39:50,160 --> 00:39:53,200  
I hope you don't mind.  
Dr. Gailey let me in.

593

00:39:53,280 --> 00:39:55,520  
[upbeat music playing through walls]

594

00:39:56,320 --> 00:39:57,160  
[William] Sorry.

595

00:39:57,760 --> 00:39:59,960  
Oh, nothing to be ashamed of.

596

00:40:00,040 --> 00:40:01,160  
Do they have names?

597

00:40:05,520 --> 00:40:09,560  
That's, uh, Claudia Schiffer,  
Cindy Crawford, and Naomi Campbell.

598

00:40:10,600 --> 00:40:14,320  
In my day, it was Rita Hayworth,  
Betty Grable, and Lana Turner.

599

00:40:15,000 --> 00:40:16,160

Mean anything to you?

600  
00:40:16,680 --> 00:40:18,440  
-No.

-[chuckling] No, of course not.

601  
00:40:19,280 --> 00:40:21,280  
[appliances humming softly]

602  
00:40:40,760 --> 00:40:42,160  
[Philip] That was reckless.

603  
00:40:43,160 --> 00:40:46,040  
You went charging in  
like some deranged Viking.

604  
00:40:51,960 --> 00:40:52,840  
[Philip] Oh!

605  
00:40:52,920 --> 00:40:53,960  
And again.

606  
00:40:54,040 --> 00:40:55,120  
[William] Oh shit.

607  
00:40:55,640 --> 00:40:56,520  
Language.

608  
00:41:03,280 --> 00:41:04,200  
Oh...

609  
00:41:04,880 --> 00:41:06,000  
Revenge?

610  
00:41:06,080 --> 00:41:07,000  
No.

611

00:41:08,120 --> 00:41:09,920  
Not when you're in this state.

612

00:41:11,480 --> 00:41:14,280  
One should never play chess  
with one's emotions.

613

00:41:19,600 --> 00:41:20,720  
So, what's going on?

614

00:41:24,880 --> 00:41:25,880  
Family.

615

00:41:25,960 --> 00:41:27,280  
Oh, family.

616

00:41:29,560 --> 00:41:31,880  
Psychologists are fairly evenly split

617

00:41:31,960 --> 00:41:36,240  
between those who think a child should  
never be separated from its family

618

00:41:36,320 --> 00:41:40,640  
and those who think the sooner  
it's rescued from its family the better.

619

00:41:41,160 --> 00:41:42,880  
It's not everyone in the family.

620

00:41:44,000 --> 00:41:45,200  
It's just you-know-who.

621

00:41:46,880 --> 00:41:47,800  
Yes, well,

622

00:41:48,480 --> 00:41:50,960  
before we talk about you and your father...

623

00:41:51,600 --> 00:41:53,320  
I'm assuming it's your father.

624

00:41:55,040 --> 00:41:57,280  
...I want to talk to you  
about something else.

625

00:41:58,080 --> 00:41:59,000  
Back pain.

626

00:42:00,400 --> 00:42:02,400  
-What?  
-I get it from time to time.

627

00:42:02,480 --> 00:42:06,240  
And when I do,  
I find it easier to label it just that.

628

00:42:07,640 --> 00:42:10,120  
Back pain or neck pain or shoulder pain.

629

00:42:11,480 --> 00:42:14,440  
Rather than what's actually causing it.

630

00:42:17,480 --> 00:42:18,880  
Unresolved anger.

631

00:42:20,480 --> 00:42:21,680  
Feelings of guilt.

632

00:42:22,800 --> 00:42:23,680  
Or resentment.

633

00:42:23,760 --> 00:42:24,920  
I don't resent him.

634

00:42:26,880 --> 00:42:27,880  
He resents me.

635

00:42:28,400 --> 00:42:31,760  
Oh, no, for what it's worth,  
I don't think that's true.

636

00:42:33,120 --> 00:42:35,120  
But maybe you're angry with your father

637

00:42:35,200 --> 00:42:37,880  
because it's more acceptable  
than admitting

638

00:42:38,960 --> 00:42:40,680  
who you're really angry with.

639

00:42:46,360 --> 00:42:51,320  
It occurred to me when I was... watching you  
in Greenwich with all those girls.

640

00:42:52,520 --> 00:42:53,720  
And then in Toronto.

641

00:42:53,800 --> 00:42:54,720  
Vancouver.

642

00:42:55,640 --> 00:42:59,400  
All of a sudden, you've become  
a public figure. Public property.

643

00:43:00,840 --> 00:43:02,040

And that isn't easy.

644  
00:43:03,320 --> 00:43:04,320  
I hate it.

645  
00:43:07,280 --> 00:43:10,600  
All the screaming and the shouting  
and all the attention.

646  
00:43:16,000 --> 00:43:18,240  
It's as if they think because I...

647  
00:43:19,720 --> 00:43:21,720  
look like her, I'm like her.

648  
00:43:22,480 --> 00:43:24,200  
You're not remotely like her.

649  
00:43:25,360 --> 00:43:26,400  
I know that.

650  
00:43:27,600 --> 00:43:32,320  
So, is it possible you're angry with her  
for having been all the things you're not?

651  
00:43:33,720 --> 00:43:35,440  
Comfortable in the spotlight.

652  
00:43:36,200 --> 00:43:38,560  
Confident in front of an adoring crowd,

653  
00:43:38,640 --> 00:43:41,720  
which you think you now have to be.

654  
00:43:42,320 --> 00:43:43,600  
-And hate.

-Hmm.

655

00:43:45,960 --> 00:43:48,840

And is it possible  
you're angry with her because,

656

00:43:50,400 --> 00:43:52,360  
well, because of her leaving you?

657

00:43:53,880 --> 00:43:56,320  
And leaving you to deal with that legacy?

658

00:44:01,320 --> 00:44:02,560

Except,

659

00:44:02,640 --> 00:44:05,920

what son can ever be angry  
with his mother?

660

00:44:10,600 --> 00:44:13,960

Especially when he's grieving... for her

661

00:44:15,840 --> 00:44:17,520

and missing her so terribly.

662

00:44:23,320 --> 00:44:25,440

So you take it out on someone else.

663

00:44:27,800 --> 00:44:28,840

And blame him

664

00:44:29,800 --> 00:44:31,520

for the fact that she's gone.

665

00:44:38,680 --> 00:44:43,240

An accusation I'm sure



he's leveled at himself a hundred times.

666

00:44:45,680 --> 00:44:46,680

As have we all.

667

00:44:49,720 --> 00:44:51,120

But it's not our fault.

668

00:44:53,800 --> 00:44:55,160

And it's not his fault.

669

00:45:03,000 --> 00:45:04,040

And one day,

670

00:45:05,360 --> 00:45:06,720

when you're a father

671

00:45:08,080 --> 00:45:12,320

and your own son is staring at you  
with murderous eyes,

672

00:45:13,000 --> 00:45:15,280

and you're praying for his forgiveness,

673

00:45:16,080 --> 00:45:18,960

as your father is  
currently praying for yours...

674

00:45:20,320 --> 00:45:21,960

[sighs] ...and as I have on

675

00:45:22,880 --> 00:45:26,040

shamefully too few occasions  
prayed for his...

676

00:45:30,280 --> 00:45:31,120

well...

677

00:45:34,880 --> 00:45:36,680  
maybe remember this chat.

678

00:45:49,440 --> 00:45:51,440  
[birds calling]

679

00:46:18,560 --> 00:46:19,560  
Off you go.

680

00:46:23,000 --> 00:46:25,600  
-Is my father in his study?  
-In the garden, sir.

681

00:46:25,680 --> 00:46:26,600  
Thank you.

682

00:46:26,680 --> 00:46:28,680  
[somber music playing]

683

00:47:23,000 --> 00:47:23,840  
Hi, Pa.

684

00:47:24,960 --> 00:47:25,800  
Willy.

685

00:47:27,400 --> 00:47:29,200  
What are you doing here, old chap?

686

00:47:32,480 --> 00:47:33,960  
I thought you'd be at school.

687

00:47:58,280 --> 00:48:00,280  
[projector whirring]

688  
00:48:14,360 --> 00:48:15,920  
[exhales slowly]

689  
00:48:38,960 --> 00:48:40,960  
[wind gusting softly]

690  
00:48:47,440 --> 00:48:49,440  
[birds singing]

691  
00:49:22,400 --> 00:49:24,400  
[somber music swells]

692  
00:49:57,760 --> 00:49:59,760  
[somber music fades and resumes]

693  
00:51:12,960 --> 00:51:14,760  
[somber music fades out]

# THE CROWN



**8FLIX**

Screenplays  
Teleplays  
Transcripts

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