

THE CROWN

CREATED BY

Peter Morgan

EPISODE 6.04

"Aftermath"

As the world mourns, the Queen's silence prompts ire and warnings from a grieving Charles. How will she rise to the occasion and mother her nation?

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DIRECTED BY:

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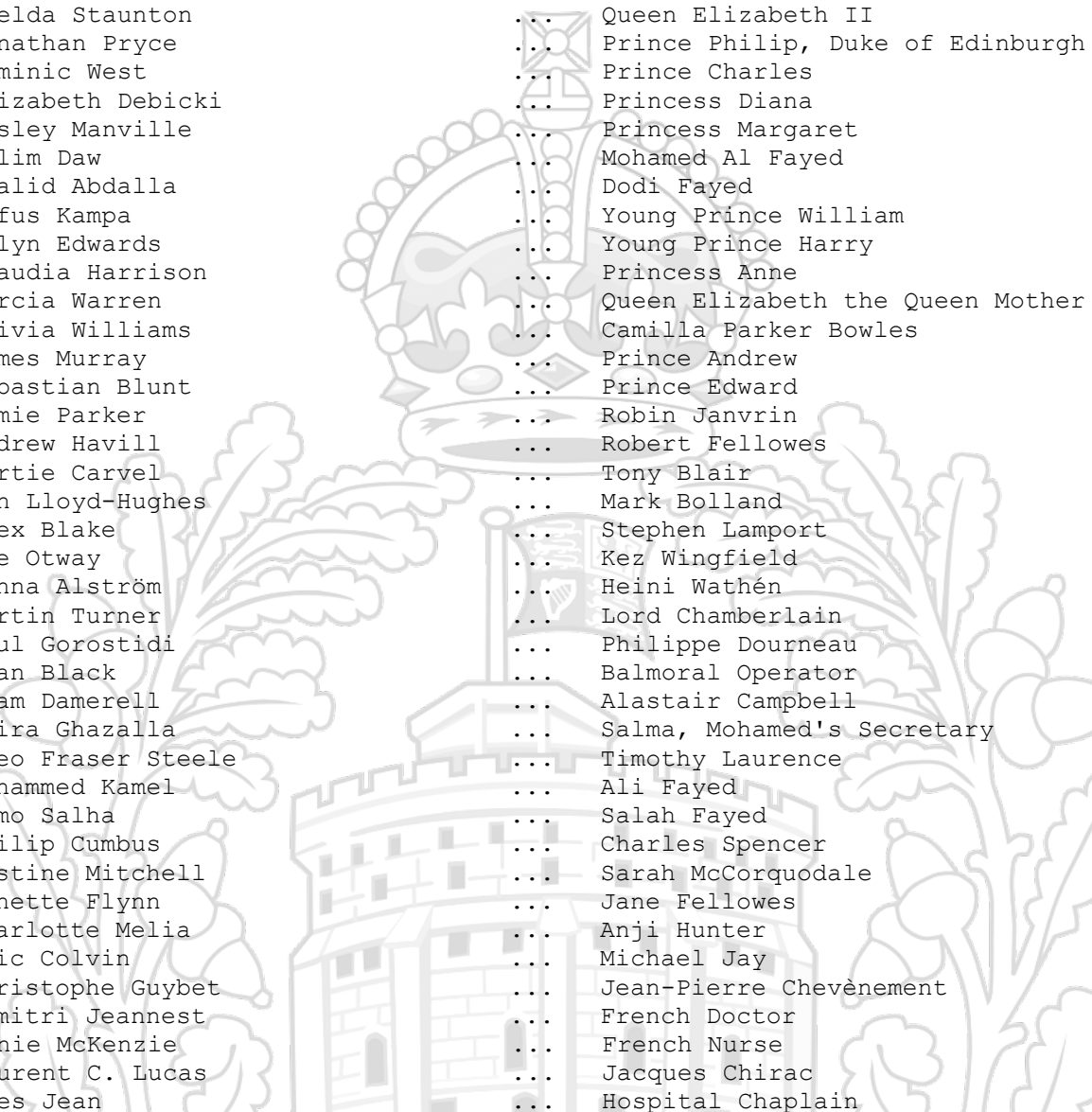
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THE CROWN is a Netflix Original Series

EPISODE CAST



Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Elizabeth Debicki	...	Princess Diana
Lesley Manville	...	Princess Margaret
Salim Daw	...	Mohamed Al Fayed
Khalid Abdalla	...	Dodi Fayed
Rufus Kampa	...	Young Prince William
Fflyn Edwards	...	Young Prince Harry
Claudia Harrison	...	Princess Anne
Marcia Warren	...	Queen Elizabeth the Queen Mother
Olivia Williams	...	Camilla Parker Bowles
James Murray	...	Prince Andrew
Sebastian Blunt	...	Prince Edward
Jamie Parker	...	Robin Janvrin
Andrew Havill	...	Robert Fellowes
Bertie Carvel	...	Tony Blair
Ben Lloyd-Hughes	...	Mark Bolland
Alex Blake	...	Stephen Lamport
Lee Otway	...	Kez Wingfield
Hanna Alström	...	Heini Wathén
Martin Turner	...	Lord Chamberlain
Paul Goróstiti	...	Philippe Dourneau
Ewan Black	...	Balmoral Operator
Adam Damerell	...	Alastair Campbell
Amira Ghazalla	...	Salma, Mohamed's Secretary
Theo Fraser Steele	...	Timothy Laurence
Mohammed Kamel	...	Ali Fayed
Semo Salha	...	Salah Fayed
Philip Cumbus	...	Charles Spencer
Justine Mitchell	...	Sarah McCorquodale
Annette Flynn	...	Jane Fellowes
Charlotte Melia	...	Anji Hunter
Eric Colvin	...	Michael Jay
Christophe Guybet	...	Jean-Pierre Chevènement
Dimitri Jeannest	...	French Doctor
Annie McKenzie	...	French Nurse
Laurent C. Lucas	...	Jacques Chirac
Yves Jean	...	Hospital Chaplain

1
00:00:14,440 --> 00:00:16,440
[phone ringing]

2
00:00:20,320 --> 00:00:22,520
[phone ringing]

3
00:00:22,600 --> 00:00:24,600
[classical piano music playing]

4
00:00:25,480 --> 00:00:26,320
[music stops]

5
00:00:26,400 --> 00:00:28,400
[phone ringing]

6
00:00:31,560 --> 00:00:32,560
Balmoral Castle.

7
00:00:34,400 --> 00:00:35,760
[phone ringing]

8
00:00:38,560 --> 00:00:40,000
[shuffling]

9
00:00:46,480 --> 00:00:47,480
Hello.

10
00:00:47,560 --> 00:00:49,560
[indistinct chatter over phone]

11
00:00:54,720 --> 00:00:55,560
Right.

12
00:00:58,480 --> 00:00:59,920
I understand. Thank you.

13

00:01:12,400 --> 00:01:13,480
[dog barking]

14

00:01:23,920 --> 00:01:24,960
[engine shuts off]

15

00:01:35,080 --> 00:01:36,960
Your Majesty. Your Royal Highness.

16

00:01:39,080 --> 00:01:42,600
I had a call about 15 minutes ago
from the embassy in Paris.

17

00:01:43,520 --> 00:01:47,200
It's Diana, Princess of Wales.
I'm afraid there's been an accident.

18

00:01:47,280 --> 00:01:51,400
She was in a car crash with Dodi Fayed.
She's been taken to hospital.

19

00:01:52,200 --> 00:01:53,880
There's no news yet of her condition,

20

00:01:53,960 --> 00:01:57,200
but we believe the accident was serious,
and Mr. Fayed died instantly.

21

00:01:57,280 --> 00:01:59,760
I've just had a call
from my press secretary in London.

22

00:02:00,280 --> 00:02:01,960
Apparently, it's all over the news.

23

00:02:02,680 --> 00:02:04,640
[newsreader] Diana, Princess of Wales,

24

00:02:04,720 --> 00:02:07,280
has been seriously injured
in a car crash in Paris.

25

00:02:07,360 --> 00:02:09,400
A man believed to be the Harrods heir,

26

00:02:09,480 --> 00:02:11,600
Dodi Fayed, is reported
to have been killed.

27

00:02:11,680 --> 00:02:14,560
The accident is believed to have happened
as the car they were traveling in

28

00:02:14,640 --> 00:02:17,720
was going through a tunnel
on a road alongside the River Seine.

29

00:02:17,800 --> 00:02:20,840
French officials say the couple
were being chased by paparazzi.

30

00:02:21,720 --> 00:02:24,400
We'll bring you more details on this
as we get them.

31

00:02:24,920 --> 00:02:26,920
[helicopter blades whirring]

32

00:02:44,520 --> 00:02:46,240
[in French] Straight to the morgue, sir?

33

00:02:46,760 --> 00:02:49,440

[Mohamed in Arabic] No.
Take me to where it happened.

34

00:02:50,200 --> 00:02:51,480
[Selma in French] Pont de l'Alma.

35

00:02:53,960 --> 00:02:55,960
[sirens blaring]

36

00:03:00,760 --> 00:03:02,200
[overlapping chatter]

37

00:03:02,280 --> 00:03:03,560
[cameras clicking]

38

00:03:08,080 --> 00:03:10,960
-[police radios squawking]
-[indistinct chatter]

39

00:03:29,800 --> 00:03:32,360
[in Arabic] There is no power
nor strength except by Allah.

40

00:03:35,400 --> 00:03:38,200
There is no power
nor strength except by Allah.

41

00:03:39,160 --> 00:03:40,760
[breathes deeply]

42

00:04:41,760 --> 00:04:45,920
[shouting mournfully in Arabic]

43

00:04:46,000 --> 00:04:47,240
[sobbing]

44

00:05:04,520 --> 00:05:06,040
[door opens]

45
00:05:12,280 --> 00:05:14,760
[muffled low rumbling]

46
00:05:14,840 --> 00:05:16,840
[no audible dialogue]

47
00:05:28,080 --> 00:05:30,080
[phone ringing]

48
00:05:33,000 --> 00:05:34,280
Balmoral Castle.

49
00:05:35,640 --> 00:05:36,680
Mr. Janvrin.

50
00:05:37,880 --> 00:05:40,760
-The embassy in Paris again.
-Thank you. Robin Janvrin.

51
00:05:41,760 --> 00:05:44,480
[newsreader] She was due
to spend maybe 24 hours in Paris

52
00:05:44,560 --> 00:05:47,560
before returning to London
to see her children.

53
00:05:47,640 --> 00:05:50,560
The accident happened
shortly after midnight.

54
00:05:50,640 --> 00:05:55,240
Diana and her friend Dodi Al Fayed
had been dining at the Ritz Hotel.

55

00:05:55,320 --> 00:05:57,000
There were four people in the car

56

00:05:57,080 --> 00:05:59,760
when it struck
the inside wall of the tunnel,

57

00:05:59,840 --> 00:06:03,120
and, as you said, the Princess of Wales
has been taken to hospital

58

00:06:03,200 --> 00:06:07,520
with concussion, a broken arm,
and cuts to her leg.

59

00:06:07,600 --> 00:06:11,080
Witnesses at the scene
were describing how... [dialogue fades out]

60

00:06:11,160 --> 00:06:13,840
-[no audible dialogue]
-[clock ticking]

61

00:06:13,920 --> 00:06:16,280
[somber music plays]

62

00:06:16,360 --> 00:06:17,480
[shudders]

63

00:06:19,160 --> 00:06:21,040
[muffled low rumbling]

64

00:06:21,120 --> 00:06:23,120
[somber notes playing]

65

00:06:39,800 --> 00:06:42,000
[theme music playing]

66

00:07:52,920 --> 00:07:57,040
[newsreader] Well, let's just remind
people who are waking up this morning

67

00:07:58,400 --> 00:08:02,480
to tell you the terrible news that Diana,
the Princess of Wales, has died.

68

00:08:03,440 --> 00:08:07,440
She suffered heavy internal bleeding in
her chest following a car crash in Paris.

69

00:08:08,120 --> 00:08:11,440
The prime minister, Tony Blair, said,
"I'm utterly devastated."

70

00:08:11,520 --> 00:08:15,240
"The whole of our country, all of us,
will be in a state of shock and mourning."

71

00:08:15,320 --> 00:08:19,000
"Diana was a wonderful,
warm, and compassionate person

72

00:08:19,080 --> 00:08:20,960
who people throughout the world loved."

73

00:08:21,040 --> 00:08:23,800
"Our thoughts and prayers
are with her family,

74

00:08:23,880 --> 00:08:26,640
particularly her two sons."
That statement from Tony Blair...

75

00:08:26,720 --> 00:08:28,640
[Charles] I managed to get out for a walk.

76

00:08:29,920 --> 00:08:30,920
[Camilla] Good idea.

77

00:08:32,920 --> 00:08:34,480
[Charles] It's all so quiet and

78

00:08:35,480 --> 00:08:36,360
perfect.

79

00:08:38,120 --> 00:08:39,000
Innocent.

80

00:08:39,080 --> 00:08:41,200
[Charles wails mournfully]

81

00:08:41,760 --> 00:08:42,920
[man on TV, indistinct]

82

00:08:43,000 --> 00:08:44,560
All one has is questions.

83

00:08:46,440 --> 00:08:49,880
Why did she change her plans?
What was she doing in Paris?

84

00:08:52,120 --> 00:08:53,640
What caused the accident?

85

00:08:54,800 --> 00:08:58,360
...are with her family and her friends.

86

00:08:58,960 --> 00:09:01,520

The Queen and the Prince of Wales...

87

00:09:01,600 --> 00:09:03,240
When are you going to tell the boys?

88

00:09:03,960 --> 00:09:04,920
[sighs deeply]

89

00:09:06,120 --> 00:09:07,760
I wanted to let them sleep.

90

00:09:08,760 --> 00:09:10,520
Delay it as long as possible.

91

00:09:13,240 --> 00:09:15,440
While they're sleeping,
they still have a mother.

92

00:09:17,560 --> 00:09:18,440
Of course.

93

00:09:18,520 --> 00:09:20,400
...medical team here at this hospital.

94

00:09:21,440 --> 00:09:22,760
[inhales shakily]

95

00:09:23,800 --> 00:09:26,040
[exhales] This is gonna be enormous.

96

00:09:27,680 --> 00:09:29,000
People have no idea.

97

00:09:32,000 --> 00:09:34,880
This is going to be the biggest thing
that any of us has ever seen.

98

00:09:36,960 --> 00:09:40,000
[man on TV] As you say, Dermot, reactions
and condolences have been flooding in.

99

00:09:40,080 --> 00:09:42,080
[birds chirping]

100

00:09:50,360 --> 00:09:51,240
[knocking]

101

00:10:23,240 --> 00:10:24,240
Morning, darling.

102

00:10:25,000 --> 00:10:25,920
[William] Morning.

103

00:10:26,000 --> 00:10:28,000
[somber notes playing slowly]

104

00:10:31,240 --> 00:10:32,960
I'm afraid you're going to have to be

105

00:10:34,320 --> 00:10:35,320
very brave.

106

00:10:37,640 --> 00:10:38,600
What?

107

00:10:46,800 --> 00:10:48,800
[no audible dialogue]

108

00:11:04,120 --> 00:11:06,040
[Janvrin] The princes are now awake.

109

00:11:07,040 --> 00:11:11,160
And, I believe,
the Prince of Wales has broken the news.

110
00:11:11,240 --> 00:11:13,640
[man speaking on TV, indistinct]

111
00:11:13,720 --> 00:11:15,280
Those poor boys.

112
00:11:17,560 --> 00:11:19,440
His team have made a request

113
00:11:19,520 --> 00:11:22,800
to have an airplane
of the Queen's Flight made available.

114
00:11:23,760 --> 00:11:25,320
-What for?
-[cup clinks]

115
00:11:25,400 --> 00:11:27,120
To bring the princess back from Paris

116
00:11:27,200 --> 00:11:30,280
in accordance with arrangements
set up under Operation Overstudy.

117
00:11:30,360 --> 00:11:34,440
No. No, no, those plans are
for a royal death abroad.

118
00:11:35,680 --> 00:11:39,840
Diana was no longer royal, no longer HRH.

119
00:11:41,320 --> 00:11:43,360
We must be seen

to be doing this by the book.

120
00:11:43,440 --> 00:11:46,720
[Janvrin] Indeed, sir, and I suggested
as such myself to the Prince of Wales.

121
00:11:46,800 --> 00:11:49,960
To which he asked if we would prefer
the mother of the future King of England

122
00:11:50,040 --> 00:11:51,440
to be brought back in a Harrods van.

123
00:11:58,320 --> 00:11:59,160
Hm.

124
00:12:03,600 --> 00:12:06,600
[Janvrin] I have also taken the liberty
of drafting a short statement

125
00:12:06,680 --> 00:12:10,560
expressing your and the Prince of Wales'
shock and distress at the news.

126
00:12:10,640 --> 00:12:11,640
Thank you.

127
00:12:11,720 --> 00:12:13,720
And finally, the chaplain called.

128
00:12:13,800 --> 00:12:16,720
Did you have any thoughts
about going to church this morning?

129
00:12:16,800 --> 00:12:19,320
We have to assume
that there will be photographers.

130

00:12:20,280 --> 00:12:22,720
[Philip] The entire family must come.
Let me see.

131

00:12:25,800 --> 00:12:26,640
But...

132

00:12:28,440 --> 00:12:30,240
no mention of the accident.

133

00:12:31,080 --> 00:12:32,080
[Janvrin] Eh, ma'am?

134

00:12:32,600 --> 00:12:36,320
Ask the chaplain
to keep to the usual service.

135

00:12:37,040 --> 00:12:40,120
We want everything
to be as normal as possible.

136

00:12:41,080 --> 00:12:42,040
That's fine.

137

00:12:58,920 --> 00:13:00,920
[man speaking French on TV]

138

00:13:06,680 --> 00:13:09,040
[Selma in Arabic] We retrieved
some of the princess' clothes

139

00:13:09,120 --> 00:13:10,480
from Mr. Dodi's apartment,

140

00:13:11,000 --> 00:13:13,560

gifts she apparently bought for her sons,

141
00:13:14,240 --> 00:13:16,640
and a poem, engraved on a silver plaque.

142
00:13:18,560 --> 00:13:20,520
[Selma] We believe
it was given to her by Mr. Dodi.

143
00:13:29,240 --> 00:13:31,640
[Mohamed] It was a love for the ages.

144
00:13:38,400 --> 00:13:41,400
They were engaged to be married, you know.

145
00:13:47,800 --> 00:13:49,720
Dodi proposed to her last night.

146
00:13:57,480 --> 00:14:00,040
Return the possessions to her family.

147
00:14:01,840 --> 00:14:05,400
I will also write to both the royal family
and the Spencer family.

148
00:14:06,120 --> 00:14:09,480
This tragedy will bring us together.

149
00:14:12,000 --> 00:14:15,680
I am their brother in sorrow.

150
00:14:17,240 --> 00:14:19,240
[breathes deeply]

151
00:14:20,520 --> 00:14:22,320
[somber music plays]

152

00:14:22,400 --> 00:14:23,720

-Thank you.

-[woman] Ma'am.

153

00:14:31,960 --> 00:14:33,960

[singing hymn]

154

00:14:54,080 --> 00:14:56,080

[church bells tolling]

155

00:15:07,640 --> 00:15:09,640

[somber music playing]

156

00:15:09,720 --> 00:15:12,000

[cameras clicking]

157

00:15:21,080 --> 00:15:23,080

[cameras clicking]

158

00:15:26,520 --> 00:15:28,680

[overlapping chatter]

159

00:15:28,760 --> 00:15:29,960

[man shouts]

160

00:15:35,040 --> 00:15:36,000

Your Royal Highness.

161

00:15:36,080 --> 00:15:37,280

[in French] Mr. President.

162

00:15:50,880 --> 00:15:52,080

Your Royal Highness.

163

00:16:20,040 --> 00:16:21,280
[breathing shakily]

164

00:16:23,320 --> 00:16:24,400
[groans softly]

165

00:16:27,400 --> 00:16:28,480
[sobs softly]

166

00:16:29,800 --> 00:16:30,760
[groans]

167

00:16:32,160 --> 00:16:34,480
[crying]

168

00:16:39,800 --> 00:16:42,240
[sobbing]

169

00:16:43,600 --> 00:16:45,600
[crying] Oh God.

170

00:16:45,680 --> 00:16:46,600
Oh.

171

00:16:56,000 --> 00:16:58,720
[scattered light clapping]

172

00:17:01,800 --> 00:17:03,800
[somber music plays]

173

00:17:56,080 --> 00:17:57,080
Paris.

174

00:18:00,840 --> 00:18:04,560
One of the busiest cities in the world,
and you brought it to a standstill.

175

00:18:06,360 --> 00:18:07,480
[Diana] Ta-da!

176

00:18:14,680 --> 00:18:15,840
[Diana chuckles softly]

177

00:18:19,440 --> 00:18:20,720
It was ever thus.

178

00:18:22,760 --> 00:18:25,200
You were always
the most beloved of all of us.

179

00:18:32,080 --> 00:18:34,200
Thank you for how you were
in the hospital.

180

00:18:36,760 --> 00:18:38,920
So raw. Broken.

181

00:18:42,360 --> 00:18:43,400
And handsome.

182

00:18:49,320 --> 00:18:50,680
I'll take that with me.

183

00:19:07,960 --> 00:19:09,760
You know, I loved you so much.

184

00:19:16,720 --> 00:19:17,720
So deeply.

185

00:19:19,440 --> 00:19:21,000
But so painfully too.

186
00:19:24,400 --> 00:19:25,680
Well, it's over now.

187
00:19:30,000 --> 00:19:31,920
Be easier for everyone with me gone.

188
00:19:34,840 --> 00:19:35,840
[sighs]

189
00:19:35,920 --> 00:19:36,920
No, it won't.

190
00:19:37,600 --> 00:19:38,440
It will.

191
00:19:38,520 --> 00:19:40,520
[pensive music plays lightly]

192
00:19:42,520 --> 00:19:44,680
Admit it. You've had that thought already.

193
00:19:46,040 --> 00:19:49,320
The only thought I've had
since the moment I heard is

194
00:19:51,080 --> 00:19:52,040
regret.

195
00:19:57,640 --> 00:19:58,560
That will pass.

196
00:19:59,080 --> 00:20:00,080
No, it won't.

197
00:20:02,040 --> 00:20:04,040

[somber music builds slowly]

198
00:20:15,520 --> 00:20:16,800
[inhales shakily]

199
00:20:38,280 --> 00:20:39,800
[soldier] Quick march.

200
00:21:03,960 --> 00:21:05,240
[footman] And you, sir.

201
00:21:22,960 --> 00:21:24,160
[door opens]

202
00:21:28,640 --> 00:21:29,640
[door shuts]

203
00:21:31,640 --> 00:21:33,120
[dog whimpers]

204
00:21:35,080 --> 00:21:36,080
Darling boy.

205
00:21:42,560 --> 00:21:43,560
Where's Granny?

206
00:21:44,760 --> 00:21:45,840
On a call.

207
00:21:46,720 --> 00:21:47,920
The Spencers.

208
00:21:52,200 --> 00:21:54,080
-[Philip] Thank you.
-[Charles Spencer] You too.

209

00:21:54,160 --> 00:21:55,720

-We'll be in touch.

-All right.

210

00:21:56,520 --> 00:21:57,520

[door opens]

211

00:22:03,000 --> 00:22:04,400

-[door shuts]

-How was it?

212

00:22:04,920 --> 00:22:06,000

[Charles] Uh...

213

00:22:07,120 --> 00:22:08,400

It was extraordinary.

214

00:22:11,040 --> 00:22:12,200

It's another world.

215

00:22:13,320 --> 00:22:15,280

We would have followed your progress

216

00:22:15,360 --> 00:22:18,760

but we've put away all the televisions
and wirelesses for the boys.

217

00:22:21,640 --> 00:22:22,720

Yes, well, I, um...

218

00:22:23,640 --> 00:22:26,200

I agree with your instinct,
but I do think it's important

219

00:22:26,280 --> 00:22:29,400

that senior members of the family

keep an eye on the mood out there.

220

00:22:31,320 --> 00:22:34,400

I thought we might
concentrate on the mood here

221

00:22:34,480 --> 00:22:36,320
and taking care of this family.

222

00:22:37,760 --> 00:22:39,760
[Charles] Diana was part of this family.

223

00:22:40,880 --> 00:22:43,200

Divorced from this family.

224

00:22:44,080 --> 00:22:45,640

A legal severance.

225

00:22:47,080 --> 00:22:48,360

An amputation

226

00:22:49,440 --> 00:22:51,160

that you fought so hard for.

227

00:22:51,240 --> 00:22:52,480

Not us.

228

00:22:52,560 --> 00:22:55,240

We all wanted her
to remain in this family.

229

00:22:56,160 --> 00:22:59,360

But you insisted on divorce.

230

00:22:59,960 --> 00:23:02,920

Which is why this is now

a Spencer family matter.

231

00:23:03,960 --> 00:23:06,400

And why we are keen
to respect their wishes

232

00:23:06,480 --> 00:23:09,960

for a small, private, family service.

233

00:23:10,560 --> 00:23:12,600

[Charles] I think that would be a mistake.

234

00:23:12,680 --> 00:23:17,040

The prime minister feels
that the right thing is a public funeral.

235

00:23:17,640 --> 00:23:20,680

A state occasion in all but name,
and I agree with him.

236

00:23:20,760 --> 00:23:22,600

But that would mean leaving Scotland

237

00:23:22,680 --> 00:23:26,120

and participating in
some huge spectacle in London.

238

00:23:27,040 --> 00:23:29,440

Do you want to put the boys through that?

239

00:23:29,520 --> 00:23:33,520

They'd have to walk behind the coffin,
in front of all those cameras.

240

00:23:34,160 --> 00:23:36,320

[Charles] And show their respects
to their late mother,

241

00:23:36,400 --> 00:23:38,520
as people will want them to do.

242

00:23:44,640 --> 00:23:48,440
It's... always been hard for us
to understand the connection

243

00:23:48,520 --> 00:23:51,880
that Diana has with people,
but the fact that it's inexplicable

244

00:23:51,960 --> 00:23:53,640
shouldn't lead us to deny it.

245

00:23:53,720 --> 00:23:57,000
I've just been out there.
I've seen it for myself.

246

00:23:57,080 --> 00:23:59,080
People taking to the streets.

247

00:23:59,680 --> 00:24:02,920
Not just here, all over the world,
in their hundreds, thousands.

248

00:24:03,440 --> 00:24:06,720
And they will expect us
to show grief, and compassion,

249

00:24:06,800 --> 00:24:09,200
and for you to be mother to the nation.

250

00:24:12,720 --> 00:24:15,880
If you don't mind, I'm concerned with
being a grandmother to William and Harry.

251

00:24:15,960 --> 00:24:17,160
That's my priority.

252

00:24:18,880 --> 00:24:24,120
And I'd rather not be lectured on how
or when to grieve or show emotion.

253

00:24:24,920 --> 00:24:27,960
Particularly by the person
who caused her the most pain.

254

00:24:30,400 --> 00:24:31,360
[sighs]

255

00:24:34,320 --> 00:24:36,080
All right. All right.

256

00:24:37,040 --> 00:24:38,200
I admit, I...

257

00:24:40,880 --> 00:24:42,280
I let her down in life.

258

00:24:45,680 --> 00:24:47,640
But I will not let her down in death.

259

00:24:50,840 --> 00:24:54,000
We can't have it both ways.
Haven't we learnt that yet?

260

00:24:55,840 --> 00:24:58,640
We can't be a private family
when we want to be

261

00:24:58,720 --> 00:25:00,840
and a public one when it suits us.

262

00:25:01,720 --> 00:25:04,680
Time and time again,
we try to have it both ways.

263

00:25:04,760 --> 00:25:08,080
We can't, and it's time
William learnt that.

264

00:25:09,680 --> 00:25:12,560
Yes, he's a shy boy,
but he's also a future king.

265

00:25:13,880 --> 00:25:16,320
And when his mother dies
and people grieve,

266

00:25:17,040 --> 00:25:18,640
he has to behave like one.

267

00:25:28,160 --> 00:25:30,960
[muezzin calling over speaker]

268

00:25:32,360 --> 00:25:34,360
[man speaking in Arabic]

269

00:25:36,360 --> 00:25:41,880
[man in English] Brothers and sisters,
may Allah bless you all.

270

00:25:41,960 --> 00:25:46,560
We are shortly going to commence
the janazah prayer

271

00:25:47,240 --> 00:25:54,000
of Emad El-Din Mohamed
Abdel Mena'em Fayed,

272

00:25:54,080 --> 00:25:57,480
the son of our dear brother

273

00:25:58,400 --> 00:26:01,160
Mohamed Al Fayed.

274

00:26:02,600 --> 00:26:04,280
At these times,

275

00:26:04,880 --> 00:26:08,160
we ask Allah

276

00:26:08,240 --> 00:26:10,920
to grant Mohammed Al Fayed

277

00:26:11,000 --> 00:26:13,720
and his entire family

278

00:26:13,800 --> 00:26:16,240
peace and solace.

279

00:26:16,960 --> 00:26:18,960
-[drums beating]
-[chanting in Arabic]

280

00:26:27,840 --> 00:26:31,040
[call and response in Arabic]

281

00:26:56,720 --> 00:26:58,880
[man speaking in Arabic]

282

00:27:02,160 --> 00:27:04,600
[all responding in Arabic]

283

00:27:06,560 --> 00:27:08,560
[somber music rises]

284

00:27:55,880 --> 00:27:57,880
[somber music fades out]

285

00:28:01,200 --> 00:28:02,600
-[knocking]
-[door opens]

286

00:28:03,800 --> 00:28:05,600
[in Arabic] Still nothing from the Palace?

287

00:28:05,680 --> 00:28:06,520
[Selma] No.

288

00:28:07,120 --> 00:28:08,320
But we sent flowers?

289

00:28:09,200 --> 00:28:10,040
[Selma] Yes.

290

00:28:10,920 --> 00:28:14,240
And letters and gifts. No word at all?

291

00:28:15,240 --> 00:28:16,080
No.

292

00:28:16,160 --> 00:28:19,280
And the poem I sent
to be placed in Diana's coffin?

293

00:28:20,400 --> 00:28:21,480
It was returned.

294

00:28:23,760 --> 00:28:25,040

Without acknowledgement.

295

00:28:33,040 --> 00:28:34,000
[door shuts]

296

00:28:36,880 --> 00:28:38,120
Why do they hate me?

297

00:28:40,240 --> 00:28:44,000
Is it the fate of Arabs
to always be hated by the West?

298

00:28:46,120 --> 00:28:47,360
[Dodi] Don't take it personally.

299

00:28:51,080 --> 00:28:52,000
[chuckles softly]

300

00:28:52,080 --> 00:28:53,280
[Mohamed] How can I not?

301

00:28:54,680 --> 00:28:56,600
Look.

302

00:28:58,200 --> 00:29:00,200
There's no mention of you anywhere!

303

00:29:01,200 --> 00:29:03,160
It's as if only one person died.

304

00:29:04,840 --> 00:29:10,680
But across the Arab world,
in Cairo, Beirut, Baghdad,

305

00:29:11,960 --> 00:29:13,320
they are calling me a hero.

306

00:29:18,800 --> 00:29:20,400
You shouldn't look up to the West.

307

00:29:20,480 --> 00:29:22,280
Of course I look up to the West.

308

00:29:22,360 --> 00:29:23,280
You shouldn't.

309

00:29:25,840 --> 00:29:27,920
Exalted expectations are not fair.

310

00:29:28,960 --> 00:29:30,640
They can never be fulfilled.

311

00:29:43,280 --> 00:29:48,200
[tearfully] Did I have
unfair expectations of you?

312

00:29:51,840 --> 00:29:52,760
Mmm.

313

00:29:55,120 --> 00:29:58,160
Forgive me.

314

00:29:58,240 --> 00:29:59,720
[sobbing softly]

315

00:30:01,360 --> 00:30:02,760
Forgive me...

316

00:30:06,360 --> 00:30:07,360
for failing you.

317

00:30:09,800 --> 00:30:12,000
You were perfect.

318

00:30:14,040 --> 00:30:15,040
No, I wasn't.

319

00:30:18,440 --> 00:30:20,440
Be honest about who I was.

320

00:30:23,880 --> 00:30:26,400
Because wounds will only heal
with the truth.

321

00:30:27,640 --> 00:30:28,640
[Mohamed sobs]

322

00:30:37,800 --> 00:30:38,760
[sighs]

323

00:30:39,360 --> 00:30:40,640
No, Dodi, no!

324

00:30:41,520 --> 00:30:43,240
Don't leave me!

325

00:30:48,280 --> 00:30:49,680
[sobbing]

326

00:30:52,520 --> 00:30:55,040
[in English] It's good to see
such a strong collective effort

327

00:30:55,120 --> 00:30:57,240
as we mount a response to this moment of

328

00:30:58,400 --> 00:31:00,200

national sorrow.

329

00:31:00,880 --> 00:31:04,440
I'm delighted that opinion is
coalescing around a public funeral,

330

00:31:04,520 --> 00:31:08,120
and if all parties are happy
with Westminster Abbey

331

00:31:08,200 --> 00:31:12,400
as the venue for the service, my office
will start to draw up a list of attendees.

332

00:31:12,480 --> 00:31:14,280
Um, but we would recommend

333

00:31:14,360 --> 00:31:19,560
that the congregation reflects
the causes closest to the princess.

334

00:31:20,360 --> 00:31:22,040
AIDS patients, landmine victims...

335

00:31:22,120 --> 00:31:26,720
Sir, Prince William is not in his room,
and no one can find him.

336

00:31:26,800 --> 00:31:28,960
...assortment of establishment figures.

337

00:31:38,600 --> 00:31:39,600
William!

338

00:31:49,280 --> 00:31:51,280
[overlapping shouts]

339

00:31:53,840 --> 00:31:56,520

-This is a massive palaver.

-Anne, will you take Harry?

340

00:31:56,600 --> 00:31:58,640

-He might be dying.

-[Anne] No need to panic.

341

00:31:59,640 --> 00:32:01,640

[engine turns over]

342

00:32:02,960 --> 00:32:04,640

[doors closing]

343

00:32:04,720 --> 00:32:06,480

[indistinct chatter]

344

00:32:06,560 --> 00:32:08,160

[engines revving]

345

00:32:17,640 --> 00:32:19,640

[pensive music playing]

346

00:32:24,120 --> 00:32:25,680

[dogs barking]

347

00:32:30,880 --> 00:32:32,880

[rain pattering]

348

00:32:40,440 --> 00:32:42,360

[dogs barking]

349

00:32:54,320 --> 00:32:55,800

William!

350

00:32:56,920 --> 00:32:58,720

-William!

-William!

351

00:32:58,800 --> 00:33:00,560

-William!

-William!

352

00:33:01,680 --> 00:33:03,280

-William!

-William!

353

00:33:04,680 --> 00:33:05,880

William!

354

00:33:29,080 --> 00:33:31,080

-Any sign?

-No.

355

00:33:34,600 --> 00:33:37,320

[indistinct conversations]

356

00:33:40,640 --> 00:33:42,640

[thunder rumbling]

357

00:33:45,160 --> 00:33:46,360

[Charles sighs]

358

00:33:47,480 --> 00:33:49,480

[wind gusting]

359

00:34:02,800 --> 00:34:05,360

-How could this have happened?

-We'll do whatever we can.

360

00:34:05,440 --> 00:34:07,360

-With all our staff...

-Mm.

361

00:34:07,440 --> 00:34:08,840
[rain pattering]

362

00:34:08,920 --> 00:34:11,080
-[footsteps approaching]
-[panting softly]

363

00:34:22,960 --> 00:34:25,600
-He's coming back.
-Oh, thank heavens.

364

00:34:25,680 --> 00:34:26,600
Oh, what a relief.

365

00:34:43,040 --> 00:34:44,560
-All right?
-Fine.

366

00:34:48,600 --> 00:34:49,920
[Elizabeth] Thank heavens.

367

00:34:53,440 --> 00:34:54,520
Are you all right?

368

00:35:02,160 --> 00:35:04,840
Fourteen hours that poor boy was gone.

369

00:35:08,240 --> 00:35:10,440
He's never done anything like that before.

370

00:35:12,520 --> 00:35:15,920
And if he is behaving so out of character,
perhaps Charles is right.

371

00:35:17,840 --> 00:35:19,040
About what?

372

00:35:21,440 --> 00:35:24,920
That the rest of the country is
starting to behave out of character too.

373

00:35:27,120 --> 00:35:30,240
He's been urging me
to help calm things down.

374

00:35:30,960 --> 00:35:32,200
By doing what?

375

00:35:35,240 --> 00:35:37,680
Going down to London before the funeral.

376

00:35:38,920 --> 00:35:41,280
Making some kind of statement

377

00:35:41,360 --> 00:35:44,440
that acknowledges
the pain being felt by everyone.

378

00:35:46,400 --> 00:35:48,400
Bereavement helplines are overwhelmed.

379

00:35:48,480 --> 00:35:52,040
Sensible adults are
weeping openly in the streets.

380

00:35:52,120 --> 00:35:53,360
Don't you dare.

381

00:35:54,840 --> 00:35:56,800
Sanity will soon prevail.

382

00:35:59,240 --> 00:36:00,160

Hold firm.

383

00:36:02,240 --> 00:36:05,480

[man on TV] Diana's body will begin
its final journey on Saturday.

384

00:36:05,560 --> 00:36:07,080

There continues to be criticism

385

00:36:07,160 --> 00:36:09,720

that the Queen has misjudged
the mood of the country.

386

00:36:09,800 --> 00:36:13,320

Set against a background of raw emotion,
there is some feeling

387

00:36:13,400 --> 00:36:16,160

that the royal family
should be in London sooner,

388

00:36:16,240 --> 00:36:18,400

the focus of the nation's mourning.

389

00:36:19,680 --> 00:36:22,480

It's hard not to look at this
like a psychologist might.

390

00:36:23,400 --> 00:36:27,160

There's the country,
like a sick, uncomforted child,

391

00:36:27,240 --> 00:36:30,720

and then there's the Queen,
hiding away, cold and aloof.

392

00:36:31,560 --> 00:36:32,920

Unable to mother the nation

393

00:36:33,000 --> 00:36:35,800

in precisely the same way
as she was unable to mother us.

394

00:36:35,880 --> 00:36:36,720

[sighs]

395

00:36:38,280 --> 00:36:41,320

That is... just not helpful now.

396

00:36:46,280 --> 00:36:48,320

Whether it's her children or the nation,

397

00:36:48,840 --> 00:36:53,520

a reluctance or inability to mother
might have consequences.

398

00:36:53,600 --> 00:36:55,680

[man on TV] This is just dreadful.
They should be here.

399

00:36:55,760 --> 00:36:58,920

[man 2] There's "a growing
anti-royal mood," says The Independent,

400

00:36:59,000 --> 00:37:02,480

while the Express asks the Queen
to "show us you care."

401

00:37:03,080 --> 00:37:04,440

I rest my case.

402

00:37:04,520 --> 00:37:07,360

...which reflects
the public's growing frustration

403

00:37:07,440 --> 00:37:09,200
at the silence from Balmoral.

404

00:37:09,280 --> 00:37:13,320
Numbers pouring into the capital
to mourn have grown with each hour,

405

00:37:13,400 --> 00:37:15,440
so has the nation's frustration.

406

00:37:15,520 --> 00:37:19,280
Whilst the people laid flowers
and signed the books of condolence,

407

00:37:19,360 --> 00:37:23,680
the royal family remains silent,
hundreds of miles away at Balmoral.

408

00:37:25,640 --> 00:37:28,600
Christopher Peacock is
at St. James's Palace now.

409

00:37:30,000 --> 00:37:33,400
Everyone knows the background
to this sad, unhappy story.

410

00:37:33,480 --> 00:37:34,920
-Everybody knows...
-Mummy.

411

00:37:37,920 --> 00:37:38,800
I was, uh...

412

00:37:40,200 --> 00:37:43,280

I was wondering if you'd had a chance
to reconsider your position.

413

00:37:45,040 --> 00:37:47,200
You've seen the images on the television.

414

00:37:49,520 --> 00:37:53,720
It would be very easy to...
dismiss the whole thing as mass hysteria,

415

00:37:53,800 --> 00:37:55,480
but the more I look at it,

416

00:37:56,240 --> 00:38:00,280
and the bigger the crowds get, the more
I'm persuaded that there's something

417

00:38:00,360 --> 00:38:02,200
much deeper at work here.

418

00:38:05,000 --> 00:38:06,240
People are in shock.

419

00:38:08,040 --> 00:38:11,040
A beautiful young woman
was cut off in her prime.

420

00:38:12,520 --> 00:38:14,760
It's natural for people to come together

421

00:38:15,800 --> 00:38:17,240
and express their grief.

422

00:38:21,160 --> 00:38:22,240
But the Crown

423

00:38:23,000 --> 00:38:25,160
rises above impulse.

424

00:38:25,240 --> 00:38:26,480
At its peril.

425

00:38:28,280 --> 00:38:32,040
Mummy, I wouldn't be suggesting this
if I didn't think it was essential,

426

00:38:32,120 --> 00:38:35,320
and that there was a real chance
that things might turn ugly.

427

00:38:36,600 --> 00:38:38,280
What do people want from me?

428

00:38:38,920 --> 00:38:41,400
Attention. And love.

429

00:38:42,200 --> 00:38:43,120
Love?

430

00:38:43,200 --> 00:38:45,360
And... understanding.

431

00:38:45,440 --> 00:38:46,960
And... and support.

432

00:38:47,040 --> 00:38:47,960
And care.

433

00:38:48,600 --> 00:38:50,200
And... empathy.

434

00:38:50,280 --> 00:38:51,280

And theater.

435

00:38:52,040 --> 00:38:53,080

And spectacle.

436

00:38:54,560 --> 00:38:55,760

And exhibitionism.

437

00:38:55,840 --> 00:38:58,240

Yes. All the things that Diana stood for.

438

00:38:58,320 --> 00:39:00,720

All the things
that Diana challenged us with.

439

00:39:01,280 --> 00:39:04,360

But all the things that people out there
were very grateful for.

440

00:39:04,440 --> 00:39:05,760

They didn't see it as

441

00:39:06,600 --> 00:39:08,640

spectacle or exhibitionism.

442

00:39:09,840 --> 00:39:12,080

Diana gave people what they needed.

443

00:39:13,640 --> 00:39:15,560

Even if it was just confirmation that

444

00:39:16,160 --> 00:39:19,080

great pain and sadness
doesn't discriminate.

445

00:39:19,160 --> 00:39:22,000

It comes to those
with beauty and privilege too.

446

00:39:25,200 --> 00:39:26,840
And they adored her for it.

447

00:39:56,080 --> 00:39:58,600
[man on TV] I think the Queen
has got to come to terms

448

00:39:58,680 --> 00:40:00,480
with the humanity everyone else feels.

449

00:40:00,560 --> 00:40:05,520
I think she's got to take that on board
and really show that humanity somehow

450

00:40:06,040 --> 00:40:09,200
through this rather icy façade
that the royals have.

451

00:40:21,320 --> 00:40:22,800
I hope you're happy now.

452

00:40:25,840 --> 00:40:30,600
You've finally succeeded in turning me
and this house upside down.

453

00:40:35,160 --> 00:40:37,360
-That was never my intention.
-[scoffs]

454

00:40:39,480 --> 00:40:40,480
Oh, please.

455

00:40:43,960 --> 00:40:45,600
Look at what you've started.

456

00:40:47,120 --> 00:40:48,960
It's nothing less than revolution.

457

00:40:50,280 --> 00:40:51,760
[Diana] It didn't need to be.

458

00:40:52,760 --> 00:40:54,640
But by making an enemy of me,

459

00:40:56,440 --> 00:40:59,080
not of me personally,
but of what I stand for...

460

00:40:59,680 --> 00:41:01,000
[woman on TV] Irreplaceable.

461

00:41:01,080 --> 00:41:02,920
...then it starts to look like one.

462

00:41:05,320 --> 00:41:08,240
[man on TV] Overnight, the number
of condolence books was increased

463

00:41:08,320 --> 00:41:11,080
from five to fifteen,
an indication, perhaps,

464

00:41:11,160 --> 00:41:14,880
that the royal establishment
may have initially underestimated...

465

00:41:20,680 --> 00:41:23,960
They're trying to show you who they are.
What they feel.

466

00:41:26,520 --> 00:41:27,520
What they need.

467

00:41:31,200 --> 00:41:34,720
And I know that must be terrifying,
but it needn't be.

468

00:41:39,160 --> 00:41:40,640
For as long as anyone can remember,

469

00:41:40,720 --> 00:41:42,880
you've taught us
what it means to be British.

470

00:41:46,480 --> 00:41:48,960
Maybe it's time to show
you're ready to learn too.

471

00:41:51,680 --> 00:41:53,680
[somber music rises]

472

00:42:17,440 --> 00:42:18,440
Here.

473

00:42:25,720 --> 00:42:27,320
We're going to London tomorrow.

474

00:42:28,080 --> 00:42:28,920
[Philip] What?

475

00:42:31,240 --> 00:42:32,280
You heard me.

476

00:42:38,680 --> 00:42:40,360
-[exhales]
-[music fades out]

477

00:43:09,440 --> 00:43:10,400
[gates clanking]

478

00:43:15,120 --> 00:43:16,600
God bless you, Your Majesty.

479

00:43:17,560 --> 00:43:19,560
[cameras clicking]

480

00:43:27,240 --> 00:43:29,240
[scribbling]

481

00:43:31,160 --> 00:43:32,920
[muttering under breath]

482

00:43:41,360 --> 00:43:42,680
[Elizabeth clears throat]

483

00:43:43,360 --> 00:43:45,200
Thank you, ma'am. When you're ready.

484

00:43:46,080 --> 00:43:47,080
I'm ready.

485

00:43:48,040 --> 00:43:52,160
In five, four, three...

486

00:43:58,120 --> 00:44:00,520
Since last Sunday's dreadful news,

487

00:44:01,160 --> 00:44:04,360
we have seen,
throughout Britain and around the world,

488

00:44:04,880 --> 00:44:08,360

an overwhelming expression
of sadness at Diana's death.

489

00:44:09,960 --> 00:44:13,000

We have all been trying,
in our different ways, to cope.

490

00:44:14,040 --> 00:44:16,640

It is not easy to express a sense of loss,

491

00:44:17,440 --> 00:44:21,640

since the initial shock is often
succeeded by a mixture of other feelings.

492

00:44:23,280 --> 00:44:24,280

Disbelief,

493

00:44:25,800 --> 00:44:27,080

incomprehension,

494

00:44:28,360 --> 00:44:29,360

anger,

495

00:44:30,760 --> 00:44:33,080

and concern for those who remain.

496

00:44:33,920 --> 00:44:36,680

[breathes deeply]

497

00:44:37,760 --> 00:44:39,600

We have all felt those emotions

498

00:44:39,680 --> 00:44:41,200

in these last few days.

499

00:44:45,000 --> 00:44:47,160

So, what I say to you now,

500
00:44:47,240 --> 00:44:50,160
as your queen and as a grandmother,

501
00:44:50,240 --> 00:44:51,840
I say from my heart.

502
00:44:54,720 --> 00:44:58,240
First, I want to pay tribute
to Diana myself.

503
00:44:59,880 --> 00:45:02,680
She was an exceptional
and gifted human being.

504
00:45:03,680 --> 00:45:05,280
In good times and bad,

505
00:45:05,800 --> 00:45:08,880
she never lost her capacity
to smile and laugh,

506
00:45:08,960 --> 00:45:12,640
nor to inspire others
with her warmth and kindness.

507
00:45:16,040 --> 00:45:20,520
This week at Balmoral, we have all been
trying to help William and Harry

508
00:45:20,600 --> 00:45:23,000
come to terms with the devastating loss

509
00:45:23,080 --> 00:45:25,680
that they, and the rest of us,
have suffered.

510

00:45:28,080 --> 00:45:30,880

No one who knew Diana
will ever forget her.

511

00:45:31,440 --> 00:45:36,520

Millions of others who never met her,
but feel they knew her, will remember her.

512

00:45:37,680 --> 00:45:41,280

I, for one, believe there are lessons
to be drawn from her life

513

00:45:41,360 --> 00:45:44,960

and the extraordinary
and moving reaction to her death.

514

00:45:45,680 --> 00:45:49,160

I share in your determination
to cherish her memory.

515

00:45:51,560 --> 00:45:54,440

Our thoughts are also with Diana's family

516

00:45:54,520 --> 00:45:57,080

and the families
of those who died with her,

517

00:45:57,720 --> 00:45:59,920

as they seek to heal their sorrow

518

00:46:00,440 --> 00:46:03,560

and then to face the future
without a loved one.

519

00:46:05,320 --> 00:46:08,040

[horse hooves clopping]

520

00:46:08,120 --> 00:46:10,120
[footsteps falling steadily]

521

00:46:10,200 --> 00:46:12,800
[onlookers chattering, sobbing]

522

00:46:33,040 --> 00:46:34,600
[woman] God bless you, boys.

523

00:46:36,040 --> 00:46:37,040
Don't react.

524

00:46:37,960 --> 00:46:40,440
Keep your eyes forward or on the ground.

525

00:46:41,760 --> 00:46:44,080
Concentrate on the act of walking.

526

00:46:46,080 --> 00:46:48,280
Step by step.

527

00:46:52,600 --> 00:46:54,840
Why are they crying
for someone they never knew?

528

00:46:56,960 --> 00:46:58,560
They're not crying for her.

529

00:46:59,920 --> 00:47:01,280
They're crying for you.

530

00:47:04,120 --> 00:47:05,600
[woman sobbing]

531

00:47:10,440 --> 00:47:12,440
[somber music playing]

532

00:47:16,080 --> 00:47:19,560
[Elizabeth] I hope that tomorrow
we can all, wherever we are,

533

00:47:20,320 --> 00:47:23,520
join in expressing our grief
at Diana's loss

534

00:47:24,040 --> 00:47:27,200
and gratitude for her all too short life.

535

00:47:29,000 --> 00:47:31,480
It is a chance to show the whole world

536

00:47:31,560 --> 00:47:35,600
the British nation
united in grief and respect.

537

00:47:36,880 --> 00:47:39,720
May those who died rest in peace,

538

00:47:39,800 --> 00:47:43,120
and may we, each and every one of us,

539

00:47:43,200 --> 00:47:48,160
thank God for someone
who made many, many people happy.

540

00:48:41,040 --> 00:48:44,040
[somber music intensifies slowly]

THE CROWN



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