

THE CROWN

CREATED BY

Peter Morgan

EPISODE 6.03

"Dis-Moi Oui"

Dodi's father urges him to propose, but marriage is the last thing on Diana's mind. Later, a high-speed car chase with paparazzi ends in disaster.

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ORIGINAL BROADCAST:

November 16, 2023



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THE CROWN is a Netflix Original Series

EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Elizabeth Debicki	...	Princess Diana
Lesley Manville	...	Princess Margaret
Salim Daw	...	Mohamed Al Fayed
Khalid Abdalla	...	Dodi Fayed
Rufus Kampa	...	Young Prince William
Fflyn Edwards	...	Young Prince Harry
Claudia Harrison	...	Princess Anne
Marcia Warren	...	Queen Elizabeth the Queen Mother
Lee Otway	...	Kez Wingfield
Harry Anton	...	Trevor Rees-Jones
Kate Cook	...	Susie Orbach
Yoann Blanc	...	Henri Paul
Ben Lambert	...	Ben Murrell
Paul Gorostidi	...	Philippe Dourneau
James Aldred	...	Ritz Waiter
Amira Ghazalla	...	Salma, Mohamed's Secretary
Mairi-Clare MacLean	...	Balmoral Operator
Philippe Spall	...	Parisian Dog Walker
Emma Hindle	...	Balmoral Maid
Fred Ledoux	...	Thierry Rocher

1
00:00:07,480 --> 00:00:09,880
-[water lapping]
-[seabirds calling]

2
00:00:09,960 --> 00:00:10,920
[ship horn blares]

3
00:00:11,000 --> 00:00:13,000
[chattering in French]

4
00:00:14,680 --> 00:00:17,600
[Susie Orbach on phone]
So, how is everything going over there?

5
00:00:18,400 --> 00:00:20,600
[Diana sighs] A little mad, if I'm honest.

6
00:00:22,320 --> 00:00:25,280
Well, this morning,
he came with a poem he'd written for me.

7
00:00:27,320 --> 00:00:29,080
Like him, it was very sweet.

8
00:00:31,400 --> 00:00:32,920
But slightly misjudged.

9
00:00:33,800 --> 00:00:35,320
Completely over the top.

10
00:00:36,240 --> 00:00:38,360
He even had it engraved
on a silver plaque.

11
00:00:38,440 --> 00:00:39,360
[chuckles softly]

12

00:00:39,880 --> 00:00:41,360

Yes. Everything rhymed.

13

00:00:42,560 --> 00:00:44,440

"Love" and "dove," I think.

14

00:00:44,520 --> 00:00:45,600

Right.

15

00:00:45,680 --> 00:00:48,120

There may have even been
"ocean" and "potion."

16

00:00:48,200 --> 00:00:49,160

Oh dear.

17

00:00:49,960 --> 00:00:52,800

He's been in LA dealing with
the breakup of his engagement,

18

00:00:52,880 --> 00:00:54,880

where things have got really unpleasant.

19

00:00:54,960 --> 00:00:57,640

I know. It's been all over the news.

20

00:00:57,720 --> 00:00:59,600

Well, she's suing him, apparently.

21

00:00:59,680 --> 00:01:04,240

And the press are on our tails constantly,
which means one can never relax.

22

00:01:04,760 --> 00:01:07,840

But despite all that, he's never anything

other than adorable to me.

23

00:01:08,400 --> 00:01:11,400
Making sure everything's perfect.
Taking care of me.

24

00:01:11,480 --> 00:01:15,760
And I can see
how intoxicating that must be,

25

00:01:15,840 --> 00:01:20,720
but is this really taking care of yourself
in the way we've been discussing?

26

00:01:20,800 --> 00:01:23,680
We've been working on weaning you
from your addiction to drama.

27

00:01:23,760 --> 00:01:25,440
-[phone ringing]
-[Dodi in Arabic] Hi, baba.

28

00:01:25,520 --> 00:01:26,360
I know.

29

00:01:26,440 --> 00:01:29,080
-[Mohamed] How is our special guest?
-[Dodi] She seems happy.

30

00:01:29,160 --> 00:01:30,200
Sunbathing on deck.

31

00:01:30,280 --> 00:01:31,160
[Mohamed] Good.

32

00:01:31,240 --> 00:01:35,200
Now you just have to close her

and put a ring on her finger.

33

00:01:35,280 --> 00:01:36,400

[chuckles]

34

00:01:36,480 --> 00:01:39,200

Give me a chance. It's still early days.

35

00:01:39,880 --> 00:01:42,360

Then let me spell out what is at stake.

36

00:01:42,440 --> 00:01:44,440

If you were to marry this girl,

37

00:01:44,520 --> 00:01:48,200

overnight you would become a giant.
A colossus.

38

00:01:48,280 --> 00:01:52,520

You will have money and power
beyond your wildest dreams.

39

00:01:53,160 --> 00:01:56,160

And you would finally be my equal.

40

00:01:56,240 --> 00:01:57,880

Your equal? [chuckles]

41

00:01:58,680 --> 00:01:59,760

Really?

42

00:02:01,160 --> 00:02:02,040

How?

43

00:02:02,560 --> 00:02:05,480

Because I would make you my partner.

In everything.

44

00:02:06,560 --> 00:02:08,560
The whole company.

45

00:02:17,280 --> 00:02:19,720
You've never offered that before.

46

00:02:19,800 --> 00:02:22,520
You never deserved it before!

47

00:02:26,960 --> 00:02:30,720
[Susie in English] Let's face it,
this is just drama again.

48

00:02:30,800 --> 00:02:33,440
Drama is adrenalin. Addictive.

49

00:02:33,520 --> 00:02:37,160
And, in many ways,
the opposite of adult behavior.

50

00:02:38,200 --> 00:02:41,240
And all the things you've been telling me
about the Al Fayed men,

51

00:02:41,320 --> 00:02:42,840
well, that Dodi is sweet enough--

52

00:02:42,920 --> 00:02:44,880
[Diana] He really is. He's very sweet.

53

00:02:45,400 --> 00:02:46,840
But a little lost too.

54

00:02:47,880 --> 00:02:51,640

And caught up in an unhealthy dynamic
with his father.

55

00:02:52,680 --> 00:02:54,400
Definitely. Definitely.

56

00:02:54,480 --> 00:02:57,320
Are these really
people you should be close to?

57

00:02:58,160 --> 00:02:59,840
People you should even know?

58

00:03:00,760 --> 00:03:02,040
The risk is,

59

00:03:02,560 --> 00:03:05,000
one normalizes the abnormal

60

00:03:05,080 --> 00:03:07,880
and becomes accustomed
to living in the madness.

61

00:03:09,680 --> 00:03:11,720
And that's when things really go wrong.

62

00:03:12,600 --> 00:03:13,640
I know.

63

00:03:14,200 --> 00:03:17,200
[Mohamed in Arabic] Marrying her would
eclipse everything I have ever achieved.

64

00:03:17,280 --> 00:03:21,480
The Ritz in Paris. Harrods. Everything.

65

00:03:21,560 --> 00:03:25,480
And don't all sons
want to eclipse their fathers?

66

00:03:25,560 --> 00:03:27,840
This is your chance. Don't waste it.

67

00:03:30,320 --> 00:03:31,360
[phone beeps off]

68

00:03:36,040 --> 00:03:39,120
[in English] I'll have my secretary
book me a flight back as soon as possible.

69

00:03:39,200 --> 00:03:40,080
Good.

70

00:03:40,160 --> 00:03:42,760
-Let's get you back home where you belong.
-[paparazzi] Diana!

71

00:03:43,280 --> 00:03:45,600
Bye, bye, bye, bye, bye. Bye. Bye.

72

00:03:46,400 --> 00:03:47,800
-[sighs]
-[phone snaps shut]

73

00:03:48,320 --> 00:03:50,440
[paparazzi shouting from afar] Diana!

74

00:03:58,560 --> 00:04:01,000
[theme music playing]

75

00:05:10,120 --> 00:05:12,120
[seabirds calling]

76

00:05:17,680 --> 00:05:19,680

-[knock at door]

-[door opening]

77

00:05:20,360 --> 00:05:21,360

[door shuts]

78

00:05:23,920 --> 00:05:24,920

Shopping?

79

00:05:26,040 --> 00:05:27,040

And ice cream?

80

00:05:27,800 --> 00:05:28,680

Really?

81

00:05:28,760 --> 00:05:30,600

Come on! It's Monte Carlo.

82

00:05:31,200 --> 00:05:33,040

-It'll be fun.

-It won't be fun.

83

00:05:33,680 --> 00:05:37,600

It'll be photographers and crowds.
Please can we just stay in and be cozy?

84

00:05:39,480 --> 00:05:41,280

There's something I need to tell you.

85

00:05:42,000 --> 00:05:44,040

There's something
I need to say to you too.

86

00:05:45,080 --> 00:05:47,880

We can do it over straciatella. Come on.

87

00:05:52,400 --> 00:05:54,720
-[door opens and closes]
-[sighs deeply]

88

00:05:55,960 --> 00:05:57,400
There you go, just mind.

89

00:06:02,200 --> 00:06:04,120
-Thanks.
-[Kez chattering]

90

00:06:05,240 --> 00:06:07,120
-Everyone in?
-[Trevor] Yeah, let's go.

91

00:06:09,560 --> 00:06:11,120
-It'll be fine.
-Mm-hmm.

92

00:06:19,040 --> 00:06:21,040
[boat engine revving]

93

00:06:29,880 --> 00:06:32,040
-[indistinct chatter]
-[light music playing]

94

00:06:36,080 --> 00:06:38,080
[group chattering excitedly]

95

00:06:40,240 --> 00:06:42,440
[Trevor] This is it.
This is where I was thinking.

96

00:06:42,520 --> 00:06:44,880
Uh, what kind of ice creams
would everyone like?

97

00:06:44,960 --> 00:06:46,200
-Vanilla.
-Vanilla?

98

00:06:46,280 --> 00:06:48,280
-Pistachio.
-Vanilla. Pistachio.

99

00:06:48,360 --> 00:06:50,520
[overlapping chatter]

100

00:06:50,600 --> 00:06:51,600
[man whistles]

101

00:06:53,240 --> 00:06:54,120
What was that?

102

00:06:54,200 --> 00:06:55,240
-What?
-What was that?

103

00:06:55,320 --> 00:06:57,360
I said I'll make sure
we aren't here for long.

104

00:07:04,280 --> 00:07:06,240
-[Diana] That one.
-[Dodi] This one? You sure?

105

00:07:06,320 --> 00:07:08,320
[chuckling]

106

00:07:09,240 --> 00:07:10,480
-[all shouting]
-[giggling]

107

00:07:10,560 --> 00:07:12,400
[Dodi] Come on! You won?

108

00:07:15,040 --> 00:07:17,040
[chattering in French]

109

00:07:18,640 --> 00:07:22,240
[Dodi] There are two things
I wanted to apologize for.

110

00:07:22,840 --> 00:07:23,840
Just down here.

111

00:07:23,920 --> 00:07:26,640
[Dodi] First, the whole Kelly situation.

112

00:07:29,200 --> 00:07:31,600
I would never have guessed
she would go so...

113

00:07:33,800 --> 00:07:34,760
[scoffs]

114

00:07:36,480 --> 00:07:38,760
Yeah, well, take it from me,
it's pretty upsetting

115

00:07:38,840 --> 00:07:41,880
knowing the man you love
might have feelings for someone else.

116

00:07:45,000 --> 00:07:48,560
Although I never realized you could sue
someone for falling out of love with you.

117

00:07:48,640 --> 00:07:50,680

That... that's new.

118
00:07:53,280 --> 00:07:57,080
To be fair,
I said she should give up work.

119
00:07:58,000 --> 00:07:58,960
So,

120
00:08:00,480 --> 00:08:02,480
she lost a lot of money in earnings.

121
00:08:08,280 --> 00:08:10,040
I also wanted to, uh...

122
00:08:12,040 --> 00:08:13,240
apologize...

123
00:08:16,280 --> 00:08:18,360
if I've been a little weird myself.

124
00:08:20,480 --> 00:08:23,240
-Have I?
-Maybe a little stressed.

125
00:08:26,280 --> 00:08:27,280
I'm a shy,

126
00:08:28,440 --> 00:08:29,480
private person.

127
00:08:30,520 --> 00:08:33,480
And I've hated seeing my life
play out in the newspapers.

128
00:08:35,640 --> 00:08:38,680

Not to mention
the insults and the prejudice.

129

00:08:41,040 --> 00:08:43,080
"Dump the oily love rat"?

130

00:08:45,080 --> 00:08:47,960
"Why can't Di find a nice English boy?"

131

00:08:49,200 --> 00:08:50,200
I'm sorry.

132

00:08:52,680 --> 00:08:54,760
You know, it's been getting worse
for me too.

133

00:08:57,520 --> 00:09:01,440
They make like they're your friend,
and they write insult after insult anyway.

134

00:09:02,800 --> 00:09:04,320
Makes me wanna just move away.

135

00:09:05,480 --> 00:09:06,600
Start afresh.

136

00:09:08,640 --> 00:09:10,760
Move to another country. Somewhere like...

137

00:09:10,840 --> 00:09:11,840
California.

138

00:09:12,440 --> 00:09:13,440
[chuckles lightly]

139

00:09:14,560 --> 00:09:15,400

Exactly.

140
00:09:16,960 --> 00:09:19,240
-Oh my God!
-[Diana] Away from England anyway.

141
00:09:20,400 --> 00:09:22,600
Somewhere where one can actually be free.

142
00:09:24,640 --> 00:09:26,280
Sit under a tiny tree

143
00:09:27,640 --> 00:09:29,720
with a boy that you like,
eating ice cream.

144
00:09:30,240 --> 00:09:32,920
-Diana, may we please take a picture?
-One picture, please.

145
00:09:33,000 --> 00:09:34,840
-Oh God, here we go.
-Let's go.

146
00:09:34,920 --> 00:09:37,920
-Give us a kiss, Diana.
-Okay, step back, please.

147
00:09:38,000 --> 00:09:39,440
Everyone, step back.

148
00:09:39,520 --> 00:09:41,880
-We love you! Please, Diana!
-Everyone, step back!

149
00:09:41,960 --> 00:09:43,120
[all clamoring]

150

00:09:43,200 --> 00:09:45,800

-[Trevor] Let's go.

-[Kez] Everyone, step back!

151

00:09:46,600 --> 00:09:47,840

[man in crowd] Go! Go!

152

00:09:49,280 --> 00:09:50,760

-Diana!

-Diana!

153

00:09:50,840 --> 00:09:52,720

[tense music playing]

154

00:09:59,600 --> 00:10:00,720

-You open?

-[man] Yes, sir.

155

00:10:00,800 --> 00:10:02,440

-Go!

-In here. We'll be safer in here.

156

00:10:02,520 --> 00:10:03,560

Follow Trevor.

157

00:10:04,520 --> 00:10:06,360

-[woman speaking French]

-[Dodi] Bonsoir.

158

00:10:06,440 --> 00:10:08,520

-Is everyone okay?

-Is everything okay?

159

00:10:08,600 --> 00:10:09,600

[Dodi speaks French]

160

00:10:09,680 --> 00:10:11,960

-We need to lock the front doors.

-Frédéric.

161

00:10:12,040 --> 00:10:13,480

-Are you okay, sir?

-Yeah, fine.

162

00:10:13,560 --> 00:10:15,600

-Gonna stay here.

-It's a pleasure to have you here.

163

00:10:15,680 --> 00:10:17,040

-Please.

-We need to get them out.

164

00:10:17,120 --> 00:10:20,520

Yes, of course. We have a door at the back. We will look for the key.

165

00:10:20,600 --> 00:10:22,200

Can you open that, please?

166

00:10:22,280 --> 00:10:23,720

Trevor, what's going on?

167

00:10:23,800 --> 00:10:26,920

-We're gonna hold here for two secs.

-Feel like I'm gonna burst into tears.

168

00:10:27,000 --> 00:10:30,360

There are worse places to be trapped than a jewelry shop. [chuckles]

169

00:10:31,560 --> 00:10:33,480

-Have we lost them?

-For now.

170

00:10:35,440 --> 00:10:38,160
Is there anything here you like?
Anything at all?

171

00:10:38,240 --> 00:10:40,160
-[chuckles]
-[Trevor] Where does that lead?

172

00:10:40,240 --> 00:10:41,560
No, there's nothing I need.

173

00:10:41,640 --> 00:10:43,320
There must be something you like.

174

00:10:43,840 --> 00:10:45,720
I mean, that's quite nice. [chuckles]

175

00:10:47,520 --> 00:10:48,360
This one?

176

00:10:49,400 --> 00:10:51,160
-[man] Diana!
-[crowd shouting]

177

00:10:51,240 --> 00:10:54,160
-[Kez] Let's go.
-[Trevor] We need to go. Let's go.

178

00:10:54,240 --> 00:10:56,120
-[cameras clicking]
-[woman] Diana!

179

00:10:56,640 --> 00:10:58,040
-[Kez] Dodi.
-[Diana] Dodi.

180
00:10:58,560 --> 00:11:00,600
[Kez] Mr. Dodi, sir. We need to go.

181
00:11:00,680 --> 00:11:02,680
[clamoring outside continues]

182
00:11:03,280 --> 00:11:05,200
Mr. Dodi, sir, now!

183
00:11:05,960 --> 00:11:07,000
Now, sir!

184
00:11:07,080 --> 00:11:09,760
[clamoring continues]

185
00:11:13,120 --> 00:11:14,800
This way. Just down here.

186
00:11:19,280 --> 00:11:20,240
That's Diana.

187
00:11:20,880 --> 00:11:21,720
Huh?

188
00:11:26,920 --> 00:11:28,640
-Got it. Yours.
-Cheers.

189
00:11:31,560 --> 00:11:33,320
-Can we move quickly, please?
-[Trevor] Yeah.

190
00:11:33,920 --> 00:11:34,960
Let's get going.

191

00:11:37,800 --> 00:11:39,240
-Diana!
-Diana!

192
00:11:39,960 --> 00:11:41,160
Okay, guys, go.

193
00:11:41,760 --> 00:11:42,840
[paparazzi] Diana!

194
00:11:45,080 --> 00:11:46,080
Oh, come on.

195
00:11:47,960 --> 00:11:49,280
Diana, please!

196
00:11:49,360 --> 00:11:51,120
[paparazzi continue shouting]

197
00:11:56,120 --> 00:11:57,000
Diana!

198
00:11:57,520 --> 00:11:59,280
-Diana!
-[cameras clicking]

199
00:12:04,000 --> 00:12:05,600
-You okay?
-[sighs]

200
00:12:16,400 --> 00:12:18,200
-[Dodi] Here you go.
-[Diana] Thank you.

201
00:12:21,840 --> 00:12:22,960
[Dodi sighs]

202

00:12:23,720 --> 00:12:24,880
Well, that was fun.

203

00:12:25,520 --> 00:12:27,320
-I'm sorry.
-[chuckles] No.

204

00:12:27,400 --> 00:12:28,400
My fault.

205

00:12:31,640 --> 00:12:34,160
Hardly the best way
of spending our last night together.

206

00:12:35,360 --> 00:12:36,760
-What?
-[inhales sharply]

207

00:12:37,440 --> 00:12:39,600
Well, that's what
I've been trying to tell you.

208

00:12:44,240 --> 00:12:45,720
I need to go home tomorrow.

209

00:12:47,560 --> 00:12:51,120
Got work things to prepare for,
plus the boys are coming back to London.

210

00:12:52,720 --> 00:12:55,760
So my secretary's getting me on
a BA flight tomorrow morning.

211

00:12:58,760 --> 00:13:02,840
You can't go on a normal flight.
You're gonna fly back in our jet.

212
00:13:03,440 --> 00:13:05,680
I really don't mind
flying on a normal plane.

213
00:13:05,760 --> 00:13:06,760
Come on.

214
00:13:07,640 --> 00:13:08,960
I wouldn't hear of it.

215
00:13:10,520 --> 00:13:12,160
I just need to run it by my dad.

216
00:13:13,720 --> 00:13:15,840
[Mohamed in Arabic]
Going home? Already? Why?!

217
00:13:15,920 --> 00:13:17,200
What happened?

218
00:13:18,400 --> 00:13:19,360
She needs to work.

219
00:13:19,440 --> 00:13:20,640
Is everything okay?

220
00:13:21,200 --> 00:13:24,240
Everything is more than okay.
I took her shopping.

221
00:13:24,320 --> 00:13:25,240
Mm-hmm.

222
00:13:26,640 --> 00:13:27,560
She picked a ring.

223

00:13:27,640 --> 00:13:29,160
What kind of ring?

224

00:13:30,520 --> 00:13:31,920
-A gold star.
-Mm-hmm.

225

00:13:32,680 --> 00:13:34,080
Covered in diamonds.

226

00:13:34,160 --> 00:13:35,120
Mm-hmm.

227

00:13:35,200 --> 00:13:37,760
From a collection called Dis-Moi Oui.

228

00:13:37,840 --> 00:13:39,440
Oh my God!

229

00:13:39,520 --> 00:13:42,760
He shoots, he scores!!

230

00:13:43,520 --> 00:13:45,480
-It's an engagement ring!
-I don't know.

231

00:13:45,560 --> 00:13:49,440
Of course it's an engagement ring!
Dis-Moi Oui means "Say yes to me."

232

00:13:49,520 --> 00:13:51,560
[Mohamed laughing]

233

00:13:51,640 --> 00:13:54,200
My son, you're a closer!!

234
00:13:54,280 --> 00:13:55,520
You're a Fayed!!

235
00:13:55,600 --> 00:13:57,920
Is she wearing it now?

236
00:13:58,000 --> 00:13:59,200
I need a picture.

237
00:13:59,280 --> 00:14:00,800
I haven't got it yet.

238
00:14:01,400 --> 00:14:04,000
I rang the store after we left.

239
00:14:04,080 --> 00:14:05,880
[in English] They didn't have it in stock.

240
00:14:06,520 --> 00:14:09,080
[in Arabic] They have it
in their Paris branch.

241
00:14:09,160 --> 00:14:10,320
Then take her to Paris.

242
00:14:11,200 --> 00:14:13,840
I would, but she wants to go home.

243
00:14:13,920 --> 00:14:15,560
No.

244
00:14:16,200 --> 00:14:20,040
Take her to Paris
and put the ring on her finger.

245

00:14:20,680 --> 00:14:22,960
This is the greatest day of my life!!

246

00:14:23,040 --> 00:14:25,040
I knew you would do it.

247

00:14:25,120 --> 00:14:26,640
My son!!

248

00:14:27,600 --> 00:14:28,920
My Fayed son!!

249

00:14:29,440 --> 00:14:31,200
Bye.

250

00:14:32,200 --> 00:14:33,200
Bye.

251

00:14:33,960 --> 00:14:35,440
-[kisses, chuckles]
-[phone beeps]

252

00:14:35,520 --> 00:14:36,520
[line disconnects]

253

00:14:39,480 --> 00:14:40,760
[phone snaps shut, beeps]

254

00:14:44,360 --> 00:14:45,840
[exhales deeply]

255

00:14:49,560 --> 00:14:50,520
[phone clatters]

256

00:14:53,480 --> 00:14:54,480
He's agreed.

257

00:14:55,000 --> 00:14:56,120
We can use the jet.

258

00:14:56,760 --> 00:14:59,240
But if you don't mind,
we'll stop in Paris first.

259

00:14:59,760 --> 00:15:01,160
What? Why?

260

00:15:02,280 --> 00:15:04,040
Mm, there's something I have to do.

261

00:15:05,720 --> 00:15:06,920
It's just one night.

262

00:15:08,760 --> 00:15:09,640
All right.

263

00:15:11,320 --> 00:15:13,240
But I need to find time to phone the boys.

264

00:15:13,840 --> 00:15:15,920
-Of course.
-I'm missing them terribly.

265

00:15:16,000 --> 00:15:17,000
Yeah.

266

00:15:18,640 --> 00:15:19,640
I'm sure.

267

00:15:21,240 --> 00:15:23,240
[birds chirping]

268

00:15:25,000 --> 00:15:27,960

A ridiculous thing
for him to have said and done, I thought.

269

00:15:28,040 --> 00:15:29,240

Well, who paid for it?

270

00:15:29,320 --> 00:15:31,200

Well, not me. That's all I care about.

271

00:15:31,280 --> 00:15:32,800

Oh, Margot!

272

00:15:32,880 --> 00:15:34,800

What about a picnic today?

273

00:15:34,880 --> 00:15:37,400

-Up at Glen Muick.

-[Queen Mother] What a lovely idea!

274

00:15:38,560 --> 00:15:40,760

-Do you think that one's all right?

-Hmm?

275

00:15:42,000 --> 00:15:43,840

[Anne] He looks a bit forlorn to me.

276

00:15:45,240 --> 00:15:47,720

Then again, so would I
if my mother's private life

277

00:15:47,800 --> 00:15:49,560

had been splashed all over the press.

278

00:15:49,640 --> 00:15:53,240

Yes, well, that's the difference

between your mother and his.

279

00:15:54,240 --> 00:15:57,240
[Charles] Toys have been passed on
from generation to generation.

280

00:15:58,000 --> 00:16:00,760
We ought to get him
outside a bit more, hmm?

281

00:16:00,840 --> 00:16:02,120
Out of his own thoughts.

282

00:16:06,040 --> 00:16:07,080
What about...?

283

00:16:08,680 --> 00:16:09,520
Hmm?

284

00:16:10,880 --> 00:16:11,800
Think about it.

285

00:16:12,560 --> 00:16:15,600
Charles was 13 when he got his first.
I was 14?

286

00:16:16,520 --> 00:16:18,880
At 15, William is long overdue.

287

00:16:19,680 --> 00:16:20,960
Might be just the ticket.

288

00:16:24,000 --> 00:16:25,440
Can you pass the salt?

289

00:16:29,640 --> 00:16:33,520

[pilot] We've just started
our final descent to Paris-Le Bourget.

290

00:16:33,600 --> 00:16:35,560
The team on the ground have radioed to say

291

00:16:35,640 --> 00:16:37,920
there are
a number of photographers waiting,

292

00:16:38,000 --> 00:16:41,360
but they will do their best
to whisk you through arrivals quickly.

293

00:16:41,440 --> 00:16:44,600
Twenty minutes to landing,
so we're on schedule.

294

00:16:44,680 --> 00:16:45,680
Thank you.

295

00:16:49,640 --> 00:16:52,280
[PA announcement in French]

296

00:16:52,360 --> 00:16:53,600
Want anything sent ahead?

297

00:16:53,680 --> 00:16:56,160
Um... No. No.

298

00:16:56,240 --> 00:16:57,960
-[man 1] Hey, Diana.
-[man 2] Diana!

299

00:16:58,040 --> 00:16:59,760
-[cameras clicking]
-[woman] Diana!

300

00:16:59,840 --> 00:17:03,160
[man 2] Did you know Dodi was engaged
when you kissed him, Diana?

301

00:17:04,080 --> 00:17:05,880
[man 3] Look! Look this way, Diana!

302

00:17:05,960 --> 00:17:08,240
[man 2] What do
William and Harry think, Diana?

303

00:17:08,320 --> 00:17:09,440
[man 3] Hey, Diana!

304

00:17:09,520 --> 00:17:11,280
[man 2] What about Kelly's lawsuit?

305

00:17:11,360 --> 00:17:13,640
-[in French] Good morning.
-Good morning. Good morning, madam.

306

00:17:13,720 --> 00:17:14,800
[speaking in French]

307

00:17:15,800 --> 00:17:18,280
-[in English] Come on, let's go.
-[cameras clicking]

308

00:17:18,360 --> 00:17:19,280
[man 4] Diana!

309

00:17:19,360 --> 00:17:21,720
[all clamoring]

310

00:17:23,080 --> 00:17:24,720

[Dodi in French] Straight to my apartment.

311

00:17:24,800 --> 00:17:26,600
[Henri] I have strict orders
from Mr. Mohamed.

312

00:17:26,680 --> 00:17:28,560
First to Villa Windsor
and then to the apartment.

313

00:17:28,640 --> 00:17:31,920
[Dodi] The Princess has a set time
for a phone call with her sons.

314

00:17:32,000 --> 00:17:33,320
Straight to my apartment.

315

00:17:33,400 --> 00:17:36,680
Mr. Mohamed's specific instruction
was to take you to Villa Windsor.

316

00:17:36,760 --> 00:17:39,040
[Kez in English] Everyone, move back, and...

317

00:17:39,120 --> 00:17:40,120
Move back.

318

00:17:40,720 --> 00:17:42,320
[car doors close]

319

00:17:44,240 --> 00:17:45,480
What's the matter?

320

00:17:46,240 --> 00:17:47,120
Nothing.

321

00:17:48,280 --> 00:17:49,120
All good.

322

00:17:53,120 --> 00:17:55,520
-[scooter engines revving]
-[horns honking]

323

00:18:00,640 --> 00:18:04,560
PRIVATE PROPERTY
NO TRESPASSING

324

00:18:05,440 --> 00:18:07,280
What's this? What are we doing?

325

00:18:07,360 --> 00:18:10,400
I know. I'm sorry. My father insisted.

326

00:18:10,480 --> 00:18:12,760
I have a phone call in 45 minutes.

327

00:18:12,840 --> 00:18:15,000
[Dodi] We'll stop at the Ritz
on the way to my place.

328

00:18:15,080 --> 00:18:16,920
You can make the call in private there.

329

00:18:26,680 --> 00:18:28,680
[paparazzi shouting in distance]

330

00:18:29,480 --> 00:18:31,400
-[clamoring]
-[cameras clicking]

331

00:18:35,400 --> 00:18:36,440
[Diana sighs]

332

00:18:36,520 --> 00:18:37,920
[phone ringing]

333

00:18:39,120 --> 00:18:40,200
[Dodi] Hi, baba.

334

00:18:40,280 --> 00:18:42,480
-Welcome to the Villa Windsor, madam.
-Thank you.

335

00:18:42,560 --> 00:18:45,280
-If there's any questions, information...
-No, fine, thank you.

336

00:18:45,360 --> 00:18:47,000
[Dodi in Arabic] This wasn't a good idea.

337

00:18:47,080 --> 00:18:49,480
[Mohamed] Relax. Give her to me.

338

00:18:50,200 --> 00:18:53,400
It's not the right time. Trust me.
The deviation has irritated her.

339

00:18:54,000 --> 00:18:55,720
Give her to me!

340

00:18:56,680 --> 00:18:57,600
[sighs]

341

00:19:00,160 --> 00:19:01,680
[in English] He wants to speak to you.

342

00:19:02,480 --> 00:19:04,720
[whispering]
I don't want to talk to your dad.

343

00:19:04,800 --> 00:19:07,080
Tell him I can't, I'm unavailable.

344

00:19:07,160 --> 00:19:08,360
-Just quickly.
-[tsks]

345

00:19:09,080 --> 00:19:09,920
Hello.

346

00:19:10,000 --> 00:19:13,200
-[Mohamed] How is my very special guest?
-She's fine.

347

00:19:13,280 --> 00:19:15,320
-But I--
-How do you like the villa?

348

00:19:15,400 --> 00:19:16,800
It's beautiful, Mou Mou, but--

349

00:19:16,880 --> 00:19:19,760
It was given to me by the City of Paris.

350

00:19:19,840 --> 00:19:22,600
-By Jacques Chirac himself.
-Hmm.

351

00:19:22,680 --> 00:19:26,920
The Duke and Duchess of Windsor
spent many happy years here.

352

00:19:27,560 --> 00:19:31,600
It's a perfect little house
waiting for the perfect couple.

353

00:19:32,520 --> 00:19:36,080

And nothing in the world
would give me greater pleasure

354

00:19:36,160 --> 00:19:41,600

than to see you and Dodi fill the place
with your love and happiness.

355

00:19:45,520 --> 00:19:46,920

That's very sweet of you.

356

00:19:47,000 --> 00:19:49,920

You are such a romantic,
and I'd love to come back another time,

357

00:19:50,000 --> 00:19:52,960

but I really have to go
because I have a phone call with the boys.

358

00:19:53,960 --> 00:19:54,880

Uh-huh.

359

00:19:54,960 --> 00:19:56,240

Right. Okay, bye-bye.

360

00:19:56,320 --> 00:19:57,200

Bye.

361

00:19:58,600 --> 00:20:00,760

[in Arabic] Please stop interfering.

362

00:20:01,440 --> 00:20:03,000

It was all going fine.

363

00:20:03,080 --> 00:20:04,600

I'm just trying to help.

364

00:20:04,680 --> 00:20:07,160

Well, you're not helping.
She's stressed now.

365

00:20:07,240 --> 00:20:09,720

Then go and calm her down.

366

00:20:13,040 --> 00:20:15,480

[Dodi] Please, just leave this with me.

367

00:20:15,560 --> 00:20:19,360

I know how important this is to you.
But I know what I'm doing.

368

00:20:19,440 --> 00:20:22,560

Okay, smarty-pants. Bye.

369

00:20:22,640 --> 00:20:23,760

Bye.

370

00:20:23,840 --> 00:20:24,720

[phone snaps shut]

371

00:20:24,800 --> 00:20:26,800

[clamoring]

372

00:20:28,920 --> 00:20:32,920

[horn honking emphatically]

373

00:20:33,000 --> 00:20:35,000

[clamoring continues]

374

00:20:35,520 --> 00:20:37,480

[car engine revving]

375
00:20:39,440 --> 00:20:41,440
[scooter engines revving]

376
00:20:42,320 --> 00:20:44,320
[tense music playing]

377
00:20:48,840 --> 00:20:50,760
[overlapping shouts]

378
00:20:51,640 --> 00:20:52,720
[pounding on window]

379
00:20:52,800 --> 00:20:54,320
[Dodi in French] Can't we lose them?

380
00:20:54,400 --> 00:20:55,680
Come on. Speed up.

381
00:20:57,000 --> 00:20:59,000
-[clamoring]
-[cameras clicking]

382
00:20:59,080 --> 00:21:01,120
-Whoa!
-Careful! You might hit one!

383
00:21:03,880 --> 00:21:05,560
[horns honking]

384
00:21:07,000 --> 00:21:09,200
[paparazzi shouting]

385
00:21:11,080 --> 00:21:13,400
[in English] Why the fuck
have we gone this way?

386
00:21:13,480 --> 00:21:14,440
We discussed this.

387
00:21:18,880 --> 00:21:20,880
-Oh God.
-[Diana] God!

388
00:21:20,960 --> 00:21:21,800
Philippe.

389
00:21:21,880 --> 00:21:24,880
-[in French] This is such a mess.
-I know, but I can't do anything about it.

390
00:21:24,960 --> 00:21:26,680
Yes, but you have to try something!

391
00:21:26,760 --> 00:21:28,440
[man 1 in English] Diana, look this way!

392
00:21:28,520 --> 00:21:29,680
[woman] Diana!

393
00:21:30,280 --> 00:21:31,160
Diana!

394
00:21:32,000 --> 00:21:33,600
-[brakes screech]
-[man 2] Whoa.

395
00:21:34,200 --> 00:21:36,040
-Are you okay?
-[Diana exhales]

396
00:21:37,080 --> 00:21:38,080
I'm so sorry.

397

00:21:39,160 --> 00:21:40,840

-Trevor.

-There's nothing I can do.

398

00:21:40,920 --> 00:21:42,800

-[clamoring]

-[cameras clicking]

399

00:21:49,400 --> 00:21:52,040

[in French] Get back!

Move! Get back! Move.

400

00:21:52,120 --> 00:21:54,160

[scooter engines revving]

401

00:21:55,560 --> 00:21:57,560

Move aside! Get back!

402

00:21:57,640 --> 00:21:58,480

[horns honking]

403

00:21:58,560 --> 00:21:59,680

[in English] Crazy.

404

00:22:00,280 --> 00:22:02,160

[in French] Move!

405

00:22:03,320 --> 00:22:05,640

[scooter engines revving]

406

00:22:11,520 --> 00:22:13,040

No. Move.

407

00:22:13,720 --> 00:22:15,640

-Diana!

-Diana!

408

00:22:16,640 --> 00:22:17,920
[Kez in French] Move aside.

409

00:22:18,520 --> 00:22:20,000
[Kez speaking in French]

410

00:22:22,000 --> 00:22:25,080
[man 3 in English] Diana, please!
Please, Diana, come on!

411

00:22:25,160 --> 00:22:26,320
[door shuts]

412

00:22:26,400 --> 00:22:27,920
-[sighs]
-[keys clatter]

413

00:22:29,920 --> 00:22:31,920
[keypad beeping]

414

00:22:36,000 --> 00:22:38,000
[line ringing]

415

00:22:42,800 --> 00:22:45,760
-[Balmoral operator] Balmoral Castle.
-Oh, it's Diana calling for the boys.

416

00:22:45,840 --> 00:22:47,280
You've just missed them, ma'am.

417

00:22:47,800 --> 00:22:50,880
The princes waited for your call
but have gone back out again.

418

00:22:50,960 --> 00:22:52,480
I am so sorry, ma'am.

419

00:22:53,760 --> 00:22:55,280
Maybe try again at dinnertime?

420

00:22:55,800 --> 00:22:58,280
All right, thank you. Thank you.

421

00:22:58,360 --> 00:22:59,960
Thank you, ma'am. Goodbye.

422

00:23:01,560 --> 00:23:02,520
[phone snaps shut]

423

00:23:08,000 --> 00:23:10,000
[indistinct chattering]

424

00:23:23,600 --> 00:23:24,760
I won't be long.

425

00:23:25,600 --> 00:23:27,600
[man speaking in French]

426

00:23:30,480 --> 00:23:32,480
[gentle instrumental music playing]

427

00:23:41,320 --> 00:23:43,320
[woman speaking French on TV]

428

00:23:48,360 --> 00:23:49,360
[Philip] Good luck!

429

00:23:53,680 --> 00:23:55,680
[speaking in French]

430
00:23:58,280 --> 00:23:59,720
[speaking in French]

431
00:24:01,120 --> 00:24:03,200
[speaking in French]

432
00:24:25,640 --> 00:24:26,680
There it is.

433
00:24:26,760 --> 00:24:27,640
Good eyes.

434
00:24:29,640 --> 00:24:30,960
[buck grunting]

435
00:24:31,920 --> 00:24:33,920
[conversing in French and Italian]

436
00:24:46,920 --> 00:24:47,920
Nice and steady.

437
00:24:49,120 --> 00:24:49,960
Okay?

438
00:24:50,040 --> 00:24:52,800
Now, when you're ready,
take the safety off.

439
00:24:55,280 --> 00:24:56,160
Take the shot.

440
00:24:58,920 --> 00:25:00,000
[gunshot echoes]

441
00:25:00,080 --> 00:25:02,080

[indistinct conversations in French]

442

00:25:10,640 --> 00:25:12,280

-You ready?

-Sure.

443

00:25:15,680 --> 00:25:17,680

-Congratulations, sir.

-Thank you.

444

00:25:17,760 --> 00:25:18,640

Good work.

445

00:25:18,720 --> 00:25:19,840

[William chuckles]

446

00:25:43,280 --> 00:25:44,760

-[Dodi] Hi.

-Hi.

447

00:25:45,680 --> 00:25:47,000

How was it with the boys?

448

00:25:47,680 --> 00:25:48,840

[Diana] I missed them.

449

00:25:48,920 --> 00:25:50,720

-Oh no.

-[Diana] They'd gone out.

450

00:25:51,760 --> 00:25:53,120

Hope you don't mind, I sent someone

451

00:25:53,200 --> 00:25:55,680

to buy Harry the birthday gift
he's been begging me for.

452

00:25:55,760 --> 00:25:57,880

And then I consoled myself
with a blow dry.

453

00:25:57,960 --> 00:25:59,120

[Dodi chuckles softly]

454

00:26:01,640 --> 00:26:04,440

Everything will be better
when we get to my apartment.

455

00:26:05,360 --> 00:26:06,360

I promise.

456

00:26:12,440 --> 00:26:15,320

-[paparazzi] Diana!
-[Kez] Step back, everyone, please.

457

00:26:15,400 --> 00:26:17,280

-[all clamoring]
-[cameras clicking]

458

00:26:23,960 --> 00:26:26,800

[all shouting in French]

459

00:26:26,880 --> 00:26:29,200

-[tires squeal]
-[engines revving]

460

00:26:34,600 --> 00:26:36,120

[indistinct chatter in French]

461

00:26:36,880 --> 00:26:38,560

-[tires screech]
-[clamoring]

462

00:26:38,640 --> 00:26:39,760
Okay, get back.

463

00:26:40,960 --> 00:26:42,960
[shouting continues in French]

464

00:26:43,040 --> 00:26:45,040
-[clamoring]
-[cameras clicking]

465

00:26:56,080 --> 00:26:57,960
[muffled clamoring]

466

00:26:58,040 --> 00:27:00,040
[clamoring continues]

467

00:27:02,000 --> 00:27:03,080
Jesus! Come on.

468

00:27:03,160 --> 00:27:06,280
-[William] Hi, Mummy.
-Hello, darling. Finally, we can talk!

469

00:27:06,360 --> 00:27:09,400
Mm. Sorry, we haven't really
got very long. It's dinner.

470

00:27:10,160 --> 00:27:12,080
Yes, I know, but quickly, how's Scotland?

471

00:27:12,160 --> 00:27:13,160
It's good.

472

00:27:14,080 --> 00:27:16,000
Wet, cold, and full of midges?

473

00:27:17,160 --> 00:27:18,040
Yeah.

474

00:27:18,560 --> 00:27:20,640
-Just how you like it?
-Oh yeah, guess what?

475

00:27:20,720 --> 00:27:21,760
What?

476

00:27:21,840 --> 00:27:24,760
-I shot my first stag today.
-You didn't.

477

00:27:25,360 --> 00:27:26,360
I did.

478

00:27:26,440 --> 00:27:28,680
Oh, don't tell me you got blooded too.

479

00:27:29,440 --> 00:27:31,000
-I might have done.
-[Diana gasps]

480

00:27:31,080 --> 00:27:32,600
Oh, I can't bear it.

481

00:27:34,440 --> 00:27:36,240
Did you wash it off immediately?

482

00:27:36,320 --> 00:27:37,880
-Most of it.
-Most of it?

483

00:27:38,920 --> 00:27:39,880
Mm-hmm.

484

00:27:39,960 --> 00:27:40,880
How's my Harry?

485

00:27:40,960 --> 00:27:43,120
-He's waiting to talk to you.
-Hi, Mummy.

486

00:27:43,200 --> 00:27:44,200
Hi, darling.

487

00:27:47,040 --> 00:27:48,760
So, when are you coming home?

488

00:27:49,280 --> 00:27:52,240
I'm coming home tomorrow,
and I'm seeing you both tomorrow night.

489

00:27:52,760 --> 00:27:55,960
So, where are you now?
Still on the fancy yacht?

490

00:27:56,040 --> 00:27:57,320
No, I'm in Paris.

491

00:27:58,240 --> 00:27:59,200
With the poser?

492

00:28:01,200 --> 00:28:02,480
That's not very nice.

493

00:28:04,320 --> 00:28:05,840
Is he still wearing moccasins?

494

00:28:06,920 --> 00:28:09,200
-Possibly.
-On the phone all the time?

495

00:28:09,280 --> 00:28:11,320

-Talking to LA?

-Mm-hmm.

496

00:28:11,400 --> 00:28:12,680

[both chuckling]

497

00:28:12,760 --> 00:28:15,120

Is he still going to introduce us
to James Bond?

498

00:28:15,840 --> 00:28:17,440

[in French] Roses on the table.

499

00:28:17,520 --> 00:28:20,240

-Roses. Understood.

-Lots of roses. This is very important.

500

00:28:20,320 --> 00:28:22,000

Consider it done.

501

00:28:23,520 --> 00:28:25,600

-Would you like to see the ring?

-Mm. Yes.

502

00:28:26,800 --> 00:28:28,800

[Diana speaking indistinctly]

503

00:28:34,080 --> 00:28:36,760

-[Dodi] There.

-[man] Ah yes. It is beautiful.

504

00:28:38,240 --> 00:28:39,640

-Not bad.

-[exclaims]

505

00:28:39,720 --> 00:28:40,800
[both chuckle]

506

00:28:43,040 --> 00:28:43,960
Um...

507

00:28:46,480 --> 00:28:48,880
Mummy, Harry wants to ask you a question.

508

00:28:48,960 --> 00:28:50,000
[Diana] Mmm.

509

00:28:53,400 --> 00:28:55,000
-Mummy.
-Mm, yes, my darling.

510

00:29:00,400 --> 00:29:02,240
-So, when are you coming?
-[Diana chuckles]

511

00:29:03,160 --> 00:29:05,960
I'm coming home tomorrow.
One more sleepie until I see you.

512

00:29:06,040 --> 00:29:07,160
That's not the question.

513

00:29:11,360 --> 00:29:12,760
-Mummy.
-Mmm.

514

00:29:16,280 --> 00:29:17,560
Are you going to marry Dodi?

515

00:29:21,600 --> 00:29:22,520
No.

516

00:29:23,160 --> 00:29:24,040

Why?

517

00:29:24,600 --> 00:29:27,160

Well, all the newspapers
are saying you are.

518

00:29:27,240 --> 00:29:29,240

[gentle music builds slowly]

519

00:29:31,800 --> 00:29:34,520

Well, you know better
than to believe the papers.

520

00:29:36,360 --> 00:29:39,200

I'm emphatically not going to marry Dodi.

521

00:29:40,440 --> 00:29:42,400

To be honest, I can't wait to come home.

522

00:29:48,600 --> 00:29:49,680

Are you okay?

523

00:29:55,560 --> 00:29:56,520

I'm okay.

524

00:29:58,080 --> 00:29:59,560

It's just a bit mad here.

525

00:30:01,560 --> 00:30:03,240

Don't really understand
how I ended up here.

526

00:30:04,640 --> 00:30:05,760

Will you let me listen?

527

00:30:05,840 --> 00:30:06,680

Hang on.

528

00:30:08,040 --> 00:30:09,080

-[grunts]

-Ow.

529

00:30:09,960 --> 00:30:13,040

Mummy just needs to make some changes
to her life, that's all.

530

00:30:15,640 --> 00:30:17,840

But that's not your problem. That's mine.

531

00:30:18,840 --> 00:30:19,760

Right.

532

00:30:20,840 --> 00:30:22,400

Now, say hi to everyone for me.

533

00:30:23,360 --> 00:30:26,680

I'll see you both tomorrow night.
Just the three of us.

534

00:30:29,560 --> 00:30:30,800

Okay, love you, Mummy.

535

00:30:30,880 --> 00:30:32,960

Oh, I love you, my darling.

536

00:30:33,040 --> 00:30:34,040

I love you.

537

00:30:39,720 --> 00:30:40,600

Love you, Mummy.

538

00:30:40,680 --> 00:30:41,880
I love you, wombat.

539

00:30:42,880 --> 00:30:44,600
Love you. [kisses]

540

00:30:45,240 --> 00:30:47,480
[thunder rumbling]

541

00:30:47,560 --> 00:30:48,560
[phone clatters]

542

00:31:34,440 --> 00:31:36,120
[crowd outside] Diana!

543

00:31:37,240 --> 00:31:38,200
[sighs]

544

00:31:44,520 --> 00:31:45,440
Ready?

545

00:31:47,040 --> 00:31:50,120
-[door opens]
-[paparazzi clamoring]

546

00:31:56,600 --> 00:31:57,760
[Kez] Get back, please!

547

00:31:58,560 --> 00:31:59,920
-[sighs]
-Move!

548

00:32:04,600 --> 00:32:05,760
[in French] Come on. Let's go.

549

00:32:05,840 --> 00:32:07,160
[in English] Where are we going?

550

00:32:07,840 --> 00:32:09,840
Chez Benoit. It's a restaurant.

551

00:32:11,200 --> 00:32:12,520
[horn honking]

552

00:32:12,600 --> 00:32:15,320
-[engines revving]
-[paparazzi shouting]

553

00:32:19,800 --> 00:32:20,800
[in French] Make a right.

554

00:32:20,880 --> 00:32:22,240
[in English] They're ahead of us.

555

00:32:22,320 --> 00:32:24,520
-[in French] Go! Turn right!
-You can't turn here, sir.

556

00:32:28,520 --> 00:32:30,600
No, no, no. This-- This is a nightmare.

557

00:32:30,680 --> 00:32:32,600
-We'd be better off at the Ritz.
-Shh.

558

00:32:34,160 --> 00:32:35,800
[in French] Philippe, change of plan.

559

00:32:35,880 --> 00:32:36,960
Take us to the Ritz.

560
00:32:39,040 --> 00:32:40,640
[sighs]

561
00:32:40,720 --> 00:32:41,760
[in English] I'm sorry.

562
00:32:47,560 --> 00:32:49,560
[somber music plays]

563
00:32:49,640 --> 00:32:51,640
[muted soundscape]

564
00:32:55,840 --> 00:32:57,480
[no audible dialogue]

565
00:33:02,680 --> 00:33:05,840
[muted shouting]

566
00:33:12,760 --> 00:33:14,320
[muted clamoring]

567
00:33:20,280 --> 00:33:22,280
[gentle music continues]

568
00:33:51,000 --> 00:33:52,080
This way, please.

569
00:33:52,160 --> 00:33:54,160
[indistinct overlapping chatter]

570
00:33:57,840 --> 00:34:00,040
-[chattering hushes]
-[pianist stops playing]

571
00:34:00,120 --> 00:34:01,520

[woman whispering in French]

572
00:34:06,160 --> 00:34:07,160
Ma'am.

573
00:34:15,160 --> 00:34:16,040
[waiter] The menu.

574
00:34:16,120 --> 00:34:16,960
Thank you.

575
00:34:20,080 --> 00:34:20,920
[waiter] Sir.

576
00:34:24,480 --> 00:34:26,480
[patrons whispering]

577
00:34:59,720 --> 00:35:01,720
[sobbing quietly]

578
00:35:08,600 --> 00:35:12,000
[waiter] Your Royal Highness.
Sir, we are honored.

579
00:35:12,080 --> 00:35:13,320
[Dodi] Change of plan.

580
00:35:13,400 --> 00:35:14,560
We'll eat upstairs.

581
00:35:15,680 --> 00:35:16,880
Let's get you out of here.

582
00:35:20,280 --> 00:35:21,440
[Diana sighs]

583
00:35:23,560 --> 00:35:25,560
[patrons whispering]

584
00:35:30,240 --> 00:35:32,240
[gentle music fades out]

585
00:35:36,080 --> 00:35:37,080
[sniffs]

586
00:35:39,120 --> 00:35:40,080
Sorry.

587
00:35:43,160 --> 00:35:45,360
Never-ending chaos of being with me.

588
00:35:47,760 --> 00:35:48,760
[Dodi] Actually,

589
00:35:50,160 --> 00:35:51,720
I owe you the apology.

590
00:35:54,920 --> 00:35:56,880
You wanted to get back to London,

591
00:35:57,680 --> 00:36:01,720
but there was a reason
we needed to come via Paris.

592
00:36:02,720 --> 00:36:04,080
And that was my fault.

593
00:36:04,680 --> 00:36:06,200
[CD player shuffling]

594
00:36:06,280 --> 00:36:08,440

["When You Tell Me That You Love Me"
playing]

595

00:36:08,520 --> 00:36:09,480

What's this?

596

00:36:09,560 --> 00:36:10,960

It's your favorite.

597

00:36:12,320 --> 00:36:13,720

Julio Iglesias.

598

00:36:15,600 --> 00:36:16,680

Okay.

599

00:36:19,160 --> 00:36:21,160

♪ I wanna feel this way ♪

600

00:36:22,160 --> 00:36:24,160

♪ Longer than time ♪

601

00:36:25,160 --> 00:36:28,160

♪ I wanna know your dreams... ♪

602

00:36:28,240 --> 00:36:29,360

What are you doing?

603

00:36:32,680 --> 00:36:33,560

It's the ring

604

00:36:34,520 --> 00:36:36,520

you said you liked in Monte Carlo.

605

00:36:38,280 --> 00:36:40,080

A ring with a specific title,

606

00:36:41,160 --> 00:36:42,960
Dis-Moi Oui. [chuckles softly]

607

00:36:43,840 --> 00:36:47,800
And so I have a question I wanna ask you

608

00:36:47,880 --> 00:36:50,840
to which I hope
you will indeed tell me yes.

609

00:36:50,920 --> 00:36:53,320
No, no, no, no, no, no. No, no, no.

610

00:36:55,480 --> 00:36:58,680
♪ I know what's beautiful ♪

611

00:36:58,760 --> 00:37:01,280
♪ Looking at you... ♪

612

00:37:01,360 --> 00:37:03,520
Stop, I can't bear it. It's madness.

613

00:37:04,320 --> 00:37:05,320
Please get up.

614

00:37:06,640 --> 00:37:11,320
♪ And baby, every time you touch me ♪

615

00:37:11,400 --> 00:37:13,960
♪ I become a hero ♪

616

00:37:14,040 --> 00:37:18,480
♪ I'll make you safe
No matter where you are ♪

617

00:37:18,560 --> 00:37:22,120
♪ And bring you anything you-- ♪

618

00:37:22,200 --> 00:37:23,840
[CD player stops]

619

00:37:23,920 --> 00:37:24,880
Okay.

620

00:37:26,800 --> 00:37:27,800
We need to talk.

621

00:37:28,640 --> 00:37:29,640
Urgently.

622

00:37:35,080 --> 00:37:36,160
Come on. Sit down.

623

00:37:42,600 --> 00:37:43,720
[sniffs]

624

00:37:50,440 --> 00:37:51,280
Okay.

625

00:37:52,800 --> 00:37:54,720
This summer has been great fun.

626

00:37:57,760 --> 00:37:59,800
More than fun. It's been a godsend.

627

00:38:00,320 --> 00:38:01,760
And you've been amazing.

628

00:38:03,440 --> 00:38:04,520
[exhales deeply]

629

00:38:04,600 --> 00:38:07,680

And I know the whole world is wondering
if we're gonna get married.

630

00:38:08,640 --> 00:38:10,840

But that's not a reason to actually do it.

631

00:38:15,000 --> 00:38:17,640

I'm nowhere near ready
for another marriage.

632

00:38:19,360 --> 00:38:22,720

And you've barely untangled yourself
from the last person you proposed to.

633

00:38:26,240 --> 00:38:28,800

I know you're upset now, and...

634

00:38:30,160 --> 00:38:32,560

I know you always
want to make everyone happy.

635

00:38:34,520 --> 00:38:35,760

And that's adorable.

636

00:38:38,800 --> 00:38:41,840

But there's only one person in the world
this marriage would make happy.

637

00:38:46,440 --> 00:38:47,280

Who?

638

00:38:51,360 --> 00:38:54,480

I can't make your father love you more
by becoming your wife.

639

00:38:54,560 --> 00:38:56,120
Well, actually, I think you can.

640

00:38:56,200 --> 00:38:58,160
Well, I'm not gonna do it. [sniffs]

641

00:39:03,120 --> 00:39:05,840
Marriage is a serious
and painful business.

642

00:39:08,800 --> 00:39:10,600
What we have is all about joy.

643

00:39:10,680 --> 00:39:11,640
And healing.

644

00:39:12,400 --> 00:39:13,280
And lightness.

645

00:39:16,240 --> 00:39:17,320
[scoffs softly]

646

00:39:18,040 --> 00:39:19,120
[knocking at door]

647

00:39:20,000 --> 00:39:20,920
What's that?

648

00:39:23,480 --> 00:39:24,600
Food.

649

00:39:30,880 --> 00:39:32,080
[Dodi sighs]

650

00:39:34,680 --> 00:39:36,240
Shall I send them away?

651

00:39:36,320 --> 00:39:37,600
No. [sniffs]

652

00:39:37,680 --> 00:39:39,400
Let's eat. I'm starving.

653

00:39:41,200 --> 00:39:42,280
Do us both good.

654

00:39:43,680 --> 00:39:45,120
-Bonsoir.
-[man] Bonsoir.

655

00:39:46,280 --> 00:39:48,280
[both speaking in French]

656

00:40:02,560 --> 00:40:04,240
What are you gonna do with the ring?

657

00:40:05,840 --> 00:40:06,840
Return it.

658

00:40:08,720 --> 00:40:10,200
I can start a new range.

659

00:40:11,360 --> 00:40:12,360
Say No To Me.

660

00:40:12,960 --> 00:40:14,160
[chuckles softly]

661

00:40:15,320 --> 00:40:17,440
You know, when my father hears about this,

662

00:40:19,000 --> 00:40:21,000
it will confirm what he's always thought.

663

00:40:23,360 --> 00:40:24,440
That I'm hopeless.

664

00:40:28,680 --> 00:40:29,880
He'll cut me off for good.

665

00:40:29,960 --> 00:40:30,960
He wouldn't dare.

666

00:40:33,720 --> 00:40:35,760
Well, if he did, would it be so bad?

667

00:40:37,200 --> 00:40:40,120
I worry you'll never be happy
until you break free from him.

668

00:40:41,000 --> 00:40:42,800
Until you live far, far away.

669

00:40:44,360 --> 00:40:47,200
-You told me you're happy in California.
-I am.

670

00:40:47,280 --> 00:40:51,000
So stop doing what he wants you to do
and start doing what you want to do.

671

00:40:51,080 --> 00:40:54,200
Making films and living
wherever you damn well like.

672

00:40:55,880 --> 00:40:56,880
Yes, ma'am.

673

00:40:57,520 --> 00:41:01,520
Solutions to your problems
are so obvious from where I'm sitting.

674

00:41:02,680 --> 00:41:05,120
But we can never see
our own problems clearly.

675

00:41:05,640 --> 00:41:07,760
Always need a trusted friend to guide us.

676

00:41:08,760 --> 00:41:10,040
So, your turn.

677

00:41:12,120 --> 00:41:13,720
Tell me what's wrong with me.

678

00:41:13,800 --> 00:41:16,240
-And what I should do about it.
-[both chuckling]

679

00:41:17,280 --> 00:41:18,120
Okay.

680

00:41:18,200 --> 00:41:20,360
Well, I think I might need a top-up first.

681

00:41:28,120 --> 00:41:29,400
[both clear throats]

682

00:41:29,480 --> 00:41:31,480
-[glass clinking]
-[Dodi chuckles]

683

00:41:33,920 --> 00:41:34,760
First...

684

00:41:35,680 --> 00:41:36,720

Mm-hmm.

685

00:41:37,840 --> 00:41:38,920

...slow down.

686

00:41:41,200 --> 00:41:45,160

Look what you've managed to achieve
in the year since you've been divorced.

687

00:41:45,800 --> 00:41:48,400

A global anti-landmine campaign,

688

00:41:49,200 --> 00:41:51,480

raising millions for charity.

689

00:41:52,080 --> 00:41:54,160

And yet you're still not satisfied.

690

00:41:55,480 --> 00:41:58,920

Stop being in such a mad hurry

691

00:41:59,000 --> 00:42:01,520

to find whatever it is you're looking for.

692

00:42:05,960 --> 00:42:08,520

You know, I think that's been
the story of my whole life.

693

00:42:11,120 --> 00:42:12,200

Dashing around.

694

00:42:13,280 --> 00:42:15,760

And losing sight of myself in the process.

695

00:42:19,240 --> 00:42:20,560
[exhales deeply]

696

00:42:22,360 --> 00:42:24,160
It has all been a bit mad recently.

697

00:42:25,600 --> 00:42:26,520
[chuckles softly]

698

00:42:27,160 --> 00:42:28,840
And, you know, if I'm honest,

699

00:42:29,360 --> 00:42:32,200
it's motherhood
that's consistently made me the happiest.

700

00:42:36,320 --> 00:42:38,880
When I go to bed at night,
it's the boys I'm thinking about.

701

00:42:41,440 --> 00:42:43,560
It's not a man or a role or a job.

702

00:42:46,160 --> 00:42:47,120
It's the boys.

703

00:42:50,160 --> 00:42:52,080
I need to spend more time
with my children.

704

00:42:52,680 --> 00:42:55,600
And you need to spend less time
with your meddlesome papa.

705

00:42:55,680 --> 00:42:57,560
[phone ringing]

706
00:42:59,360 --> 00:43:01,360
-[ringing continues]
-[sighs]

707
00:43:02,040 --> 00:43:03,000
[chuckles softly]

708
00:43:03,760 --> 00:43:05,200
Speaking of Papa...

709
00:43:06,160 --> 00:43:07,040
Take it.

710
00:43:07,120 --> 00:43:08,120
Really?

711
00:43:08,680 --> 00:43:10,400
And tell him what we just agreed.

712
00:43:11,840 --> 00:43:13,760
-You can do it.
-[ringing continues]

713
00:43:19,880 --> 00:43:20,720
[Dodi] Hi.

714
00:43:20,800 --> 00:43:22,000
[in Arabic] So,

715
00:43:22,600 --> 00:43:24,240
have you done it?

716
00:43:24,320 --> 00:43:25,720
Have you asked her?

717

00:43:26,480 --> 00:43:28,560
Have you made my dreams come true?

718

00:43:34,800 --> 00:43:35,800
[in English] I have.

719

00:43:37,080 --> 00:43:38,320
I'm glad you called.

720

00:43:39,920 --> 00:43:41,600
Because... [chuckles]

721

00:43:41,680 --> 00:43:42,720
...I have good news.

722

00:43:44,680 --> 00:43:45,720
Exciting news.

723

00:43:46,240 --> 00:43:47,200
[in Arabic] You do?

724

00:43:48,000 --> 00:43:49,000
Tell me.

725

00:43:50,800 --> 00:43:53,240
[in English] An agreement
was indeed reached

726

00:43:53,320 --> 00:43:55,360
between two people tonight.

727

00:43:55,440 --> 00:43:56,440
[Mohamed] Mm-hmm.

728

00:43:58,760 --> 00:43:59,800

[Dodi sighs]

729

00:44:02,840 --> 00:44:04,200

-[phone beeps]

-[dial tone]

730

00:44:06,240 --> 00:44:07,080

Hello?

731

00:44:07,760 --> 00:44:09,000

[in Arabic] Are you there?

732

00:44:09,080 --> 00:44:11,080

[soft music plays]

733

00:44:14,400 --> 00:44:17,400

[in English] But there will be
no engagement nor wedding.

734

00:44:17,920 --> 00:44:21,080

The princess and I will remain friends,
but no more.

735

00:44:21,160 --> 00:44:25,720

And if you wanna cut me off
for letting you down or being a failure,

736

00:44:25,800 --> 00:44:27,880

whatever you wanna call it, go ahead.

737

00:44:28,400 --> 00:44:31,840

Cut me off.

It'll be a blessing, but let me say this.

738

00:44:33,000 --> 00:44:34,000

I love you.

739

00:44:36,000 --> 00:44:38,280

But it's killing me
trying to be the person

740

00:44:38,360 --> 00:44:41,040

you need me to be
to feel good about yourself.

741

00:44:41,840 --> 00:44:45,080

If you cannot accept me for who I am,

742

00:44:46,480 --> 00:44:48,800

it's better we no longer see one another.

743

00:44:48,880 --> 00:44:50,040

[Dodi inhales sharply]

744

00:44:50,760 --> 00:44:51,800

[exhales shakily]

745

00:44:52,840 --> 00:44:53,800

Goodbye.

746

00:44:53,880 --> 00:44:55,280

-[phone snaps shut]

-[sniffs]

747

00:44:57,520 --> 00:44:58,560

[exhales]

748

00:45:01,080 --> 00:45:02,160

[sniffs]

749

00:45:02,240 --> 00:45:04,200

[sighs, chuckles]

750
00:45:04,280 --> 00:45:05,400
[sniffs, chuckles]

751
00:45:06,720 --> 00:45:08,120
[exhales forcefully]

752
00:45:08,200 --> 00:45:09,560
[Diana clapping]

753
00:45:10,800 --> 00:45:11,680
[Dodi sighs]

754
00:45:12,440 --> 00:45:13,920
[music fades out]

755
00:45:14,000 --> 00:45:15,000
[Dodi sniffs]

756
00:45:18,520 --> 00:45:19,800
[chuckles softly]

757
00:45:20,600 --> 00:45:21,440
Look.

758
00:45:22,960 --> 00:45:24,520
I'm shaking. [exhales]

759
00:45:30,680 --> 00:45:31,720
[sniffs]

760
00:45:32,520 --> 00:45:33,680
[chuckles softly]

761
00:45:39,480 --> 00:45:40,400
[sniffs]

762
00:45:44,440 --> 00:45:45,320
Hey.

763
00:45:49,560 --> 00:45:50,720
You're really special.

764
00:45:52,600 --> 00:45:53,880
I hope you know that.

765
00:46:15,080 --> 00:46:15,920
Now...

766
00:46:18,920 --> 00:46:20,560
where do you wanna stay tonight?

767
00:46:22,320 --> 00:46:23,240
Here?

768
00:46:24,280 --> 00:46:25,480
Or at my apartment?

769
00:46:26,360 --> 00:46:27,400
I think the flat.

770
00:46:29,560 --> 00:46:31,040
All my things are there.

771
00:46:33,400 --> 00:46:34,320
Okay.

772
00:46:35,400 --> 00:46:36,520
[sniffs]

773
00:46:45,000 --> 00:46:46,280

[sighs] Trevor.

774

00:46:47,760 --> 00:46:49,680
We've decided to go back to my apartment.

775

00:46:50,200 --> 00:46:52,400
-I'd advise against that, sir.
-Just do as I say.

776

00:46:52,480 --> 00:46:55,200
-Sir, it's mad out front.
-Just do as I say, please.

777

00:46:58,480 --> 00:47:00,800
The photographers all know
the cars we came in.

778

00:47:00,880 --> 00:47:02,680
We'll send the same cars out the front,

779

00:47:02,760 --> 00:47:05,920
and the princess and I will go
in a third car and leave via the back.

780

00:47:06,000 --> 00:47:07,640
Get someone to deal
with the photographers.

781

00:47:07,720 --> 00:47:09,640
I'll call the night manager
and sort the car.

782

00:47:14,080 --> 00:47:15,080
[Dodi exhales]

783

00:47:15,800 --> 00:47:17,080
[sniffs] Mm.

784

00:47:18,560 --> 00:47:20,560
[water trickling]

785

00:47:22,320 --> 00:47:24,200
[Balmoral maid] Back to London tomorrow?

786

00:47:24,280 --> 00:47:25,120
Yeah.

787

00:47:26,040 --> 00:47:27,880
[Balmoral maid] Looking forward
to seeing Mummy?

788

00:47:28,400 --> 00:47:29,320
Mm-hmm.

789

00:47:31,800 --> 00:47:33,280
-[Balmoral maid] Okay.
-[zipper closes]

790

00:47:33,360 --> 00:47:34,280
All done.

791

00:47:35,000 --> 00:47:36,560
-[Harry] Thank you.
-Good night.

792

00:47:41,920 --> 00:47:43,200
[knocking at door]

793

00:47:44,680 --> 00:47:45,680
Come in.

794

00:47:45,760 --> 00:47:47,040
[door opens]

795

00:47:49,160 --> 00:47:50,480

Mm. [spits]

796

00:47:51,440 --> 00:47:54,600

-Would you like me to pack for you?

-[William] Ah. Already done it, thanks.

797

00:47:54,680 --> 00:47:57,440

-Oh, well, I'm out of a job, then.

-[both chuckle]

798

00:47:57,520 --> 00:48:01,520

Good night, William.

And congratulations again for today.

799

00:48:01,600 --> 00:48:03,000

Oh, thank you, Milly.

800

00:48:07,560 --> 00:48:10,400

[gentle piano music playing]

801

00:48:10,480 --> 00:48:12,280

[bartender in French]

Are you smoking that or...?

802

00:48:13,080 --> 00:48:14,440

[Henri] No, I'm looking after it.

803

00:48:14,520 --> 00:48:15,400

[bartender] Okay.

804

00:48:16,040 --> 00:48:18,080

-Cigars are in fashion.

-[Henri] Do you want it?

805

00:48:18,160 --> 00:48:19,880
[bartender] No, I quit.

806

00:48:19,960 --> 00:48:21,720
-[Henri] You'd enjoy it, though.
-Yes.

807

00:48:22,840 --> 00:48:24,280
-Next week maybe.
-Mm-hmm.

808

00:48:25,040 --> 00:48:26,080
[speaking French]

809

00:48:26,880 --> 00:48:28,440
Henri, plans have changed.

810

00:48:28,520 --> 00:48:30,200
Mr. Dodi needs you to drive.

811

00:48:31,000 --> 00:48:31,840
Right away.

812

00:48:32,360 --> 00:48:33,240
[Henri] Okay.

813

00:48:41,400 --> 00:48:42,440
Put it on my tab.

814

00:48:43,040 --> 00:48:44,320
[bartender speaks French]

815

00:48:47,080 --> 00:48:49,080
[indistinct chattering in French]

816

00:48:53,920 --> 00:48:55,080

In ten minutes.

817
00:48:55,600 --> 00:48:57,280
They'll be out in ten minutes.

818
00:48:57,360 --> 00:48:59,360
[overlapping chatter in French]

819
00:49:06,920 --> 00:49:08,920
[all chuckling quietly]

820
00:49:11,160 --> 00:49:13,040
-[Trevor in English] Madness.
-[chuckling]

821
00:49:14,960 --> 00:49:16,080
[Diana] Absolutely.

822
00:49:16,160 --> 00:49:17,040
Yeah.

823
00:49:27,160 --> 00:49:28,000
You okay?

824
00:49:29,720 --> 00:49:30,640
Yeah.

825
00:49:34,040 --> 00:49:35,720
I have to confess something.

826
00:49:36,920 --> 00:49:38,040
Mm-hmm.

827
00:49:38,640 --> 00:49:40,920
-The phone call to my father.
-Mm-hmm.

828

00:49:41,000 --> 00:49:43,120

-The things I said.

-Mm-hmm.

829

00:49:43,200 --> 00:49:44,520

He didn't hear a word.

830

00:49:48,680 --> 00:49:49,640

I know.

831

00:49:52,280 --> 00:49:53,280

[chuckles softly]

832

00:49:55,200 --> 00:49:56,720

-You know?

-Mm-hmm.

833

00:49:57,240 --> 00:49:58,280

[chuckles softly]

834

00:49:58,360 --> 00:50:00,360

[somber music builds slowly]

835

00:50:11,400 --> 00:50:13,400

You'll find the courage to tell him soon.

836

00:50:17,440 --> 00:50:19,280

-I will, you know.

-Mm-hmm.

837

00:50:19,360 --> 00:50:20,600

[door opens]

838

00:50:20,680 --> 00:50:22,240

-I really will.

-I know.

839

00:50:24,560 --> 00:50:26,560

-[chuckles softly]
-[footsteps approaching]

840

00:50:31,680 --> 00:50:33,840

-[Dodi in French] Everything okay, Henri?
-Yes.

841

00:50:33,920 --> 00:50:37,600

Are Philippe and Jean-François
out doing what I asked?

842

00:50:37,680 --> 00:50:39,760

Yes, they're out front
doing the diversion.

843

00:50:40,280 --> 00:50:41,280

[Dodi] Okay.

844

00:50:42,040 --> 00:50:43,760

No one will see us leave.

845

00:50:43,840 --> 00:50:44,840

Trust me.

846

00:50:45,400 --> 00:50:46,240

Good.

847

00:50:49,200 --> 00:50:50,920

-[in English] What'd he say?
-We're okay.

848

00:50:52,960 --> 00:50:53,960

[door shuts]

849

00:50:56,400 --> 00:50:58,200
[both chuckle lightly]

850

00:50:58,280 --> 00:51:00,280
[somber music continues]

851

00:51:09,640 --> 00:51:10,680
[man speaks French]

852

00:51:12,440 --> 00:51:14,240
[whistling tune]

853

00:51:21,960 --> 00:51:23,160
[brakes squeak]

854

00:51:26,720 --> 00:51:28,440
[speaking in French]

855

00:51:37,440 --> 00:51:38,680
[exhales softly]

856

00:51:40,840 --> 00:51:42,680
[in English] Okay. Let's go.

857

00:51:42,760 --> 00:51:44,760
[somber music continues]

858

00:51:52,400 --> 00:51:54,760
[in French] Don't try following us.
You'll never catch us.

859

00:51:54,840 --> 00:51:56,760
-[man speaks French]
-Piss off.

860

00:52:03,080 --> 00:52:05,080
-[door opens]
-[paparazzi shouting]

861

00:52:05,160 --> 00:52:07,360
-[cameras clicking]
-[overlapping shouts]

862

00:52:07,440 --> 00:52:09,440
[man 1] Diana! There's Diana!

863

00:52:10,120 --> 00:52:11,520
[paparazzi shouting]

864

00:52:14,160 --> 00:52:15,600
[exhales deeply]

865

00:52:17,880 --> 00:52:19,720
[man 2] Come on, look at us! Come on!

866

00:52:20,480 --> 00:52:21,880
[man 3] Diana, a picture!

867

00:52:22,880 --> 00:52:23,880
[Dodi] You okay?

868

00:52:23,960 --> 00:52:24,880
Yeah, okay.

869

00:52:24,960 --> 00:52:27,440
-[Dodi in French] Ready. Let's go.
-Yes. Okay.

870

00:52:27,520 --> 00:52:29,520
[paparazzi shouting indistinctly]

871

00:52:29,600 --> 00:52:31,760
Come on. Let's go. Let's get out of here.

872

00:52:31,840 --> 00:52:33,440
[engine turns over]

873

00:52:35,320 --> 00:52:37,280
-[tires squeal]
-[paparazzi shouting]

874

00:52:37,360 --> 00:52:39,200
[cameras clicking]

875

00:52:39,280 --> 00:52:40,800
[scooter engines revving]

876

00:52:40,880 --> 00:52:42,400
[shouting continues]

877

00:52:48,480 --> 00:52:50,800
[overlapping indistinct shouts]

878

00:52:50,880 --> 00:52:52,840
[somber music playing]

879

00:53:04,120 --> 00:53:06,280
[engine revving]

880

00:53:14,240 --> 00:53:16,960
[tires squealing]

881

00:53:17,040 --> 00:53:22,400
-[crashing]
-[debris clattering]

882

00:53:22,480 --> 00:53:29,480
[car horn droning]

883

00:53:29,560 --> 00:53:31,800
[somber music playing]

THE CROWN



8FLIX

Screenplays
Teleplays
Transcripts

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